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To Speak at ASO ANNUAL MEETING



Durham

Graves



SEPTEMBER-OCTOBER, 1966

Robert L. Durham, FAIA, will be the principal speaker at the Annual Banquet of the Architects Society of Ohio, which will be held Friday evening, October 14 at the Carrousel Inn in Cincinnati.

Mr. Durham is First Vice President and Past President elect of the American Institute of Architects. He was born April 28, 1912, Seattle, Washington. He attended the University of Washington, 1931-1936, where he obtained his Bachelor of Architecture, Cum Laude.

He has been associated with B. Dudley Stuart; the Federal Housing Administration as Cost Engineer; Stuart and Durham, Architectural firm; Robert L. Durham and Associates; and since 1954 has been associated with Durham, Anderson and Freed.

His professional activities include Secretary, Washington State Chapter, AIA; Board Member, Washington State Chapter, AIA; President, Washington State Chapter, AIA; Regional Director, AIA, Northwest Region; Vice President, AIA; Chairman, Committee on Committees, AIA; and Coordinator, "War on Community Ugliness," AIA.

During his term as Director of the AIA he served as Chairman, Commission on Architectural Design; Chairman, Honor Awards July, 1963; Member, Convention Study Task Force: Member, Board of Trustees, AIA Foundation, 1964; Chairman, Task Force on Urban Ugliness.

He has served on the Mayor's Building Code Advisory Committee; Chairman, Construction Division, Chamber of Commerce; Member, Municipal Art Commission (Chairman 1957-59); and Board Member, Seattle Municipal League.

Mr. Durham has traveled quite extensively, visiting 15 European countries. He holds memberships in Tau Sigma Delta, Guild for Religious Architecture, Fauntleroy Congregational Church. Charles Parker Graves, Professor and Dean of the School of Architecture, University of Kentucky, Lexington, Kentucky, will be in charge of a seminar session discussing the topic "Expression and the Architect Relating to Design" on Friday afternoon, October 14, at the Architects Society of Ohio Annual Meeting which will be held in Cincinnati at the Carrousel Inn.

Mr. Graves received his Bachelor of Science in Architecture and his Bachelors Degree in Architecture at the Georgia Institute of Technology. He received his Masters in Architecture from the University of Pennsylvania. He has taught at the Georgia Institute of Technology, Clemson College, University of Pennsylvania, and is presently teaching at the University of Kentucky.

Mr. Graves has been associated with Ledbetter and Earle, Architects, South Carolina; George C. Means, Architect, South Carolina; National Park Service, EDOM; and is presently in private and consulting practice at Lexington, Kentucky.

Mr. Graves has been a member of the East Kentucky Chapter of the American Institute of Architects where he held the office of Secreary-Treasurer from 1960-64; he has been a member of the Architectural Review Board; City Planning Commission, Lexington, Kentucky; a member, Advisory Committee, School of Architecture, Georgia Institute of Technology.

Mr. Graves' past activities include: Incorporator, Shakertown, Inc., Pleasant Hill, Kentucky (for the restoration and preservation of Shakertown, Kentucky); Chairman, Governor's Committee for the Kentucky School for the Blind; Incorporator and Member, Citizens Association of Planning; Secretary-Treasurer 1959-1960; Professional Advisor, Louisville Urban Renewal Agency; Jury Member, Homes for Better Living Awards Jury; Member, Round Table (continued on page 31)

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Cincinnatian To Head National Architects' Council

George F. Schatz, Cincinnati architect, will become the next president of the National Council of Architectural Registration boards, which develops and sets uniform professional standards for architects throughout the U.S.

Mr. Schatz, senior partner in the firm of George F. Schatz & Associated, Architects, Cincinnati, and president of the Cincinnati Chapter, American Institute of Architects, was elected president- elect and first vice president of the NCARB at its recent annual meeting in Denver. Mr. Schatz will take office as president in June, 1967.

The NCARB, composed of approximately 200 of the nation's leading architects, is dedicated to the development of uniform high standards for the licensing and registering of U.S. architects. As its president, Mr. Schatz will be responsible for directing the Council's national efforts toward establishment of uniform state, national and international architects' examination and licensing laws.

The present system of individual and



different state licensing laws works against the best interests of both the public and architects, Mr. Schatz explained, by hindering the free movement of architects. As it stands now, an architect licensed in one state cannot practice in another without being "relicensed" by the second state—often to the point of retaking extensive archi-

tectural exams.

"We do not feel judgment of an architect's capability is a matter of geography," Mr. Schatz declared. "A man's work judged competent in one state is going to be no less competent in another. There is no reason why a competent west coast architect cannot be just as competent when he works on the eastern seaboard."

The present system of non-uniform state laws places an unfair burden on the architect, forcing him to continually reestablish his qualifications, Mr. Schatz said, and in addition, can deprive the public of the services of the architect it wants.

The sheer length of time involved in state licensing can prevent an architect from taking on an out-of-state job, he pointed out.

In Cincinnati, for example, the signing of the architectural contract for the city's new stadium was delayed—and could have been prevented entirely because the Atlanta architects, qualified and licensed in Georgia, were not licensed in Ohio.

(continued on page 16)



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ASO NEWS

Ohio Students Receive Scholarships

Ohio Regional Director of the American Institute of Architects, Charles J. Marr announced that five students of architecture who attend Ohio universities and an Ohio resident attending the University of Pennsylvania are recipients of scholarships awarded them for the 1966-67 academic years by The A.I.A.

Scholarship winners at Ohio State University's school of architecture and landscape architecture are Gary Schaefer of 20349 Eastwood, Fairview Park, and Robert J. Vennemeyer of 9760 Ross Avenue, Cincinnati.

Schaefer received a \$750 Langley Scholarship for graduate study. This comes from the Edward Langley Fund established by Mr. Langley and administered by The American Institute of Architects.

Vennemeyer received a \$500 Henry Adams Scholarship established by Mr. Adams and awarded by the AIA. His grant is for undergraduate work in architecture.

Two students at the University of Cincinnati's college of design, architecture and art are scholarship winners. They are Hans Bleiker of 1494G Dudley Street, Cincinnati, and Leonard S. Kagan of 8 McKinley Place, Glen Cove, N.Y.

Bleiker, a recipient last year of two scholarships from the Institute, has been awarded a \$2,000 Pittsburgh Plate Glass Fellowship for graduate work in community planning. This grant is from a \$5,000 fund administered by The American Institute of Architects Foundation.

Kagan received a \$300 Blumcraft of Pittsburgh Scholardship from a \$3,000 annual scholarship fund established by the designers and manufacturers of railing and grilles systems and administered by The American Institute of Architects Foundation.

Frances Ann Lachman, an undergraduate at Miami University's department of architecture (Oxford), received a \$250 Henry Adams Scholarship. Miss Lachman lives at 12802 Hathaway Drive, Wheaton, Md. An Akron resident, Richard W. Huffman of 351 Beechwood Drive, received a \$750 Waid Scholarship for graduate studies in city planning at the University of Pennsylvania. This comes from the Waid Education Fund established by Dan Everett Waid and administered by The American Institute of Architects.

The six students were selected by AIA's Committee on Scholarships, headed by S. E. Chambers of Syracuse, N. Y. The committee awarded a total of \$47,650 in scholarships for 1966-67 for advancement of architectural education.

NEW FIRM ORGANIZED

David Kyle Adams, AIA, formerly with Dan A. Carmichael has opened up an office for his own practice at 101 North High Street, Columbus, Room 206. Mr. Adams has 16 years experience in Architecture, 11 of which as a Registered Architect.

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Name Seven Associates Richards, Bauer & Moorhead

Seven new associates and five senior associates have been named by Richards, Bauer & Moorhead, Toledo architectural and engineering firm, it has been announced by John N. Richards, senior partner.

The new associates are: John W. Raggon, construction superintendent: Gerald L. Heiser, chief mechanical engineer; Michael G. Rousos, assistant chief structural engineer; L. Edward Kime and Dennis W. Queenan, architects, and H. Richard Hanson and James B. Erard.

Associates named senior associates were: H. Lee Smith, Charles H. Stark, III, and Leland E. Moree, architects: Dean L. Lashbrook, chief structural engineer and Robert W. McMahon, chief electrical engineer.

Partners in the 74-year-old firm are Mr. Richards, Orville H. Bauer, Michael B. O'Shea, Robert M. Lutz, Robert C. Moorhead and Raymond Etzel.

A native of Toledo, Mr. Raggon attended Scott High School and the University of Toledo and has been with the firm for 17 years. He has supervised construction of projects at the University of Toledo, of Ohio Bell Telephone Company, Defiance College, Heidelberg University and Ohio State University. He is married, lives at 1834 Evansdale Avenue, Toledo, and served in the U. S. Coast Guard during World War II.

With Richards, Bauer & Moorhead for 10 years, Mr. Heiser was born in New Haven, Michigan, is married and lives in Tontogany, Ohio. He has a bachelor of science degree in mechanical engineering and a master of science degree in industrial engineering from the University of Toledo. He is a registered professional engineer in Ohio and Michigan. He served in the U. S. Navy during World War II. He belongs to the Engineering Society of Toledo, National Society of Professional Engineers, Ohio Society of Professional Engineers and The American Society of Heating and Refrigeration and Air Conditioning Engineers.

Mr. Rousos has been with Richards. Bauer & Moorhead since 1959, was born in Delphos, Ohio, is married and Page 16

graduated from Ohio University with a bachelor of science degree in architectural engineering. He is registered in Ohio as a structural engineer and during the Korean War, he served as a first lieutenant in the U. S. Air Force. He belongs to the Toledo, Ohio and national societies of Professional Engineers, American Concrete Institute and The American Society of Civil Engineers. He lives at 1459 Sabra Road, Toledo.

With Richards, Bauer & Moorhead since 1953, Mr. Kime attended Bowling Green State University and was graduated from the University of Cincinnati with a bachelor of science degree in architecture. Mr. Kime served in the U. S. Army and is a member of the American Institute of Architects. He and his wife, Carol, are parents of three sons and the family residence is at 7100 Coder Road, Maumee, Ohio.

Mr. Queenan joined Richards, Bauer & Moorhead in 1963 and is a graduate of the University of Cincinnati with a bachelor of science degree in architecture. He served in the U. S. Army and is an associate member of the Toledo Chapter, American Institute of Architects. He and his wife, Linda, are parents of two daughters and a son and the family residence it at 2462 Beaufort Avenue, Toledo, Ohio.

Mr. Hanson, of 3458 Oakway Drive, Toledo, has been with Richards, Bauer & Moorhead since 1948. He served in the U. S. Marine Corps, attended the University of Toledo and is an associate member of the Toledo Chapter, American Institute of Architects. He and his wife, Dorothy, are parents of two daughters and a son.

Mr. Erard, of 3005 Manchester Boulevard, has been with Richards,

Bauer & Moorhead for 20 years. He attended DeSales College and the Ohio State University and during World War II served in the U. S. Army in the European Theater.

(continued from page 14)

The city, whose stadium construction is on an extremely tight schedule, could not have waited for the lengthy time it would have taken the architects to get an Ohio license under usual procedures.

Fortunately, through the certification of the NCARB and agreement from the state architects' licensing board the out-of-state architects were permitted to work in Ohio.

Under the law, however, without the NCARB certification the board need not have granted such a permit, and the architects could have been prevented from contracting for the stadium.

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Architect's Society of Ohio Honor Awards Program - 1966

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G. R. CODDINGTON, FAIA, Columbus R. A. LITTLE, FAIA, Cleveland To encourage excellence in architecture, the Architect's Society of Ohio announces its Annual Program of Honor Awards for current work. Awards will be made for distinguished accomplishment in architecture by members of the Society for any building completed since May 1, 1962.



COMMENTS OF THE JURY

GENERAL

The jury commented that they were very favorably impressed by the general high quality of design exhibited by the entries. The larger than normal number of elevated entries indicates their difficulty in making the selections.

The large number of Mansard roofs and arched openings, they felt, were an indication of the current "in" design approach. The winners which used these design elements were considered to be examples of their successful use.

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Schafer, Flynn & Van Dijk

Project: Eastman Kodak Store, Inc. General Contractor: The Albert M. Higley Company

Jury Comment: This is an outstanding solution to a wholesale operation that has achieved a character far in excess of the usual warehouse box. The choice of materials and handling of the fenestration are quite pleasing and the site planning and landscaping are very well coordinated. This project would, through its richness, be an asset to any neighborhood.



First Honor Award

Don M. Hisaka and Associates

Project: Ohio Savings Association Branch Bank General Contractor: Esch Construction Corporation

Jury Comment: A simple direct solution in both plan and structure. The expression of the structure is very clear and strong. The Architect has successfully integrated the full 360° of the visual aspects of the building.



First Honor Award

Richard Levin Associates

Project: Economy Linen & Towel Service, Inc. General Contractor: Leviton Construction Company

Jury Comment: The Architect has exhibited a great deal of ingenuity in arriving at so successful a solution to what is basically an industrial project. He has provided an atmosphere for pleasant working conditions on the interior as well as a handsome clean exterior. This was all achieved while using the most common of building materials; steel and concrete masonry.

The owner of this building should be complimented on allowing the architect to be concerned about the reaction of the community to the project.

Richard Levin Associates

Project: Trotwood Branch Library General Contractor: ABCO Construction Co.



Jury Comment: Sensitive detailing utilizing a combination of materials and landscaping which contribute to an inviting atmosphere so necessary to the function of a branch library.

Don M. Hisaka and Associates

Project: Ohio Savings Assoc. Branch Bank Remodel General Contractor: Zehman-Wolf Construction Company

Jury Comment: A thoughtful conversion of commercial space to a distinctive use with an interesting interplay of free standing masses which accent the drive-in facilities. The night lighting and site integration are especially commended.



Tully, Hobbs & Partners

Project: Seventh Avenue Church of Christ General Contractor: Paden Construction Co.

Jury Comment: A clean, crisp, warm facade expressing a simple rectangular sanctuary. A very successful use of laminated arches, resulting in a sensible expression of the Mansard roof form.



Keith Haag Associates

Project:

Professional Office Building General Contractor: Associated Developments

Jury Comment: An attractive organized building when considered in relation to unknown future tenants. The use of water, lighting and landscaping are well handled.



Conrad & Fleischman

Project: Church of St. Martin of Tours General Contractor: Leo W. Schmidt Company

Jury Comment: The church and school are well unified by the repetitive structural elements. The plan serves the function of a sanctuary very well.



Ireland and Associates

Project: Murphey Residence General Contractor: Daniel K. Buck

Jury Comment: This solution does many things which all architects would like to be able to do with a residence and yet does these in a relatively small project.



Lawrence, Dykes, Goodenberger & Assoc.

Project: Jewish Community Center of Canton General Contractor:

Rudick Construction Co. Jury Comment: Interior spaces well organized and separated with good traffic and visual circulation. If less variety had been exhibited in exterior materials the project would have warranted more serious consideration.

Schafer, Flynn & Van Dijk

Project: Westminster Presbyterian Church House General Contractor:

Freeman Construction Co. Jury Comment: The plan is well conceived and worked out and expressed clearly by the exterior. A very fine blend of brick and wood which seems to integrate well with the neighborhood. It is unfortunate that the interior decor and furnishings are not consistent in quality with the building.

William B. Morris

Project: Rubinstein Residence General Contractor:

Neff-Kaufman Inc.

Jury Comment: An outstanding plan well adapted to and taking advantage of the sloping site. The architect has taken extreme advantage of external as well as internal vistas.

Tibbals-Crumley-Musson

Project: Ohio State Highway Patrol Academy

General Contractor:

Harry E. Miller, Inc.

Jury Comment: Good plan solution to a complicated program. The consistency of the articulated structural system gives the project cohesiveness.











Holroyd & Myers

Project: Ohio Tuberculosis & Health Association General Contractor:

John W. Galbreath Co. Jury Comment: The jury was particularly enamored by the brick detail. The solution to vehicular circulation resulting in second story storage produced one of the few times when mass above and glass below makes sense.

Holroyd & Myers

Project: City National Bank & Trust Co. General Contractor: James J. McCarthy

Jury Comment: A pleasant expression of masonry walls enclosing a well proportioned interior space. The major arched openings though strong would be even more effective if more restricted in their use. The handling of the drive-in windows was questioned visually and functionally.

Dan A. Carmichael

Project: Doctors Hospital — Lincoln Village General Contractor: Garwick & Ross, Inc.

Jury Comment: This straight forward approach to a complicated circulation problem results in a pleasing sympathetic solution.





Honorable Mention

Conrad and Fleischman

Project: Elyria District Catholic High School Addition

Blum & Sedeen

Project: Millersburg Professional Building

Schooley, Cornelius & Schooley

Project: Bolivar Arms



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KENZO TANGE, JAPANESE ARCHITECT WINS A.I.A. GOLD MEDAL

Kenzo Tange, Japanese architect, has been awarded the 1966 Gold Medal of The American Institute of Architects, the highest honor bestowed by the national professional organization.

The award, voted by the Board of Directors, was presented during the AIA's national convention in Denver June 26-July 1. Tange is the first architect of Japan to be so honored, and no other Gold Medal recipient has been selected so soon after beginning his practice. At 52, he is one of the youngest Gold Medalists in the Institute's history.

Tange came to world prominence in 1949 when he won the open competition for the design of the Peace Museum at Hiroshima. This was actually his first building, and the dignity and confidence of the work marked him immediately as one of the great contemporary architects. The Hiroshima Memorial pioneered his own exposedconcrete style which has been developed in his works since.

The architect's reputation was consolidated by the buildings which followed his first, and he has received international recognition for his dynamic designs. Among his many honors have been the bestowal of an Honorary Fellowship by the AIA in 1963 and the first Pan Pacific Architectural Award from AIA's Hawaii Chapter in 1958.

Educated in architecture at Tokyo University in the Imperial Japan of pre-Second World War years, Tange began his career in the new modern Japan which followed. He sees architecture in its social relationship always, and he has been responsible for much of the excellent architecture designed for the new community life of Japan which has emerged since the war.

After the success of his Hiroshima project, Tange was kept occupied with work of a similar kind — convention halls, city halls, libraries, memorial halls. Among his most significent buildings are the Kurashiki City Hall, Shizuoka Convention Hall, Office and Assembly Buildings for the Kagawa Prefectural Government at Takamatsu and the Rikkyo University Library in the outskirts of Tokyo. He designed the main covered SEPTEMBER-OCTOBER, 1966



Tange, shown in center above, is with Mr. & Mrs. Charles J. Marr, FAIA, left, Ohio Regional Director of the AIA and an unidentified couple on the right as they enjoyed the festivities at the recent AIA Convention in Denver.

stadium for the Tokyo Olympics in 1964, and in 1965 he won first prize in the invited competition for the city center of earthquake - ravaged Skopje, Yugoslavia.

Tange has conceived one huge and unprecedented project which has not been realized — a plan for floating an enormous city on the waters of Tokyo Bay as a means of decongesting the increasingly populous capital. One of the two principal building types he proposed for the 50-billion-dollar master plan was developed in leadership of a student team at Massachusetts Institute of Technology when he was visiting professor in 1959-60.

Through the years Tange has posed for himself the problem of how to seek out and express "the realities" of the human occupation and the structure of a building. He has constantly stressed the need for designers, architects and planners to cultivate a sense of reality.

"Reality is a movement which includes inconsistencies," Tange has said. "To discover order within these inconsistencies and to give form to this order is our task."

In being chosen for the AIA Gold Medal, Kenzo Tange joins a select company of only 31 persons so honored since the commendation was established in 1907. Among the past recipients are the late Frank Lloyd Wright (1949), Walter Gropius (1959), Mies van der Rohe (1960), Le Corbusier (1961), the late Eero Saarinen (1962), Alvar Aalto (1963) and Pier Luigi Nervi (1964).

LETTERS TO THE EDITOR

Arlyn Neiswander c/o Ohio Architect 5 East Long Street Columbus, Ohio 43215 Dear Arlyn:

Congratulations on an excellent editorial in the July-August issue of Ohio Architect.

> Very truly yours, HUSTON ASSOCIATES Bruce Huston

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(continued from page 5) on Design in Housing, House and Home Magazine: Chairman, Ad Hoc Committee for Planning Education, University of Kentucky: Professional Advisor, Spindletop Research Center Competition, 1960.

His current activities and offices now held include the following: Chairman, Building and Campus Development Committee, University of Kentucky; Member Education Committee, National Trust for Historic Preservation: Secretary-Treasurer, State Board of Examiners and Registration of Architects, Commonwealth of Kentucky; Board Member, National Council of Architectural Registration Boards; Secretary-Treasurer, Mid-Central Region, NCARB; Member, NCARB Committee on Foreign Evaluation; Moderator, Urban Design Committee of the AIA; Juror, Stewardson Scholarship Competition; Member, American Collegiate Schools of Architecture; Research Projects, New Towns in Appalachia, Director; Emergency Operations Centers in Municipal Building, Consultant; Second Vice President, National Council of Architectural Registration Boards.

NEWS OF OUR ADVERTISERS

Haws Adds Distinctive Bronze Fountain to Its Line



The Haws Drinking Faucet Company now offers a new wall drinking fountain in architectural bronze.

This fountain, originally developed for the Los Angeles Music Center, is now available from Haws under the designation Model 7C. The architectural bronze receptor is finished in a medium satin color on the outer bowl and a natural satin on the inner bowl. The bubbler head and waste strainer match the distinctive natural bronze color of the receptor. The valve is satin

Norman Stark Firm Acquires Louis J. Rotman Practice

The firm of J. Norman Stark, A.I.A., Architect & Associates of Cleveland announced today the acquisition of the office and practice of the late Louis J. Rotman, Willowick architect, who died recently.

J. Norman Stark, A.I.A., principal of the firm, said he plans to maintain the staff and office at 31715 Vine Street, Willowick, as a branch office, to continue to serve industrial, commercial, institutional, ecclesiastic, and builderdeveloper clients in the Lake County Area.

Main office of the firm of architects, planners, interior designers, appraisers, and associated engineers is in The Arcade, in Cleveland. The firm has correspondents in New York, Boston, and Montreal, Canada.

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OCTOBER 10-16, 1966

WHEREAS, the profession of architecture is dedicated to the planning and betterment of human environment; and

WHEREAS, the role of the architect in our modern society is more vital today than at any time in the past in finding solutions to the complex problem of providing not only shelter, but an environment in which we can live and work fruitfully, harmoniously and safely; and

WHEREAS, the profession under the leadership of its state and local groups is conducting statewide educational and publicity campaigns in a concerted effort to enlist all persons, groups and communities in active participation and promotion toward a better environment; and

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ARCHITECT'S WEEK

in the community and urge the people of Ohio to join in its observance.

IN WITNESS WHEREOF, I have hereunto subscribed my name and caused the Great Seal of the State of Ohio to be affixed at Columbus, this 16th day of September, in the Year of Our Lord, One Thousand Nine Hundred and Sixty-Six.

ames A. Rhodes

GOVERNOR

A REPORT----

Conference for Church Architecture American Society for Church Architecture

> The Church and Church Architecture are moving but neither architects, clergymen nor congregations seems to know in what direction, if statements made at the recently completed Conference for Church Architecture sponsored by the American Society for Church Architecture are representative of the times. The Conference was held in Chicago May 10th, 11th, and 12th and drew attendees from as far away as Connecticut, Florida and Minnesota.

Leading speakers including Rabbi Morris Hershman of Joliet Jewish Congregation in Joliet, Illinois, and Rev. Gordon Gilkey of the Welfare Council of Metropolitan Chicago, challenged both architects and clergy in attendance to establish the relevance of church architecture and the relevance of religion before attempting to use architecture as a means of expressing current religious needs, attitudes and directions.

The over-all theme of the conference was Architecture, Religion and Rele-

vance and the need for more detailed discussion of this theme was evidenced by the comments made by Rev. Gilkey who spoke on "Hard Times for Architects and Ministers." "Never before," he said, "have so many local church structures been erected as in recent years; never have so many been designed in so many different shapes and forms, using so many materials and decorated with so many novel symbols. But at the same time never has there been so much criticism both of the volume of all church building and the final appearance of the end result." "Today," he said, "there are many unresolved differences of opinion as to what the church building is for and what it should look like."

"We happen to be living," Rev. Gilkey stated, "in a generation of enormous theological and ecclesiastical change... the rules of the game have changed not only without warning but without our permission ... new forms of ministry are needed for the old ones are inadequate. If this is true within the

church and synagogue it is equally true within the profession of architecture. The architect can hardly design a building to reflect and symbolize the meaning and function for a religious activity if his clients are unable to provide the definitions he needs as a quide."

With this in mind Rev. Gilkey indicated that it would not be out of order if a moratorium were declared on all church building for a time, until the religions themselves are more nearly able to put forth an adequate outline of what a church or religious structure is really intended to be.

These thoughts were echoed by Rabbi Hershman in the closing major address of the conference when he said: "If we ministers of religion can convince parishioners that religion has relevance for the community and for the times in which we live, then . . . architects can make our church buildings relevant for the community in which we live. The paradox we find ourselves in our great Country is that

the freedom for which it stands has become the dissolving solution that has permitted discipline to be weakened by liberties and goals to be dissipated by the acid of disunity and idea to be eclipsed by expediency."

"Our buildings", according to Rabbi Hershman, "may be functional and they may be quite useable, but . . . this is not the only function of a religious building. The function of a religious building is to arouse pride, an emotion, a spirit of striving for perfection, a striving for the imitation of God, and with all our building today, we are building for the purpose of arousing a spirit of religiosity or to create a quality of spirituality that is so necessary in a religious building. We are building today for function without ideal, for practicality without harmony, without inner being; for usefulness without a sense of beauty.'

Rev. Godfrey Diekmann of St. Johns Abbey in Collegeville, Minnesota, described one of the current events that empasizes that we are in a revolutionary

OHIO ARCHITECT

generation and at the same time moving toward an acceptable solution to the problem. He referred to the Vatican Two Conference called by Pope John and the many changes in design and furnishing that were decided upon and approved by the conference, all of which are intended to bring the church and the needs of man into closer harmony. Rev. Diekmann stated that, "ten to fifteen years ago when he personally advocated some of the ideas endorsed by the conference he became known as somewhat of a heretic while now that these have been OK'd he has recovered his conservative reputation again."

He urged that architects consider that churches represent a horizontal relationship of man to man as well as a vertical relationship of man to God.

The trend of constant change and uncertainty of the action on the church as contrasted with the needs of the modern community and the men who live in it reoccurred constantly in the smaller seminars which made up the bulk of the program of the ASCA Conference.

Careful study and evaluation of the function which "probably should be performed by the church and which in some cases is being performed" indicates that many socialogical needs which the community fails to perform for its members civically ought to be done by the church. In the ultimate analysis it may be that the need for a sanctuary for Sunday morning worship is really not the most important functional phase of modern church design or modern church activity. This may be the day when the counseling chamber, education facilities, social activities, youth center facilities, and other types of community needs will overshadow the older Sunday only philosophy of the use of religious buildings, according to both leaders and participants in the several seminars.

The seminars were:

Relevant Religious Education: Rev. Hugo Leinberger, Director of Extension and Urban Strategy, Illinois Synod of United Church of Christ.

Revelant Architecture for Worship: SEPTEMBER-OCTOBER, 1966 Rev. Roy Larson, Pastor of Covenant Methodist Church, Evanston.

Relevant Fine Arts: Father Richard Douaire, Asst. Pastor, Our Lady of the Angels, Chicago, Lecturer, Loyola University and Maryknoll Seminary.

Women Active in the Church: Father William Q. Allen, Pastor of St. Anselm's Episcopal Church, Park Ridge.

The Church Relevant to the Community: D. C. Whitehead, Architect, Advisor to Illinois Synod of United Church of Christ.

Relevant Youth Contact: Rev. Clyde H. Miller, Graduate of Chicago Theological Seminary, Executive Secretary for the Department of Christian Education of the Church Federation of Greater Chicago.

At the closing luncheon when the report of the awards jury was presented the general tenor of the Conference was further emphasized when the jury reported that none of the buildings entered really merited an "honor" award for an outstanding solution to a problem posed by the design of a religious structure. Instead the jury listed only four of the more than 35 entries as being worthy of recognition. The architectural firms and buildings recognized were:

Lutheran Church of the Resurrection, Niles, Illinois. **Architect**: Buderus & Sunshine, Park Ridge, Illinois.

Pilgrim Congregational Church of Birmingham, Bloomfield Township, Michigan, Architect: Frank Straub & Associates, Troy, Michigan.

Chapel of the Mennonite Biblical Seminary, Elkhart, Indiana. Architect: Charles E. Stade, Park Ridge, Illinois.

St. Anastasia Roman Catholic Church, Waukegan, Illinois. Architect: I. W. Colburn & Assoc., Inc. Chicago, Illinois.

Crosby Willet of Philadelphia was elected President of the Society for 1966-67 to succeed Charles Stade, Park Ridge, Illinois. Elected to serve with him were: 1st Vice-President, T. McRee, Hardley, Penna.; 2nd Vice-President, D. Carr Whiteheod, Oak Lawn, Illinois; Secretary, Donald V. Patton, Rockford, Illinois; Treasurer, Joseph A. DiPalmo, Cherry Hill, New Jersey.

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Beauty and the budget get together in this all-concrete school

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Typical classroom, Avocado Elementary School with adjacent "patio" class space. Architect: Robert B. Browne, Miami; George F. Reed, Associate, Miami. Structural Engineer: Walter C. Harry & Associates, Fort Lauderdale. Contractor: Stobbs Brothers Construction Company, Miami. Owner: Dade County Board of Public Instruction.

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