

JUNE, 1954

Volume XII

Number 6

# OHIO ARCHITECT



Mr. Henry H. Saylor, AIA  
The Octagon  
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OFFICIAL PUBLICATION

**Architects Society  
of Ohio**

AMERICAN INSTITUTE  
OF ARCHITECTS



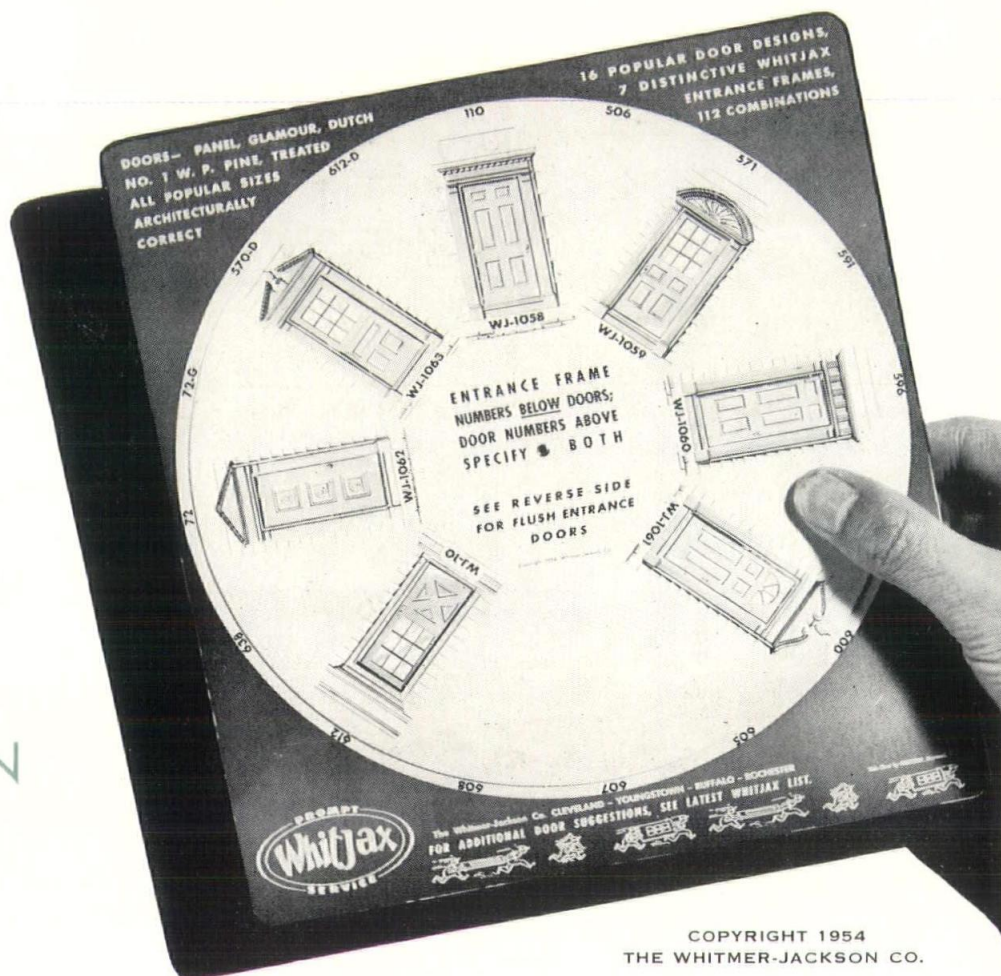
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# OHIO ARCHITECT

JUNE, 1954

VOLUME XII

NUMBER 6

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OF AMERICAN INSTITUTE OF ARCHITECTS

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★

## COVER

This month's cover shows a picture of President Dwight D. Eisenhower at the corner stone-laying ceremonies at the dedication of the Anthony Wayne Library at Defiance College. See page 10.

★

*Editorial Advisor* ..... **Onnie Mankki, AIA**

Opinions expressed by others are not necessarily those of Architects Society of Ohio or publisher.

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Hargrave



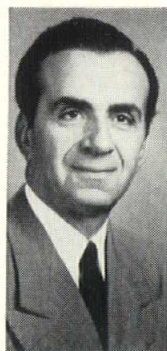
Frank



Worley



Macelwane



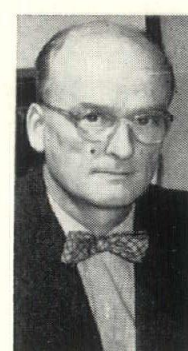
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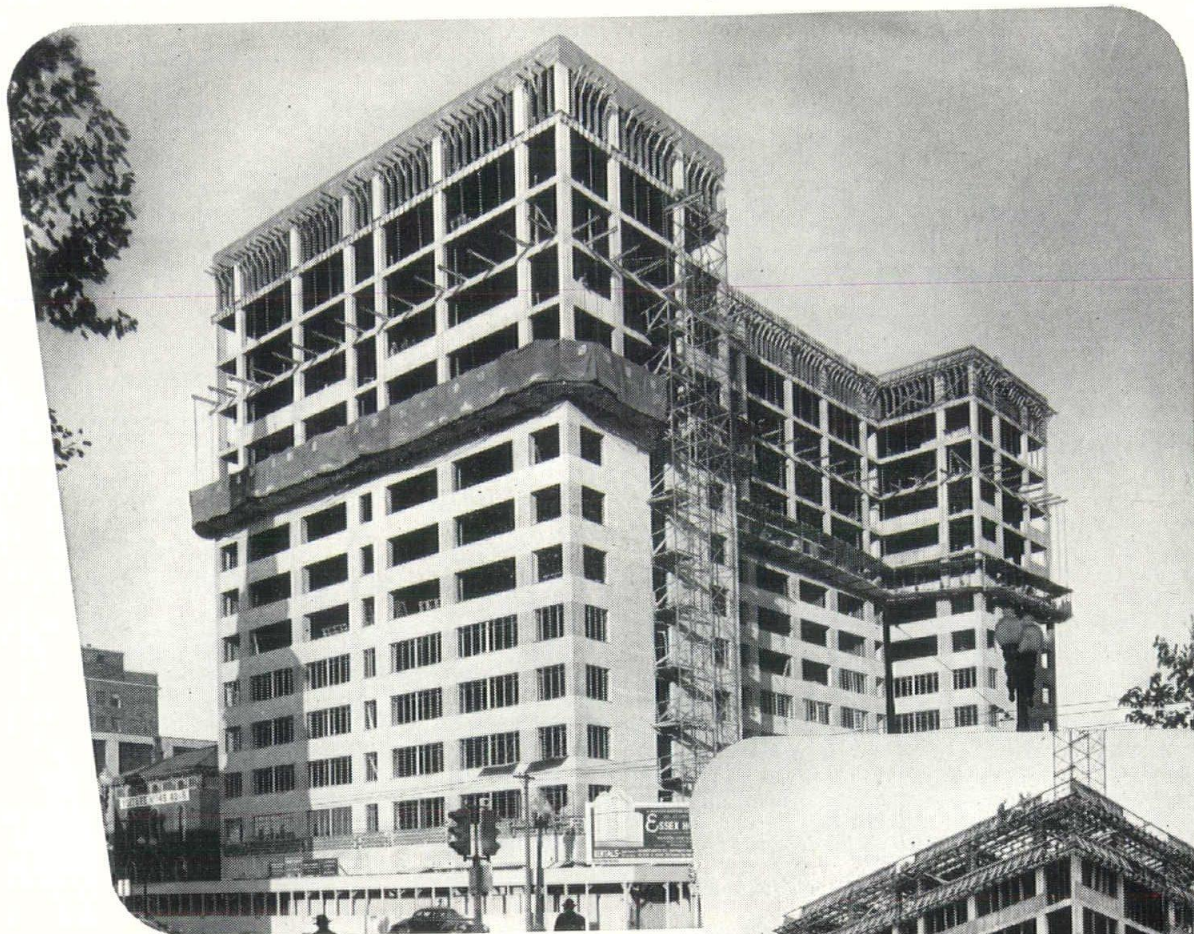
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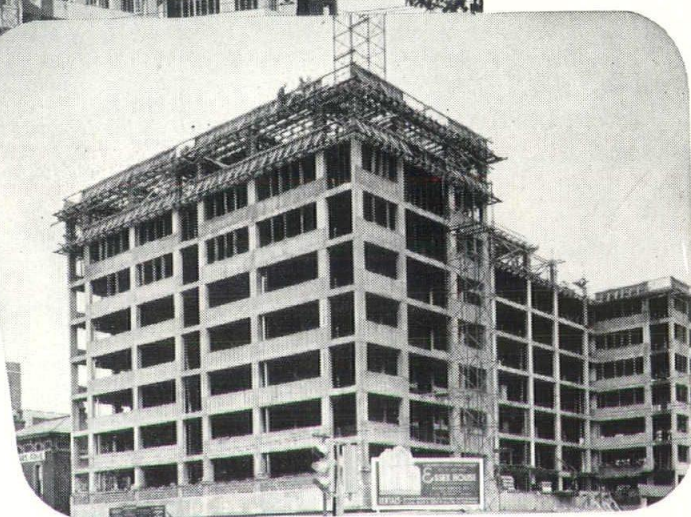


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Two views of Essex Apartment House in Indianapolis. Lower photo shows structural work at 9th floor, masonry work starting. Upper photo shows structural work at top floor with masonry work completed to 9th floor. Merritt Harrison, architect; Fink & Roberts, structural engineers; J. L. Simmons Company, contractor. All are of Indianapolis.

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# COMMENCEMENT, 1954

John W. Hargrave AIA

President, Architects Society of Ohio

As the June commencement ceremonies convene this month, more than one hundred young men and women will be receiving degrees in Architecture from four universities in Ohio granting such degrees, and others will receive degrees in related fields with a major credit in architectural studies from two other schools.

## Growth Through Experience

These young people are not officially recognized for this accomplishment by our state government or laws, nor are they yet eligible for full corporate membership in our Society or in The American Institute of Architects. There are some who feel that a degree from an accredited architectural school should give some limited rights to enter our profession at a level higher than that of the beginner, and there are others who feel that many years of experience are needed after graduation before an architect matures sufficiently to practice independently. Of one thing we can be sure: the architectural graduate of 1954 has a better formal education than his elders, and has produced student work of a character which suggests possibility of improvement in current professional efforts.

## In Recognition

Several years ago The Architects Society of Ohio acted upon the suggestion of its Education Committee to recognize the outstanding work being done on each of the four university campuses where architectural degrees are given. The choice is made from the senior class of each school by the faculty of that school, to indicate their final judgement of the person having the best overall qualifications to become an architect, and the student most deserving of encouragement by The Architects Society of Ohio.

It has been our privilege this year to make the following awards of the Certificate of Merit of The Architects Society of Ohio:

Mr. John Gerard .....	Miami University
Mr. Robert A. Pahl .....	The Ohio State University
Mr. Robert E. Martin .....	University of Cincinnati
Mr. Frank Kouba .....	Western Reserve University

To the faculties of the Universities our profession is obligated for the constant effort which the professors are making to improve the training they give the architectural student. To the students and the graduates we owe not only words of congratulations and encouragement, but assurances backed by the hard realities of jobs, that their investment of time, effort and money have been wise, and that they will find the profession an exhilarating experience as they continue their education in countless fields of investigation with each new project on which they work.

## There's Room

There may be some of our colleagues who doubt our ability to find a place in Ohio for one hundred new members of our profession. It is true that some of these graduates will find work in related crafts and industries more lucrative, but at heart they will always consider themselves to be architects even though they apply their talents in other fields. It is that unspoken allegiance which helps to make our profession strong; the discipline of our daily practice which keeps us humble in our accomplishments. But the need for more architectural service is evident in every building inspector's office, in many a contractor's office as the vaguest of sketches are used for the design of buildings which will stand for a century.

*To the seniors of 1954 our heartiest congratulations!*



Rely On and Specify with Confidence . . .



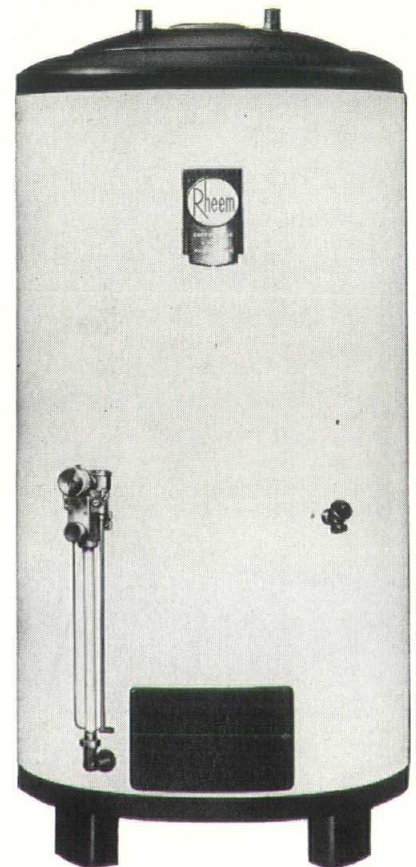
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# Dr. Hudnut Speaks---Kent State

By Ken Lyttle

Dr. Joseph Hudnut, dean emeritus of the Harvard University Graduate School of Architecture, was principal speaker at Kent State University Industrial Arts Department's banquet on May 27. Dr. Hudnut's talk was entitled "My Life in Architecture".

Dr. Hudnut's first commission was a Church in New Jersey after World War I. Since that time his career has alternated between the practice of architecture and teaching. He holds degrees from the University of Michigan and Columbia University.

According to Dr. Hudnut, "the first building is always the best one, the most notable", referring to the Church in New Jersey. Dr. Hudnut stated that of all the honors he had received since are just repetitions of that sense of pride and accomplishment that he felt then.

It was the practice after World War I to imitate the building styles of Europe. According to Dr. Hudnut, this was done because the public conspired with the architect to enjoy these buildings. Also, the architect felt a sense of mission to bring into the drab and somewhat mechanical life of our country some splinters of grandeur of good taste that was found in Europe.

## First In Modern Style

Dr. Hudnut was the first in the field trained in traditional architecture to recognize and support the trend in modern style. He stated, "there is only one sin an architect can commit and that is lack of integrity." As times change, so must the architect's planning. "In the end it is the public who decides what kind of architecture you will build. An architect produces its children but the public decides which will be brought up and which will be left on the temple steps to die."

## Art of Architecture

Dr. Hudnut believes there are three philosophies which might sustain the art of architecture, each in a different way, and sooner or later a man must choose among them.

"First is the kind of philosophy I call naturalism, the concept of man as living in a natural universe, a part of it as created by the processes of evolution, adaptation that create nature. That is the philosophy of Emerson and of Louis Sullivan, and it would follow from that the laws of beauty and architectural form might well be found in the natural world where so much beauty is accompanied by an organic order.

"The second philosophy, somewhat less popular, I may call transcendental, a Christian, conceives a man as surrounded by a spiritual universe, as struggling in this world for that salvation that will give him eternal life, and the arts therefore appear as the interpreters of that celestial city and the nature of man's relation to God.

"Then there is a third, let me say without denying the natural character of man, or his spiritual character,

you may say we have built here in the world a universe of our own. We have built a society, a form of living, a valley of knowledge which is real, wide, beautiful and the purpose of art is to bring out, express and make vivid that world we have built. Our purpose as architects is not to tell the truth, the facts about the functional nature of our buildings. It isn't always to be concerned with spiritual values, but to bring out the splendor and strength of worthiness of the institutions in which we live in our way of life and the ideals for which we are striving. That is the cardinal important purpose of our art."

## John W. Hargrave, A.I.A., Speaks

John W. Hargrave, A.I.A., president of the Architects Society of Ohio spoke about the A.I.A. and told of the many opportunities it offers.

Professor J. F. Morbito made arrangements for the visit of Dr. Hudnut. Charles Pearson, this year's graduate, served as toastmaster at the banquet. James Higgins won the prize for the senior with the highest cumulative point average in architecture at Kent State.

## June Graduates in Architecture

L. Allen, D. Simon, D. Wykoff, S. Torosin, J. Higgins, R. Beatty, R. Godes, L. Pearson, L. Perk, T. Pittenger.



## A. I. A. Convention

The 86th Annual Convention of The American Institute of Architects opened this week in Boston, Massachusetts, with headquarters at the Statler Hotel. The Convention runs through June 19.

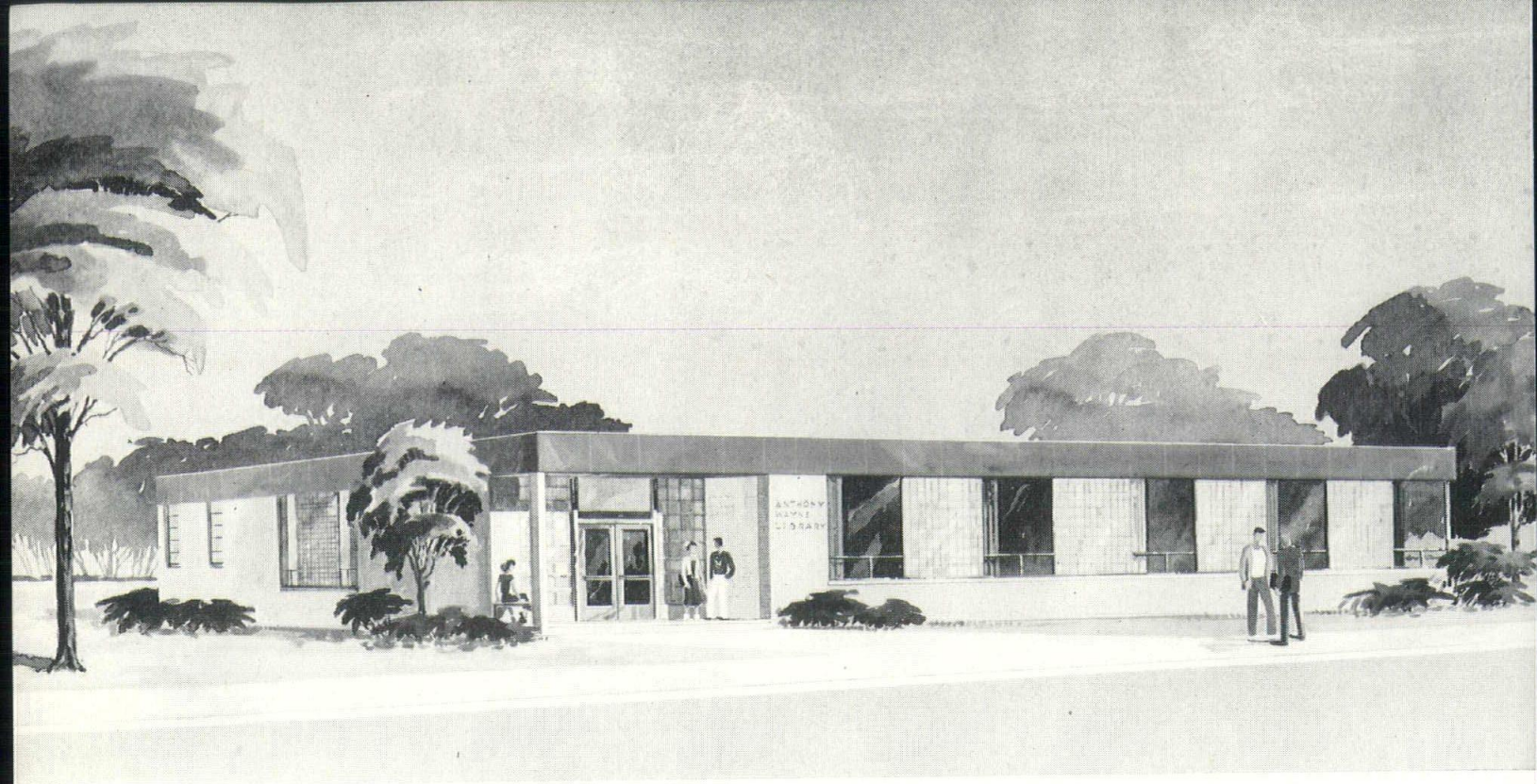
Architects from the 115 chapters of the A.I.A. throughout the U. S. and its territories have arrived in Boston. An estimated 2,000 will be at the five-day program.

Twenty-one members of the A.I.A. will be elevated to Fellowship during the Annual Banquet, June 18. The ceremony will be conducted by Ralph Walker of New York, chancellor of the College of Fellows.

Three presidents of foreign architectural societies will be given Honorary Corresponding Memberships in the Institute. They are Arthur J. C. Paine of the Royal Architectural Institute of Canada, Carlos DaSilva of the Philippine Institute, and Agustin Sorhegin Vazquez of the Cuban Society.

At the Award Luncheon on Thursday, June 17, President Clair W. Ditchy of Detroit, will present the Institute's Fine Arts Medal to sculptor Julian Hoke Harris of Atlanta, and the Craftsmanship Medal to Maria Montoya Martinez, the Indian potter of San Ildefonso, New Mexico. Honorary membership will be awarded to Dr. Richard Eugene Fuller of Seattle, and Morton O. Withey of Madison, Wisconsin.





# Defiance College Library

## Designed by Bellman, Gillett & Richards

by

Earl C. Grebe

Defiance College's Anthony Wayne Library for American Studies, designed by Bellman, Gillett and Richards, Toledo architects and engineers, will be completed early next spring.

### President Eisenhower

President Dwight D. Eisenhower laid the cornerstone for the new library on October 15, 1953. The President made a special trip to Defiance for the cornerstone ceremony because of his friendship for Kevin McCann, president of the College, who had served him as assistant at Columbia University and as civilian assistant at SHAPE headquarters in Europe.

### First in 35 Years

The library is the first building to be added to Defiance College in 35 years. It is part of a new long-range development program of the College, for which Bellman, Gillett and Richards also are the architects.

### Glass—Steel—Masonry

The building will be of glass, steel and masonry construction set on a poured concrete foundation. The one-story structure will be 69 feet wide and 91 feet long,

with an auxiliary mechanical equipment room 25 feet by 29 feet. The large reading room will accommodate 100 students. Adjacent, for easy access, will be the book stack area. Enclosed areas will include a music room, seminar, librarian's office, receiving and processing room, and men's and women's lavatories.

### Meeting Future Needs

To meet future needs which will demand greater floor space, provision has been made in the plans to extend the library as part of a new building which will also provide a second story for proposed new administration offices. A one-story Student Union is also in the future plans. It will adjoin the Anthony Wayne Library and bear the same architectural treatment. The full length of the projected building is estimated at 285 feet.

### Planning of Foundation

A feature in the design of the new library is the architect's careful planning of the foundation structure. Because of unusual soil conditions, it was necessary to devise a special supporting system for the building. A grid system of concrete beams is set below the poured concrete floor slab and tied to the exterior wall founda-



tions, thus to connect foundation walls and columns. Such construction is designed to resist differential settlement of the building after construction.

### **The Structure**

The steel framework of the upper structure will be covered with masonry or other fireproofing materials. Exterior masonry will be of variegated grey brick. Insulux light-directing glass block and plate glass in combination with each other rising from the sill to the fascia will be installed in sidewalls. The front elevation will be almost solid glass above the stone sill. Five plate glass windows, each approximately seven and a half feet wide, set above movable ventilating sash, will be flanked by expansive panels of functional glass block.

### **Glass Block**

The selection of glass block to accentuate the frontal treatment was based on the functional properties of the material. Soft, diffused daylight will be provided without objectionable glare. With the beauty of the glass block panels will also come the insulating properties, durability and ease of maintenance. Similar window treatment is also provided in stages on side and back walls of the building. During bright, sunny days colorful draperies will be pulled across the plate glass areas to eliminate glare and intense sun brightness.

### **Porcelain Enamel**

The fascia will be of green porcelain enamel, adding a touch of harmonious color to the exterior decor. Porcelain enamel was selected because it is easy to install, durable and practically self-cleaning. This is to be Davidson Architectural Porcelain Enamel.

An interesting facet in the architect's design is found in the entrance where wood doors with glass vision panels will be flanked by glass block, transmitting daylight into the vestibule, eliminating dark areas in the entranceway and giving an open feeling to the entire vestibule.

### **Interior Partitions—Walls**

Interior partitions and walls, generally, will be of cinder block painted in pleasing colors for better seeing conditions. Lavatory walls will be of ceramic glazed facing tile. Fiberglass tile will be installed in ceiling areas flush with window heads. Except in the music room, where flush incandescent lighting will be used, the supplementary lighting will be provided by the latest type of fluorescent fixtures.

### **The Roof**

The roofing will be a built-up composition type, applied over an insulated ribbed steel deck construction.

Spaced at intervals on the roof will be 12 Toplite glass block panels to provide additional daylighting in the reading room and stack area. The Anthony Wayne Library will be the first library building in the United States to use this new and revolutionary type of roof lighting. The panels admit light from the low winter sun, reject hot light from the high summer sun, yet always transmit light from the northern sky. The prefabricated panels are installed in roof openings prepared in advance.

### **Rubber Tile Flooring**

Rubber tile flooring will be used in the stack area, reading room, lobby and librarian's office. The vestibule will have a stone floor and asphalt tile will be used in seminar and catalog rooms. For acoustical purposes in the music room, the floor will be carpeted concrete. Quarry tile is specified for the lavatories.

The building will be heated by a forced hot water system, with boilers located in the mechanical equipment room, where air conditioning for warm months will also be located.

### **Named Anthony Wayne**

The new library was named Anthony Wayne in honor of the Revolutionary War hero who built Fort Defiance in 1794 to ward off British and Indian attacks. General Wayne and his success in bringing the rich area under sole control of the United States are a vital part of the history of the Maumee Valley.



## **Pettibone Assistant Director Dept. Industrial Relations**



**Charles L. Pettibone**

Mr. Charles L. Pettibone has been appointed to the position of Assistant Director of the Department of Industrial Relations for the state of Ohio, by the director of the Department, Margaret A. Mahoney.

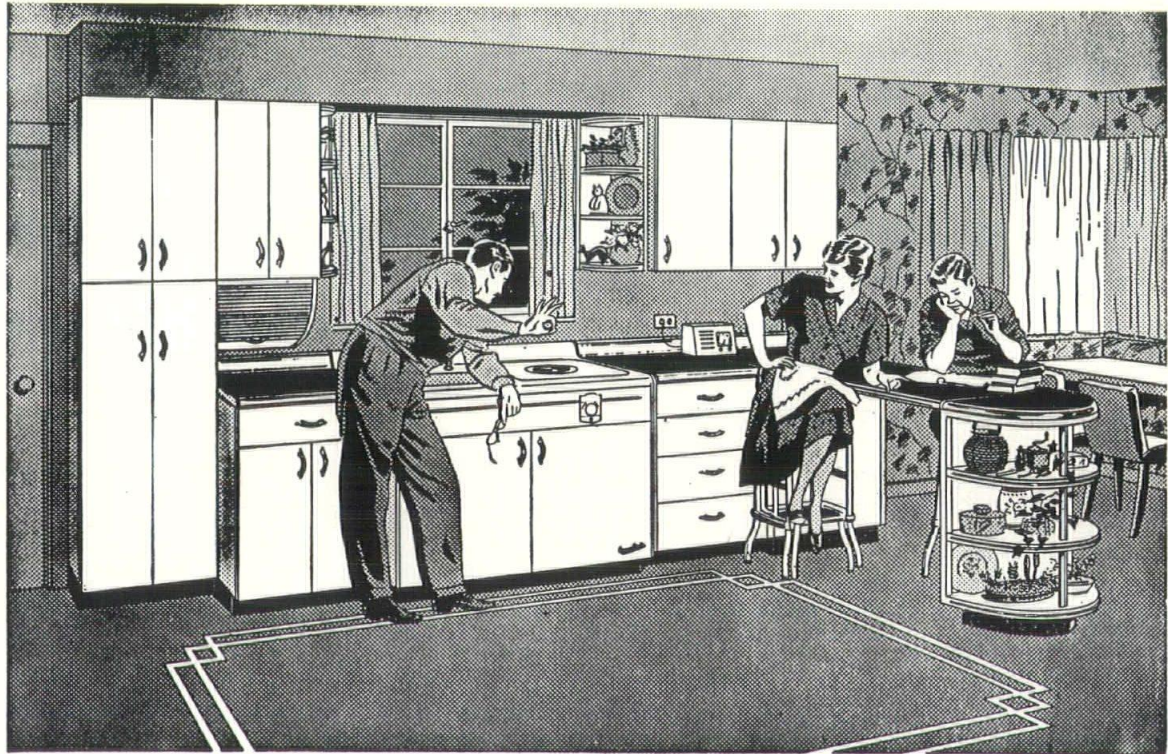
Mr. Pettibone has served in the Industrial Relations Department for a number of years. He has served as secretary of Ohio Board of Building Standards, Chairman of Chapter IV of the writing of the BOCA Building Code, Chairman of the BOCA Annual Convention in Columbus in 1946, Librarian and committee member for the Ohio Program Commission, and served as Plan and Specification Supervisor and Prevailing Rate of Wage Supervisor in 1946. He was appointed Chief of the Division of Workshops and Factories of the Industrial Relations Department in 1946.

He has been associated with the architectural firms of McLaughlin and Keil of Lima, Ohio and Kellam and Foley of Columbus.

Mr. Pettibone's responsibilities will be technical administration of Factory and Building Inspection Division, Elevator Division, Boiler Inspection Division, Mines Division, Steam Engineers Division, and Divisions of Bedding Inspection. He will collaborate with the Code Co-ordinator in writing the new Ohio Building Code.



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# Sixth Annual Producers' Council Awards

May tenth at the annual meeting of Cleveland Chapter there was presented nine awards to students of the Architectural College of Western Reserve University for the best papers on building subjects.

Professor George E. Danforth, head of the Architectural College, discussed their new curriculum in architecture. Professor Droppers described the methods of selecting topics and winners for these awards.

**SUBJECT:** Research Papers Awards.

**SPONSOR:** Cleveland Chapter Producers' Council—affiliated with the American Institute of Architects.

**PARTICIPANTS:** Third and fourth year students in architecture at W.R.U.

## BACKGROUND:

- started by Producers' Council in 1948.
- to foster closer relations between architectural students and men in the methods and materials fields.
- to have a closer tie between student, architect and supplier.

**PROGRAM:** To acquaint the students with materials, methods, and men, a program was developed to study facets of the building industry by gathering together information on a particular problem thru a research paper.

## RESEARCH PAPER:

- To take a limited subject and gather all information on it.
- To coordinate with it illustrations, drawings, diagrams and photos for "easy reading".
- To have a bibliography for further reference.
- To organize in a simple form so that a library of research papers could be developed for student use.

## RESULTS:

- Men in the field have come to know the future architects.
- We have developed a library of research papers now numbering over 100.
- Idea received national recognition at the Producers' Council and AIA meeting in Chicago in 1951.

## RECOGNITION:

- Awards totaling \$150 a year since 1948 have gone to student winners.
- Producers' Council has an annual banquet in May for award presentations.
- Local newspapers, trade journals and the Ohio Architect have carried stories on the awards.

## AWARDS 1954

Name	Prize	Topic
Gilbert Richland	1st Prize \$45	Hi Tension Bolting
Eugene Sagadencky	2nd Prize \$35	Laminated Wd. Arches
Nick Vodanoff	3rd Prize \$25	Tennis Court Const.
Thomas Bode	4th Prize \$10	Res. Air Conditioning
Robert Cady	4th Prize \$10	Prestressed Conc. Beams
Edward Robakowski	4th Prize \$10	Heat Pump in Res. use
William Perkovic	5th Prize \$ 5	Fiberglass Reinforcement
Roy Padolik	5th Prize \$ 5	Metal Curtain Walls
Richard Graham	5th Prize \$ 5	Gaco N-700

## JURY:

George Danforth, Head, Dept. of Arch., W.R.U., representing the education committee of the American Institute of Architect.

Robert Reeves, Assistant Professor, representing the department of architecture, W.R.U.

Carl Droppers, Assistant Professor, instructor in materials and methods course in which the research papers were written.

Seated left to right: Prof. George Danforth, Head Dept. of Architecture, Western Reserve University; Asst. Prof. Carl H. Droppers, Western Reserve University; Joseph Ceruti, AIA, Pres. Cleveland Chapter AIA; Larry Gibson, Pres. Cleveland Chapter Producers' Council. Standing: Gilbert Richland, Eugene Sagadencky, Edward Robakowski, Robert E. Cady, Thomas Bode, Nick Vodanoff, Roy J. Padolik, William Perkovic. Richard Graham not in picture.





# Barcol WARDROBE door

## FOR CLASSROOMS



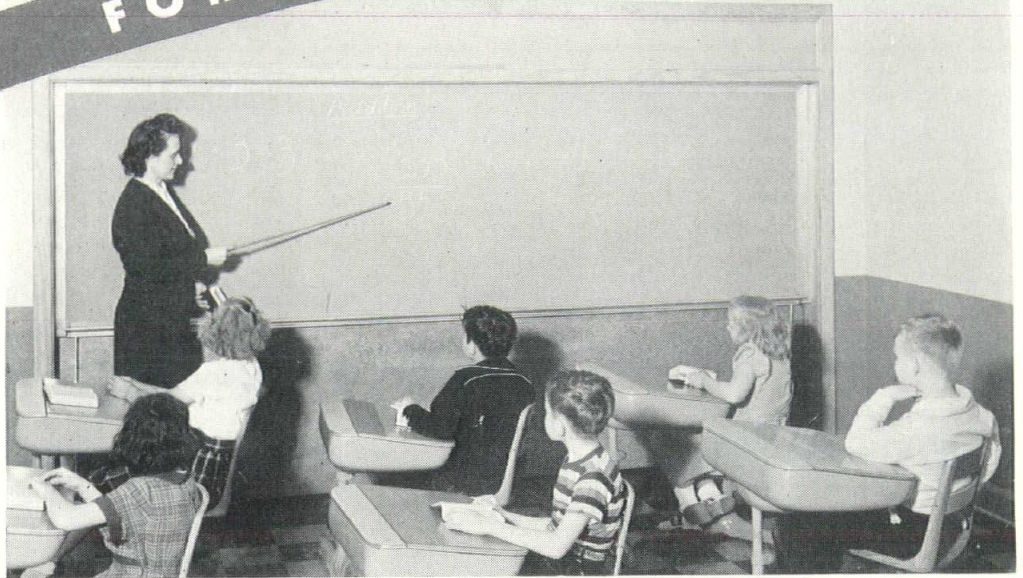
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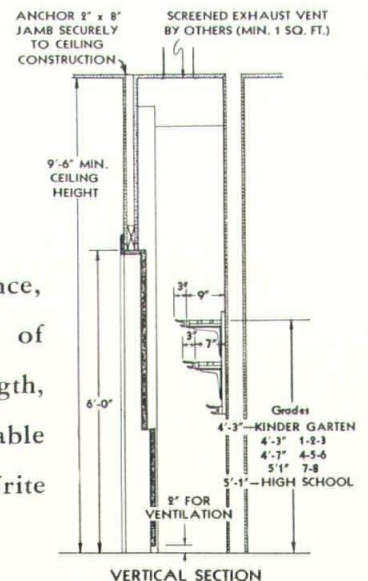
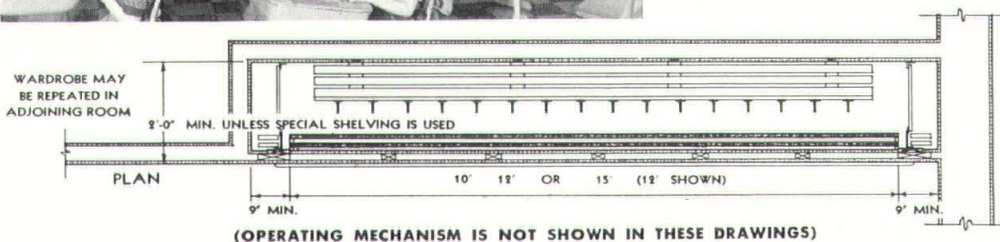
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## The Cleveland Press

OFFICE OF  
JIM CHANDLER  
HOME MAGAZINE EDITOR

June 4, 1954

Mr. E.B. Stapleford, Publisher  
The Ohio Architect  
1367 E. Sixth St.  
Cleveland 14, Ohio

Dear Ed:

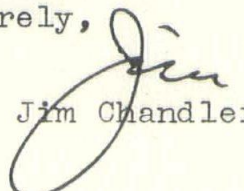
Last Friday and again today we carried in the Up-To-Date Homes Section of The Press articles pertaining to contemporary homes. One who was interviewed said the design was being misused to increase costs without delivering commensurate benefits. Another said the design was being maligned by bankers who are defending the status quo of their portfolios. The discussion has elicited much comment and much public interest.

My feeling is that Greater Clevelanders are not properly informed on contemporary architecture as it is being applied to this area---and my feeling also is that this situation is my fault as Home Magazine editor of The Cleveland Press. I know that many beautiful and contemporary homes are being erected from architects' designs. I have not properly pushed the architects into giving me sketches and/or informing me where we can take pictures.

Will you help me? I hope that you can help me line up pictures and stories explaining the practical, esthetic and cost-saving features of contemporary design. Perhaps you can persuade some architects to take time from their busy days to help me with "institutional" type educational matter pertaining to good architecture. Where we use pictures and interviews we will, of course, continue The Press Home Magazine policy of crediting architects.

Here's hoping you can assist me and the architectural profession in getting some good ideas across to the eager public.

Sincerely,

  
Jim Chandler

*Editor's Note—It is our feeling that some of our Northeastern Ohio architects will take this opportunity to co-operate with the Cleveland Press.*



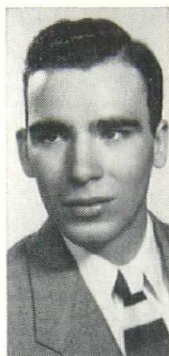
# Six Points of Interest

Cleveland • Cincinnati • Columbus • Toledo • Dayton • North East Ohio

Associate Editors AIA Chapters

## Cleveland Chapter

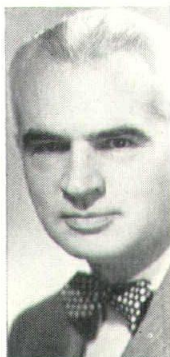
Arlyn C. Neiswander  
19209 Wickfield Avenue



### Last Month—

Saw the end of the regular meetings for the year, with only the annual picnic still on the roster for 1953-54. The meetings have been generally well attended, and, with one or two possible exceptions, not in the least disappointing to those members who managed to get to them . . . And now a new group of officers has taken over: Ronny Spahn will be the new president after his preparation as vice president this year; George Dalton III assumes the role of heir apparent; secretary Lottie Helwick and treasurer John Bonebrake are doing a repeat on the jobs they held this year; and Gilbert Scheafer and Bob Yoder join the Executive Committee as new members. All success to this group in the trials and problems which always seem to confront executive committees.

Ronald A. Spahn, AIA  
Cleveland  
New President  
Cleveland Chapter AIA



### Joiners

The Chapter has recently welcomed several new members into the fold. Edward Walter Koerber (self-employed) has joined as an Associate Member; new Junior Associates include Mark Steigerwald of Dalton Associates and Wayne K. J. Braun of Harold Parker's office in Sandusky. The Chapter has regretfully ac-

cepted the resignation of Robert Jenks, who returned last Fall from Japan and has opened an office in Painesville.

### Incorporated

The Board of Directors of the Institute approved the Chapter's bid for incorporation last April, and, after the necessary filing with the Secretary of State of Ohio, the Cleveland Chapter, American Institute of Architects, Inc. is now in existence, with a total membership of 309 as of May 1st. This shows an increase of 63 members during the past three years.

### At School

The end of the school term always brings a sudden avalanche of prizes and awards to the fortunate individuals who have done outstanding work in one or more of the many facets of contemporary architectural study. This year Charles Rimer won the coveted Alpha Rho Chi Medal for "leadership, service, and promise of architectural merit"; The Certificate of Award of the Architect's Society of Ohio went to Frank Kouba; and one of Western Reserve University's teams won second place in the renowned Rome Collaborative National Competition—architectural students Andrew Burin and James Hawver, sculptor Richard Abell, and painter Fred Devito received the \$100.00 prize.

### Graduating seniors are:

Andrew Burin	Donald Landin
Steven Butsko	John McAndrews
James Hawver	Carl Putzier
Warren Howard	Edward Riemel
Mary Rita Immorino	Charles Rimer
Frank Kouba	Milan Srnka
James Kozel	William Van de Velde

### The Student Chapter AIA

The Student Chapter AIA held its annual elections with the following results:

Gilbert Richland — President  
Eugene Sagadencky — Vice President  
Edward Robakowski — Treasurer  
Joe Tamaluwicz — Secretary



## Cincinnati Chapter

Frederic H. Kock AIA  
1824 Carew Tower



### Architects Hear Forum Editor

The 16th annual convention of the National Association of Architectural Metal Manufacturers was held May 12 to 15 in Cincinnati. Architects were invited to hear Russell V. Vander Berg speak on "Aluminum Finishes" at the Netherland Plaza Hotel on May 13. Vander Berg is head of the process development laboratories of ALCOA.

Of special interest to architects during this convention was meeting Douglas Haskell, chairman of the editorial board, Architectural Forum. Haskell spoke on "Curtain Walls" and illustrated his talk with examples of recent contemporary commercial and industrial designs.

### General Conditions Discussed

Officers of the Cincinnati Chapter, AIA met recently with local members of the Associated General Contractors of America to discuss clauses in the architects' General Conditions which cover construction insurance. Mr. M. Robert Olp of Marsh and McLennon presided at the meeting. Olp presented documents prepared by the Michigan Society of Architects to explain suggested changes to current AIA standard form A2. Subrogation action taken by fire insurance companies on past occasions present a potential financial hazard to general contractors unless proper precautions are taken, Olp stated. It is the intent to take steps in local areas and eventually on the national level to rewrite the architects' General Conditions as was done in Michigan and as currently contemplated in other states.

### Council Caravan Attracts Crowds

Chapter members were guests of the Producers' Council Caravan display in the ballroom, Cincinnati Club, May 28. Robert H. Anning, Council chapter president, acted as cordial host.

The huge exhibit of building products required special wiring and meter service in the building. Large afternoon crowds reviewed the displays. The evening cocktail party and dinner was closed to the public and attended by architects, building managers and executives from the chapter area.

Tentative plans for the autumn joint meeting of the AIA and Producers' Council were announced by R. D. Idler, Council secretary.

### Miami University Competition

Willis W. Wertz and Keppell O. Small, faculty members of the School of Architecture, Miami University,

acted as advisors on the recent chapter-sponsored student competition. Both men are members of the Cincinnati Chapter, AIA. Plans for a meeting in the near future to honor winners of the competition are in progress.

### Dean Receives Philadelphia Award

Dean Ernest Pickering of the University of Cincinnati has just received an honorary degree of fine arts from the Moore Institute of Arts, Philadelphia. This special honor was given in recognition of his service in the field of art school accreditation. He led a movement placing art schools on an accredited basis similar to other professional schools when he formerly was president of Schools of Design.

Dean Pickering is a corporate member of the Cincinnati Chapter, AIA.

### Val Heinhold Passes

Architects in the southern Ohio area were shocked to learn of the death on May 12 of Val Heinhold, capable practitioner and esteemed member of the profession.

### Tongue-In-Cheek

RAY OGLE is fifth-year student of architecture at the University of Cincinnati, and company has been known to look interested when he offers, "How about a look at our Chicago honeymoon pictures?"

Do guests see views of vivid Annabelle? They do not. They are "treated" to his 140 full-color slides of buildings.

Well, Annabelle (who is happily resigned to this treatment) did get into one picture. She's standing, quite small, in front of the Merchandise Mart.



### Architectural Awards at U. C.

Prizes, books and other honors were announced and awarded at the May meeting of the Cincinnati Chapter, held at the University of Cincinnati. Students receiving special recognition in the College of Applied Arts makes an impressive list.

On the basis of scholarship, personality and promise of successful practice, the AIA medal and a book went to William C. Beard, Lawrenceburg, Ind., and a book went to James D. Schmitt, Erie, Pennsylvania.

For outstanding creative ability in architectural design, the Scarab medal went to Werner L. Feibes, Schenectady, N. Y. As an outstanding architectural student, Robert E. Martin, 15 Mason St., received the Architects' Society of Ohio certificate of award.

Indiana Limestone Institute Fund \$25 awards went to Michael Graves, Indianapolis; Donald Potter, 129 Hosea Ave.; C. Vincent George, Clarendon Hills, Ill., and Russell Smith, 10 W. 66th St.

Books from the AIA's Cincinnati chapter went to Donald Tillar, 1747 Andina Ave.; Thomas Trebilcock, Salem, Ohio; Philip Zeigler, Indianapolis; Richard Blankinship, 321 Joselin Ave., and Howard Davis, Hamilton, Ohio.

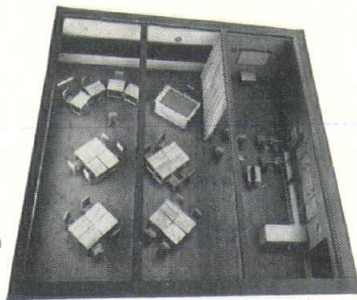
Indiana Limestone Institute \$75 awards went to Robert Kettel, Washington, D. C., and Gordon Garn, 2307 Maplewood Avenue.

Steelcraft Manufacturing Corp. \$50 awards went to Robert Beumer, 3535 Mozart Ave., and Richard Peacock, Peoria, Illinois.

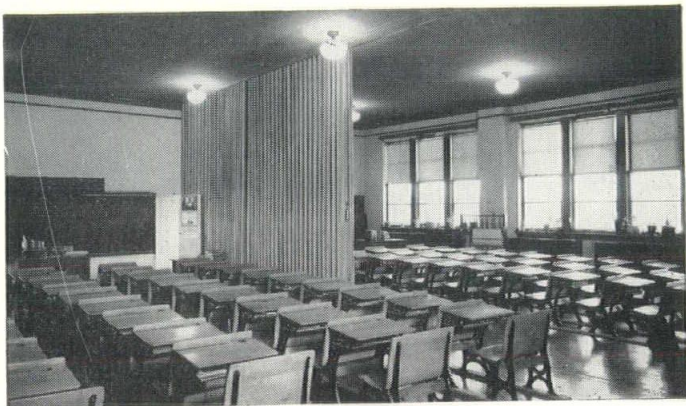


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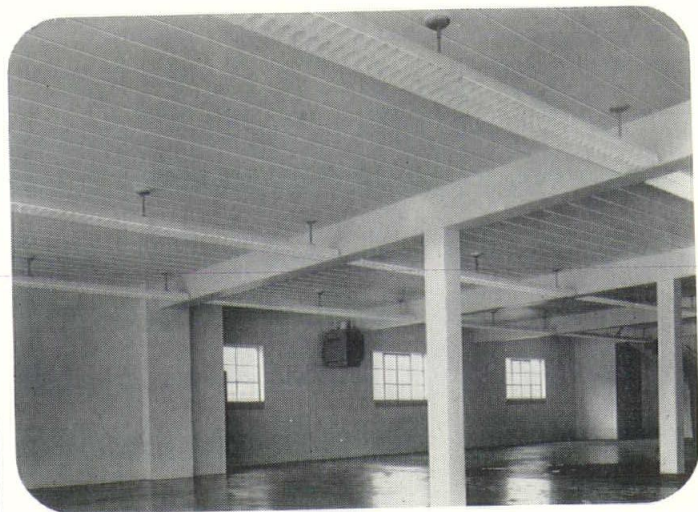
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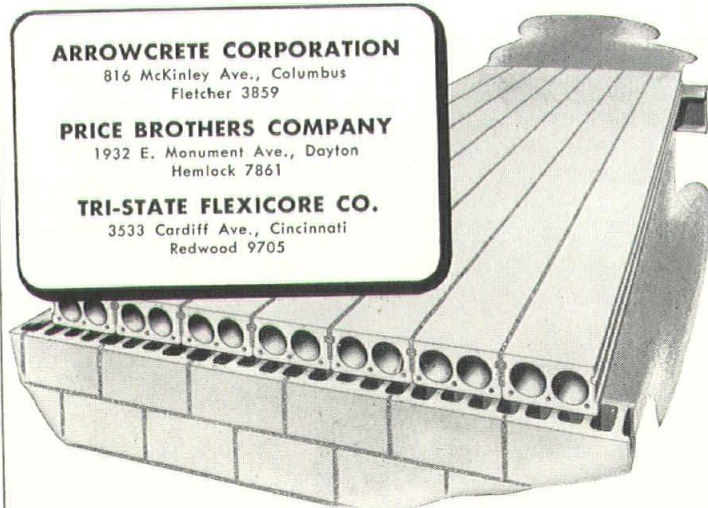
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## Columbus Chapter

David A. Pierce AIA  
4501 North High Street



### May Chapter Meeting

May 21, 1954

The last Columbus Chapter meeting consisted of a panel discussion on the proposed Zoning Law for Columbus.

Emil Fischer, AIA, Program Chairman introduced the Panel:

- Mr. Paul Winters, AIA, for the Builders Exchange
- Mr. Russ Fling, President, Columbus Home Builders Association
- Mr. Larry Chambers, Executive Secretary, of Columbus Real Estate Board
- Mr. C. Melvin Frank, AIA, Columbus Chapter, American Institute of Architects
- Mr. James Gregg, Planner, Columbus City Planning Commission

Professor Elliot L. Whitaker, AIA, acted as moderator and kept the program on schedule. The panel started with a comparison of the present zoning law and the proposed law by Mr. Gregg. He stated that areas were more sharply defined. Residential areas were divided into 4 classes by square feet (1) up to 720 SF (2) 720 SF to 1500 SF (3) 1500 SF to 2400 SF (4) 2400 SF and over. Residences were prohibited in light industrial and heavy industrial areas. The Business district zoning was defined more specifically and an area declared as a business district must have a certain amount of parking available whether it be provided by private or public interests.

Mr. Paul Winters stated that the one element that would effect Architects in the planning more than any other requirement of the proposed law was the "off-street" parking requirement. He stated that "mixing" of zones was one of the principle causes of chaos in city planning and the proposed law will help eliminate this difficulty.

#### Ratios of "Off Street" Parking

He gave the ratios of "off-street" parking requirements to floor areas or other standards of measurement as designated for the various types of buildings. For example a Retail Store up to 2000 SF 2 cars minimum off street parking, 1 additional car for each additional 333 SF of floor area up to 20,000 SF, and 1 car additional for each 250 SF over the 20,000 SF of floor area. Churches to provide "off-street" parking for 1 car for

each 12 seats. Theatres up to 1000 seating capacity 1 car for each 6 seats, for seats over 1000 1 additional car for each additional 4 seats. An appeals board is set up to decide special cases.

Mr. Russ Fling spoke on Building Codes and Zoning laws generally.

Mr. Larry Chambers stated that spot zoning was one of the worst elements the Real Estate business had to contend with, he stated he thought the proposed law would help eliminate this difficulty.

Mr. C. Melvin Frank emphasized the Architects position in City planning and made specific reference to the current projects in the city where the Architects were planning "off-street" parking facilities even though the present law did not require it. Architects interested in good planning will take the automobile into account. Owners interested in good investments must also recognize the importance of the automobile.

The panel stated further that the proposed law would allow freedom of design.

### New Zoning Law for Columbus Presented to City Council

Paul Winters, AIA, presented the new zoning law for Columbus to City Council on May 24th. He stated that the Real Estate Association, the Columbus Home Builders Association, the Columbus Builders Exchange and the Columbus Chapter American Institute of Architects had met with the City Planning Commission and the Regional Planning Commission (County Level) and they had agreed on all points. The proposed Zoning Law was therefore being presented to the City Council for action. The comments from the floor were as follows:

- (1) Mr. Fritche of the Columbus Home Builders Association felt that Council should consider carefully the minimum lot width of 50' and the minimum house size of 720 SF as set forth in the proposed zoning law;
- (2) The local Trailer (Mobile Home) Association requested a section of standards for trailer areas which had not been fully considered in the proposed law.

Several new members on Council had never seen a copy of the proposed law and they requested a briefing before final action. The Chair stated that the legal department, the City Attorneys Office, would have to go over the document also before final action.

#### Main Issues

The main issues of the proposed law are: (1) Minimum lot frontage and size. (2) Sharply defined residential areas. (3) Off street parking requirements at present ratios of people to cars are set forth for all types of buildings: (see chapter meeting notes for examples).

#### Offices Moved

Mr. C. Melvin Frank has moved his offices to new quarters at 185 E. State Street, Columbus 15, Ohio.

Mr. Louis F. Karlsberger moved into his new building at 24 E. Weber Rd., Columbus 2, Ohio. An interesting structure on the side of a hill and an ideal location for an Architects office.



14

# Irvin & Co.'s Genteel Exterior Veils Million Dollar Trade

## Decorating Contracts for Commercial Concerns Make Up Bulk of Firm's Gross Volume

A visit to the comparatively small store of Irvin Co. on Shaker Square would hardly reveal that the firm does a gross business of \$1,000,000 a year.

At Irvin's, one of the city's well-known retail home furnishing stores and decorating establishments, there's more business in the back of the store than on the sales floor, and that's just the way the company likes it. While the front of the store, with well-mannered displays and

floor coverings, all custom to the individual requirements of each assignment.

The company began in a one-room store on Shaker Square. At that time all construction work and manufacturing facilities were farmed out. The growth was so steady that in 1947 they opened their own manufacturing facilities on Road S. E.

### Work Is Widespread

The company has furnished and decorated Stouffer restaurants in Cleveland, Pittsburgh, Philadelphia, Chicago, Detroit, Minneapolis and New York. Irvin created and carried out the decorating work on the modernization of the Society for Savings when that bank celebrated its centennial.

It also has decorated and furnished hundreds of residences, offices and apartments throughout the country. The company is currently engaged in decorating the Flamingo Hotel in Miami Beach, Fla. Evidence of the versatility of its assignments is the private railroad cars Irvin & Co. decorated for the Chesapeake & Ohio Railway.

Irvin has made notable advances in the decoration of its private railroad cars.

It also has decorated and furnished hundreds of residences, offices and apartments throughout the country. The company is currently engaged in decorating the Flamingo Hotel in Miami Beach, Fla. Evidence of the versatility of its assignments is the private railroad cars.

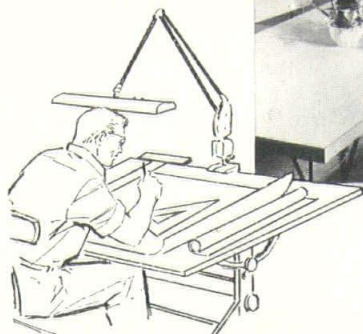
Irvin, founder and president of the company, began the decorating business in 1934, his first for 27 years. He is a member of the American Institute of Architects, was for many years a member of the board of governors of the Ohio State University, and is a member of the Ohio State University.

Joseph Helling, president of the company, was for many years a member of the board of governors of the Ohio State University, and is a member of the Ohio State University.

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## Delegates

Delegates from the Columbus Chapter to the National convention at Boston to this writing are: Marion Carter, AIA, John Schooley, Sr., AIA, Emil Fischer, AIA, Galen F. Oman, AIA, Ralph Kempton, AIA, Elliot Whitaker, AIA, there are two others yet to be selected.

## Ohio State University

The School of Architecture and Landscape Architecture at Ohio State University, has in the past conducted an Architects' Alumni Homecoming for students Honors Day. This year it was held in the Brown Hall Annex on May 7, 1954. After an introduction by Dean Gordon B. Carson, of the College of Engineering, the following awards in architecture were presented by John Schooley, president of the Columbus Chapter of the American Institute of Architects.

### American Institute of Architects Medal

Awarded annually to the graduating senior who has maintained the best scholastic average throughout the entire professional course. A copy of the book *Mont St. Michel and Chartres*, provided from the Henry Adams fund of the AIA, is given to the medal winner and to the next highest senior.

Medal: Robert A. Pahl—Swanton, Ohio.

Book: Walter S. Burkhalter—Woodsfield, Ohio.

**Alpha RHO CHI Medal.** Awarded annually to the graduating senior in architecture who has shown an ability for leadership, service for his school, and gives promise of professional merit.

Andrew Macioce—unanimous vote of the faculty—Columbus.

**Certificate of Merit of the Architects Society of Ohio.** Awarded annually to an outstanding senior architect.

Robert A. Pahl—Swanton, Ohio.

**The Columbus Chapter, American Institute of Architects Award.** Awarded annually to a member of the Student Chapter of the American Institute of Architects on the basis of outstanding service to his profession.

John Crist—\$75.00 established in '52 by Columbus Chapter—Tiffin, Ohio.

**Joseph N. Bradford Memorial Fund.** Established by gifts through the Development Fund from graduates of the School of Architecture, the income of which is used for a scholarship to be given annually to a talented and worthy student.

Paul Young (3.55, 11 quarters) Woodsfield, Ohio.

Thomas Castronovo (3.40, 8 quarters) Akron, Ohio.

**The Faculty Prize.** Awarded annually to outstanding members of the undergraduate classes in both architecture and landscape architecture.

4th Year—Richard Young (3.23, 11 quarters) Fremont, Ohio.

3rd Year—Wesley Jones (3.36, 8 quarters) Sellersburg, Indiana.

2nd Year—Dellas Harder (3.21, 5 quarters) Basil, Ohio.

1st Year—Charles Sherwood (3.63, 2 quarters) Columbus, Ohio.

## Landscape Architecture

The awards in Landscape Architecture were made by Professor Charles Sutton, Chairman of the Department of Landscape Architects, as follows:

**Certificate of Merit of the American Society of Landscape Architects.** Awarded annually to a member of the graduating class in recognition of excellence in the study of landscape architecture.

Otto Hoepfner, with Packard at Portsmouth, Ohio on site planning of a housing project—Millville, New Jersey.

**Ohio Parks Association Competition.** Entered each year by the senior students in landscape architecture. Cash awards are given for the three best solutions of a park problem set by the Association.

Walter Garris—Columbus, Ohio.

Jack Mayle—Columbus, Ohio.

William Hughes—Fairborn, Ohio.

**Faculty Prize in Landscape Architecture.**

Cyril Paumier—Canton, Ohio.

The Columbus Chapter of Producers Council sponsored a competition for 5th year students with a first prize of \$50.00 for the best three dimensional displays of a building material and its proper construction. It is hoped this competition will be a yearly affair and that these displays will become a permanent part of the School of Architecture. This years winning team was Horace MacLean, Paul Ritter, and Ron Schwab. Their display was for structural steel. (Picture below.)

## Dayton Chapter

Craighead Cowden AIA

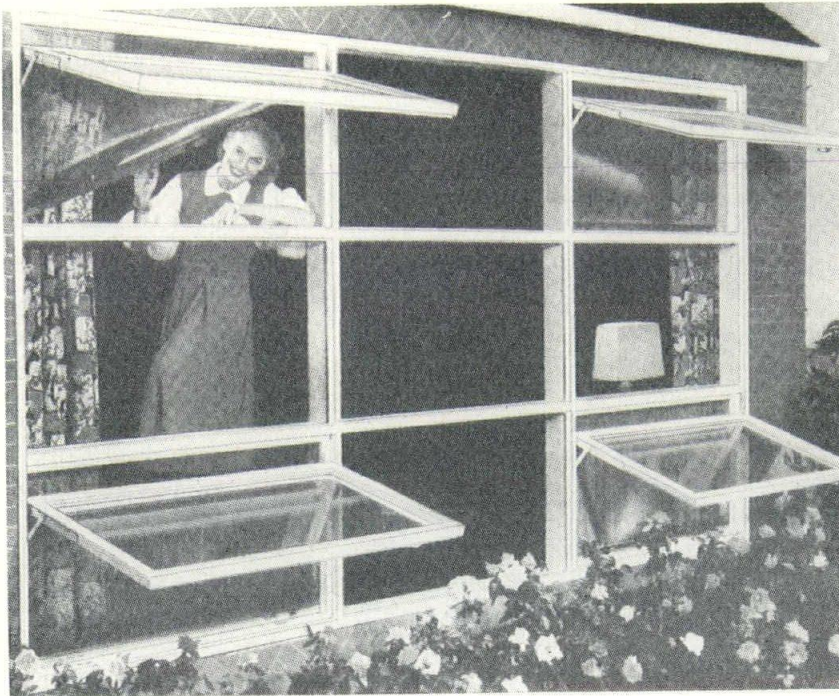
310 Keith Building



The Dayton Chapter has had two interesting meetings in the past several weeks. The first of these, in the last week of April, was held at the Dayton Art Institute, with Rollin Rosser as the program chairman. In respect to contemporary architecture, this was a good month at the Art Institute. The excellent exhibition of architecture, selected by the Cleveland Chapter of the AIA, entitled "Cleveland Builds" was on display, and our meeting marked the opening of the exhibit "Building a Campus—100 Years of Architecture at Antioch College", organized by Mrs. Morton Rauh of Yellow Springs. This exhibition included the original buildings dating from the middle of the nineteenth century up to a model of the proposed theater building. Photo-



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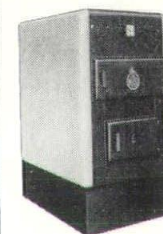
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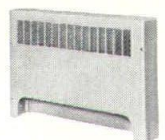
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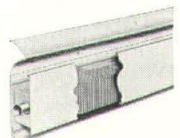
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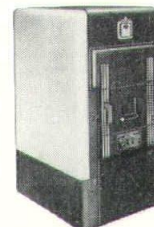
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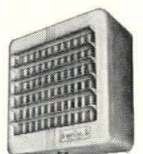
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Heat Extractor Boilers



NATIONAL  
GAS BOILERS



THE NATIONAL RADIATOR COMPANY  
Johnstown, Pa.



National  
Unit Heaters



graphs, drawings and models of work by Max G. Mercer, Lorenz & Williams, Read Viemeister, Saarinen, Swanson & Saarinen, George F. Schatz and others gave good coverage of the architectural progress of a small Ohio College.

### At the Art Museum

The program for the evening, open to the membership of the Art Institute, was a panel discussion, lead by John Hargrave, ASO President, on the problems of contemporary collegiate architecture. Members of the panel were Frank Montana, head of the College of Arch. at Notre Dame, C. E. Stousland of Miami Univ. School of Architecture, Ernest Pickering, Director of the College of Applied Arts, Univ. of Cincinnati, Elliot Whitaker of Ohio State University, and Morton Rauh, Business Manager of Antioch College. The discussion ranged over many of the problems relating to present day college building, including the question of conformity of style and character, cost influence on "style", the responsibility of selecting an architect and the type of building which is proposed, site development, influence of business management on style, etc. Problems of collegiate architecture today is the type of question that produces first rate discussion and consequently an interesting meeting for both the architects and laymen.

### Received Corporate Membership AIA

During the chapter meeting preceding the panel discussion, three associates, Robert W. Lecklider, Robert Stoltz, and Roger Williams, received their certificates of Corporate Membership in the AIA.

### Honoring Harry I. Schenck, FAIA

Our second meeting, marking a very special occasion, was May 13th. The chapter met to honor Harry I. Schenck who has been made a Fellow of the Institute. After cocktails and dinner, Ellason Smith opened a period of reminiscing and anecdotes by various men who have been associated with Mr. Schenck during his many years of practice. Guests for the evening included all of the current employees of Schenck & Williams, Charles

More than 50 members of the Eastern Ohio Chapter of the A.I. A. made the tour of the Alcoa Building. Twenty-five architectural students from Kent State University also attended the meeting.

Cellarius of Cincinnati, and two Dayton contractors, B. G. Danis and Charles Shook. Eugene Betz, speaking for the men in Mr. Schenck's office, presented him with a set of cuff links engraved with "F.A.I.A.", and chapter president, Phil Kielawa, on behalf of the entire chapter, presented Mr. Schenck with a certificate congratulating him on his election to Fellowship. Except for the late Robert E. Dexter, Mr. Schenck is the only Dayton architect to become a Fellow. He will go to Boston to receive this honor during the AIA Convention this June.

### Eastern Ohio Chapter

Richard N. Zuber AIA  
255 East State Street, Alliance



The April meeting of the Eastern Ohio Chapter of the A.I.A. was held in the Auditorium of the Alcoa Building in Pittsburgh, Penna. and was reported in the May issue. Here are some of the pictures taken at this meeting. Will have more news next month.



Visiting the penthouse of the New Alcoa Bldg. in Pittsburgh and viewing the mobile are the following architects. (Left to Right) William Boyd Huff, Richard N. Zuber, Frank F. Smith, Walter H. Damon (behind Smith), Joseph F. Morbito, Burt V. Stevens (behind Morbito), and Richard E. Lawrence.





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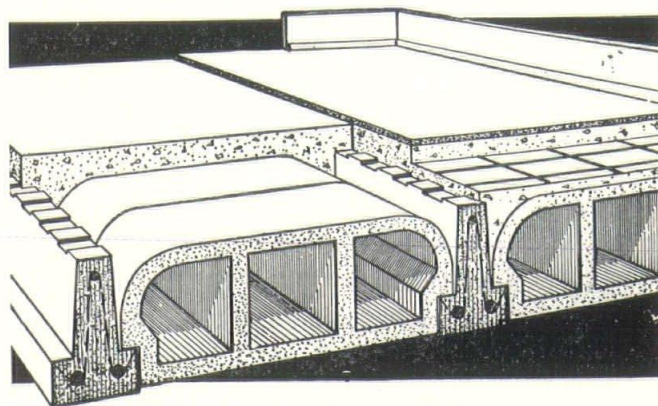
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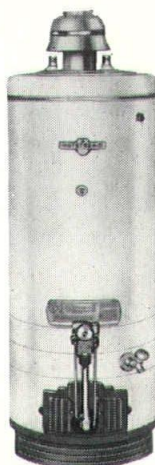
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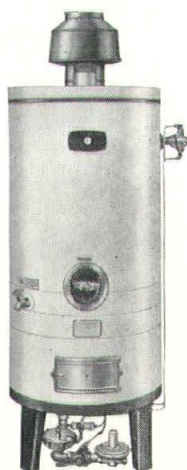
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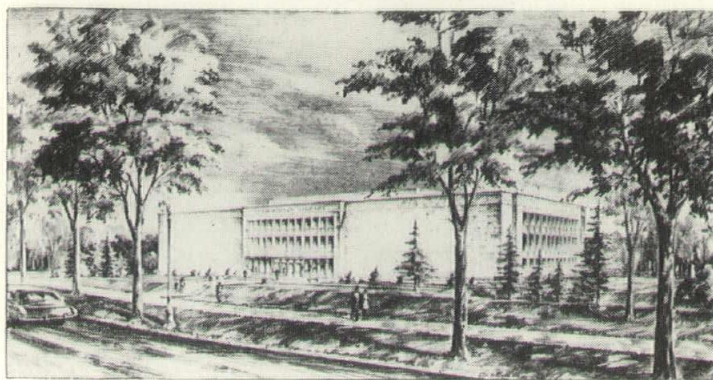




Professor  
J. F. Morbito  
Kent State

Joseph F. Morbito AIA, director of architecture courses Kent State University, received interesting local press notices on his new home on Overlook Drive, University Heights, Kent, which he and his family now occupy.

One story basementless with low gabled roof on laminated beams has floor to ceiling glass along the south side of redwood exterior. Low storage walls divide the interior. The air conditioner is equipped with a dust precipitator.



I. F. Freiburger Library

I. F. FREIBERGER LIBRARY which will be constructed on the Western Reserve University campus is shown in this artist's drawing. Contracts on the \$1,000,000 construction job have been authorized by university trustees with completion date anticipated in the fall of 1955. The library will honor the name of its distinguished alumnus and trustee. Architects are Small, Smith, and Reeb and Albert M. Higley Co., have the construction assignment.

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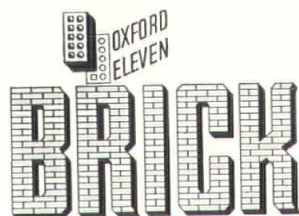
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# It Was Said

Ed Stapleford

*"There are few wild beasts more to be dreaded than a talking man having nothing to say."—Swift*



R. L. Wurz  
Cleveland

## Architect Signs

Mr. R. L. Wurz of Davidson Porcelain Enamel announced that due to the demand for the new "Architect Signs", shipments are somewhat behind. Shipments are being made as fast as the signs can be produced.

Many architectural firms have requested that the sign have printed on it "Architects" instead of "Architect". This will be done for those who request it.

## We Apologize

In a previous issue of the Ohio Architect we printed the wrong address of the Cleveland branch office of The National Radiator Co. Their address is 960 St. Clair Ave., N.W., Cleveland, Ohio.

Foldoor & Surfaces, Inc., 2028 E. 46th St., Cleveland, Ohio are exclusive northern Ohio distributors for Uvalde Rock Asphalt Co., San Antonio, Texas, manufacturers of Vina-Lux Floors. We failed to mention this in the April issue of the Ohio Architect.

## Name Change

The Geist Coal & Supply Co., 3540 W. 73rd St., Cleveland, Ohio, has changed their name to Geist Builders Supply Co.

## Convention ASO Dayton

The Architects Society of Ohio's Convention will be held Oct. 14-15-16 in Dayton. Start making plans to be there. You will hear more about this later.

## Our Associate Editors

OHIO ARCHITECT is indebted to our Associated Editors. Read the letter from Architect Harry I. Schenck, Dayton in appreciation of Craighead Cowden's May article.

I wish to take this opportunity to express my deep appreciation of the space which you so kindly devoted to me in the May number of the Ohio Architect, wherein you published the contribution of Craighead Cowden regarding my elevation to Fellowship in the American Institute of Architects.

It is a fine presentation and far more than I had any reason to expect. I shall have to keep right up on my toes to merit all the good things that have come to me in letters of congratulation from all parts of the country and from friends and former employees.

Several friends have expressed a desire to have a copy of this May number of the Ohio Architect, and I would appreciate it, if you have them to spare, if you could send me a half dozen copies and bill them to me.

Thanking you again for this very generous write-up, I am,

Sincerely and Gratefully yours,  
Harry I. Schenck

We still hear from the article Frederic Kock—Cincinnati furnished for the April issue. The new galleries in the Cincinnati Art Museum as done by architect Carl A. Strauss AIA Cincinnati. This week received check for a supply of this issue from Cincinnati Public Library.

Frederic has also sent another beautiful article which we will treat the same in the July issue. That of the new men's dormitory Cincinnati University by James E. Allen collaborators with Potter, Tyler, Martin and Roth.

## Contribution

Mr. George Donley, president of The Donley Brothers Company of Cleveland, recently contributed to the \$1000.00 fund given to the Architectural Colleges of Western Reserve University and Ohio State University. The fund is to be used for the furtherance of architectural knowledge to the youth of Ohio.

Mr. Donley is on the executive committee of the Cleveland Home and Flower Show through which contributions were made.



Wm. H. McAuliffe  
Akron

## Promotion

Mr. Wm. "Bill" H. McAuliffe has been appointed a director and vice president in charge of sales promotion and merchandising for the Brown-Graves Co. of Akron, manufacturers of Bee Gee Windows.

## C. Melvin Frank and Associates

Trustees of the Magnetic Springs Foundation have announced the appointment of the architectural firm of C. Melvin Frank and Associates of Columbus to prepare building remodeling plans and specifications to convert the former Park Hotel in Magnetic Springs, Ohio into a polio rehabilitation center.

The Frank firm is giving its services at no cost as a contribution to the Foundation.

## Keppel O. Small

Mr. George Marshall Martin, a member of the architectural firm of Potter, Tyler, Martin and Roth, of Cincinnati announced recently that architect Keppel O. Small, assistant professor of architecture at Miami University, will be associated with his firm which will design and plan the new million dollar high school in Oxford, Ohio.





Harold Bergman  
Cleveland

Harold Bergman, Cleveland manufacturers representative with Zurn and Fiatt lines of plumbing in northern Ohio.

Mr. Bergman served several years with the Crane Company in Chicago. Then came to Cleveland to open his own business as a manufacturers representative.

Becoming interested in the Cleveland chapter of the Producers' Council and one of its early presidents, Bergman did much to revitalize this chapter, and has since served on important committees.

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## F. L. Christy — Marietta Concrete

F. L. Christy, sales manager, advises his company has added five additional outlets in Chicago, Washington, D. C., Philadelphia, Cincinnati and Hollywood, Fla. Located in Marietta, Ohio, this corporation is one of the nation's largest manufacturers of precast concrete wall panels.

## Malta Mfg. Co., Malta

Mr. Richards has joined the sales staff of The Malta Manufacturing Company, Malta, O., manufacturers of a complete line of wood window units and frames.

Mr. Richards, formerly connected with The Celotex Corporation, has had a wide experience in the building products sales field.

## We Compliment Bob Little

Better Homes & Gardens has chosen him to design their 1954 home so well publicized in Cleveland Press May 7th issue.

## Lumber Firms Merge

Don Beaumont heads a new corporation known as Cleveland-Harvard Lumber & Door Co., Cleveland. Combined assets of the three merging concerns is said to be \$2,000,000. Concerns making this merger are Euclid Avenue Lumber Co., Harvard Lumber Co., and Cleveland Lumber & Door Co. of which Don was the former president.

## University of Florida

At Gainesville, is something new in student housing in the 16 small dormitory unit son the University campus by the opening of the 1955 school year.

The units to cost around \$125,000 each are being designed by world-famous architects to present a cross-section of contemporary American architecture.

The first ten will be residence units for four fraternity and six sorority units and will house between 40 and 50 students each.



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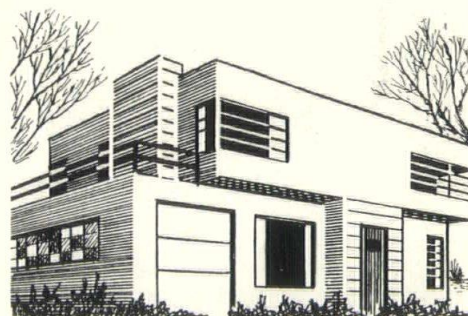
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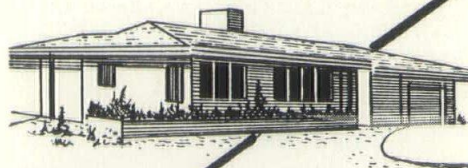
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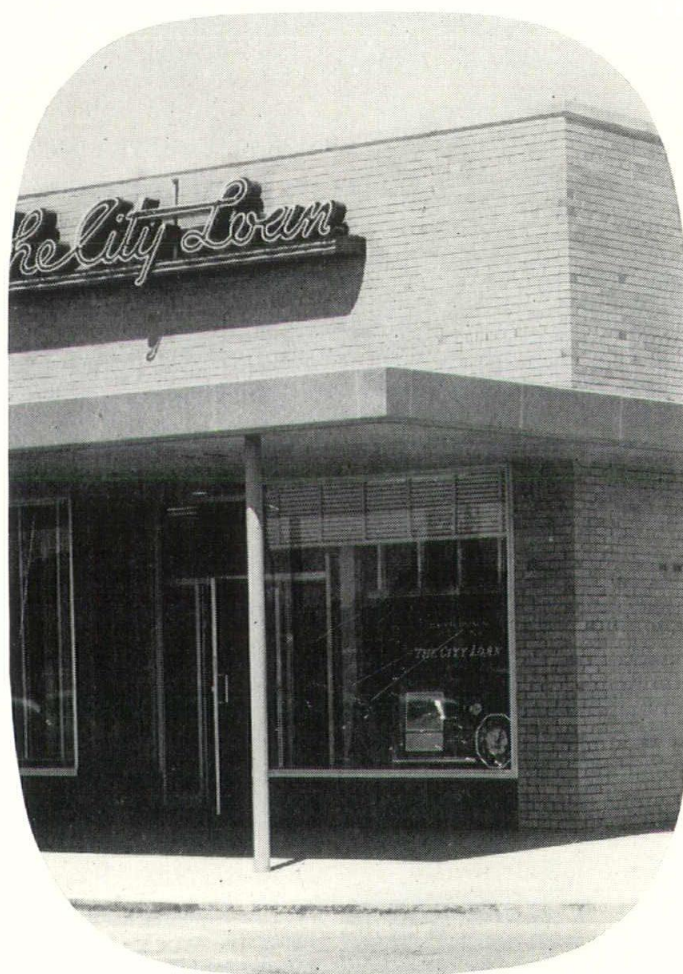
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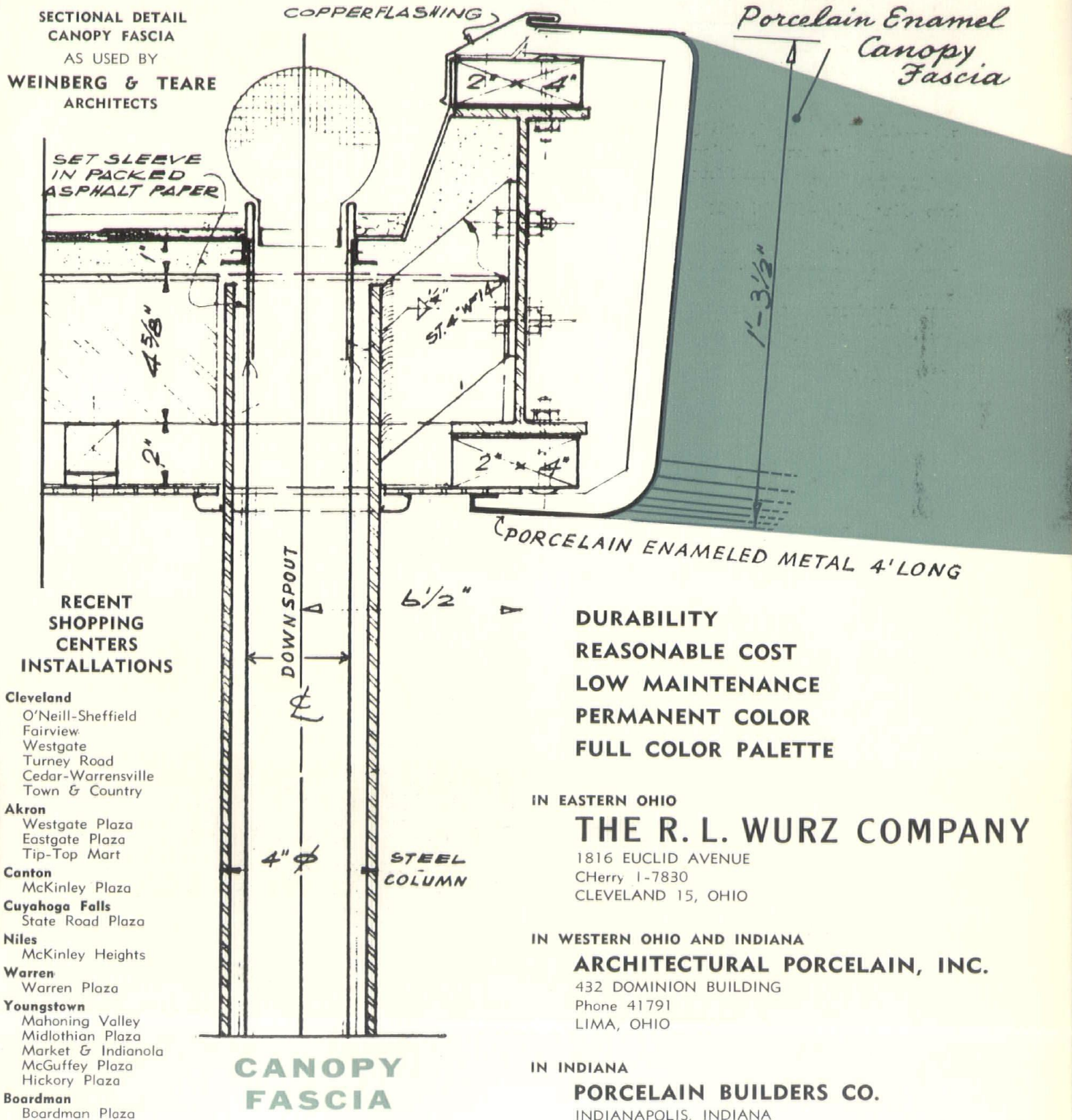
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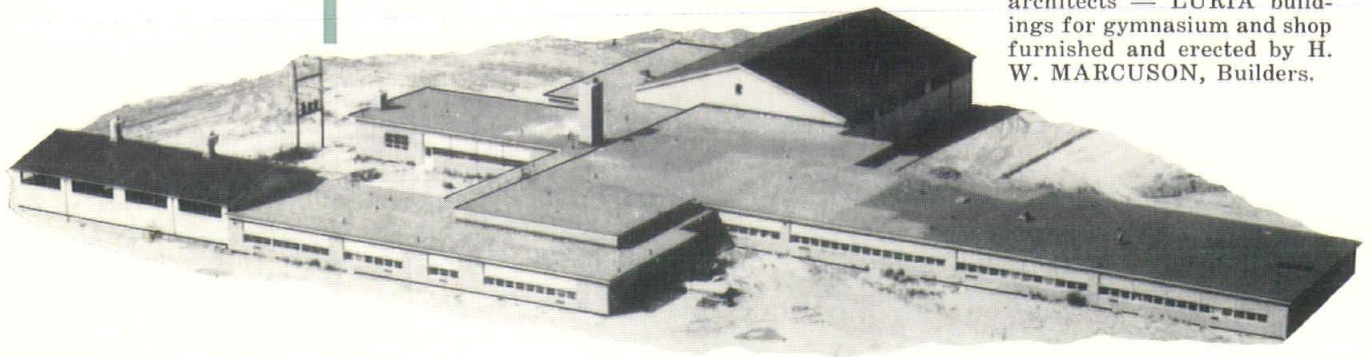
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