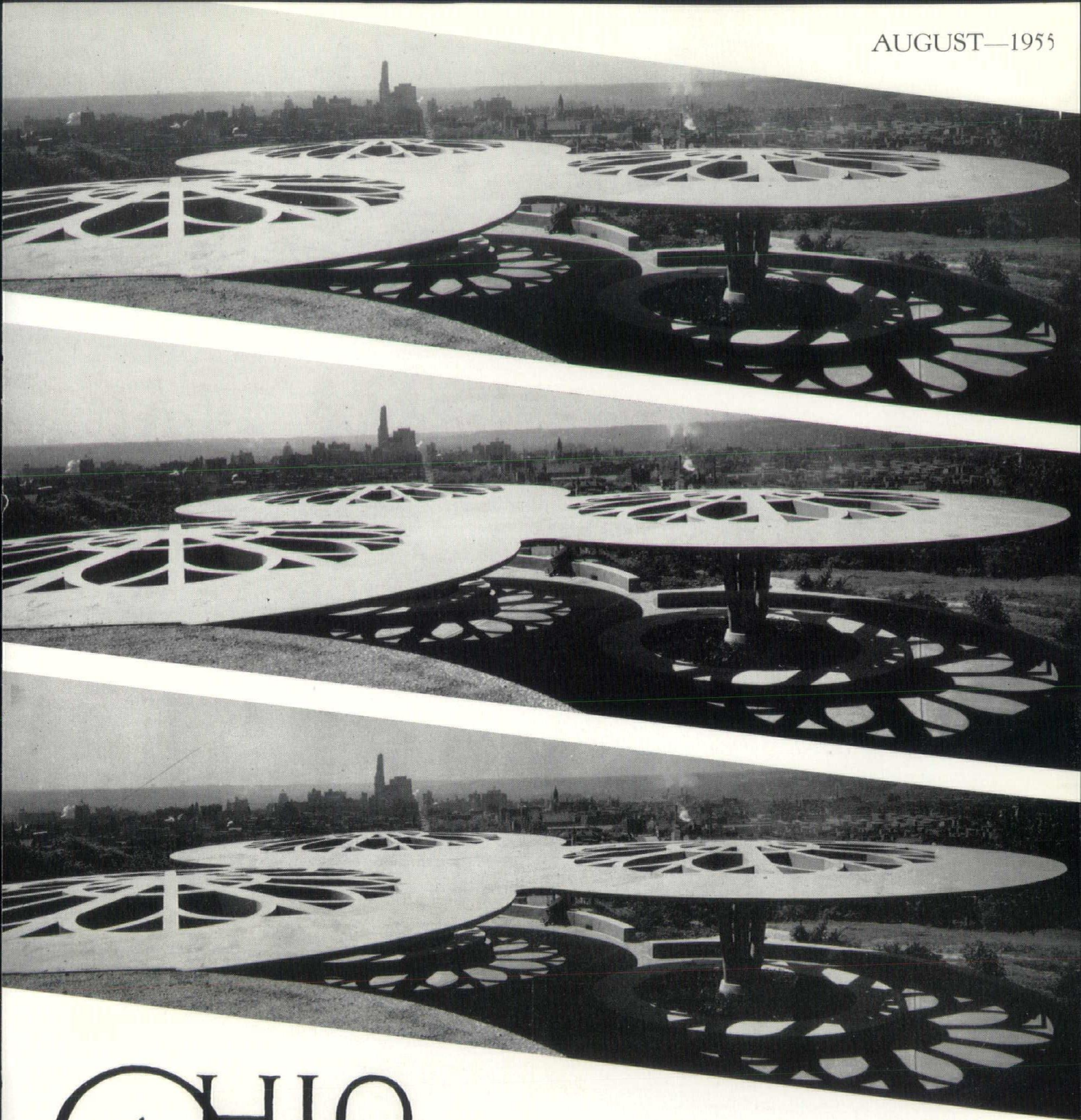


AUGUST—1955



OHIO ARCHITECT

OFFICIAL PUBLICATION OF THE ARCHITECTS SOCIETY OF OHIO OF THE AMERICAN INSTITUTE OF ARCHITECTS

Our Readers Write

I was pleased to receive . . . the copy of the first issue of the new OHIO ARCHITECT, the official magazine of the Architects Society of Ohio.

The heavy volume of work confronting me permitted only a hasty examination of the article dealing with the Ohio State Fairgrounds. I am certain that I will find it informative and of great interest. Thanks!

FRANK J. LAUSCHE
Governor

I have just seen the July issue of the OHIO ARCHITECT and wish to congratulate the Architects Society of Ohio of the American Institute of Architects and all those who make up the editorial staff and otherwise contribute to the success of the publication.

It should go a long way toward cementing into an even greater and more valuable force the membership of ASO and it should bring to sharper public focus the great and vital part which the architects of our state play in the development of our towns and cities and to the welfare and comfort of our citizens, who daily use buildings created as a result of their (architects) genius.

TED W. BROWN
Secretary of State

I note that your publication is aimed at the architect and I agree with that point wholeheartedly . . .

It is a pleasure to get the OHIO ARCHITECT; it makes me feel like I also belong in Ohio.

WARREN C. SUTER, AIA
Mission, Texas

Thank you for mailing an advance copy of the July issue of the OHIO ARCHITECT, the first to be published by and for the Society. You have done an excellent job, and being in Columbus, will be able to keep us informed of developments in the capital which affect each of us in our professional work. Through the continuation of the "Six Points of Interest" which was one of the best features of the magazine as published previously, the personal threads of interest in other architects and chapters as people and groups of people will strengthen the bonds between the parts of our State Association.

One other word for an advertiser: The back cover of the magazine has a fine ad from Macomber, Inc. I'd like to specify some of their materials, but dog-gone it, nothing in their ads or in Sweets indicates who their representative is in the Cincinnati area. Since our magazine is directed primarily to architects working in Ohio, it would seem like good business to tie in ads to the local sales outlets.

This first issue should be convincing evidence to advertisers that we intend to keep control of our own publication and expect their support of it if they wish us to support them in making possible the use of their products in the structures we design.

JOHN W. HARGRAVE, AIA

A few days ago I received a complimentary copy of the OHIO ARCHITECT, the first one I have received since taking over this office last August. Please accept my thanks.

I have always enjoyed reading your magazine and when they stopped coming I came to the conclusion that the policy of sending out complimentary copies had been changed, and gave it no further thought. Now I am wondering.

In the future I shall be glad to have the ARCHITECT mailed to our office, and if you have any extra copies of recent issues which are available I shall be glad to pay the cost of mailing them if you will let me know.

I am pleased to note the spirit of co-operation between the architects and engineers which has been manifest over the past few years, especially in the State of Ohio. We all benefit from it.

CLAUDE W. WEST
Highland County Engineer

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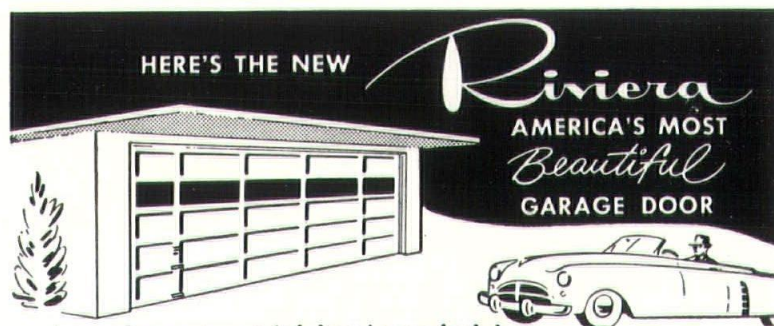
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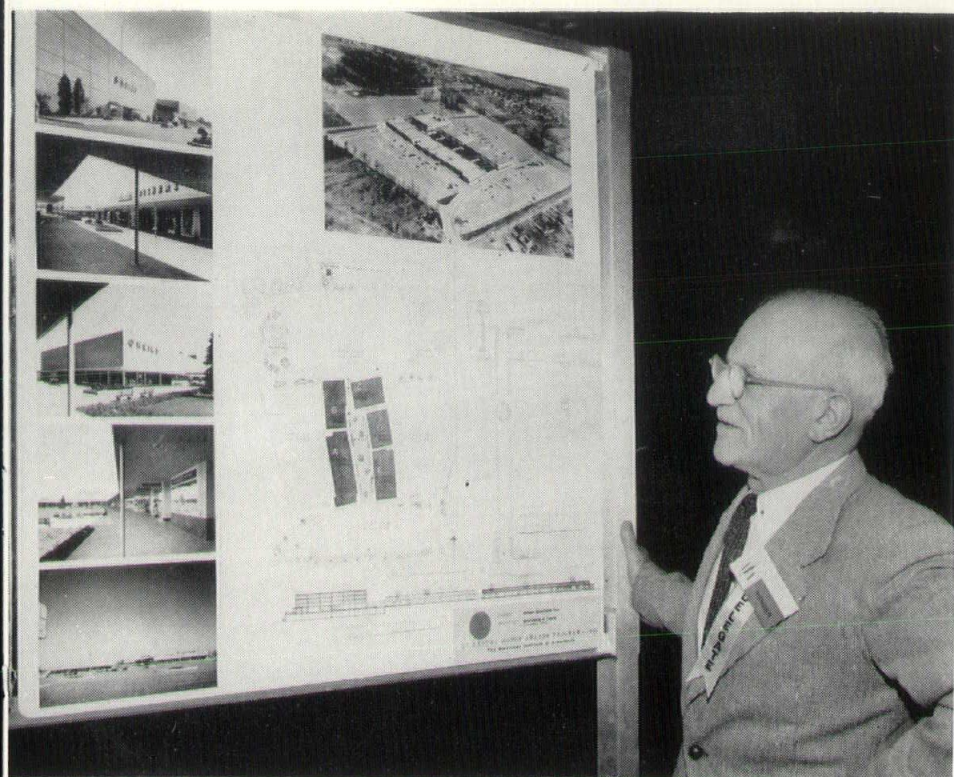
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Joseph Lewis Weinberg, Cleveland, looking at his award of merit panel of the AIA.

ASO Convention Program Plans Move Ahead

George B. Mayer, AIA, who is the Chairman of the Convention Committee, is making good progress with the plans for the October Convention which will be held October 19-21 at the Carter Hotel in Cleveland. The following architects have been appointed to represent the various Chapters on the Convention Committee: H. James Holroyd, Columbus; Eugene Schrand, Cincinnati; Rollin Rosser, Dayton; Gordon Canute, Eastern Ohio; and Nelson Thal, Toledo.

The first thing Mr. Mayer has asked these Committee members to do is to send him a list of the home addresses of the married members of their respective Chapters so that letters can be sent to their wives telling them of the fine program which is being arranged for them by the Women's Committee under the chairmanship of Mrs. Paul Ruth. Three Chapters have responded to date, but he expects to have all the lists in hand shortly.

The Cleveland Committee consists of: J. Byers Hays, Alexander C. Robinson, III, Joseph L. Weinberg and Leon

M. Worley. In addition, all of the members of the Executive Committee of the Chapter are also members.

Special assignments in connection with the Convention have been given to the following Cleveland architects: John Bonebrake, *Speakers*; Howard Cain, *Publicity*; Onnie Mankki, *Transportation*; Miss Lottie Helwick, *Registration*; Professor George Danforth and the entire Student Chapter, *Exhibits*; Mrs. Ruth and Miss Helwick, *Menus*; Trevor Guy, *Ice-Breaker Party*; and Don Galer, *Nela Park Party*.

It is expected that when the program has been completed it will provide ample time for business meetings of the ASO and the Regional Organization. Time will also allow for several outstanding speakers and a couple of interesting seminars, as well as an architectural trip around Cleveland, and, of course, a couple of good relaxing parties.

Much time and effort has been put into planning the various details of the Convention, starting as far back as last October, and it is to be hoped that as

many of the Architects and their wives as possible will come to Cleveland to take advantage of the interesting and enjoyable program which is being prepared for them. *See you in Cleveland.*

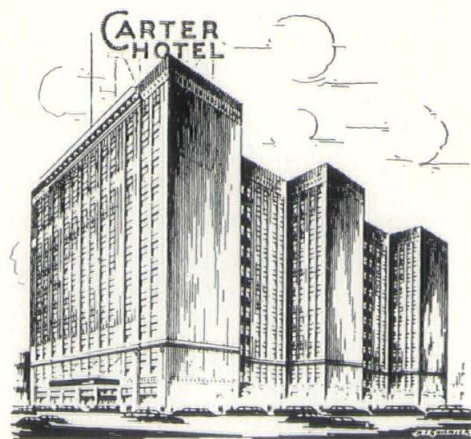
Constitutionality of Architects Registration Law Sustained

In the Lucas County case wherein G. G. Albanese, Toledo, was indicted on four counts for alleged practice of architecture in Ohio without being registered as an architect as the statutes require, Judge Harvey G. Straub, Court of Common Pleas, has overruled defendant's demurrer questioning the constitutionality of the architects' registration law.

The demurrer attacked the indictment on the grounds that the law was unconstitutional because of the alleged delegation of legislative powers to the Board.

The State Board of Examiners of Architects is being represented by County Prosecutor Harry Friberg as the Revised Code provides. Assistant Prosecuting Attorney Ben Neidlinger, having personal charge of the case, expects it to be set down for trial early in the fall.

The local committee of architects, working with Carl C. Britsch, AIA, has been cooperating in the preparation of this case, with the assistance of Attorney Milo Warner of the firm of Doyle, Lewis and Warner representing the Architects Society of Ohio.



The Carter Hotel, Cleveland, where the joint Architects Society of Ohio and Great Lakes Region, AIA, Convention and Exhibit will take place.

President's Message

In one's everyday avocation, or profession, we unconsciously strive to gain a given goal. We might call this a summit or topmost accomplishment.

Every practicing architect in his busy, everyday pursuit of dealing with the problems of his clients, gears himself to a pattern that is quite like a Swiss Alpine mountain climber in quest for higher altitudes—never satisfied with yesterday's attainments and keeps striving for still greater heights. This is true with all of our profession—year in and year out, designing and creating the beautiful and the substantial structures for tomorrow's use and enjoyment.

The architect—the mountain climber—are one and the same in mind and spirit, always planning to scale tomorrow's summit.

At each national meeting of our AIA, the scaled heights of the architectural profession are judged and measured as to how near we are to attaining the summit. Only last June one of our Ohio colleagues, Joe Weinberg, made this remark to us: “. . . well, it's taken a long time, working to deserve this citation, but it was worthwhile.” Our own past president's remark illustrates the point that after many years of honest effort, never allowing dark days of disappointment or the trials and tribulations to stop one. The end, or the goal sought by the master architect is finally accomplished with due recognition from his fellow practitioners.

To the young men of our profession we say sincerely that “recognition road” is a long one; but once recognition is attained, like climbing the highest mountain's summit, this “climbing the summit” is worthwhile.

Success and attainment comes only to those striving to conquer the problems that are yours; today, tomorrow, and in the years ahead; by always doing one's best, in the creation of that which is beautiful, and to the utmost satisfaction of that client entrusting all in your hands.

May your continued efforts permit you to “climb the summit.”

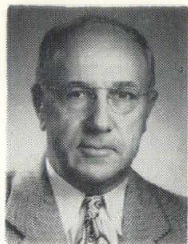
EDITORIAL

One architectural magazine in Ohio has the purpose of acting as an instrument to bring the architect and the building public to a closer understanding of each other and their respective problems. That magazine is OHIO ARCHITECT. It is published by the Architects Society of Ohio of the American Institute of Architects, a non-profit corporation chartered to foster the work of Ohio architects in the interest of the public and the profession.

This magazine is destined to be the work horse of the architectural field. Its profits from advertising will not only support itself but will also substantially support the ASO in its broader fields of work. The Architects Society of Ohio and its official publication is geared for service to the public, to the profession of architecture and to the building industry.

Fortunately, there are architects and advertisers of vision in Ohio who believe strong enough, and have believed long enough, that service and performance to the public and to the profession are criteria in the measurement of architectural ideals.

So the work horse of the architectural profession will dig its shoulders deeper into the harness of service and plow its profits back into the field of the public domain and the profession of architecture.



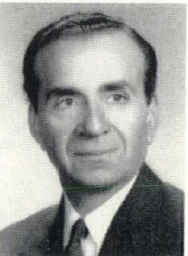
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OHIO ARCHITECT

OFFICIAL PUBLICATION OF THE ARCHITECTS SOCIETY OF OHIO
 OF THE AMERICAN INSTITUTE OF ARCHITECTS

August, 1955

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Number 8

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OHIO ARCHITECT publishes educational articles, architectural and building news, news of persons and the activities of the Architects Society of Ohio.

Architects Weinberg and Teare

AWARD-WINNING SHOPPING CENTER

By Charles Rimer, AIA, Cleveland



Aerial view of O'Neil-Sheffield Shopping Center.

The owner's basic requirement was for a regional shopping center to service Lorain and Elyria, Ohio and the surrounding countryside having a total population of approximately 175,000 people. The project was conceived and is owned by O'Neil Sheffield, Inc., a subsidiary of the M. O'Neil Company of Akron. The owners accordingly established a new branch store to occupy the Department Store unit of the new project. Gross cubage (AIA method) was slightly more than 6,048,000 cubic feet. Physical requirements for the Department Store were 100,000 square feet of sales area and 50,000 square feet of service area. Approximately 40 Rental Store units totaling 200,000 square feet of sales area for the usual food, variety, drug, and specialty stores were planned and a parking area for 3,000 cars, with possible increase of another 1,000 cars was desired.

The Owner and Architects were in complete accord that the center should have more than merely utilitarian appeal to its large market, and agreement was reached easily at the outset on high quality construction materials, a landscaped mall, an auditorium open to civic groups, architectural control of signs, and other amenities. The Owner's objective may be summarized as an

effort to make shopping a pleasure instead of a chore.

The Site

Adequate frontage was available on a state highway at the intersection of a second highway leading to one of the two nearby cities. Extra land was purchased at the rear and one side of the site. Roads were built as part of the project to connect with adequate existing roads to lead to the other city and its environs, thus preventing concentration of all traffic on the frontage highway. The site sloped gently downward from the front highway, and this advantage was utilized to provide a two-level plan for the Department Store, as noted below.

General Solution

The site plan solution was chosen for maximum compactness. The building group was placed in the center of the site in order that it might be surrounded on all sides by a nearly uniform width band for parking, thus holding the walking distance from any car to reasonable limits. All but a few cars may park within 300 feet. The Rental Store space was divided into four buildings to keep them in scale with the Department Store building and to create pedestrian inlets from the parking areas to the mall. All stores,



Photo Credit—R. Marvin Wilson
Looking toward the Mall from under O'Neil's marquee.



Photo Credit—R. Marvin Wilson
View of O'Neil's parking area entrance.

except the few facing the highway for advertising value, face the Mall with the Department Store at the head, as a focal point.

The original slope of the site was utilized, through balanced grading, to create two levels, with the north parking area being a story below the rest of the development. The Department Store and the northernmost Rental Store open onto this lower level, and have two "first floors," a ground floor accessible from the north parking area, and the true first floor accessible from the mall. The Department Store was thus enabled to have the compactness of three stories, without the drawback of the usual basement. Escalators in the center of the store provide the principal circulation between floors, with stairs and an automatic elevator in addition.

To give unity, with adequate contrast, to the design a deep red-brown granite base and show-window bulkhead is used for all buildings, but two colors of brick are used to differentiate the two types of buildings—the Department Store being faced with salmon colored brick and the four Rental Store buildings with gray-buff brick. The composition is further tied together by the continuous marquee, which has a blue-green porcelain

enameled steel fascia, with perforated transite soffit.

The main Department Store signs and the signs suspended under the marquee for all Rental Stores were designed by the architects. Rental Store signs are of uniform size and character. For all other signs, the leases required all tenants to follow uniform sign regulations which prescribed the height and width limits, and placing, depending upon width of the store front. No flashing or moving signs of any kind are permitted.

The landscaping of the mall and the various parking area islands, etc., were considered an integral part of the design from the outset, with the architects designing the benches, planting boxes, etc., and the landscape architect collaborating closely.

Technical Data

The type of construction for the Department Store was reinforced concrete, flat slab floors and roof, and round concrete columns. Masonry exterior curtain walls were 4" face brick and 8" concrete block back-up. The first floors of the Rental Units were tin-pan, or concrete over bar joists, where basements occur; elsewhere it was concrete on the ground. Exterior walls were 4" face brick and 8" concrete block. Steel beams and columns were used in wider

stores. The roof was metal deck over steel bar joists.

Materials

(See also preceding description under "General Solution"). Exterior doors and store-front metal is aluminum. Vestibule floors are terrazzo. The first floor of the Department Store is marble. Other floors in the Department Store and most Rental Stores are asphalt; some stores terrazzo and vinyl tile. All interior wall finish is dri-wall and painted. Ceilings are acoustical tile under gypsum board.

Mechanical Systems

Heating—Central boiler room on the ground floor of Building C, contains three 400 H.P. package oil-fired steel boilers (1 a standby). Circulating hot water system, with a loop of mains and returns extends around the perimeter of the buildings. Individual stores are heated by heating coils and unit heaters, in most instances with ducts and diffusers. Each store is equipped with automatic 3-way valve by-pass control. Water temperature is controlled by variations of outside temperature.

The Department Store has 2 air conditioning systems, one for the Basement, the other for upper 2 floors with total capacity of 400 tons. The system is designed to heat one part of the building and cool another simultaneously, if required. Cooling tower is on the roof. Many rental stores also have air conditioning systems, usually with the same duct system serving for heating and air conditioning.

Lighting — All Department Store floors are lighted by flush recessed 4-foot x 4-foot louvred fluorescent lighting fixtures, integrated with acoustical tile. There are six 4-foot tubes per fixture, and four fixtures per structural bay.

THE ARCHITECTS
Weinberg and Teare

Mr. Teare and Mr. Weinberg extend a large part of the credit for the O'Neil Sheffield Shopping Center to Douglas P. Maier, Chief Designer; Ralph L. Tellman, Structural Engineer; and James R. Jones, Jr., Superintendent. All are members of the Weinberg and Teare firm.

Others engaged on the project were: Frank Eroskey and Associates, Structural Engineers; Edward and Walter Kretch, Superior Engineering Company, Mechanical Engineers; and Wayne H. Lavery, Landscape Architect. The General Contractor was the Sam W. Emerson Company, Cleveland; the Plumbing and Heating and Air Conditioning Contractor was the T. O. Murphy Company of Oberlin; and the Electrical Contractor was Doan Electric Company, Cleveland.

Mr. Joseph L. Weinberg, FAIA, is a graduate of Harvard University and has been practicing architecture since 1919 and was a partner in the firm of Morris and Weinberg, Architects, from 1923 to 1930. From 1929-1941 he was a faculty member of the Western Reserve University School of Architecture and concurrently from 1930-1940 was a member of the faculty of the John Huntington Polytechnic Institute.

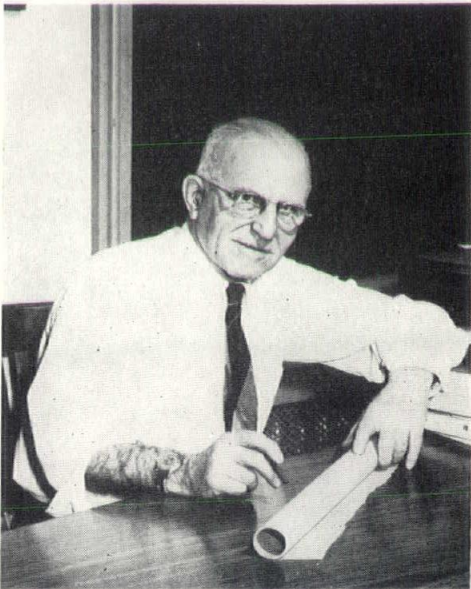
He was Chief Engineer (Architectural) for the War Department in Columbus, Ohio, and Kingsport, Tennessee from 1941-1944. In 1946 he became Senior Partner in the present firm.

Mr. Weinberg became a Fellow of the American Institute of Architects in 1949. He is a Past-President of the Cleveland Chapter, AIA, and Past-President of the Architects Society of Ohio.

Mr. Wallace G. Teare, AIA, is a graduate of Western Reserve University and has practiced architecture since 1932. He was a faculty member at the Western Reserve University School of Architecture from 1931-1938 and at Cleveland College from 1946-1948.

He was Project Advisor of the U. S. Housing Authority from 1938-1939 and Chief of Planning and Research, Cleveland Metropolitan Housing Authority 1939-1944. In 1945 he became Housing Consultant to the governor of the Panama Canal.

Mr. Teare is a Past-President of the Cleveland Chapter, AIA, a member of the Lakewood Planning Commission, on the Executive Committee of the Regional Planning Commission and Trustee of Western Reserve University. He is a member of the Architects Society of Ohio.





View of the Bellevue Hill Park Shelter House looking from under the pergolas. Note the interesting form and shadow effect. Photo Credit— W. M. Russell, Cincinnati Times Star

Architect R. Carl Freund, AIA

BELLEVUE HILL SHELTER HOUSE

By Benjamin Dombar, AIA, Cincinnati

A new landmark in Cincinnati demonstrates how a design based on local requirements and sight, with freedom of thought and a keen sense of proportion and form, can be fitted with good taste into surroundings rooted in tradition.

Nothing in the city attracts the eye more than a cluster of mushroom-

shaped pergolas at the new Bellevue Hill Park Shelter House.

The Cincinnati Street Railway system at one time operated several incline-plane car lifts, all of which are now abandoned. One of these lifts led to an open shelf of ground near the end of Ohio Avenue that was a favorite spot for summer evening outings. This

was the little pictorial park on Bellevue Hill. It is located at a natural vantage point that commands a 270 degree view of the Ohio River and downtown Cincinnati with the hills of Kentucky in the background.

Outdoor dancing has remained popular in Cincinnati all through the years. The Board of Park Commissioners has

kept the tradition alive by providing regularly scheduled dances and music. The new shelter house has been built here where Cincinnatians of 1955 will retain the privilege of dancing at the spot where Grandma and Grandpa used to dance.

Distinctive Plan

When members of the Cincinnati Board of Park Commissioners—Max J. Palm, Jr., Cornelius J. Hauck and Charles H. Snyder—contemplated the restoration of Bellevue Hill, they found they were dealing with a place out of the ordinary. The site was worthy of a distinctive landmark; some positive skyline feature that would identify and characterize the location. Mr. R. Carl Freund, Architect, was selected to do this work.

It was a design problem for landscape and structure more closely related than in the average project, which would create a landmark carrying on the tradition of this site. Such a job is a challenge to creative skill because one of the basic essentials is a severe departure from contemporary design; otherwise the structure fails to become a part of its location and serves not as a place marker but merely as a time marker. Yet, all too commonly any marked departure from the accepted style of the day produces a grotesque result.

Problem Outlined

The problem was to provide skillfully and tastefully—(1) *a support for the featuring of vines and other decorative plantings*, (2) *a shelter area*, (3) *a dance area*, (4) *an orchestra or band*

stand, (5) *concession rooms* and (6) *park maintenance rooms*.

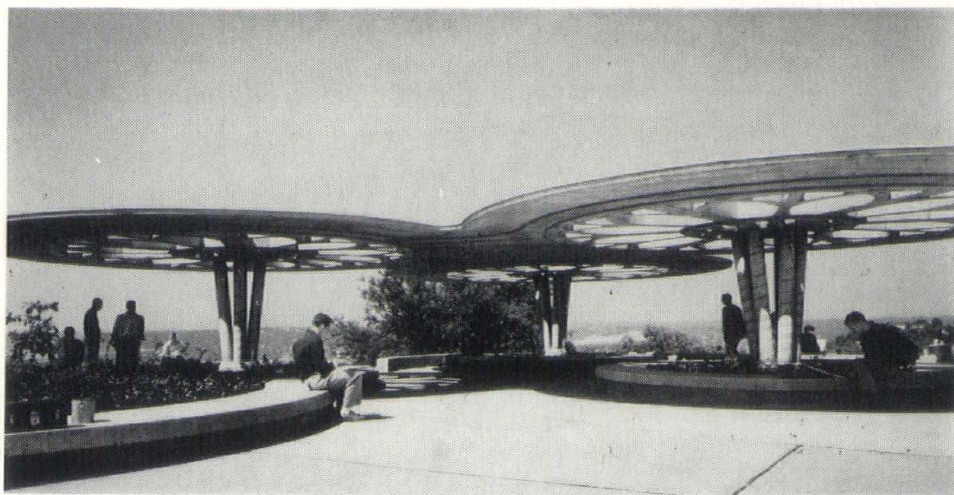
All of these were to be with a maximum view of the river, city and hills, and to be fitted into a comparatively small area of unusual topographical conditions. The architect achieved a desired effect with three open-grill pergolas designed in reinforced concrete.

Material and Technique

The shelter house is built of blue limestone native to the hills along the Ohio River. It is a free form building with a low dome-shaped concrete roof. A flat cantilevered roof extension reaches out beyond the dome and shelters the pavilion, band and dancing area. Beyond this are the three mushroom-shaped pergolas. Each pergola consists of a canopy roof supported by six round columns that rise from the middle of round planting beds and slant outward at the upper ends. The inner rim edge of the nearest canopy meets the outer edge of the shelter house roof extension, the outer rim edge joins rims of the two farther pergolas. The supporting columns are eight inches in diameter and were cast in hollow tube forms which, after stripping, give a spiral effect to the finished concrete surface.

The canopies are wheels of open concrete grillwork 30 feet in diameter. Thickness of the concrete ranges from 3½ inches at the rims of the wheels to 21 inches at the centers. Decorative vines climb the columns, twine through the grillwork and dangle around the rims.

Openings in the pergola roofs were



A view looking from the Shelter House.

formed with masonite bent around a wood framework. Wooden ribs provided rigid support and held the masonite in place. Ready-mixed concrete was hoisted to the roof level and then wheeled on runways to the forms. Air-entrained cement was used and the concrete was spaded and vibrated to prevent honeycomb. Fins were knocked off with a carborundum stone followed by a cleandown of the entire surface. The band stand is horn shaped, using the contours of the tuba, which is a part of the free form of the building.

The structure was completed late last fall and the Park Commission was at work with plantings through much of the winter and spring. The vine-entangled pergolas of Bellevue Hill will take their place with Eden Park Tower, Rockwood Pottery, Fountain Square and the Suspension Bridge as identifying landmarks of the Queen City.

THE ARCHITECT

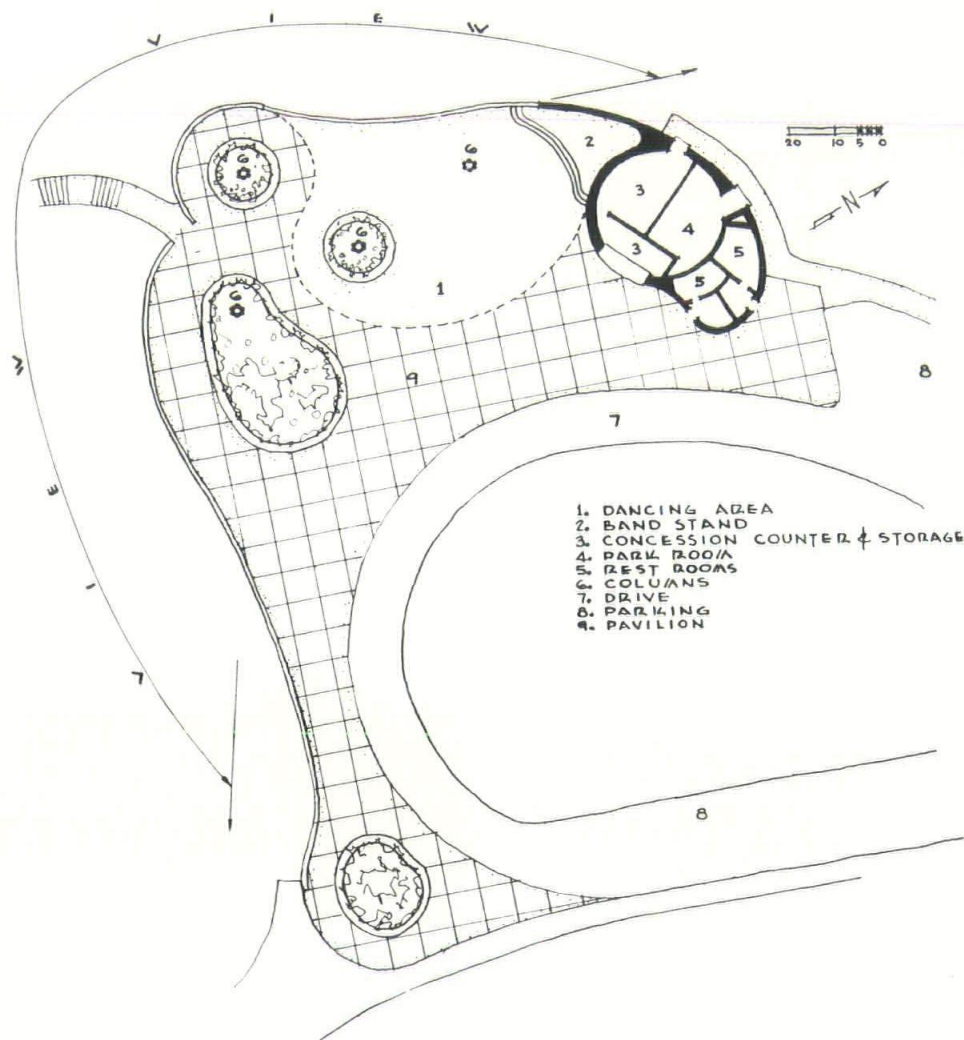
R. Carl Freund

Mr. R. Carl Freund, AIA, has practiced in the Cincinnati territory since 1930. He attended the University of Cincinnati until 1920, then became associated with Architects Zettel and Rapp for four years. Subsequent affiliations have been with Architects John Atkins for one and a half years and Crow and Schulte for five years.

His later practice has included work with the Cincinnati Board of Park Commissions. Some of the buildings to his credit in this capacity are the Trailside Museum, located in Burnet Woods, the Oak Ridge Lodge at Mt. Airy, and the Bellevue Hill project discussed in this issue of OHIO ARCHITECT.

Mr. Freund has also designed numerous churches and schools. Among the more recent are the Church of Visitation at Eaton, Ohio and St. Gabriel in Glendale, Ohio.

He is a member of the Cincinnati Chapter, AIA, and the Architects Society of Ohio.



Plot plan showing relationship of various areas of Bellevue Hill Park.

GABRIEL APPOINTED

William J. Gabriel, AIA, Cleveland, has been appointed to the South Euclid Architectural Board of Review by Mayor George J. Urban.

Interests of the Board are review of size, site plans and design of landscape features. The capacity of the architect is advisory. Mr. Gabriel will assist the Director of Buildings by reviewing and making recommendations on drawings and specifications that are submitted for building permits.

Mr. Gabriel is a graduate of Western Reserve University and a member of the Architectural firm of George Howard Burrows, Hinman and Gabriel.



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CINCINNATIAN DIES

Ramsey Findlater, AIA, Director of the Cincinnati Metropolitan Housing Authority, died of a heart attack. A past president of the Cincinnati Chapter of the AIA, and a former vice-president of the National Association of Housing Officials, Mr. Findlater aided in the development of Winton Terrace, English Woods, Lincoln Court, Valley Homes and the Millvale North and South projects. He was "landlord" to more than 15,000 people in Cincinnati's Housing Projects. Mr. Findlater was a well liked, active and respected Architect citizen. Our community has suffered a great loss.



NEW FILM

The availability of a new 16 mm color film entitled, "Lightweight Construction with Perlite" is announced by The Cleveland Gypsum Company. This 26 minute sound color film produced by The Perlite Institute presents the story of Perlite from its volcanic origin to its ultimate use in modern construction.

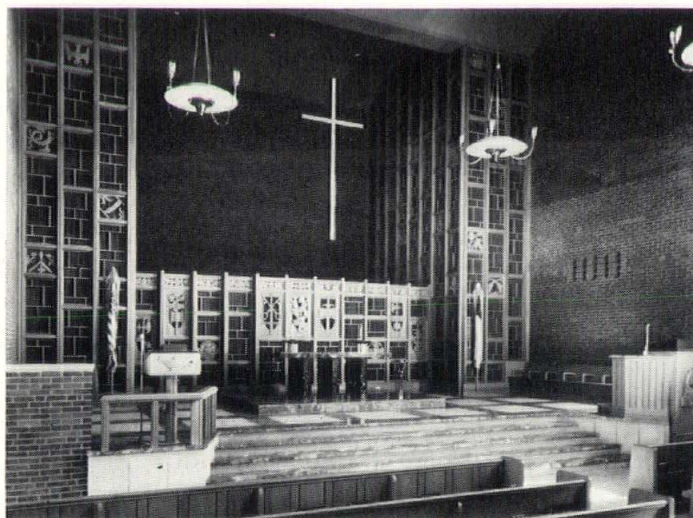
Program Committee Chairmen of the AIA Chapters could use this film in a

future program. It demonstrates how Perlite fireproofs a steel column and cuts deadload 80%. It also shows Perlite concrete slabs that combine roof deck and insulation at a savings in cost, and new techniques for building lightweight curtain walls.

The Cleveland Gypsum Company will show this interesting film free of cost. Write Palmer Craig, The Cleveland Gypsum Company, 1276 West 3rd Street, Cleveland 13, Ohio.

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Winterich's

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Cincinnati Chapter

Benjamin
Dombar



Cleveland Chapter

Charles
Rimer

Six Points



Hubert M. Garriott, AIA, was recently elected president of the Hamilton County Good Government League, having served last year as vice-president. Hugh is a past president of the Cincinnati Chapter of the AIA.

Introducing seven brand new architects to the Cincinnati area: William R. Borgart, graduated from Miami University in 1953, now works in the office of A. M. Kinney & Associates. Robert L. Elfers, also a graduate of Miami University now works for Durbrow-Otte Associates, Inc. Norman P. Kellogg graduated from the University of Cincinnati in 1955 and works in the office of Arend & Arend, AIA. Wal-fred A. Mattson, graduate of University of Cincinnati in 1954, works in the office of Benjamin Dombar, AIA. Douglas W. McLoney, graduate in Civil Engineering at Virginia Military Institute in 1950, and in Architecture from M.I.T. in 1954 works in the A. M. Kinney office; Frank P. Ramundo, University of Cincinnati graduate in 1954, works at the Steelcraft office; and Robert L. Zepf also a graduate of the University of Cincinnati is employed in the office of Garriott & Becker, AIA.

Cyrus Baxter announces that the following five Architects have been made Associates of the firm: James H. Donnelly, Melvin F. Schultz, John K. Boyd, James H. Preston, and Ted E. Fasnacht. Cy and three of his men have just returned from England, where they worked on a plant for the Cincinnati Milling Machine Co.

Cordes, Pressler, Houck and Associates report the addition of two new Associates: R. J. Goetz, who has been with the firm for the past five years,

J. Byers Hays, prominent Cleveland architect, has been appointed as a trustee of Western Reserve University.

The annual picnic of the Cleveland Chapter took place under blue skies at Diamond Lake, Chesterland, Ohio. Seventy-five members were present for the delicious lunch consisting of appetizers, roast beef, ham, salads and desserts.

The ball game was short lived with 90 degree weather taking its toll. Joe (Babe Ruth) Ceruti ended the game by losing the ball over Jim Beyvl's head in the evergreens. Lopez! Where were you?

While the ball game was in progress the women had an interesting meeting on the coming ASO convention in Cleveland. Good luck, ladies!

The most exciting event of the day was the horseshoe tournament with eight teams participating. George Voinovich and Jim Beyvl were crowned champs, after defeating the runner-up team composed of Bill Collins and Ronnie Spahn.

Special guests of the chapter were C. Melvin Frank, president of the ASO and Captain Werner Schollendergn, Swiss member of the Armistice Committee in Korea.

Discouraging was the poor attendance of the younger members of the chapter, but the older members commented on the success and fine organization of the picnic which was planned by Howie Cain.

and Richard K. Cates, formerly of the Potter, Tyler, Martin & Roth office. E. C. Landberg & Associates has made John H. Coyne an Associate of the firm.

Leroy Duning of the Potter, Tyler, Martin & Roth office, was convention chairman of the 75th anniversary convention of the National Association of the Deaf at the Sheraton-Gibson

(cont'd on page 16)



Columbus Chapter

Robert
Cassell

Landscape Architect Marion V. Packard and his wife, Marg, were gracious hosts to the Columbus Chapter and their families on July 11th at their lovely home near the Scioto River for a potluck picnic and farewell get-together for Mr. Emil C. Fischer. Their home is in a remarkable setting of trees, shrubs and flowers. The terrace at the east side of the house is well-hidden from the road and overlooks a swimming pool, badminton court, and picturesque rolling lawns—and all of this, as you might expect, is exquisitely landscaped.

The ladies and children came early for swimming and talk and the men joined them after office hours for more of the same. At seven o'clock everyone was "persuaded" to fill their plates with the potluck picnic prepared by the ladies.

After the dessert, everyone gathered on the terrace and Vice-President and Program Chairman David A. Pierce expressed his thanks to all the ladies for their contributions to the potluck and also to the Telephone Committee for their efforts in calling all the members personally. Dave felt the excellent turn-out was due in large part to this Committee's endeavor. He then reminded everyone that this picnic was a farewell party for Mr. Emil C. Fischer, who has resigned his post as President of the Columbus Chapter and also as head of The Ohio State University's Architectural Design Department. Mr. Fischer will be the new head of the

(cont'd next page)

of Interest

Eastern Ohio Chapter

Joseph
Tuchman

Toledo Chapter

Harold
Munger



Dayton Chapter

Robert
Makarius, Jr.



The executive board of the Dayton Chapter of the Architects Society of Ohio has held their first board meeting since the election of new officers on June 16, 1955. Mr. William C. Wertz, President, presided over the meeting and a discussion was held on a Public Relations Program for the Dayton Chapter. A great deal of ground work has been completed and will be announced in the future.

The Women's Auxiliary of the Dayton Chapter of the Architects Society of Ohio has been formed and has held three meetings with appointed officers presiding. For this year Mrs. W. C. Wertz will preside as President, Mrs. H. S. Brodrick as Secretary, and Mrs. J. E. Hart as Treasurer. This board has held an executive meeting for setting up meeting dates and programs for the coming year.

(Columbus Chapter cont'd)

Department of Architecture and Allied Arts at Kansas State College, Manhattan, Kansas. Mr. Ralph C. Kempton presented Mr. Fischer with a leather-bound book on the front of which was inscribed *Ohio's Loss is Kansas' Gain*. This contained letters from many architects as well as various newspaper clippings, etc., and should give Mr. Fischer many pleasant memories of his friends in Columbus.

On behalf of the Chapter and their families, I would like to extend our very hearty appreciation to the Packard's for their kindness in opening their
(cont'd on page 17)

The next regular meeting for the Eastern Ohio Chapter will be at Shady Hollow Country Club just west of Canton. August 25 is the date and for the golf enthusiasts an early arrival is anticipated. The chairmen and meeting locations for the coming year will be announced at the evening program. A short business session will be followed by a discussion of art in architecture by Hugh Olms, former director of the Canton Art Institute.

The executive meeting in July at the shore side residence of President Zuber brought forth a healthy discussion of program and aims for the chapter.

Vice-President Stevens was named head of the program committee. As a means of learning the subjects most desired by the membership body, a card was sent to all with numerous choices from golf to ethics and art to drafting procedure. Burt's committee hopes from these cards to make this one of the most interesting years Eastern Ohio has had to date and in turn bring out those many stay-at-homes, as well as encourage those who have not joined the fold to do so.

Talking about golf, the Akron Builders Exchange had its annual outing and dinner at the end of July. Our chests are puffed, *just a little*, because John McKenzie, AIA, shared honors for low net and adds another big trophy to his collection.

The Akron area contingent of the Eastern Ohio Chapter has been meeting for the last few months. The main purpose is to localize our effort in doing a better public relations job. The last meeting was held the 28th of July. The speaker, Harold R. Jones, a public relation consultant, was very enlightening as to what a local program could do. Mr. Jones had discussed the national program with Ketchum, Inc. With the national program well estab-
(cont'd on page 17)

The first Executive Meeting for the Toledo Chapter, AIA, was called on Friday, July 29, by Horace M. Coy, President.

The Chairmen and Members of the Standing and Special Committees were selected at this meeting. An announcement sheet will be sent out soon to all Members of the Toledo Chapter. It will contain the names of all those involved and inform them of their respective duties.

Committees

Toledo Chapter Committee Chairmen for the Standing Committee are:
Public Relations, Harold H.

Munger

Publicity and Magazines, Harold C. Munger

Building Code, Zoning and Regulations with Construction Industry, John P. Macelwane

Membership, Frank E. Poseler

Education, Charles Scott

Architectural Practice and Contract Committee and State License Registrations and Violations, C. C. Britsch

Special Committees

Constitution and Bylaws, Executive Committee

Program and Entertainment;
Chapter Affairs;

Producers' Council Committee,
Orville Bauer

Civil Defense; Architects Society of Ohio Convention, Nelson Thal

Downtown Toledo Association, C. C. Britsch

Chapter Historian, Karl Becker

The first meeting of the Chapter Year will be Tuesday, September 13, 1955. The location of this meeting has not yet been determined.

The Program Chairman will soon announce a group of programs, both
(cont'd on page 17)

BUILDING NEWS

The Akron City Council has hired Architect M. M. Konarski, AIA, to design the new J. Edward Good Golf Course Clubhouse. The city hopes to have the new building finished by next season. Bonds probably will be issued to supplement the surplus. No estimate of building cost has been made.

Industrial Rayon Corporation, Cleveland, announced plans for construction of an 80,000 square foot one-story plant to accommodate the central engineering shops. The building will be located on a seven acre plot at W. 158th Street and Puritos Road. Construction on the \$750,000 building is expected to be started soon.

William Howard Manor, AIA, Bellefontaine, is the architect for the two story addition to the first Lutheran Church in that city. Cost is estimated at \$125,000 of which over \$70,000 is in hand.

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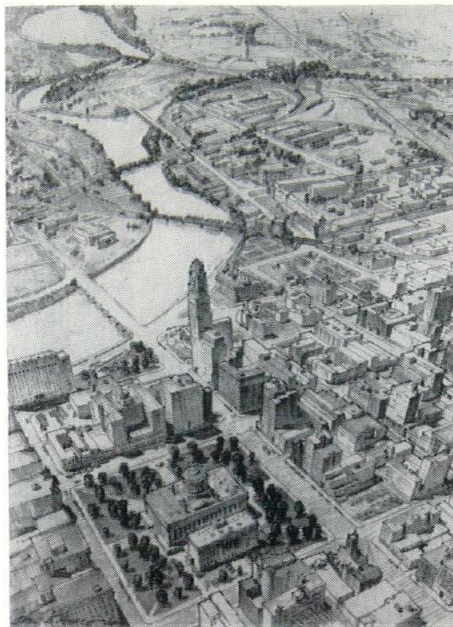
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(Cincinnati Chapter cont'd)

Hotel. Leroy was elected to the Board of Directors of the National Association.

Congratulations to John W. Hargrave for his appointment to the National Committee on Advancement of the Profession.

July Cover



The pencil sketch for the cover of the July OHIO ARCHITECT was rendered by David A. Pierce, AIA, technical editor.

Mr. Pierce used an aerial photograph of downtown Columbus in his illustration of the relation of the new ASO offices to the State House and business section.

This Month's Cover

The August OHIO ARCHITECT cover illustrates in triplicate the three pergolas of Cincinnati's Bellevue Hill Pavilion.

Benjamin Dombar, AIA, Cincinnati, has treated the history and development of the shelter area in more detail on page 10.

Architect for the project is R. Carl Freund, AIA, Cincinnati.

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(Columbus Chapter cont'd.)

home to us and for their warm hospitality. Comment on this outing was so favorable that plans are being made for a similar family get-together.

To Lecture in Egypt

The center of some of the oldest and most enduring architecture in the world will soon be the home of Howard Dwight Smith, FAIA. A member of the Columbus Chapter, Mr. Smith has just accepted a grant under the Fulbright Act to lecture at Alexandria University in Egypt. The announcement from the Committee on International Exchange of



Smith

Persons, in Washington, indicates that the lectures under this category cover the following material:

Courses in architectural philosophy (the role of architecture in community organization, the contributions architecture can make to social objectives and architectural aesthetics) for fourth year and graduate students, and seminars for graduate students and faculty members are desired. The grantee will be asked to participate in conferences and deliver lectures to professional societies, including the Association of Engineers and the Syndicate of Engineers in both Alexandria and Cairo.

In making the grant the committee considered Mr. Smith's forty years' experience in the practice of architecture and his thirty years of teaching before his recent retirement from Ohio State University, as qualifying him for this service in the near East.

Mr. Smith and his wife will leave New York by boat September 9th for Alexandria and will return to Columbus sometime in June, 1956.

Vacationers

Donald G. Spies, AIA, and his wife, of 2553 Farleigh Road, left July 11th by plane for a five-week tour of Europe. Architect Spies is an associate of Robert R. Royce and Associates.

Trip to Canada

H. James Holroyd, Chapter Secretary and member of the Hilltop Kiwanis Club, piloted his Cessna 175, carrying three other Kiwanians, to Sudbury,

Ontario, Canada, for the Kiwanis Inter-Club Meeting there. Jim reports he met a Canadian Architect at the meeting and they had some interesting discussions regarding the profession.

Welcome New Members

Ten new members have been welcomed into the Columbus Chapter since January. The Associate Members, all of Columbus, are as follows: Charles Nitschke, Neal Layne, Robert H. Myers, James J. Kramer, and John Seilhamer. Corporate Members are William W. Gilfillen, Marvin Ames, Robert Earl Cassell, all of Columbus; Earl Chester Hayes, Jr., of Portsmouth, Ohio; and Robert E. Sinclair, transfer from Nebraska.

(Eastern Ohio Chapter cont'd)

lished, an intensified local action should be encouraged.

Mr. Jones recommended that three approaches be made. First, a speakers' bureau—explaining what an architect is and what makes it architecture. Second, a newsletter to industry — a constant reminder of what efficient planning can do for their business. Third, a continual flow of information to the area's publications. Most important when considering point three was to make sure the items sent out were newsworthy and not just a commercial plug dressed up.

Mr. Jones closed his interesting presentation with a quote from Ketchum, Inc.: "The national program is only as good as the local level presents it."

(Toledo Chapter cont'd)

active and informative, for this year.

Reactivation Plan

Many Toledo architects are being asked to take part in the "Downtown Toledo Association." This Association consists of a group of civic-minded people, interested in the reactivation of metropolitan Toledo. This is a great opportunity for the architects to use their experience and ability for a civic good. It is planned in the future to have a feature article on this subject.

Our first issue covered most of the chapter news occurring during the interim between OHIO ARCHITECT issues. Our meetings will resume next month. This will begin Toledo Chapter activities and a great deal more news will be available at that time.

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Producers' Council Caravan

By Robert Earl Cassell, AIA

The forthcoming Caravan will have a new name, according to Neal Layne, Secretary of the Columbus Chapter of The Producers' Council, Inc. This year's traveling exhibition will be designated the *Producers' Council's Caravan of Quality Building Products and Modular Applications*.

Mention of modular measure was included in the title since exhibitors will be displaying materials dimensioned by the modular system. The growing acceptance of modular measure by individual architectural firms and the constantly increasing demand for information about modular products prompted the Exhibits Committee to ask exhibitors making such products to include them in their displays.

The Caravan is now being constructed at the Chicago plant of General Exhibits and Displays, Inc. Its premier showing is scheduled for the Palmer House in Chicago on September 7th.

Forty-five displays will be shown in 36 cities—23 of these will be two-day showings, enabling more architects, builders, contractors and students to view the displays.

Columbus will have its showing on September 20th—this being the third city to have the Caravan in the first half of the 1955-56 tour. The following show dates will be of interest to the architects in the state of Ohio and neighboring areas:

Show Dates	City, Place
Sept. 7-8	Chicago—Palmer House
12-13	Indianapolis—Antlers Hotel
20	COLUMBUS—SOUTHERN HOTEL
27-28	Pittsburgh—Hotel Schenley
Oct. 3-4	Detroit—Tuller Hotel
7	TOLEDO—COMMODORE PERRY
Dec. 6	CLEVELAND—HOTEL STATLER
12-13	CINCINNATI—NETHERLAND PLAZA
15	Louisville—Kentucky Hotel

Calendar for Architects

August—September 1:	Columbus Gallery of Fine Arts, Otto L. Spaeth Collection
August 7—September 3:	Terrace Lounge, The Ohio Union, OSU, Columbus; Handwoven Textiles Exhibit by Anne Marie Berg
September 4—24:	Main Lounge, The Ohio Union, OSU, Columbus; Arts and Crafts of Japan
September 10:	ASO Executive Board Meeting, 10:30, Deshler-Hilton Hotel, Columbus, Ohio
September 20:	Producers' Council Caravan, Southern Hotel, Columbus
September 22:	Columbus AIA Chapter Meeting, Theme: Architectural Practice
October 7:	Producers' Council Caravan, Commodore Perry Hotel, Toledo
October 19-21:	Architects Society of Ohio Annual Convention and Materials Exhibit. Joint meeting with Great Lakes Region, AIA, Carter Hotel, Cleveland.
October 27:	Columbus AIA Chapter Meeting, Joint meeting with Student Chapter, AIA, OSU. Theme: Architectural Education
November 16-17:	School Plant Conference Theme: Planning the Secondary School—1960 and Beyond, The Ohio State University, Columbus
November 17:	Columbus AIA Chapter Meeting, Theme: Public Relations
December 6:	Producers' Council Caravan, Hotel Statler, Cleveland
December 12-13:	Producers' Council Caravan, Netherland Plaza, Cincinnati
December 15:	Columbus AIA Chapter Meeting, Annual Banquet and Election of Officers

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NEW OHIO ARCHITECTS

The Architects Examining Board has released the following list of persons who have passed the state examinations for architects and will receive certificates to practice in Ohio.

CINCINNATI CHAPTER

William R. Bogart, 3518 Ravenwood, Cincinnati 13; Richard Brandenburg, 206 McKinley St., Middletown; Charles H. Burchard, 3232 Hardisty Ave., Cincinnati 8; Robert L. Elfers, 13 Hadley Rd., Cincinnati 18; Victor J. Furth, 215 W. Withrow Ave., Oxford; Norman P. Kellogg, 6148 Joyce Lane, Cincinnati 37; Wal-fred A. Mattson, 277 Calhoun St., Cincinnati 19; Douglas W. McLoney, 3638 Edwards Rd., Cincinnati 8; Frank P. Ramundo, 2712 Vine St., Cincinnati 19; Charles E. Stousland, Jr., 107 Central Ave., Oxford; E. Eugene Switzer, R. R. #1, Middletown; Robert L. VanVliet, 1130 Manor Drive, Mentor-on-the-Lake; Robert L. Zepf, 6181 Galbraith Rd., Cincinnati 27.

CLEVELAND CHAPTER

Noboru B. Asamoto, 13523 Glenside Rd., Cleveland 10; Andrew J. Burin, 3822 Carlyle Ave., Cleveland 9; Raymond P. Chaty, Western Reserve Univ., Cleveland 6; Richard E. Deming, 1560 East 43rd St., Cleveland 3; Richard E. Dittmar, 7700 Webster Rd., Cleveland 30; Robert H. Dresser, 14717 Milverton Rd., Cleveland 20; Robert L. Grundman, 1237 East 146th St., E. Cleveland 12; Albert G. Groff, Jr., 1655 Blossom Park Ave., Lake-wood 7; James F. Hawver, 4382 West 66th St., Cleveland 9; Mary R. Immormino, 18520 Van Aken Blvd., Cleveland 22; Ber-nard L. Rady, 3675 Independence Rd., Cleveland 5; Gilbert B. Richland, 3309 Tullamore Rd., Cleveland Hts.; Irving Rothen-berg, 19616 Meadowlake Lane, Cleveland 28; Gaetano P. Russo, 16115 Mapewood Ave., Maple Hts.; John Terlep, 28249 Harvard Rd., Cleveland 22; Emil Uzell, 5766 Portage Ave., Cleveland 27.

COLUMBUS CHAPTER

Samuel Calabretta, 5722 Foster Ave., Worthington; Wilfred S. Crooks, 124 E. Lakeview Ave., Columbus 2; Chester L. Delp, 327 E. New England Ave., Worthington; Owen R. Gunn, 2097 Ridgeview Rd., Columbus 21; Donald E. Gunnerson, 180 Hud-son Ave., Newark; Phillip H. Hughes, 1315 Eastview Ave., Col-umbus 12; Samuel E. Ingwersen, 78-H Parklawn Blvd., Colum-bus 13; P. D. Pharmakidis, 180 Hudson Ave., Newark; Stephen E. Sova, 1579 Northwest Blvd., Columbus 12; William E. Sceva, 338 East Park St., Westerville; J. Lynn Thomas, 427 Oak St., Colum-bus 15.

DAYTON CHAPTER

Russell L. Coates, 54 Laura Ave., Dayton 5; Arthur L. Dean, 28 West Wren Circle, Dayton 10; Robert I. Hossli, 545 Shroyer Rd., Dayton 9; James R. Slager, 5460 Mitchell Dr., Dayton 3.

EASTERN OHIO CHAPTER

Alexander Elmanis, 840 Work Drive, Akron 20; Robert L. Hanahan, 805 Brookfield, Youngstown 12; Daniel W. Hare, 820 Davies Ave., Akron 6; Paul B. Henderson, 352 N. Idlewood Rd., Youngstown; Salem K. Shaheen, 1327 Fulton Rd., N. W., Canton 3.

TOLEDO CHAPTER

Robert W. Bentley, 124 S. West Street, Lima; Walter E. Neds, 38 Superior Court, Lima; James A. Risser, R. R. #1, 6122 Sylvan Green, Sylvania.

RESORATIONS

George C. Darrell, E-505 First Natl. Bank Bldg., St. Paul 1; Gustav Herklotz, 4249 Florida Ave., Cincinnati 23.

OUT OF STATE

James J. Angus, 740 North Rush St., Chicago 11, Ill.; Harry O. Bartlett, 740 North Rush St., Chicago 11, Ill.; George I. Bottcher, 1202 Florida Ave., Tarentum, Pa.; Alan Burnham, #2 Rector St., New York 6, N. Y.; Granville O. Carey, 254 Deverill St., Ludlow, Ky.; Giorgio Cavaglieri, 250 West 57th St., New York 19, N. Y.; Jerome R. Cerny, Clock Tower, 273 Market Square, Lake Forest, Ill.; Ivan N. Cuthbert, Jr., 22222 Ford Rd., Dearbon 7, Mich.; John R. Dickey, 18 South Olive St., Media, Pa.; Dale V. Ehlers, 3475 Bryant St., Palo Alto, Calif.; George C. Gamble, 1407 East Las Olas Blvd., Ft. Lauderdale, Fla.; William A. Gilroy, Jr., 1407 East Las Olas Blvd., Ft. Lauderdale, Fla.; Henry T. Gray, 1017 Commerce Bldg., Erie, Pa.; Francis P. Harper, 702 Stahlman Bldg., Nashville 3, Tenn.; Gale E. Henderson, 406 Market St., Rm. 404, St. Louis, Mo.; A. Carl Koch, 55 Brattle St., Cambridge 38, Mass.; Robert W. Layer, 189 Madison St., Chicago 2, Ill.; Howard T. Musick, 906 Sidney St., St. Louis 4,

AUGUST, 1955

Mo.; Gordon C. Pierce, 219 S. Pennsylvania Ave., Greensburg, Pa.; James K. Pownall, 1407 East Las Olas Blvd., Ft. Lauderdale, Fla.; Norman N. Robson, 140 Gregory Rd., West Palm Beach, Fla.; Robert P. Schweikher, 202 Prospect St., New Haven 11, Conn.; Lee F. Uhlmann, 530 Hamilton St., Allentown, Pa.

AIA EXHIBITS PHOTO BY OHIOAN

John E. Sterling, Canton, is one of 35 photographers represented in the first annual exhibition of architectural photography sponsored by the American Institute of Architects.

His entry is a striking photograph of the main section of the Northland Shopping Center in Detroit.

The 35 prints now are on display in the AIA gallery in Washington. Later this year they will be shown in major cities as part of the traveling exhibit service of the Smith-sonian Institute.

"The Story of Ohio As Told By Its Homes"

The domestic architecture of Ohio as it reflects the history of the state is the theme of the 1956 Ohio Engage-ment Calendar Year Book, to be issued about September 1. It is published by the Ohioana Library, the state's unique collection of books by Ohioans and books about Ohio.

The forthcoming Year Book (the ninth which the Library has brought out will contain photographs of famous, typical and unusual Ohio homes, arranged in chronological order from wigwams to contemporary homes. An authoritative article by a well-known writer accom-panies each picture. Among the writers are Perry E. Borchers, Noverre Musson, Carl Frye, J. D. Forbes and I. T. Frary, author of *Early Homes of Ohio*.

The Ohioana Library, now in its twenty-sixth year, possesses some 11,000 Ohio volumes and brochures and biographical data on some 7000-8000 Ohio writers. The profits are used for the Library's research and publication projects in Ohio literary and cultural topics. Copies may be obtained at bookstores or from the Library, 1109 Ohio Departments Building, Columbus 15, Ohio.

Architects Exams Set

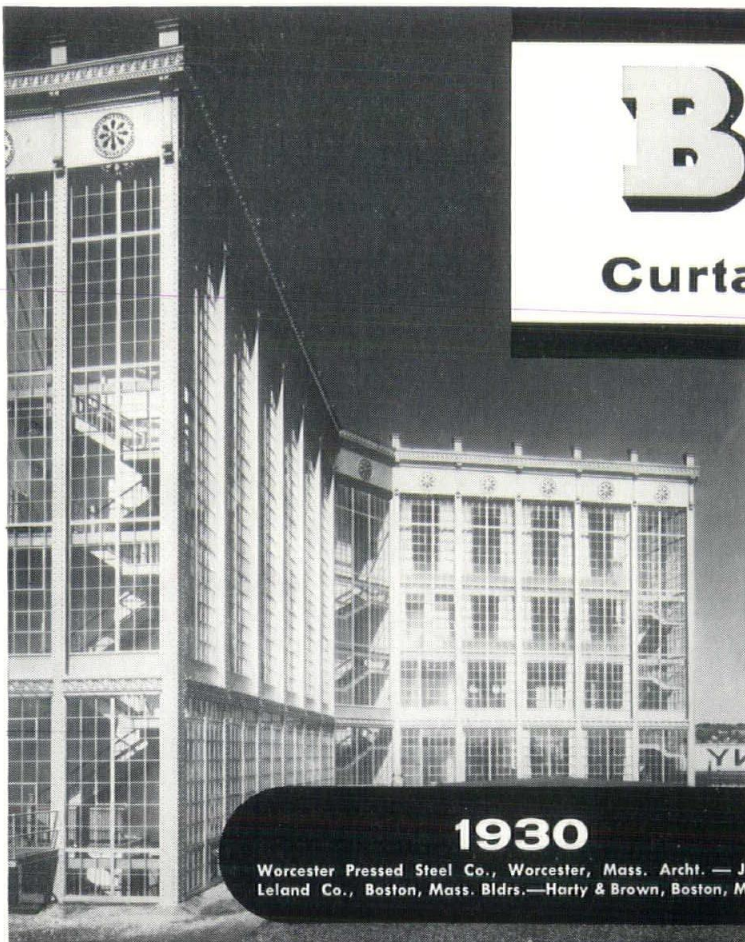
Mr. Ralph C. Kempton, AIA, and Executive Secretary of the State Board of Examiners for Architects has an-nounced the week of September 12-16 for examination of persons desiring to become licensed to practice archi-tecture in Ohio. The examinations will take place at the School of Architecture, Ohio State University.

Applications to take the examination must be on file in Mr. Kempton's office at 50 East Broad Street, Columbus, two weeks prior to the starting date. Inquiries relative to the examination may be made to the following Board members: Charles E. Firestone, FAIA, 1412 Cleveland Ave., N. W., Canton; Ralph W. Carnahan, AIA, 536 Hul-man Bldg., Dayton; Russell S. Potter, AIA, 128 E. Sixth Street, Cincinnati; Harold H. Munger, FAIA, 531 Nicholas Bldg., Toledo; and Edward G. Conrad, AIA, 1010 Hanna Bldg., Cleveland. Mr. Conrad will continue to serve on the Board during the absence of Mr. R. Franklin Outcalt, AIA, who was recently appointed to succeed Mr. Conrad by the Governor.

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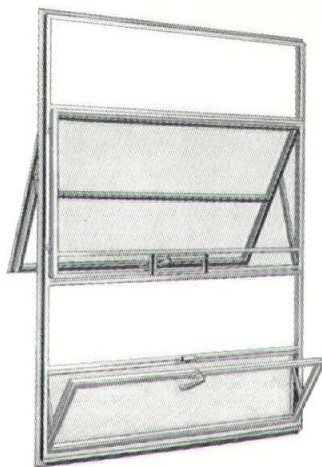


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