

THE OFFICIAL PUBLICATION OF THE ARCHITECTS SOCIETY OF OHIO

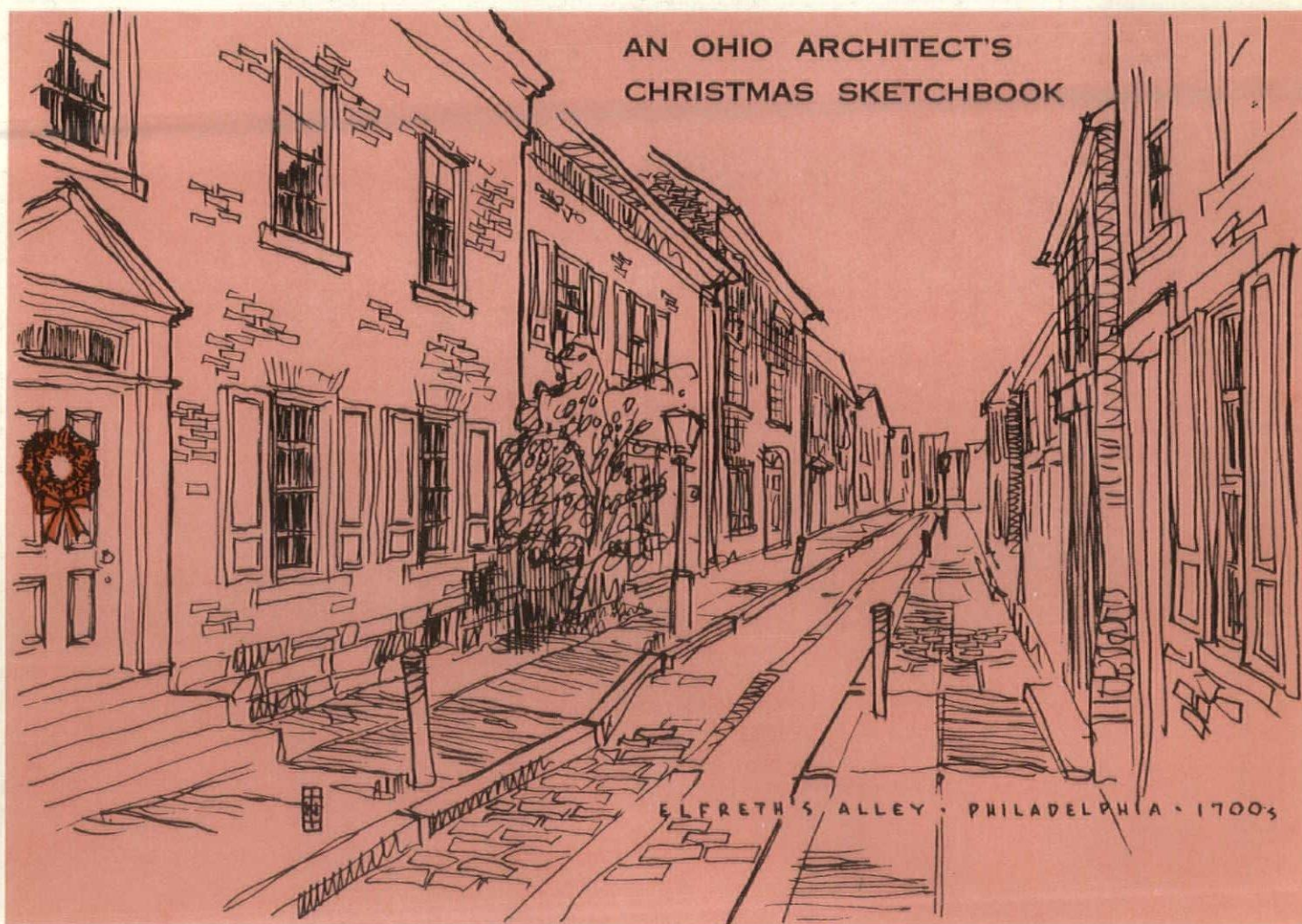
# The Ohio Architect

NOVEMBER/DECEMBER, 1968

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ARCHITECTS  
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ASO ANNUAL MEETING  
HIGHLIGHTS

AN OHIO ARCHITECT'S  
CHRISTMAS SKETCHBOOK





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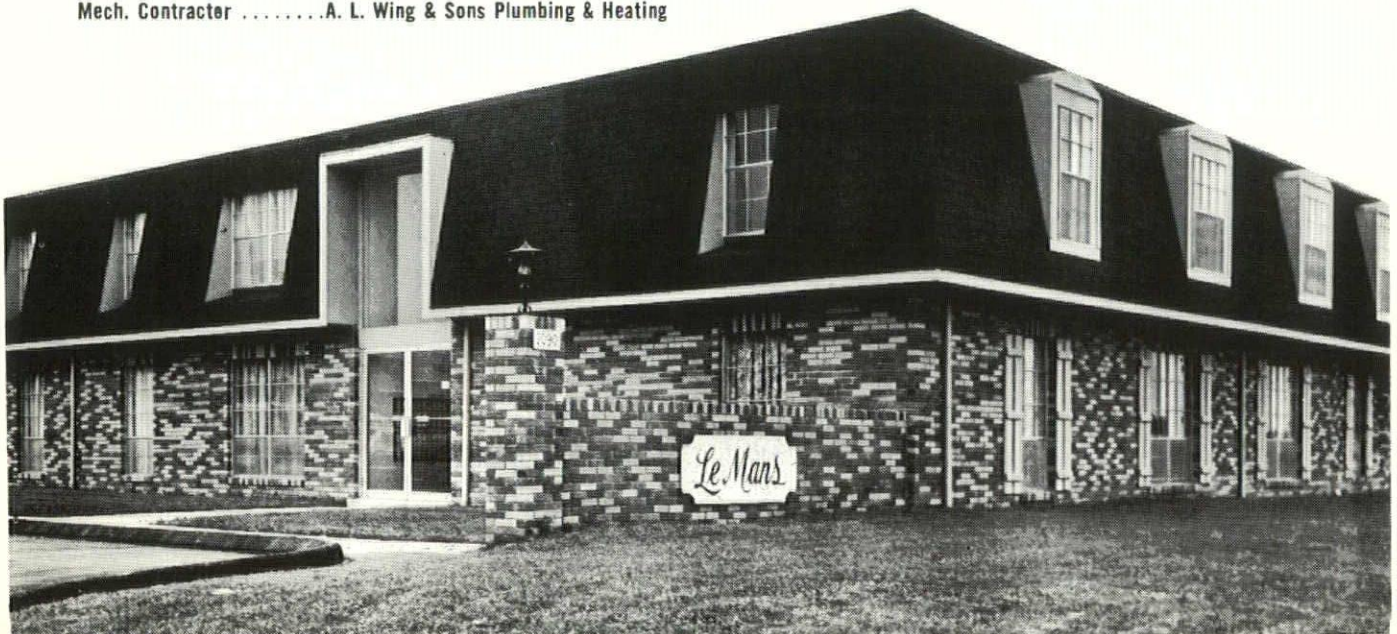
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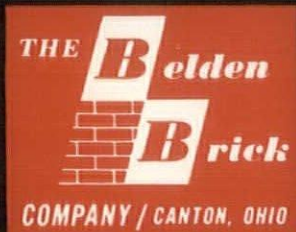


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# The Ohio Architect



OHIO ARCHITECT is the bi-monthly official magazine of the Architects Society of Ohio, Inc., of the American Institute of Architects. Opinions expressed herein are not necessarily those of the Society.

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*Our Cover: Elfreth's Alley in Philadelphia, said to be the oldest residential street in America still essentially unchanged, was sketched at Christmas time by Charles A. Nitschke, AIA. More Nitschke drawings of indigenous American architecture are on page 20 and 21.*

## ARCHITECTS SOCIETY OF OHIO

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# Three Days in Dayton



ASO members who attended this year's Meeting in Dayton were well and imaginatively entertained, accomplished much in the way of business, and heard provocative ideas from guest speakers.

## BUSINESS SESSION

At the Annual Meeting business session on Friday morning, retiring President Roy M. Lively reported on a year which saw the addition of 75 new members, making a total of 1,111; the establishing of a new chapter in Akron; the continuance of Professional Development Seminars; and importantly, the development of a new Cost of Service Schedule.

Treasurer William R. Bogart, in his report, strongly urged a search for new sources of income, with action hoped for before the end of 1968.

## NEW COST OF SERVICE SCHEDULE PRESENTED

First Commissioner Harold C. Munger reported that the joint meeting of ASO and OSPE had resolved many problems of conflict, expressed hope for the passage of legislation to improve registration laws, and then introduced James J. Foley, AIA, whose Office Practice Committee had worked long and hard on a proposed new Cost of Service Schedule. The major part of the morning session was devoted to a thorough presentation of the Schedule and the fielding of questions on its details. (A complete presentation of the Schedule will appear in The Ohio Architect in the near future.)

Briefly, the Schedule consists of five Segments, A through E, with buildings grouped generally by types A through D. Segment E is a listing of Special Services, usable for any segment of architectural service. The Architect selects the Schedule which is pertinent to the project under consideration, and includes it with his presentation of an ASO document explaining the services of the Architect and the method of compensation.

The Committee recommended adoption of the Schedule, and after questions were answered and minor editorial changes made, adoption was voted by those present. A Resolution commending Mr. Foley for a job well done was unanimously adopted. A complete, detailed copy of the Schedule will be printed and mailed in the near future to every Architect in Ohio, including non-members of ASO.



## FIRM MEMBERSHIP PROPOSAL

Second Commissioner Arthur H. Hoag, Jr., in his report, submitted a proposal for an amendment to the Regulations to be voted on by the Board of Trustees at its meeting in December of 1968, providing for Firm Memberships. ASO members represent approximately 500 firms in Ohio.

Mr. Hoag reported that Professional Development Seminars in Cleveland and Dayton, directly preceding the Annual Meeting, had attracted more than 150 participants. Six ASO medals, one to the outstanding fourth year student at each School of Architecture in Ohio, had been awarded. The students were invited to attend the Awards Luncheon to be held the following day.

## PUBLIC RELATIONS

Third Commissioner P. Arthur D'Orazio reported that the By-Laws had been codified and printed. The Publications and Public Relations Committee has been working to improve the quality of *The Ohio Architect*, which will be judged in national competition in Washington in November. The Committee hopes for an increased budget to allow the issuance of weekly news releases, and is presently at work on a brochure to accompany the new Cost of Service Schedule. Mr. D'Orazio complimented the Dayton Chapter for its handling of public relations for this Annual Meeting.

Executive Director Neal Layne, in his report, hoped to see more emphasis on Architecture Week, noting that ASO had arranged an exhibit of Award Winners in the lobby gallery of the Huntington National Bank Building in Columbus to mark the occasion. The Executive Director's office will work toward more contact with AIA Chapters, more legislative activity, more cooperation with trade associations, the Producers Council, and other groups, in an effort to expand services to members and firms.

## BOARD OF EXAMINERS REPORT

Ronald A. Spahn, AIA, President of the Ohio State Board of Examiners of Architects, presented a report from the Board showing 2,828 holders of registration; adoption of a common policy with the Professional Engineers relating to the areas in which Architects and Engineers may each ethically operate; and a recommendation for a major revision in legislation to make the Board more effective in enforcing compliance with the registration statute.

To that end the Board held a meeting with the ASO Registration and Legislation Committee in August.

## ELECTION OF OFFICERS

Upon recommendation of the Nominating Committee, the following officers of the Society were elected for the year 1969:

President: Harold C. Munger, AIA, Toledo

President-Elect: Arthur H. Hoag, Jr., AIA, Cleveland

Second Vice President: P. Arthur D'Orazio, AIA, Youngstown

Third Vice President: Earl C. Hayes, Jr., AIA, Portsmouth

Secretary: John P. Albert, Jr., AIA, Columbus

Treasurer: William R. Bogart, AIA, Cincinnati

## UPCOMING MEETINGS

Announcement was made of the locations of future Annual Meetings: 1969 in Toledo on October 9, 10 and 11; 1970 in Cincinnati; 1971 in Cleveland; 1972 in Columbus; and a request from the Akron Chapter to be host to the 1973 Meeting was presented.

## NEWLY FORMED ASO FOUNDATION

Of special interest to the members was the announcement of formation of the ASO Foundation. According to the President of the Foundation, Charles J. Marr, FAIA, the Foundation will be empowered to solicit and receive funds for scholarships, professorships and awards, and to disseminate literature to that end. Efforts will be directed toward soliciting funds from individuals in the form of direct gifts or as bequests or memorials, and from allied industries interested in providing scholarship funds for the future benefit of the profession.

## RESOLUTIONS

The members assembled voted to adopt Resolutions urging support of State Issue #1, and reaffirmed the action of the Board in the sending of a Resolution to the Building Committee of the Ohio General Assembly urging the removal of the present Annex building and the restoration of the East Terrace to its original concept.



# \* annual meeting addenda

\* Special guests for this Annual Meeting were John Spence, RAIC, President of the Ontario Association of Architects, Norman Chrisman, Jr., AIA, of the Kentucky Society of Architects, and Mrs. Chrisman; and Doug Johnson, RAIC, Windsor, Ontario, honorary member of ASO, and Mrs. Johnson. All were introduced at the Awards Luncheon, as were several representatives from the Ohio Professional Council.

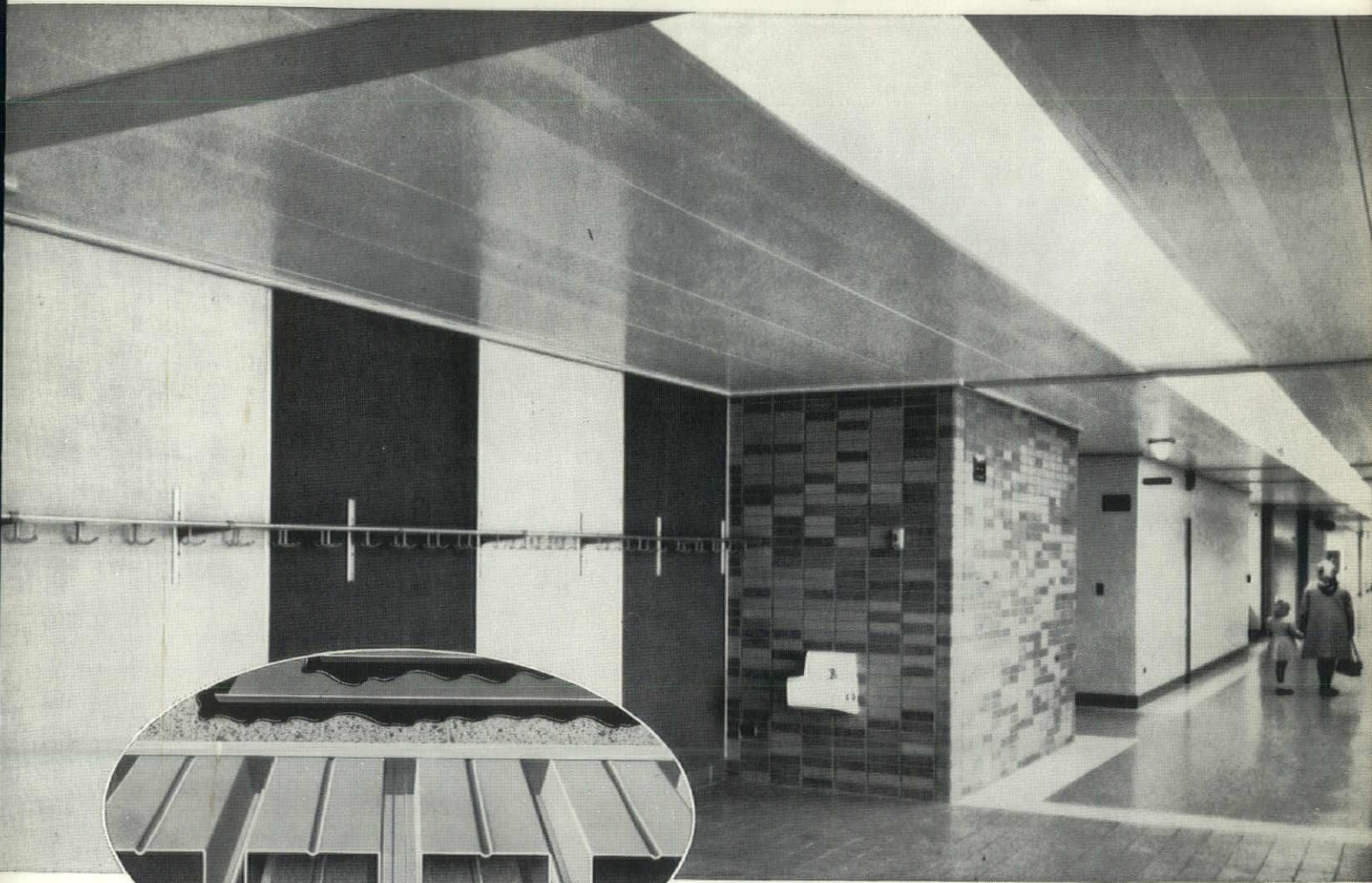
\* On Saturday morning, before the Awards Luncheon, Frederick E. Wright, AIA, Chairman of the Public Relations and Publications Committee, arranged for a showing of AIA materials appropriate for use to supplement talks to clubs and civic groups. A 20-minute color film, "Right of Way", was concerned with the proper handling of freeway planning to preserve architectural values in cities. This and two others are available from Octagon House and may soon be available at ASO. Three slide programs, winners in a national competition, were shown: the first place winner, from Tacoma, Washington, included views of cities the world over, with a plea to add the best of new design while retaining the

best and most picturesque of the old, to give cities variety and warmth. The second place winner, "California, Three Images", pointed up the resources of natural beauty and the dangers of losing it forever through bad planning. Houston's entry, the third place winner, concentrated on the use and misuse of signs and billboards in urban planning. Coordinated scripts accompany the slide program, and it is hoped these, also, will soon be available at ASO.

\* At the Friday luncheon, Meeting guests were welcomed warmly by representatives of the Dayton Area Chamber of Commerce, the Montgomery County Commissioners and others, but the most rousing response was to a brief and lively challenge from Glenn Thompson, Editor of the Dayton Journal-Herald. What are Architects doing, Thompson wanted to know, to preserve Ohio's architectural heritage? Charging those present with being responsible for tearing down many fine buildings representative of the best of the past, Thompson asked if today's Architects had ever considered whether they would wish to be so quickly forgotten fifty years from now?



# Multi-purpose roof deck systems



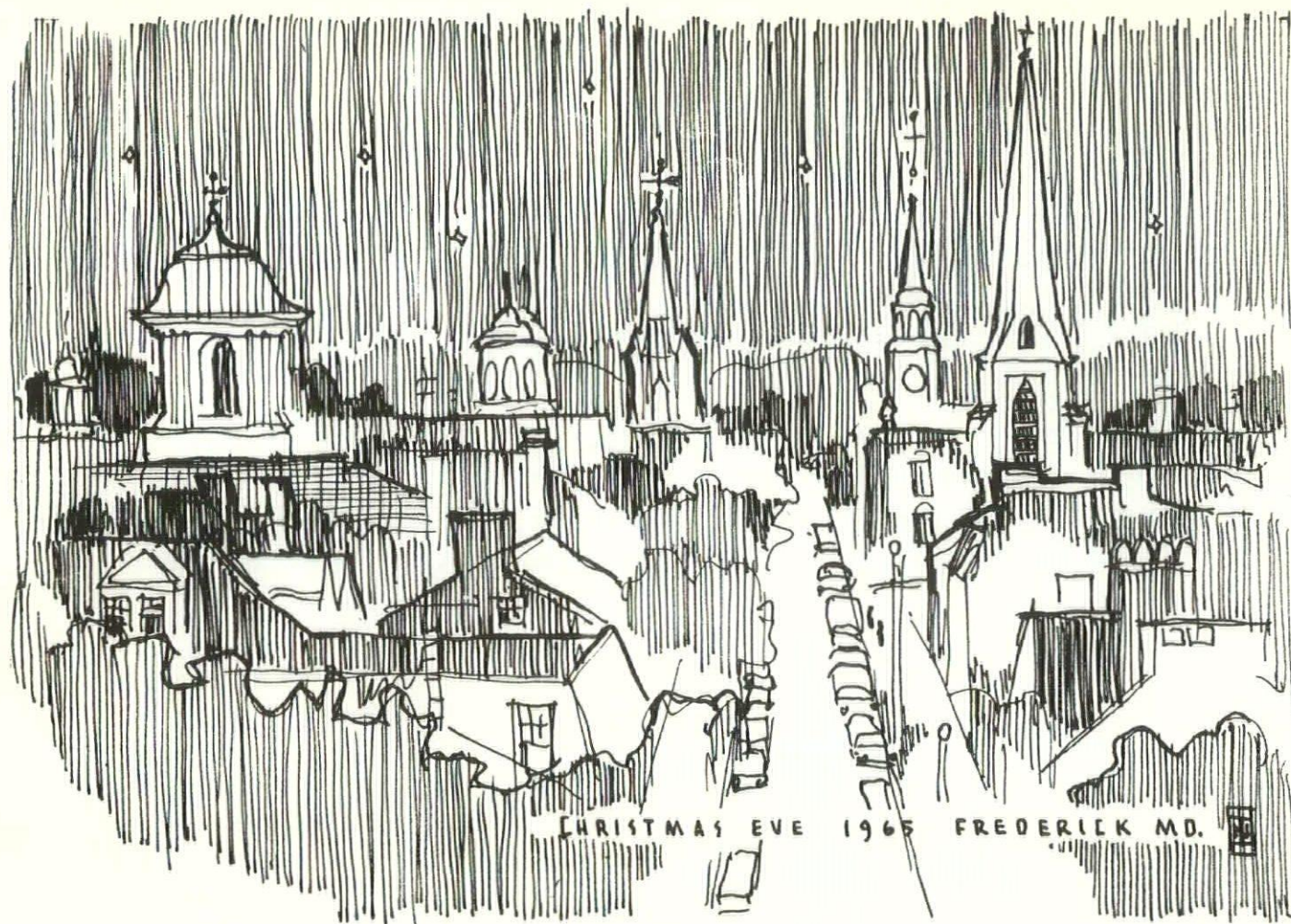
Structural and Acoustical requirements for tight budget schools are readily satisfied with Robertson's great variety of high-quality steel roof deck systems. Long Span deck, for example, is especially popular with school designers because the multi-purpose units provide structural, acoustical and lighting features, all in one shallow roof cavity permitting a neat "low profile" design appearance. The perforated acoustical units are blended as required with recessed troffer units to complete the integrated roof-ceiling systems. The flush underside plate of the deck is now available in stucco-embossed patterned steel for a textured appearance. Write for Robertson Long Span Deck literature.

## Long Spans Acoustical Flush Ceilings Low Profile

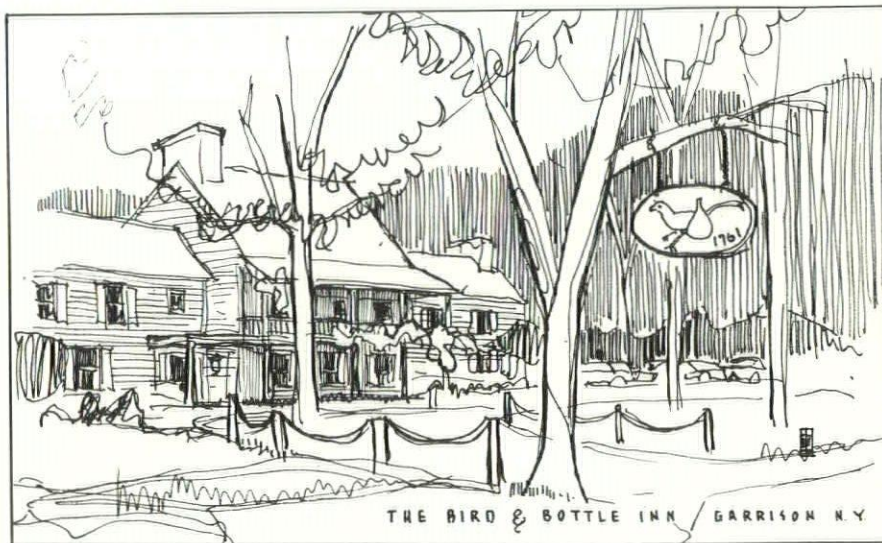
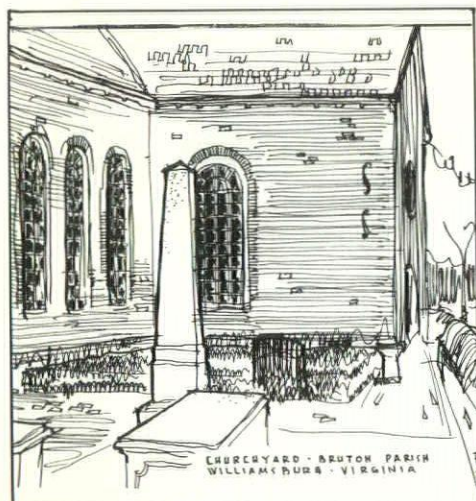
# ROBERTSON STEEL ROOF DECKS

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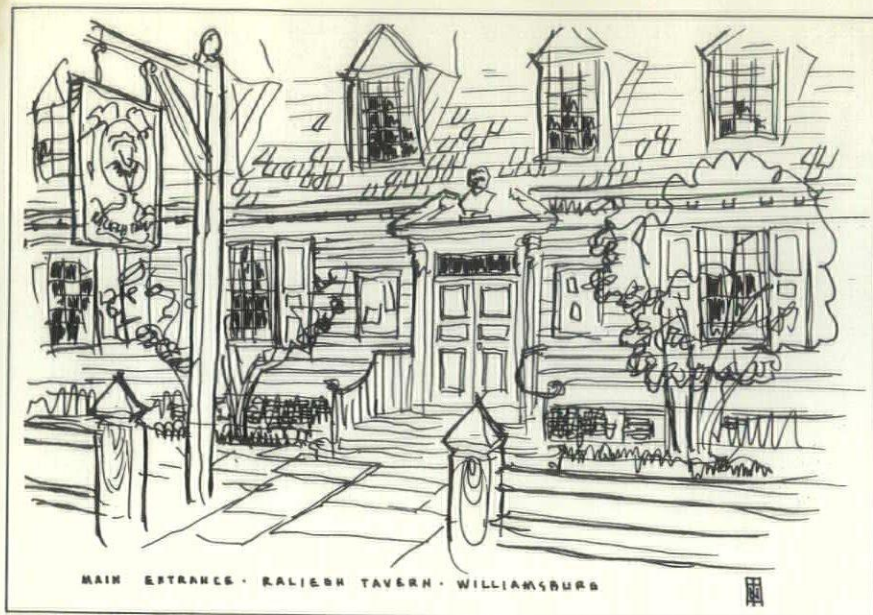




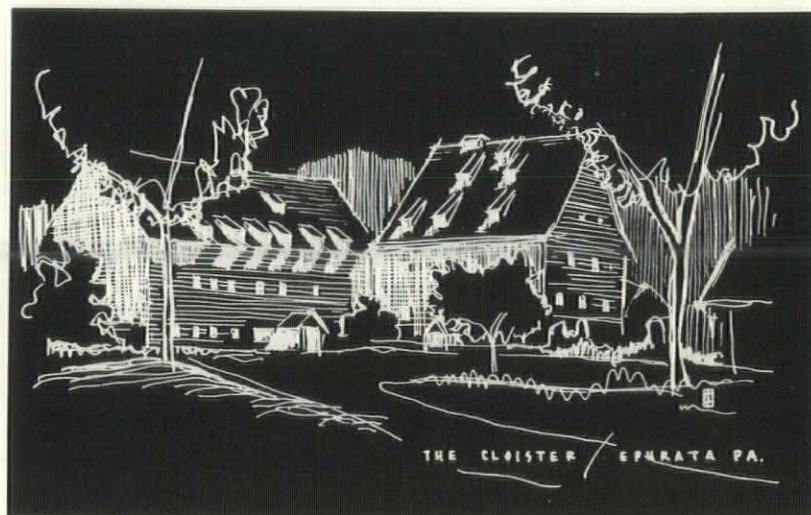
# Christmas Sketchbook







At a season of the year when the hold of tradition asserts itself, it is fitting to salute some of the varied styles that have left their imprint indelibly on the cultural development of America. The genius of these native architects stems from their natural ability to subjugate themselves to the requirements of site, materials on hand, and function. Charles A. Nitschke, AIA, has in past years sent folios of his sketches of these landmarks in American architecture to friends at Christmastime. ASO is grateful for the opportunity to share them as a holiday remembrance and greeting to our readers.





# TEN-ACRE BATTLEGROUND

proposal for new office building  
on statehouse grounds  
recalls similar plan  
under consideration in 1893

By Bill Arter and Myron T. Seifert

*Editor's Note: Since the site of the Capitol in Columbus theoretically belongs to all Ohioans, ASO has taken a keen interest in the current discussions concerning the future of Capitol Square. By resolution, the Board of Trustees has urged the removal of the Annex building, and that action was reaffirmed at the Annual Meeting. The following story, which appeared in the Columbus Dispatch Sunday Magazine, reassures us that, while the present Annex building is far from ideal, things really might have been a lot worse.*

They're at it again; trying to decide how to get more state office space as close as possible to the now-venerated Statehouse without violating its 10-acre green square.

Prominent among the proposals is one which would raze the present Statehouse Annex and replace it with a modern, high-rise office building. A large and vocal group agrees that, yes, we should raze the annex correcting a 68-year-old mistake but, no, we must not replace it with a new mistake. Rather, they say, we should restore the east yard of the Capitol and bring back into view its east facade. Many architects agree.

Arguments about Capitol Square have been going on for 100 years. In fact, 112 years ago the all-but-complete Statehouse was considered an architectural failure and a committee was appointed to see what could be done. It submitted plans and drawing to two of America's most celebrated architects, Thomas U. Walter, who designed the United States Capitol, and Richard Upjohn, architect of Trinity Church in New York. In due time they made a number of recommendations, among them: Flute the plain round columns to agree with the building's Doric architecture, remove the "dome," then under construction, and substitute a roof-like affair.

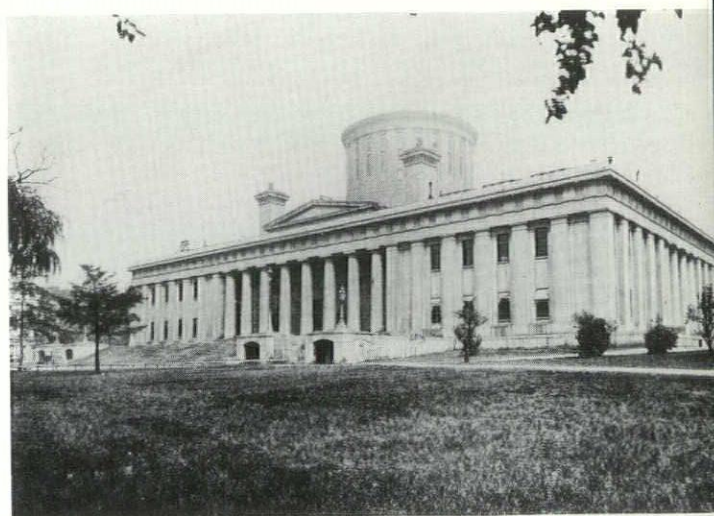
The recommendations were ignored, but ever since there have been outbreaks of "dome fever," curable only by surmounting the old Statehouse with one of several proposed proper domes. "Get rid of the cheesebox!" has been the wail of its sufferers.

By the end of the 1880's a new situation had arisen. The Statehouse was overcrowded, bursting at its limestone seams. Once thought to be so vast it would never be filled, it was now clearly inadequate. A number of proposals (as always) were made.

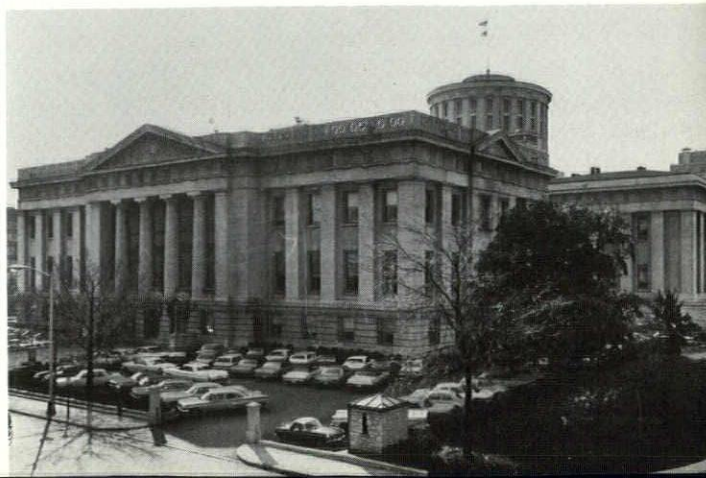
By 1894 the leading plan would have created a near duplication of the national Capitol. It called for the addition of two vast wings to the north and south. Each was to be 100 by 125 feet and each was to project beyond the old facade. The new dome (part of the plan), according to a story in the *Ohio State Journal*, "will be built upon the

base of the present dome, which is of sufficient width and well enough constructed to hold increased size and height of the new dome without injury to the present foundation. The top of the new dome . . . will be 80 feet above the top of the present dome . . . The construction of the dome will be of steel, covered with stone ashlar up to the top of the cornice and including the columns, and above this, consisting of copper, which probably will be gold-leafed. Steel staircases will go to the top of the dome, as also will one of the elevators. From the lantern on top of the dome, which will support possibly the figure of the Goddess of Liberty Enlightening the World, the observer will have a splendid view of the surrounding country (from a height of 215 feet).

"Arrangements will be made to illuminate the top of the dome with electric lights. The circular colonnade which surrounds the dome will be of fluted Doric columns with an entablature fully carried out in the Greek proportions,



East lawn of the Capitol as it appeared before construction of the Annex (above) and as it appears today (below) with Annex and cars





surrounded by a ballustrade, which it is hoped will correct the poor and unfortunate appearance of the 'cheesebox' which surmounts the old building, and which has been the butt of so many jokes."

Fortunately for lovers of the square's broad lawn, the wing idea was abandoned, and with it the magnificent new dome. But pressure for more space continued and a new scheme came into prominence. This was to build a "Judiciary Annex," a separate but harmonious building on the east lawn of the Statehouse. The plan found favor and was authorized by the Ohio Legislature in 1897. It was completed in late 1900 at a cost of \$360,000. From the first, many people mourned the blotting out of the east facade, historically important as the platform from which Lincoln twice spoke.

In 1908 William G. Deshler, Columbus banker and later builder of the Deshler Hotel, spoke out heatedly on the subject: "Not another stone should cover the grass in the Capitol yard, and not another addition should be built to mar the present Statehouse, already defaced by the unsightly Judiciary Annex!" As time went on, more and more agreed with him.

Down through the years new proposals were made. Continued crowding demanded more state office space. The wide lawns seemed all too tempting to planners who sought to cover them. In 1893 a new and exciting proposition-in-the-making came to light. It was a detailed plan said to have been "found" by a local reporter in the Neil House lobby. More likely, it would seem, it had been planted there with the hope of testing public reaction.

The discovered plan was the work of a "syndicate" perfectly able to carry out this proposition — the erection with private capital of a 500-foot tower at the northwest corner of Capitol Square. The document was addressed to Ohio legislators and the bait it offered to them is unmistakable in this quotation, as printed in *The Columbus Dispatch*:

"In general appearance it will look somewhat like the Washington monument at Washington City. . . . It is to be 500 feet high by 80 feet square at the base with a gradual batter on all sides, so that it will be 67 feet 6 inches at the top where the gilded dome will spring, which will be capped by a corona to be lighted by electricity.

"The first story is to be 30 feet high and be used as a museum and trophy gallery, where all things of an archaeological, artistic and historic character, which pertain to Ohio, will be gathered for permanent exhibition free to the public. The Ohio glory at the World's Fair, 'These Are My Jewels,' will be placed in the center of the first story. Four electric elevators, one in each corner, will carry passengers to the 35 stories above. Of the 35 stories, the top 10 will be assigned to the use of the members of the legislature, where they can have sleeping rooms and committee rooms free of cost to themselves or to the state and one of the elevators will be appropriated to the exclusive use of the top 10 stories. The remaining 25 stories will be the source of revenue to the syndicate and the basis of return for the investment."

The authors of this fantastic scheme remained unknown, it was said, but, as the editor of *The Dispatch* noted, "some brilliant mind is at work."

Wild schemes didn't end with the tapered tower suggestion. In 1898 Senator Miller of Licking County introduced a bill to jack up the entire existing Statehouse and build as many floors as needed underneath it. It didn't get off the ground.

In the early years of this century there were few seasons when someone failed to propose adding state buildings on the open lawn. Fortunately all of them failed to enlist support.

As recently as 1925 plans were afoot to replace the annex with a huge, high office building, almost precisely today's proposal. Architects' plans of that time also included a remodeled dome. These were the years preceding erection of the State Departments Building on Front Street and pressure was mounting for more space. The papers even printed the drawing of a proposed skyscraping tower, several hundred feet high, to replace the old dome on top of the Statehouse. Apparently no one took this idea very seriously.

Recent years have seen the sprouting of two smaller state office buildings flanking and matching the white marble Front Street building. But the cry for more space continues.

No matter where the space is found, many hope that the Annex (monumental but badly designed for office space) will be razed and the east lawn of Capitol Square restored.

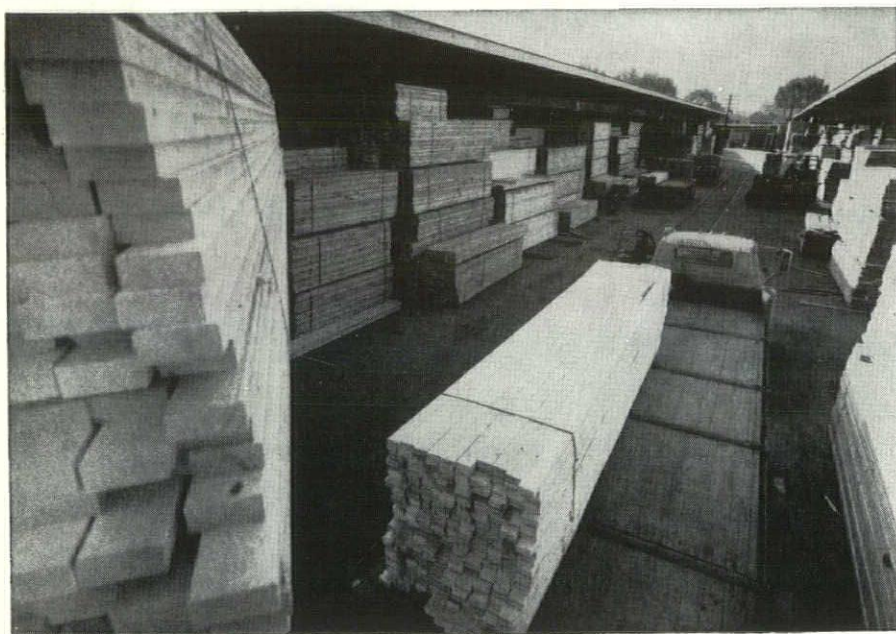
*Postscript — As the Ohio Architect goes to press, no firm decision has yet been made. ASO Secretary-elect John Albert, AIA, of the Columbus Chapter, has kept abreast of developments, and reports that sentiment is running strongly in favor of razing the Annex and restoring the east lawn to open space, as suggested by ASO. State Representative Robert E. Holmes, chairman of the Legislative Office Building Committee, is convinced that the cost of housing the activities now in the Annex during the time it would take to raze it and rebuild on the same site would nearly pay for a new site, thus making it wiser to build elsewhere. "What we need downtown representing the two branches of government," says Holmes, "is a very impressive building on an appropriate and reasonably large plot of land with plenty of open space around it for landscaping. It should be a real asset to downtown Columbus instead of just another office building.*

*"We have a unique opportunity to turn the clock back — to bring about what our forefathers conceived as a beautiful Capitol Square. It will make this the most unique state capitol in the nation. And it is good sound community planning to re-dedicate it to the initial philosophy of the beauty of the land."*



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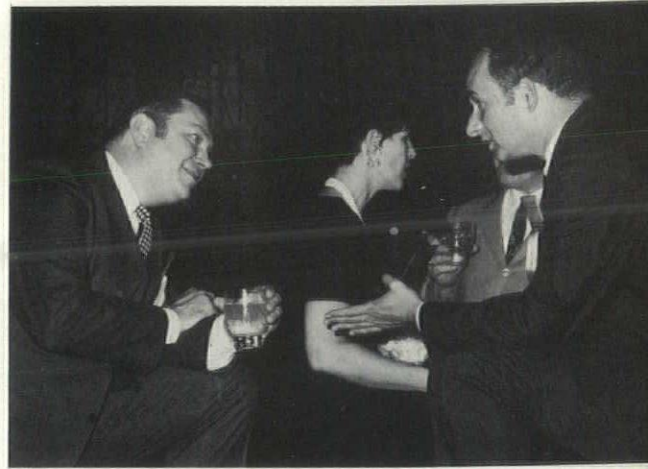
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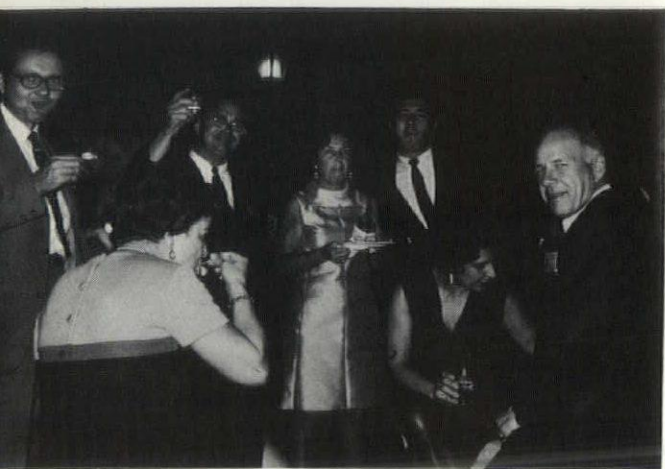


**ASO1968**



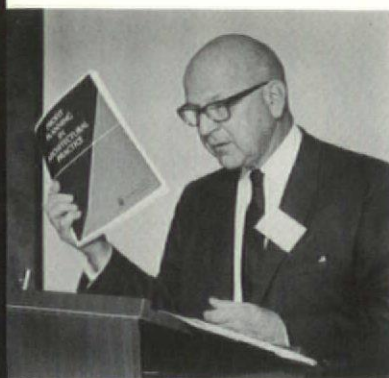
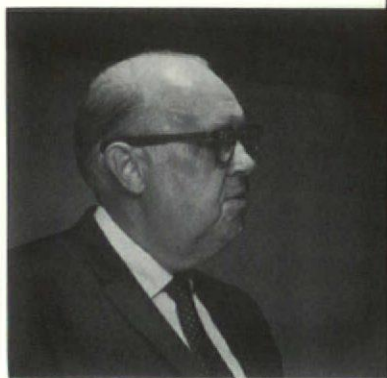




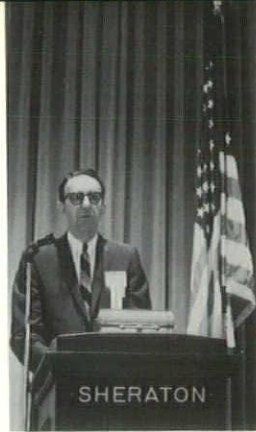


The beginning was festive and elegant. The famous "Ice Breaker", which was enjoyed by all, was held at the Dayton Art Institute. (left to right), Art Hoag making a very important decision . . . . scotch or bourbon? Mr. and Mrs. Art Brown; The Wm. Bogarts, Art Hoag, and friend; "The Girls" . . . . ; The Exhibitors also joined in on the fun . . . . food . . . . etc. Through the sleeping halls of the Art Institute, laughter and gaiety was heard into the wee hours.





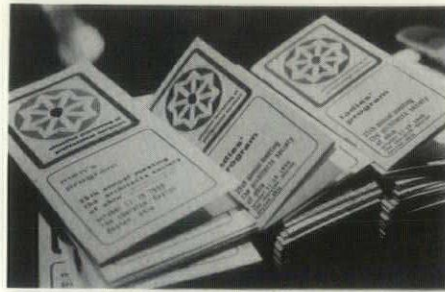




The moment everyone had been waiting for . . . the presentation of the Honor Awards by President Roy Lively. First Honor Awards, (left to right), to: E. A. Glendening and Associates and representatives of Mt. Healthy Board of Education; Wayne Carle, Sup't. of Dayton Schools, and winning architect, Dick Levin; a double-header for Richard Levin Associates, as Dale Smith and owner, Mr. Charles Adrian, receive First Awards; Mr. Toguchi and representatives from Case Western Reserve University receive their "Kudos"; Bill Pistler, Bill Brown and Gidding-Jenny, Inc. management as they happily receive their First Honor Award . . . not shown, Blum and Sedeen, also First Honor Award winners. Exhibitor Award . . . won by PPG, with Mr. Ralph Thompson accepting from Mike Stousland, of the Department of Architecture, Miami University; a Special Exhibitor Award was presented to Harriet Anderson, Artist. Outstanding architectural students, ASO Medalists, from Ohio universities were also recognized.



Meanwhile, the architects' wives were kept busy, first witnessing a demonstration on lighting by the Dayton Power and Light Co. and then thoroughly delighting in the ballet demonstration held in their honor . . . and then to the new Living Arts Center where they observed the center's unique program for youth in the fields of art, creative writing, dance, drama, and music. This unusual event will be long-remembered . . . but by the end of the day, a hot foot bath was in order!









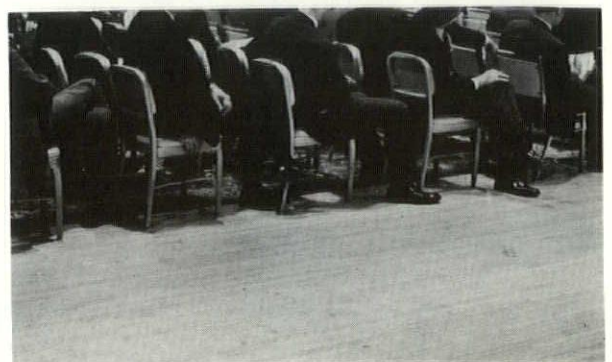
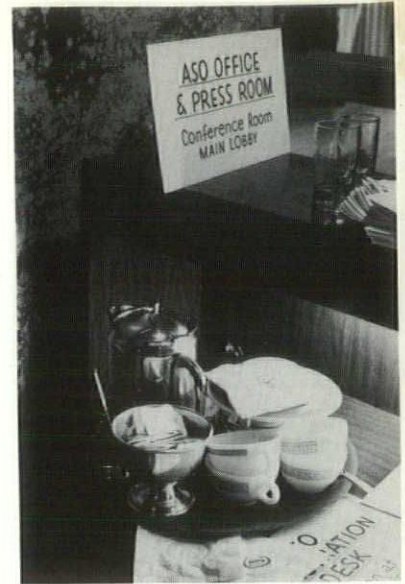
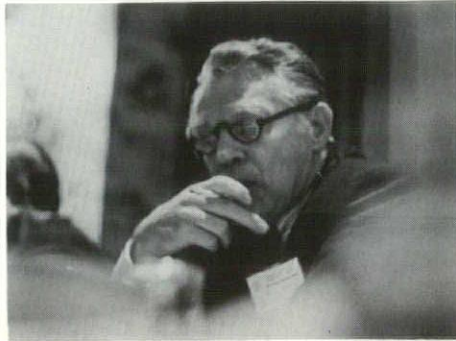
An inspiring and informative George Kassabaum, FAIA, AIA President, highlighted the Annual Banquet, after which Past President Richard Tully presented the Certificate of Recognition to Roy Lively. And then they danced . . . not Roy and Harold . . . the architects and their wives . . . danced away to a delightful closing of the 1968 ASO Annual Meeting . . . as a distinguished group of Fellows and their ladies observed from tableside.



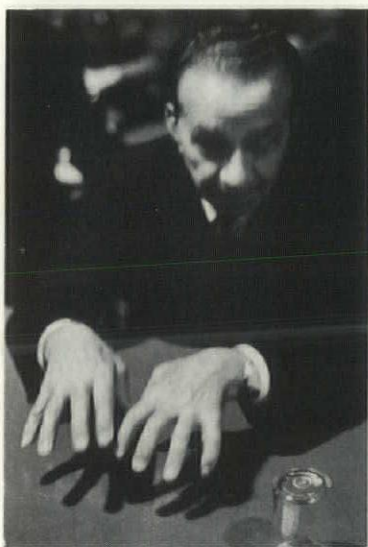
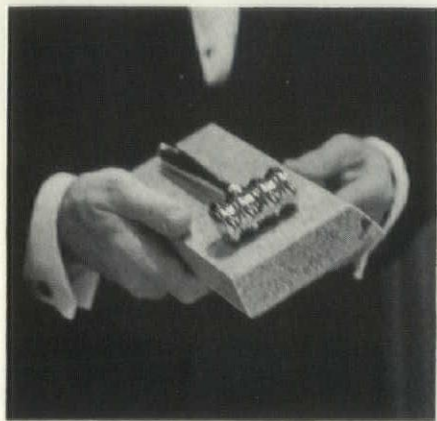
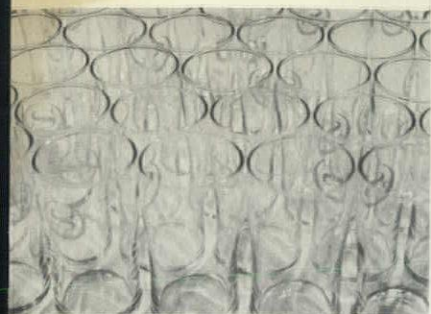












meanwhile...





This is the first opportunity for us to say to all who worked so hard for a successful 35th Annual Meeting, a warm and sincere thank you. We must include each one who participated in the programs, all the exhibitors for hard work and information, and each of you who helped in the success by attending. We thought there was a good mixture of seminars, fun, informative exhibits, and free times; several ladies have mentioned they enjoyed the Ladies Programs and shopping time.

Did the foregoing series of pictures help you recall some of the serious sessions and the fun times? Take for instance the Wednesday Professional Development Seminar conducted by Case and Co., the information gained there will help us for many years. How nice it would be to reconstruct the Ice Breaker party and buffet. How about that beautiful Dayton weather? Friday provided a well attended Business Meeting with reports from the working committees on the year's progress. The afternoon provided an informative program and panel on the theme "Effective Marketing of Professional Services. The "Night on the Town" provided a chance to see Dayton's eating houses and night life.

Saturday's ASO Honor Awards Luncheon was well attended, to witness the awarding of Certificates to Exhibitors, medals to Students, and Plaques to recipient ASO Architects and the Building Owners.

Regional Director Tuchman and AIA Committeemen brought us up-to-date on National Affairs, a good question period followed with AIA President George Kassabaum participating with valuable comments.

Here we are, the last functions, President's Reception and Annual Banquet. Hope we were able to say hello to each of you at one of these. A fitting climax to have George Kassabaum's message bring to a conclusion the Marketing theme. Nice music and dancing brought to an end the 35th ASO Annual Meeting.

Sincerely,

Roy M. Lively



## Gartner Replaces Schatz on Examining Board



John B. Gartner, Jr., AIA, partner in the firm of Gartner, Burdick and Bauer-Nilsen, Cincinnati, has been appointed by Governor James Rhodes to the Ohio Board of Examiners of Architects. He replaces veteran member George F. Schatz, FAIA, also of Cincinnati.

Gartner's term became effective

October 3, and will run to October 2, 1973. He was recommended to the Governor by the Cincinnati Chapter, AIA, and bore the endorsement of the ASO and other Ohio chapters.

Mr. Schatz concludes a distinguished period of service in registration affairs. He has served ten years

on the Ohio Board, acting as president in 1962 and 1967. In addition, he has been extremely active in the National Council of Architectural Registration Boards, having been a director, treasurer, and vice president, concluding his progression with the presidency this past year. He was instrumental in the formation of the Mid-Central States Conference, NCARB, and served as its first chairman. His Institute Fellowship was awarded in 1967.

Mr. Gartner is a native of Cincinnati, holds his Bachelor of Science in Architecture degree from the University of Cincinnati, was registered in 1957, and secured his NCARB Certificate in 1961. He is presently president of the Cincinnati Chapter, AIA, and a member of the Board of Trustees of the ASO. His firm's offices are at 6703 Madison Road, Cincinnati, 45227.

Other Board members are: Ronald A. Spahn, president, Cleveland; Horace M. Coy, Toledo; H. James Holroyd, Columbus; and Arthur F. Sidells, Warren.

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# Giant Jury Meets in Cincinnati

David F. Latorre; Robert H. Springer; James O. Johnson, Indiana Board of Registration; E. A. Glendening

**T**hirty-one Cincinnati area architects, gathered by Kenneth K. Wright, AIA, met on October 5-6 to serve as a jury for the grading of 5 Architectural Design drawings from the September registration examinations conducted by Ohio and seven adjoining states.

Following recent procedure, the Mid Central States Conference, NCARB, assigned the judging task to the Ohio Registration Board and it in turn asked that the Cincinnati architects, through the Cincinnati Chapter AIA, assemble such a jury.

This pre-jury considers the drawings executed by the applicants in the Conference member states, as an aid to the registration boards in establishing a uniform minimal standard for this part of the country. Following the jurying, the drawings are returned to the individual boards for their review and final grading.

The large jury was divided into 3-member teams, each of which was responsible for original judging of approximately 60 drawings. They needed two full days to work their way through the piles of sheets. Wright was responsible for securing the jurors and setting up the grading arrangements and procedures. The Department of Architecture at the University of Cincinnati made its studios available for the judging.

In conjunction with the jurying, the 9-member Examination Committee of the Mid Central States Conference, headed by Chairman H. James Holroyd of the Ohio Board, met in Cincinnati the preceding afternoon and again with the jury on Saturday morning. In addition to Holroyd, Grover Dimond, Minnesota; Bernard DeVries, Michigan; Paul Graven, Wisconsin; William Cornwell, Missouri; Eugene O'Neil, Iowa; James O. Johnson, Indiana; and Jack Swing, Illinois were in attendance representing their various boards. Also attending were: R. Paul Buchmueller, Missouri and Burt V. Stevens, president and executive assistant, respectively, of the Conference.

Those Cincinnati architects contributing their services included: Miss India Boyer, Lauren Cotter, William Craig, James H. Donnelly, Otto Bauer-Nilsen, Ronald Bredemeier, Benjamin Dombor, E. A. Glendening, Robert Habel, Richard Glaser, Bruce Goetzman, Jerry Hughes, John Petterson, David Latorre, Woody Garber, Robert Springer, Karl Merkel, Robert Stevens, Donald Stevens, Richard Wheeler, Robert Arduser, Robert Beumer, Willard Pistler, Jr., Richard Peacock, Franklin Powers, Delmar Strickland, Thomas Tilsley and Robert Wendel; and Clay Nickerson, Jr., William Rudd and Dennis Mann of the University Staff.

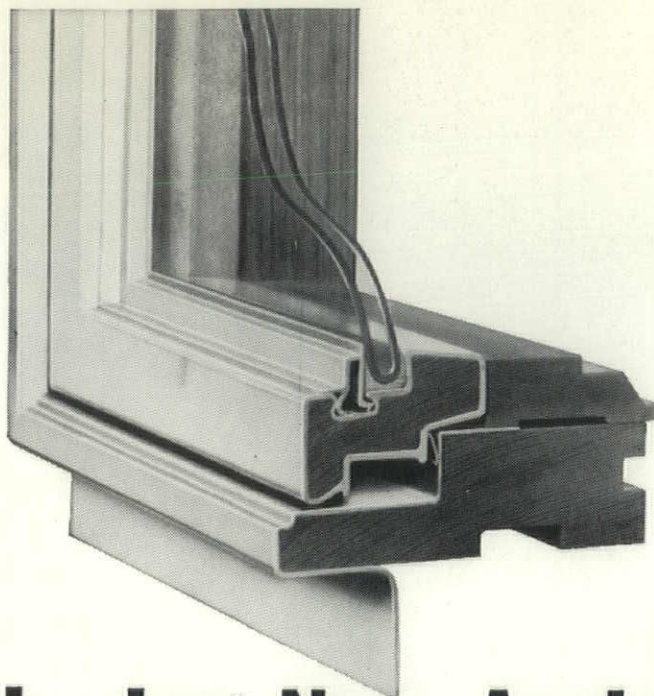


Karl H. Merkel; Kenneth K. Wright, Chairman of the Jury; Miss India Boyer; James H. Donnelly

Robert E. Habel; Jack Swing, Illinois Architects Examiners; William A. Cornwell, Missouri Board of Registration; William P. Craig; Benjamin H. Dombor





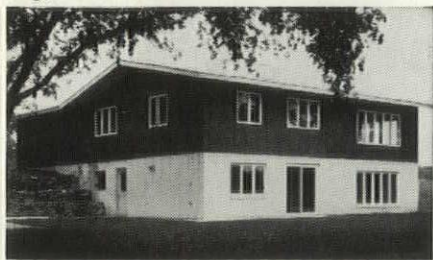


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## Relocation

Lawrence-Hawver Associates, Architects and Interior Designers, have announced the relocation of their offices to larger quarters at One Erieview Plaza, Cleveland, Ohio. The firm, formerly located in the 1900 Euclid Building, was responsible for the interior design of the Cuyahoga Savings Association headquarters offices at One Erieview Plaza.

## Office Opening

Richard W. Eschliman, formerly senior associate with Ireland & Associates, Architects and Planners, announces the opening of an office for the general practice of architecture under the firm name of Richard W. Eschliman, AIA, CSI, Architect. The office will be located at 1601 West Fifth Avenue, Columbus 43212.

## Appointment

John N. Richards, senior partner of Richards, Bauer & Moorhead, Toledo architectural and engineering firm, has been appointed to the Advisory Board of the College of Architecture and Design of Kansas State University, Manhattan, Kansas. Mr. Richards served two terms as president of the American Institute of Architects and recently was elected Chancellor of the College of Fellows of the AIA.

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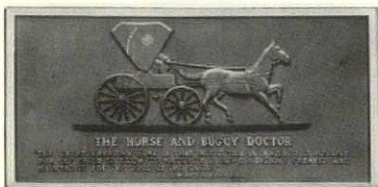
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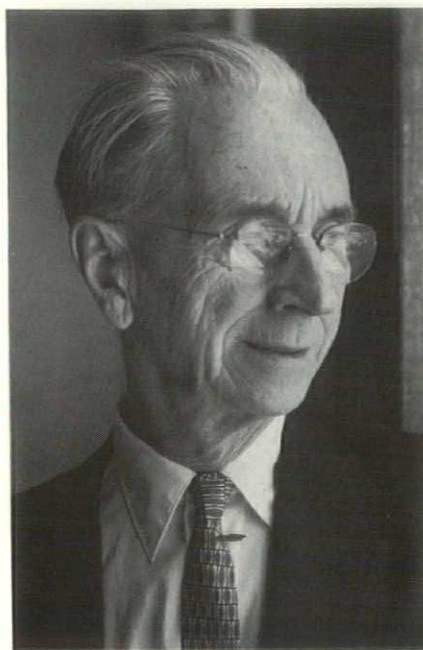
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# In Memoriam



(photograph by Martin Linsey)

J. Byers Hays, FAIA, Cleveland Architect who designed many of Cleveland's important buildings, died August 28 at his summer home in Webster, North Carolina at the age of 77.

A longtime member of AIA, Mr. Hays was a past president of the Cleveland Chapter and was made a Fellow of AIA in 1948. At his retirement in 1961 he was a partner in Hays & Ruth.

Born at Sewickley, Pennsylvania, he was educated at the Massachusetts Institute of Technology and received his Master's degree from the Carnegie Institute of Technology. He started his career in New York City and Pittsburgh before coming to Cleveland in 1920. His work included the addition to the Cleveland Museum of Art, several public housing projects including Riverview Terrace, co-design of the Indiana War Memorial and St. Paul's Church of

Cleveland Heights (Episcopal). Mr. Hays worked on the master plan for the Cleveland Zoo and also designed its bird and pachyderm buildings.

His community service included participation on the Cleveland Fine Arts Advisory Committee and the Cleveland Heights Planning Commission, the architectural advisory committee of University Circle, and service as a Trustee of Western Reserve University.

One of his designs was the Church of the Good Shepherd (Episcopal), where memorial services were held. At the time of his death, the family suggested that contributions could be made to the J. Byers Hays Memorial Project Prize of the Department of Architecture, Case Western Reserve University, to be awarded by the faculty to a student for excellence in conception and presentation for a completed architecture study, or to the Cleveland Area Heart Fund.

Alfred H. Berr, Jr., AIA, chief Architect for Hoag-Wisnar-Henderson Associates, died August 30 in Lakeside Hospital in Cleveland, at the age of 60.

Mr. Berr had been associated earlier with the H. K. Ferguson Company and the Austin Company. He was graduated from Adelbert College of Western Reserve University and had taken graduate courses at the University of Wisconsin. He was president of the Cleveland alumni chapter of Delta Tau Delta fraternity and a member of Fairmount Presbyterian Church.



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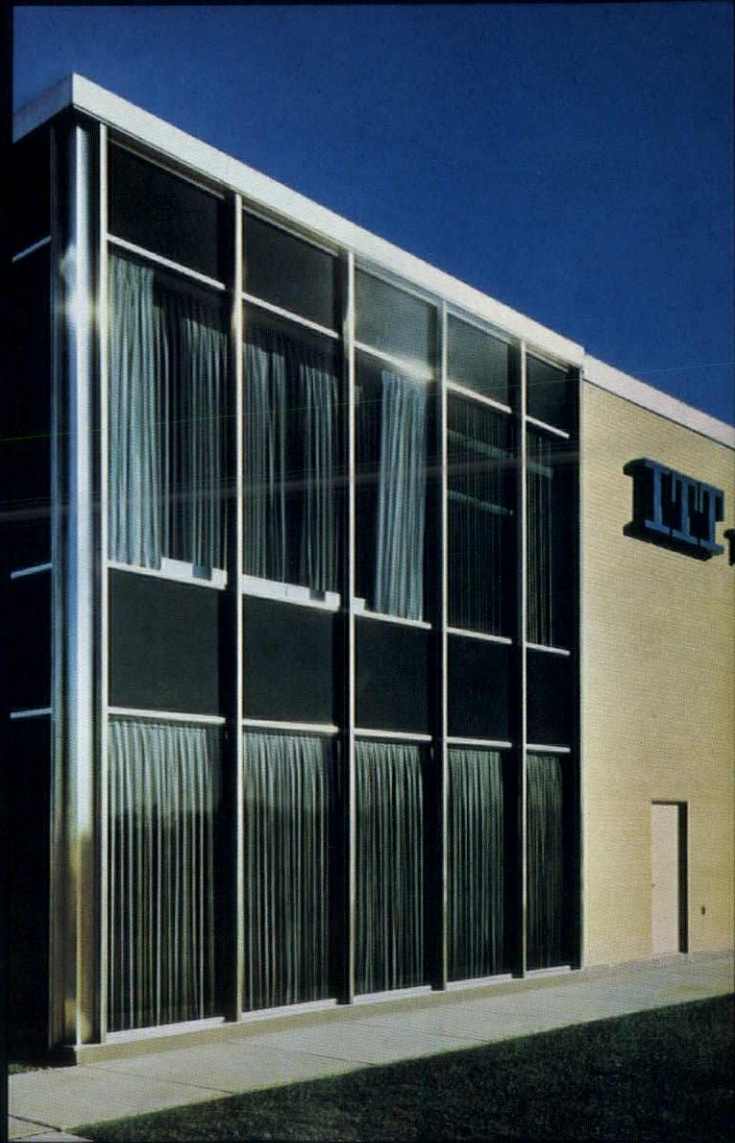
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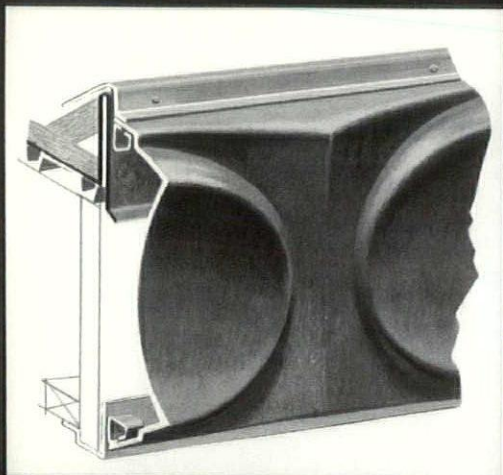
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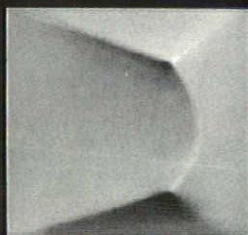


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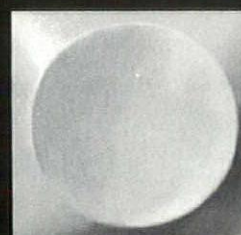
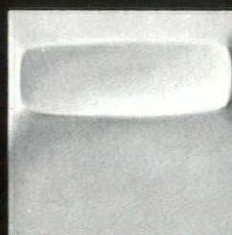
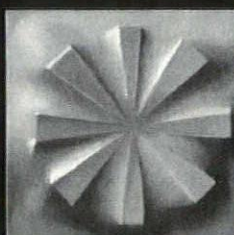
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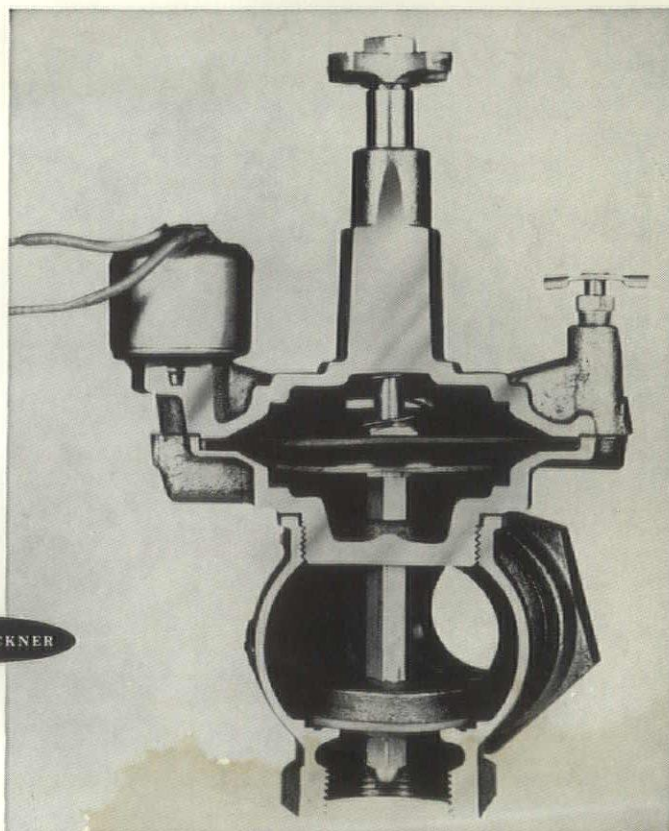


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Bowers, Paul D., Jr., Grand Rapids, Michigan  
Christiansen, Roy T., Chicago, Illinois  
Cudworth, Edmund Moore, Houston, Texas  
Engelhard, Donald G., Cincinnati, Ohio  
Gallis, Michael A., San Francisco, California  
Glasco, Dean L., Phoenix, Arizona  
Gordon, Edward F., St. Louis, Missouri  
Guttman, Herman, Los Angeles, California  
Hanson, Edward W., St. Paul, Minnesota  
Harber, Saul, Cleveland, Ohio  
Hirsch, Benjamin, Atlanta, Ga.  
Jankovsky, George T., Oak Brook, Illinois  
Johnson, Herbert H., Miami, Florida  
Kakanui, Richard D., Beckley, West Virginia  
Locatell, Robert J. J., Atlanta, Georgia  
MacFadyen, John H., New York, N.Y.  
Madon, Norman E., Northfield, Minnesota  
Mayotte, Bernard J., East Lansing, Michigan  
Mills, Willis N., Stamford, Connecticut  
Playter, Stephen M., Eau Claire, Wisconsin  
Roberts, Reynold M., Shaker Heights, Ohio  
Strougal, Edward J., LaGrange Park, Illinois

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# SUCCESSFUL EXAMINEES

September  
1968

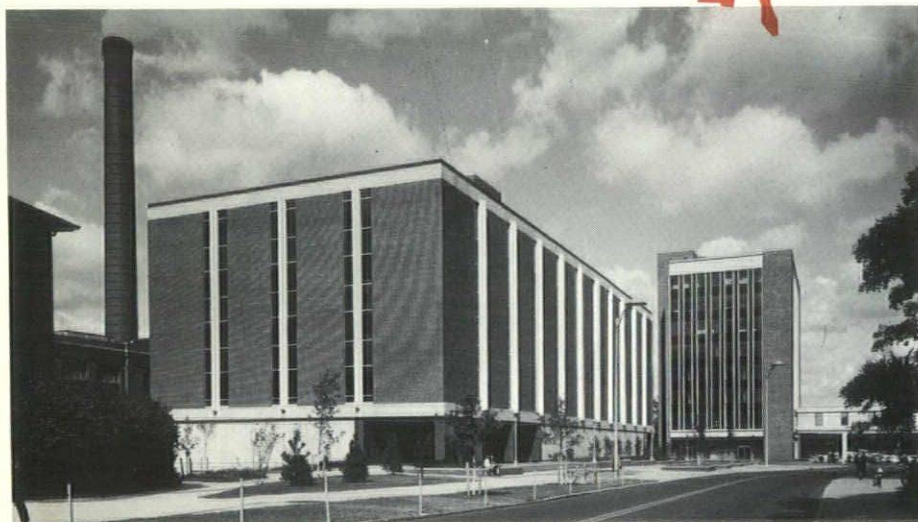
ADAMS, GARY K.  
Grove City, Ohio  
ALLEN, RICHARD J.  
Cincinnati, Ohio  
BEA, ROBERT JACK  
Parma Heights, Ohio  
BIENKO, DANIEL V.  
Cleveland Heights, Ohio  
BOLTON, ROBERT MATHEW  
Cincinnati, Ohio  
BUCKNER, ROBERT L.  
Columbus, Ohio  
COSTANTINO, PHILIP P.  
Cleveland Heights, Ohio  
DAVIS, ROBERT S.  
Columbus, Ohio  
DOERSCHLAG, WOLFGANG  
Columbus, Ohio

FAVORITE, GENE D.  
Waterville, Ohio  
FIEDLER, WILLIAM C.  
Cincinnati, Ohio  
FLAHERTY, KEVIN, P.  
Columbus, Ohio  
GERGEL, RICHARD A.  
Rocky River, Ohio  
GRAMANN, ROBERT E.  
Cincinnati, Ohio  
GSCHWIND, KAMIL S.  
Richmond Heights, Ohio  
HAGGARD, RONALD DEAN  
Cincinnati, Ohio  
HARRIS, JOHN EDGAR  
Canton, Ohio  
HOBART, JOHN  
Columbus, Ohio

HOELLRICH, JOHN RICHARD  
Sylvania, Ohio  
JON, BYONG HEE  
Cincinnati, Ohio  
JONES, ROBERT E.  
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KIEFER, BRUCE W.  
Lakewood, Ohio  
LAYSHOCK, MICHAEL EDWARD  
Poland, Ohio  
LINDOW, WILLIAM O.  
Shaker Heights, Ohio  
LUSCOMBE, JOHN H.  
Toledo, Ohio  
MARSHALL, JOHN W.  
Akron, Ohio  
MASON, WILLIAM F.  
Lyndhurst, Ohio  
MARTYNIUK, OSEP  
Kent, Ohio  
McCULLAM, WILLIAM G.  
Newbury, Ohio  
MISERE, ROBERT S.  
Massillon, Ohio  
PARKER, GEORGE E.  
Columbus, Ohio  
PIERON, GERALD P.  
Portsmouth, Ohio  
RASMUSSEN, RONALD H.  
Medina, Ohio  
REINBOLT, JAMES JOHN  
Cuyahoga Falls, Ohio  
RILEY, JAMES F.  
Columbus, Ohio  
ROBERTS, RALPH E.  
Cleveland Heights, Ohio  
ROTH, DAVID J.  
Akron, Ohio  
SCHIDLOWSKI, Joseph C.  
Kent, Ohio  
SPANIER, JEFFREY P.  
Cleveland, Ohio  
SPICE, DONALD R.  
Twinsburg, Ohio  
STEINER, WILLIAM E.  
Warren, Ohio  
STITT, MYRON M.  
Cleveland Heights, Ohio  
VEIT, FRANZ S.  
Shaker Heights, Ohio  
VOLLMER, ROLAND C.  
Elyria, Ohio  
WILMS, RALPH D.  
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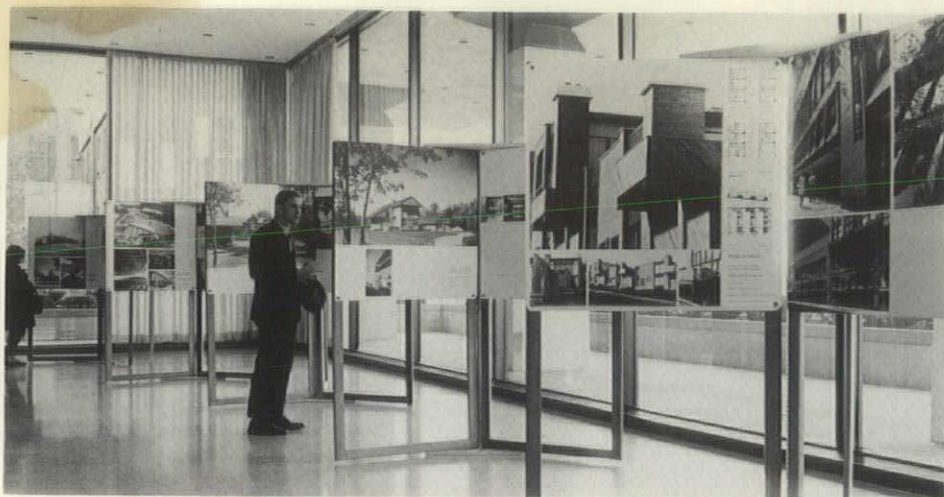


With the wide choice of attractive colors and textures "GG" offers, it is easy to understand why "GG" brick is unsurpassed for flexibility in the designing of attractive, enduring architectural structures. This is further typified by the new Systems Engineering Building (foreground) and Electronic Engineering Building at Ohio State University. These buildings (in the order shown) were designed, in cooperation with University architects, by the architectural firms of Croce & Abbot, and Kellam & Foley, both of Columbus, Ohio.

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**PROJECT ARCHITECT**  
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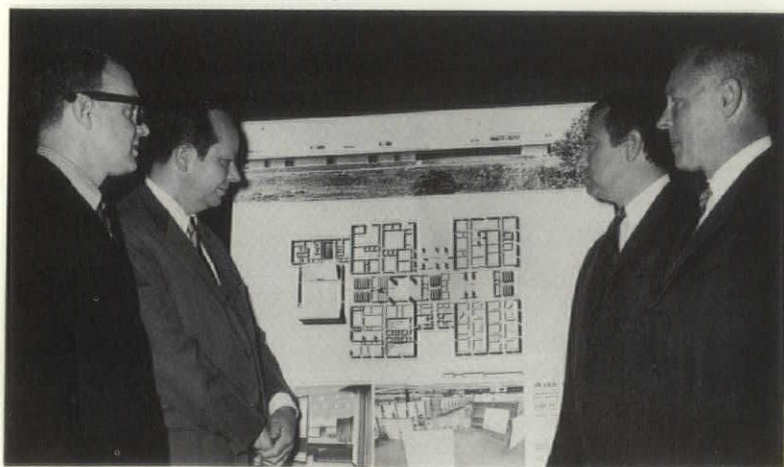
Honor Awards exhibition at the Huntington Trust Gallery, Columbus.

## award winners exhibit

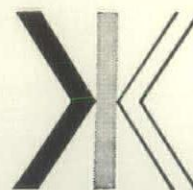
During Architecture Week, October 14-20, and the following two weeks, thirty-five Honor Awards projects were shown in an exhibition at the Huntington Trust Gallery of the Huntington National Bank in Columbus. The 1968 Award winners were added to the exhibition after their showing at the Annual Meeting in Dayton.

The exhibition was planned by the Bank's public relations staff and the ASO office; special display frames were designed and fabricated by Columbus Art, Inc. Originally planned for a two-week showing, the exhibition was held over for a third week at the Bank's request. It is hoped that the exhibit will become an annual event of Architecture Week.

On October 21 the Huntington National Bank was host at a breakfast honoring representatives from eleven Central Ohio architectural firms who were among the winners in the Honor Awards Program.



Shown with the design and floor plan of the Athens Senior High School Building are, left to right, Julius W. Blum, AIA, of Blum & Sedeen; Donald Gunnerson of Joseph Baker & Associates; Byron Ireland, AIA, of Ireland & Associates; and Edward A. Huwaldt, president of the Huntington National Bank.



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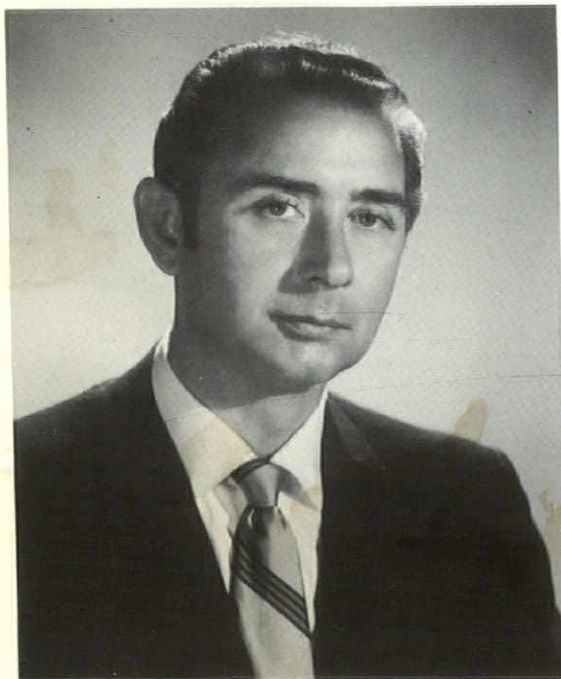


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