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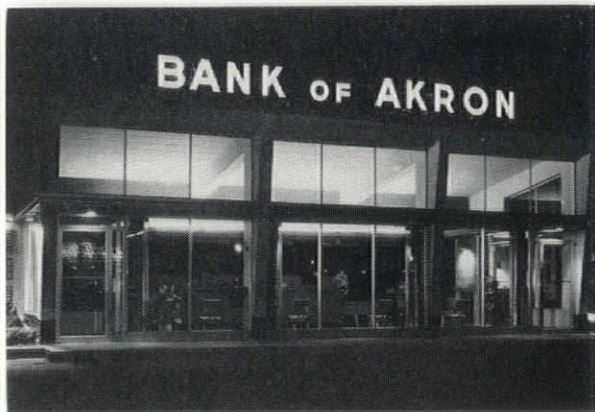
OFFICIAL PUBLICATION OF THE ARCHITECTS SOCIETY OF OHIO
OF THE AMERICAN INSTITUTE OF ARCHITECTS, INC

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Bank of Akron at Cuyahoga Falls has Flexicore floor and inclined roof, with exposed ceiling.

Akron Branch Bank Has Precast Inclined Roof



Dramatic lighting makes building a point of interest in Cuyahoga Falls area.

The Bank of Akron used Flexicore construction on an inclined roof for a suburban branch and exposed the underside of the Flexicore slabs for an attractive ceiling treatment. The ceiling was painted, but the joints between the 6 x 16 slabs were left uncaulked to accent the feeling of strength imparted by the design.

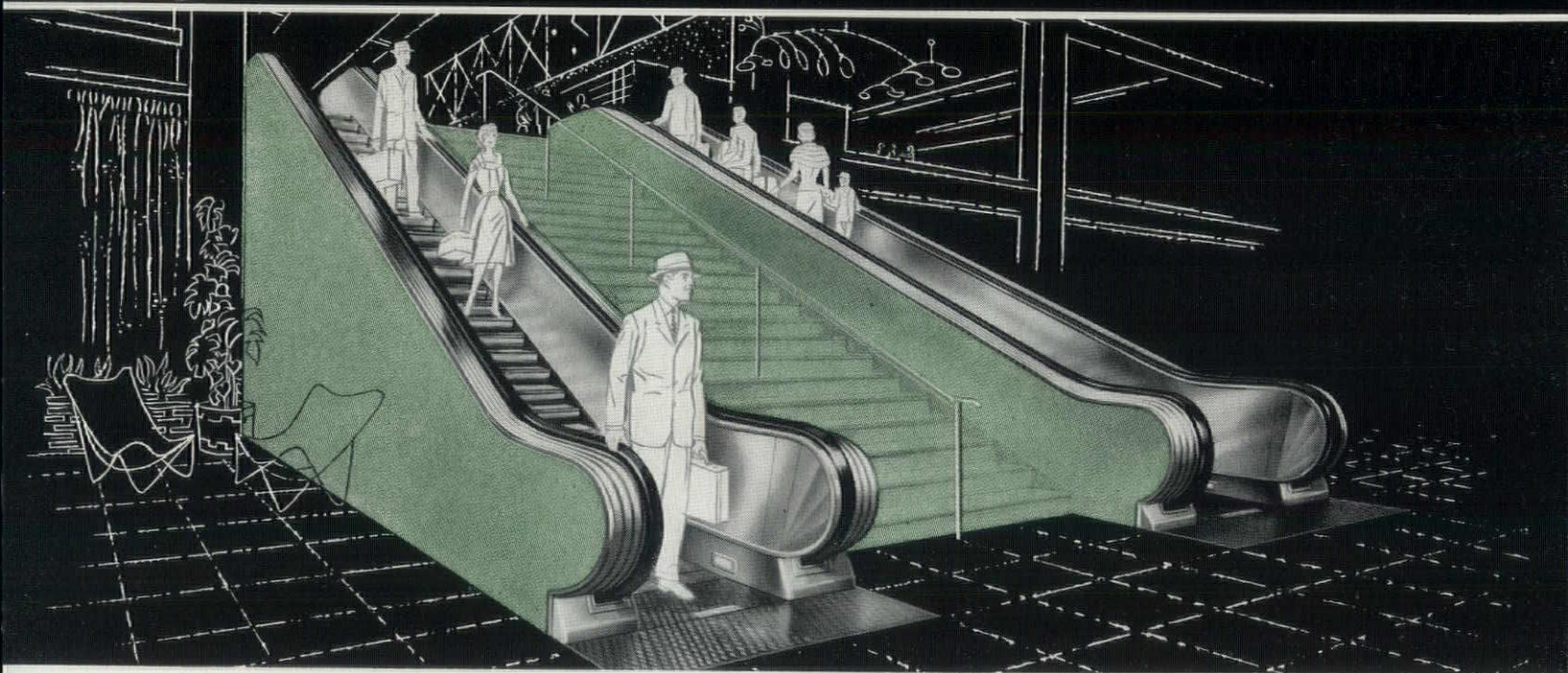
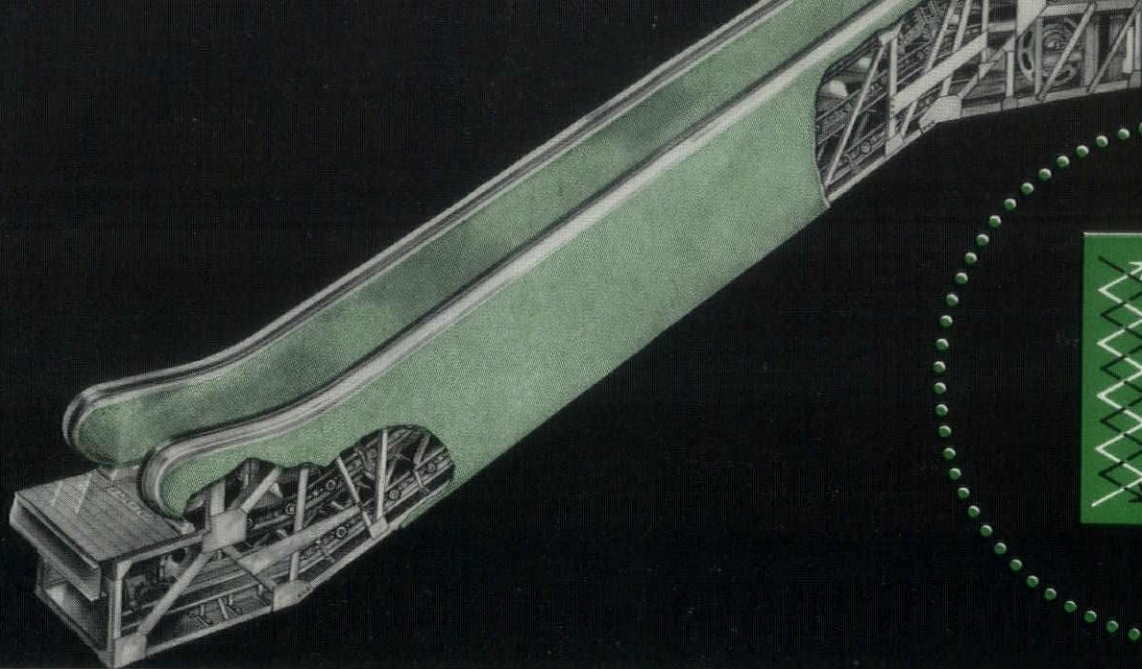
The frame of the building is structural steel, with columns and beams furred and plastered.

Architect for this project was Roy E. Firestone, Akron, Ohio. The Flexicore slabs were manufactured and erected by Lake Erie Flexicore, Kent, Ohio.

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CINCINNATI: Price Brothers Company, 7617 Reading Road, POplar 1-6291
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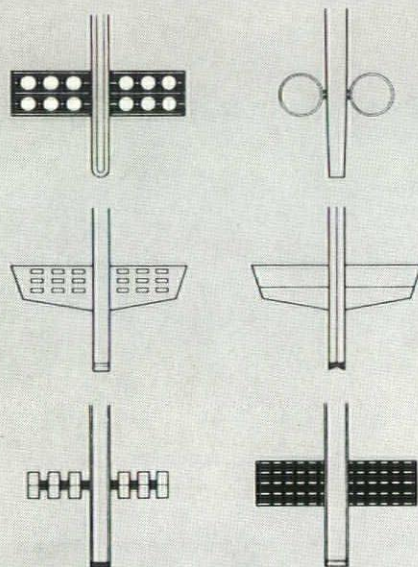
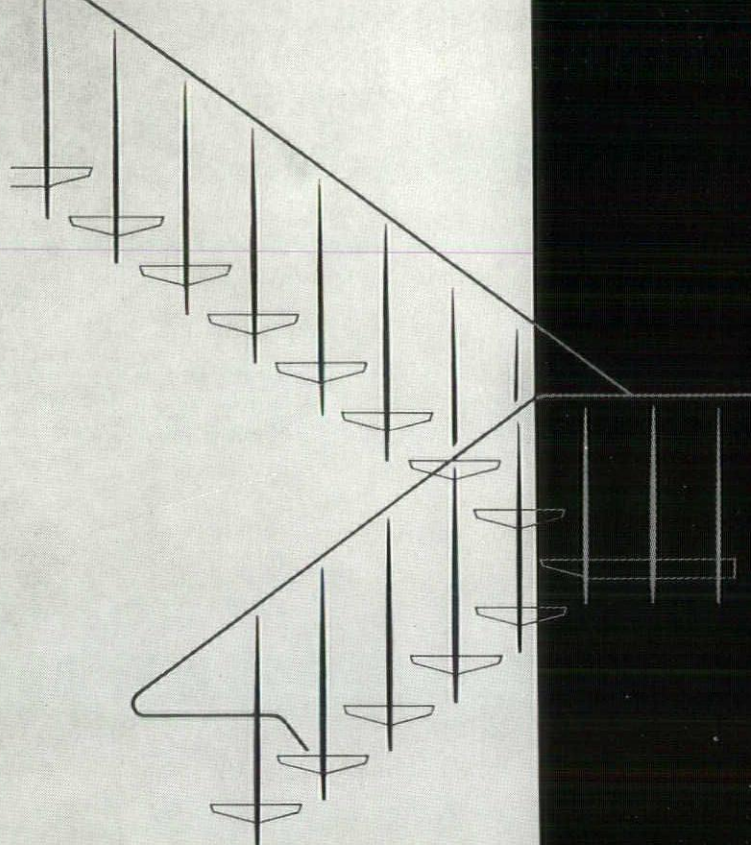
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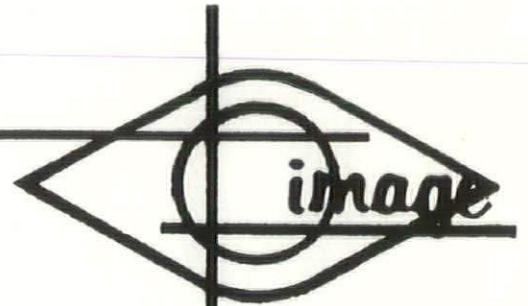
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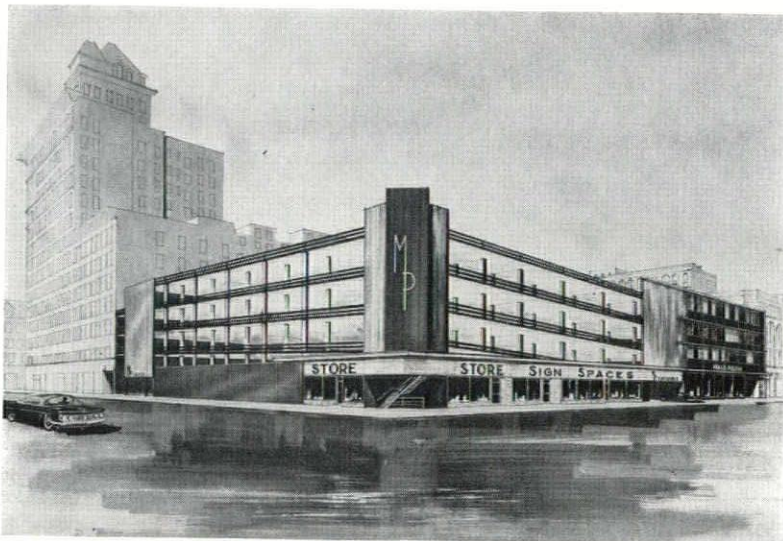


A design concept is born from a collection of ideas and thoughts expressing the particular needs of a facility; hence the connotation "MALLPARK" has been selected as the theme of this study.

A definition of "MALLPARK" is an area consisting of shaded walks; a place for automobile parking, a delightful open space, all harmoniously blended into a plaza-gardencourt atmosphere, surrounded by attractive business buildings.

Many design factors have been condensed into two important ones; (1) convenience to the public and (2) service to business and buildings. Today the public is interested in convenience for all its activities, therefore this is given prime consideration in the "MALLPARK." The mall is developed for the exclusive use of the public pedestrian providing maximum accessibility to all business and building facilities of Main St., Third St., Jefferson St. and Fourth St.

Interest is developed in the mall with a fountain, tree-flower beds, an exhibit wall screen and benches for a pleasant paradise away from the hustle and bustle of vehicular traffic.



MALL PARKING STUDY

Architects
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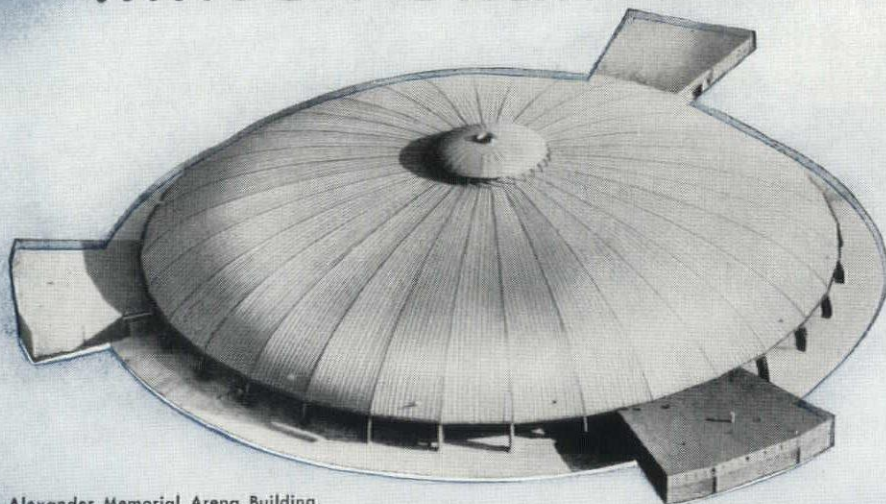
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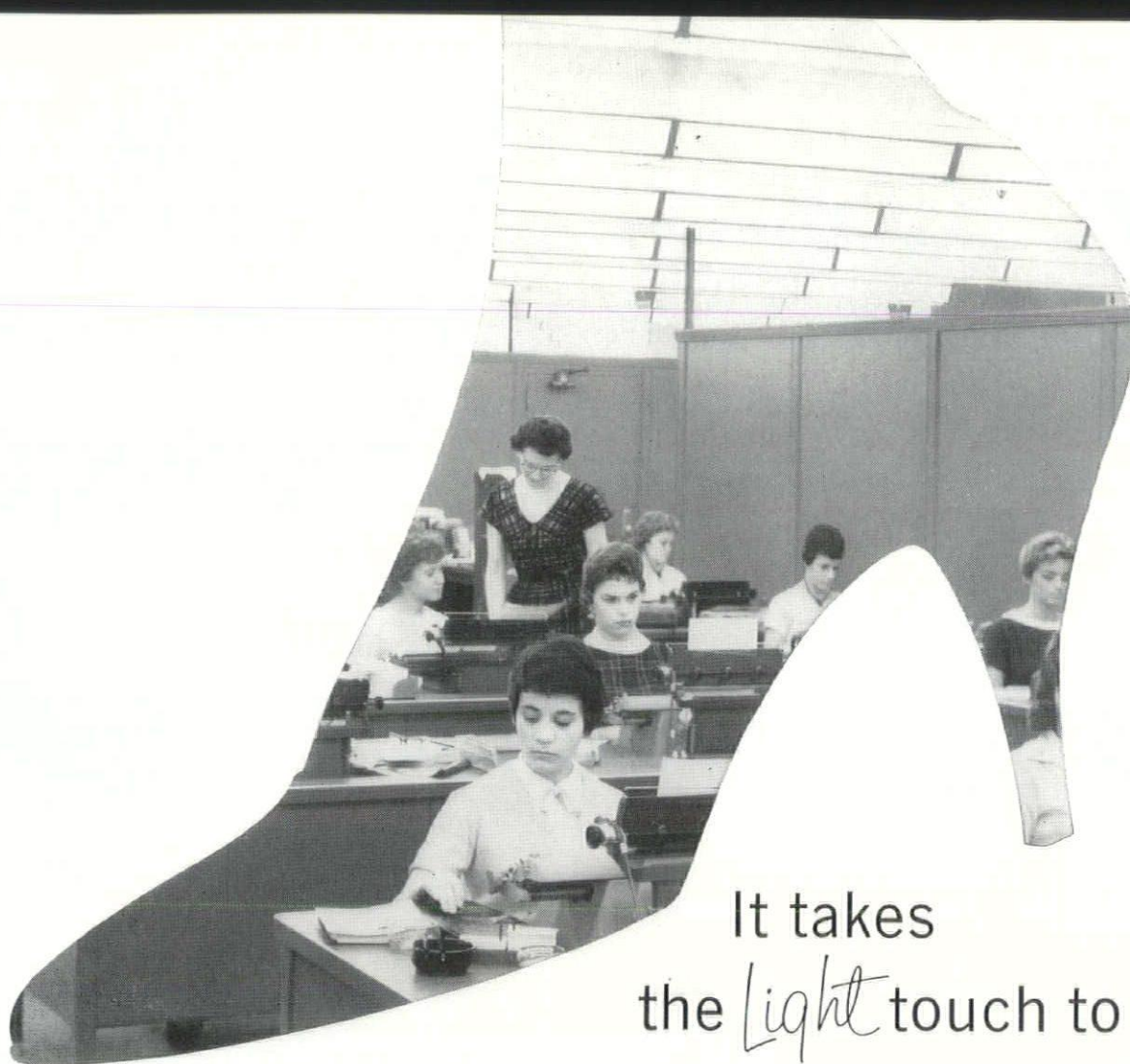
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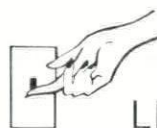
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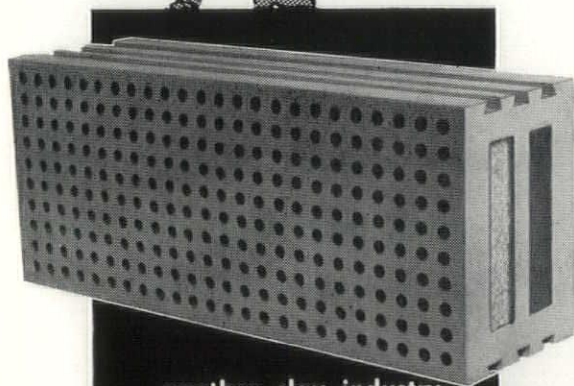
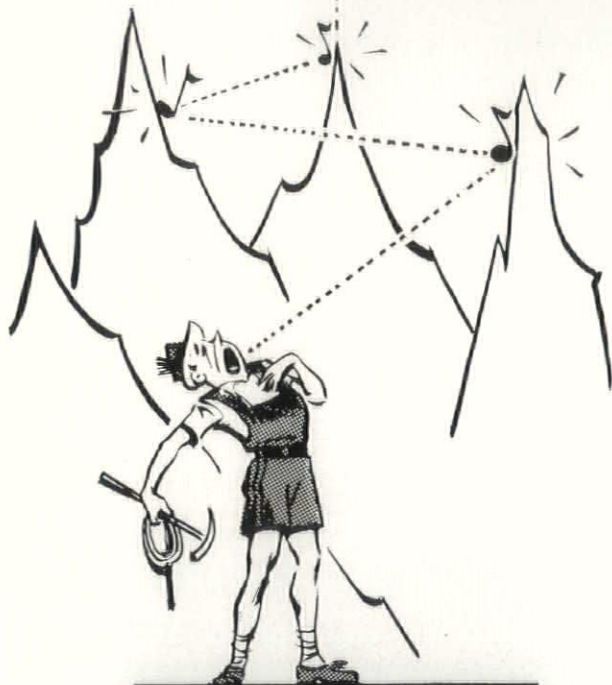


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OCTOBER, 1960

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OCTOBER, 1960

Volume XVIII

Number 10

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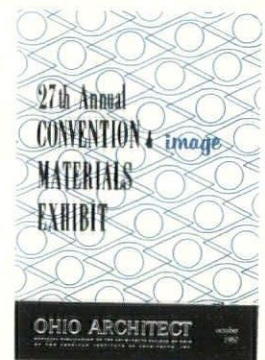
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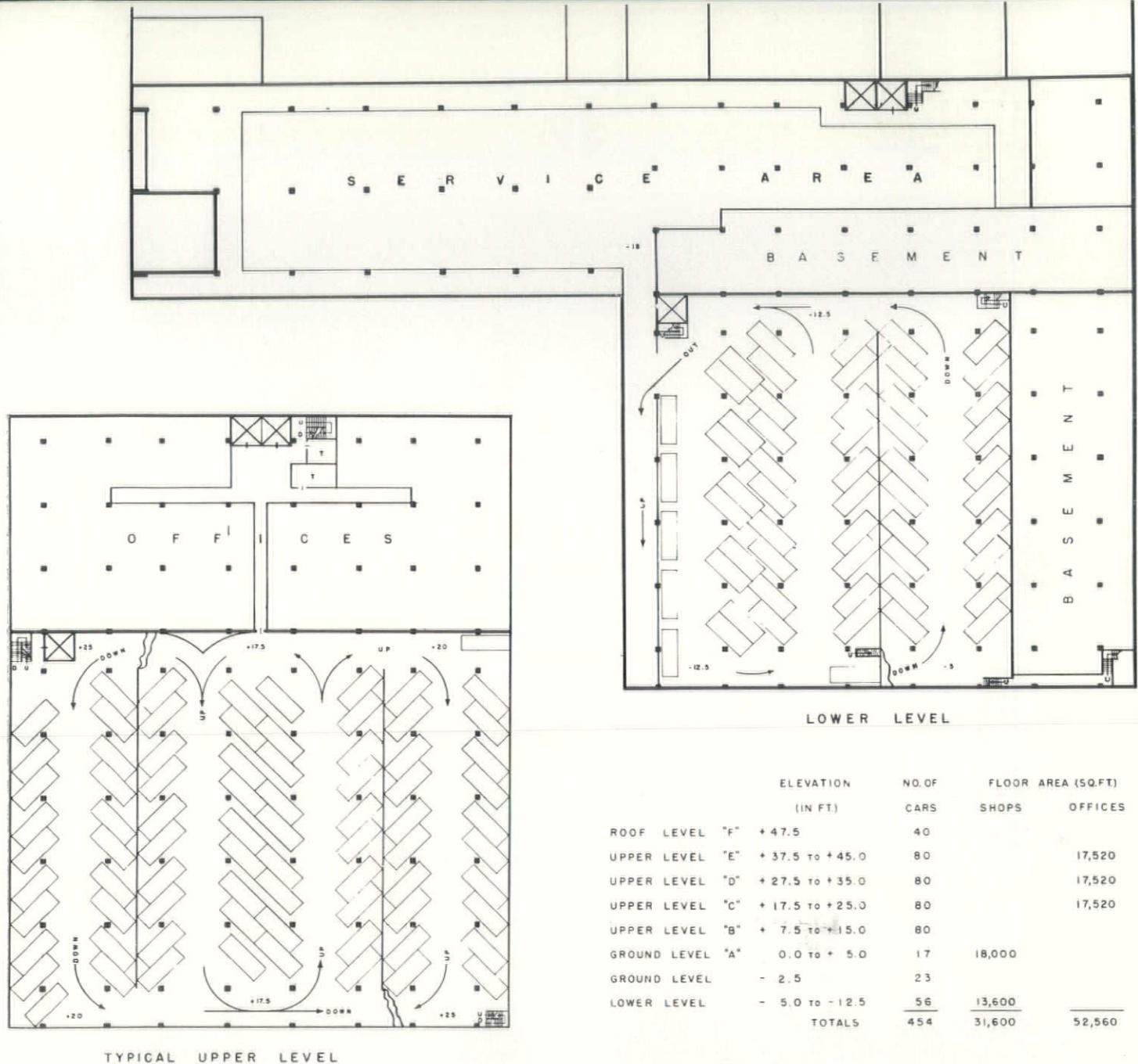
COVER AND FEATURE MATERIAL

The feature and convention material in this issue was supplied by Robert J. Makarius, Jr., AIA, associate editor of the Dayton Chapter of the AIA and chairman of the Promotion and Publicity Committee of the 27th Annual ASO Convention & Materials Exhibit.

The cover illustrates the Convention theme *IMAGE*.



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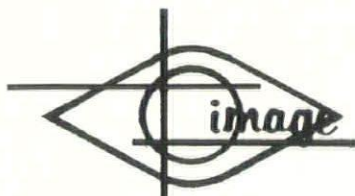
The parking garage facility immediately accessible from the mall is designed for self-service operation with the convenience of passenger elevators, waiting room and direct access from each floor of the adjacent business buildings. The subsurface levels have been planned for monthly rate parking and the upper levels for period parking patrons. The arrangement and location of the parking garage entrance and exit have been co-ordinated with the one-way street program of the city of Dayton.

The corollary structure is designed to serve two functions, a merchandising store or shops on the ground floor and business office facility on the upper floors; each accessible from the mall-garage, and Jefferson St. and a concourse-lobby. The concourse-lobby is in the same location as the present North Market St. and continues to serve existing business and buildings.

Elevators serving the upper levels of the corollary structure are brought down into a small elevator lobby on the concourse separate from the first floor of the building.

The development of this study with the "MALL-PARK" concept of convenience to the public being the prime factor is only possible by closing both North and South Market Sts. to all vehicular traffic. This directs our attention to the second factor of service to business and buildings.

An underground service area is designed and incorporated into this concept. This service area is located under the mall and under the corollary structure. The entire service area of all underground space is devoted to serving the buildings and business and the removal of all debris. With the closing of North Market St. all of the



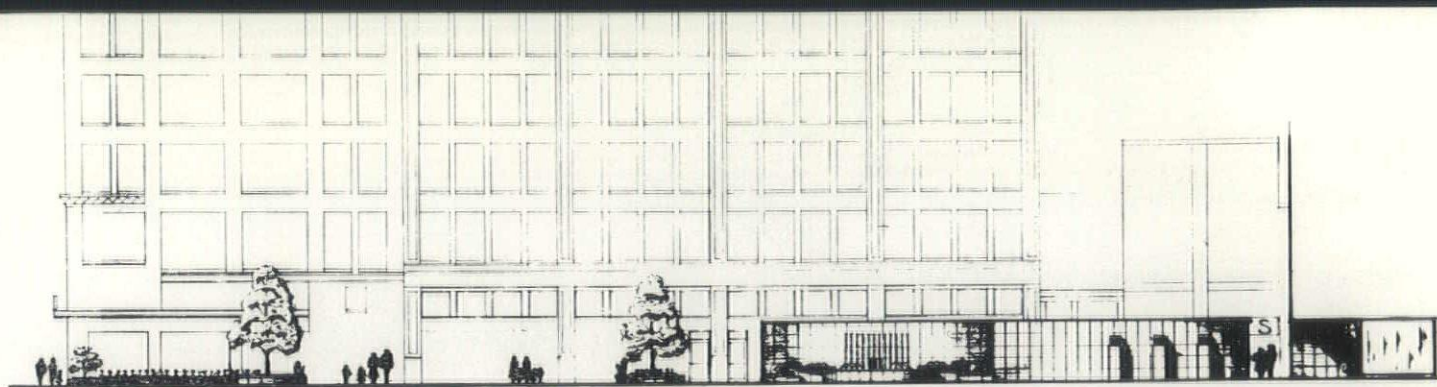
S T R E E T V I E W L O O K I N G E A S T

business and buildings on Third St. would have to be served from another location. The underground service facilities would provide this service without requiring the present building occupants to change any of their interior store or building arrangements. Only one building would have to have a corridor taken off for the serving of an adjacent office building. Access to the service area is by truck ramp from Fourth St. along side the parking garage. With the elimination of alley or street deliveries and pick-ups, the entire area of the full city block is cleared of an almost impossible situation of jammed cars and trucks. This solution of off street delivery and service can be considered to help the traffic situation as well as cleaning up the city in the immediate area of the underground service.

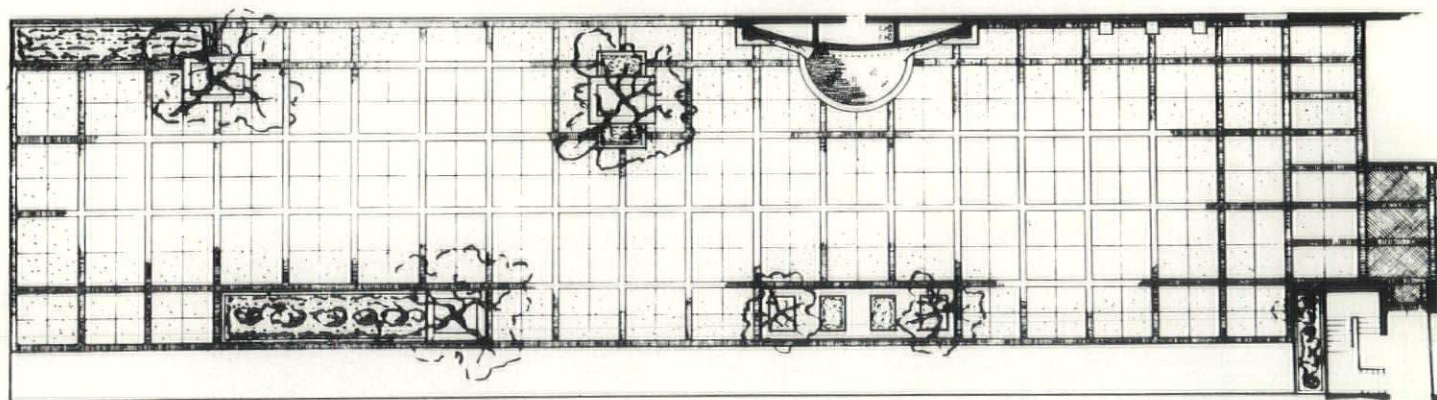
The concept can be considered in four phases: (1) Mall, (2) Parking Garage, (3) the Corollary Building and (4) the Re-developed Business Area. The study with the two prime factors has been co-ordinated with approved design criteria.

With this design concept and study as a theme, the project has progressed into actual construction design. The complete project is a joint operation involving many parties. The garage parking facility is being built by a separate corporation from the owners of the ground. The adjacent corollary building is being planned for another corporation which is again not the owner of the property. The mall is being developed for the city of Dayton and a fountain in the mall is being designed for still another party. The entire project is being co-ordinated through the one architectural office with details being correlated to the wishes of all clients.

The design criteria used in the study has been changed by all clients. The criteria now dis-allows an underground delivery area and consequently the North Market St. must be left open for traffic and especially for trucking to the adjacent property owners. The use of the land has been proportioned differently from that used in the concept. Sizes and shapes of the mall, corollary building and the parking garage are now changed.



ELEVATION OF THE NORTH SIDE OF THE MAIN - MARKET MALL



PLAN OF THE MALL

The mall can now be considered as a wide landscaped walk from Main St. to the corollary building and to the entrance of the parking garage. Spacing of all planting beds has been arranged to allow fire trucks to drive up the mall if required and also has been opened for easy pedestrian traffic. All planting beds are raised from the paving with the flower beds placed at a low height with narrow top walls. The beds which will contain trees are designed at seat level wide enough for seating. This method keeps the public away from the more delicate flower beds and affords shaded seating under the trees.

The fountain in the mall is decorative as well as useful. The fountain and pools are being donated as a family memorial and will have sprays of water and underwater lighting which interplay in numerous patterns. In conjunction with the fountain there are water jets for drinking which constantly run and place fresh water into the fountain pool. Adjoining the fountain are three carved stone heads of animals which are placed on the granite pedestals which form part of the back wall and screen out

the view of North Market St. containing deliveries to the adjacent stores. These animal heads were once in the market building which occupied the site that now becomes the mall. The animal heads as a part of the fountain have a particular interest to the family who was in the past years engaged in the meat packing business.

This large scale program was initiated by the city of Dayton, prompted and promoted by the Dayton Area Chamber of Commerce and pushed forward by the property owners. The details are many and complicated both architecturally and legally. This enthusiastic joint venture of the Developer-Investor, the Area Business and the city of Dayton is making possible the redevelopment and rehabilitation of this fast declining area of the central business district. This area is greatly in need of parking facilities, and it is the belief of all those associated with the complete project that this new Concept and IMAGE for construction in the particular area will bring new life to this part of the city. It is hoped that when this area is rebuilt, it will please the public and invite it to be a part of this Concept and IMAGE.



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Total Heat Loss 726,585 BTU

HEATING EQUIPMENT:

Unit Ventilators Chromalox
Convectors Chromalox
Total Connected Load 356.6 KW

TEMPERATURE CONTROL:

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* * * *

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Architect John Quincy Adams, Columbus, Ohio
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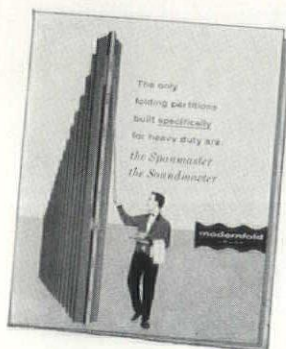
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THE DAYTON CONVENTION ARCHITECTS SOCIETY OF OHIO

Are you in the mood for something different?
Will you meet a challenge?

Provocative thoughts to be sure!—but not so merely for the sake of being so.

Our thinking is this: Surely past conventions have had worth-while material presented by leaders in many fields. But somehow the audience—you—became a captive audience. Actually you probably just sat back and took it all in. You didn't participate. You really weren't expected to.

We mean to change this. We hope to titillate, to stimulate, to disturb and even to make you re-examine yourself. Just how do you pattern into this "Image of an Architect"? It's a provocative theme, isn't it?

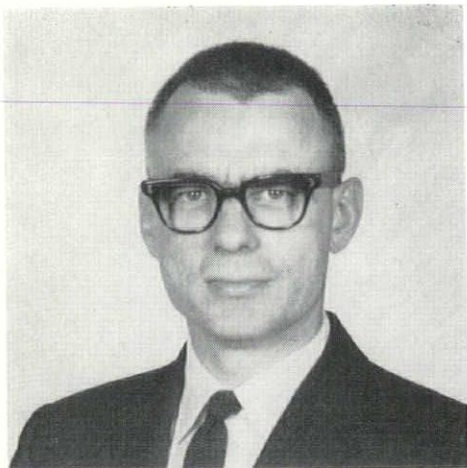
To this end we have speakers well-known in their respective fields, but more to the point, they *question* the commonly accepted concept of the architect. We even have good reason to suspect they will disagree among themselves! They will separately examine different facets of the subject, then join forces for amplification and discussion with you participating. We suspect that you won't be able to resist.

The first two speakers will be Bob Hastings of Smith, Hinchman & Grylls and Herb Swinburne of Nolen & Swinburne. They will be followed by Sibyl Maholy-Nagy of Pratt Institute. This pyramiding promises to build to a stimulating and searching analysis of the practicing architect and the architectural profession. We should have some soul searching and intellectual fireworks. Can you afford to miss it?

For the last evening a change of pace is offered. We will hear an illustrated talk on "Latin American Architecture—Old and New." Perhaps we will be persuaded that our overseas jaunt needn't necessarily be to Europe—but to South America. We understand that Leonard Currie of V.P.I. does a remarkably fine job.

See you there.

SPEAKERS



Leonard J. Currie, head of the Department of Architecture, Virginia Polytechnic Institute, was for five years the director of the Inter-American Housing and Planning Center in Bogota, Columbia. This unique training and research Center was organized by Mr. Currie. At the Center graduate students in architecture, engineering and social sciences study and carry on

LEONARD J. CURRIE
SIBYL MOHOLY-NAGY

research in the various aspects of housing. An extensive publication program disseminates the results of these studies throughout the world.

Mr. Currie's first acquaintance with Latin American architecture came in 1940 when Harvard University awarded him the Wheelwright Traveling Fellowship. Mr. Currie received his Bachelor of Architecture degree from the University of Minnesota and his Master of Architecture degree from Harvard University. The fellowship enabled him to travel and study in Central America and to work for several months with Carnegie Institute and the reconstruction of the ancient Maya city of Copan, Honduras. From Honduras Mr. Currie went to Managua, Nicaragua, where he supervised

ROBERT F. HASTINGS
HERBERT H. SWINBURNE

the construction of the National Airport.

Mr. Currie studied and worked with Walter Gropius both as a professor of architecture in Harvard's Graduate School of Design and in the architectural firm known as the Architect's Collaborative of Cambridge, Mass. During this time he was one of those responsible for the design of the modern community Six Moon Hill; the Harvard Graduate Center; and numerous residences and schools.

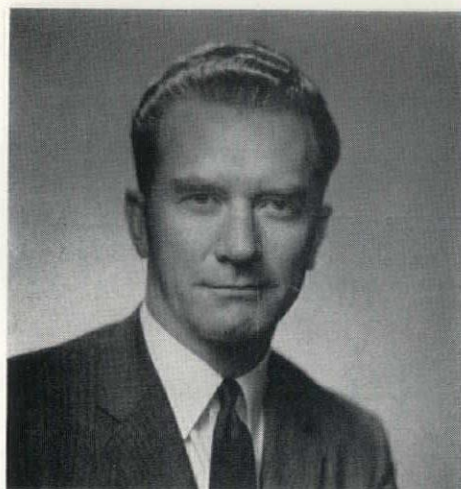
During the summer of 1958 Mr. Currie was awarded the State Department educational exchange grant for travel in England and the Scandinavian countries. He also made an extensive study tour of European architecture including that of Russia.

Sibyl Moholy-Nagy was born and educated in Dresden, Germany. In 1931 she married the noted painter, photographer and stage designer Laszlo Moholy-Nagy. After living in Holland and England, they settled in Chicago where Moholy-Nagy founded the Institute of Design for which Mrs. Moholy-Nagy helped to formulate the curriculum. After her husband's death in 1946 she published his now famous *Vision In Motion* and wrote his biography *Moholy-Nagy, Experiment In Totality*.

Mrs. Moholy-Nagy is now professor of architectural history and three dimensional design at Pratt Institute in Brooklyn, N. Y. She lectures frequently throughout this country and Europe and is a regular contributor to the major architectural and art magazines. She is contributing editor of *Progressive Architecture*.

Mrs. Moholy-Nagy is currently working on her new book *Tradition and Transformation in Architecture*.





Herbert H. Swinburne left his home in Nevada to accept a student scholarship at the University of Pennsylvania's School of Architecture from which he was graduated in 1934.

In his partnership with James A. Nolen, Mr. Swinburne works in master planning. The firm's projects normally encompass building complexes rather than single structures. This team has developed a philosophy that explains its fundamental approach in practice: "Architecture is the creation of total environment within which man can accomplish his aspirations."

Mr. Swinburne also developed a philosophy in relation to his new home in Philadelphia. He is completely sold on his new city and finds that the old city's fascination and charm completely hold his interest. The vitality with which the residents of the city go about doing their heroic work of preserving and restoring the historic buildings is an inspiration to him. Mr. Swinburne has been adopted by his new home city as well as he has adopted it. He is an active member of the Committee on Arts and Sciences of the city's famed Franklin Institute. He has served on the Governor's Committee on Education of the Commonwealth of Pennsylvania where he advanced significant ideas in school design and creative educational programing.



Robert F. Hastings, executive vice president, treasurer and a member of the Board of Directors of the Detroit architectural and engineering firm of Smith, Hinchman & Grylls Associates, Inc., was born in Kenosha, Wis. He attended the University of Wisconsin and in 1937 was graduated from the University of Illinois with high honors and with a degree of Bachelor of Science in Architectural Engineering. He is a registered architect and a registered professional engineer.

Mr. Hastings is vitally interested in the problems of senior citizens and is a member of the Advisory Committee on Housing for the Elderly to the Housing and Home Finance Agency, the Governor's Advisory Committee for the White House Conference on Aging. He is past president of Presbyterian Village, an internationally known community living project for the elderly in the Detroit area.

Active in his professional organizations, Mr. Hastings is president of the

Detroit Chapter of the American Institute of Architects; a member of the Advisory Committee to the Department of Architecture at the University of Illinois; a member of the Michigan Society of Professional Engineers, the Michigan Association of the Professions, the American Society of Civil Engineers and the Engineering Society of Detroit.

27th ANNUAL ASO CONVENTION PROGRAM

(Eastern Standard Time Observed)

October 19, 20, 21, 1960 Biltmore Hotel, Dayton, Ohio

WEDNESDAY October 19, 1960

MORNING

10:30 A.M.-12:00 M. ASO Committee Workshop
Hilton Room, 4th Floor

AFTERNOON

12:30- 1:30 P.M. ASO Executive Board and Committee Luncheon, Hilton Room, 4th Floor
1:30- 4:00 P.M. ASO Executive Board Meeting
Hilton Room, 4th Floor
4:00 P.M. Opening of Exhibits
4th Floor
3:00- 9:00 P.M. Registration
ASO Headquarters, 4th Floor

EVENING

6:00- 8:00 P.M. ASO Board Reception and Annual Dinner, Biltmore Room, 3rd Floor
8:00 P.M.—?? Open House
4th Floor

THURSDAY October 20, 1960

MORNING

8:00 A.M.- 5:30 P.M. Registration
ASO Headquarters, 4th Floor
8:00- 9:00 A.M. Exhibitors' and Architects' Breakfast
Ballroom, 4th Floor
(Courtesy Ohio Architect and Architects Society of Ohio)
Presiding: Harold W. Goetz, AIA, President, ASO
9:00-10:30 A.M. Architects' and Exhibitors' Discussion
Ballroom, 4th Floor
10:30 A.M.-12:00 M. View Material Exhibits
4th Floor

AFTERNOON

12:00 M.- 1:30 P.M. Opening Luncheon
Ballroom, 4th Floor
Presiding: James E. Hart, AIA, President, Dayton Chapter, AIA
Invocation: Father Mellory, O.F.N.
St. Leonard's College
Welcome: City of Dayton
Remarks: Raymond S. Kastendieck, FAIA, Treasurer American Institute of Architects
1:30- 3:00 P.M. Ballroom, 4th Floor
Speaker: Robert Hastings, AIA, President Detroit Chapter, Smith, Hinchman & Grylls,
"A Complete Architect"
3:30- 6:00 P.M. St. Leonard's Tour
Centerville, Ohio
(Busses leave Main St. entrance)
3:30- 6:00 P.M. View Material Exhibits — 4th Floor

EVENING

6:00- 7:30 P.M. View Material Exhibits
4th Floor
7:30- 8:30 P.M. Buffet Dinner
Ballroom, 4th Floor
Presiding: Harold W. Goetz, AIA, President, ASO
8:30 P.M. - Ballroom, 4th Floor
Speaker: Herbert H. Swinburne, AIA
Nolen & Swinburne, Architects, Philadelphia
"An Incomplete Architecture"

FRIDAY October 21, 1960

MORNING

8:00 A.M.- 5:30 P.M. Registration
ASO Headquarters, 4th Floor
8:00- 9:00 A.M. Architects' Buffet Breakfast
Biltmore Room, 3rd Floor
(Courtesy of Architects Society of Ohio)
9:00-11:00 A.M. ASO Business Session
Biltmore Room, 3rd Floor
Presiding: Harold W. Goetz, AIA, President, ASO
11:00-11:30 A.M. Report: State Board of Examiners of Architects, Biltmore Room, 3rd Floor
11:30 A.M.- 1:00 P.M. View Material Exhibits, 4th Floor

AFTERNOON

1:00- 2:00 P.M. Luncheon
Ballroom, 4th Floor
Presiding: Gilbert Coddington, FAIA, First Vice President, ASO
Invocation: Rabbi Selwyn D. Russlander
Temple Israel
2:30- 3:00 P.M. Ballroom, 4th Floor
Speaker: Sibyl Moholy-Nagy, Professor of Architecture, Pratt Institute
"Teaching More Than Design"
3:00- 5:00 P.M. Discussion
Hilton Room, 4th Floor
Moderator: John Sullivan, Jr., AIA, Dayton Chapter
Panel: Robert Hastings, AIA, Herbert H. Swinburne, AIA, Sibyl Moholy-Nagy

EVENING

6:00- 7:00 P.M. President's Reception
Ballroom, 4th Floor
7:00-10:30 P.M. Annual Banquet
Ballroom, 4th Floor
Presiding: Harold W. Goetz, AIA, President, ASO
Invocation: Rev. Harold Jung, Central E. & R. Church
Introductions and Awards
Speaker: Leonard J. Currie, AIA, Head Dept. of Architecture Virginia Polytechnic Institute, "Latin American Architecture Old and New"
Installation of ASO Officers
Adjournment of 27th Annual Convention

LADIES PROGRAM

(Eastern Standard Time)

WEDNESDAY
October 19, 1960

AFTERNOON

2:00- 4:30 P.M.

Bridge — Room 414

8:00 P.M.

Open House—4th Floor

THURSDAY
October 20, 1960

MORNING

9:00-10:00 A.M.

Coffee Hour—Room 405

10:30 A.M.

Maud Muller Candy Plant Tour
(meet in lobby—walk from hotel)

AFTERNOON

12:30 P.M.

Luncheon and Book Review
Dayton Women's Club
(meet in lobby—walk from hotel)

3:30- 6:00 P.M.

Tour St. Leonard's
(Optional)
Busses leave from Main St. entrance

EVENING

7:30-10:00 P.M.

Buffet Dinner—Speaker
Ballroom, 4th Floor

FRIDAY
October 21, 1960

MORNING

9:00-10:00 A.M.

Coffee Hour—Room 405

10:30 A.M.

Dayton Power & Light Co.
Casual Cooking Demonstration
(meet in lobby—walk from hotel)

AFTERNOON

1:30 P.M.

Luncheon and Style Show of Accessories
The Rike—Kumler Co.
Dining Room—5th Floor

EVENING

6:00- 7:00 P.M.

President's Reception—Ballroom, 4th Floor

7:00-10:30 P.M.

Annual Banquet—Ballroom, 4th Floor

TO THE POINT

WANTED: MORE PEOPLE WHO CARE ABOUT FIRE SAFETY IN SCHOOLS

In Spite of the tragic fire at Our Lady Of Angels School several years ago, and the rash of safety measures that followed, the ugly truth is that 36,500 schools, housing 9,700,000 children, are still below minimum safety standards. Another 30,000 schools, accommodating about the same number of students, have had absolutely *no* fire safety improvements. The National Fire Protection Association notes that one of the most important factors in fire safety for schools is provision for adequate evacuation time.

Officers of the National Steel Door and Frame Association recently left us with some urgent thoughts on safe evacuation of schools in fire emergencies. They point out: "No school is adequately protected against fire emergency without appropriate stairwell enclosures to confine fire to its point of origin. It is the rapid spread of fire that takes lives, when evacuation routes are cut off." If you are interested in fire safety for schools, write for the Overly Fire Doorater—a complete reference on fire doors and Fire Barriers for school protection.

* * *

To Get Your Money's Worth in preparing your specifications, it pays the architect to use modern, accurate terms. When special products such as spires or fleches are to be fabricated, specifying the product by its real name, rather than calling it built-up roofing or sheet metal, can frequently save the architect the mark-up of another middleman.

* * *

One architect's discovery is passed on here as a word to the wise: When an architect accepts a "stock package" as equal to a custom product specification, chances are he is losing on quality. If the stock product was acceptable to architects and owners, it should have been specified that way from the beginning. When the substitution is made at some later time, the building owner rarely receives full credit for the substitution.

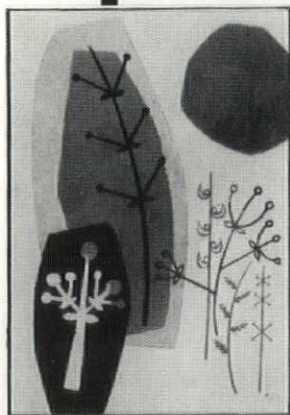
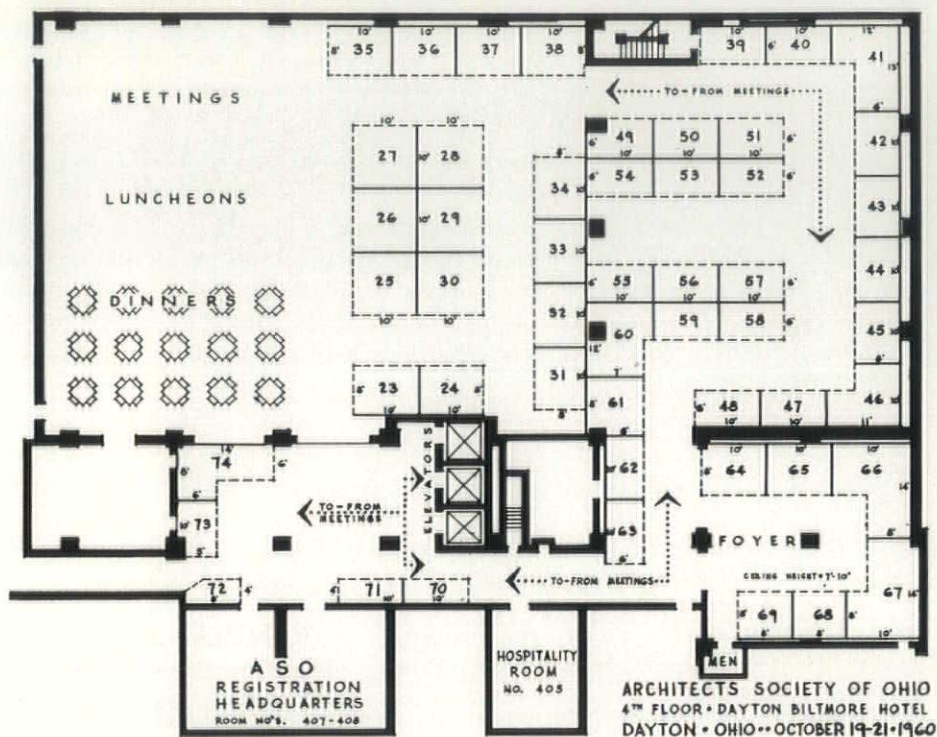
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Manufacturers of hollow metal products, stainless steel entrances, architectural metal work and church spires.

"To The Point" is published by the Overly Manufacturing Company for the express interest of the architectural and building professions. Your comments are welcome and will be discussed anonymously in this column. Write: H. W. Wehe, Jr., Executive Vice President, Overly Manufacturing Company, Greensburg, Pa. Other Overly plants at St. Louis, Mo., and Los Angeles, Calif.

VISIT WITH ASO EXHIBITORS

Booth No.	Exhibitor	Booth No.	Exhibitor	Booth No.	Exhibitor
23	STARK CERAMICS, INC. Canton, Ohio	40	ARCADIA SALES CORPORATION Fenton, Michigan	57	WESCO MFG. COMPANY Wellsville, Ohio
24	THE SHERWIN-WILLIAMS COMPANY Cleveland, Ohio	41	WARWICK COMMUNICATIONS, INC. Cleveland, Ohio	58	OHIO MODERNFOLD DISTRIBUTORS Columbus, Cincinnati Cleveland, Dayton
25	U. S. CERAMIC TILE COMPANY Canton, Ohio	42	THE BRIAR HILL STONE COMPANY Glenmont, Ohio	59	RUSSWIN DISTRIBUTORS OF OHIO
26	THE JENNISON-WRIGHT CORP. Toledo, Ohio	43 & 44	THE OHIO FUEL GAS COMPANY Columbus, Ohio	61	JANSON INDUSTRIES Canton, Ohio
27	AMERICAN OLEAN TILE COMPANY Lansdale, Pennsylvania	45	AMERICAN MAT CORP. Toledo, Ohio	62	THAILAND TEAKWOOD IMPORTERS, INC. Chicago, Illinois
28	BOIARDI TILE MFG. CORP. OF OHIO Cleveland, Ohio	46	LCN CLOSERS, INC. Princeton, Illinois	63	KENTILE, INC. Brooklyn, New York
29	THE EUCLID CHEMICAL COMPANY Cleveland, Ohio	47	THE VICON SUPPLY COMPANY Toledo, Ohio	64	STRUCTURAL CLAY PRODUCTS INSTITUTE Canton, Ohio
30	THE WILLIAMS PIVOT SASH COMPANY Bedford, Ohio	48	DUR-O-WAL Cedar Rapids, Iowa	65	PLASTEEL PRODUCTS CORP. Washington, Pennsylvania
31 & 32	ANDERSEN CORPORATION Bayport, Minnesota	49 & 50	ENDICOTT CHURCH FURNITURE, INC. Winona Lake, Indiana	66	PITTSBURGH PLATE GLASS CO. Cincinnati, Ohio
33	THE MOSAIC TILE COMPANY Zanesville, Ohio	51	DAWSON METAL COMPANY, INC. Jamestown, New York	67	STRUCTURAL FOAMS, INC. Cleveland, Ohio
34	TREFZGER'S INC. Cincinnati, Ohio	52	METROPOLITAN BRICK INC. Canton, Ohio	68	PACE SETTER KITCHENS, INC. Dayton, Ohio
35	ARKETEX CERAMIC CORP. Brazil, Indiana	53 & 54	STROMBERG-CARLSON Rochester, New York	69	JOSEPH H. MALONEY INC. Cleveland, Ohio
36	LIBBEY OWENS FORD GLASS COMPANY Toledo, Ohio	55	LABCO, INC. Cleveland, Ohio	70	RANNEY DISTRIBUTORS, INC. Cincinnati, Ohio
37	LENAWEE PEERLESS INC. Adrian, Michigan	56	BOMMER SPRING HINGE CO., P. O. MOORE, INC. Landrum, South Carolina Glen Riddle, Pennsylvania	71	WICKS PIPE ORGAN CO. Highland, Illinois
38	W. R. MEADOWS, INC. Elgin, Illinois			73	NOBIS DECORATING COMPANY, INC. North Canton, Ohio
39	PYROTRONICS Newark, New Jersey			74	AMERICAN-MARIETTA COMPANY Marietta, Ohio



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St. Leonard's Friary

St. Leonard's Franciscan Friary, located in the suburban community of Centerville just a few miles from the Convention city of Dayton, is the highlight of modern IMAGERY of the Catholic Church.

St. Leonard's Friary was designed by Brother Cajetan J. B. Baumann, O.F.M., FAIA, under the directorship of Paul Damaz as chief designer. With Brother Cajetan, who has built perhaps more Catholic institutional buildings than any other architect, supervising the progress and Mr. Damaz, who brought to his job the experience of years of work on the United Nations Planning Commission, designing the new structure, the work progressed over a four-year period.

At the dedication of the new Friary Most Rev. Augustine Sepinski, O.F.M. blessed the complex of buildings and dedicated it to the patronage of that illustrious Franciscan preacher of many years ago. "What hath these Franciscans wrought?" When those who view the new St. Leonard's describe it as "the most modern seminary in the world," they are not far wrong. For indeed, St. Leonard's is a combination of the modern techniques of construction and design with the art of the present age to provide a structure which is entirely suitable for the training of young theologians, for the housing of a community of men and for the glory of God.

On a spacious site situated in the former farming community St. Leonard's stands looking out on the gently rolling terrain of the land north of the Ohio River. Generally utilitarian and rectangular in design, the friary is composed in the most part of interconnecting wings which form squares and provide easy access to the facilities offered, while separating the cleric's residence from the friar's residence, the classrooms from the chapel and the refectory and recreation rooms from other facilities. The chapel and library depart rather radically from the dominant mode by virtue of their roofing.

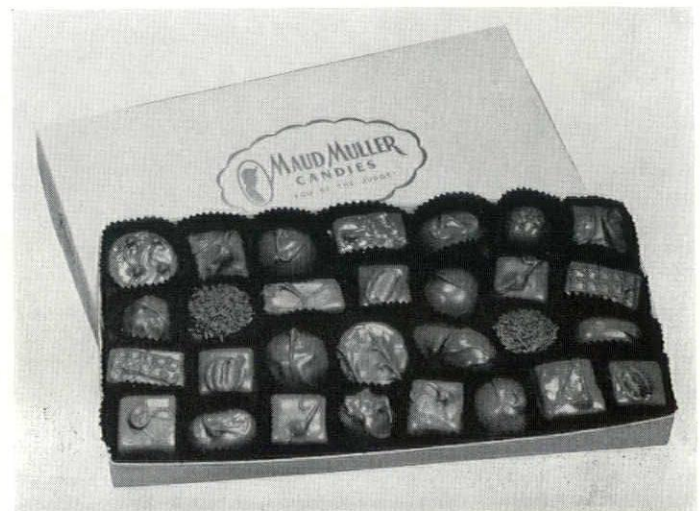
Cantankerous Calories

The ladies tour of this convention will be as pleasing as possible. No one should care about counting calories while they are away from home and are expecting to have a good time. This IMAGE is formed in many minds and now can be seen and sampled.

Some sampling can, and most probably will be, encouraged during the process of the walk between the chocolates in the manufacturing plant of the Maud Muller Candies Co. It has been said that something of great interest will be in the process of manufacture during our visit. Most of the hand dipping of chocolates has disappeared from large-scale manufacturing, but the machine which coats the centers is just as interesting.

The art of candy making must be seen to be understood and appreciated, and the only way to appreciate candy is to sample it in the plant where it is being manufactured.

Do you know how the liquid is placed in the chocolate covered cherries?



satisfied customers agree...

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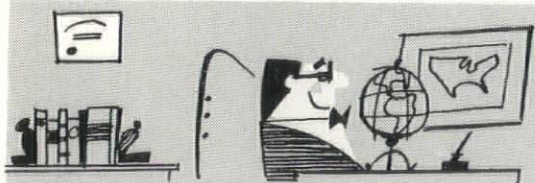
Industrial Plant Manager: "Hot water requirements in our plant are tremendous. We have Gas heaters at all major points of hot water use. They're doing a fine job for us."



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THE OHIO FUEL GAS COMPANY

AS THE END of my term as president of the Architects Society of Ohio approaches, it seems fitting that an accounting of my stewardship be set forth together with such recommendations as may seem appropriate in light of the experiences of this year.

At the beginning of the year certain objectives were set forth and, as we may suspect, human frailties have dictated only partial success.

The annual reports of the committees contained in each registration package are indicative of the thoughts and efforts put forth by a considerable

them in the succeeding years. The new Committee Operating Manual has proved to be invaluable.

Under the direction of our most capable treasurer, and in co-operation with the Chapter treasurers, a suitable schedule has been established for the payment of dues to the Society.

The budget structure has been revised to divide the responsibility of approving expenditures, among the president and vice presidents, thus providing better control in keeping within budgeted amounts.

Our secretary has accelerated the

our activities during the next legislative session to minimize the chances of desirable bills being lost in the rush of the closing days of the session as has frequently occurred previously.

A study of previous conventions and comparison of neighboring state organizations indicate our attendance at conventions should be at least doubled if our membership is to profit as it should from our annual meeting. Inasmuch as the bulk of convention expenses remains substantially the same regardless of the attendance it is obvious that, from a financial standpoint, a good attendance is essential. Furthermore the interest and therefore the participation of our exhibitors can only be maintained by a generous attendance. The Dayton Convention Committee is providing more and better planned time for visiting the exhibits.

During the year an additional student chapter was formed at the newly established Department of Architecture at Ohio University.

While this administration has not accomplished all of the things it set out to do, I believe much has been done to set our house in order, and that certain objectives have been more clearly identified and considerable progress made toward accomplishing those objectives. It is recommended that future administrations review the work completed to date and carry forward those activities which seem to them appropriate. The progress made this year could only have come with the help of all the architects, each contributing some part. The support and co-operation of each one who was asked to share in some activity of the Society have been most gratifying and heartening to me. My appreciation goes particularly to the committee members, officers and our executive director. The benefits which have come to Betty and me from our association with this group cannot be measured, and I am sure the remembrance of it will become more precious with the passing of the years.

President's Annual Report

by Harold W. Goetz, AIA,
President, ASO

number of the architects of Ohio serving on these committees from all of the Chapters. Continuing the custom of dividing responsibility for the committees among the president and vice presidents, and holding Workshop Committee meetings in conjunction with the Executive Board Meetings, has contributed substantially to the advances made in this field. My gratitude to the committee members and chairmen and to the vice presidents in coordinating their work extends beyond my inadequate vocabulary.

Under our present policy of reappointing only one third of the membership of each committee annually we have gained a continuity of effort and planning so that activities not completed can be carried forward advantageously, inasmuch as most of the committee members are familiar with the progress already made. A review of the committee minutes reveals the broad field of study begun which can only come to fruition by continuing

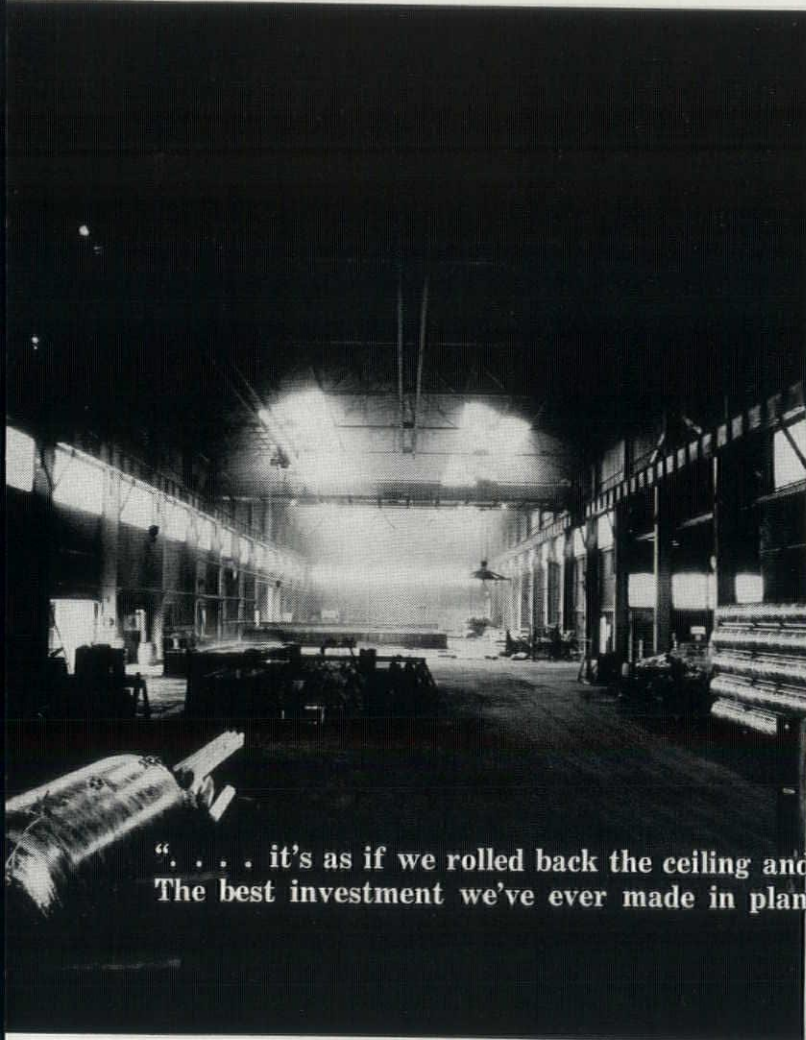
submission of Board meeting minutes in spite of the added load incident to the Workshop meetings. A secretary's job is a tedious one.

Publicity and procedure in processing the selection of the Scholarship Award have resulted in a substantial increase in the number of applicants, and I believe the recipient for this year will reflect credit to our Society.

As the result of studies on specifications by a newly appointed special Specifications Committee, there will be inaugurated a new section on specifications in an early issue of *Ohio Architect*.

Our concern for the prosecution of registration law violations, with particular emphasis on methods of financing, has resulted in substantial progress in our studies, and it is hoped a definite plan will soon be ready.

Although the legislature was not in session this year, studies have been made relative to anticipated legislation or measures to be proposed, to the end that we may get an early start on



"... it's as if we rolled back the ceiling and let all the daylight in. The best investment we've ever made in plant improvement."*



*Quote from Mr. T. R. Gregory, president of Gregory Galvanizing & Metal Processing, Inc., Canton, Ohio.

Alsynite Superglaze (200 series) was used in this installation because of the erosion factor as set up by the fumes from the galvanizing and pickling kettles. (Material was erected by the Canton Structural Steel Company and supplied by The Levinson Steel Company of Pittsburgh)

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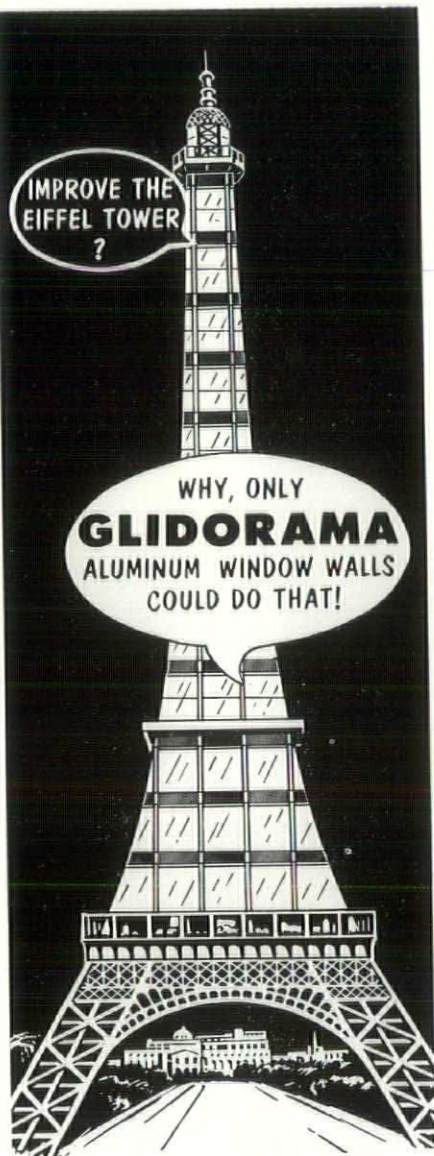
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Specs Committee Meets



Seated left to right are Architects Richard Tully, George Hampton, Roy Lively and Russ Birchfield. Members not shown are Charles Firestone, II, and Michael O'Shea.

Recently the newly formed Specifications Committee of the Architects Society of Ohio met in Columbus to discuss ways and means of implementing a Society program to improve the clarity and quality of specifications written by Ohio architects and spec writers.

Chairman Russ Birchfield and his committee members developed two objectives of primary importance. One is to conduct research and experimentation to improve the specifications of all offices; and the second is to carry to the small offices the well-established knowledge and procedures already in use by offices whose problems have forced them to find solutions to those problems.

It was further agreed that articles would be prepared for publication in *Ohio Architect* magazine on a regular basis. Seven articles are being prepared by the committee and will commence appearing in subsequent issues.

V. W. Upham Dies After Long Illness

Architect Veredon W. Upham, who designed Brentwood Hospital, General Electric Co.'s Euclid Wire Works and several of Greater Cleveland's larger homes, died recently in a private hospital. Mr. Upham had been ill several months.

He was a graduate of Syracuse University and a member of the American Institute of Architects.

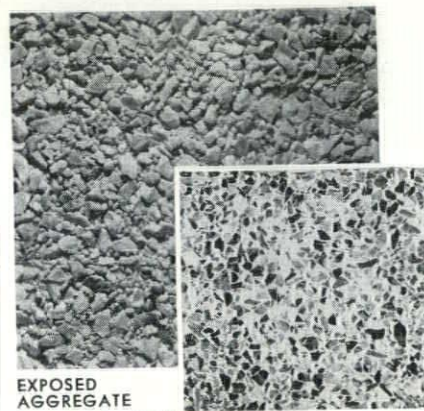
Before coming to Cleveland he practiced for several years in Rochester, N. Y.

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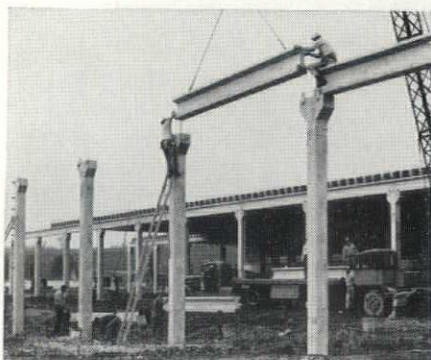
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(Left) Long, clear spans with clean-lined grace and shallow depth make maximum use of floor and overhead space while retaining the esthetic characteristics of good design.

(Below) Basic structure for this 60,000 square foot building was erected in just 11½ days.



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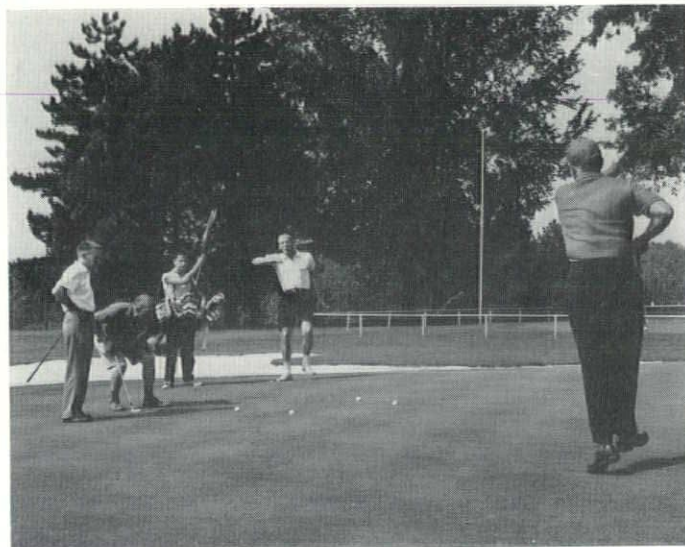
August Outing for EOC Is Outstanding—As Usual

Members of the Eastern Ohio Chapter, AIA, and their wives enjoyed the regular August party at Canton's Shady Hollow Country Club as guests of Stark Ceramics.

A full day of golf and swimming, followed by cocktails and an excellent buffet, was enjoyed by the more than fifty persons attending.

Presentation of golf prizes, a short business session and an excellent movie ended the day's activities.

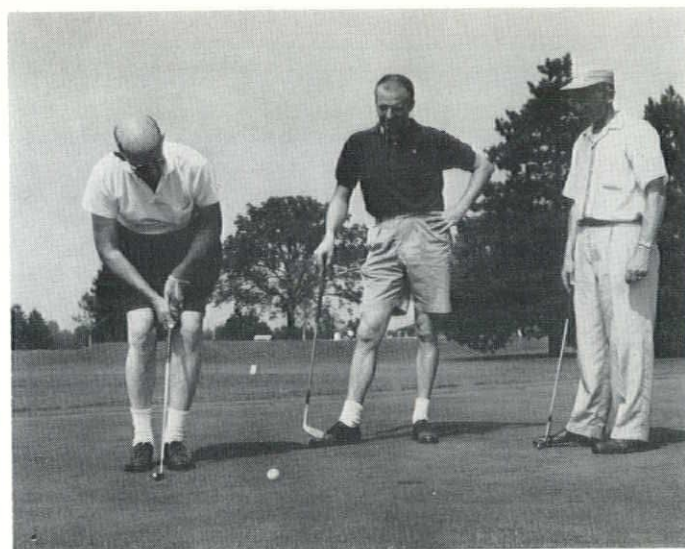
Photos by Jack Sterling, SCPI



"Feet-in-the-air-but-ball-in-the-hole," Wendell Williams, Stark Ceramics, Canton, wows; (l to r) James Platt, SCPI Reg. 4; Joe Morbito, AIA; Caddy Jim; and Cliff Sapp, ASO.



EOC wives illustrate graphically the aesthetic sensibilities of their architect husbands who are out on the golf course.



Architect Burt V. Stevens shows rare form in missing a putt at recent EOC-AIA outing at Shady Hollow.



*Cinnamon Tan Blend,
Norman, 42-43*



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Columbus Women's League Hosts At Special Event



Gathered around the buffet table are (l to r) Mrs. H. Neal Layne, Fred Wright, Mrs. Fred Wright, Jim Holroyd, Mrs. James Holroyd, Robert Myers and Mrs. Robert Myers.

Musical comedy and a dinner out sparked this year's Special Event program planned by the Columbus Women's League, AIA.

League members and their architect husbands enjoyed a buffet dinner at the Grandview Inn and a performance of *Pajama Game* at Stadium Summer Theater as their annual Special Event. Mrs. George Crumley was the chairman.

Officers of the League are Mrs. H. Neal Layne, president; Mrs. Raymond Goller, vice president; Mrs. H. James Holroyd, secretary; and Mrs. Todd Tibbals, treasurer.

Lathing And Plastering Industry Of Ohio Initiates New Service

The Lathing and Plastering Industry of Ohio has initiated a service to the people in the building industry to help solve and rectify some of the problems confronting those who use lath and plaster.

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(Continued on Page 37)

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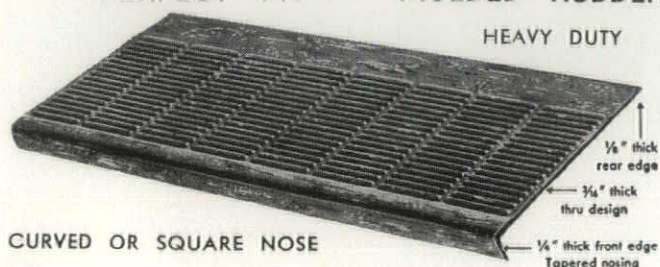
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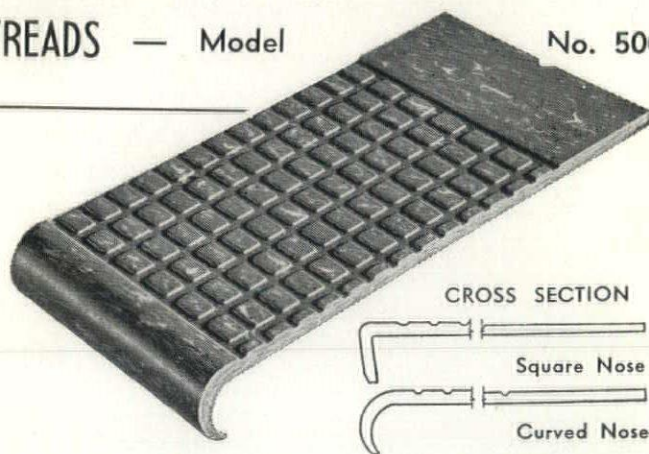
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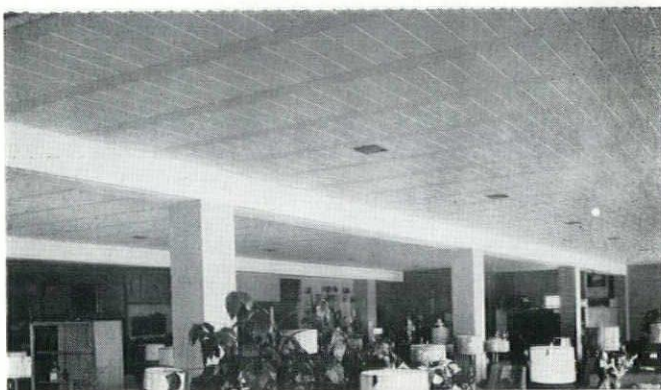
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The Company was founded in 1947; its products are distributed nationally through Plumbing Wholesalers.

Wesco Products will be displayed at Dayton Exhibit, Booth 57.

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OHIO ARCHITECT

(Continued from Page 34)

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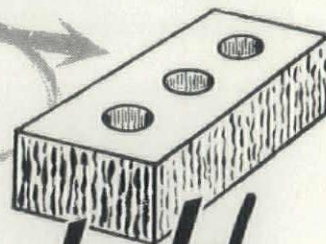
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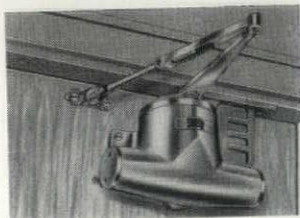
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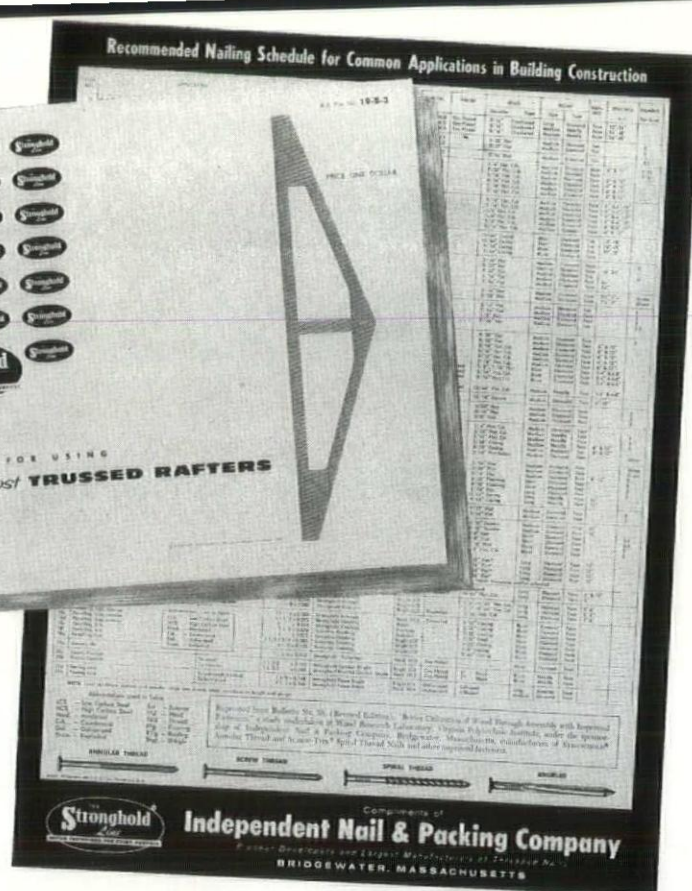
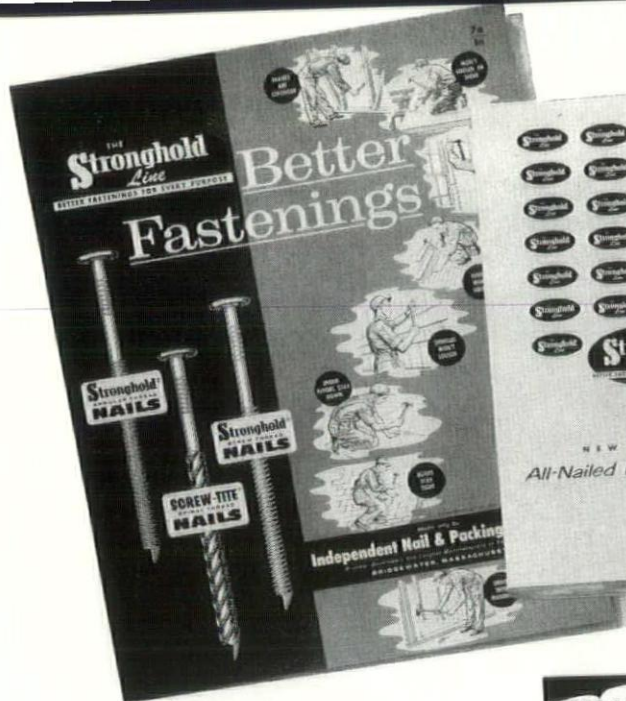
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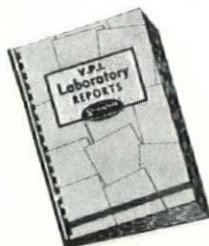
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Architect Offers Consultant Services

Mrs. Shirley Swan Tennant, architect, has opened new offices at 5 E. Long St. Columbus.

She will provide kitchen consulting services to home owners, builders and developers and serve as a consultant to other architects in the design of commercial and institutional kitchens.

Having worked as a plumbing designer for a number of years, Mrs. Tennant has been retained as consultant and instructor on the staff of the Ohio Department of Plumbing Inspectors and will teach at the In-Service Training course for plumbing inspectors at The Ohio State University in November.

She has worked under her own name since 1955 and prior to that time was an architectural draftsman for the Columbus firms of Kellam & Foley and Louis F. Karlsberger.

Mrs. Tennant, who became a registered architect in 1951, was graduated from the Department of Architecture of OSU in 1944 and from the School of Home Economics in 1938.

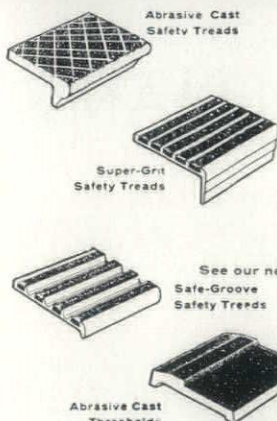
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George Walters Dies at 64

George C. Walters, Cleveland architect, died recently in his home in Lakewood at the age of 64.

Born in London, England, he was educated at Christ Church School and Brighton Technical College, both in Brighton, England. He served in the Royal Engineers of the British Army from 1914 to 1917 and was decorated for service in France.

Coming to the United States in 1919, he became a draftsman in the office of Howell & Thomas, Cleveland architects. He was chief draftsman in the office of Philip L. Small from 1920 to 1928 and a member of the firm from 1928 to 1932.

Since 1933 he practiced architecture under his own name, designing many of the homes in the western suburbs of Cleveland as well as churches and institutional buildings.

At the time of his death he was engaged in one of a long series of major improvements at the Central YMCA building.

Mr. Walters was a specialist in specification writing and was associated for this purpose with the firm of Weinberg & Teare, with which he shared offices in the Citizens Bldg.

A member of the American Institute of Architects, Mr. Walters was interested in furthering architectural education and taught drawing at John Huntington Polytechnic Institute a number of years.

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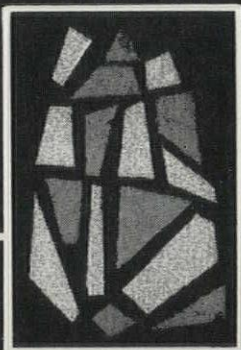
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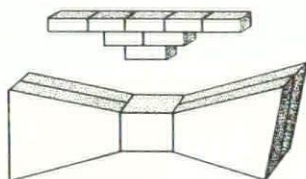
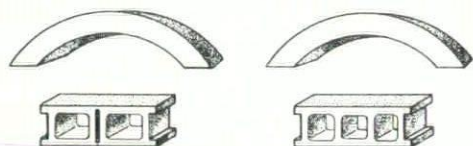
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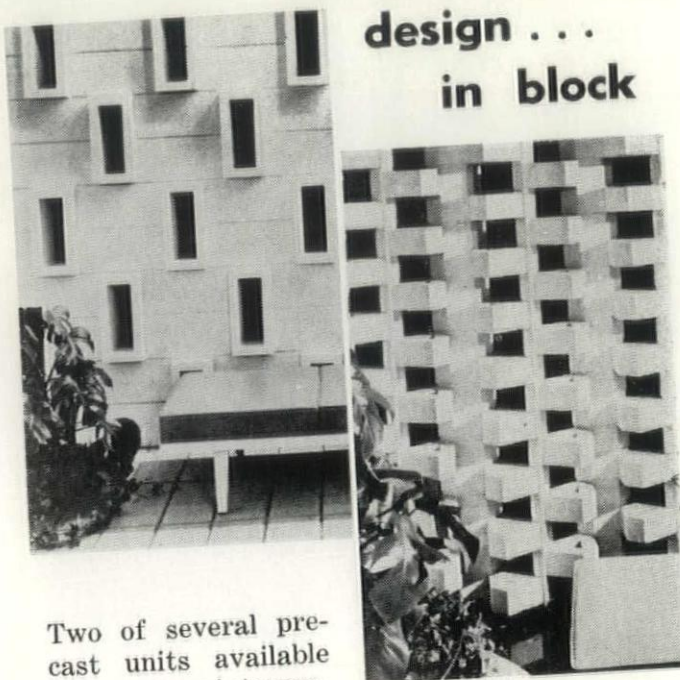
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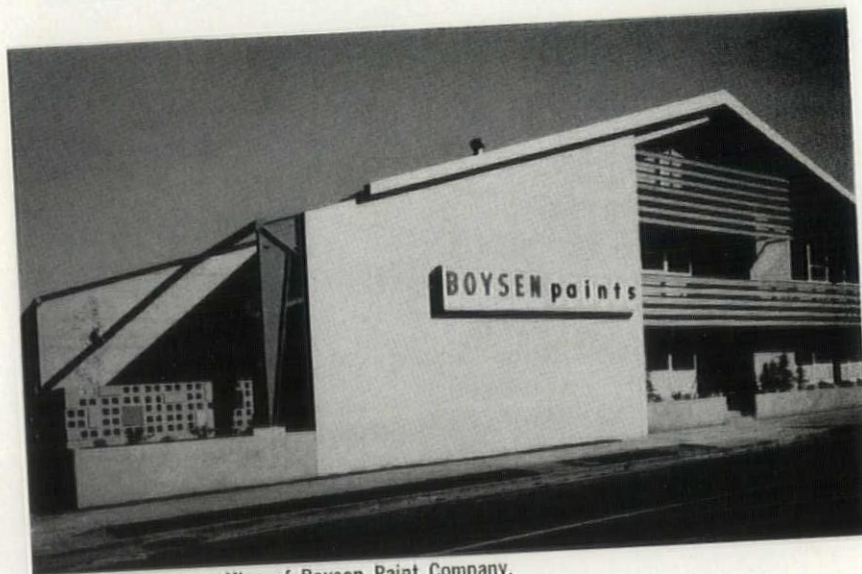
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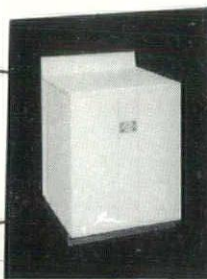
Portland, Oregon, office of Boysen Paint Company.
Architect: Hewlett and Jamison, Portland, Oregon.

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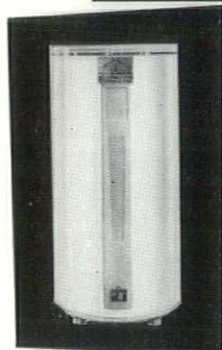
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New Selection of Pattern Glass Available Through LOF

A new selection of 26 patterns in decorative rolled and wire glass is being offered by Libbey-Owens-Ford Glass Co. through its distributors and dealers, it was announced by George P. MacNichol, Jr., president.

The glass is manufactured by Pilkington Brothers, Ltd., in Great Britain, and LOF will be exclusive sales agent for the patterned glass in the United States and will handle sales of the wired glass.

Since 1930 Libbey-Owens-Ford had been sales agent for patterned glass from a source which was recently merged with a French company. Extensive investigation has been made of the possibilities of making a line of patterned glass in the LOF factories which involved modifying large glass melting furnaces, development of expensive rolls to create the moulded patterns, and pilot runs of considerable quantities of pattern glass.

"For economic reasons, proved by specific cost and marketing studies, it was determined not opportune to create a new manufacturing facility at this time, and, therefore, Libbey-Owens-Ford has arranged to continue the sales agency plan with a new source of supply," it was announced by President MacNichol.

"This will enable us to provide several new and striking patterns already market tested, for beautifying homes, stores, office buildings and other structures in glass which transmits varying degrees of light while providing privacy."

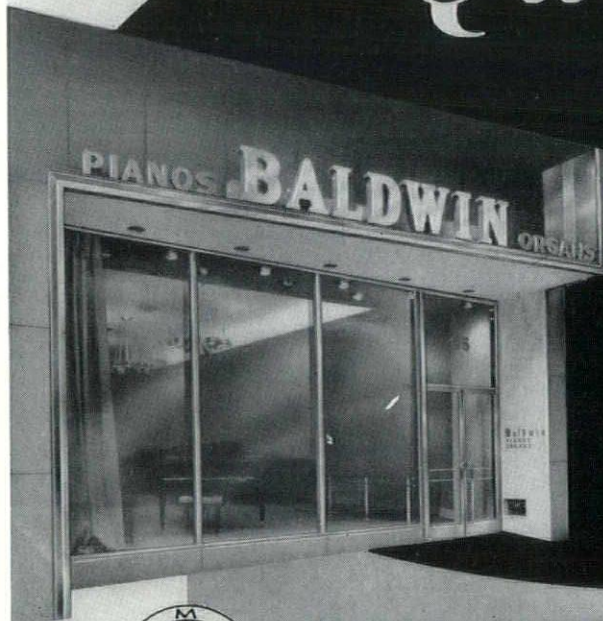
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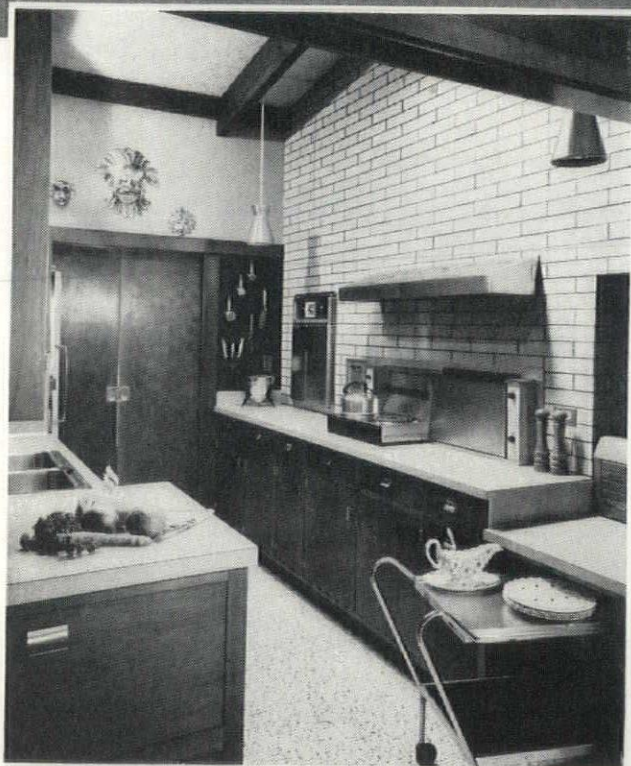
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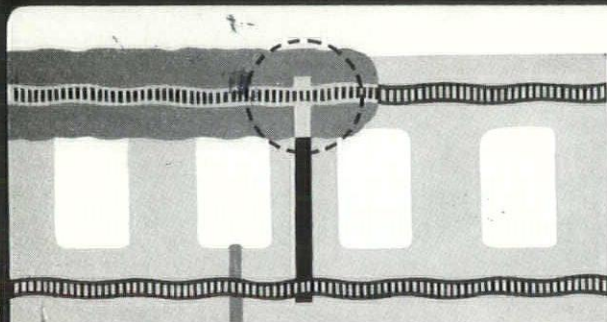
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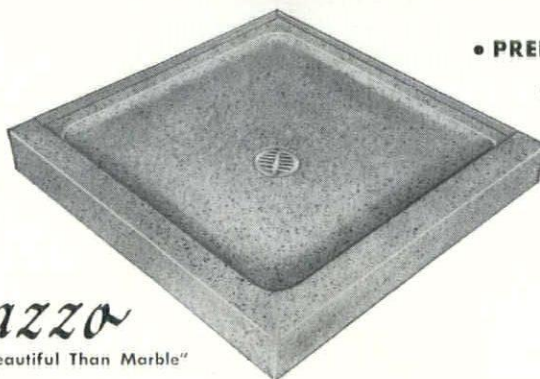
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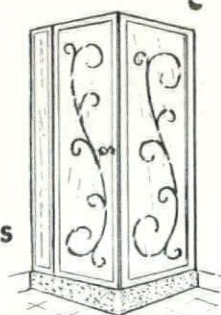
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