Volume XII

No. 11

# AHIO ARCHITECT





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Architects Society of Ohio

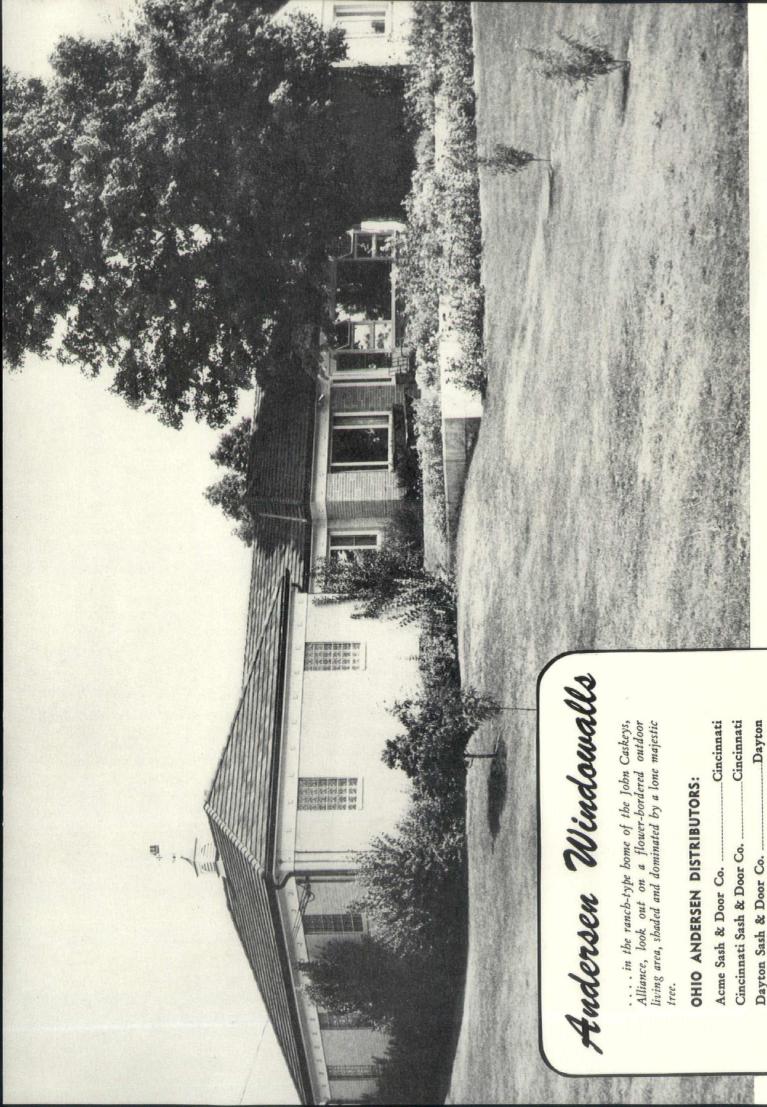
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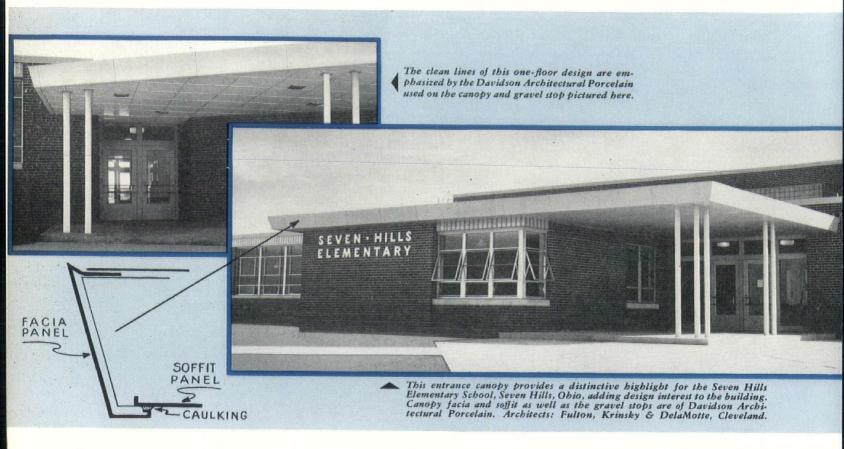
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THE NOVEMBER 1954 OHIO ARCHITECT

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#### COVER

This month's cover shows the Washington Avenue Church of Christ, Elyria as done by Architect Junior W.. Everhard, Cleveland. How he used an old home in conjunction with the new church edifice. See pages 12 and 13.

Editorial Advisor Onnie Mankki, AIA Official Photographer B. F. Denly

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Frank



Worley



Macelwane



Marr



Schrand



Brodrick



Hargrave



Cunningham

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# Melvin C. Frank, AIA

President

Architects Society of Ohio

Retiring President John, fellow members, honored guests, ladies and gentlemen:

Today we complete twenty-one years of our organization. Today is Saturday, what about Monday?

You, my fellow architects, have placed the leadership in my hands, and that which should be accomplished on Monday. This trust is accepted with deep humility and I can assure you that it shall be my task to lead on where my predecessors have left off, endeavoring to put into action what the architects of Ohio, intend me to put into effect. This year includes a session of our Ohio Legislature and, no doubt, we shall have needed legislation to place before it, for passage in the interest of our society. As architects, we are looked upon as individuals, who professionally design buildings and supervise their construction.

Therefore, should we simply rest as such, and expect our fellow townspeople to permit us to enjoy prosperity within their midst.

We question this, since in every city of our great State of Ohio, we still need leaders. Men and women of vision—those who plan the cities of tomorrow—so we as architects, should be a virile part of our community's growth, taking not only a prominent part, but actual leadership.

Some of you may say that this involves giving up too much time, but, under our code of ethics in A.I.A. we do not allow our names to become a part of any advertising medium. Therefore, and let me stress this, our national program of "Public Relations" tells us to do just what I have stated: be a part of the community—take a leading part—build, build, build by lending a helping hand! And thus, the community—your community—will know, and learn, that an architect lives among them—that he is a leader—a man of vision—a creator of ideas, and not just an impractical thinker and planner, as many call us.

For every hour you give to your community, your community will, in return, bless you four fold. This is our best form of good public relations.

Besides lending a helping hand to our community, what about helping the high school graduate to become interested in looking forward to a career in architecture and construction engineering. Yes, many a young lad, with artistic talents in design, just needs one of us to help him decide on a career in architecture. And, after all, we must look to replacements, let alone increasing our numbers, to care for an ever increasing population.

While on the subject of educating new professionals, our interest should be directed toward that architectural student during the summer vacation, just before his last year in college. He needs a wide-open office door, for a few months of drafting-room experience, which we should give him.

Now, our young friend has graduated, and his first thoughts, (even urged by some) are to take the State Board Exam. Fellow practitioners, this is one of the weak points in our existing state law. We need to consider right now, and sponsor at an early date, an amendment to require this young man or woman who has graduated from one of our accredited architectural schools, to work with a licensed architect, for possibly a term of, at least, three (3) years, before he, or she, is eligible to take the exam. This is in line with the Ohio requirement for one taking an exam, to become a professional engineer.

And, now, as to our profession as an architect: are we doing anything, as individuals, to police it; or do we depend upon our small yearly contribution in A.S.O. dues, expecting our state officers to do it for us. Yes, your state officers are doing an aggressive job—but, it is only a drop in the bucket, compared to what could be done if every registered architect became a committee of one.

Those of us who went through those hard depression years know what it was to be without income. Yes! No clients! But, we do know that we saw business, (what little there was), being handled by the so-called, "one-package-deal" boys. And, today, these small "one-package-deal" outfits are now giants. I need not name them, you know who they are.

To the young practitioner of today, may I plead with you—run down **every** man, or woman, who is posing as a **designer** of homes and buildings, as well as the unscrupulous building contractor, who hides behind the law, saying this or that is designed for his own use. But, as soon as it is completed, he offers it for sale! These men are getting stronger every day. You know who they are! They are violating our Ohio Architect's law! Why not aggressively let the folks in your community know that these contractors are not producing as good a building as one designed and built under the plans and supervision of a registered architect.

This sort of thing, I know, seems very insignificant, but it is the start of the giant "one-package-deal" merchant of Monday.

The ever increasing federal, state, county and municipal officers who are sponsoring and putting into effect bureaus and divisions of architectural planning, are a vital menace to us, as individual licensed architects. This, we must combat with every force at our command!

We should not be too concerned whether or not an architect associates himself with a professional registered engineer. But, right here may I report that your A.S.O. has and is working hand in hand with the professional Engineers Society of Ohio, and much is being accomplished for the mutual and individual interests of both organizations.

And now, a few statements of "Desired Accomplishments for the New Year":

- 1. It shall be our earnest effort to foster a "Public Relations Program" of wider scope among all our chapters during the coming year. This to be augmented by each of our members rendering just a little more service to our clients than we agreed to furnish under our cients' commission.
- A new feature of our society's activity shall be the publication of a new column in our monthly magazine, captioned "Unit Material and Labor Costs". We hope it will be valuable and interesting to all.
- 3. To work actively for and follow up with whole hearted A.S.O. action, to aid Ohio code authorities in re-writing several sections of our Ohio Building Code. And, work to its acceptance by the 1955 State Legislature. This will require 100% effort in contacting every legislator of our state by our entire membership.
- 4. A program of chapter "Speakers' Bureaus", ready for any public or semi-public occasion, shall be actively carried forward throughout the state.
- 5. All chapters, as well as each practitioner, will be urged to actively take the press into their confidence, in their community, by furnishing them with timely and interesting comments and work that makes news, that will be gratefully received by the news editors. In this respect, always place your name, as architect, on each and every perspective drawing of a new commission and make the carrying of the author's name mandatory if it is published. Let us also sell the news editor that they should no longer tag a non-architect's published sketch as an "Architect's Sketch".
- 6. Promote from a state level, more panel-clinics, for chapter use, on new building materials and techniques in conjunction with the Producers' Council.

- 7. This year, each and every A.S.O. officer, along with each and every A.S.O. member, should pledge themselves to become active in some local, or state, civic activity.
- 8. Fraternize with other local professionals, always grasping the opportunity to be of service, to work with the home builders and developers, and cease being too critical of the latter group. Join them. By doing so, and exerting your fine professional influence, you will win their confidence and respect, to the end that they will want you on their team. We cannot ignore this great challenge to collaborate with one of the largest industries in business today.
- 9. In research, we, as architects, can be leaders by our active participation in design and collaboration.
- 10. A more realistic approach and adherence to A.I.A. "Document 330" throughout the new year. Not wishing to be old fashioned, yet, basing our hopes for all to live and practice on a higher plane, may I quote from the great book, "And as you wish that men would do to you, do so to them".

May success come through our combined activities during the coming year and the Great Architect of the Universe be our guiding spirit.

Editors Note: Address given Saturday, October 16—Dayton A.S.O. Convention by Melvin C. Frank, new president.



Hermon S. Brodrick, AIA Newly Elected Treasurer, ASO

A native of Greenville, Darke County, Ohio, there attended the local elementary and high school.

A graduate of Miami University, Oxford, School of Fine Arts, with a Degree of Bachelor of Architecture in 1938.

Experience in Architecture began immediately thereafter with Walker, Norwick and Templin, Dayton.

Served with the United States Air Force, both in civilian and military capacity, from 1942 to 1947 developing ground installations and depots for service and maintenance of Air Force Facilities.

Registered by examination in 1950 and accepted as corporate member of the American Institute of Architects and the Architects Society of Ohio in 1952.

Elected in 1953 to the office of Treasurer of the Dayton Chapter and re-elected for the 1954-55 term.

Currently a partner in the firm of Walker, Norwick and Associates, Architects, 12 West Monument Avenue, Dayton, Ohio.



## Ohio State Building Code

Margaret A. Mahoney
Director
Dept. Industrial Relations, State of Ohio

I feel very flattered at the invitation to talk to the members of the Architects Society, and pleased that the wives of the members have been invited.

It was not so very long ago that the affairs of government were considered a man's prerogative—now the women are not only permitted, but expected to share in shouldering the responsibilities of government. Political emancipation brought with it proportionate responsibility.

And in increasing numbers, women are accepting this responsibility, and today a very large printed volume would be required to list the names of women prominent in public life—federal, state and local—and outstanding in the fields of education, health, welfare, and social service.

This influx of women into positions of responsibility reminds me of the story of the school boy who reported to his father, rather proudly, that he was second in his class. "Fine" said the father, "but who is first?" "Susie Smith" was the reply. "Now, Johnnie," said Dad, "surely you're not going to let yourself be beaten by a mere girl." "Well, you see, Dad" said Johnnie, "girls are not nearly as mere as they used to be."

Now, as I am sure you are all interested, I want to tell you of the progress we are making in the preparation of the proposed building code for the state of Ohio.

The Code will be the preformance type of code. You cannot get away from the specification type of requirements in many instances. This is due to the fact that standards have not been developed to cover some situations and the fact that the State of Ohio does not permit the adoption of standards by direct reference.

In the preparation of the Code we are trying to avoid the frustrating "ring-around-a-rosie" kind of referring to many parts of the Code to find a point of information desired by an architect. This can not always be done as simply as we would like to have it, but every effort will be made to save your time in finding the information which you wish in the Code.

For sources of material for the Code, we are using nationally recognized Codes and Standards.

We will use tables wherever possible as this seems to be the quickest method of imparting information. The tables will be given the same number as the section of the Code in which the table appears. This will make the table easier to locate in the Code.

The Code is arranged so that new requirements may be added in the future if desired.

Most of our municipal building codes differ with each other in their arrangement, requirements, and designation for the different occupancies. We are trying to avoid too much conflict with these codes. To avoid confusion we will classify the occupancies by name only and will not designate them as Group A, Group B, etc.

The tentative draft of Chapter I, titled, "Definitions, Classification of Buildings by Construction, Classification of Buildings by Use and Occupancy," has been completed. Chapter III, titled, "General Regulations for Fire Stopping and Fire Resistance of Buildings, Appendages and Roof Structures," is well along in its preparation. Among many other subjects in Chapter III, will be the requirements for the construction of fire walls, party walls, fire doors and fire windows.

Requirements for each occupancy will be covered in a separate chapter. Information not covered directly in the occupancy chapter may be found by a reference in the occupancy chapter, indicating the chapter and section where the desired information can be found.

When the time comes for checking the tentative drafts, we hope that you architects will check the work thoroughly and let us have any constructive suggestions you may have as to how the proposed requirements can be improved upon.

Editor's Note—Address given by Margaret A. Mahoney, Director, Department of Industrial Relations, State of Ohio, as guest speaker Saturday Luncheon, ASO, Dayton Convention. Both she and Assistant Director Charles L. Pettibone with James A. Easton met in executive session that morning which was confined to a question and answer period on the proposed building code for the State of Ohio.

## **ASO** Convention

an

#### **Outstanding Success**

by Ken Lyttle

Architect C. Melvin Frank, AIA, Columbus was elected president of the Architects Society of Ohio during their 21st annual convention in Dayton, October 14-16. He succeeds John W. Hargrave, AIA of Cincinnati, retiring president.

C. Melvin Frank, AIA, operates his own architectural firm in Columbus, designed the buildings for Town and Country Shopping Center in Dayton as well as similar work in many areas of the nation and Canada. Mr. Frank was the first vice president. Other officers were elected to move on.

(Next page)

Hermon S. Brodrick, AIA, Dayton architect associated with the firm of Walker, Norwick and Associates, was elected treasurer. He becomes the only new member of the official family.

The officers of the ASO are:

C. Melvin Frank, Columbus	President
Leon M. Worley, Cleveland First Vice	President
John P. Macelwane, Toledo Second Vice	President
Charles J. Marr, New Philadelphia Third Vice	President
Eugene F. Schrand, Cincinnati	Secretary
Hermon S. Brodrick, Dayton	Treasurer

It was decided to hold the 22nd annual convention at Cleveland.

Some 200 architects attended the three day meeting. Forty-eight manufacturers of building materials had their latest products on display.

Ten architects displayed their art work at the Dayton Art Institute.

This covered water color paintings, etchings, graphic arts, sculpture, ceramics, and artistic metal work. (See article on this page.)

Most of Thursday was spent getting settled, installing exhibits etc. In order that architects and exhibitors could get better acquainted, an "Ice Breaker" was held Thursday night, courtesy of Price Brothers of Dayton, manufacturers of Flexicore—precast concrete beams.

Friday was a full day for both architects and their wives. The ladies visited Frigidaire for a food demonstration. They also visited the Moraine Country Club and points of interest in and around Dayton. City Commissioner, R. W. Patterson, representing Dayton's Mayor, Henry S. Stout, welcomed ASO members at the luncheon. Raymond S. Kastendieck, Great Lakes Regional Director of the AIA was speaker at the luncheon meeting. (Annual meeting of the Great Lakes Region takes place at Cincinnati, November 12-13. See article pages 18 and 19.

On Friday afternoon ASO members with several exhibitors visited Antioch College in Yellow Springs, Ohio to view the Youtz-Slick lift slab process being used in Building Antioch's new \$350,000 dormitory. They also visited Saarinen's Dormitory while there.

Friday evening, following the dinner with Architect Melvin C. Frank presiding, there was given a real musical treat by the Dayton Rotary Club Boys Choir. Dayton can surely be proud of this choir composed of some 50 boys.

Then the wives took over for the balance of the evening. A skit called "Abberations of an Addition," a burlesque of situations that happen in any architects office. Participating in the program were Mrs. Jack Sullivan, Mrs. Rollin Rosser, Mrs. Hermon Brodrick, Mrs. Philip Kielawa and Mrs. Dick Shively. This was a "scream."

Saturday the Ohio Building Code was discussed by Margaret A. Mahoney, Director of Ohio's Department of Industrial Relations. She was ably assisted by Charles L. Pettibone, Assistant Director, and James A. Easton. Later Miss Mahoney addressed the luncheon meeting. See preceding page.

The ladies joined the architects, immediately following the lunch on Saturday, for a lecture-demonstration entitled "Color-Phenomena" by Professor Isay Balinken of the University of Cincinnati.

The convention ended Saturday night with the annual banquet. Architect John Hargrave, past president, presiding. Humorous architect Roger Allen, FAIA, Grand Rapids, Mich., was guest speaker.

### Art Exhibit

of

#### ASO Members at Convention

by Ed Stapleford

On view at the Dayton Art Institute during the convention was a showing of pictures, prints, jewelry, sculpture and furniture, the work of members of the ASO attending the convention.

Architect John Sullivan, Jr., AIA, chairman of the committee arranging this exhibit, said he was well pleased with the interest taken.

Ten architects exhibited 40 exhibitions of their work. To those who did not have the opportunity to view these exhibits we report the following:

#### Carl C. Britsch, Toledo 6 water colors

Bell at Capistrano Bass Rocks, Mass. Abundant Harvest On Boy Scout Reservation Sunbury Bridge Deep Woods

#### Louis U. Bruyere, Toledo 2 water colors

Fairfax County Courthouse Arlington Portico

#### Phelps Cunningham, Cleveland 2 water colors, 2 wood engravings

Town of Gaspe, w.c. St. Andre de Kamouraska, w.c. Ohio Canal, w.e. Helleborus Niger, w.e.

#### Harold C. Harlan, Dayton 5 water colors, 1 study for lithograph

The Three Positions, w.c. Horse Tent at Circus, w.c. Sunday, 3 P.M., w.c. Hunter and Hounds, w.c. Way Over, w.c. Study for Lithograph

#### Rollin L. Rosser, Dayton 4 furniture, 1 etching

Tavern table William and Mary chair Queen Ann chair Hepplewhite mahogany stand Old Stone Church Boston, e.

### Charles E. Strousland, Oxford 5 pieces

1 Terra Cotta figure 1 Lacquered cherry 3 Silk Screen Pacifica Traffic Street Scene

#### John Sullivan, Jr., Dayton 2 water colors

Fall in the Adirondacks Raquete River

#### Gareth R. Williams, Dayton 3 water colors

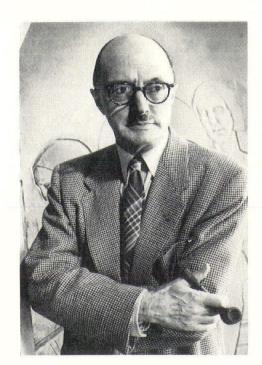
Shipping Offices, Charleston Old House Josselin Winter Evening

#### Milton R. Williams, Dayton 6 Lithographs

Temple of Ramesee Observatory, Oxford, England Eastman Auditorium, Rochester Temple of Luxor, Thebes Memorial Bridge Temple of Amon, Karnak

#### Thomas G. Zaugg, Mansfield Jewelry

Jewelry—silver, copper



Ernest Bruce Haswell
Cincinnati
Sculptor, Lecturer, Author



Philip R. Adams

Director Cincinnati Art Museum

# Great Lakes Regional Meeting

Frederic H. Kock, AIA

#### Cincinnati—November 12--13

Cincinnati Chapter to Act as Host to 4-State Delegates

Comprehensive detailed plans for the Great Lakes Regional meeting to be held in Cincinnati November 12 and 13, 1954, have been completed by the chapter committee. The Sheraton Gibson Hotel will serve as meeting headquarters.

An unusual and varied program, copies of which have been sent by District Secretary Charles Marr to chapter delegates in the 4-state area, has been arranged. Early reservations have been requested, and are being forwarded to William S. Arend, Treasurer, Cincinnati Chapter.

In addition to Arend, the chapter committee members include Ramsey Findlater, Carl A. Strauss and Frederic H. Kock. Richard D. Idler, President, Cincinnati Chapter of the Producers' Council, is also serving on the committee as Council representative. The wives of these committeemen have arranged all tours and entertainment for the visiting ladies.

Following is a brief summary of events planned for the 2-day meeting. Registration at the hotel is scheduled for 11:30 AM on Friday, November 12. Business session for delegates will be called at 1:00 PM by Regional Director Raymond S. Kastendieck of Gary, Indiana. Meanwhile, a conducted tour of the Procter and Gamble soap and cosmetic departments is planned for the ladies.

At 6:00 PM buses will transport delegates and wives to the Cincinnati Art Museum for a cocktail party and dinner. Cosages will be presented to the ladies. Cocktails are to be served in the Museum's contemporary Art Center, featured recently in the OHIO ARCHITECT. The highlight of the evening will be the talk given by Philip R. Adams, Director of the Museum. Mr. Adams is a dynamic and colorful speaker. A biographical sketch is given at the end of this article.

At 9:30 AM Saturday, November 13, a tour for delegates and wives will be conducted by Ramsey Findlater, Director of the Cincinnati Metropolitan Housing Authority. Buses will take the group to Millvale North and Millvale South, extensive public housing developments now under construction. Several dwelling units are completed and will be open for inspection. The two projects are hillside sites presenting construction problems of special interest to architects. An alternate

tour for the women has been arranged for Saturday morning. Miss Katherine Hanna, Director of the Taft Museum, will open the galleries and act as hostess. This building was erected in 1820, was the home of President Charles P. Taft, and opened as a museum in 1932. Its charming interiors, antiques and carved mantel-pieces are well worth seeing.

A short business session will precede the Saturday luncheon which is called for 1:00 PM. Director Kastendieck will present to the University of Cincinnati, through Dean Ernest Pickering, the Architectural Survey volumes prepared by the AIA. Guest speaker at the luncheon will be Ernest B. Haswell, widely known sculptor, lecturer and raconteur. A biographical sketch is given at the end of this article. On this occassion the visiting ladies will be given attractive surprise gifts as momentos of their Cincinnati stay.

This Saturday luncheon will close the official meeting. However, delegates who plan on staying over are invited by the Aluminum Co. of America to visit its newly completed office building on Victory Parkway. Transportation will be provided. In addition, delegates can reserve through the Chapter committee for the motion picture Cinerama. Members of the chapter have seen this sensational film and highly recommend it.

Cincinnati extends a cordial invitation to officers and members of the 4-state chapters and societies. The chapter considers it a distinct honor to act as host to the Great Lakes District architects, their wives and guests.

#### 4 4 4

Mr. Haswell, sculptor, lecturer and author, has designed and executed important commissions of an architectural nature in many cities throughout the middle west and south. He is listed in "Who's Who in America", and is currently lecturing at the College of Applied Arts, University of Cincinnati.

He studied at the Cincinnati, Art Academy and Acadamie Royale des Beaux Arts in Brussels. Haswell is an active member and past president of the Cincinnati Art Club, and has written numerous articles for various art magazines.

His sculptures have a fine architectural feeling and sense of material, as witnessed by the many memorials, portraits and fountains to his credit, among those being the Proctor Memorial at Ivorydale, Cincinnati, and the McGuffy Memorial at Miami University, Oxford, Ohio.

The chapter is fortunate in securing Mr. Haswell for this occasion, and delegates will want to hear his remarks concerning the place of architectural sculpture in contemporary design.

#### \* \* \*

Mr. Philip Rhys Adams, Director of the Cincinnati Art Museum and the Art Academy of Cincinnati, assumed his present duties in 1945.

Born in North Dakota, then to Illinois and later Springfield, Ohio, where his father was a Presbyterian minister. Graduating from Ohio State University, he studied on a graduate fellowship at New York University and there received his Master's degree. Further study on a Carnegie Fellowship at Princeton University and a scholarship at the Sorbonne, Paris, France.

Beginning his professional career in New Orleans, where he taught the history of the arts at Newcomb College, the woman's division of Tulane University, Mr. Adams returned to Ohio in 1934 to become Director of the Columbus Gallery of Fine Arts. He held this position until 1945 and in 1941 assumed as well, the duties of Executive Secretary to the Art Committee of the Office of the Coordinator of Inter-American Affairs, generally known as the "Rockefeller Committee" to encourage cultural relations with the other American republics.

A member of the Association of Art Museum Directors and a trustee of the American Federation of Arts. He is now an instructor in the history of the arts at the Art Academy of Cincinnati, lecturer, and contributor to the Museum's publications and to professional publications outside the Museum.

#### PROGRAM

#### FRIDAY-NOVEMBER 12

11:30 AM 1:00 PM	Registration, Mezzanine, Sheraton Gibson.  (a). Regional Business Session conducted by Raymond S. Kastendieck, Director. Hotel parlors.
6:00 PM	(b). Planned tour to Proctor & Gamble for wives. Buses provided. Special favors. Buses leave hotel for Cincinnati Art Museum.
6:30 PM	Cocktail Party in New Contemporary Arts Center, Art Museum. Dress optional. Special exhibition on display. Corsages for the ladies, courtesy of Pro- ducer's Council.
7:30 PM	Dinner, introduction of guests. Philip R. Adams, speaker. Buses provided for return to hotel.

#### SATURDAY-NOVEMBER 13

and Other	1 — NO VENIBER 13
9:30 A	<ul> <li>M (a). Bus tour for delegates and wives to Millvale North and Millvale South, two public housing projects under construction. Ramsey Findlater, Director, Cincinnati Metropolitan Housing Authority, will conduct inspection trip.</li> <li>(b). Alternate for wives: Visit to Taft Museum as</li> </ul>
	guests of Katherine Hanna, Director.
11:30 A 1:00 P	M. Regional Business Session. Hotel parlors.
	Ernest B. Haswell, speaker.
	Ladies will be presented with surprise gifts, courtesy of the Steelcraft Manufacturing Company.
	Ramsey Findlater, Master of Ceremonies.
	Balance of afternoon open for shopping, etc. Invita-
	tion extended by Alcoa to visit new Contemporary
	Office Building. Delegates planning to stay Saturday
	evening can secure advance reservations through the chapter for CINERAMA.

Advance reservations for above events should be made as soon as possible. Payment for reservations at registration desks upon arrival in Cincinnati. Please fill in reservation blanks promptly.

Mr. William S. Arend, Reservations Chairman AIA GREAT LAKES REGIONAL COUNCIL 914 Main Street Cincinnati, Ohio
Please reserve the following:
1. Sheraton Gibson Hotel
Single Room for one @\$ 5.85 Nov. 11 \( \subseteq \text{Nov. 12} \subseteq \text{Nov. 13}
Double Room for two @ 8.85 Nov. 11 \( \) Nov. 12 \( \) Nov. 13
Twin Bedroom for two @ 10.85 Nov. 11 \ Nov. 12 \ Nov. 13
2. Cocktails and Dinner, Art Museum,
Nov. 12 at \$4.00 each Number ()
3. Proctor & Gamble bus tour for ladies, Nov. 12 (no charge) Number ( )
4. Bus tour to Housing Projects, Nov. 13 (no charge) Number ()
5. Tour of Taft Museum for ladies, Nov. 13 (no charge)Number ( )
6. Luncheon at hotel, Nov. 13 at \$2.50 each Number ( )
7. Inspection of Alcoa Office Building,
Nov. 13 (no charge)
3. CINERAMA, Nov. 13: 5:00 p.m. show □; 8:30 p.m. show □
Number ( ) Orchestra : Balcony :
Signed
Address
Your prompt reservation returns will assist the Chapter Committees in providing for your maximum convenience. We want you to thoroughly enjoy your visit to the Queen City. The more the merrier!

# Washington Avenue Church of Christ

Elyria, Ohio

# Architect Junior W. Everhard AIA



Junior W. Everhard AIA Cleveland

The Washington Avenue Church of Christ at Elyria, Ohio, presented a problem for the architect, Junior W. Everhard, in the fact that financial limitations made it necessary to incorporate an existing residence into the basic-plan for the completed project.

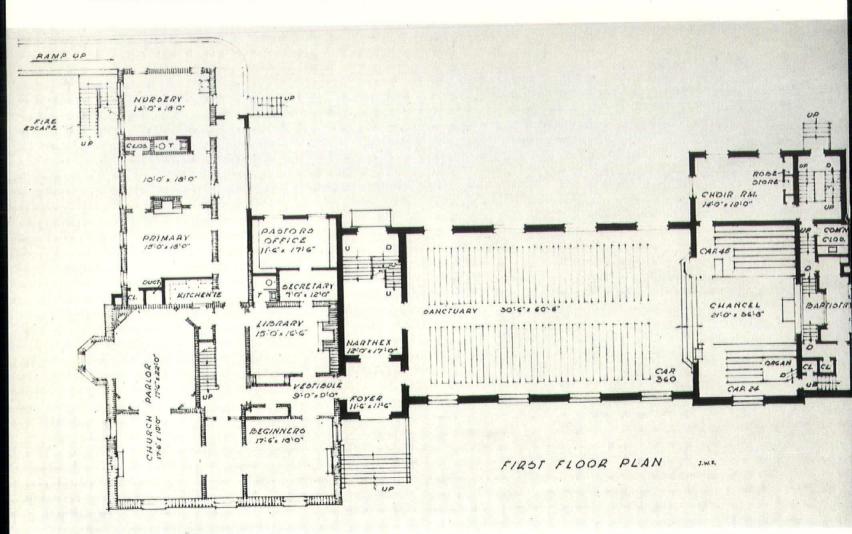
Fortunately, the site of three and one-half acres on a beautiful residential street just two blocks from the business section of the city was adequate. The existing

brick mansion, the home of former Ambassador to France, Williams Graves Sharp was in reasonably good condition, though the design was not harmonious to the Georgian style of architecture which the Building Committee of the Church desired. Another problem was in keeping the fine trees the planting of which had been a hobby of the former owner.

The first plan studied provided a Portico and Entrance to the Sanctuary directly from the street, but further study and consideration of the fact that eighty per cent of the church attendance came from the school or Educational Wing just preceding the church services, made the alternate plan more desirable as this permitted access to the Sanctuary directly from the Educational Wing.

The plan adopted was the remodeling of the residence as an Educational Unit and the building of a new Sanctuary with a Fellowship Hall in the Ground Story of the new wing.

The existing building was remodeled by removing



the roof, porches and chimneys, installing new windows and veneering the old painted brick with new brick to match the new Sanctuary. Comparatively few interior partitions in the old building needed to be changed but of course all rooms were refinished and new heating, plumbing and lighting fixtures were installed.

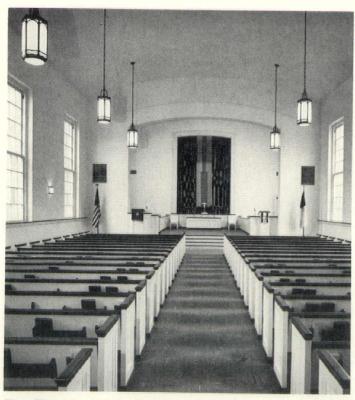
The Chancel of the new Sanctuary uses the balanced choir design with depressed organ console.

The surrounding grounds furnish ample parking facilities together with an opportunity to keep the formal rose garden already laid out. An informal picnic area with sheltered barbecue fire-places and provision for outdoor games is being undertaken.

The property runs to the Black River which it is expected will be developed as a park sometime in the future.

One corner of the grounds is being reserved for a parsonage site.

The total expenditure approximates \$350,000.00 for all purposes. Rev. Henry K. Shaw is the Minister and C. A. Gibson was Chairman of The Building Committee. The church was formally dedicated on April 26, 1953.



The Chancel uses the balanced choir design with depressed organ console.

Junior W. Everhard, AIA, born in South Dakota of Ohio parentage, a graduate in architecture of Carnegie Tech and the University of Pennsylvania.

In the interim between his scholastic endeavors, he worked in Dayton, Ohio in architects' offices, plus four years with the Miami Conservancy District.

In 1924 Everhard came to Cleveland with The Hubbell and Benes Co. and worked on the drawings for

Editor's Note—Suppliers giving their respects to Architect Junior W. Everhard are found on page 29.

the main building of the Ohio Bell Telephone Co. and St. Luke's Hospital. In '27 he launched his own practice and has kept the shingle out since then with a little time out for C.W.A. days during the depression, and a year with FHA during World War II.

In his own practice, Everhard has specialized in the work of designing and supervising churches, schools and institutional type buildings. In association with other architects, he has worked on defense housing, industrial, commercial and office buildings. During his membership in various service organizations he has done considerable committee work which he considers part of an architect's contribution to society.

He says he is looking forward to the time when an architect can retire to Florida or parts south or west for at least a part of the year and indulge in a little barnyard golf (pitching horse shoes to you) and fishing.

#### Partial List of Churches

for

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by

#### Junior W. Everhard, Architect Cleveland, Ohio

First United Presby- terian Church	Cleveland Hts., O.	Rev. Virgil Cosby
Miles Ave. Church of Christ	Cleveland, O.	Rev. Ray M. Wolford
Church of Christ	Mentor, O.	Rev. Angus Butler
Mentor Methodist Church	Mentor, O.	Rev. Richard Pettit
First Christian Church	Kent, O.	Rev. Ronald Reed
Church of Christ	Wooster, O.	Rev. Robert Tuck
First Christian Church	Elyria, O.	Rev. Henry K. Shaw
Heights Christian	Shaker Hts., O.	nev. Helly R. Blidw
Church		Rev. Waymon Parsons
Central Church of		
Christ	Newark, O.	Rev. John Updegraff
Church of Christ	Medina, O.	Mr. Earl Gibbs
First Congregational Church	Medina, O.	Rev. O. A. Schulz
Christian Temple	Lorain, O.	Rev. W. B. Cundiff
First Congregational Church	Kent, O.	Rev. E. W. Willcox
Wadsworth Church of Christ	Wadsworth, O.	Rev. Philip L. Gould
Greentown Methodist Church	Greentown, O.	Rev. Geo. Sweeney
First Christian Church	New Martinsville, W. Va.	Rev. W. H. Sliter
First Christian Church	Uhrichsville, O.	Mr. W. G. Hunt
Church of Christ	Kenton, O.	Rev. Hunter Beckelhymer
Brilliant Christian Church	Brilliant, O.	Rev. Dana MacDonald
St. John's Evangelical Lutheran	Cleveland, O.	Rev. W. J. Luecke
Federated Church	Richfield, O.	Rev. John Huston
East Church of Christ	Toledo, O.	Rev. Court O. Adams

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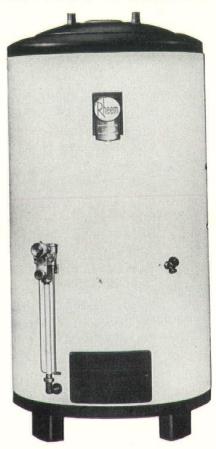
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# Architect Zaugg, AIA

Mansfield

# Answers question . . . . What do Architects Do?

Ken Lyttle

Many people often wonder what an architect does. Even architectural clients and prospects have little or no idea how an architectural firm operates.

Tom Zaugg, A.I.A., Mansfield, who always practices good public relations by displaying his A.I.A. signs on his jobs under construction, thought about this and decided to let his clients, friends, and prospects visit his office and learn something of the operation of his firm.

Some 150 people visited his "open house" on Friday afternoon, Oct. 8. They were shown through his offices by his draftsmen, James Waldeck, Ervin Brune, Bill Werner, and his secretary and receptionist, Mrs. Elaine Cook.

Architect Zaugg combines his home and offices in one unit on the outskirts of Mansfield. He, at first, was reluctant to have his office far away from the business section of the city, but now finds this has certain definite advantages. People do not have to be bothered with downtown traffic and parking. They can come and leave at leisure.

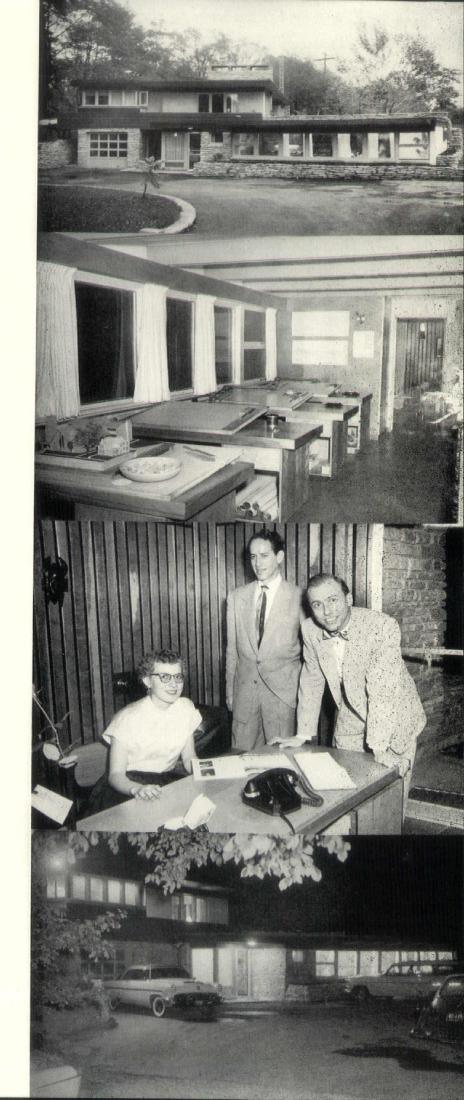
Tom Zaugg, a graduate from Ohio State University in 1941, has been in his present location four years. Previous to this he was affiliated with architect Charles W. Conklin, A.I.A. (better known as "Uncle" Charlie), of Mansfield.

Residence work now take up about 20% of architect Zaugg's time. Two years ago most of his jobs were industrial and commercial. Now, he finds, the cycle is turning to churches.

His firm has planned the latest and just completed Medical Arts Building and the \$350,000 Electrical Workers Union Hall, both located in Mansfield.

Architect Zaugg has found that most headaches are alleviated if his organization works closely with clients in the planning stages; consequently, his firm does most of their model work so clients can get a better idea of how certain jobs will look. His model of the new Medical Arts Building in Mansfield will be featured in one of the magazines of Medical Economics, Inc., Rutheford, N. J.

Although architect Zaugg has numerous assignments, he still finds time to take an active part in the civic affairs of Mansfield. He is past president of the Mansfield Fine Arts Guild, and a member of the Kiwanis Club, the Ohio State Alumni Association, and the Executive Club.



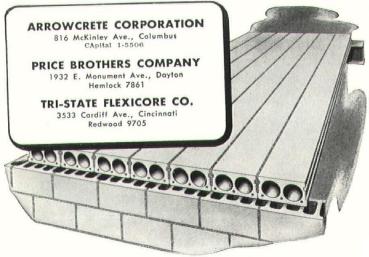


New hall with Flexicore floors matches Georgian facade of older dormitory, right, with poured concrete floors.

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Douglas W. Orr, FAIA, President of the American Architectural Foundation, Inc.



The million dollar campaign to expand applied research in architecture, announced last June by Douglas W. Orr, F.A.I.A., president of the American Architectural Foundation, opens its intensive fund-raising effort.

Every member of the American Institute of Architects has been mailed a brochure—"An Opportunity to Share in Architectural Research"—together with a pledge card and a letter of explanation from Mr. Orr.

During the past several months, a fund-raising team at the regional, area and chapter levels has been organized, the ultimate aim being to personally contact each architect at the chapter level. However, Mr. Orr pointed out, architects may give directly to the Foundation by mail if they wish.

In his letter to the membership of the A.I.A., Mr. Orr

said in part:

"A new and arresting type of architectural research, initiated and guided by the profession, is an urgent need today for all of us. For our common good, we need development of knowledge far beyond that now available. . . .

"It is imperative that architects contribute to their own welfare. Others with funds which may become available for research purposes surely cannot be expected to help us if we will not help ourselves.

"The type of research contemplated will emphasize studying, understanding, interpreting and applying the effects of new technological discoveries and advances, particularly in the fields of light, color, sound and solar energy. The problems of decentralization of industry and commerce also offer a fertile field."

The money received in the campaign will be invested as a capital fund with the earnings of the fund

to be devoted to research projects.

The level of giving was discussed in the brochure in this fashion:

". . . It is our hope that your gift and the gifts of fellow members will be an evidence of your interest in the future of the profession. We are asking every architect to consider giving a minimum of \$100 to the campaign, and whenever possible, much more than this amount, for it is the architect who will receive the great benefit from this work in the future."

Editor's Note—Carl C. Britsch, AIA, Toledo, heads up the campaign for Ohio.

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(left) Morrow House, School of Nursing, Aultman Hospital, Canton, Ohio. Firestone & Motter, architects. Edward White, plastering contractor.

> (right) Aultman Hospital, Canton, Ohio. Herman J. Albrecht, architect. Edward White, plastering contractor.



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# Look to the Future With Confidence

By Ken Lyttle

"The trouble is that all the important discoveries have already been made"

Mort Walker

CARTOON REPRINTED BY PERMISSION OF COLLIERS

If history repeats itself, in the year 2054 A.D., it will be said: "What's the use of trying? There's no future. We have progressed thus far beyond expectations. It's literally impossible to invent new methods, new labor saving devices, or new modes of comfort."

Previous to the American Industrial Revolution, many felt that America had reached the end of progressive methods. Flying machines and horseless carriages were mere pipe dreams. Dreams for those few who could afford them and did not have to be bothered with the daily routine of making a living.

Yet, there were others who had visions of greatness and set out to transform their imaginations into realities. These were the Carnegies, the Fords, the Joyces, the Morgans, the Mahons and many others who rose to be giants in the field of industry.

Today we often hear the familiar lyrics sung to the tune of "there's no future, everything of any consequence has been invented". But is there no future for the younger generation?

One often wonders if Russell Mahon and Walter Sheetz thought there was any future when they went into business some 42 years ago. They must have, or their organization, The R. C. Mahon Co. of Detroit, would have never grown to the extent it has.

The R. C. Mahon Company has grown along with the automotive industry. Starting as a Roofing and Sheet Metal contractor, with a small rented store building 18 x 65 feet early in 1913, their plant now has a total of 1,300,000 square feet of manufacturing, fabricating, and storage space, and 132,000 square feet of office space. They employ about 2,500 people throughout the country, with a large force of sales engineers in Detroit, a sales engineering office in Chicago, Illinois, and sales representatives in ninety-five cities throughout the United States.

It's quite possible that Mr. Mahon and Mr. Sheetz really never dreamed that their firm would be manufacturing Insulated Metal Walls and Wall Panels; Steel Decks for Roofs, Partitions, Permanent Concrete Floor Forms; Rolling Steel Doors, Grilles, Underwriters' Labeled Automatic Rolling Steel Fire Doors, and Fire Shutters; Industrial Equipment for pickling, cleaning, painting and drying of metal bodies, refrigerators, washing machines and many other products; also Fabricated Structural Steel for buildings, bridges, locks

and dams; and a division that manufactures Welded Steel Products of all kinds; and a Steel Warehouse that supplies many steel users in Detroit, Central Michigan, and Northern Ohio. They undoubtedly had dreams of expansion, but never to the present status.

What has The R. C. Mahon Co. to do with the future of the young man of today? Their story is typical of men who have succeeded; men who have overcome all obstacles through intelligent methods and determination.

Some believe success is mere luck. Luck, like the prospector in the West who recently sat on a rock and his geiger counter all but bounced out of his hands. His uranium claim was sold for nine million dollars. But was this luck? Months before he had combed the hills with no success. He must have had dreams and determination or he would have stopped many months before. Too often we look at a man's present status and forget what he must have gone through to reach it.

But what is the future for the young man of today? Fortune Magazine has predicted that from 1955-59, there will be an annual minimum requirement of 1,400,000 housing units. There should be another housing boom in the 1960,s with war and postwar babies reaching the age of marriage. These houses must be planned by someone.

One only needs to look at the numerous industrial sites to see that newer buildings must be planned to replace the old. It's true that many organizations are readily building new structures. However, there are literally thousands which will have to be replaced within the next twenty years. There seems to be a glorious future for a young man interested in architecture.

For those who have aspirations of becoming presidents of large industries, there is no reason why this cannot be accomplished. Few presidents of industries reach the position before the age of 40. Retirement comes somewhere in the vicinity of the age of 65. This means that there must be at least one president of an industry every generation.

If a young man starts to work for a company at the age of 24, he will undoubtedly see at least two presidents of his organization. In his working life span, there will be twice as many vacancies for presidents as there are industries. When those who do not have

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#### Look to the Future, continued from page 19

the education, ability, desire and determination are eliminated, statistically speaking, a man who has proven himself will have little trouble in meeting the competition for the head of his organization. And, of course, there is nothing wrong with being a vice president either. His odds for reaching this position are even greater because larger organizations often have several vice presidents.

Within the last few years medical science has grown tremendously. The so-called incurable diseases have been highlighted. The field is wide open for those who have the ability to do medical research. Fame and wealth awaits those who find a cure for such diseases as cancer, polio, and numerous heart diseases.

It has been printed that within 20 years outer space travel will be a reality. This field is now open, not only from a research angle, but from a manufacturing end. There are hundreds of gadgets being manufactured now for rocket-type missiles. There will undoubtedly be a need for hundreds more when rocket-type ships are built. A fortune awaits a person who knows aeronautics and can supervise the building of aeronautical equipment. And some who dream and qualify themselves could easily find themselves among the stars.

To say there is no future for the younger generation is to say the sun will never rise again. One never hears the heads of big business organizations sing the "no future" tune. After working themselves to the top, almost all of them know there's a great future for the young man. Their own accomplishments prove the point.

Adrian Joyce, recently deceased chairman of the board of directors of The Glidden Co., further proved there is a future for the young man of today. He started into business some 37 years ago with one small plant. The Glidden Co. now has plants throughout the U. S. and Canada. Their annual gross business is now over \$200 million.

A consensus of opinion taken from successful men would undoubtedly prove that the young man of today has a much better chance to succeed than he would have had 50 years ago. Fifty years ago many young men thought there was no future for them. Yet, men of industry who will go down in history started then.

Population is increasing rapidly. New industries and expansion of present industries must be built to satisfy the wants of the people. There must be executives, in every level, to head these organizations.

Yes, there is a future for the young man of today. All he has to do, if he has the courage and determination, is to reach out his hand and grab the opportunity.

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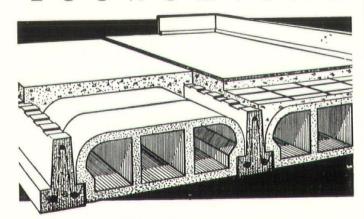
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#### Cleveland Chapter

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#### A Gay Beginning . . .

to the year's activities was the golf party held in September at the Shady Hollow Country Club. A slight miscalculation in dates prevented many Pittsburgh AIA'ers from attending, but Carnegie Tech Prof. Bob Schmertz was on hand to give his well-known renditions of some original architectural folk songs. Such classics as the Queen Ann Front, the AIA-I-A, and the Palazzo Song, with banjo accompaniment, left no doubt that the author was capable of composing for Burl Ives.

#### The October Meeting . . .

launched the serious sessions of the Cleveland Chapter in fine style. Speaker was Mr. James Yielding, Executive Assistant to Mayor Anthony Celebrezze in charge of Urban Redevelopment. His topic of "The Architect's Role in Cleveland's Urban Renewal" included a discussion of the plans now under way to clean up some of the city's worst problem areas. He explained the difference between Redevelopment (tearing down existing structures and starting at the beginning again), and Renewal (a cleaning-up of existing industry, a rehabilitating of buildings still too usable to discard, and a further development of park areas), and stressed the economic, physical, and financial difficulties involved in each instance.

By the use of maps and charts Mr. Yielding explained how the city has been divided into three main categories: the areas that are considered hopeless and should be re-built in their entirety; the sections that have already started on a downward path and need some renewed life to bring them back to useful, safe areas; and the fringes that are beginning to show signs of deterioration and must be maintained carefully at their present level to stave off further slum growth.

Admitting that relocation of families living in problem areas is a major barrier to a complete solution, Mr. Yielding said that a third of the people involved are probably in an upper middle income group that could afford to buy first class new housing if it were available in the area. Another third is too well off financially

to qualify for public housing but still too poor to afford new houses. A possible solution is a mixture of single homes for sale and multiple units for rent, with families shifting around in their own neighborhoods as their financial positions change for better or worse. Some high-rise buildings could be included to provide sufficient facilities for these families—who must, out of social necessity, stay where they are.

A very basic consideration in the solution to the mess in which metropolitan areas now find themselves is the lack of enough people to work out schemes of replanning. The hope of the urban redeveloper is that groups like the AIA chapters could put their native talents to work on analysis of project areas, developing concrete ideas that could be used as a basis for obtaining federal loans.

All in all, an excellent discussion of a serious problem, and a thought-provoking one for architects who should feel a civic responsibility in a line they know something about.

#### Membership . . .

Recent additions to the roster are Associates George R. Bartling and Donald R. McCutcheon of the George S. Rider Co.; Junior Associate Mark Croce of Small, Smith and Reeb; and Student Associates Dan C. Ehlert, Richard B. Graham, and Alan Raphael... The Chapter regrets to announce the death on September 13th of W. S. Ferguson, AIA.

> Architect S. Ciresi Professional Advisor



#### Ohio Home Competition . . .

The Competition announced in these pages last month has resulted in nearly one hundred requests for application blanks, but with \$1500 offered as first prize further mention of eligibility might be in order: in addition to all members of the Cleveland Chapter, all architects, architectural draftsmen and 4th and 5th year architectural students who are residents, attend school or have their places of business within the area including Cuyahoga, Lake, Geauga, Ashtabula, Lorain, and Medina Counties. Requests for programs should be mailed to Mr. Anthony S. Ciresi, 7113 Euclid Avenue, Cleveland 3, Ohio.

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#### Cincinnati Chapter

Frederic H. Kock AIA 1824 Carew Tower



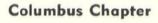
The Cincinnati Chapter arranged with Miss Katherine Hanna, Director of the Taft Museum, to display the 6th Annual Awards Exhibit as prepared by the Octagon and recently forwarded to all chapter presidents for use as a public relations medium. The show opened on October 24 and will continue through November 7.

John W. Becker, chairman of the chapter Public Relations Committee handled the details and publicity covering the exhibition. Chapter members and wives served as hosts and hostesses on October 31, when a tea was given from 3 to 5 PM at the Taft Museum galleries.

Invitations for the two-week show were sent to city officials, influential citizens, civic leaders and organizations.

The display consists of twenty-four large mounts carrying photographs and plans of outstanding contemporary architecture, designed by members of the AIA, and which received awards at the Annual Convention held in Boston last spring.

Editor's Note—Fred's column is short this issue because he has prepared and written the article on the Great Lakes Regional Council Meeting to be held in Cincinnati, November 12-13. Read this on pages 10 and 11.



David A. Pierce AIA 4501 North High Street



Our October meeting held at the Builders Exchange on the 20th was well attended. Contributing to this was Mr. Howard Dwight Smith, F.A.I.A. who showed his Reflections and Projections of the European Continent—a wide collection of colorful post cards—and some of his sketches and water colors. The wives were invited to this meeting for the first time this year. Thanks ladies for your assistance in making it a huge success. Let's do it again real soon.

Welcome home to Mr. and Mrs. Ed. Ramsey just returning home from their A.I.A. trek to Europe.

November meeting is to be held on the 16th. It will be a special one on Public Relations. Mr. Ralph C. McCombs will assist with this meeting and Mr. Fred Hobbs, AIA Public Relations Chairman will help set the pace.

Ketchum, Inc. is sending an exhibit of Public Relations work done by other Chapters, which will give the Columbus Chapter a very comprehensive picture of the Architect's responsibilities to his public relations activities.

**Toledo Chapter** 

Harold C. Munger 531 Nicholas Building



Toledo Chapter members attending the 21st Annual A.S.O. Convention at the Biltmore Hotel, Dayton, Ohio, were Charles Stack, Karl Becker, Horace Coy, Horace Wachter, John Macelwane, John Richards, Ralph Zimmerman, Willis Vogel and Carl Britsch. Many of these architects were accompanied by their wives and all reported a very enjoyable and enlightening convention. The Toledo Chapter is rather proud of its attendance. Several of those attending noted that a larger number than usual attended this convention.

Charles D. Scott, Chairman of the Educational Committee announces that the Toledo Chapter of the A.I.A. is desirous of modernizing its present stationery and they will conduct a competition for the purpose of selecting a new and more modern letterhead. All entries shall be designed by members of the Toledo Chapter only. All entries shall be submitted to the Toledo Chapter, A.I.A., c/o Mr. Horace Wachter, 1220 Madison Avenue, Toledo, Ohio. Only those entries received on or before December 6, 1954 will be eligible for award. The designs may be in any medium but confined to black on white. Only one entry for each member. The Jury, not yet selected, will be determined by the Executive Committee of the Toledo Chapter. The Jury will decide on the basis of design only. The first prize is \$15.00, second prize \$10.00, third prize \$5.00. All entries received will be displayed at the annual Christmas party of the Toledo Chapter, December 14th.

Bob Normand was the designer in charge of the three week Light Diamond Jubilee show being conducted in Toledo at this time. This three week show is in conjunction with similar shows all over the country commemorating the 75th year of the Edison invention of the incandescent light bulb. The Toledo show, on display in the downtown office of the Edison Building,

contains five rooms. Each room depicting a different era in lighting. Authentic furniture and pieces of equipment to indicate the period were used throughout. The five stages covered were candle light, lamp stage, gas light age, early electric lighting and a very dramatic final room depicting the very latest in modern lighting—residential type. This joint work of the A.I.A. and Light Company was handled through the Educational Committee.

On Tuesday evening, October 12th, at 6:00 P.M., the Villa Restaurant on Dixie Highway was the scene of the Toledo Chapter Dinner Meeting sponsored by the Owens-Corning Fiberglas Company. There was an excellent attendance of about 40 members. Hosts for the dinner, representing Owens-Corning Fiberglas, were: Robie Cone, Jr. and Ralph Leslie, who presented the story of Fiberglas products, such as thermal installation, wall panels and roof insulation. At the business meeting, Harold H. Munger, Chairman of the architects' committee for the Community Chest, asked for the cooperation and generosity of the members. (The quota assigned to the Toledo Architects was oversubscribed.) It was announced that November 11th is the date of the next Toledo Chapter, A.I.A. meeting. The meeting will be held at the Toledo Edison Club and the Chapter is to be guest of the Toledo Edison Company. After the dinner and business meeting, the national A.I.A. honor award mounts on 30 x 40 boards were displayed. We understand, from members attending the A.I.A. Convention this year, these awards displayed were among the more outstanding at the Convention.

Fiberglas again sponsored a Cocktail Party for the architects on Tuesday, October 26, from 4:30 to 7:00 P.M. at the Park Lane Hotel. The purpose of this party was to enable the architects to familiarize themselves with fiberglas for use in interiors. This display featured the latest in Fiberglas decorative fabrics and other new Fiberglas interior materials. It was quite informative and enjoyed by all.

The Toledo Chapter, Producers' Council, Inc., a national organization of manufacturers of building materials and equipment, sponsored their first meeting and display on Monday, October 25th from 11:30 A.M. to 9:00 P.M. in the Crystal Room of the Commodore Perry Hotel, Toledo, Ohio. They had on display, and for the inspection of the architects, manufactured articles of building material and equipment. A buffet lunch was served continuously during the display. This show was open only to members of the Toledo Chapter, A.I.A., builders and contractors.

John P. Macelwane on October 27th attended a special meeting of the Building Code Committee to review its progress.

On October 18th, Toledo Appliances Incorporated sponsored a show in the Gas Company auditorium in downtown Toledo showing the "new look" in American Kitchens. A large number of architects attended.

Toledo architects were cordially invited to attend an Open House Party given by the American-Olean Tile Company in Detroit, Michigan. This party was given on October 29, 1954 at 8:00 P.M. and refreshments, entertainment and souvenirs were the order of the day.

The Toledo Chapter recently missed the services of one of its outstanding members, Herman Feldstein.

Herman and his wife are having a very pleasant trip to Waikiki Beach, Honolulu, Hawaii, U.S.A.

Your author wishes to apologize for any incoherencies in the article this month due to the great haste in which it was prepared, but what more can you expect from a "guy" who was just recently married.

#### **Eastern Ohio Chapter**

Richard N. Zuber AIA 255 East State Street, Alliance



Back from the Dayton Convention with fresh inspiration, proud of our attendance at the Convention, we risk a Chapter meeting the following week in Youngstown at the Youngstown Club with 63 attending. Our gracious host and hostess for the evening were Mr. and Mrs. P. Arthur D'Orazio.

A cocktail hour was enjoyed before dinner with Emil and Henry Bertolini of Bertolini Bros. as our genial hosts.

The excellent photographic display of the national honor award buildings received attention and comment of our members during the cocktail hour. The chapter appreciates and heartily endorses this program of the A.I.A.

The ladies were excused after the dinner to be enteriained with a lovely doll collection and commentary.

A brief technical talk was given by Mr. Henry Kominick of the Copperweld Co. of Warren on Webrib reinforcing bars for concrete work. Slides were shown illustrating the widespread use of Webrib over the country and its growing acceptance by local codes. Webrib is a method of shaping and twisting reinforcing bars to obtain the same strength and test as standard round bars with 30% less weight of steel.

The business session consisted mainly of reports by committee chairmen on activity and progress. Reports were made on the excellent A.S.O. State Convention held in Dayton the previous week, and so well attended by our Chapter.

Trefon Sagadencky and Joe Morbito announced progress on forming a Student Chapter at Kent State University with all things pointing toward presentation of a Charter at our February Meeting to be held in Kent.

A lengthy discussion of the State Building Code progress and program led to a report of the talks at the Dayton Convention.

Mr. Boyd Huff announced that Mr. Britch had appointed him Eastern Ohio Chapter Chairman of the National Foundation drive in our area.

E.O.C. Members please note the change of date for our next meeting to be held in Alliance. It will be December 15, at the Alliance Country Club. More details later.

See you next month in the Ohio Architect.



# It Was Said

"A friend is someone you know all about—and still like him."—"Emeis"

Ed Stapleford

#### Thanks to OHIO ARCHITECT

It is indeed a fine number which you have devoted to the A.S.O. Convention in Dayton, October, 1954 number of the OHIO ARCHITECT. and I hasten to express to you my deep appreciation of the generous display which you devoted to Schenck & Williams. It is more than I anticipated, and very beautifully presented.

Enclosed is my check for which please send me ten (10) copies, which I will want to send to friends and interested parties.

No less interesting to me are the other items of general and convention interest in this number, all of which are so attractively presented.

Again thanking you for your fine presentation of my work, I am,

Most cordially yours, Signed Harry I. Schenck, F.A.I.A.

Editors Note: From such a great architect we consider it an honor and opportunity to publish his work in OHIO ARCHITECT. Check returned. Magazines sent.

#### Old Records Smashed by New Buildings

Dodge reports of contract awards during August for future construction in the 37 states east of the Rockies broke several all-time high records in F. W. Dodge Corp.'s 63-year history, it has been announced.

It was the highest August on record; \$1,572,-865,000, up 11% over August 1953 and down only 14% under the monumental total of July 1954 which set an all-time July record.

It rounded out the highest first-eight-month total in Dodge history; \$12,660,949,000, up 14% over the first eight months of 1953.

In non-residential contracts, it set a new high August record; \$550,550,000, up 1% over August 1953; down 14% from July. A fair percentage of contracts in this type of construction will be in progress well into 1955.

The August and eight-month totals brought the prospect that by the year's end a new high record for annual volume will have been set; if so, it will be the ninth consecutive year of construction volume gains.

#### Haydite production to be doubled

Production of Hydraulic Haydite will be doubled by a \$500,000 addition to the South Park, Cleveland, plant of the Hydraulic Press Brick Company. Construction starts immediately, with first material from the new facilities scheduled to reach construction projects in early spring.

Completed plans call for rotary kiln processing, with capacity operation of the present equipment to continue during erection of the new facilities.

#### Versatile, Time-Tested

Hydraulic's expanded production will increase both service area and deliveries of Haydite, the original lightweight aggregate used in the production of structural concrete, insulating concrete, building units, precast roof slabs and refractory concrete.

Among typical construction projects currently using Haydite are the Detroit City-County Building and the addition to the Henry Ford Hospital and Clinic Building in Detroit, and the \$5 million City Hospital addition in Akron, Ohio.

Rolland Smith is plant manager at South Park; Warren W. Allen, Jr. is sales manager, and L. R. Harris is plant superintendent.

The OHIO ARCHITECT had an article on the American Architectural Foundation and its president, Douglas W. Orr, FAIA in the July issue. Carl C. Britsch, Toledo has been appointed chairman of the AIA Research Drive of the Board of Trustees of the AFF Inc., for the State of Ohio as announced in OHIO ARCHITECT, October, page 36.



Carl C. Britsch, AIA Toledo

Architects throughout the United States have received during the past week, a brochure "An opportunity to Share in Architectural Research." Did you read your copy, or did you .........? No we wouldn't assume that any

alert Architect would treat so lightly such an important document.

Just as a refresher, dig it out from under that stack on your desk and be fully informed on one of the greatest unified ventures proposed by your profession. You will be benefited by it and therefore you should become a part of this step into the future by your generous participation.

Each Chapter in Ohio has its organization completed to visit each Architect to discuss this matter and enlist his support. The chairman for the six Chapters of the State are as follows:

Cincinnati Chapter	Edgar D. Tyler
Cleveland Chapter	George S. Voinovich
Columbus Chapter	Wm. E. Linch
Dayton Chapter	Rollin L. Rosser
Eastern Ohio Chapter	Wm. Boyd Huff
Toledo Chapter	John N. Richards

This is not a duplication of effort covered by any other organization or member of the building industry. We have become of age and should accept for our profession the responsibilities we owe to our clients.

> Carl C. Britsch, Chairman for the State of Ohio. Toledo 6

Editor's Note-Also see page 17 this issue.

#### Meierjohan-Wengler Expands!



This new building was recently completed on the property of Meierjohan-Wengler Company, Metalcraftsmen, for over a quarter-century, at 1102 W. 9th St., in Cincinnati, Ohio. Increased business necessitated the addition which houses the offices, display room and enlarged drafting and design studios for better, faster customer service.

Meierjohan-Wengler Company specializes in fine-cast, hand-finished Genuine Bronze for Architects including . . .

Memorial Plates

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#### **Applications Wanted**

Due to the recent expansion of the Public Housing Administration to service the new low-rent housing program, we find we have the following professional positions open which may be of interest to your readers:

Chief, Technical Section (Architect), GS-13, \$8360/\$9360 per annum

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Architect (Project Development Adviser), GS-11, \$5940/\$6940 p/α

Architect (General), GS-11, \$5940/\$6940 p/a

These are Civil Service positions with the usual benefits of annual and sick leave, with excellent opportunity for advancement. No Civil Service examination is required inasmuch as we have authority to appoint immediately when a qualified individual is selected.

The positions require ability and experience in the field of Architecture and Engineering of such a nature as to enable the incumbent to meet and deal successfully with local public and private groups, serving as liaisons between local architects and contractors and the technical and construction staffs of the Public Housing Administration Field Office.

Our headquarters is Chicago, Illinois with some travel required to other localities in our twelve-state region. Actual transportation costs are paid, as well as \$9.00 per diem for individual expenses.

I would appreciate your calling this information to the attention of men who would qualify for any of these positions and suggest that they write to me directly as soon as possible.

LOUIS J. GOVEN
Administrative Assistant
Chicago Field Office
Public Housing Administration
Housing and Home Finance Agency
185 North Wabash Avenue
Chicago I, Illinois



Harris Gillespie Hillyard Chemical

Known to his many friends as "Gill" with Hillyard Sales Company, was elected president of the Cleveland Chapter of the Producers' Council for the coming year. See page 37, October OHIO ARCHITECT.

At the October 11th luncheon meeting of the Cleveland Chapter of the Producers' Council, Gill was in California attending a sales meeting of Hillyard because of his outstanding record.

Capable E. R. (Ed) Crick, Jr., (Pittsburgh Plate Glass) and Vice President of Cleveland Chapter of P. C. presided. W. K. (Woody) Barkett (Modernfold Doors) the program director presented the speaker Mr. George Griswold an associate of the Public Relations organiza-

tion of Cleveland, Eden & Associates. His topic, ''The public relations problem as it faces the architect.''

His message was a thoughtful one and surely well received. Among his comments he spoke about the favorable newspaper publicity the recent ASO convention at Dayton received. The meeting was well attended with some 70 present with 12 or more architects in attendance.

The booth the Producers' Council had at this convention showed their interest in the architects.



R. L. Wurz Cleveland

#### Architect Signs-quick delivery

Mr. R. L. Wurz of Davidson Porcelain Enamel advises that their production department has been stepped up so that the Architectural Sign for AIA architects can now be delivered in **2 weeks** rather than the four weeks delivery made in the past.

#### **Tectum Roof Plank**

Tectum roof plank and tile has received the approval of the Building Officials Conference of America for commercial, educational, industrial and public buildings.

Carl R. Frye, Vice President and General Manager of the Newark, Ohio firm disclosed that the BOCA approval stated that Tectum meets all prescribed standards for use as a "light weight, insulating, non-combustible, structural roof decking material possessing high sound absorption properties."

The Building Officials Conference is a national organization with headquarters in New York. It is composed of public officials who administer or formulate building codes and zoning regulations, as well as a number of association, industrial and commercial members from the construction industry.

#### Thanks to Ohio newspapers

Who have been most liberal in the publicity given ASO Dayton Convention. This has definitely helped make this one of the best attended conventions in the last twenty years.

#### **Public Relations Conscious**

Architect Joseph Baker, Newark, Ohio, has ordered 1000 reprints of the article run in July OHIO ARCHITECT about his Apple Creek school. This school was highly commended by the American Society of School Administrators at their annual meeting this year in Atlantic City in February.

The article was ably written by architect Michael M. Kane, AIA, Cleveland, school architect and an associate of Perkins & Wills, school architects of Chicago.

#### Akron a good location for an architect

According to a study recently released by the National Vocational Service Bureau of the B'nai B'rith lodge in which they worked closely with the Government.

The study showed only one architect in Akron to every 7,100 of population while the national average is one to every 5,900.

The Standard Products, Cleveland, world's largest producer of automotive window channel and weatherstrip has formed a new building products division to manufacture weatherstrips for the building industry.

J. P. Dacey, formerly president of the Dacey Construction Co., Boston, will be the sales manager with his headquarters in Detroit.



Clyde Wesley Sullivan



Robert E. Isaacs



Loyd C. Sullivan

#### New Formation of Architects

Succession of Sullivan, Isaacs & Sullivan to the architectural firm of Grunkemeyer & Sullivan, 3717 Eastern Ave., Cincinnati, was announced recently. The new enterprise consists of C. W. Sullivan, his son, L. C. Sullivan, and son-in-law, R. E. Isaacs. The younger Sullivan obtained his architectural license last June, while Isaacs was awarded his the year before. Both are graduates of the School of Architecture, University of Cincinnati.

The business was started in 1915 by the late J. C. Grunkemeyer. C. W. Sullivan joined him in 1920 and became a partner 10 years later. They designed over 350 schools, churches, residences, commercial and industrial buildings in southwestern Ohio. At the present time the firm has \$10,000,000 worth of work under construction, embracing 24 schools, 10 churches, three industrial buildings and six miscellaneous jobs.

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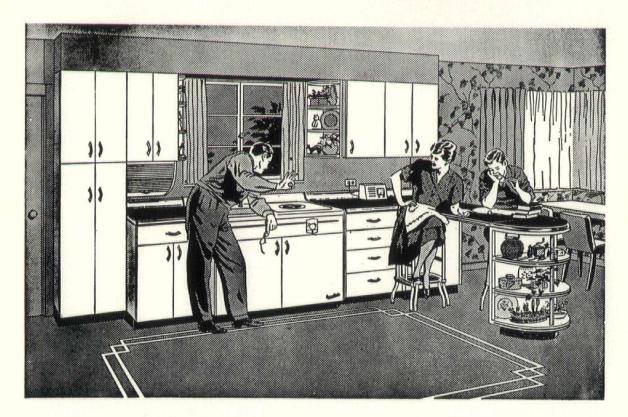
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signed to meet the needs and desires of the modern housewife. Every improvement in this Dishwasher is based on exhaustive research and thorough test. The architect who specifies Youngstown Jet-Tower Dishwasher can be sure he is pleasing his client or prospective customer. So it pays to keep your eye on Youngstown.

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