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Ralph Orr was the architect for the Overbrook Presbyterian Church, Columbus, Ohio, shown here. This church was built in 1951.





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ARCHITECTURAL EXHIBITION OF SCHOOL BUILDINGS

AT THE

OHIO SCHOOL BOARDS ASSOCIATION CONVENTION

November 12-13, 1957-Columbus, Ohio Franklin County Veterans Memorial Building

The architectural exhibit is an important feature of the program at the Annual Convention of the Ohio School Boards Association. More than 2000 Ohio school board members and administrators will view this exhibit of Ohio school architecture. The School Board Association is publicizing this exhibit to school board members through their official publication and newsletters.

This exhibit is an excellent opportunity for ASO members to display their work to an important group. ASO members are invited to participate by submitting exhibits of school buildings in accordance with the following conditions:

All entries shall be submitted by registered architects and shall depict public, private or parochial school buildings for any age group below college level. Eligibility is limited to members of the Architects Society of Ohio of the American Institute of Architects. Entries shall be limited to buildings proposed, under construction, or completed for a specific client and shall be so identified.

DATES FOR SUBMISSION

Entry blanks must be received no later than October 15, 1957. Materials for exhibition must be received no later than November 1, 1957.

All entries will be returned promptly to architect after the exhibition.

MINIMUM EXHIBIT MATERIAL REQUIREMENTS

All entries, other than models, shall be on single mounts 40" x 40" square (approximately one meter square). Mounts shall be rigid 1/8" hardboard. Composition shall be at discretion of architect. (This size is consistent with requirements set forth by AASA for Atlantic City Convention.)

EXHIBIT SPACE

Each entrant will be assigned approximately 5 lineal feet of vertical wall space for exhibition of mounts and 5

300 West Broad Street Columbus, Ohio

lineal feet of table space below mount for display of other pertinent data-i.e., photographs, blueprints, floor plans, models, etc. Depth of table is 24".

Exhibitor may obtain more than one unit of adjoining display space. The ASO reserves the right to assign exhibit space.

Architect may have his display arranged according to his wishes by submitting a suitable sketch with exhibit material or he may pick up previously submitted display at ASO office and arrange it personally on November 11, 1957.

No literature or promotional brochures shall be distributed by entrant during exhibit.

FEES

Each display unit shall cost \$25.00. (Checks must accompany entry blank and shall be made payable to the Architects Society of Ohio.)

SHIPPING

Mounts and supplementary material, except models, must be shipped prepaid to:

Architectural Exhibit

c/o Architects Society of Ohio

5 East Long Street

Columbus 15, Ohio

Models shall be delivered to the Exhibit Hall no sooner than November 11, 1957 and no later than 9:00 a.m., November 12, 1957.

The ASO, Exhibit Hall management or any officer or staff member will not be responsible for safety of property of exhibitors from theft, damage by fire, accident or other causes but will use reasonable care to protect exhibitors from such loss and will have personnel in the display area at all times.

Exhibitors wishing to insure exhibits must do so at their own expense.

Architectural Exhibition Ohio School Boards Association Convention I wish to purchase display units at \$25.00 per unit. My check in the amount of \$ is en- closed.	RY BLANK MAIL TO Architectural Exhibit c/o Architects Society of Ohio 5 East Long Street Columbus 15, Ohio
NAME	
FIRM	
ADDRESS	is October 15, 1957

SEPTEMBER, 1957

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ARCHITECT

Official Publication of the Architects Society of Ohio of the American Institute of Architects

September, 1957 Volume XV

Number 9

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OHIO ARCHITECT publishes educational articles, architectural and building news, news of persons and the activities of the Architects Society of Ohio.





Architects Karlsberger, McClellan and Gallogly

Urbana Municipal Building

Robert Earl Cassell, AIA Columbus

After the sixty-two year old romanesque city building in Urbana was destroyed by fire in 1952, the site was chosen for the new Municipal Building. Columbus Architect Louis F. Karlsberger, AIA, was selected by a five member building commission to proceed with plans for this new building. As with all building projects, Mr. Karlsberger's first problem was to formulate a program. A diagramatic circulation study and preliminary allocation of space was the first consideration. Finally, after considerable research and study, three main parts evolved in the program: (1) the fire department, (2) the police department, and (3) the city offices, etc. Each was to be a separate and distinct problem.

Fire Department

Actually, the municipal building became two buildings-a fire station and a city building, connected together at the second floor. The fire department is, first and foremost, an engine room designed to house present equipment with some small leeway for expansion. Location of the fire department on the rear of the plot with a wide sweeping approach to Market Street became a definite decision early in the planning since access to Main Street, which is north-south arterial highway the through Urbana, would mean that the engines would be blocked in by the traffic light on the corner. As it is, the engines have ample opportunity to get on the secondary roadway (Market Street) and swing onto the arterial highway (Main Street) either north or south with traffic being halted at the corner by the traffic fire light. Once the circulation patterns and size of the fire department were settled, the balance of the elements fell logically into place merely by considering the everyday routine of the fireman. These elements were the communications center or "alarm room", space for administrative matters, the "chief's office," the lounge, a small shop, and living facilities for round-the-clock duty-the dormitory and kitchen. The traditional loft with the pole as the means of egress has been abandoned to give way to the modern trend of placing the dormitory on the ground floor level. Obviously, this eliminates a dangerous safety hazard.

The front building or "city building" consisting of the police department and the city offices evolved itself into a split level plan since it was desirous to have the police department at grade level and also to have office space on two floors.

Police Department

The police headquarters has good visual supervision of Main Street and north to the center of town. At the same time, cruisers have easy access, out of sight, to the rear of the building for unloading prisoners. The police department also boasts of a separate "front entrance" for the public, convenient for traffic tickets and the like. It may also be noted that the police department has quite a different working day than the balance of the city departments and was skillfully planned to permit the Municipal Building to be locked up completely without limiting police activities.

Probably the most controversial element of the police department was the detention facility. In one case, complete confinement with all the stigma associated therewith was thought to be required, and in the other, merely a strong room of sorts. Actually, a middle of the road course was followed. It is not a jail, but on the other hand, neither is it a strong room. In the construction of the cell, actual jail equipment was used because of the cost consideration and the occasional need for detaining a truly dangerous criminal.

It was the architect's plan to delete feeding facilities for the prisoners since they are only being held pending disposition of their case. The feeding of prisoners confined over a 24-hour period is handled by contract with a local restaurant. Prisoners sentenced to prison are transferred to the county jail.

Two other features that are very useful in this area are the separate stairway from detention to the court room above and the visual control over the individual cells by the police sergeant through ports of one-way glass.

City Offices

The city offices consist of three parts: the Executive (including the auditor, the water department and the engineer), the Legislative and the Judicial.

A tall open lobby separates the police department from the executive offices. By raising the first floor level above grade and thus creating the split level building, it is possible to locate the engineers office on the ground floor without using areaways on the windows. The auditor and water department were placed on the first floor just off the lobby because of their heavy public traffic. The public toilet facilities are absent off the main lobby but are located on the ground floor and second floor levels to discourage the possibility of the main lobby becoming a public comfort station, a fault far too common in buildings of this type. Extra space is available on the ground floor for expansion of the city offices to some degree. The area below the police department is a true basement and has been utilized for storage.

Of the two remaining areas, the judical or court and the legislative or council chamber were placed at the upper level on either side of the lobby. In addition to these, an assembly room is provided seating 110 people, which bridges the police cruiser drive below, joining the city building with the fire department.

Construction Outline

Foundations—concert footers, block walls

Walls—brick and stone (native Ohio Delaware)

Partitions-light-weight block, plastered

Floors— $2-\frac{1}{2}''$ concrete over corruform on bar joist

Roof-gypsum deck

Windows-intermediate projected.

Doors—solid core birch interior and hollow metal exterior

Front Entrance—aluminum and tempered glass

Finish Notes

Lobby-terrazzo floors and steps, marble walls

Offices, first floor—asphalt tile floors and plaster walls

Council—wood block floors and paneled oak walls

Court and Assembly—resilient floors; plaster walls

Police and Fire Dept.—tile floors and block walls

Structural Engineer—Paul Winters, AIA, Columbus, Ohio

Mechanical Engineer—Robert S. Curl and Associates, Columbus, Ohio General Contractor — Knowlton Company, Columbus, Ohio

Mechanical and Electrical Contractor—H. W. Hegele Company, Urbana, Ohio

Cost data:

General Contract \$191,482.61— 70.5% Mechanical Contract 52,500.00— 19.2% Electrical Contract 27,400.00— 10.6% \$271,382.61

100.0%

Addenda 3,785.00

Total cost \$275,167.61

Volume 230,000 cu.ft. (gross)

Area 20,000 sq. ft. (gross)





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COMMUNITY PLANNER... ARCHITECT'S INFLUENCE IS EVERYWHERE

To many people, the architect is an unknown element. He's "The man who draws plans" for buildings.

But all of us are influenced in hundreds of ways by the architect's skill and knowledge.

Today's architect is usually a community-minded man. He serves on various civic commissions and advises on community planning. The arrangement of the streets you drive on the building codes that assure you a safe, sound home . . . the beauty of your public buildings—these are just a few of the many civic concerns to which the architect willingly lends his time and talents.

And when it comes to dollars and cents, his influence on you as a taxpayer may be stronger still.

For example, when an architect designs your new school, courthouse or fire station, it's his responsibility to specify the exact quality of the materials to be used to make sure taxpayers get their money's worth. For the same reason, he also supervises construction from beginning to end to assure a sound and lasting structure. In addition, his technical knowledge of plumbing, heating, air conditioning, flooring, electricity, hardware and many other things assures the lowest possible maintenance and operating costs. Result: more value for your tax dollars.

Apply these same services to the new church for your congregation or the new building for your business, and the result is a sounder financial investment. Structure and materials, of course, are only a part of the architect's job. His judgment and taste help raise the standards of the entire community.

It's part of the architect's job to see that the buildings he designs fit in with the general character of the landscape as well as with the style of the neighboring structures. If it's a public building he's working on, he designs with an eye to beauty as well as efficiency. Further, it's the architect who has played an important part in replacing the dingy industrial eye-sores of yesterday with the attractive green-lawned factories that attract your admiration today.

As you would expect, the profession of architecture is the guiding force in the big business of building America. The American Institute of Architects estimates that there are about 7000 architectural firms in the nation today. Architects are specialists in all types of buildings, including institutions, commercial and industrial structures, public buildings and residences.

Whatever your primary interest, you may be sure of one thing . . . as you drive down a well-planned street, worship in a beautiful church, or visit a new public building . . . every day, in many ways, you are directly influenced by the architect's work.

• Prepared by Public Relations Committee of the Eastern Ohio Chapter, AIA, and Norman Malone Associates, Inc., public relations counsel



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Cleveland Chapter Officers



Newly elected officers of the Cleveland Chapter of the American Institute of Architects are (seated) Leon M. Worley, President; Otto A. Spieth, Vice-President; (standing) Ray S. Febo, Secretary; and Charles C. Colman, Treasurer.

Worley, of Damon, Worley, Samuels & Associates, previously held the office of Chapter Vice-President and is Past President of the Architects Society of Ohio.

Speith, of Leavitt & Speith Architects, has been a member of the Chapter Executive Committee since 1954. Febo, associate architect with Joseph Ceruti, is President of the Western Reserve University Architectural Alumni.

Colman, consulting architect with the firm of Ward & Conrad, is a former Treasurer of the Architects Society of Ohio and is a member of the Cornell University Administrative Board and the Cornell University Council.



ASO Convention Plans Nearing Completion



ASO Convention Committee standing left to right are Fayne F. Freshwater, George L. Tilley, Henry Abbott, M. L. McGee and David Schackne. Seated clockwise (left to right) are Joanne Hefner, C. Melvin Frank, John P. Schooley, David A. Pierce, C. Curtiss Inscho, Gerald L. Emerick, William H. Brown, Perry E. Borchers, Richard L. Tully, William E. Linch, Robert E. Cassell and Mr. and Mrs. Robert R. Reeves, Jr. Not shown are Mrs. Raymond Goller, Gilbert Coddington and Clifford E. Sapp.

The Convention Committee for the ASO 24th Annual Convention and Materials Exhibit met recently to firm up plans for the October 23-24-25 event at the Neil House Hotel.

Committees have been working long and hard to provide Ohio architects and their wives an excellent program of education and fun for the three day period. Highlights of the program will include addresses by Governor C. William O'Neill, world-known realtor John W. Galbreath, and many others. A tour of Mr. Galbreath's famous Darby Dan Farm is also planned.

Ladies will have a particularly good time with plans for a "Sky Room" luncheon and style show and a Hungarian style brunch at Ilonka's.

The Ice Breaker kick-off party on Wednesday will present a novel approach to entertainment and will be long remembered by all who attend.

Executive Secretary Cliff Sapp reports that Exhibit space sales have been excellent and will far exceed any ASO exhibit to date. Materials to be shown are diversified in nature and will add much to the architects' knowledge of products and applications.

All indications point to one of the finest ASO Conventions ever and all architects are urged to attend.

Booklet On High Fidelity Offered by H. H. Scott

Because of increased interest in the custom installation of component high fidelity systems, H. H. Scott Inc. of Cambridge, Mass., manufacturers of high fidelity amplifiers, tuners and turntables, is making their new photo catalog available *free* to architects, decorators and builders.

This color catalog has a special section which explains what high fidelity is and how each component functions. Specifications for installation and complete technical descriptions of each component are also included.



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EOC Hosts Macelwane, Richards and Letzler

The Eastern Ohio Chapter, AIA, hosted John Macelwane and family, John N. Richards and Mrs. Richards, and Bergman S. Letzler at their annual outing at Shady Hollow Country Club. ASO Executive Secretary and Mrs. Sapp also were guests.

The architects are respectively ASO President, AIA First Vice-President and AIA Great Lakes Regional Director. The party was sponsored by the Stark Ceramics Company, Canton.

More than sixty architects and their wives attended to participate in the afternoon golf and swimming. This was followed by a cocktail party sponsored by Macomber of Canton. A buffet supper was then served. The evening program consisted of a panel discussion for the architects on office practice.

The panel moderator was Roger Buzzard. John Macelwane discussed the revision of the ASO document "A Statement of Architectural Services and Schedule of Proper Minimum Fees;" John Richards spoke on Standards of Professional Practice and Bergman Letzler handled the subject of Free Sketches. A lively open discussed followed.

The ladies were entertained with a presentation by the Cuyahoga Falls Masquers.

NOVERRE MUSSON, AIA PRESENTS TRIP TO RUSSIA

Ohioans are finding of special interest the "Look Behind the Iron Curtain" as presented by Architect Noverre Musson, Treasurer of the Columbus Chapter of the American Institute of Architects. Mr. Musson toured Russia and some of the satellite countries in September, 1956 and has, since that time, presented the highlights of his trip before numerous group meetings through lecture and showing of slides. These slides are not only of conversational interest but are photographically outstanding. Mr. Musson was the featured speaker before the November meeting of the Columbus Chapter, AIA. Architects, of course, have been most attentive to this first hand report on Russia by a representative from their own profession.

Architect Musson is available for appearances before other Ohio architectural and civic groups. He may be contacted at the office of Tibbals, Crumley and Musson, Architects, 965 East Broad Street, Columbus 5, Ohio.

National recognition has been given to the Musson story by *Forum* magazine which published a six page color spread of photos in the July, 1957 issue.

Quite aside from this report on Russia, Central Ohioans will be interested in a forthcoming series of articles written by Mr. Musson for the Columbus *Citizen*. The series will consist of descriptive and photographic materials depicting architectural development in Central Ohio as evidenced in representative residences in the area.



Columbus Chapter Executive Committee Meets



Standing left to right are Columbus Chapter officers Loren J. Staker, Secretary: H. James Holroyd, President and Albert Tynan, Chapter Past-President. Not shown are Gerald Emerick, Vice-President, and Noverre Musson, Treasurer. Picture in the background is a cover reprint from OHIO ARCHITECT and list of advertisers appearing in the official ASO magazine.

The Columbus Chapter Executive Committee met recently with ASO Executive Secretary Clifford Sapp to discuss plans for a new *Ohio Architect* editorial policy. The plan will be announced at a later date.

The meeting took place in Architect Holroyd's office.



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MANSFIELD ARCHITECTS HOST COLUMBUS CHAPTER

By Ralph C. Kempton, FAIA Columbus, Ohio



Standing left to right are H. S. Jones, Mansfield, AIA; Charles W. Conklin, Mansfield, AIA; John B. Conrad, Mansfield; Richland Shale Brick Company; H. James Holroyd, Columbus, President, Co-lumbus Chapter, AIA; Robert W. Soulen, Mansfield, AIA; and Laurence N. Russell, Ashland AIA.

For years the architects of Mansfield, members of the Columbus Chapter A.I.A., A.S.O. have served as hosts for a late summer (dog days when Charlie was a boy) chapter outing. The 1957 sojourn was held on Tuesday, August 19th, with the weatherman cooperating all day and every inch of the 145 (RT) mile trip.

The meeting was primarily social and that tempo was rigidly maintained by President Holroyd and Host Charles Conklin in the hospitable and very attractive Millbrook Country Club.

Jones reported no golfers. This could possibly be explained by the fact that everyone is too busy-that architects like every one else continue to have birthdays or no one had four bucks to spare. It would be worth four bucks just to ride over the course in one of those mechanical caddies that not only carries the bag, clubs, and essential (?) accessories but the golfer as well. Walking is apparently no longer healthy exercise.

The Tour of Kingwood Center (No, there is no "S" in Kingwood), a very select affair for the Richard Tullys, the Eiselts, father and son, globe traveler Ed Ramsey and Kempton, was conducted by Mrs. Carlton B. Lees, the wife of the guest speaker, and was really a worthwhile trip. The myriads of flowers were in bloom including many of full blooming varieties.

One of the bright spots that has been added to many architects' meetings is the inclusion of a representative of the producers of the many materials and devices we need to make up complete buildings. Falling within this category were John B. Conrad of the Richland Shale Brick Company and his congenial assistant Bob Rhoades, who were hosts to the cocktail party.

The dinner was a typical "Westbrook" issue of which there is none such anywhere else. The pictures surely reflect this.

As agreed, President Holroyd kept close to the social



Photo shows the architects at Millbrook Country Club banquet. More than 40 architects and wives attended the affair which has been an annual high-spot in the Columbus Chapter's year.

tempo. The speaker, Carlton B. Lees, Horticulturist at Kingwood Center, stepped right into his subject-Landscaping in the Design of Small Homes. He presented the problems and objectives in a most interesting manner with some exceptionally beautiful and original colored slides to emphasize his particular appreciation of even the smallest problems of the limited ground area and vistas available with the average small home. The placing of a row of low green planting which he often referred to as a "mustach" along the front of the house, was quite definitely not the answer in his opinion. He said the architect, and correctly so, plans the home for the occupant, when the point of view is most always within the enclosure of the structure. His question then was, "why don't we plan the landscaping on the same basis instead of for the passers-by going 60 miles an hour." He developed the theme in such a complete manner that he has been invited to present his views on this subject in an early issue of the Ohio Architect.

For quite some years each time this Mansfield trek rolls around the question of inviting the Toledo, Cleveland and Eastern Ohio Chapters has been informally discussed. This year it was agreed that something should be done about such a get-to-gether for late August in 1958. To this end the chapters involved can expect to hear something specific from the Columbus Chapter in the near future.

NOTE: 8 x 10 glossy prints of the pictures shown above may be obtained for \$1.00 each plus 25c for postage from Vic Day-137 Spruce Street-Mansfield, Ohio

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Gulfgate Shopping City, Houston, Texas Arch.: John Graham & Co. Plast. Contr.: Tobin & Rooney



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Bedford, N. H. School Arch.: A. J. Majeski Plast. Contr.: J. F. McGranahan

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the American Institute of Architects elected the following architects to office: Craighead Cowden, President;

Robert W. Lecklider, Vice-President: Roy M. Lively, Secretary; Robert J. Makarius, Jr., Treasurer; and Past President William C. Wertz, Director.

Their term of office is one year beginning with the date of election.

LETTERS TO THE EDITOR

The July issue of the Ohio School Boards JOURNAL should now be in the hands of our member boards. We think it is an excellent issue on planning and designing of school buildings and know that it could never have been accomplished without the generous cooperation of the Architects Society of Ohio and

The articles, Selecting an Architect (and the accompanying questionnaire) and What is an Architect?, are both good informative articles which con-tributed greatly to the publication. We appreciate your arranging permission for us to reprint them.

The cover photo indicates exactly the idea and theme we wanted to convey. Thank you for your time and effort in getting this shot for us.

Thirty extra copies are ready for you and one of us will bring them down to

Again thanks, Cliff, for all your help

Sincerely yours, Lewis E. Harris Executive Secretary

Being a registered professional engineer, I can appreciate the quality of your monthly magazine and I wish to compliment you upon it.

Paul D. Cook City Manager Painesville, Ohio

NEW ROOF DRAIN CATALOG

Just off the press is the new Josam Manual RK on Roof Drains and Roof Drainage Accessories.

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