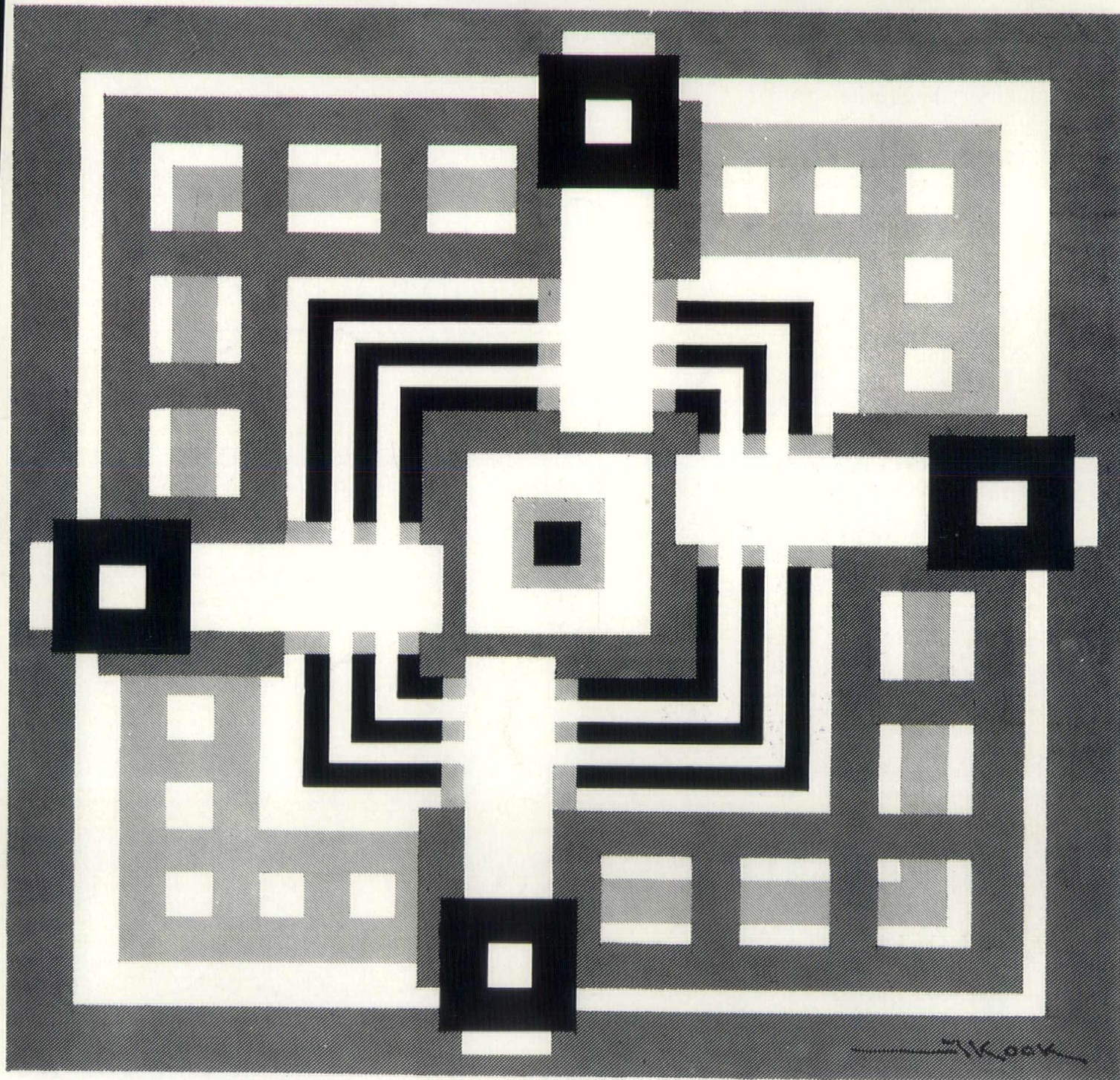


OFFICIAL PUBLICATION OF THE ARCHITECTS SOCIETY OF OHIO OF THE AMERICAN INSTITUTE OF ARCHITECTS

OHIO ARCHITECT



FEBRUARY

1956

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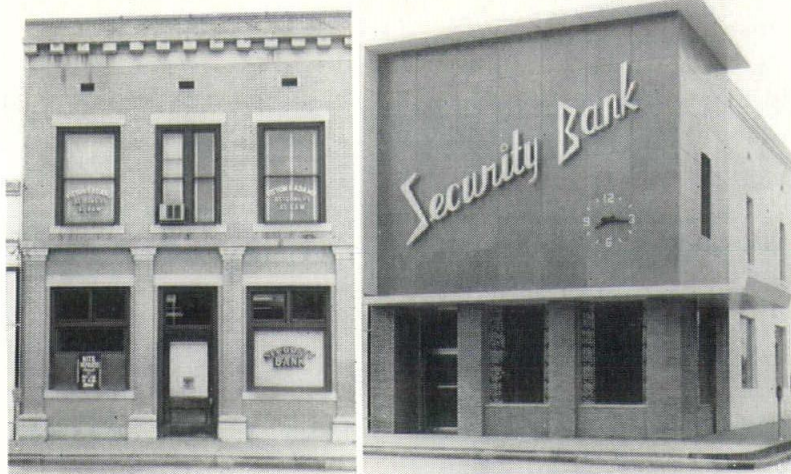
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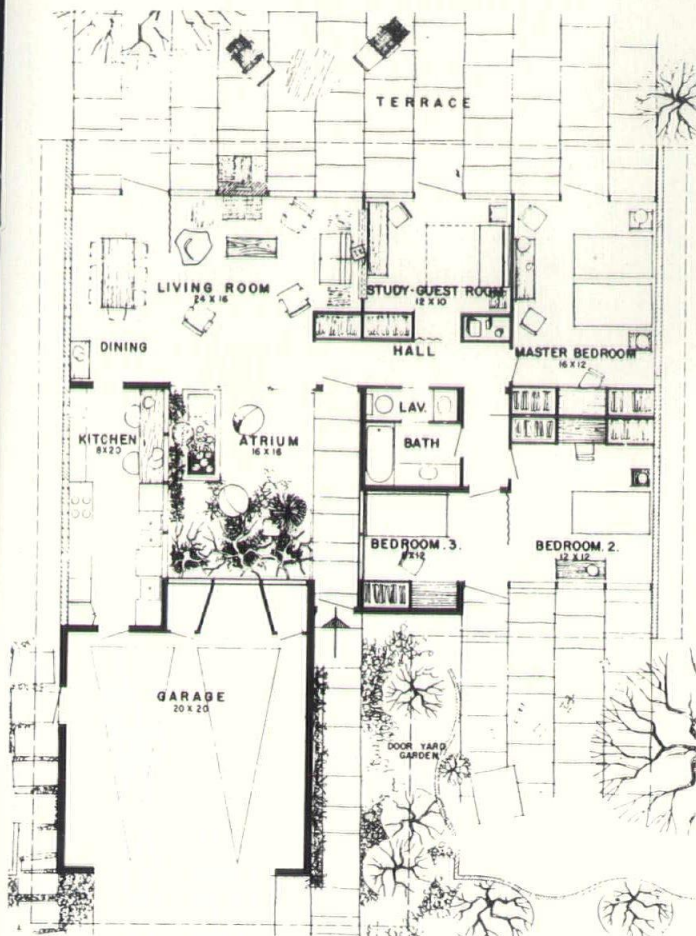


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OHIO ARCHITECT

DESIGN FOR HOME AND FLOWER SHOW



Plot plan of AIA home to be constructed at Cleveland Home and Flower Show.

The best of the past and the future are woven into the plans for the AIA house, one of the two featured full-scale houses to be built in the Cleveland Home and Flower Show, scheduled for March 3 through March 11 at Cleveland Public Hall.

This AIA house, designed by Cleveland Architect Bascomb Little, who was chosen for this honor by the Cleveland Chapter of the American Institute of Architects, has as its primary feature "privacy on the average lot."

The Atrium, a central room open to the sky and the heart of the AIA house, is a feature found very often in old Roman houses. The serpentine wall, an idea borrowed from Thomas Jefferson, makes it possible to build a beautiful curved wall that is substantial yet only one brick thick. And the dooryard garden, a small flower garden in front of the house to add color to the entrance, is an idea from New England.

Although large areas of glass are used in the AIA house, these window walls look out upon secluded areas: in the front onto a walled garden, and in the back onto a fenced landscaped rear yard, or inward toward the patio or Atrium. There are no picture windows that work in reverse to allow passers-by to view the family life within.

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ANNOUNCE PROCEDURE TO SECURE STATE WORK



Public Works Director Zoyd Flaler, Leon Worley, and State Architect H. G. Allen discuss plans for cooperation between Mr. Flaler's department and the ASO.

In a recent meeting between Public Works Director Zoyd M. Flaler, State Architect H. G. Allen, ASO President Leon M. Worley and Executive Secretary Clifford E. Sapp, Mr. Flaler stated that, "our Department is attempting to award contracts for architectural services to architects on the basis of merit and the capability of the firm to get the job out within a reasonable length of time."

Director Flaler indicated that selection of architects for the large state building program will move forward rapidly in the next several weeks and he urged that architects interested in being considered should notify his office as soon as possible.

The first step is to obtain a "Qualification Questionnaire" form from:

Mr. H. G. Allen, AIA, State Architect
Department of Public Works
State Office Building
Columbus 15, Ohio

Both Director Flaler and Mr. Allen emphasize that information pertaining to an architect's experience in certain types of construction is important and should be included when filling out the questionnaire.

After returning the questionnaire to Mr. Allen, architects who are qualified, in the opinion of the Department, to handle specific jobs, will be asked to meet with Director Flaler for a personal interview.

Following is the list of jobs for which architects will soon be selected:

DEPARTMENT OF MENTAL HYGIENE AND CORRECTION	
150 bed addition to the Juvenile Diagnostic Center	\$ 1,500,000
100 bed psychiatric treatment institution	\$ 1,500,000
Lebanon Correctional Institution: working plans	\$ 252,000
Columbus State School: 150 bed center	\$ 650,000
Apple Creek State Hospital: new 100 bed building	\$ 350,000
120 bed center	\$ 1,000,000
Hawthornden State Hospital: 200 bed patient building ..	\$ 1,000,000
Expansion of central facilities	\$ 585,000
Cleveland State Hospital:	
100 bed medical and surgical building	\$ 750,000
Cleveland Receiving Hospital: additional floors	\$ 700,000
Dayton State Hospital:	
100 bed children's psychiatric unit	\$ 1,500,000
Completion of 100 bed adult receiving hospital	\$ 250,000
Toledo State Hospital: 100 bed addition	\$ 500,000
Tiffin State Hospital: 120 bed unit	\$ 750,000
Gallipolis State Institute:	
100 bed medical and surgical building	\$ 750,000
Cambridge State Hospital: 120 bed unit	\$ 750,000

EDITORIAL

During the latter weeks of January, newspapers in Ohio levied charges that architects were attempting to "influence" state building projects into their offices.

It is not our purpose here to discuss the circumstances under which these charges came about, or to attempt to evaluate the truth of the allegations made. This is being done at the proper level with the support of the Architects Society of Ohio.

Our purpose here is to point out how your state association, or any association, can meet such a situation and off-set, if only partially, the damage done to the profession by these or similar charges.

First, this office was aware that the story was going to break three days before it appeared in print. We were aware of this only because your Headquarters office in Columbus has been established as a focal point representing the architects of Ohio to the press, Departments of State, and other groups.

Second, the fact that we were apprised of the situation *before* it was made public offered an opportunity to examine the possible ramifications of the situation. This also gave your officers time to take concerted action to meet it — *only after careful consideration* — not in haste and under pressure.

With the concurrence of the leaders of the Society this office issued a statement of policy outlining our position relative to the charges. Within two hours from the time the story was on the newsstands this statement was in the hands of the press.

This prompt and considered action illustrates what can be accomplished by a strong and active state organization under the able leadership of your officers.

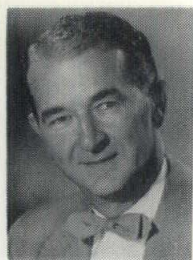
And the very fact that the profession of architecture came under fire—justifiably or unjustifiably so—demonstrates the realistic need for such a state Society office located in the capital city of Ohio.

Working plans and specifications for projects proposed for 1957	\$ 632,000
Preliminary plans for projects proposed for construction in 1958	\$ 181,000
TOTAL: DEPARTMENT OF MENTAL HEALTH, HYGIENE AND CORRECTION	\$15,000,000

BOWLING GREEN STATE UNIVERSITY	
Construct tunnels and utility lines	\$ 112,000
Construct and equip Home Economics Building	\$ 250,000
Construct and equip General Classroom Building for Arts and Science subject	\$ 800,000
Improvements to Central Heating Plant	75,000
Improve campus and construct drives, walks and parking areas	\$ 148,894
Plans to construct and equip building for composite use: (a) Health and physical education instruction; (b) Military Science instruction; (c) Air Science Instruction; (d) Auditoriums	\$ 42,000
Plans to construct Business Administration Building	\$ 11,550
Plans to complete and equip Physical Science Building for physics, mathematics and geology	\$ 27,300
TOTAL: BOWLING GREEN STATE UNIVERSITY	\$ 1,466,744

KENT STATE UNIVERSITY	
Land	\$ 150,000
Library—Alteration & Addition (excluding stacks)	\$ 1,331,250

(Continued on page 14)



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Leon M. Worley, AIA
 Damon-Worley-Samuels & Associates
 926 Engineers Building
 Cleveland 14, Ohio



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OHIO ARCHITECT

OFFICIAL PUBLICATION OF THE ARCHITECTS SOCIETY OF OHIO
 OF THE AMERICAN INSTITUTE OF ARCHITECTS

February, 1956

Volume XIV

Number 2

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OHIO ARCHITECT publishes educational articles, architectural and building news, news of persons and the activities of the Architects Society of Ohio.



Architects Karlsberger, McClellan & Gallogly

An Architect's Office

In conjunction with the announcement of their association for the practice of architecture, the firm of Karlsberger, McClellan and Gallogly recently held open house. Approximately sixty architects, contractors and suppliers attended and were shown through the modern new office building located at 24 East Weber Rd., Columbus.

The building, which was completed for occupancy in 1954 is located on a shallow hillside lot in a residential area just off North High Street. The site was chosen for two basic points:

it is away from the busy downtown commercial area and it presented an unusual planning problem, the solution of which gives an ideal setting for better client relationships.

The Principals

Louis F. Karlsberger, AIA, received his Bachelor of Architectural Engineering from the Ohio State University in 1924. He entered private practice in Columbus in 1928 and, except for service in the Armed Forces during World War II, has been in continuous practice of architecture. He is register-

ed in Ohio, Kentucky, and West Virginia and received a certificate from the National Council of Architectural Registration Boards in May, 1951.

Byron L. McClellan, Jr. entered The Ohio State University in the fall of 1939, was in commissioned service with the United States Corps of Engineers in the United States, India and China from 1942 to 1946, and received his Bachelor of Architecture degree from O.S.U. in 1947. He is registered in Ohio and has been associated with the office of Louis F. Karlsberger from June, 1947 to date.

Clarence R. Gallogly received his Bachelor of Architecture degree from the Ohio State University in 1938. He is registered in Ohio and has spent eighteen years in architecture and construction work including five years of commissioned service with the United States Corps of Engineers in the United States and India. He became associated with Mr. Karlsberger in 1947, went with the Knowlton Construction Company in 1950, and returned to become a member of the present firm in July, 1955.

Office Personnel

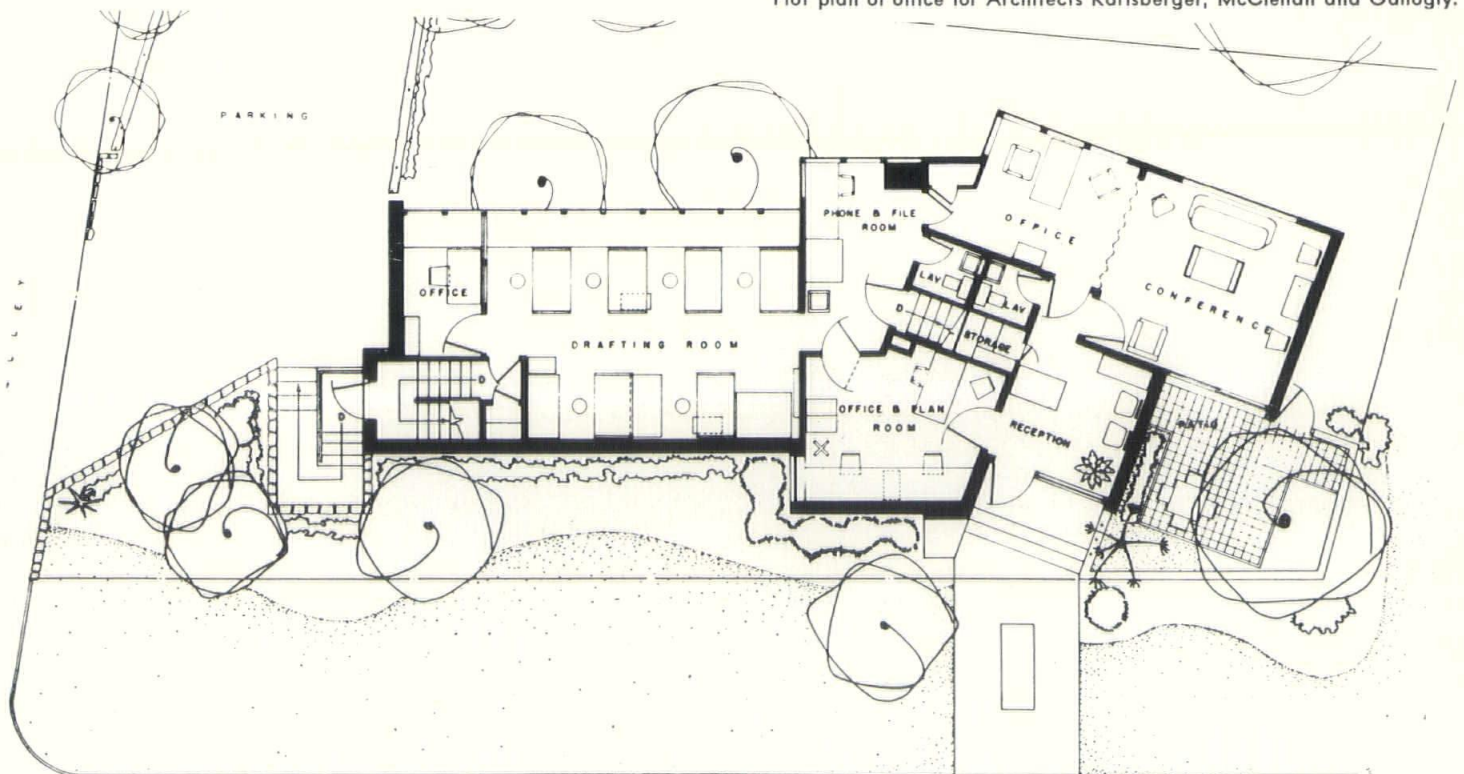
The draftsmen employed by the firm are: Alex Kocsis, a Hungarian refugee and former Professor at the University of Budapest; Leon Ransom, who received his Masters Degree in Architecture at the Catholic University, Washington, D.C.; and Joe Iugchi, a student in the School of Architecture, Ohio State University. The secretary is Miss Jean Ryan.

Current Projects of the office include the Infirmary and Aged Home for the Sisters of St. Mary's of the Springs, Columbus, Ohio, and the college dormitory and classroom facilities for the Josephinum College, Worthington, Ohio. In the preliminary stage is the new Grant Hospital.

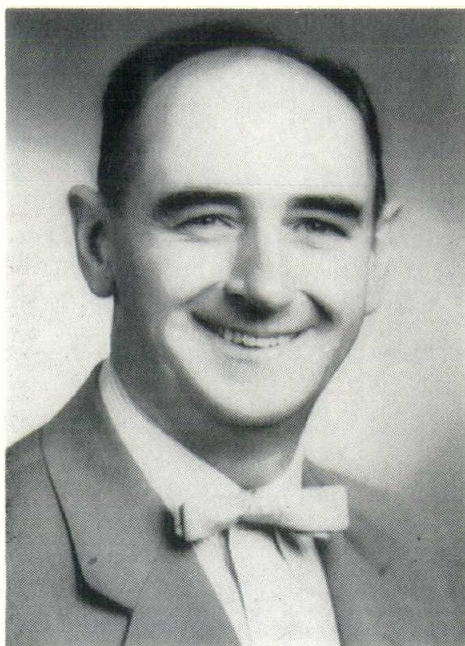


Architects Gallogly, Karlsberger, and McClellan discuss a building plan in their tastefully furnished conference room.

Plot plan of office for Architects Karlsberger, McClellan and Gallogly.



You and Your Society



O. E. Anderson, Secretary
Ohio Bankers Association

O. E. Anderson presented this article to the January 20 Special Meeting of the ASO at the Deshler-Hilton Hotel in Columbus. Mr. Anderson has spent the last thirteen years in association work. A native of the eastern Kentucky mountains, he came to Ohio in 1930 and spent nine years as editor of a number of newspapers and agricultural trade magazines. He is a past president of the National Dairy Trade Executives Association, and of the Ohio Trade Association Executives. For three years, he has served on the faculty of the National Trade Association Institute at Northwestern University. For the last four years he has served as secretary of the Ohio Bankers Association.

You get just what you pay for, whether you're buying plans for a house, a T-Bone steak, or a trade association.

In other words, the old cliché that nothing in this world is ever quite free, is certainly true in almost every field of endeavor. In the field of professional societies or trade associations, it is especially appropriate to recall

that you can get just as much out of such an organization as you are willing to put into it, both financially and otherwise. Your reward will be certainly no less than that amount.

In considering the problems of trade association operation, with a view, of course, toward making the organization as effective as possible, experience has shown that certain "rules of thumb" can be followed with considerable confidence.

First, the budget must be adequate and in general should be from three to four times as large as the total salary segment of that budget.

Second, the greater portion of income for the association or society should be from dues of its active members. Other income, from sales of supplies, magazine advertising, exhibits, etc., should be secondary.

Third, the role of the association should be clearly defined, and its program should avoid duplication, insofar as possible, with that of its related local or national organizations. Only by avoiding such duplication can it achieve a role of maximum importance.

Fourth, a well-qualified, semi-professional staff should be maintained and given sufficient authority and responsibility to carry out major programs of service as determined by the board of trustees or other ruling body of the organization.

Undoubtedly, it is difficult for members of a profession to fit themselves freely and openly into the framework of a typical trade association of this day and age. The obstacle is a psychological one, for a trade association is an organization that has gone beyond the normal scope of the professional societies of the past which were founded as guilds and on true professional standards. A trade association more nearly approaches the commercial business level in representing its members, whether or not they are individuals or corporations.

This is certainly an appropriate point to make in discussing organiza-

tional problems with architects. While a member of this society, for instance, is a true professional man, both by training and acceptance, he is also, today more than ever before, a business man. In fact, the business side of his operations is of over-riding importance, particularly from the standpoint of income and his work with other related trades.

Whether or not that point is accepted, however, it is an absolute fact that the trade association which represents the architect or the lawyer or the doctor or the dentist must follow the same ground rules and the same general methods of operation as that organization which represents the banker, the dairy company, the soft drink bottler, or the printer, if it is to be equally effective and if it is to reach maximum efficiency in serving its members.

That leads immediately, therefore, to the matter of association income.

Membership dues must be adequate to cover the principal services and programs of the association.

It must also be borne in mind that any member who is allowed to "get by" with only a token dues payment has very little pride or feeling of proprietorship in his association, and cannot be expected to be influenced by it very often or very deeply.

Another point to remember is that continuity of program within an association's scope is of over-riding importance. For that reason, adequate reserve funds should be built up so as to allow not only the continuance of the association for a reasonable period during times of economic stress when income might otherwise fall, but also to meet unforeseen emergencies that may arise from time to time. Quite often, a major problem will arise that requires expenditure of large sums of association money at a time when it would not be advisable to levy a special assessment on the membership. As an example, just recall the fight of the American Medical Association against

(Continued on page 13)

THE FIRST DECADE: 1857-1867

by
Perry E. Borchers, Jr., AIA

The Plum Street Temple in Cincinnati is one of the best examples in Ohio of the architecture of the decade when the American Institute of Architects was formed to give recognized professional status to those deserving the title of architect. It was built during the years 1863-65 from the plans of James Keyes Wilson, Architect, first president of the Cincinnati Chapter, AIA. The building, which stands facing the Greek Revival cathedral of St. Peter in Chains, is in active use as a synagogue for a congregation which has produced some of the great leaders of the Jews of America.



When first completed the building was described as an Alhambra temple of thirteen domes. It was once a gray brick structure, but when restored in 1950 the gray brick was painted red and the large amount of stone trim bearing designs in low relief was painted gray. This repainting has accentuated an exterior pattern, reminiscent of Moorish architecture, of rectangles within arches within successively larger rectangles and arches and of vertical trim interrupting and interweaving with horizontal cornices and belt courses. The restoration of 1950 saved the slender minarets at the corners of the facade from threatened collapse.

Within the temple gold and crimson light from the stained glass windows plays upon surfaces of stenciled patterns and colors as variegated as those of an oriental rug. This paint overlays the transitions from cast iron to masonry structure that are part of the exotic quality of the great room.

The cast iron columns of the nave are graceful and so slender as to be no impediment to the continuity of space from domed side aisles to the high domed nave. Electric lighting has been added to the room in character with its decoration.

Six Points of Interest



Cincinnati Chapter

Benjamin
Dombar

2436 Reading Rd.
Cincinnati 2, Ohio

Edwin C. Landberg was re-elected to the presidency of the Cincinnati Chapter of AIA for the coming year. Harold Goetz is the new Vice-President. Benjamin Dombar became Secretary and Bernard Shorr assumed guard of the exchequer. Eugene Schrand was reinstated as a Director when his term expired.

Members who heard a radio interview of Dean Ernest Pickering by Tom McCarthy expressed a good deal of pleasure. The Dean is author of a feature article, "100 Years of Homes" in the January issue of *LIVING*.

The executive committee was given authority by the Chapter to purchase "ARCHITECTURE U.S.A.," a color, sound film produced for public relations use by individual chapters.

George F. Roth had two speaking engagements last month, one on educational station WCET and the other to the Christopher Gist Society of Northern Kentucky.

City Manager C. A. Harrell introduced Herbert W. Stevens, Director of Cincinnati Planning Commission, as guest speaker at the Jan. 24 Producers Council luncheon meeting. Should the Planning Commission recommend a series of parking facilities at the edges of the central business area or rather a concentration of parking at the core? This is one of the decisions being studied according to Mr. Stevens.

New Registrations

Fifteen of the 53 who have passed the recent Architect examination are from this area. Greater Cincinnatians include: James F. Ashbaugh, John J. Brennan, William P. Craig, Robert G. Frankenburger, James O. Johnson, Robert C. Kiefer, Kenneth K. Kirkwood, John W. Stovall, Robert K. Tench, Thomas W. Tilsley, James A.

Williamson, and William E. Wood. John P. Gerard and Daniel Ziegler are from Oxford, Ohio, and James W. Dixon is from Wilmington. Congratulations! And welcome into a great profession!



Cleveland Chapter

Charles
Rimer

Ward & Conrad
226 Hanna Bldg.
Cleveland, Ohio

Cleveland AIA members should reserve March 14 for a special Chapter meeting. Establishment of an Executive Headquarters for the AIA will be discussed and a special amendment will have to be passed by the Chapter to finance such a venture. Functions of this headquarters would include: (1) *Administrative*: effectuating projects and policies established by Chapter and Committees; (2) *Liason with industry*: civic activities and professional societies, etc.; (3) *Publicity*: local, regional and national magazine, newspaper, radio and TV publicity; (4) *Secretarial*; (5) *Librarian*: serve as librarian for permanent and semi-permanent displays, films, AIA documents, etc. (6) *Bookkeeper*: maintain financial records for Cleveland AIA under general supervision of Treasurer;

(7) *Membership*: promote and enlarge AIA membership with non-members; (8) *Employment Clearing House*; (9) *Legal*: AIA headquarters for file of all building codes, zoning requirements.

This meeting is a must for all members. It is scheduled at the usual hours for the Driftwood Room of the Tavern.

Ladies League

A nominating committee has been appointed with Mrs. Ronald Spahn and Mrs. Irving Robinson as co-chairmen. Others on the committee are Mrs. George Voinovich, Mrs. Robert Yoder and Mrs. Donald McCutcheon. Election of officers will be held at the next meeting.

Art Museum Marks Birthday

The Cleveland Museum recently observed its 40th anniversary. It is now engaged in an \$8,000,000 building program along with the Cleveland Institute of Art. Construction is in progress and the completion date for the Art School is set for September. The goal of \$307,000 still needed is hoped to be reached by December 1956.

Joint Meeting

The Cleveland Engineering Society and our AIA Chapter met jointly in January to hear R. Buckminster Fuller speak on his Dymaxion Theory. The Dymaxion House of radical design was discussed along with slides presenting the experimental and proven stages. Mr. Fuller is presently engaged in a study for a plastic domed stadium for the Brooklyn Dodgers. We were pleased to see several Eastern Ohio Chapter members at the meeting.



View of Cleveland AIA Chapter Joint Meeting with Engineering Society.

British Architect Visits

Sir Lancelot Keay, leading British architect, visited Cleveland on the first leg of a three week speaking tour of the Eastern United States. Sir Lancelot has been influential in British building and town planning. An advocate of the view that new towns should contain people from all walks of life, his cities are planned to include family apartments, large homes and working men's cottages.



Columbus Chapter

Robert
Cassell

143 Powhatan Ave.
Columbus 4, Ohio

The January Chapter meeting was a joint AIA-Producers Council affair at the Seneca Hotel. The closed AIA business meeting was held first with about 40 in attendance. A.S.O. President Leon M. Worley, AIA of Cleveland was our honored guest. After the business session, which was presided over by our new Chapter President Al Tynan, we adjourned to the ballroom for the joint meeting.

The results of the Columbus Chapter judging for the National AIA Honor Awards Program for Product Literature were announced by C. Melvin Frank, AIA, Chairman of the Judging Committee.

Following this, there were two "skits" given on architects and product salesmen. Any similarity between the skits and actual occurrences was purely intentional. The first was by Producers Council, who presented their version of the "difficulty a salesman has in trying to show his literature to an architect." This skit was enacted by: salesmen — Camden Swartz and Bob Kirkwood, secretary—Shirley Dunham, and architect—"Frank Lloyd Bright"—Harry Parsons. The architects retaliated with their version of the "task of getting rid of a salesman." The salesman was played by Bob Myers and Lynn Thomas was the architect. The situations depicted were hilarious and enjoyed by everyone.

A General Electric movie on Atomic Power was shown and refreshments

were served, courtesy of Producers Council.

Joint Meeting With Painters

A joint dinner meeting was held with Painting and Decorating Contractors of America at the Germania Club. A panel discussion was held after the dinner with Dave Pierce as moderator. The panel consisted of architects Edward Kromer and Mike McGee, painting contractors Harold Mollenauer and Richard C. Bohl, and manufacturers representatives Chet Olson (Technical director of Hanna Paint Company), and Bill Kentner (Technical Director of Dean and Barry Paint Company).

Home Show Competition Winners

The winners of the 1956 Home Show Competition were: first place—Loren J. Staker, AIA; second place—James J. Kramer, Jr.; third place—Karl E. Treffinger and Seymour Auerbach. The jury included Gilbert Coddington, AIA, Perry Borchers, AIA, E. J. Will, contractor and Normal Nadel, critic and journalist. First prize will be a detailed model of the winning design while second and third prizes will be lesser detailed models. The three winning entries, along with the models, will be on display during the Home Show.

News From O.S.U.

Mr. John Knox Shear, AIA, Editor-in-Chief of Architectural Record will be the guest speaker for the First Annual School of Architecture and Landscape Architecture Banquet which will be held the latter part of May.

Welcome New Members

Two new corporate members have been welcomed into the Columbus Chapter. They are Joseph Edward Baker, Newark, Ohio, and Roderick A. Kratoville, Westerville, Ohio.

Dayton Chapter

Robert
Makarius, Jr.
3009 Big Hill Rd.
Dayton 6, Ohio



The Dayton chapter of the AIA held its January meeting at the Van Cleve Hotel. New members were introduced to the chapter members.

New Code

Mr. Gene Betz reviewed the new unified building code for the Dayton metropolitan area. The new code will be adopted by the municipalities of Dayton, Oakwood, and Kettering and will also be adopted by Montgomery County thus giving the entire area one code for all projects.

This new code will allow the architect to have the same set of requirements and standards for all areas which have previously been separate. The code is now up for discussion in open meetings held in the municipal building of the city before being officially adopted by the participating local governments. With this new unified building code the municipal governments show more complete co-operation among themselves.

One more item will have to be cleared before final adoption of the code. This item is the board of review for the building code which will allow deviations from the code. At the present time each government has their own board under their own code. Now, one board will have to be set up to keep the code unified with all the deviations which may come up. The present code which Dayton is now using was adopted on December 31, 1927 and the other municipalities are using newer codes. The Dayton code has been out of print for some time and with the numerous revisions due to ordinances, has become impossible to use.

Panel Discussion

The architects held a panel meeting with open discussion with Mr. Harry Schenck as moderator. The main subject was architectural practice and ethics. Fees were discussed and Mr. Milton Williams brought a pamphlet of recommended minimum fees which was noted as being the best schedule for fees available. Mr. Schenck noted that all architects can be divided into three groups: (1) Established (2) Process of establishing (3) New architect.

According to the recommended minimum fees, the lowest should be for the new architect while fees may be increased by others as their station is raised and business experience increases. A new architect working out of his home can, of course, make ends meet

with lower fees than can the architect with an established office and large personnel force. Above all, the entire group agreed that architects should be efficient in all their work, for one individual can hurt or help the reputation of the entire profession.

In the field of working ethics, the group heard discussions on offering gifts or free sketches to organizations or governmental bodies for campaigns to raise money. The group's opinion was against this practice for it may easily break an architect who has to spend a great deal of time, effort and money to work up the sketches. This practice would merely place a lot of effort and money to be wasted at the disposal of many people.

Harry Schenck, FAIA, moderator of the above meeting, passed away February 3, just two weeks after the meeting. He was the oldest practicing architect in Dayton and a principal of the firm Schenck & Williams.

Among his many works in Dayton are Third National Bank Building, Miami Valley Hospital, Good Samaritan Hospital, the Hullman Building, the Central Y.M.C.A. and Hawthorne House, the home of the Wright brothers. Mr. Schenck was chairman of the committee which wrote the last building code for Dayton. The city has lost its leader in architecture and the entire membership feels sorrow at his passing.

Eastern Ohio Chapter

Joseph
Tuchman

777 W. Market St.
Akron, Ohio



It's a New Year and it looks like a good one for the building industry, which we, as architects, are a part of. The profession is growing and I hope we all grow with it.

The area we serve has a bright future with a large industry coming right and left. The St. Lawrence Seaway is only a few years away. Someone proposed today that it isn't beyond the realm of feasibility that we will all be working under one regional govern-

ment with one planning, zoning and building code.

New Registrations

The word is out that our Chapter area has three new registered architects. The new members of the "Been to Columbus Successfully" Club are Member Trefon Sagadencky's son, Eugene, Robert Lopeman and Arvid Johnson. As editor of this "?" we wish to extend our heartiest congratulations.

Public Relations

Our Committee, headed by Joseph Morbito, met on Monday, January 23, and are fast approaching their recommendation for Counsel. They will give their decision to the meeting in February.

An example of how to better our relations is the fine panel presented to the Buckeye Builders Hardware Club by our members Peddle, Wiley and Stevens. The appearance of architects before each and every group who will listen is a step in the right direction.

Meeting Schedule Changes

The Stark Ceramic, our genial summertime host, has invited us back. The Executive Committee therefore announces the following schedule of regular meetings for the remainder of the year:

April 19 — Warren, Ohio — Chairman: Arthur F. Sidells, Chas. F. Steiner, Jr.

June 7 — Akron — Chairman: Kenneth F. Wiley, Eugene F. Peddle.

August 23 — Canton — Chairman: Geo. M. Foulks, H. L. Mallalieu.

Toledo Chapter

Harold
Munger

601 Security Bldg.
Toledo, Ohio



The January Executive Meeting was held in the Maumee Grille Room, Commodore Perry Hotel. President Horace M. Coy presided. Discussion centered around the Press Party which was scheduled for January 19. All expenses for this party were to be paid for by contributions. As a result of one

telephone call to each office by our president, a total of \$970 was collected —entirely from architectural offices. After defraying expenses of the film, "Architecture, U.S.A.", and the Press Party, a balance of approximately \$100 still remains in the special Public Relations Fund.

Invitations for this party included some 275 people, among them 50 presidents and program chairmen of various luncheon clubs; all members of the Toledo School Board and its executive officers; all school superintendents of the Toledo Chapter area and to some 40 members of the Producers' Council.

Since the Press Party, Mr. Coy reports he has received many letters from organizations represented at the party expressing their satisfaction and enthusiastic interest in our Chapter's first attempt at Public Relations.

Toledo is doing its part in Public Relations in conjunction with recommended activities by National AIA. Harold H. Munger, Chairman of our Public Relations Committee announced that twenty daily newspapers and six weeklies have been informed of the Third Annual Journalistic and Photographic Awards sponsored by the AIA. It is his hope that some of the area papers will take advantage of this competition.

1956 Convention Plans

Committee co-chairmen Orville Bauer and Carl C. Britch report that Mrs. Marion Thal will serve as chairman for the Ladies Committee. Chairmen are still being selected for the committees on banquets and luncheons, registration, ways and means, hotel facilities and program publicity. The theme for the convention has not yet been selected.

New Film

The Tile Council of America, 10 E. 40th St., New York 16, N.Y., announced the free use of a slide sound film, available to all architectural chapters, on the general design and architectural concept of the creative use of ceramic tile in bathrooms and living kitchen areas. Our Chapter intends to procure and use this film which shows the work of outstanding contemporary architects such as Richard Neutra, George Nemeny and Pietro Belluschie.

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YOUR SOCIETY—continued

socialized medicine legislation a few years ago.

Special assessments should be avoided if it is possible to finance the association adequately in any other fashion. Such assessments are tantamount to an admission that regular dues sources are inadequate.

A well-qualified staff is hired for one purpose only, and that is to serve its membership. It should not be hired for the purpose of spending a major portion of its time seeking additional revenue for the association and to pay its own salary. Time spent in such a fashion is a waste as far as those members are concerned who are willing to pay adequate dues on time each year.

No association can expect to reach its proper place in the sun if it is nothing more than a pale reflection of its local or national counterpart. In this day and age, with state laws and state governmental agencies assuming such a major role in the life of the average business and professional man, the state association can and must be expected to play a vital role as a spokesman and representative for business and the professions.

Plenty of object lessons are available to those who care to study them. Many trade associations, both in Ohio and elsewhere, are doing a truly magnificent piece of work for the groups which they represent. In fact, the number of those associations that are

eminently successful far exceeds the total of those that are failing, for one reason or another, to do a good job.

It would seem, therefore, that the fault of the weak associations must lie within their own framework, and for any of us who are engaged in this type of work, it appears to be a tragedy of short-sightedness. In other words, we know what a good association can do. We know how valuable it can become to the individual member, whether he is a business man, an industrialist, or a professional man. Anything less than maximum service is therefore something to be regretted.

Any organization needs to be more or less constantly under review, of course. To be of any value, however, such a review must be conducted by individuals whose judgment is respected throughout the represented industry. In other words, a more or less permanent committee of well-qualified, highly respected individuals should be maintained for the purpose of taking a frequent look at the problems, accomplishments, and line of direction of the association or society, in order that changes, additions, or deletions from that program may be recommended. Under such an arrangement, when such changes require additional income, the judgment of these men will therefore carry considerable weight.

Trade associations are a mighty force in America's economy. I, for one, hope to see them continue to grow in that influence.

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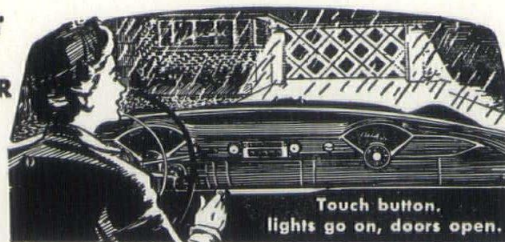


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Munger Re-Appointed To State Board

Harold H. Munger, FAIA, of Munger Munger and Associates, Toledo, was appointed January 11 to his third five-year term as a member of the Ohio State Board of Examiners of Architects by Governor Lausche. He will serve until October, 1960.



Mr. Munger, who is a vice-president of the group, has served twice as president, in 1948 and 1953. The appointment was made on the recommendations of the six Ohio AIA chapters. The AIA awarded the Fellowship in 1953, the highest award made to a member.

SITUATION WANTED

ARCHITECT — 31, University graduate, awarded AIA school medal, NCARB. Five years experience, small office; design, client contact, working drawings, office and job supervision, renderings, excellent detailer. Interested in position leading to association or partnership. Write: P. O. Box 52, Washington Court House, Ohio.

PLAN APPROVAL

MINOR CHANGE IN PROCEDURE

According to Charles L. Pettibone, Assistant Director of the Department of Industrial Relations, the policy of charging postage for the return mailing of plans and specifications approved by the Division of Factory and Building Inspection has been discontinued.

This change of procedure was authorized because the fee provided for plan approval under House Bill 580 is sufficient to absorb return postage cost.

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THIS MONTH'S COVER

This month's cover is the design of Frederick H. Koch, AIA, Cincinnati.

It is an abstract composition on a modular framework, a style Mr. Koch has been using in picture painting. He currently has two paintings in this method on display at the University of Cincinnati and one at the Cincinnati Art Museum.

Other Ohio architects are encouraged to submit ideas or designs for future covers. The policy on subjects is open and the only requirements are that the design be well executed and reflect creditably on the profession.

SITUATION WANTED

Architect desires to change pace from Chicago and suburbs to a smaller Ohio city. Experienced in several finest Chicago architectural offices handling design, job management, client relations as well as production in schools, churches, collegiate, and commercial buildings of quality construction; also, assignments in research and city planning. University of Illinois, '34; registered. Broad viewpoint in design and personal relations. Interested in smaller office with eventual participating position. Write: Earl R. Benedict, Jr., 675 Western Avenue, Glen Ellyn, Ill.

LIST OF STATE WORK—Continued

Drives, walks, landscaping and site developments and parking areas	\$ 225,000
Remodel and alter Former University School	\$ 79,600
Equip Old University School	\$ 50,000
Plans for Music and Speech Center: First Unit	\$ 68,370

TOTAL: KENT STATE UNIVERSITY \$ 1,904,220

MIAMI UNIVERSITY

Land	\$ 100,000
Extension of Utility Services	\$ 60,000
Elevator	\$ 33,000
Fine Arts Building (to house art, architecture, and art education) no equipment included	\$ 1,000,000
Maintenance Building (to house shops, stores, and equipment)	\$ 400,000
Plans for School of Business Administration	\$ 80,000
Plans for completion of Gaskill Hall (to house Air Force, ROTC, Visual Aids Service, and to expand facilities for Navy ROTC and Department of Industrial Arts)	\$ 18,128

TOTAL MIAMI UNIVERSITY \$ 1,740,617

OHIO UNIVERSITY

Purchase of Athens Ice and Storage for a Service and Storage Building	\$ 75,000
Alterations to Athens Ice and Storage and to convert our present Service and Storage Building to an Industrial Arts Laboratory	\$ 135,000
Land Purchases (for building sites)	\$ 340,000
College of Education Building (Classrooms, laboratories, offices)	\$ 1,000,000
Completing and Equipping the College of Commerce Building	61,600
Completing and Equipping College of Engineering Building	\$ 30,889

Plans for Physical Education Building	\$ 54,600
Plans for Life Science Building	\$ 43,528

TOTAL: OHIO UNIVERSITY \$ 1,740,617

OHIO STATE UNIVERSITY

Lands	\$ 500,000
College of Law: Complete Building	\$ 1,500,000
Kinnear Rd. Research Laboratory	\$ 500,000
Veterinary Medical Building	\$ 500,000
College of Agriculture—addition to building	\$ 750,000
Capital Equipment and other Capital Outlay	\$ 957,156
College of Engineering: Classroom office facilities	\$ 2,500,000
Plans and Specifications for—	
College of Arts:	
Classroom Office Building	\$ 84,000
Addition to Chemistry Building	\$ 42,000
Complete Physics Building	\$ 42,000
College of Engineering: Chemical Engineering Bldg.	\$ 84,000
College of Veterinary Medicine:	
Clinical Unit Building	\$ 63,000
College of Dentistry: Additional floor	\$ 42,000
College of Agriculture: Meats Lab, Dairy & Poultry Building	\$ 31,584
College of Fine Arts: Replace Hayes Hall	\$ 42,000

TOTAL: OHIO STATE UNIVERSITY \$ 7,637,740

CENTRAL STATE UNIVERSITY

Home Economics Laboratory and Home Management Bldg.	\$ 250,244
Addition to power house, tunnels & utility lines	\$ 135,000
Plans for Reconstruction of Lee Hall for Teacher Education	\$ 966
Plans for College Library	\$ 22,050

TOTAL: CENTRAL STATE COLLEGE \$ 408,260

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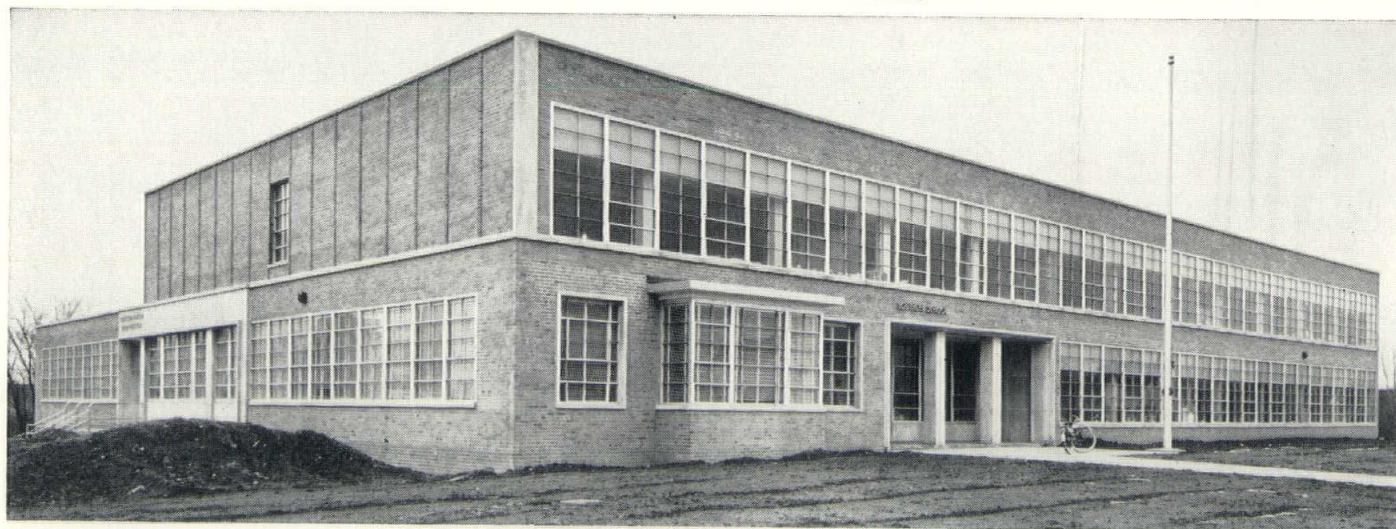
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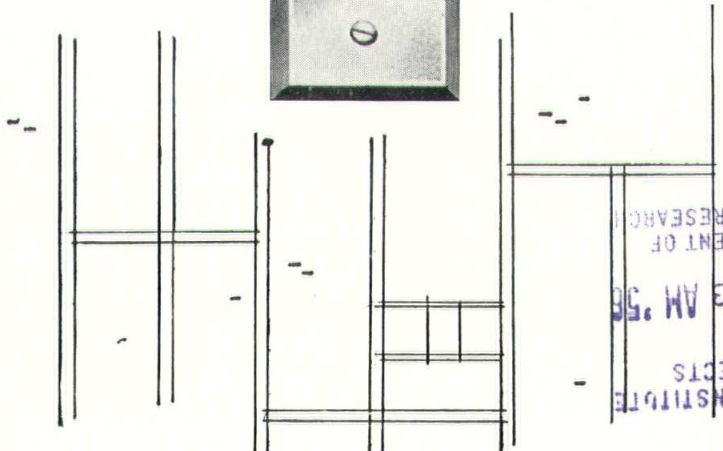
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