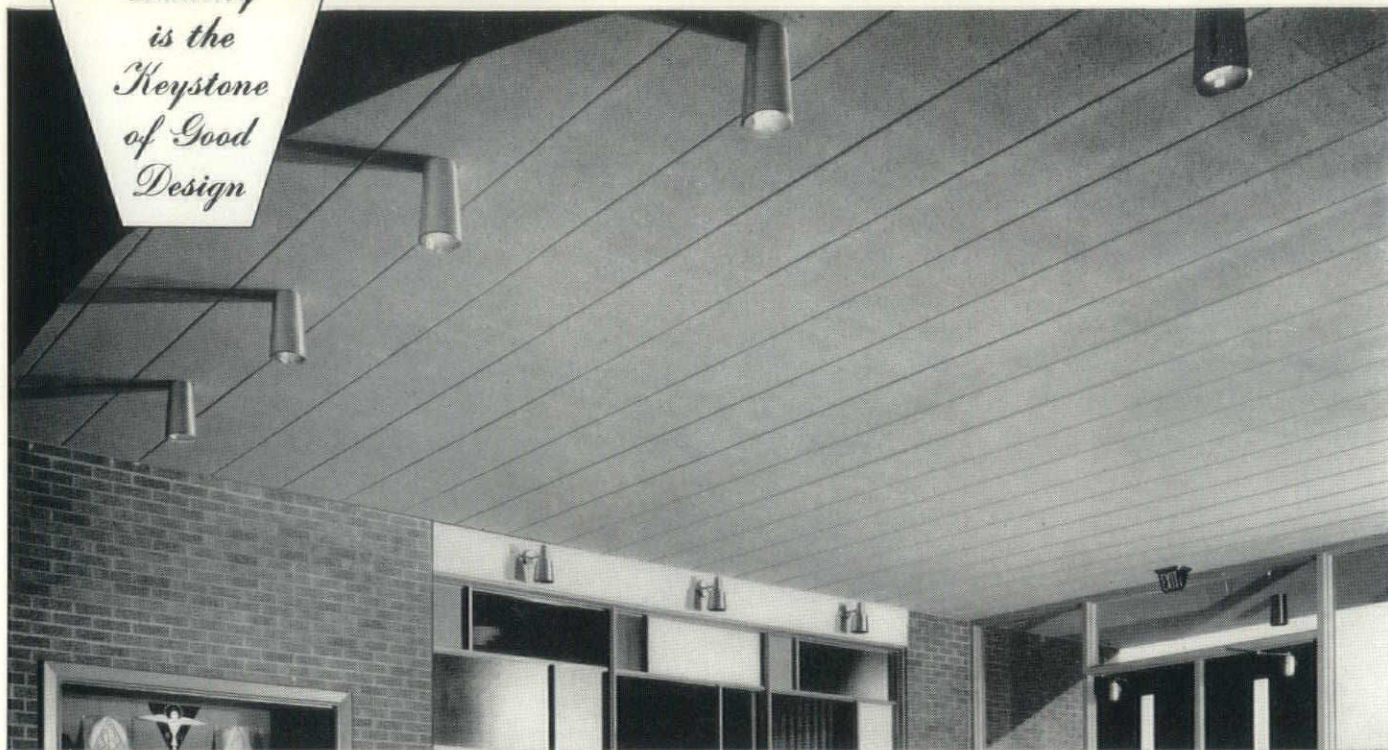


OHIO ARCHITECT

PUBLISHED BY THE ARCHITECTS SOCIETY OF OHIO
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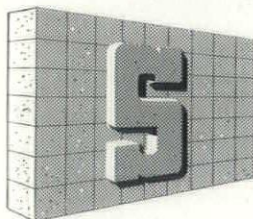
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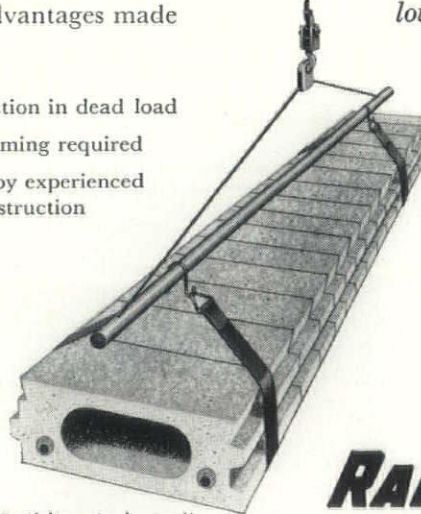


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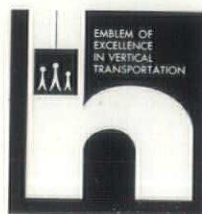
These outstanding additions to the nation's skyline will have the most up-to-date type of electronically controlled elevator systems, keyed to the age of automation.

Cleveland's distinctive new East Ohio Building will have comprehensive automation applied to its eight Haughton Automatic Elevators... to keep service in step with existing traffic demand at all times. The magic of an electronic computer system makes this possible... doing a far better job than the best human starter.

Buffalo's imposing new Tishman office building, at 10 Lafayette Square will also be thoroughly modern with electronically controlled Haughton Automatic Elevators for highest efficiency in handling the anticipated heavy building traffic. Four of the five elevators in the build-

ing will be of the high-speed operatorless type, serving 20 floors.

Other features in these Haughton installations are equally advanced! The car interiors styled with soft lighting and stainless steel operational fixtures... safety improved over operator-controlled cars... and Haughton-engineered dependability throughout. Let Haughton help you find the modern answer to your elevator problems.



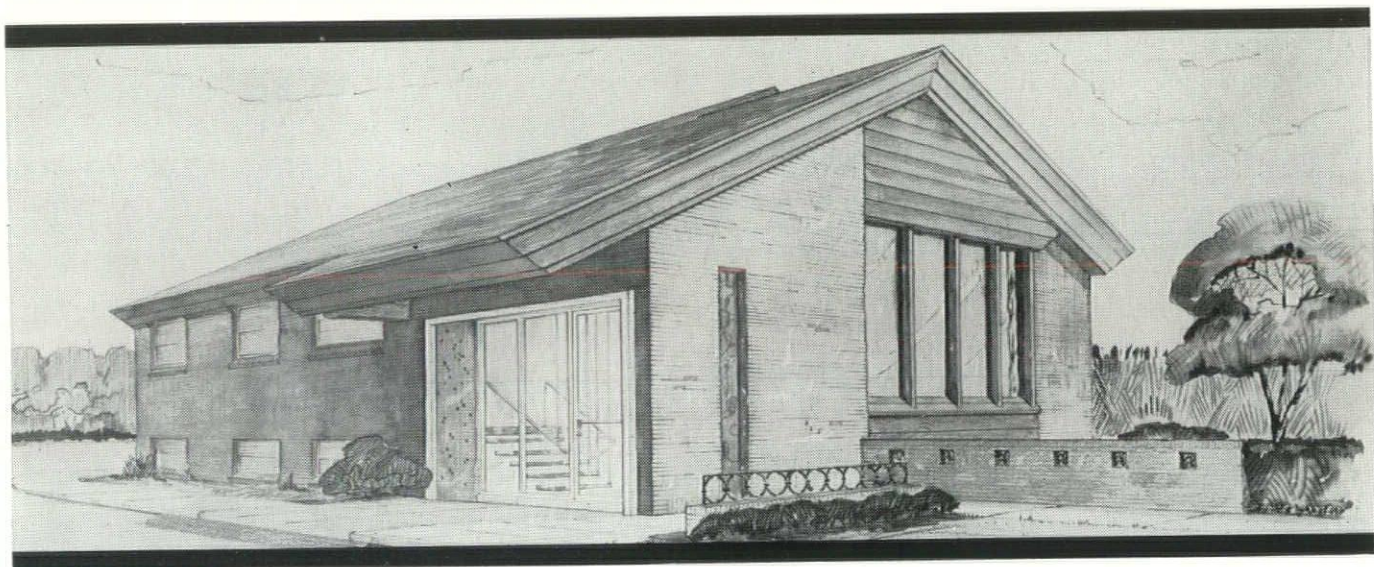
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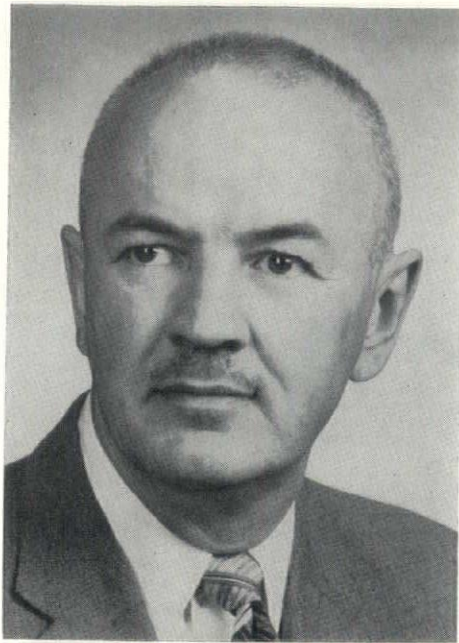
Architect Richard Meyer specifies Electric Heating for new Grove City Clinic

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COVER AND FEATURE MATERIAL

Cover and feature material for this month's issue of OHIO ARCHITECT were furnished by the Eastern Ohio Chapter of the American Institute of Architects, Burt V. Stevens, Associate Editor.

A site plan for the University of Akron is pictured on the cover.

MARCH, 1959

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Number 3

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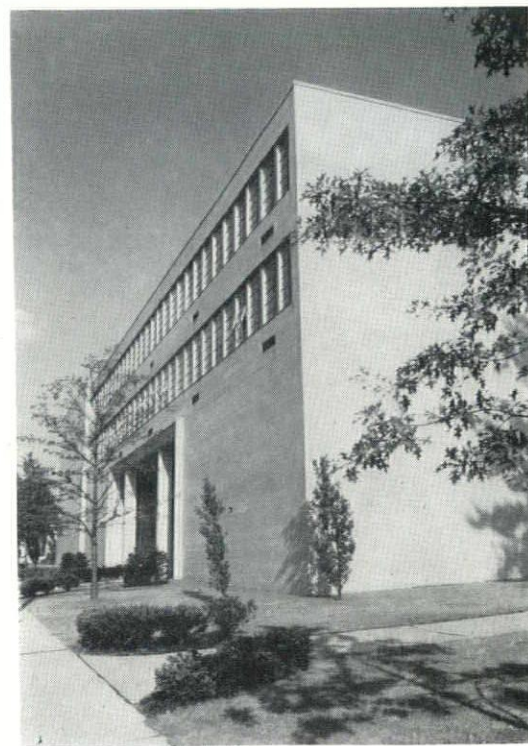
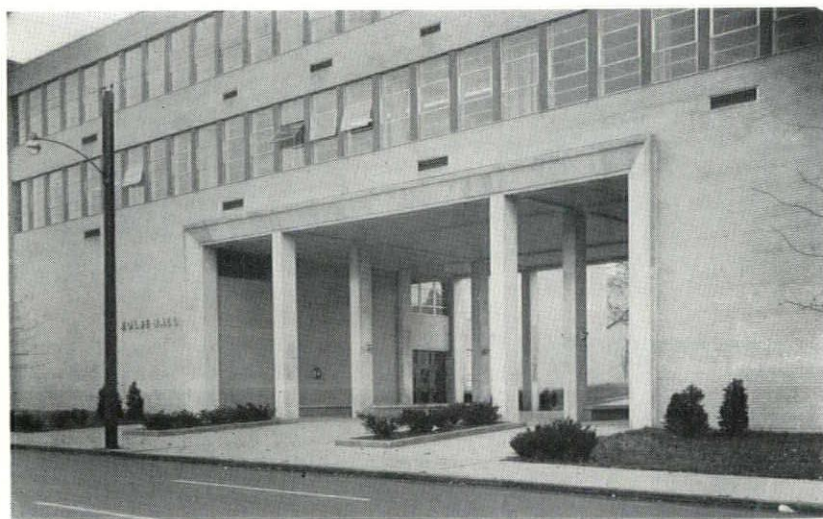
OHIO ARCHITECT publishes educational articles, architectural and building news, news of persons and the activities of the Architects Society of Ohio.

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KOLBE HALL UNIVERSITY OF AKRON

W. B. HUFF & ASSOCIATES, AIA
ARCHITECTS



UNIVERSITY BUILDINGS

The volume of elementary and high school building in recent years has been only too self evident. Matching that construction has been a similar expanded program of new facilities at the college level. Many of these new buildings have been of a highly specialized nature, reflecting the involved and unusual training now being offered by our schools.

One of seven new units at The University of Akron is Kolbe Hall, housing the Departments of English, Speech and Biology. Outstanding features of the Hall include the 250 seat Speech Department auditorium, containing a 41 x 65 feet stage with complete theatrical equipment and facilities, and the fully-equipped radio-TV studios, all located on the ground floor. The auditorium, containing film booth, public lobby, ticket and check rooms, is used frequently for public performances of University productions, as well as for public service meetings and conferences.

Dressing and make-up rooms, design and work shops, storage areas, and radio-TV repair shops are provided in the basement. The West wing of the ground floor houses the Liberal Art College offices and a 100 seat lecture room.

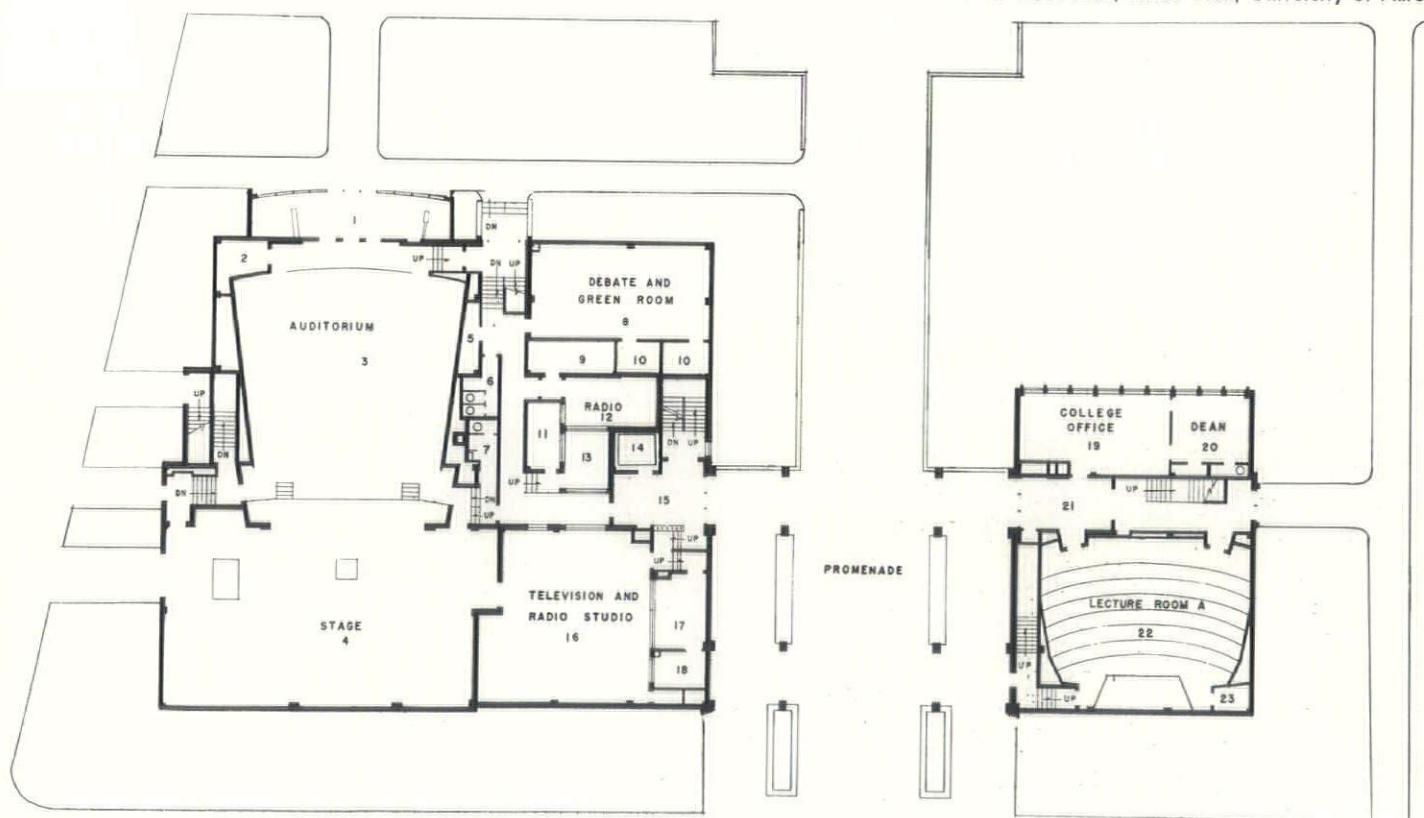
The English Department is located on the second floor, with ten classrooms and ten offices. The third floor

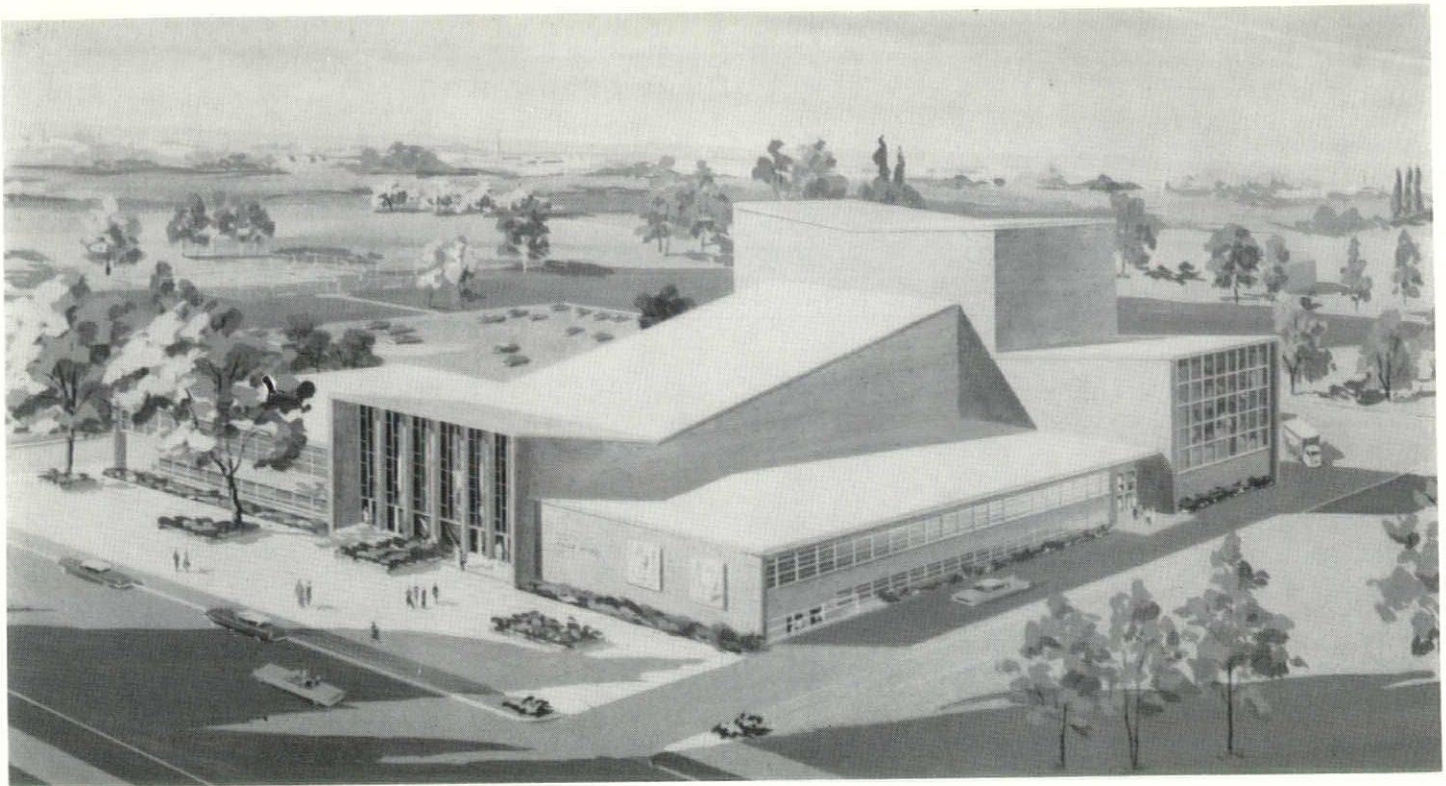
contains the laboratories, stock rooms, offices, and museum displays of the Biology Department. 190 lineal feet of corridor exhibit cabinets provide excellent biological specimen display. Added features are a greenhouse, constant temperature room, and animal room, all contributing to a program for preparation of pre-medical and pre-dental students, medical technologists, nurses, and candidates for leading science graduate schools.

Remaining space is assigned to the Speech Department Clinic. A public service facility as well as a training laboratory for students, this section on the first floor contains offices, a work shop, a large room for group therapy, a lip reading laboratory, and six private rooms for individual therapy and practice. The Clinic is equipped with the latest electronic devices for the detection and correction of such mechanical defects of speech and hearing as can be treated safely by a speech therapist.

The two-story covered promenade, bisecting the building at grade level, provides direct axis circulation from a main thoroughfare to the entrance of the Memorial Gymnasium located directly behind Kolbe Hall. The building is steel frame with buff brick, stone, aluminum, and glass block exterior, harmonizing with the other new buildings on the campus. It contains approximately 20,000 square feet and cost \$1,100,000.

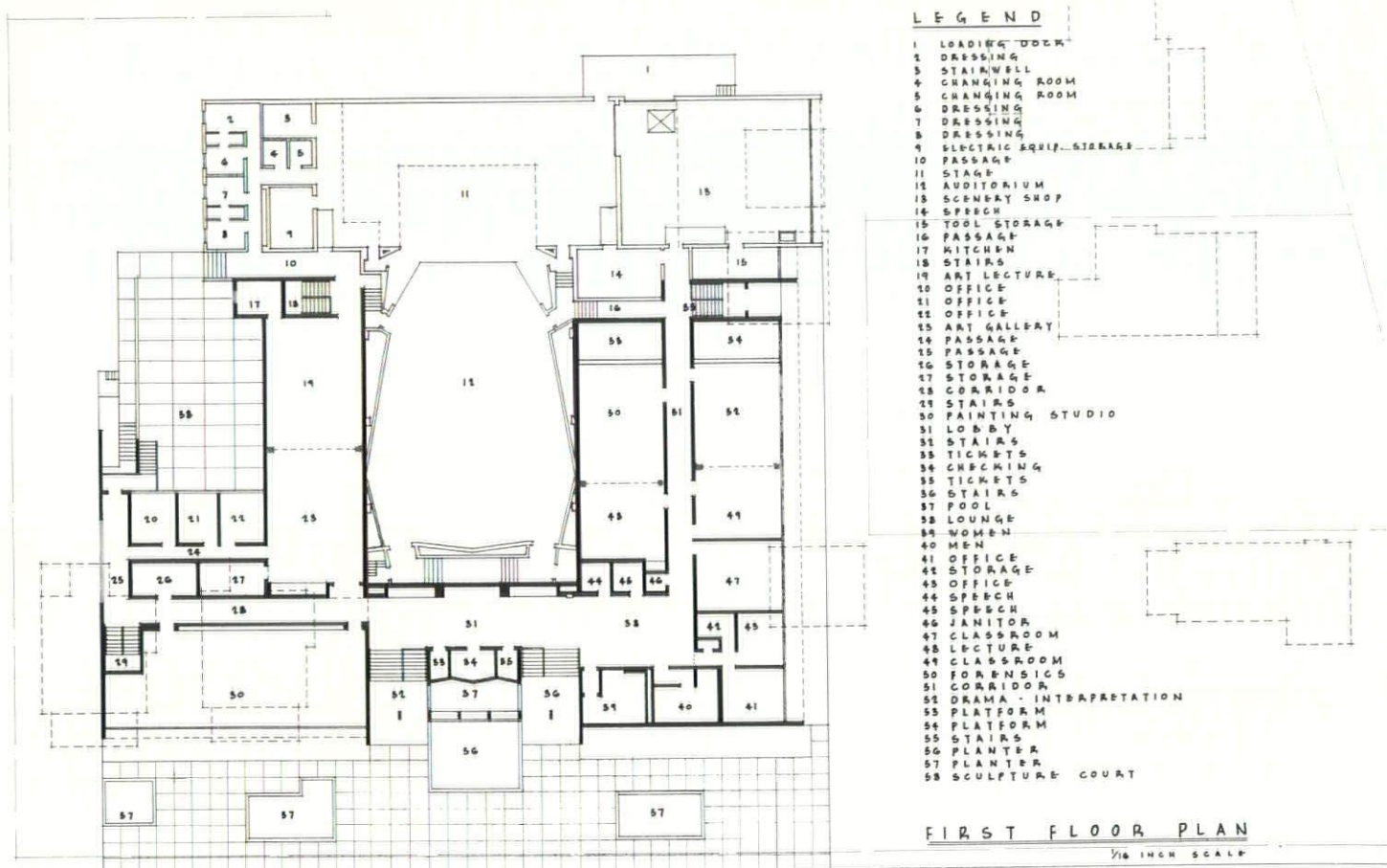
Ground Floor Plan, Kolbe Hall, University of Akron





SPEECH AND FINE ARTS BUILDING CAPITAL UNIVERSITY

RALPH G. DIX, JR., AIA, ARCHITECT



A somewhat similar building is now under construction on the campus of Capital University in Columbus. Here Canton architect Dix has designed facilities for the Speech and Fine Arts Departments. The building is on the south side of East Mound Street, directly across from the Music Conservatory.

The U shaped section, first stage of the building project, will contain a two-story Fine Arts school in the east wing and a two-story Speech Unit to the west, with a connecting upper and lower Lobby serving as the main entrance.

The Art Department will have a large design drafting room, studios for painting, ceramics, sculpture, metal working, weaving, handicraft, and photography, lecture rooms, art gallery, offices, and storage. An exterior sculpture court will be a feature of this section.

In the west wing, the Speech Department will include studios, control rooms, record library, classroom for speech observation, individual rooms for private therapy and practice, and offices on the basement floor and lecture and classrooms on the first floor. Cost of this first unit will be approximately \$420,000.

Future expansion, filling in the U and an extension to the south, will include two theatres, one to be a "little theatre," at the basement level, and a larger theatre seat-

ing approximately 330 at the first floor level. In conjunction with this, there will also be a complete theatre stage with Dressing Rooms, Makeup Rooms, Properties Room, Scenery Shop, Rest Rooms and Showers and a Mechanical Room for air conditioning equipment. The theatre unit will cost approximately \$600,000.

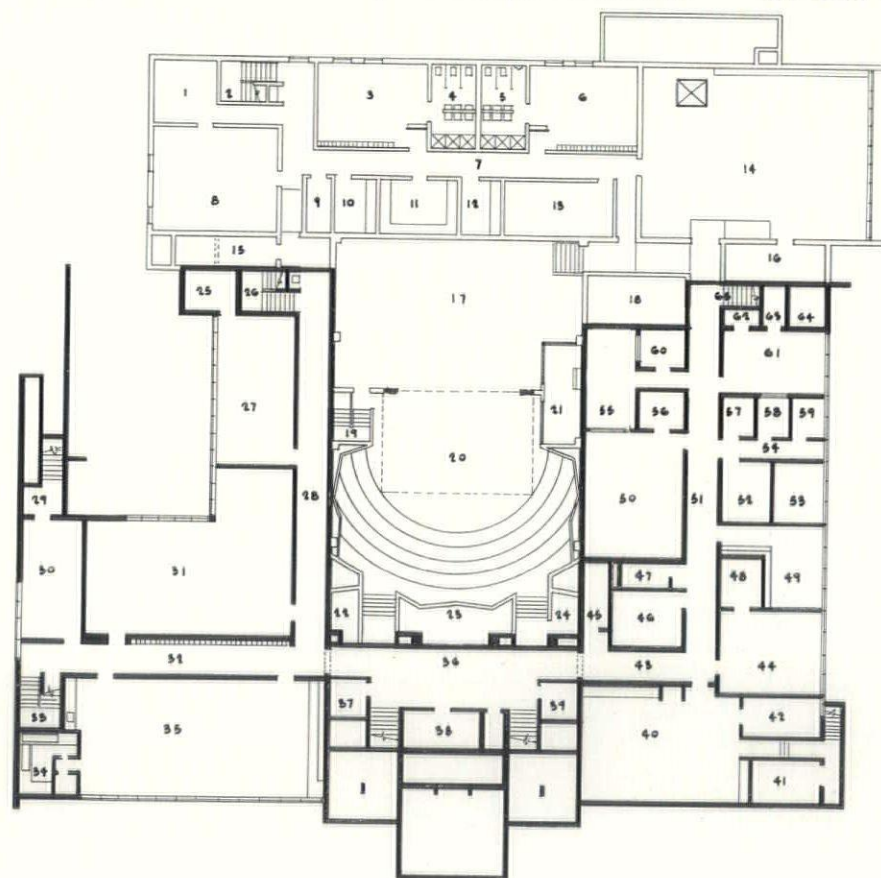
Four pairs of doors at the Main Entrance are separated by an exterior planter which merges with an interior pool constructed of mosaic tile which is backed up by a reflecting mosaic tile wall.

The Main Entrance stairs and upper Lobby are to be floored with terrazzo and have a face brick wainscot. Toilet Rooms are floored with mosaic tile and Classrooms with asphalt tile.

Corridors throughout the building are constructed of structural glazed ceramic tile.

Consultants for this project were Howard Bennett and Associates of Cleveland for the Mechanical work; Kucheman, Schnabl & Varvaro of Akron for the electrical work; and Bolt, Beranek and Newman of Boston, Acoustical Consultants.

Contractors for the building under construction are R. W. Setterlin and Sons, General Contractor; R. A. Esswein, Plumbing, Heating and Ventilating; and Superior Electric Co., Electrical Contractor. All of these contractors are from Columbus.

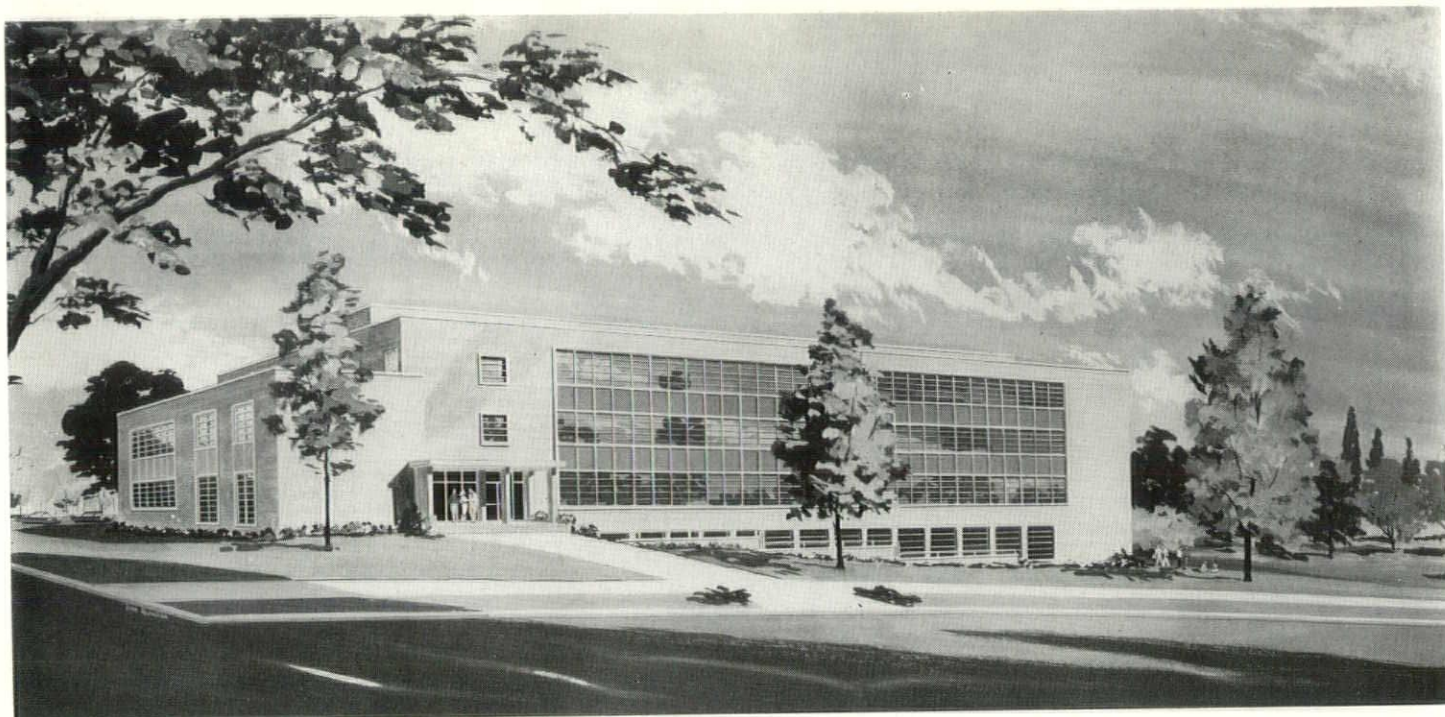


LEGEND

- 1 COSTUME DESIGN
- 2 STAIRS
- 3 DRESSING
- 4 WASHROOM
- 5 WASHROOM
- 6 DRESSING
- 7 PASSAGE
- 8 COSTUME STORAGE
- 9 JANITOR
- 10 MAKE-UP
- 11 MAKE-UP
- 12 MAKE-UP
- 13 MECHANICAL
- 14 PROPERTIES
- 15 STORAGE
- 16 STORAGE
- 17 RADIO-TV STUDIO
- 18 STUDIO
- 19 STAIRS
- 20 LITTLE THEATRE
- 21 CONTROL
- 22 STORAGE
- 23 STORAGE
- 24 JANITOR
- 25 STORAGE
- 26 STAIRS
- 27 WEAVING - HANDCRAFT
- 28 CORRIDOR
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- 42 CUSTODIAN
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- 44 INSTRUCTORS
- 45 MEN
- 46 SCRIPT WRITING
- 47 WOMEN
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- 49 RECORD LIBRARY
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- 61 SPEECH OBSERVATION - CLASSROOM
- 62 CLOSET
- 63 STORAGE
- 64 STORAGE
- 65 STAIRS

B A S E M E N T P L A N

1/2" INCH SCALE



SCIENCE BUILDING YOUNGSTOWN UNIVERSITY

KLING AND FROST, AIA, ARCHITECTS

The New Science Building now being constructed on the Campus of the Youngstown University is planned to house, in one location, all the undergraduate science programs offered by the University. Heretofore the science program has been housed in various buildings on and off the campus. The new building is placed on a limited and sloping site and consists of four floors housing laboratories, lecture rooms, preparation and research work rooms for faculty and students. At the roof elevation a large pent house has been provided to house all the mechanical ventilation and exhaust equipment.

The building is placed adjacent to the Main University Library Building for easy access to a complete collection of scientific books and reports available to the student body. The main entrance to the building opens on the school campus while a service entrance opens to a secondary city street for easy delivery of material and stock. A freight elevator which serves the stock rooms of each department on the various floors is provided in the service entrance.

The ground floor of the building houses the Physics Department, its various laboratories, lecture rooms, dark rooms and work rooms for constructing physical experimental apparatus. A Chemical Engineering Laboratory and an Atomic Laboratory, to house a simulated reactor, is also provided on the ground floor. Both of these laboratories extend through two floors to provide height required for various experimental assemblies.

The Chemistry Department will occupy the first and second floors of the building where various laboratories, preparation rooms, lecture rooms, and special research laboratories are provided.

The University offers a broad program in the Chemical Sciences and a large portion of the building area will be used by the Chemistry Department.

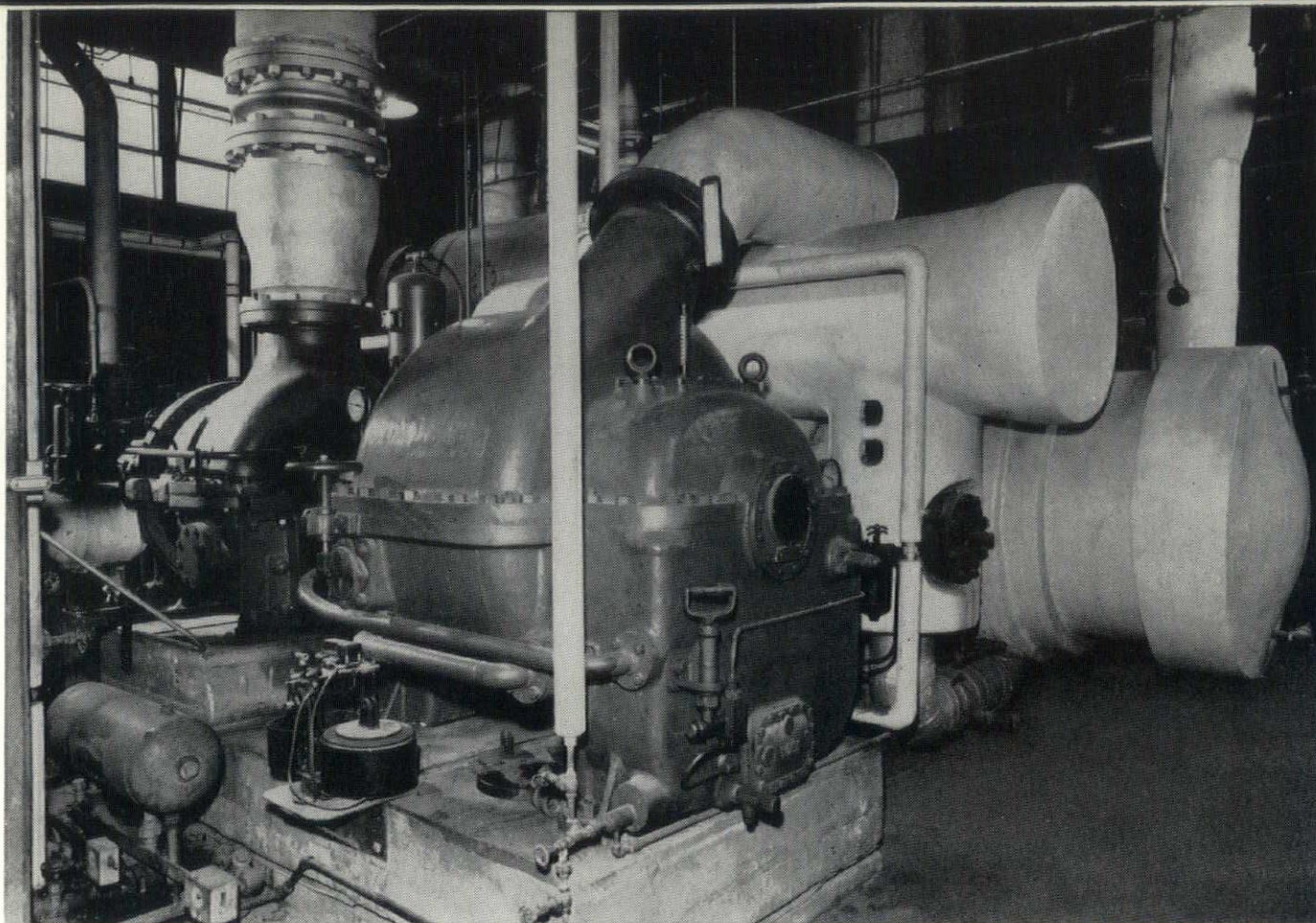
The third floor of the building will house the Biology Department in six special laboratories devoted to the study of Zoology, Botany and Anatomy, also included is a green house, instrument sterilization room, animal room and various preparation rooms.

The building is constructed with a steel frame with exterior walls of brick and steel panel wall with limestone trim. The floor system is of concrete slab and steel joist with vinyl tile floor finish. The interior walls are slag block painted, corridors and stair wells of glazed tile and all ceilings except corridors are plastered. Corridor ceilings are metal pan of acoustical type readily removable for access to the large amount of piping required for this type of building.

The heating is a hot water system provided through a heat exchanger fed with city steam. All lighting is fluorescent.

The building is to be fully equipped with new laboratory and other equipment. The total cost of the project will be approximately \$1,400,000.00.

OHIO ARCHITECT



Year-'round heating and cooling unit employs single network of pipes and ducts in the new East Ohio Building. Roof-top installation releases valuable basement area for other uses. Two gas-fired Murray boilers and a York steam turbine driven centrifugal refrigeration unit form the backbone of the all-gas unit.

Gas-fired roof-top installation heats and cools new East Ohio Building

The newest addition to Cleveland's skyline features the latest concept in year-'round air conditioning. Gas operated, the entire heating and cooling system is located on top of the 21-story building releasing valuable basement area for other uses.

Single system heats and cools

Backbone of the year-'round gas air-conditioning system are two gas-fired Murray Water Tube boilers, each with a capacity of 12,500 lbs. of steam per hour. The boilers provide steam for heating in winter and for driving the York centrifugal refrigeration unit that cools the building in summer.

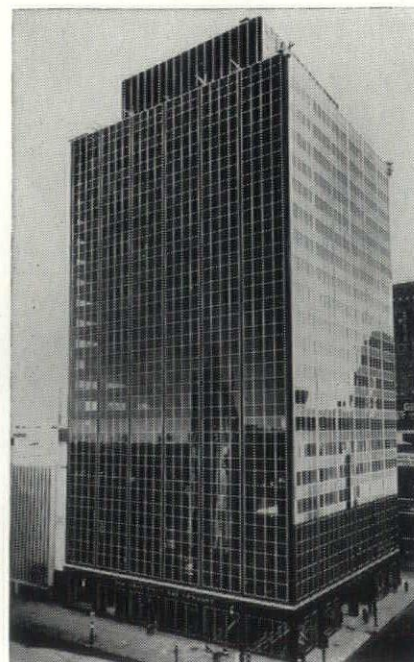
Same pipes and ductwork for heating and cooling

The air-handling system employs a single network of pipes and ductwork for delivering heated air in winter, cooled air in summer. Delivery rating is 550,000 cubic feet of conditioned air per minute.

Our staff of industrial and commercial experts is available at any time to help you with the planning and installation of the year-'round gas air conditioning system to meet your needs.

THE EAST OHIO GAS  COMPANY

Two-story penthouse atop new 21-story East Ohio Building
houses complete year-'round gas air conditioning system. ►



PUBLIC RELATIONS PROGRAM AN AIA CHAPTER'S

Creating a better climate for architects is one aim of the PUBLIC RELATIONS COMMITTEE of the EASTERN OHIO CHAPTER. Another is the building of stature of architecture as a profession in the eyes of the public as well as the architect himself.

First the committee seeks to identify architects with the public as real protectors of their interests in having strong, safe, and beautiful buildings. It seeks to tell laymen of the role of architects in the community.

As one way to bring the accomplishments of architects before the public, the committee ordered a full size AIA Award Exhibit. It will be displayed at the chapter meetings, in various cities at home shows, libraries, and art museums. It is intended to inform people, in general, that the true value of architectural service lies in the quality and character of good design. Its second purpose is to

Donald Lloyd Bostwick, President of the Eastern Ohio Chapter, presents film and program at meeting of Niles Rotary Club.



strengthen the convictions of local architects regarding their thought in excellence in contemporary design.

To identify architects with the services they provide their clients, the committee set up a film library. It bought "A School for Johnny", "What is a House?", "A Place to Worship", and "Architecture USA". These are being made available with architects as speakers to service clubs, PTA groups, garden clubs and municipal boards and commissions.

The film library offered an opportunity to bring the student chapter at Kent State University into the program. The student chapter is in charge of the library. It maintains the film, the reservation list, and notifies chapter members of films available. To appeal to the more trained professional groups and to arts and engineering students, the committee is considering buying "The New Age of Architecture" and "Buildings for Business".

Communicating with laymen has been made easier with the films. They also serve as a graphic answer to the oft-spoken question "What does an architect do besides draw pictures?". "A Place to Worship" has been effective for exposing leaders of congregations to new concepts of church architecture.

"What is a House" and "Architecture USA" give women's groups an insight into house planning along with a bit of vicarious pleasure they get from looking at other people's houses via home tours or the slick paper magazines.

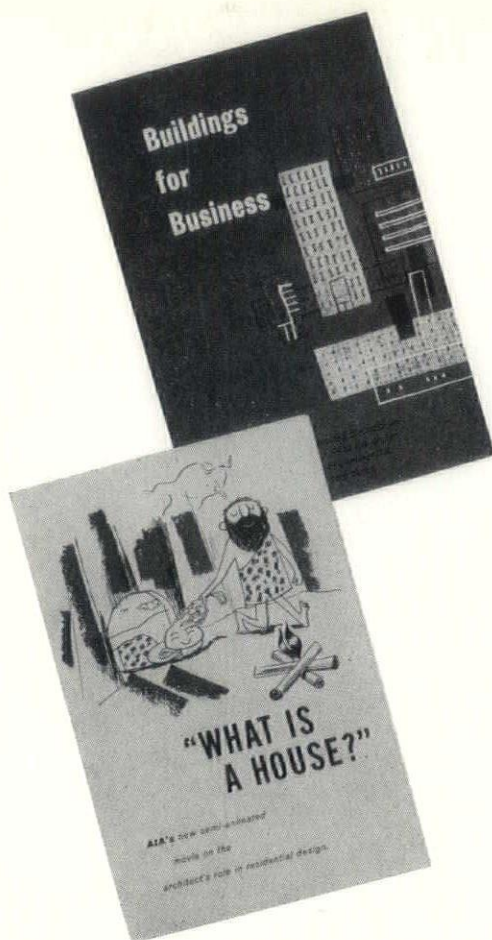
Recognizing that if future needs for well planned buildings are to be met, the profession will need a constant replenishment, the committee offered to 58 schools the AIA pamphlet "Designing a Better Tomorrow". It has since received requests for 400 additional copies to be used in career and guidance counseling.

A display board mounted at each chapter meeting is one means of keeping the membership informed of articles, reprints, and pamphlets that are available. It is here that such may be ordered.

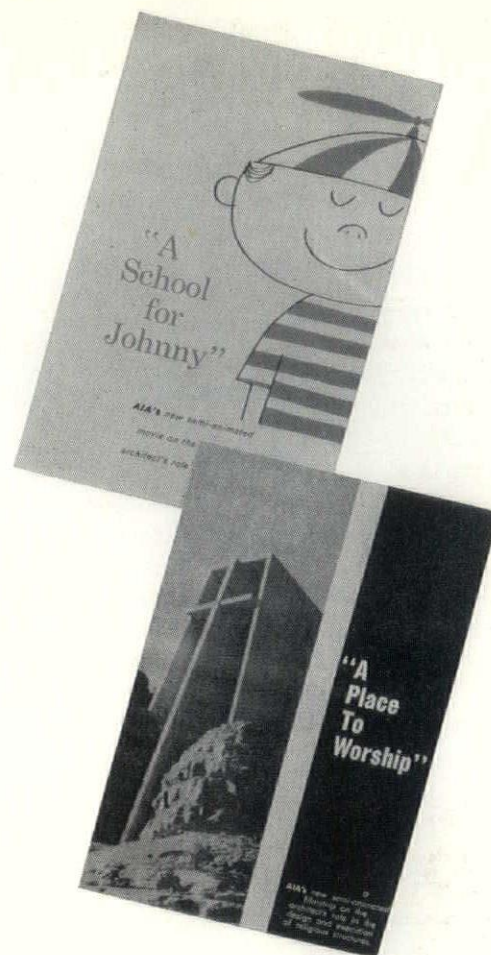
Convinced that the best thing that has ever happened to improve the stature of the profession was the setting of high standards, the committee considers publicizing these a must. In addition it has released reprints of favorable magazine articles to community thought leaders. It will release news stories about revised fees and services to 15 daily newspapers, 40 weeklies and a number of trade journals. It will also send the schedules to school boards and municipal officials.

A by-product of the committee's work has been the benefit to the individual members. They are convinced that without good public relations, the profession will not maintain the prestige that it has. They are thus willing to give

OHIO ARCHITECT



AIA filmstrips and movies now available for public showing.



of their time to help educate the public to the role and function of architects.

In an intangible way, they have benefited by their participation. For they have become more aware of the ideals and standards demanded of architects.

This particular committee is smooth operating and efficient because of its organization and its enthusiasm. A meeting is held at a set time, day and place each month. Prior to the meeting, each member has received a copy of the agenda and of the previous meeting's minutes. The minutes serve as a reminder of individual assignments. Only the business on the agenda is considered, enabling members to reach home at a reasonable hour, which is important since most drive 40 to 60 miles to a central meeting place.

Robert E. Forsythe of Canton is chairman. His committee includes Trefon Sagadencky, Cuyahoga Falls; Elmer J. Guran, Akron; Donald C. F. Miller, Barberton; James N. Porter, East Liverpool; Kenneth J. Breting, Canton; Leonard S. Friedman, Youngstown and Robert E. Wachter, Warren.

Relations within the chapter are a concern of the committee also. Members are encouraged to bring their wives and other guests to chapter meetings. This has made for a large attendance. Because the programs have been on a high plane, they have been attractive to non members and of interest to the press.

MARCH, 1959

Good Committee Agenda helps to make efficient and interesting meetings.

PUBLIC RELATIONS COMMITTEE MEETING	
VIRGINIAN RESTAURANT, Alliance, Ohio	
November 4, 1958	
AGENDA	
Call to Order	
Invocation	
Reading of Minutes	
Old Business	
Budget Approval by Executive Committee	
Hiring of P.R. writer (Official notification of Mrs. McLaughlin)	
Report on By-Law Changes - Guran	
Information on Fee Schedule - Breting	
Report on Pamphlets for Schools - Breting	
Report on Files	
1. Control (East State Student Chapter)	
2. Publicity	
Restudy of Display Board	
New Business	
Report on Regional P.R. Meeting - Forsythe	
Invitation of Guests to Dinners	
Public Relations in the Industry	
1. With Salesmen	
2. With Producers	
A.I.A. Inset Pin	
Publicity for Future Programs	
Next Meeting of P.R. Committee	
Other New Business	
Remarks	
Adjournment	

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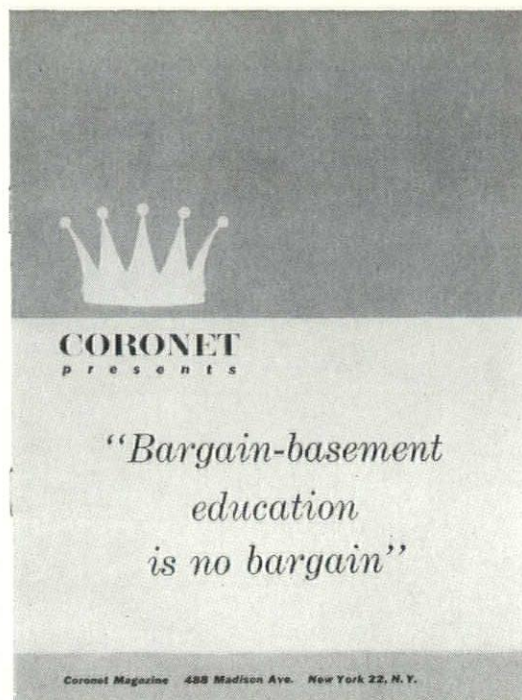
To facilitate reaching the public through the various media, the committee employed a public relations writer who has had much experience in the newspaper field. She is responsible for writing advance and follow-up stories of chapter meetings and for their distribution. Upon its order, she has prepared releases on the film library, the ASO scholarship and the revised fee schedules.

At the beginning of the current year, the committee drew up a general plan for the program previously outlined. It has a budget of \$3500. This is financed by a special assessment on each of the 92 corporate and associate members. Other than the news writing, committee members do the assignments.

This is the third year for a public relations committee as such. Each year the methods have varied. In the second year, the chapter provided a budget of \$2500. Of that amount \$1960 was paid for films to be placed in libraries in seven cities of the chapter area.

The second year, the committee conducted a workshop and had printed information booklets.

In the first year of operation, the committee employed an advertising agency. Programs of other chapters in the country were surveyed and in the light of the report, the committee developed an ambitious plan. Feature information articles were prepared and published in paid advertisements; spot radio announcements made; a speakers bureau organized; a clipping service employed and a Centennial celebration arranged.

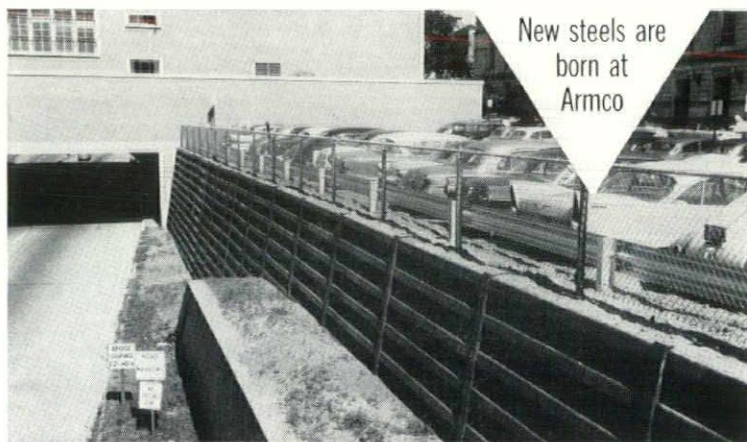


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OHIO TOWNSCAPE

By
Robert C. Gaede, AIA



To be assigned this opportunity to review those aspects of Ohio which we might lump together under the title "townscape" is inviting to say the least. It will mean work—travel and research. It will demand analysis, synthesis and comparison. It will anticipate comment and reader reply. It will be concerned with the past as well as the present, with landscape as well as the form of our cities. It will be diverse, speculative and probing. It will be directed toward magnifying our self-consciousness about our native or adopted state, toward pride in its architectural inheritance, celebration of its contemporary advances in town building and admission of its past and present errors. There should be entertainment in all this for townscape is a subject of wide, varied and intrinsically human content. But there should be no doubt that townscape is serious business as well, a stumbling science, a vaguely-felt art attempting to be asserted in the cluttered town and countryside which constitute Ohio's expanding urban environment.

It seems appropriate that this first column be a sort of prospectus on those to follow (at irregular intervals). There is no shortage of subject matter, and suggestions along these lines are welcomed as well as criticism of or concurrence with previous material discussed. In a period when there is evidence all around testifying to a growing

interest in city design, in preservation of architecturally noteworthy buildings and in urban redevelopment, your *Ohio Architect* and this column can be the means whereby attention is focused upon such matters specifically in Ohio.

Geographically, all of Ohio has material to offer, townscape to enjoy or to be appalled by. A sampling of possible subjects might include a search for unique street plans as variants from the grid-iron, a review of current high-rise building in downtown areas relative to the skyline, a critique of the "square" as the focal point of Ohio cities, or the preservation of certain parts of our venerable canals as a linear park. A closer look at the Victorian survivals on Main Street, a comparison of selected suburban shopping centers and a hard appraisal of the "gateways" to our towns and cities come to mind. Other ideas are welcomed for this column should open the door to comment on Ohio townscape and landscape by all those creatively concerned with these matters.

As a starter, I would like to pose a question. What do you think is Ohio's most attractive town (or city or suburb or place)? And why? Granted that "attractive" is not an adjective we commonly use in conjunction with architecture, it serves to put the question on general terms. You can readily remember ugly towns or places in your Ohio travels. Are there places where you can confidently assert that here is a man-made environment which consistently has those attributes of planting, buildings, streets, details, vistas and all the qualities you admire and enjoy living or working among? This is no idle question for it begs an answer more than we choose to admit. Is there any first-class townscape in Ohio? Is there more than we permit ourselves to see? Where is it and what are we doing about it? Is it improving or worsening?

I appeal in this first column for your commentary and reflection based on a hard look at the questions stated above. I hope these questions will provoke you in the months ahead to participate in this column's assignment to "hang out the wash", stand back and consider what we have built of Ohio.



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SPARE THAT MONSTROSITY

By
William K. Zinsser

BY ALL our present standards of design, the old Jefferson Market Court House, at Sixth Ave. and 10th St., is a monstrosity, and so there has been some talk of tearing it down. For New York has little patience with a building that has gone out of vogue, even though the cycle of taste may one day bring it back into vogue.

The old court house came into the news last week when somebody urged the New York Public Library to take it over as a Greenwich Village branch. The library is cool to this idea, and with good reason, for it needs a functional building, and the court house is anything but that. A dark red pile of Victorian Venetian Gothic, it stands incongruous in mid-twentieth-century Manhattan, with its belltower and finials, its turrets and peaked roofs.

And yet when it was built in 1876 it was considered one of America's most beautiful buildings, and certainly this was its intent, for the architect was in-

spired by John Ruskin's view of Venice, and Ruskin was not a man to understate the glories of Italy when the mood was on him.

* * *

If the Library does not want this Venetian curio, there are plenty of business interests that do. They would like to tear it down, along with the Women's House of Detention that occupies the same triangle of land, and erect a tall apartment there. The theory is that New York would be better off without the ugly old building, and in this case the theory may be right—the building is ugly, and its impractical.

Still, a country should be careful how it pulls down its monstrosities. As a record of our past tastes, our shifting concepts of beauty, our pretensions and our follies, they are more valuable than any museum or book of pictures. Who could imagine the Smithsonian Institution if it were not still standing in all its wonderful absurdity? What New Yorker of antiquarian bent does not miss the Murray Hill and Lafayette Hotels, or the Empire Theater, or the ornate palazzos of the rich along Fifth Avenue, all razed to make room for buildings that add to our city's creeping conformity.

There are few monstrosities of any artistic merit left here, and we should guard them jealously. One is the Museum of Natural History, that glorious mass of pink granite, with its end turrets and huge carriage-way, whose cornerstone was laid by President Grant in 1874. Some rare antiques survive among the apartment houses of the West Side, especially the Dakota, on Central Park West from 72d to 73d St., its dormers and cupolas and oriel windows a salute from 1881—and its comfort, incidentally, something that the new apartments can't match with their small rooms, low ceilings and thin walls.

The Queensboro Bridge is no jewel on our horizon, but it represents New York as much as the Empire State Building. And speaking of naked girders, what Parisian would tear down that supreme eyesore, the Eiffel Tower, now the symbol of one of the world's most graceful cities?

* * *

There is a curious affection for monstrosities in America. Our colleges are

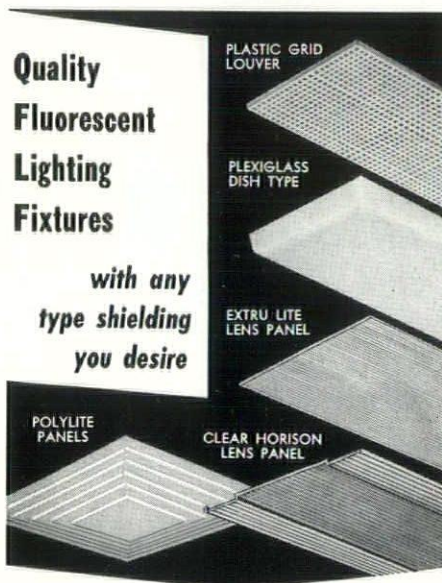
particularly rich in these nineteenth-century relics. On some of the prettiest campuses, amid the gleaming new quadrangles with their clean and rigid symmetry, there rises a dormitory of aggressively Victorian stamp, all sloping roofs and foolish spires, holding the line against modern challengers.

The freshman hates this hulking monster, preferring the new library of glass walls and right angles. By the time he is a senior, after passing the old dorm every day, he has a certain custodial feeling for it. This mellows over the years, and when the college announces that it is finally going to raze old Rococo Hall to make way for something modern, the caterwauling from the alumni body can be heard for hundreds of miles around.

Old buildings are a vexation to every city. The urge to keep pace with the present can't help but clash with the wish to preserve something of the past. The present usually wins because its needs are more pressing, and thus the historic house yields to the soulless apartment. The present also wins because it thinks that the past was hideous.

Unfortunately, beauty is not a standard measure. Many cities, in the zeal of progress, have torn down "eyesores" that later critics decided were milestones of modern architecture.

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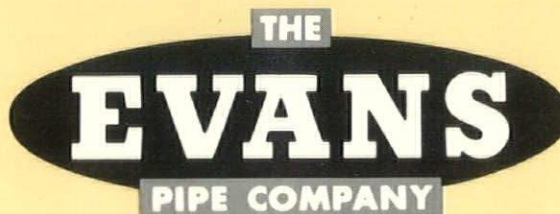
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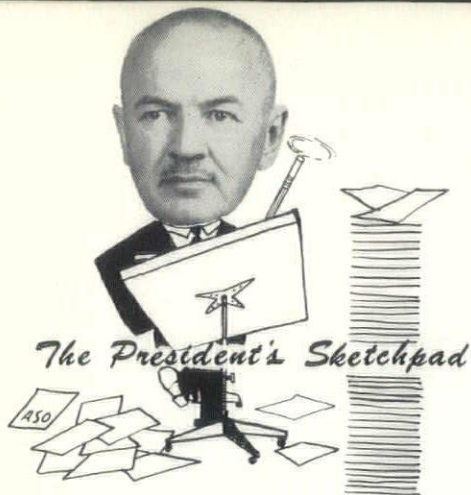
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It seems only yesterday that notes were sketched for the February column — During this time three committees have been active with important duties . . . After attending the Columbus Area Chamber of Commerce Legislative Dinner for State Legislators and other interested groups, the Legislative Committee actively began its work of reviewing bills submitted to the 103rd General Assembly . . . our Executive Director and two members of this Committee have been consulted by a Legislator to learn of the architects' phase of activity for a particular bill to be written . . . five representatives of the ASO attended the special public meeting called by Governor DiSalle to learn from him the details of the proposed new Department of Industrial and Economic Development . . . there will be Divisions in this new Department of interest to the architect and his profession . . . various informal meetings have been held with the officials of state departments which have an activity involving the services of the architect . . . more definite information on new bills will be presented to Chapter officers and the membership when available — The Awards and Scholarship Committee has released the public announcement of the Scholarship to newspapers and all high schools in the state . . . each of the six Chapter committees will review applicants in their area and select a finalist from which the state committee will make the final selection . . . you may know of an interested individual, if so, talk to him and suggest that he write to the ASO office in Columbus for an application and filing instructions — The Public Relations Committee has cooperated with the Awards and Scholarship Committee in the announcement of the Second Annual Scholarship . . . it is also working in cooperation with the Columbus Chapter AIA in a TV-radio program series and will be forwarding a brief to each Chapter . . . these programs have actually been piloted in the Columbus area . . . a proposal has been received from an interested producer for a state wide presentation of the architecture of the state, the architect and his comments about his work . . . this proposal is in a preliminary study phase and will be reported when fully acceptable — As citizens of the state each of us should be interested in proposed legislation . . . write or personally contact your representatives and tell them your desires concerning specific bills . . . only then are you fully represented in the General Assembly.

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Robert Lecklider, AIA, Dayton
Chairman

Each committee member will make an inquiry as to average wage scale of employees in their respective areas. Classification shall be by firms or individuals with 5 employees or less, and 6 or more. It is understood that there may be some variation in scale since each area may have a different interpretation of classification. Employee groups to be studied include Students, Apprentice Draftsman, Draftsman, Senior Draftsman, Job Captain, Designer, Specification Writer, and Job Superintendent.

Along with this inquiry the committee will gather the following information: Do you offer profit sharing opportunities?; Do you carry Errors and Omission Insurance?; What percentage of costs should be a reasonable profit for services rendered?; and What percentage of office time is spent in the checking of shop drawings?

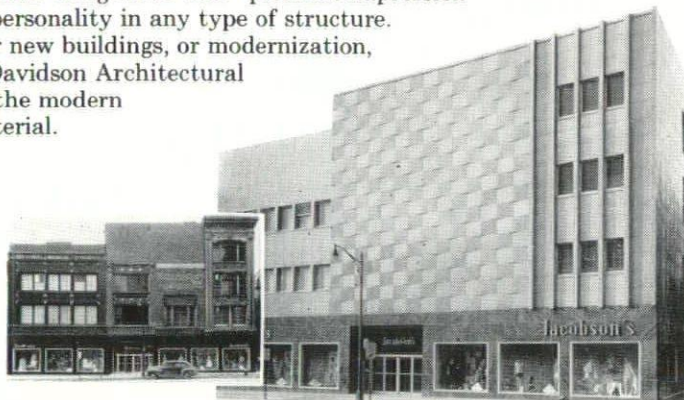
This information will be compiled by chapters and a report made ready by the next committee meeting.



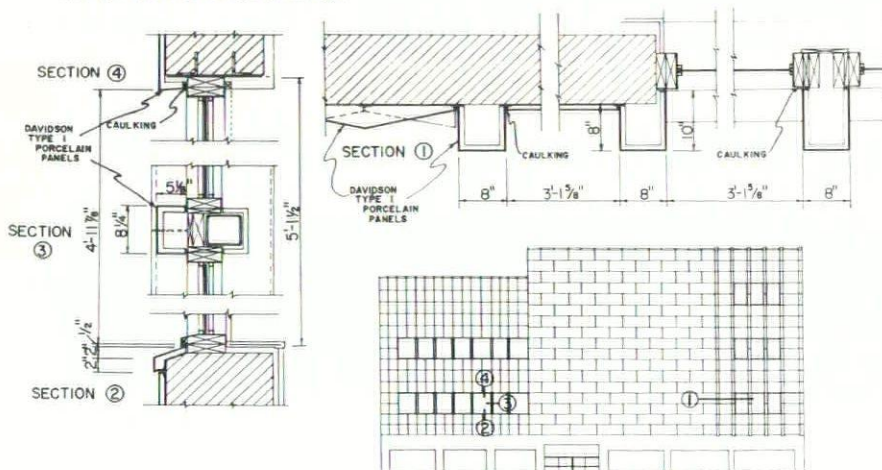
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Cleveland Chapter, AIA Women's League News

The Women's League of the Cleveland Chapter of the AIA held its Winter Meeting on Wednesday, January 28th, at the Intown Club. Architect Mr. Robert Little and his wife who had visited Europe last year were the guest speakers. The talk on Europe dealing mainly with the U.S.S.R. was illustrated with slides and sketches.

The Annual Meeting, which is also the Spring Meeting of the Women's League of the Cleveland Chapter will be held Wednesday, March 25th at the University Club when the election of officers will take place. The Speaker at the luncheon will be from the Cleveland METRO Organization and will talk on "Results of Studies made for the Development of Cleveland."

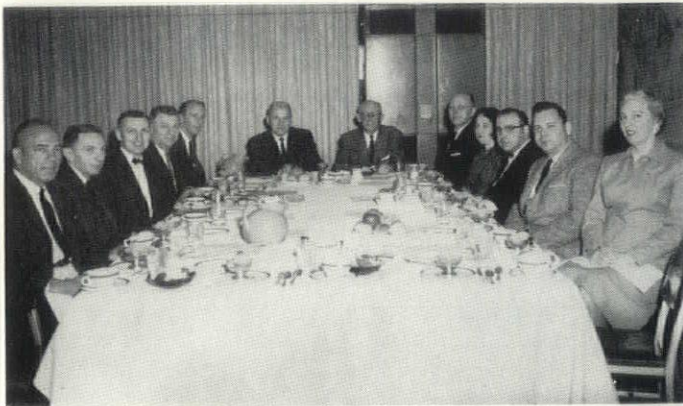
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ASO CONVENTION COMMITTEE MEETS



Host Chapter Committee members and guests seated left to right are Joseph F. Morbito, James Platt, Elmer J. Guran, Trefon Sagadencky, Clifford E. Sapp, John S. McKenzie, Burt V. Stevens, Donald LL. Bostwick, Mrs. Joseph Tuchman, Joseph Tuchman, Roger F. Buzzard, and Mrs. Burt Stevens.

All committee chairmen for the 26th Annual ASO Convention met for an organizational meeting at the Sheraton Hotel in Akron on February 20. This was the first meeting of the Eastern Ohio Chapter representatives who will be in charge of arrangements for the conclave in Akron on October 14-15-16. General Chairman Burt V. Stevens outlined tentative plans reviewed committee assignments, and announced committee personnel.

Several program innovations were discussed in an endeavor to assure the staging of an exciting and meaningful convention. Outstanding features of the Akron area will be used to spark the schedule and meeting speakers and seminars will be carefully selected.

Guests attending the meeting were James Platt, SCPI Director from Canton, representing the Materials exhibitors; Executive Director Clifford E. Sapp, of the ASO; Margaret McLaughlin, who assists the Eastern Ohio Chapter with its public relations program; and representatives of the host Sheraton Hotel.

Charged with the responsibility of executing the various convention activities are:

GENERAL CHAIRMAN, Burt V. Stevens; **EXECUTIVE COMMITTEE**, Joseph F. Morbito, Chairman, Donald LL. Bostwick, J. Henry Chambers, Burt V. Stevens; **PROGRAM COMMITTEE**, Donald LL. Bostwick, Chairman, E. W. Dykes, Charles E. Firestone, Charles J. Marr,

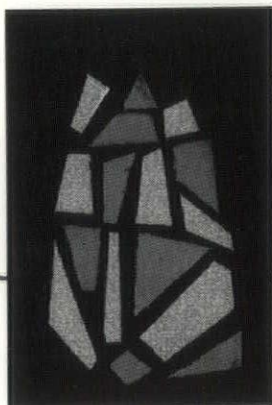
Donald F. Schade; **REGISTRATION and RECEPTION COMMITTEE**, Trefon Sagadencky, Chairman, Gordon W. Canute, H. Walter Damon, W. Boyd Huff, Richard E. Lawrence, Donald C. F. Miller, Charles F. Steiner; **HOTEL, LUNCHEONS and BANQUETS COMMITTEE**, Joseph Tuchman, Chairman, Harold S. Cassidy, P. Arthur D'Orazio, E. Vance Florence, Bernard Kamenir, Kenneth F. Wiley; **ICE BREAKER COMMITTEE**, John S. McKenzie, Chairman, J. Morgan Cox, Charles E. Firestone, II, E. Keith Haag, Earl W. Neff; **TOURS and TRANSPORTATION COMMITTEE**, Roger F. Buzzard, Chairman, Edwin F. Bliss, M. M. Konarski, Thomas B. Ross; **EXHIBITS COMMITTEE**, James F. Knapp, Chairman, Cordell R. Glaus, Donald W. Goodwin, T. J. Kapenekas, Robert M. Kraus, Walter Olds; **PROMOTION COMMITTEE**, Elmer J. Guran, Chairman, Robert E. Forsythe, Nader Hamed, Edward H. Kraus, Arthur F. Sidells, **FINANCE COMMITTEE**, J. Henry Chambers; **LADIES PROGRAM COMMITTEE**, Mrs. Joseph Tuchman, Mrs. Burt V. Stevens, Co-Chairmen, Mrs. Ralph Goodenberger, Mrs. Elmer J. Guran, Mrs. James F. Knapp, Mrs. Edward H. Kraus, Mrs. Eugene F. Peddle, Mrs. Frank F. Smith, Jr., Mrs. Kenneth F. Wiley; **CHAPTER REPRESENTATIVES COMMITTEE**, P. K. Barnes, Cleveland, William R. Bogart, Cincinnati, James J. Foley, Columbus, Frank E. Poseler, Toledo, Hermon S. Brodrick, Dayton.

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For nearly 50 years, Julius Blum & Company has stocked thousands of ornamental metal components for use in architectural work. This additional product line offers the railing designer use of color with a durable plastic that augments the fabrication of ornamental metal construction.

A new Bulletin No. 8101 has been issued to give technical information, availability and prices for Colorail. Requests should be directed to Julius Blum & Company, Carlstadt, New Jersey.



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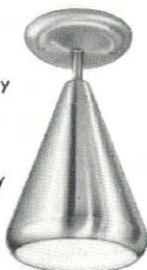
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COLLINS ELECTED MLMA PRESIDENT

E. G. Collins, metal products manager, National Gypsum Company, Buffalo, New York, recently was elected president of the Metal Lath Manufacturers Association at the group's annual meeting in Cleveland, Ohio.

J. J. Ryan, vice president, Bostwick Steel Lath Company, Niles, Ohio, was elected vice president, while Donald R. Wadle, continues as managing director of the MLMA.

Collins is chairman of the Executive Committee. Other members of this committee are: H. B. Brown, merchandise manager, building steel products, United States Gypsum Company, Chicago, Illinois; G. J. Casey, manager of sales, metal lath products, Truscon Steel Division, Republic Steel Corporation, Youngstown, Ohio; and C. Webb, vice president, sales, Alabama Metal Lath Company, Inc., Birmingham, Alabama.

Other member companies of the MLMA include: Ceco Steel Products Corporation, Chicago, Illinois; Inland Steel Products Company, Milwaukee, Wisconsin; Goldsmith Metal Lath Company, Cincinnati, Ohio; Penn Metal Company, Inc., Parkersburg, West Virginia; Powell Steel Lath Corporation, Franklin Park, Illinois; and the Wheeling Corrugating Company, Wheeling West Virginia.

NEW USES FOR VERMICULITE PRODUCTS

New uses for Vermiculite building products are constantly being developed by the Wyolite Department of Archer-Daniels-Midland Co., Cleveland (successors to the former Wyodak Chemical Division), Ohio's only manufacturer of Vermiculite products.

One of the newest uses is the use of Wyolite Acoustical Plastic for the fireproofing of the underside of steel roof and floor decks, a direct appli-

cation requiring no lath or other means of support. Already two nationally known steel decks so fireproofed have been given four hour fire ratings by the Underwriters Laboratories. As soon as U.L. can make the tests, most other nationally known steel roof decks will carry similar fire ratings.

Some of the advantages of this method of fireproofing are very low cost of application by plastering machines, no interference with the installation of wiring, duct work, or building partitions or room walls below, a reduction in the floor heights of buildings, and it can be installed even before side walls are in place. On most decks only 1/2" thickness below the deck qualifies for the four hour rating. A similar material has been sold for 25 years throughout North America and in foreign countries by Wyolite for installation of boilers and other heat generating equipment. Most manufacturers recommend it as the best method of insulating their products.

A very decided nationwide trend in the Architectural field today is the return to a plaster type Acoustical treatment. Because Wyolite Acoustical *contains no plaster*, the greatest possible adhesion is obtained, whether the base be plaster brown coat, old plaster ceilings, concrete slabs, steel, or even wood. Architects know that by using this Acoustical, they are assured of it always being permanently in place, with no holes or monotonous squares to contend with, a surface that resembles a beautiful textured sand-finish plastered ceiling, the surface will be easy to keep clean and far better sound conditioning. On top of all this—when applied over a Vermiculite Plaster Base coat, a four hour Underwriters fire rating is given, which cuts insurance premiums. It is available in three colors, a natural tan, an Off-White, and one covered with Spraytex Finish Coat, an ultra high white, offering 70% light reflection.

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New Metal Stairs Handbook



Circular stairs, monumental stairs and conventional stairs of all types in modern architectural metals are completely illustrated including typical details in the new 72 page Metal Stairs Handbook which has just been published by the National Association of Architectural Metal Manufacturers.

Prepared especially for the architect, this new book contains design data covering all component stair parts, conveniently arranged according to the type of stair. Several pages are devoted to additional railing designs. Load tables are also given in a special section.

The new Metal Stairs Handbook is the most complete work ever published on the subject and has been prepared by leading members of the Architectural Metals Industry with extensive experience in both manufacture and erection.

This authoritative book on metal stairs will be furnished to architects without charge. Architects of Ohio desiring a copy are invited to write to the Secretary of the Ohio Association of Architectural Metal Manufacturers, 313 East Town Street, Columbus, Ohio.

Cement Enamel Wall Surfacing

The increasing popularity of Cement Enamel vitreous wall surfacing has developed new design possibilities for architects in the state of Ohio. A recent installation of over 80,000 sq. ft. of Cement Enamel at the New York Foundling Hospital designed by Eggers & Higgins demonstrates the wide ac-

ceptance that this surfacing is achieving in the eastern part of the United States. In this installation Cement Enamel was applied in corridors, toilet rooms, shower and locker rooms, cafeteria, food preparation rooms, sterilizing room and many other areas.

Vitreous wall finishes are not new to the construction scene. Cement Enamel installations in Europe date back to 1920 and many Canadian installations done in the early 1930's are still giving satisfactory performance. The Cement Enamel organization has authorized representatives in 37 countries and five continents. Since its introduction into the western hemisphere, over 20,000,000 sq. ft. have been installed in schools, hospitals and institutional-type buildings of all kinds.

The cold-glazed cement finish is composed of portland cement, oxide colors, and other chemicals applied in a coating approximately 1/16" thick. The surfacing is non-toxic and non-inflammable and has all the properties of a dense concrete.

The material gives an absolute bond to all masonry type surfaces including block, concrete and plaster. The color range is extremely wide, involving the use of non-fading metallic oxide colors. The splatter finish eliminates glare, is easily washable and has a special decorative value unique in the field.

Cement Enamel surfacing offers greater economy and new decorative possibilities to architects working on institutional projects.

The application procedure consists basically of three or four stages. A filler coat is brushed into the voids of the backing, followed by a base color coat which gives the background color. While this coat is wet, the spotting pattern is superimposed. A final hardening and sealer coat is applied when the color coat is dry.

Installations of Cement Enamel in Ohio include the following: Gallipolis State Mental Hospital at Gallipolis; Tiffin Mercy Hospital at Tiffin, designed by Robert J. Riley; and Willard School at Willard, designed by W. B. Huff.

For further architectural data contact: Cement Enamel of Ohio, Inc., 514 C. A. C. Building, Cleveland 15, Ohio.

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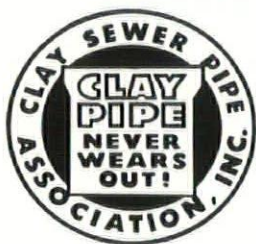
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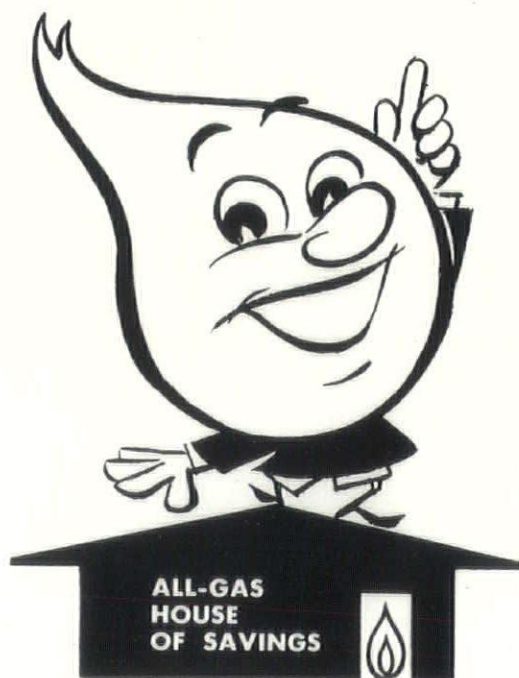
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SAVINGS WITH GAS		1.05	12.60	252.00	252.00
WATER HEATING					
Electricity	480 KWH	9.60	115.20	2,304.00	
Gas	2,400 CF	1.63	19.56	391.20	
SAVINGS WITH GAS		7.97	95.64	1,912.80	1,912.80
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Electricity	Annual Fuel Requirements				
Gas	28,700 KWH		430.50	8,610.00	
SAVINGS WITH GAS	140,000 CF		95.20	1,904.00	6,706.00
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KWH means kilowatt hour CF means cubic feet

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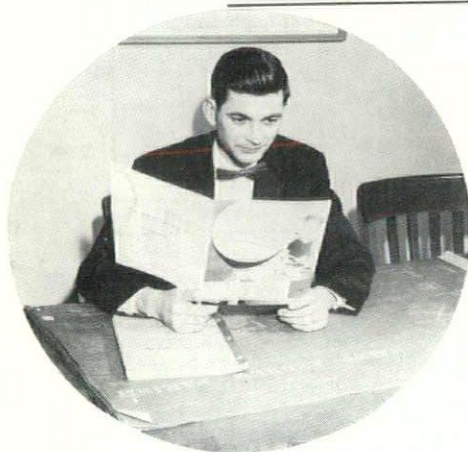
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January 30, 1959

Mr. Howard B. Cain
Chairman Publication Committee
Architects Society of Ohio
614 Park Blvd.
Cleveland 14, Ohio

Dear Mr. Cain:

As any practising (and protesting) Architect will tell you, the "circular file" is the handiest item of furniture in the office, a necessity for architectural livelihood in order to clear the desk enough (of unwanted and unsolicited circulars, ads and publications) to be able to view an occasional client on the other side.

A minor percentage of product information is gratefully received, and one publication which is always welcomed to my desk is the Ohio Architect. I recognize that this magazine has the backing of and the integrity of our own organization, the A. S. O. -- and it's interesting, too.

A perusal of this issue of the Ohio Architect will give any architect at least one of many varied reasons for interest in this regional publication representing his profession. Personally, I appreciate greatly the briefness of the various articles and ads.

To you and to my many other fellow Architects in the State who contribute articles, time and interest and those who present their architectural achievements-- to all of you who make this fine publication possible: my personal compliments and regards.

Very truly yours,

Michael McGee

Michael McGee
Emerick, Albert & McGee, Arch.

MM:rf

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