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*Haughton’s advanced program in elevator systems research and engineering, with specific emphasis on the creative application of electronic devices and instrumentation for betterment of systems design and performance.
CONTENTS

FEATURES

Berwick Branch Office,
The Ohio National Bank 4
East Side Branch Office,
Fahey Bank 6
East Broad Street Branch Bank,
City National Bank & Trust Co. 8
Ohio Townscape,
By Robert C. Gaede, AIA 10

AIA AND ASO NEWS

55 Architects Attend Committee Workshop 11
Letter To The Editor 15
Advertisers in Ohio Architect 23

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OHIO ARCHITECT is the monthly official magazine of the Architects Society of Ohio, Inc. of the American Institute of Architects. Opinions expressed herein are not necessarily those of the Society.


OHIO ARCHITECT publishes educational articles, architectural and building news, news of persons and the activities of the Architects Society of Ohio.

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Cover & Feature Material
Pictured on the cover and featured in this issue are three branch banks in the Columbus area. This material was collected by Richard H. Eiselt, AIA, associate editor of the Columbus Chapter of the American Institute of Architects.

Copyright 1959 Architects Society of Ohio, Inc. of the American Institute of Architects. All rights reserved.
Architect John M. Seidel

Berwick Branch Office

The Ohio National Bank
Banking facilities are no longer the exclusive privilege of the wealthy, but have evolved in recent years to become an integral part of everyday life for most Americans. Branch banks are now located, designed, built and dedicated to provide increasingly better service and convenience for everyone. The Ohio National Bank has been a pioneer in branch banking for many years. The Berwick Office is its twentieth banking facility serving the Columbus area.

Situated on a strategic triangular site located at the busy intersection of three thoroughfares, the Berwick Office was designed to be seen and used from all four sides. The five drive-in windows are approached from the north or entrance side with exits leading directly to Berwick Blvd. Parking is provided on the east side opposite the drive-ins, eliminating the disadvantages of conflicting traffic uses.

The building is faced with white glazed brick and black granite creating an interesting design contrast. The interior white walls and ceiling together with the black and white terrazzo floors relate to the exterior. However, red carpet, walnut paneling and beige marble add that touch of color which gives the feeling of warmth and life to the lobby, officers quarters and tellers area.

A separate work room reduces the noise level in the main banking rooms. In addition, a full basement is available for future use as the need arises. The latest banking equipment is used throughout the building.

All aspects of the project from the acquisition of this prime location to the arrangements for the formal public opening were under the direction and stewardship of Mr. Fred E. Heppel, vice president of BancOhio Corp. His vast experience and knowledge of banking procedures, requirements and trends were vital factors in planning and developing the building and site for efficient and useful banking operations.

J. C. Breyfogle, who has had large experience in commercial, industrial and financial institution building, was the general contractor.

The outstanding location of the site, flow of automobile and pedestrian traffic around the main building, ample parking and generous provisions for drive-in and in-bank banking facilities have resulted in the establishment of a branch bank fully capable of richly serving its community for many years to come.
Architects Edwards & Burris

East Side Office Branch

Fahey Bank
To provide banking facilities for women of the neighborhood, as well as a branch bank in a fast growing area, was the aim of the Fahey Bank Board of Directors in establishing the East Side Office Branch in Marion. It was necessary to re-zone property which required the approval of surrounding property owners. This was obtained by making the bank residential in character.

Adequate in-banking facilities are supplemented by a night depository and a drive-in window, with future expansion for a second window which would be connected with the building by a tunnel from the basement.

Basket weave brick wall, an excellent example of masonry skill, is used on the front of the building both inside and out. Mahogany and aluminum trim the bank exterior of brick cavity wall construction. The roof is constructed of exposed wooden beams with 2 x 4 tongue and groove sheeting.

Mahogany paneling gives warmth to the bank interior. Floors are of vinyl asbestos and slate with some carpeted areas. Over the counter area is a drop ceiling, faced with acoustical tile.

The bank is located on a corner lot with ingress on a secondary street and egress on a main street. This has enabled traffic to move very efficiently during rush periods.

FEBRUARY, 1960
Architects Richard L. Tully & Frederick H. Hobbs, Jr.

A. Gordon McGraw, Design
Marvin L. Ames, Supervision

East Broad Street Branch Bank
City National Bank & Trust Co.
The integrated development of an entire city block became our challenge for this project. More fundamental than the aesthetic opportunity however was the necessity of winning residential neighborhood approval for the commercial zoning variance which made the whole venture possible.

Generous and attractive as the site was, it still presented the usual quota of problems and limitations. For one thing, the new drive-in banking traffic had to be properly assimilated into one of Columbus' most heavily traveled intersections, E. Broad St. and James Rd. Another limitation was an unattractive car washing structure at the adjacent southeast corner. Finally, the problem of satisfactorily buffering the surrounding residential areas had to be met.

As the total site and building concept developed, we became more determined to avoid the "parking lot in front" environment usually created in commercial structures of this kind. By locating the parking area directly east of the building, however, we obtained a buffer from the car wash on the southeast while maintaining an open lawn appearance from Broad St. To overcome the forbidding aspect of large scale parking lots, we broke the area into smaller landscaped courts all related directly to the building by the extended covered walkway. Well planted buffer areas then could be defined for all other areas facing residential properties.

At this point we resolved the building design and its internal spaces and functions with the external environment to make an inter-related whole. Within the bank itself we attempted to express the informality of branch banking by opening all the banking functions to the public's view and by using natural materials—wood paneling and exposed brick, with strong, bright color introduced in the rug area and in the furnishings. Employee areas, rather than being relegated to a basement, were located on the first floor where daylight and view were accessible. Every effort was made to achieve a light, airy place of business for both the public and the employees.

FEBRUARY, I960
The renewal of interest in the physical form of the city appears to be rampant. Architects, planners, speculators and chamber of commerce committees are avidly (and sometimes frantically) engaged in schemes for the rebirth of the central city, in shoring up the sometimes tottering economic structure of a decaying downtown by giving it a new "look." Pedestrian malls, blocked streets, postage-stamp piazzas and potted trees are but a few manifestations of this common desire to rescue our cities' hearts from the ruin forecast so confidently by those whose hearts and investments have been plunged into the delirious development of outlying districts and the motor gateways to the city.

Fortunately for Downtown and for the city as a whole, there are those who are equally confident that the city's original and traditional center can maintain its prime position and its significant contribution to the local townscape. Its dominance is now, and may further be, diminished by the inevitable ascendency of the better organized suburban shopping districts. Yet few of these can match the best aspects of a downtown such as that expressed in that exhilarating sense of importance to which the architectural form of individual buildings gives sincere testimony.

The 30's and 40's were periods of relatively little change in the physical form of the central city. Stimulated in part by the incredible renaissance of activity in nearby Pittsburgh's Golden Triangle, Ohio urbanites are goading local leaders to think "big" — more downtown plans and face liftings will surely follow. All this is a healthy sign. But what are the physical attributes of downtown worth saving, and what are its new or revised characteristics architects and planners may seek to assign to their proposals?

I suppose there is no more universal a quality of our city centers than that of variety — certainly there are no two alike. Usually there is some physical quality, sometimes needing reinforcement, which can give a city an identity and individuality distinct from all others. For Akron there is the quality of many changes of level, as compared with Dayton's wide-dimensioned gridiron set on a flat flood plain. Pervading this major, almost symbolical, character is that tumult of buildings and streets, the product of 150 years of growth and change, the story-telling panorama of civic ambitions and failures in the variety of which a pedestrian, aided and abetted by thoughtful planning, could find an environment for both work and relaxation of maximum stimulation and satisfaction.

The quality of the unexpected is something that may be retained in Downtown. The alley fronted with specialty shops, the venerable fabric of an old church, the trees and cannon next to the court house—all these and more add to the change of pace which can be the delight of Downtown.

There are the architectural details from a century or more of building—those that remain or have merit, of course. A free-standing clock, a glass and cast-iron front of the fearless era of early commercial construction or the giant individual stones at the base of the First National Bank.

Then there is the change of pace associated with the change of size, height, color, texture and general form—or style—of the downtown cluster of buildings. Cincinnati's active skyline of pyramids and wedding cakes, Columbus and Cleveland's lonely overwhelming single towers, Youngstown's impressive outdoor "room" walled all around solidly by multi-storied monumentality, Elyria's tree-dominated square screening the buildings beyond with greenstuff or the broad paved open area of central Canton offering an unimpeded view of the bulk of its downtown—such inherited qualities as these are the form-givers which our townscape can thrive upon in a renaissance of its own over the years ahead. It is by virtue of these strong characteristics, these form-giving elements, that the deadly sameness, the repetition and superficial loudness of so much suburban work can be shown wanting its own redevelopment in time to come.
55 Architects Attend Committee Workshop

Fifty-five architects from all parts of Ohio met in Columbus January 16 to participate in a Committee Workshop Session. Twelve committees outlined their programs for 1960 and reported to the Executive Board after the morning session.

President Goetz welcomed the ASO members and expressed his delight with the excellent attendance. His remarks included his 1960 program, reported in the January, 1960, issue of Ohio Architect.

Highlights of committee deliberations and actions have been reported to members in the ASO Newsletter.
Program Set For
Great Lakes District Meet

Great Lakes District Conference, March 3, 4, 5, will be held at the Sheraton-Gibson Hotel, Cincinnati. The tentative program for the meeting is outlined below.

THURSDAY, MARCH 3rd

12:00 Noon—Registration Opens. Fees: Architects $10.00, Draftsmen $5.00, Students No charge.

1:00 P.M.—Pre-Conference Meeting Chapter Presidents and National Committeemen. Parlor Q. Presiding: Linn Smith, Director, Great Lakes District.

6:30-7:30 P.M.—Reception—Cocktails, Smorgasbord. Lounge Room, Florentine Room.

8:30 P.M.—Chit-Chat—Lounge Room.

FRIDAY, MARCH 4th

8:30 A.M. to 6:00 P.M.—Registration.


9:00 A.M.—Student Workshop Conference. Presiding: Mr. Charles Belinky, American Institute of Architects.

12:00 Noon—Lunch. Roof Foyer. Speaker: Linn Smith, Director.

2:00 P.M.—Afternoon Session. Presiding: Dr. Ernest Pickering, University of Cincinnati. Speakers: Prof. John Walley, University of Illinois; Philip Will, Jr., First Vice President, American Institute of Architects—"Pleasure in Architecture."

6:00 P.M.—Cocktail Hour. Roof Garden. Honoring Mr. and Mrs. John Noble Richards.

7:30 P.M.—Dinner. Roof Garden. Speaker: Mr. John Noble Richards, President, American Institute of Architects.

SATURDAY, MARCH 5th


12:00 Noon—Lunch. Roof Garden. Closing of Conference—Presiding: Mr. Linn Smith, Director.

P.M.—P.M.—Tours and Shopping—Cincinnati Chapter AIA.
State Board of Examiners Elects Officers

On January 19 the State Board of Examiners of Architects met and, among other Board activities, conducted its annual election of officers.

Charles E. Firestone, FAIA, Canton, was elected president of the Board. Mr. Firestone is presently serving the fourth year of his fourth five-year term appointment to the Board.

Frederick H. Hobbs, Jr., AIA, Columbus, was elected vice president; George F. Schatz, AIA, Cincinnati, is secretary; and Harold H. Munger, FAIA, Toledo, is assistant secretary.

R. Franklin Outcalt, AIA, Cleveland, is immediate past president.

The staff of the board continue in their present capacities.

Raymond Goller Appointed Columbus Building Chief

Raymond D. Goller, Columbus architect who had a part in construction of City Hall, central police station and some public schools, will be chief of the Columbus Department of Building Regulation.

His appointment was announced recently by Mayor-elect of Columbus Ralston Westlake.

Mr. Goller, 62, will take over full time duties in February after completion of a Girl's Industrial School project. Until that time he will serve without pay in aiding the administration to organize the department.

Mr. Goller has operated his own firm at 3851 N. High St., Columbus, since 1955. A 1924 graduate of Ohio State University's architectural school, Mr. Goller worked with the university architect in his senior year and a short time thereafter.

After a year at Miami, Fla., he returned to Columbus for work in the production offices of the Allied Architects Association during construction of City Hall, the police station and original Port Columbus terminal.

Two years with a New York City firm were followed by return to Columbus for work with Allied Architects on the east wing of City Hall. He then worked for 10 years with Edward Kromer, architect for Columbus Public Schools.

Mr. Goller has been a registered architect in Ohio since 1934. He served as secretary in 1942-43 of the Columbus Chapter, American Institute of Architects, and president in 1944. He is chairman of the committee on office practice of the Columbus Chapter and a member of the same committee in the Architects Society of Ohio.
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is made of rags and tar.
Materials seem always to appear
like anything but what they are.

A fine material is aluminum
when it looks like aluminum should.
But you know it's hardly handsome
as a siding imitating wood.

Cement like stone is just a fake.
Is there anything so horrible?
But what really takes the cake
is wall-paper artificial marble.

Then when you think we've run the gamut,
there's nothing else to imitate,
along comes linoleum, dammit,
to look just like a floor of slate.

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—Benjamin Dombar, AIA

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Page 14
Cincinnati Architects Form Partnership

William E. Wood and Frederic H. Kock, architects, have announced the formation of a partnership effective January 1, 1960. Offices are located at 216 E. Ninth St., Cincinnati.

Mr. Wood is the successor of the firm of Tietig and Lee and is registered as an architect and engineer in Ohio and Kentucky. He attended the University of Cincinnati and the Cincinnati Art Academy and served as an instructor in the University Evening College.

Mr. Kock, also a registered architect, has been associated with Kruckemeyer and Strong for 25 years and will continue his design work with that firm in a liaison capacity. He received his degree from U. C. in 1929 and took advanced architectural design at M.I.T. under a scholarship award in 1931. For several years he was a faculty member of the Evening Applied Arts College. Both men are corporate members of the American Institute of Architects.

The new firm is currently designing schools, churches, industrial and commercial buildings. The recently completed 5th District Police Station was designed by Mr. Kock for the City of Cincinnati.

Letter To The Editor

I was much interested to see that you had done a collection of southern Ohio churches. At the same time, as I wrote you before, I think you have missed something in failing to do a piece on Christ Church, the Catholic Cathedral and the famous Rabbi Wise Synagogue.

Charles P. Taft

Dear Mr. Taft:

Thank you for your comments relative to the December 1959, issue of Ohio Architect magazine. The selection of editorial material featured in the magazine is in the hands of our local associate editor, and I am forwarding a copy of your comments to him for his benefit.

If when you say the “Catholic Cathedral” you are referring to St. Peter in Chains, this was published in our December, 1958, issue. A copy is enclosed for your information.

Again, thank you for your comments.

Clifford E. Sapp
Executive Director

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Courts Rule Against Corporation

Architecture is a profession and Ohio law prohibits a corporation from practicing any of the professions ruled the Ninth District Court of Appeals. The decision was made in the case of H. C. Downer & Associates, Inc. versus the Westgate Realty Co. of Akron.

Downer & Associates, a Cleveland firm of naval architects and engineers had been retained by Westgate Realty to put up a combined store building and parking ramp in Sandusky. The project was abandoned when bids far exceeded estimates of $160,000.

The court decision was made against Downer & Associates when this firm sued Westgate Realty for a fee of four per cent of the estimated cost price, or $6400, for designing the structures.

Judge Perry H. Stevens, with concurrence from Judges Oscar A. Hunsicker and Arthur W. Doyle, holds that as a corporation Downer & Associates could not enter into a binding contract for a building's design. This ruling affirmed the earlier Common Pleas Court decision by Judge William H. Victor.

Russell S Fling Announces Associate

Russell S. Fling announces Gunnar Eeman as an associate engineer under the firm name of Russell S. Fling & Associates.

Mr. Fling's firm, located at 101 N. High St., Columbus, has served architects and industry in Central Ohio as consulting structural engineers for over six years.

Before joining the Columbus firm, Mr. Eeman worked for 10 years in the offices of Bellman, Gillett & Richards and Raymond C. Reese, Toledo.

Dayton Architect Dies

Architect Howard M. Templin, age 64, of Dayton died recently. He was self-employed. Among the many organizations of which Mr. Templin was a member are the American Institute of Architects, the Architects Society of Ohio and the Ohio Society of Professional Engineers.

Mrs. Templin requests that no more product literature be mailed to the attention of the deceased.

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Standard Slag Co. Buys
Cleveland Builders Supply Stock

Recently, The Standard Slag Co. acquired 92 per cent of the outstanding stock of The Cleveland Builders Supply Co., for 67 years a leading supplier and manufacturer of building materials, including manufacture of Clay Brick, Concrete Building Units, Gypsum Products, Prestressed Concrete and many other allied products.

New officers of the company are A. W. Wood, president; J. C. Ehle, vice president and general manager; Guthrie Bicknell, secretary-treasurer; E. M. Harper, vice president and general sales manager and A. A. Bonnema, vice president - marketing.

John D. Kling, former president, remains on the Board, as does Thomas A. Burke. Messrs. Wood, Ehle, Harper and Bicknell are the other members composing the Board.

The founders and principal officers of The Standard Slag Co. are L. A. Beeghly, president, and W. E. Bliss, vice president.

The Standard Slag Co. also owns the Goff-Kirby Co.—another Cleveland building materials firm, which will specialize in dealer sales and stevedoring.

The Cleveland Builders Supply Co. has been for many years Sales Agent for the Cleveland Slag Co., a division of Standard Slag Co., in disposing of its large production of blast furnace slag, amounting to as much as 5,000 tons daily.

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National Electrical Code Is Available In 1959 Edition

The 1959 edition of the National Electrical Code has been approved as American Standard CI-1959 by the American Standards Association. It is being published by the National Fire Protection Association and in a pocket edition by the National Board of Fire Underwriters.

Frequently revised and reprinted since the first edition in 1897, the code is sponsored by the National Fire Protection Association. Approval as an American Standard by the American Standards Association signifies that a consensus has been reached of all national groups concerned with its scope and provisions.

The 1959 revision not only includes many changes in substance, but also a new numbering system. Because of this new system an appendix is included providing cross references with the 1956 edition. Sections which have been revised since then are indicated in bold face in this appendix.

The code sets up minimum requirements necessary for safety in the use of electricity for light, heat, power, radio, signals, etc., primarily in buildings.

Copies of the National Electrical Code, American Standard CI-1959, are available at $1 a copy from NFPA or the American Standards Association, Dept. PR 100, 70 East 45th Street, New York 17, N. Y.

New York Association Chooses Officers

John W. Briggs, Rochester, New York architect has been selected to lead the New York State Association of Architects. The NYSAA is a state organization of the American Institute of Architects.

Frederick H. Voss of Dobbs Ferry, N. Y., and of the New York City architectural firm of Kiff, Colem, Voss, Souder, Franklin & McConnell, was elected first vice-president; S. Elmer Chambers of Syracuse, second vice-president; Simeon Heller of flushing, N. Y., 3rd vice-president; Allen Macomber of the Rochester firm of Faragher and Macomber, secretary. Martin N. Weston of Brooklyn was re-elected treasurer and Joseph F. Addonizio continues as executive director.

Position Open

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Kunkler Is Elected Vice President of Armco Drainage

J. E. Kunkler has been elected a vice president of Armco Drainage & Metal Products, Inc., W. O. Robertson, president, announced.

Armco Drainage, a subsidiary of Armco Steel Corporation, is one of the nation's largest manufacturers of steel products for the construction industry.

Robertson announced that Kunkler will continue to serve as manager of the Central Division of Armco Drainage with headquarters in Middletown.
The Number 1 consideration in the design of a school building is the safety of the children. In Akron, two architects designed all-concrete school buildings to provide the ultimate in fire safety.

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Two Architectural Firms Consolidate

Outcalt, Guenther and Associates of Cleveland and Van Buren, Blackburn and Associates of Columbus announce the consolidation of the two firms for the continuation of the practice of architecture.

The new firm name is Outcalt, Guenther and Van Buren, Architects. Partners in the firm are R. Franklin Outcalt, Carl F. Guenther, Hiram H. Van Buren, Frederick S. Toguchi and John C. Bonebrake.

Offices will be maintained at 13124 Shaker Square, Cleveland 20, and 61 S. Sixth St., Columbus 15.

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Cincinnati Architects Will Display Designs At London Exhibit

Photographs and drawings of the Lazarus Department Store garage in Columbus and the Shillito Department Store parking garage in Cincinnati, both the work of the Cincinnati architectural firm Potter, Tyler, Martin, and Roth, will be displayed in an exhibit on parking garages March 17-27 in London, England.

The exhibit, to be displayed at the Institute of Civil Engineers, London, is being organized under the auspices of the British Road Federation.

The Cement and Concrete Association of London has also requested photographs of the Academic Wing and the Bus Canopy at Princeton High School, Sharonville, also designed by this firm, for inclusion in the Association's Photographic Library.

In the case of the Lazarus Garage, it was pointed out by a member of the firm, although an architecturally and structurally integrated building resulted from the design, the Lazarus Garage was completed for occupancy in 1947, almost twelve years prior to the completion of The Guggenheim Museum in New York, which follows somewhat similar qualities of plasticity and frankness in the disposition of masses and voids.

The Shillito Parking Garage, originally planned as a series of superimposed open decks for 1000 attendant parked cars, was enlarged in 1957 to accommodate an additional 600 cars. The entire operation, accommodating 1600 cars, employs customer parking.

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AIA Convention Cities Named

Annual Conventions of the American Institute of Architects are now scheduled for San Francisco in 1960; Philadelphia, 1961; Dallas, 1962; Miami Beach, 1963; St. Louis, 1964; Denver, 1965; Detroit, 1966; and Portland, Oregon, in 1967.
ARCHITECT NAMES MALVERN PRODUCT

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The new name was conceived by Donald C. F. Miller, president of Donald C. F. Miller Associates, AIA Architects, Barberton. At left, Philip E. Kopp (right), Malvern Flue Lining, Inc. president, presents a portable stereo phonograph—first prize in the contest to name Malvern’s new structural clay tile — to Mr. Miller. A Mal-Tex structural clay tile wall is in the background.

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