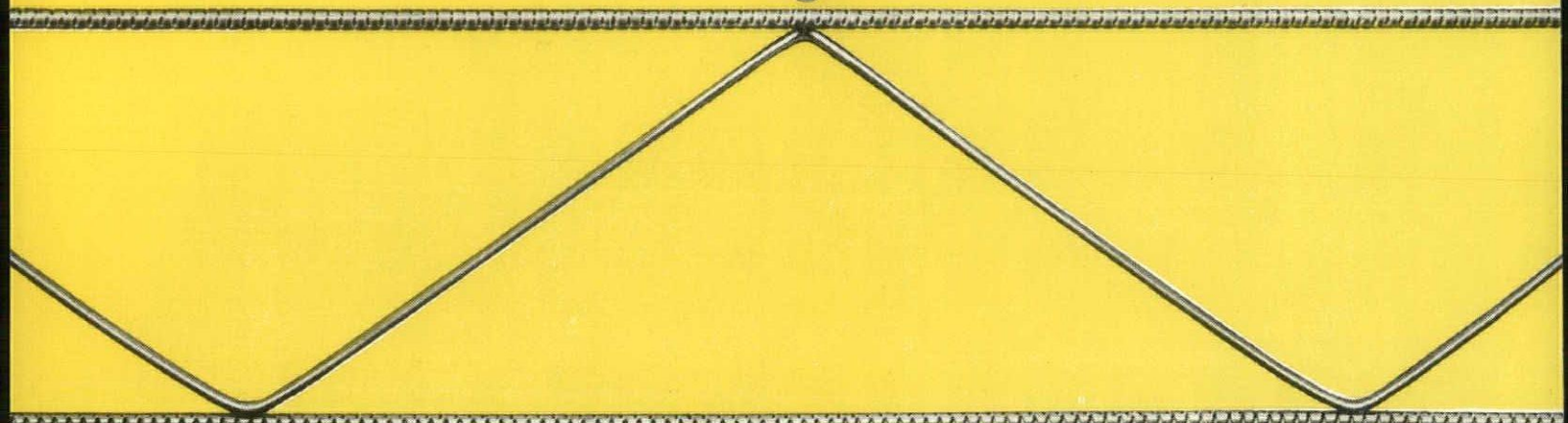


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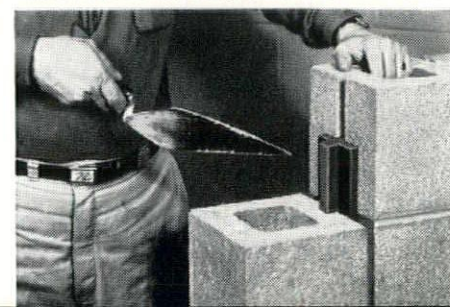
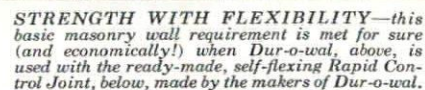
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OHIO ARCHITECT is the monthly official magazine of the Architects Society of Ohio, Inc., of the American Institute of Architects. Opinions expressed herein are not necessarily those of the Society.

Accepted as controlled circulation published at Athens, Ohio.

Editorial and Advertising office: Five East Long Street, Columbus 15, Ohio. Printed at: The Lawhead Press, 900 East State Street, Athens, Ohio.

OHIO ARCHITECT publishes educational articles architectural and building news, news of persons and the activities of the Architects Society of Ohio, a Region of the American Institute of Architects.

OHIO ARCHITECT is available at a subscription cost of \$4.00 each year or .50 each issue. Roster issue: \$1.00.

OHIO ARCHITECT

OFFICIAL PUBLICATION OF THE ARCHITECTS SOCIETY OF OHIO.
 A REGION OF THE AMERICAN INSTITUTE OF ARCHITECTS, INC.

FEBRUARY, 1962

Volume XX

Number 2

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*Theme of the 1962 National Conference
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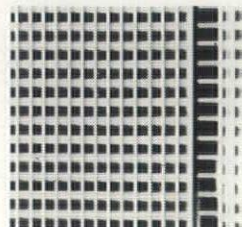
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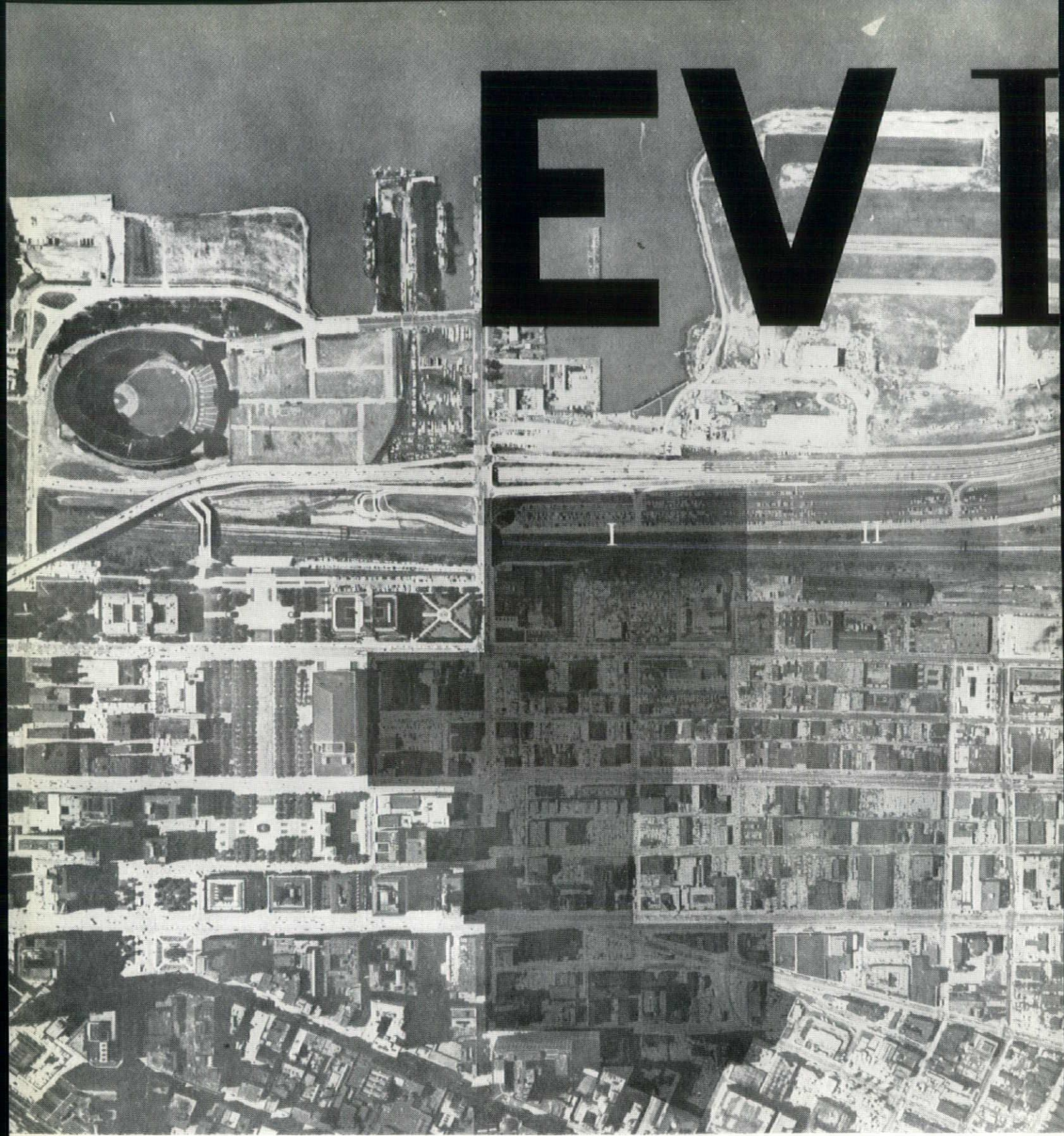
COVER AND FEATURE MATERIAL

This month's cover is a close-up of a model of the first Erieview apartment building to be erected on the corner of Twelfth and Chester Avenue in Cleveland.

The cover and feature material were prepared under the direction of the Cleveland Chapter of the American Institute of Architects, William S. Cullen, Associate Editor.



ERIEVIEW



An aerial view of Cleveland showing phases I and II of the Erieview commercial and residential development.

ERIEVIEW PHASE I

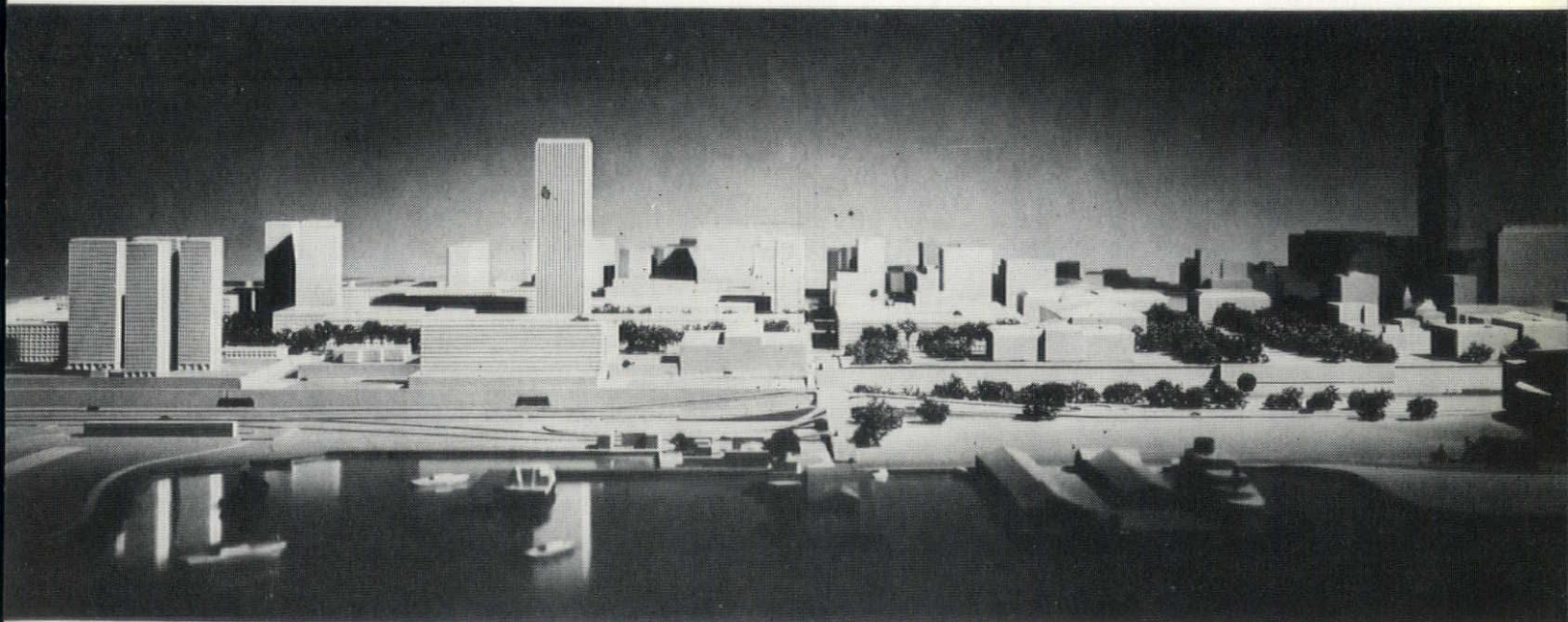
Erievue, Cleveland's new commercial and residential development, is destined to have a central role in the future of the city. A 163 acre complex of office, public and residential buildings, combined under a single comprehensive plan, will provide for Cleveland's needs for years ahead and rescue what is now a derelict neighborhood in the middle of the city. It is an area adjacent to Cleveland's busiest intersections, East Ninth and Euclid, and near the business district's office buildings, the Stadium and Lakefront Airport. Erievue would appear to be an important piece of property but there is little cause for pride in the way it looks today. The view from the air shows the area cluttered with small makeshift parking lots, a sign of urban decay. The scattered buildings are mostly dilapidated houses, warehouses and workshops for light industry. What has happened here has happened in many other U. S. cities: decay, abandonment and death at the core, while life moves out along the expanding periphery of the city to the suburbs. Erievue's main purpose is to renovate the core of the city and to improve the use and yield of the land to a level worthy of its location. The plan is an outgrowth of planning research produced over the last few years by the City Planning Commission, Department of Urban Renewal and Housing, Traffic Engineering Divisions and other departments of the City of Cleveland. Added to this basic information were extensive studies by I. M. Pei and Associates, Architects and

planners who prepared the plan.

In terms of the combined factors of scope, variety and its impact on the city, Erievue is undoubtedly the most ambitious project so far undertaken under the Federal Urban Renewal Program. The work will proceed according to Phases I and II. The total project will bring more than \$250 Million of construction into the city and will cost the city about \$10 Million. At present the Erievue site produces \$480,000 in tax revenue. When Erievue is finished the same site will provide a yearly return of \$2,900,000.

Some fifty-one net acres of Erievue's total area of 163 acres will be devoted to multi-family residential use. This will be further increased by more than twenty acres of public parks and open space where none exist today.

There are three general types of residential structures: A low density multi-family grouping—a series of six-story, low-rise apartments with arcades and public areas at appropriate locations on the ground level; high density multi-family structures—two clusters of thirty-story apartment towers located at the ends of a new residential street; the "downtown multi-family" grouping, so named because of its close relationship with the commercial core of downtown Cleveland. To complete the new residential community, a school and town center with retail, professional, recreational, and parking facilities is proposed, located centrally within the residential areas.



A photo of the Model of Erievue. The center tower is a 40-story office building proposed by and awarded to John W.

Galbreath, Columbus developer. It was designed by Harrison & Abramovitz and will become Erievue's focal point.

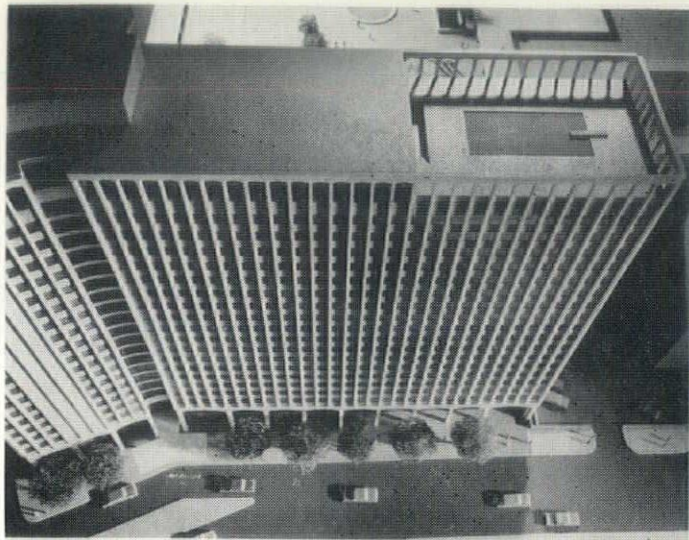


A rendering of the 20-story apartment building by architects Weinberg & Teare.

DISPOSAL PARCEL ONE

Disposal Parcel No. 1, as it is called, is a twenty-story, 400 suite apartment building proposed by and awarded to redevelopers, Berenson, Galvin and Roediger and was designed by Architects Weinberg and Teare in association with Charles Luckman & Assoc. Built of reinforced concrete and masonry, it will rise 180 feet from a two-story arcade. It will have Cleveland's first roof swimming pool with sundecks and shower and dressing rooms. The apartment will also have its own lounge with kitchen and bar service for the use of its residents. The plan provides for 193 efficiency apartments, 119 one-bedroom suites, 74 two-bedroom, and 11 three-bedroom units. Rents will range from \$120 to \$375 per month.

The BGR proposal, along with one by Cleveland developers Intown House Inc. designed by Architect Milo Holdstein and Engineer Jules Schwartz, and one by Detroit developer Marvin Scholnick designed by Architects Birkerts and Straub, was presented publicly last November to a representative citizens advisory committee. The City Planning Commission's Fine Arts Advisory Committee, a group of architects, landscape architects and sculptors, judged the different presentations and recommended the Detroit



A photo of architects Weinberg & Teare's model showing roof pool and interior court.

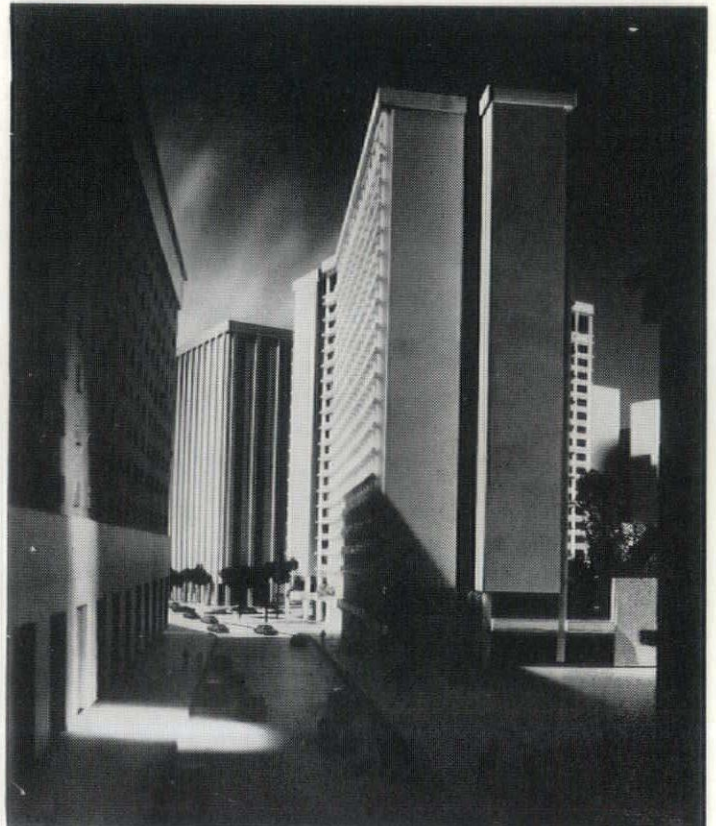
scheme to the Planning Commission on the basis of its design quality. The Commission, however, made no specific recommendations to the Board of Control, as all three met the project requirements. The Department of Urban Renewal evaluated the economic feasibility of the three schemes and passed its findings with the Planning Commission's recommendations to the Director of Urban Renewal and Housing. He in turn referred them to the City's Board of Control where the final award was made to Barenson, Galvin and Roediger.

All awards in the Erieview Project will follow this procedure. All will also comply with the requirements that will keep Erieview as its planners intended. These requirements include type of building, its height and the amount of off street parking. Architectural design, financing and building experience are also considered for the award.

Presently, there are some disputes as to the award of the apartment building and purchase of property but they will probably be settled shortly. If not, the city planners can be a patient group and will work around the problem until they are solved. Difficulties in a project of this size should not encourage skepticism. Faith should carry it to its completion. But noting the lack of Cleveland backers of this and other large projects in the city, it is entirely possible that faith must continue to be imported.

A proposal by Morton L. Scholnick, Detroit developer.

Rendering of a 20-story apartment building by architect Milo Holdstein.



a perfect expression of architectural harmony . . .



The Cleveland Institute of Music, Cleveland, Ohio, is an exceptionally attractive example of what can be achieved with exposed aggregate Marietta concrete panels in white quartz.

Architects: Schafer, Flynn and Williams, General Contractor: Hunkin Conkey Company.

CLEVELAND'S NEW INSTITUTE OF MUSIC MADE POSSIBLE BY MARIETTA PRECAST CONCRETE PANELS



Note the outstanding beauty of the two-story precast concrete columns and the way the haunches extend into the building to support the second floor while the columns continue upward to carry the roof system which is faced with soffit panels. This colonnade effect highlights the building's design.

The resplendent new quarters of the Institute of Music in Cleveland is a remarkable example of the harmonious combination of functional design and age-old beauty. It exemplifies the judicious use of the latest building materials to achieve contemporary design with the feeling of classical tradition.

Here . . . the architects have combined the beauty of Marietta white quartz exposed aggregate precast concrete panels into the slender dignity of two-story buttressed columns that are completely outside and away from the building itself. As the building's outstanding feature . . . these columns support the second floor and roof systems, as well as serving as the design focal point. Thus, they have combined the esthetic values of clean-line beauty with the ageless charm of the colonnade.

Precast haunches extend into the structure at the second floor level; the columns extend up to support the roof which is faced with soffit panels. In addition, the Institute is faced with exposed aggregate flat concrete panels of white quartz to enhance the true expression of architectural harmony designed into the structure.



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Central Gas Air Conditioning that assures complete indoor comfort is among the many new features of the recently-occupied Nationwide Branch Office Building on East Broad Street in Columbus.

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Nationwide also heats its new \$1-million branch office building with Gas, because of the low-cost economy of Gas as a year 'round fuel . . . plus the practical, year 'round use of existing duct work and air handling equipment.

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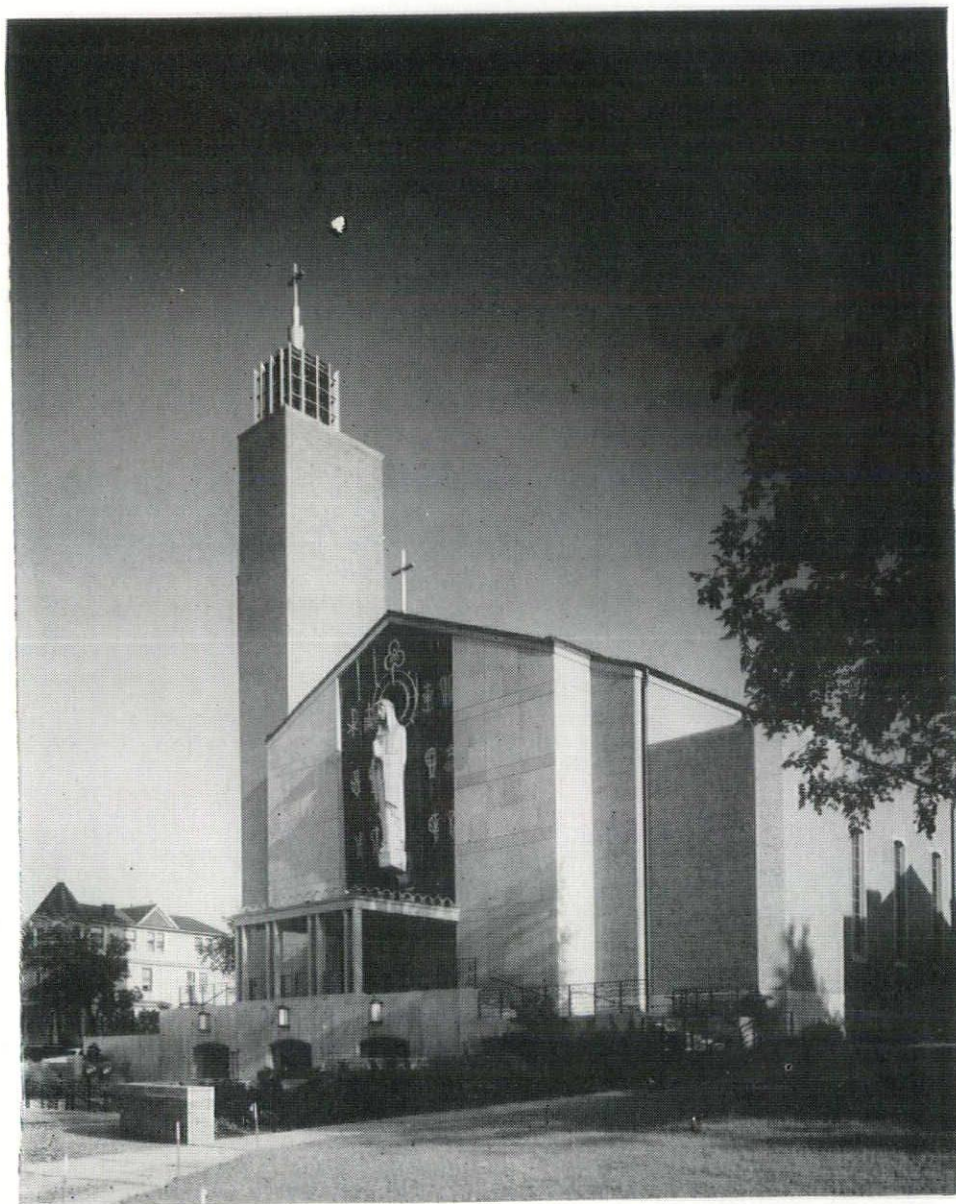
THE OHIO FUEL GAS COMPANY



THE OHIO VALLEY GAS COMPANY

One Church — One Architecture

This is the theme of the 1962 National Conference of Church Architecture at the Sheraton-Cleveland Hotel, March 20-22, 1962



Anthony S. Ciresi, FAIA, was the architect for the St. Rose of Lima Church

located at 11411 Detroit Avenue, Cleveland. The church was completed in 1962.

"One Church" implies there is really only one Christian Church even though there may be many denominations. Every church is designed to serve and function for its congregation and to express its individuality. Thus, each church will differ as much as other building types but should transcend them in spiritual values.

This conference will show the latest

and finest in Religious Architecture, both at home and abroad. It should be attended by all Ohio architects interested in the Church and its challenge to architects to create a new vital architecture.

The conference has three features:

1. Four Tours

Tuesday, March 20, three tours of outstanding religious buildings in

Interior view of St. Rose of Lima Church. Designed by Anthony S. Ciresi, FAIA.



the Cleveland area and one tour covering buildings of religious education.

2. Three outstanding exhibits — all competing for awards.

(a) Architectural exhibits of latest religious buildings shown on mounts or in models. Awards will be given on only one criterion of quality; namely, that

the buildings be an inspired expression looking toward a realistic contemporary religious affirmation. This applies to buildings of all faiths.

(b) Works of ecclesiastical art by individual artists, sculptors and craftsmen.

(c) Booths showing the best of ecclesiastical crafts and materi-

Herk Visnapuu and Robert C. Gaede, AIA, were the architects for the St. Mark Church of Christ located at 15300 Puritas Avenue, Cleveland. The church was completed in 1960.



Hays and Ruth, AIA, Architects, were the architects for the Episcopal Church of the Good Shepherd located at 23499 Cedar Road, Lyndhurst. The church was completed in 1958.



als by commercial firms in the Church field.

An added attraction will be the award winning stained glass for the Christian Witness Pavilion at Seattle's "Century 21" World's Fair.

3. Three day program

Keynote speaker Tuesday evening is Philip Will, Jr., President, The American Institute of Architects,

whose topic is "One Architecture for the Church." Main address Wednesday morning "This Architecture the Church Needs" by Dr. Samuel H. Miller, Dean of Harvard Divinity School.

Seven workshops Wednesday afternoon and evening led by outstanding national authorities.

1. "Survey of Contemporary Church

Interior view of the Episcopal Church of the Good Shepherd in Lyndhurst. Designed by Hays and Ruth AIA, Architects.



Architecture" has The Rev. James L. Doon, Presbyterian Church, Atlanta, Georgia, as its Leader.

2. "The Challenge of Sacred Art" has Henry Steinbomer, C.A.G.A., Architect of San Antonio, Texas, as its Leader.
3. Miss Lois Blankenship, National Authority on Christian Education, will lead "Building For Christian Education." She is head of the Department of American Baptist Convention.
4. "Financing the Building Program" has Curtis Schumacher, United Church of Christ, New York, New York, as its Leader.
5. "Church Architecture Cost Procedures" has Culver Heaton, C.A.G.A., Architect of Pasadena, Calif., as its Leader.
6. The Rev. B. P. Murphy, Director of the Methodist Home Board's Building Department in Philadelphia, Pennsylvania, will lead "The Church and Its Community."
7. "How the Building Committee Works" is under the leadership of The Rev. Edward S. Frey, Executive Director of the Department

Wefel and Wefel were the architects for the St. John Lutheran Church located at Fair and Prospect Roads, Strongsville. Church was completed in 1960.

of Church Architecture of The United Lutheran Church in America, New York, New York.

Thursday's program includes Awards Critique Luncheon and viewing of slides of latest European and American Churches.

The opportunity to attend this annual National Conference will not be seen here for many years. The next three years it will be held in Seattle, Dallas, and New York City, respectively. The Conference is sponsored by The Church Architectural Guild of America jointly with the National Council of Churches' Department of Church Building and Architecture. For further information write or call H. Walter Damon, Conference Publicity Chairman, 215 Lincoln Avenue, Youngstown 3, Ohio; telephone RIVerside 4-8449.

Architects who register before March 15 for the conference can get in on one of four bus tours to see some of these buildings at a cost of \$2.00 (50c less than fee at registration desk). The preregistration fee is \$10.00 (\$12.00 at desk). Wives of registrants pay no registration fee. Write or call Austin G. Damon, Registrar, 926 Engineers Building, Cleveland 14, Ohio; telephone PProspect 1-1845.



Architects & Engineers To Discuss Registration Laws

The Consulting Engineers of Ohio, affiliated with the Ohio Society of Professional Engineers, extend a most cordial invitation to members of the Architects Society of Ohio to attend a panel discussion entitled "How can the Conflicts in the Ohio Architects and Engineers Registration Laws be Overcome".

This panel discussion will be held on Friday afternoon, March 16 at the Consulting Engineers of Ohio program during the annual convention of the Ohio Society of Professional Engineers at the Neil House Hotel in Columbus.

Two members of the Architects Society of Ohio, Mr. George White of Cleveland and Mr. William Bogart of Cincinnati have agreed to take part in the panel discussion. Other panelists will be Mr. Robert Waid, retired Secretary of the Ohio Board of Registration for Engineers and Surveyors, and Mr. Alfred McCawley, former counsel for the Architects and Engineers Registration Board in Missouri. The moderator will be Mr. Charles Hatch of To-

ledo, member of the Ohio Board of Registration for Engineers and Surveyors.

We believe this discussion can result in a new spirit of cooperation, and can bring to light certain areas of effort for later study and legislative effort.

We hope that as many of your members as possible will be able to attend.

Sincerely Yours,

Paul K. Furney

Executive Secretary

Consulting Engineers of Ohio

THE DRAIN THAT STARTED AN INDUSTRY

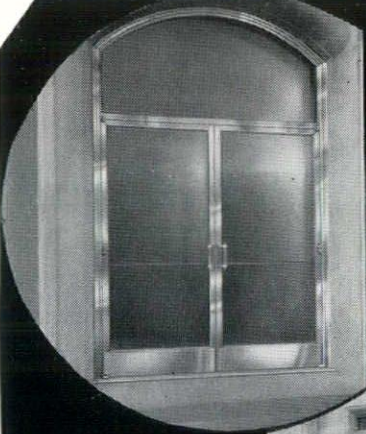


A plumbing supply wholesaler was moving his stock. From a far corner came an item which had escaped attention for years — 48 years to be exact. It was a Series 100 Josam drain; the first type of drain developed by Joseph Hirshstein, Josam's founder

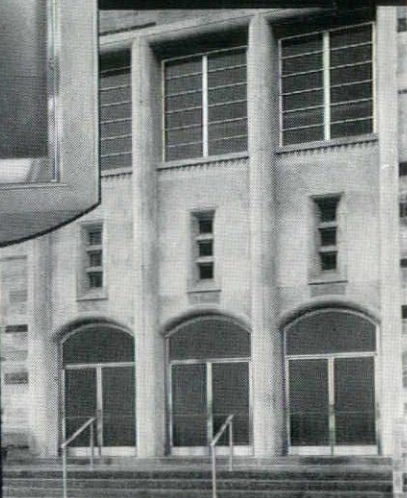
back in 1914. This was the design upon which Josam began its operation and from which a new industry in the field of plumbing drainage was developed.

Back in the early 1900's floor drains were crude devices consisting mainly of a strainer over a piece of pipe. The Series 100 Drain, as illustrated, shows the first step toward modern drainage in its double drainage flange and weepholes. This flange caught any leakage around the rim of the strainer and directed it back into the pipe line preventing any damage to the floor below, thus creating an entirely new method for the installation of plumbing drainage.

With the quick acceptance of this drain, Mr. Hirshstein quickly developed other floor, roof and shower drains and the Josam line grew to many hundreds of different items including carriers, interceptors, backwater valves and others. Other firms, too, began developments based on this first device of its kind to the point where the plumbing drainage industry is a multi-million dollar business today.



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To Head Sales at Robinson Clay Product Co.

A. E. Williams, an authority on management and sales in the clay industry for 45 years, has retired as general sales manager of the Robinson Clay Product Co., Akron, Ohio.



Williams



Robinson, Jr.

P. V. Robinson, Jr., sales manager of Robinson Clay's Vitrified Division since 1958, has been promoted to general sales manager. His promotion follows a career similar to Williams', who previously served as sales manager of the Vitrified Division.

Williams' retirement caps a wide and varied career in the clay industry — all at Robinson Clay. A native of Rochelle Park, N. J., he joined the company's Jamaica, Long Island, N. Y. Branch in 1916 as office boy and clerk, and soon began assignments in sales and then in management at Robinson Clay branches in the East, the Midwest and Canada.

P. V. Robinson, Jr., has been associated with Robinson Clay since 1948. He joined the company as a pottery salesman, working out of the Buffalo, N. Y., Milwaukee, Wis., and Chicago, Ill., areas for three years.

He was transferred to the Philadelphia, Pa., Branch as Vitrified Division salesman in 1951. Three years later, he was promoted to resident manager of the Rochester, N. Y., Branch, the position he held until he was named sales manager of the Vitrified Division in 1958.

Robinson Clay, established in 1856, maintains 15 branches in major cities throughout the eastern United States and in Canada, and operates plants in Ohio and Pennsylvania. Currently in its 105th year, Robinson Clay is one of the oldest and largest manufacturers of vitrified clay pipe, refractories, and china, pottery and glass.

FEBRUARY, 1962

AIA CHAPTER — Officer Roster Additions

The following architects should be added to the list of officers that appear in the January, 1962 issue of the OHIO ARCHITECT for the Eastern Ohio Chapter Executive Committee.

Robert E. Wachter, AIA, Director
524 North Park Avenue
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Thomas B. Ross, AIA, Director
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Colonel Crawford High School, North Robinson, Ohio
Architects: Edwards and Burris, Marion, Ohio

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with money savings, the community got a beautiful structure—and most important of all it obtained the positive fire-safety of concrete that's such a vital consideration in all school construction.

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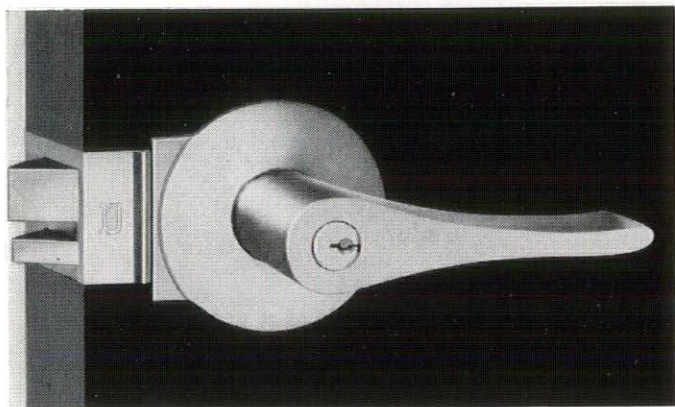
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317-319 South Main St., Dayton

The Martin Hardware Company
17-19 North Main St., Mansfield

Otto C. Buehler & Son, Inc.,
24 North Erie St., Toledo

RACKLE COMPANY APPOINTS TWO

Appointment of Gilbert L. Feiss, 1810 Hillside Rd., Seven Hills, as Executive Vice-President; and Frank B. Akers, Jr., 21275 Cromwell Ave., Fairview Park, as Treasurer-Comptroller, is announced by The George Rackle & Sons Co., Cleveland, Ohio, leading producer of precast concrete architectural and structural products.

Mr. Feiss joined Rackle's engineering department in 1945. He was appointed Asst. Sales Manager in 1957, and was made Assistant to the President in 1960. He served in the South Pacific with the Fifth Air Force, surveying and building airstrips in New Guinea. He is a member of the Construction Specifications Institute, Cleveland Builders Exchange, and the Cleveland Engineering Society.

Mr. Akers, originally from Pulaski, Virginia, joined Rackle in 1961. He was previously associated with Intrusion-Prepakt Incorporated for seventeen years, supervising general accounting, cost control and internal auditing. He studied at Virginia Polytechnic Institute and at Western Reserve University where he majored in Accounting, with special courses in federal taxes and liability insurance.

The 92-year-old Cleveland firm, headed by George P. Rackle, enters 1962 with a substantial backlog of sales totaling over one million dollars in structural and architectural products. This includes Mo-Sai architectural fac-ing for the new Veterans Hospital, the Adelbert Road Garage in the new University Circle Complex, and others.

One of the first to develop prestressing in this country, the company has in the past 15 months produced and erected prestressed structural systems for such widely separate projects as the Niagara Falls Power Project; Penn State University Dormitories; University of Michigan Cyclotron Buildings; Trinity United Presbyterian Church, East Liverpool, Ohio; the Pittsburgh National Bank, and others.

DODGE REPORTS FUTURE CONSTRUCTION DOWN

Contracts for future construction in Ohio totaled \$136,081,000 during December, a 13 per cent decrease compared to the December 1960 level, F. W. Dodge Corporation reported today.

Carl S. Bennett, Regional Vice-President of Dodge, reported the following breakdown of December contracts for future construction in the state:

Non-residential at \$41,845,000, up 10 per cent; residential at \$46,657,000, down 2 per cent; and heavy engineering at \$47,579,000, down 33 per cent.

The cumulative total of construction contracts for the year 1961 amounted to \$2,038,854,000, a 6 per cent increase compared to the year previous, according to the Dodge report.

A breakdown of the 12-month total showed:

Non-residential at \$717,227,000, up 9 per cent; residential at \$851,593,000, down 5 per cent; and heavy engineering at \$470,034,000, up 25 per cent.

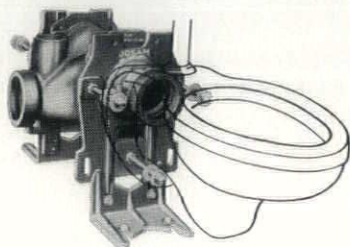
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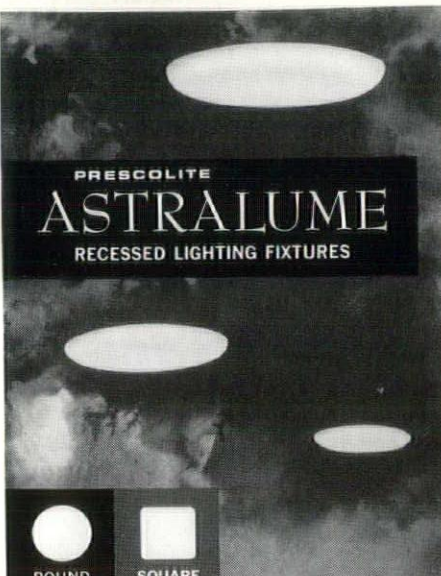
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GOLD MEDALIST NAMED

Eero Saarinen, the Finnish-born American architect who died last September 1 at the age of 51, has been awarded posthumously the 1962 Gold Medal of the American Institute of Architects.

Other world-famous architects who received the coveted AIA Gold Medal include Eero's father, Eliel Saarinen, who won it in 1947, Frank Lloyd Wright (1949), Clarence S. Stein (1956), Walter Gropius (1959), Mies van der Rohe (1960), and Le Corbusier (1961).

Eero Saarinen came to this country with his family in 1923 when he was thirteen years old. The family soon settled in Bloomfield Hills, Michigan, where the elder Saarinen designed the buildings for the Cranbrook Academy of Art.

After graduation from high school, Eero Saarinen studied sculpture at the Academie de la Grande Chaumiere in Paris during 1929 to 1930. He entered the School of Architecture at Yale University in 1931, graduating with high honors three years later. The next two years were spent traveling in Europe on the Charles O. Matcham Fellowship.

From 1937 until the death of the elder Saarinen in 1950, father and son worked in close association. Thereafter, Eero Saarinen launched his own firm which was just in the process of moving from Bloomfield Hills to Hamden, Connecticut, when he succumbed.

Among Eero Saarinen's best known completed buildings are: the Stephens College Chapel, Columbia, Mo. (1954); the General Motors Technical Center, Warren, Michigan (1954); the auditorium and chapel for the Massachusetts Institute of Technology (1955); the campus for Concordia Senior College, Fort Wayne, Indiana (1958); the David S. Ingalls Skating Rink, Yale University (1958); and the U.S. embassies in Oslo and London (1960).

Eero Saarinen strove to give each of his buildings a distinct and dramatic character. "Our architecture," he has said, "is too humble. It should be

prouder, much richer and larger than we see it today. I would like to do my part in expanding that richness."

In addition to his buildings, Saarinen has designed several pieces of furniture manufactured by Knoll Associates. In 1940, in association with Charles Eames, he won two first places in the furniture competition of the New York Museum of Modern Art.

Noting that "even the most modern room is a slum of legs," he designed the now famous one-legged pedestal-based line of chairs, dining tables and coffee tables.

GOODENBERGER BECOMES PARTNER

Lawrence, Dykes & Associates, Architects, announce a change in the firm name to include Ralph A. Goodenberger. The firm is now known as Lawrence, Dykes, Goodenberger & Associates, Architects.

The architectural firm was founded in 1947 by Richard E. Lawrence and Eugene W. Dykes. Kenneth J. Breting and John W. Martin are also Associates in the firm.

Mr. Goodenberger, 38 years old, has been with the firm since 1954 and was made an associate in 1956. He holds a Bachelor of Fine Arts degree from Ohio University where he was a member of Delta Tau Delta fraternity and the Delta Phi Delta Art Honorary.

In World War II, Mr. Goodenberger was in the U. S. Army. He served in England and attended the Biarritz Army University in France in 1945.

He and his wife, Margie, have four children, Craig, Kurt, Ludi and Lissa. Mr. Goodenberger is a member of the Board of Directors of the Construction Council of Stark County and is active in the Canton Art Institute. He is also a member of the Architects Society of Ohio.

OHIO ARCHITECT

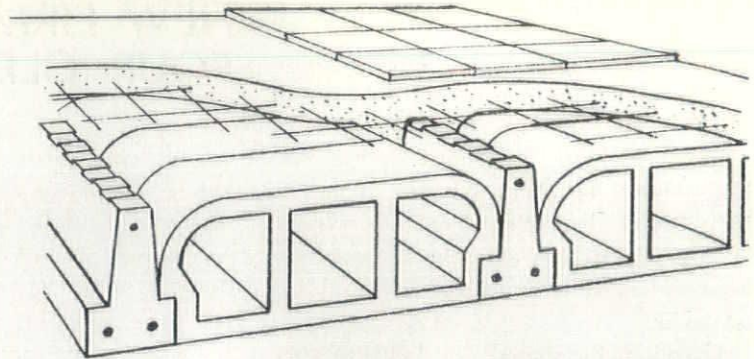
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		Williams Pivot Sash Company	23

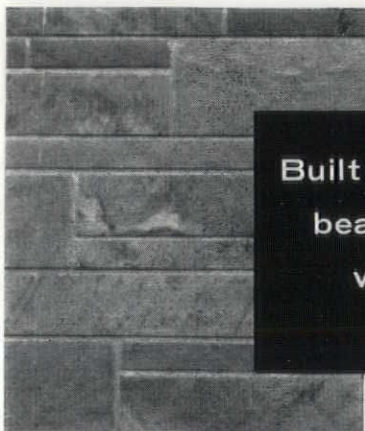
Colorful Booklet Published On Alsynite Fiberglass Panels

A colorful, information-packed new booklet on Alsynite translucent reinforced fiberglass building panels is available free of charge from Alsynite Division of Reichhold Chemicals, Inc., 4654 De Soto St., San Diego 9, Calif.

The eight-page full-color folder features illustrations of products in use and complete specification charts on the residential and industrial lines, with color samples.

Other data includes details on installing Alsynite panels, information on the decorative panel line, the story on industrial glazing with flat panes and information on special features of Alsynite, such as the written 10-year guarantee, Filtron 25 to block heat and sunlight and Superglaze, the exclusive formula which gives lasting protection.

In writing for the free material, refer to folder No. GC-260.



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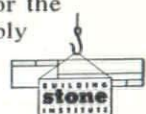
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NECROLOGIES

Louis U. Bruyere, 77, Toledo architect and watercolor artist, died January 9, 1962, in Flower Hospital.

Mr. Bruyere graduated from the University of Pennsylvania in 1906, then worked in New York City where he helped design commercial and residential buildings and the city's subway stations.

In 1920 he joined the Toledo Board of Education as a designer and chief draftsman. He taught architectural and mechanical drawing from 1932-35 and then resumed his position with the Board of Education and designed Macomber and Whitney High Schools. From 1939-1949 he was associated with the architectural office of Mills, Rhines, Bellman & Nordhoff; now Bellman, Gillett & Richards. From 1949-1958 he was a designer for Britsch & Munger; now Munger, Munger & Associates. Since 1958 he had been associated with Charles Barber & Associates.

As an artist Mr. Bruyere received national recognition for his watercolors, particularly his paintings of boats and dock scenes. He was one of the founders of the Toledo Artists' Club, and maintained membership in many civic and professional organizations, including the Toledo Chapter of the American Institute of Architects.

Claude Wilmot Stedman, 73, one of the great American architects, and the man responsible for much of the face of Cleveland died January 17, 1962 in Minneapolis at the home of his daughter.

Mr. Stedman is the man who drew the plans for such prominent structures as Severance Hall, the Stadium and the Main Post Office. The Cleveland Public Library, the School Board Building, Hathaway Brown and University Schools and numerous churches were among other products of his drafting board.

Mr. Stedman graduated from Oberlin College in 1908, and from the University of Pennsylvania before going abroad. He studied at L'Ecole Beaux-Arts in Paris in 1910 and 1911. In 1912 he won the Prix de Rome and began a three-year period of study in Italy which was interrupted by World War I.

NEW FIRM CREATED BY FOUR CLEVELAND ARCHITECTS

The new firm of Ruth, Huddle, White and Howe have announced that they will continue the practice of Hays and Ruth, Architects, who are withdrawing after 10 years of active practice of architecture.

Paul C. Ruth, M. Jack Huddle, Keith E. White and H. David Howe, Jr., established headquarters at 1720 Euclid Avenue, Cleveland, on January 1, 1962 with the purpose of continuing not only the practice, but also the spirit and tradition of their predecessors.

Hays and Ruth conducted a general

practice, dealing mainly with public and semi-public projects. Among their principal works were the Addition to the Cleveland Museum of Art in 1958, \$9,000,000; Riverview Terrace, 780 unit housing project for Cleveland Metropolitan Housing Authority, \$7,570,000; Cleveland Zoological Park, master planning, utilities and four buildings and exhibits, \$3,000,000; Lakewood Board of Education, Lakewood, Ohio, additions and remodeling, \$4,000,000.

J. Byers Hays will continue as consultant to the successor firm.

Adjustable anchoring system solves problem of fastening railings to thin precast treads

Many of the problems of securely anchoring metal railings to concrete stairs have been overcome by an adjustable anchoring system developed by Blumcraft of Pittsburgh.

Heretofore, two conventional methods have most frequently been used to fasten metal railings to concrete:

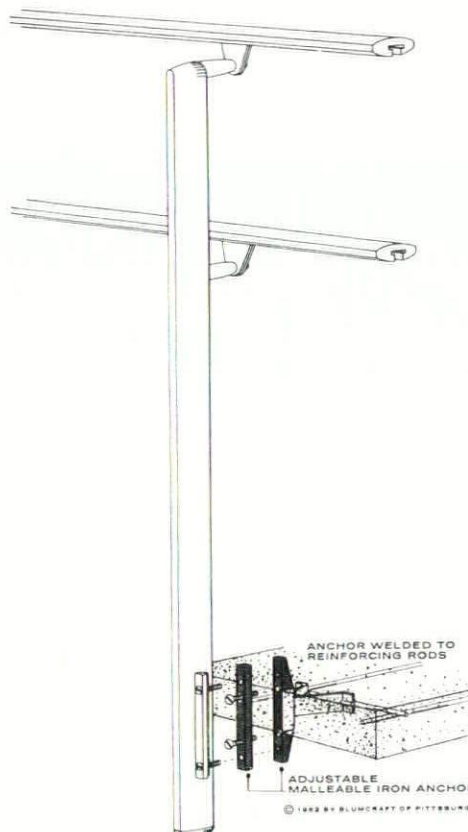
1. Drill into the concrete and insert expansion shields.
2. Build steel anchors into the concrete, drill and tap the steel anchors for fastening the posts.

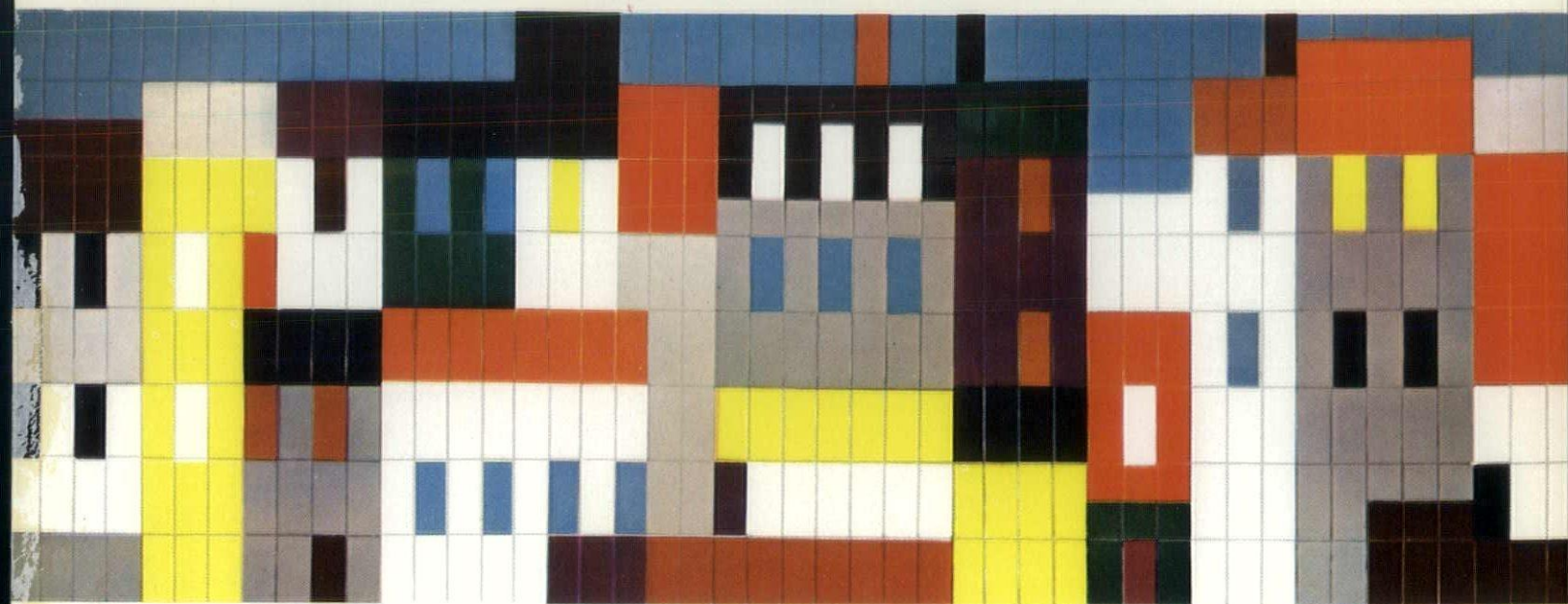
Both methods obviously require expensive field labor, and if the drilling is not perfect, vertical alignment of the posts is not possible.

Blumcraft's new adjustable anchoring system provides these advantages:

- Reduces costly field labor.
- Permits adjustability for post alignment.
- Eliminates breakage in masonry when drilling for expansion bolts.
- Provides extreme rigidity through sound structural supports.
- Prongs can be welded to reinforced steel in the concrete, so that the anchors form an integral part of the stair.
- Built-in anchors will not work loose, as may happen to applied expansion shields.
- Posts can be mounted at extreme edge of stair, permitting use of the full width of the stair.
- Permits side-mounting of posts to thin precast treads as narrow as 2", as well as to wood plank stairs and conventional concrete stairs.
- Decorative trim can be applied to the anchor at the edge of the tread.
- For through-tread mountings Blumcraft provides sleeves for building into the precast treads.

As pointed out by Blumcraft, the railing is only as strong as the anchoring to which it is applied.





"A PITTSBURGH HILLSIDE" is the subject of this colorful, symbolic mural-wall created through the imaginative use of ceramic glazed Natco Vitritile.

HOW A PITTSBURGH HILLSIDE INSPIRED A NATCO VITRITILE WALL DESIGN

When the advertising agency of Ketchum, MacLeod and Grove, Inc. recently moved its headquarters into the new Gateway Four Building in Pittsburgh, Pennsylvania, managing art director Ed Hall was given the assignment of designing the employees' canteen.

On one of the walls Mr. Hall used a colorful selection of ceramic glazed Natco Vitritile units as an "art medium" to symbolize a typical Pittsburgh scene . . . the town houses which appear to be hap-

hazardly stacked along the city's steep hillsides.

The pleasing result of the Vitritile mural-wall is shown in the photograph above.

Ceramic glazed Natco Vitritile is a *genuine*, load-bearing clay tile product that will always retain its original "new look." Vitritile—available in 44 standard and accent colors—offers an unlimited choice of modern color combinations.

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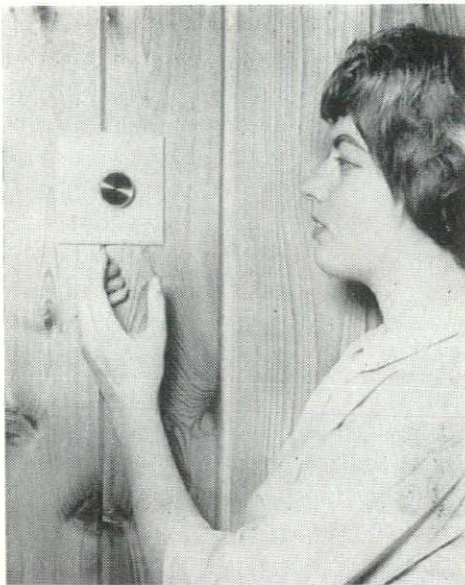


Left: Quaint, vari-colored town houses stacked along a hillside is a familiar Pittsburgh scene.

Right: 3 $\frac{3}{4}$ " x 5 $\frac{1}{16}$ " x 11 $\frac{3}{4}$ " ceramic-glazed Vitritile unit similar to those used in the KM&G mural-wall.



NEW DIMMER AVAILABLE



Development of two new versions of its revolutionary miniaturized electronic dimming device for incandescent lighting circuits is announced by Electro-Solid Controls, Inc.

The new Dreamliter Deluxe 500 and Deluxe 1000 enable smooth dimming and brightening of incandescent lights with the twist of a knob.

The solid state, semi-conductor devices include neither rheostat nor variable transformer. They are so compact that they nestle in the palm of one hand. They fit standard light switch wallboxes, may be installed with a screwdriver and require no remodeling or rewiring.

According to the manufacturer, a newly developed control unit — for which patent is pending — makes the new Dreamlites unique in the light-

ing field. It is said to provide truly gradual, smooth and uninterrupted tuning of any degree of light intensity, from absolute off to maximum brightness.

The 1000-watt capacity Deluxe 1000 is primarily for widespread commercial applications. It fits a double-gang wall-box. The 500-watt capacity Deluxe 500 is for both commercial and domestic installations. It fits a single switch wallbox. A 600-watt standard model, introduced early last summer, remains for home and apartment installations.

According to the manufacturer, exhaustive testing has demonstrated 98 to 99 per cent operating efficiency. Both units carry a one-year factory warranty.

With an eye to architects, the switch-plate of the Dreamliter 1000 is brushed brass to complement almost any decor. It may be painted. Concealed screws provide a smooth, unbroken line. The switchplate fits flush with the wall.

In addition to its minimal installation cost, the new Dreamliter's initial cost is far below rheostat or transformer-type dimmers.

According to the manufacturer, the device conserves electricity and prolongs light bulb life remarkably. When operated consistently at 50 percent brightness, it is said to extend bulb use by 10,000 times.

Among commercial applications listed by the manufacturer are offices, board and conference rooms, bars and restaurants, private clubs, churches,

hospitals, clinics, mortuaries, florist shops, retail stores, beauty salons, schools, theaters, auditoriums and hotels and motels.

Dreamlites are available at electrical contractors and distributors and retail lighting dealers.

For more information write: Customer Service Department, Electro-Solid Controls, Inc., 8001 Bloomington Freeway, Minneapolis 20, Minnesota.

OWENS-CORNING OFFERS NEW MANUAL

A comprehensive 52-page manual covering in detail fabrication and installation methods for a new Fiberglas duct system is available from Owens-Corning Fiberglas.

In addition to a complete description of the new commercial and residential duct system, which combines air duct, thermal insulation, acoustical liner, and a vapor barrier in one product, the manual details all steps necessary to fabricate any shape duct section or component. A 15-page section describes in step-by-step photos how the new system can be installed faster and more easily than metal duct work.

The manual, which contains more than 150 illustrations and a quick reference index, is available from Owens-Corning Fiberglas Corporation, Dept. 2024, P. O. Box 901, Toledo 1, Ohio.

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The architectural firm of E. H. Brenner, AIA, located in Lafayette, Indiana is seeking an architect or architectural draftsman to fill an available position.

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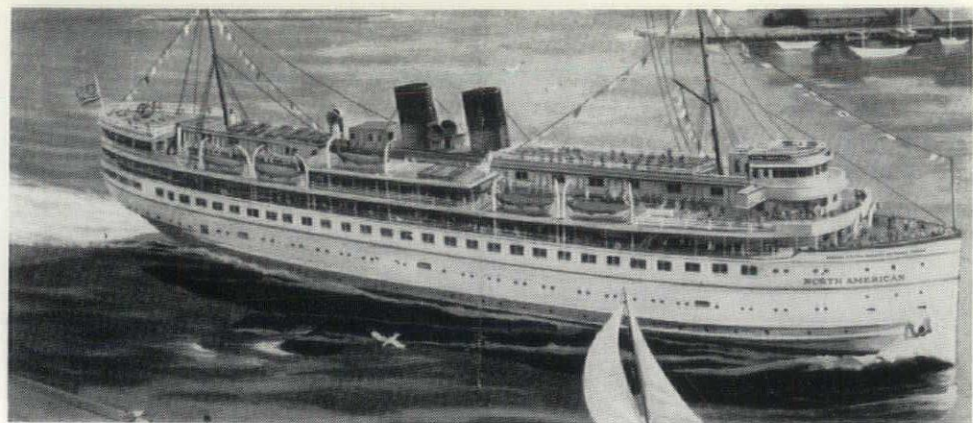
Interested persons should write direct to E. H. Brenner, AIA, 1001 South Street, Lafayette, Indiana.

1962 ASO CONVENTION TO FEATURE COOPERATION BETWEEN ARCHITECTS AND SUPPLIERS

The 29th Annual Convention of the Architects Society of Ohio, scheduled for September 7, 8, 9 aboard the cruise ship S. S. North American, will emphasize the cooperation between architects and suppliers.

Only 50 supplying companies will be able to participate with ASO members because of space limitations. Each participant company will be entitled to send two persons to represent them and make available to the 150 architects who will take the cruise literature concerning their product or service. Detailed information can be obtained by writing the office of the Architects Society of Ohio, 5 East Long Street, Columbus 15, Ohio.

General Convention Chairman, Orville H. Bauer, and Co-Chairman Robert Stough and the host Toledo Chapter are tentatively planning a kick-off



luncheon in Toledo on Friday, September 7, after which passengers will board private buses for transportation to Toledo and embarkation Friday afternoon.

The first phase of the cruise will be steaming up the Detroit River, on to Lake Huron, arriving at Mackinac Island Saturday afternoon, September 8. The Annual Banquet will be held at the Grand Hotel Saturday evening. After the banquet passengers will board the ship for the return trip to Detroit, arriving Sunday afternoon, September 9.

Berths are limited to 400 people.

Chairman Bauer says, "We expect to have 150 architects, 150 wives; and 50 company representatives and 50 company representatives' wives — a grand total of 400 people." "Incidentally," Chairman Bauer continued, "my private yacht is for hire to the late comers." (Mr. Bauer offers for lease a 16 ft. aluminum 5.5 hp runabout.) To guarantee passage on this unique convention, get your reservation in early. The cost is \$75 per person. This includes the cost of the berth, all food and beverages, as well as the Annual Banquet.

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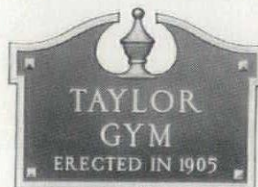
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Ohio Fellows Meet

On January 26 many of Ohio's Fellows met in Columbus to discuss their role in the Institute and Society functions. They joined with other members of the ASO Executive Board and staff for a dinner prior to the Board's January 27 meeting. Pictured above, clockwise, are: Mr. Hubert M. Garriott, AIA; Mr. and Mrs.

Clifford E. Sapp; Mr. Joseph L. Weinberg, FAIA; Mr. and Mrs. Carl Gunther, FAIA; Mrs. Russell Potter; Mr. George Mayer, FAIA; Mr. Ralph C. Kempton, FAIA; Mr. Alex Robinson, FAIA; Mr. Howard B. Cain, AIA, ASO President; Mr. Gilbert Coddington, FAIA; Mr. and Mrs. Walter A. Taylor, FAIA; and Mr. Russell Potter, FAIA.

AIA APPOINTS TWO
TO STAFF

Two new appointments were announced by AIA Executive Director William H. Scheick. Baton Rouge architect Kenneth C. Landry, AIA, has been appointed Head of the Department of Institute Relations in the American Institute of Architects' headquarters offices; and Donald J. Canty of Berkeley, California has been appointed Head of the Department of Information Services and Assistant Editor of the AIA Journal of the American Institute of Architects.

Landry, who will assume his new duties April 1, will terminate active participation in partnership in the firm of Bodman, Murrell, Landry & Webb, Architects and Engineers. Scheick said Landry would have extensive responsibilities involving AIA's national and state legislative programs and relations with other segments of the construction industry.

Landry attended Louisiana State University and received his B.S. in architecture from Tulane University in

1949. He is currently president of the Baton Rouge Chapter, AIA; immediate past secretary-treasurer and board member of the Louisiana Architects Association; and secretary-treasurer of the Gulf States Regional Council, AIA. He is a member of the Urban Land Institute, the American Institute of Planners, and the Louisiana Engineering Society.

Donald J. Canty replaces Wolf Von Eckardt who has been AIA's public information officer and art director since June, 1958.

Canty received his B.S. in Philosophy and English from Santa Clara University in 1950 and his M.S. in Journalism from Northwestern University in 1951, and has since that time specialized in architectural journalism. In 1956 he was appointed Executive Assistant to the California Council of AIA; and in 1959 became Executive Editor of Western Architect and Engineer, which 2 years later combined with the Architectural Record.

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