

The Ohio Architect

SEPTEMBER/OCTOBER, 1969

AMERICAN INSTITUTE
OF
ARCHITECTS

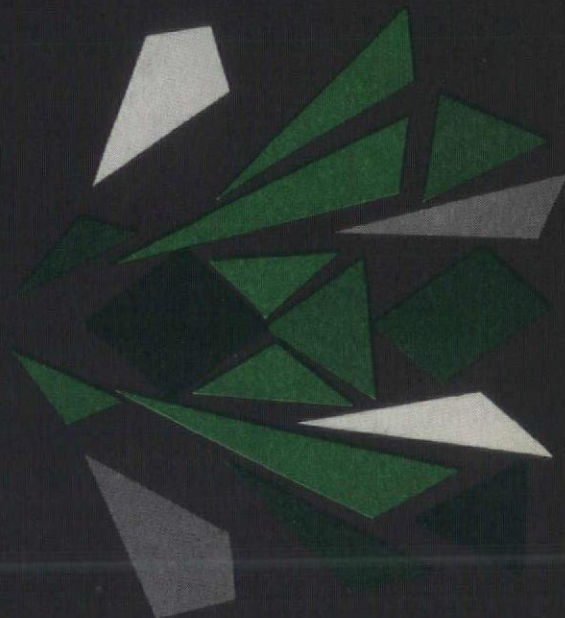
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It has become clear in both moral and economic terms that our nation can no longer afford or pretend to intervene in the political and military affairs of nations throughout the world, maintain a military and weapons establishment of unlimited size, explore the moon and, at the same time, rebuild our decaying cities, provide an adequate supply of housing, and finance domestic programs needed to solve pressing social problems.

THEREFORE, BE IT RESOLVED BY THE ARCHITECTS OF AMERICA THAT:

One. We call upon the President and the Congress to assume responsibility for a comprehensive reexamination and reordering of our national priorities, recognizing that we have neither unlimited wealth nor wisdom, and that we cannot sensibly hope to instruct other nations in the paths they should follow when we are increasingly unable to demonstrate that we know how to maintain a viable society at home.

Two. We call upon our leaders, at all levels of government, to recognize that an efficient and humane environment is basic to the maintenance of a harmonious and prosperous society and that the skills to produce it are well within our grasp. At the same time, we wish to remind our representatives that neither hope, time, nor technology will solve the problems that presently make urban life a dirty, difficult and dangerous experience. Only a wholehearted commitment of will and money will enable us to apply the skills needed to erase the shame of urban America.

Approved and adopted by The American Institute of Architects at its annual convention in Chicago, Illinois, June 26th, 1969.

The American Institute of Architects
1735 New York Avenue, N.W., Washington, D.C. 20006



The Ohio Architect



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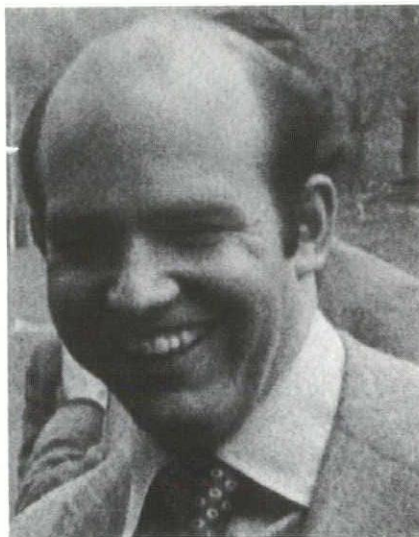
HONOR



The New York firm of Ulrich Franzen & Associates is engaged in a great variety of projects across the country. Some of the most recent are a master plan for the National Historic Enclave at Harper's Ferry, West Virginia, major buildings at Cornell University and the recently completed Alley Theatre in Houston, Texas.

Mr. Franzen has won numerous awards from the American Institute of Architects as well as the coveted Brunner Memorial Prize. He is presently serving on several government architectural committees and the AIA Committee on Design.

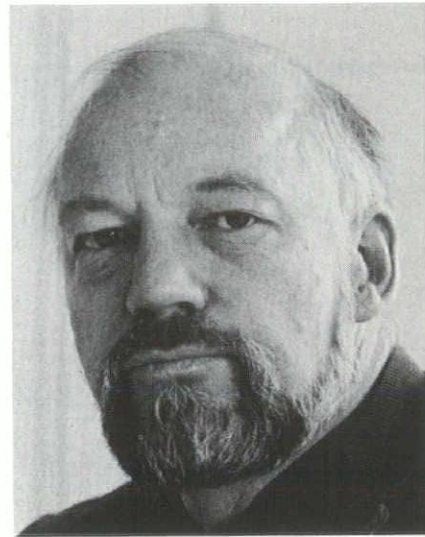
He has lectured widely and has been a visiting professor at Harvard and Yale Universities.



Charles Gwathmey, of Gwathmey & Henderson of New York, is a product of the University of Pennsylvania and Yale University Schools of Architecture. After receiving the Winchester Traveling Fellowship from Yale and a Fulbright Fellowship for work in France, Mr. Gwathmey was associated with firms in Paris and New York before forming his own firm.

He has taught at the Pratt Institute, Yale and Princeton since his return from France. Completed work includes residences in Connecticut, Massachusetts and New York state, Electric Circus II in New York City, and offices and art galleries in New York City.

His design of a residence for Mr. and Mrs. Roger Straus, III, won an AIA National Honor Award in 1969.



John M. Johansen is a *cum laude* graduate of Harvard and holds a Bachelor of Architecture degree from the Harvard Graduate School of Design.

He has taught and lectured at Pratt Institute, Harvard, Yale, M.I.T., Carnegie Tech, Columbia and many other schools here and abroad. His research projects have included the development of spray-form Gunitite construction and the "Leap Frog" housing proposal to rebuild slum areas with stilted structures for residential use over the roofs of existing tenements. The Sheepsh-head Bay Development is a current project.

Theater projects include the Clowes Memorial Hall, Indianapolis, the Morris Mechanical Theater, Baltimore, and currently the Mummars Theater, Oklahoma City.

His list of awards includes the AIA Award of Merit, the Brunner Award, numerous state Honor Awards and two Architectural Record Houses.

HONOR AWARDS JURY

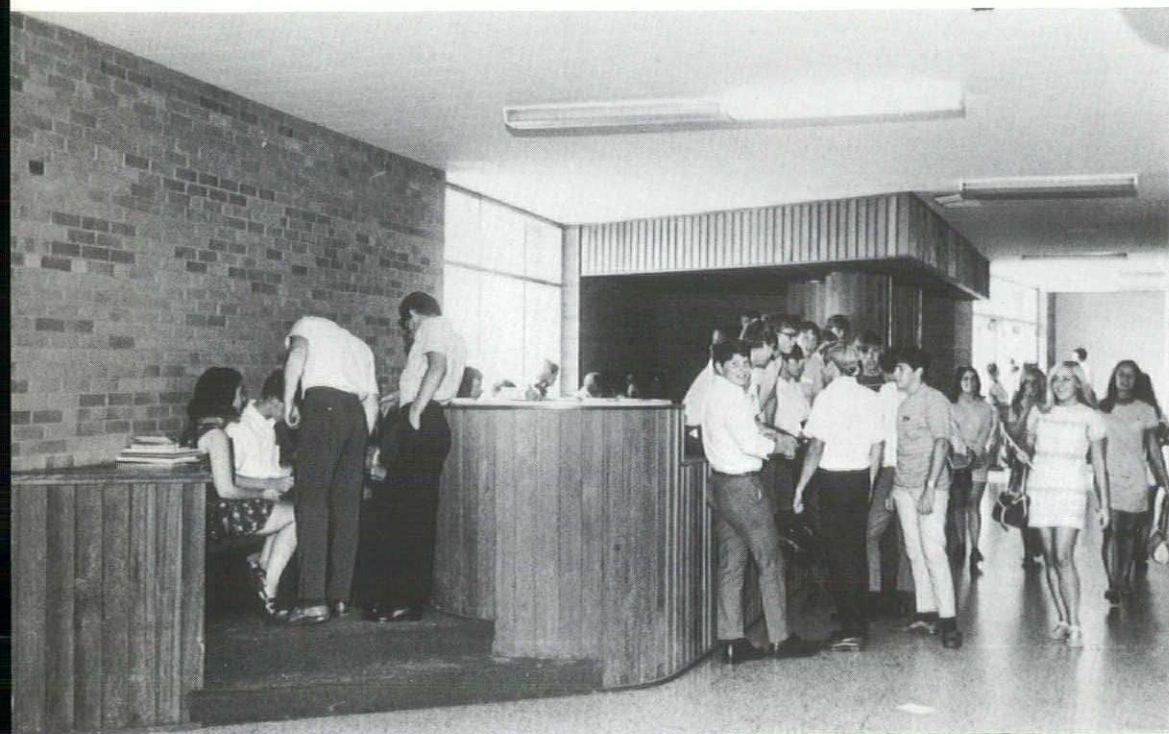
AWARDS 1969

The Jury was most impressed with the large quantity of entries [139 brochures from 72 firms] that reflected a high level of industriousness as well as competence. A level of competence which in the opinion of the jurors would stand up well to that of any other area in the country.

The Jury set out to search for qualities beyond competence. The search for an additional ingredient brought forth some adverse feelings toward a considerable number of the works presented. **JURY COMMENT**

There were, it appeared to the Jury, hospitals that looked like banks, banks which functioned as schools, and schools that might have as easily been churches. We missed in many projects a sense of place, of belonging to a specific site and a specific community of users. We missed the strong character that can imbue a building with purpose and expressiveness when its function is clearly stated. We missed the will in many designs to break out of standard architectural cliches toward a richer level of life and functions.

FIRST HONOR AWARD

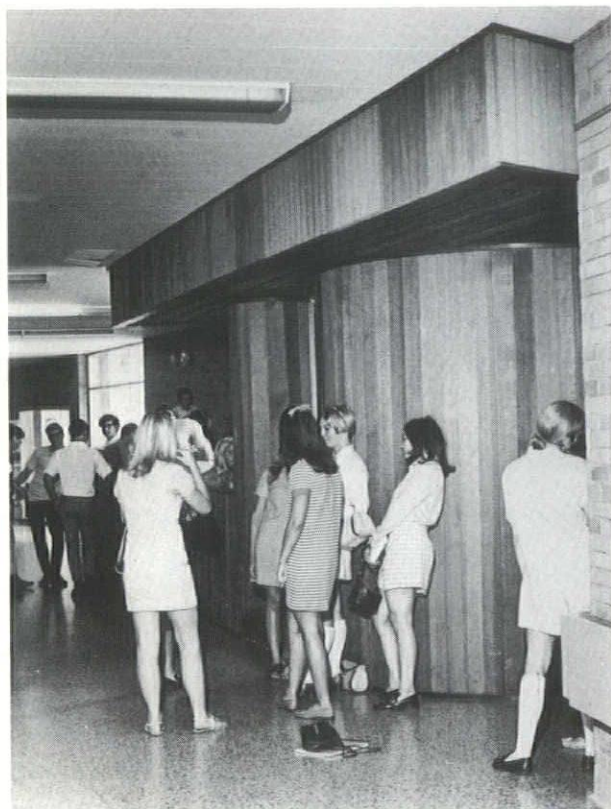


■ **PROJECT:**
Student Lounge
Rocky River High School
20951 Detroit Road
Rocky River, Ohio 44116

■ **ARCHITECT:**
W. Trout
21010 Center Ridge Road
Rocky River, Ohio 44116

■ **OWNER:**
Board of Education
Rocky River
City School District
3111 Wooster Road
Rocky River, Ohio 44116

■ **GENERAL CONTRACTOR:**
Donald Burney
20160 Detroit Road
Rocky River, Ohio 44116

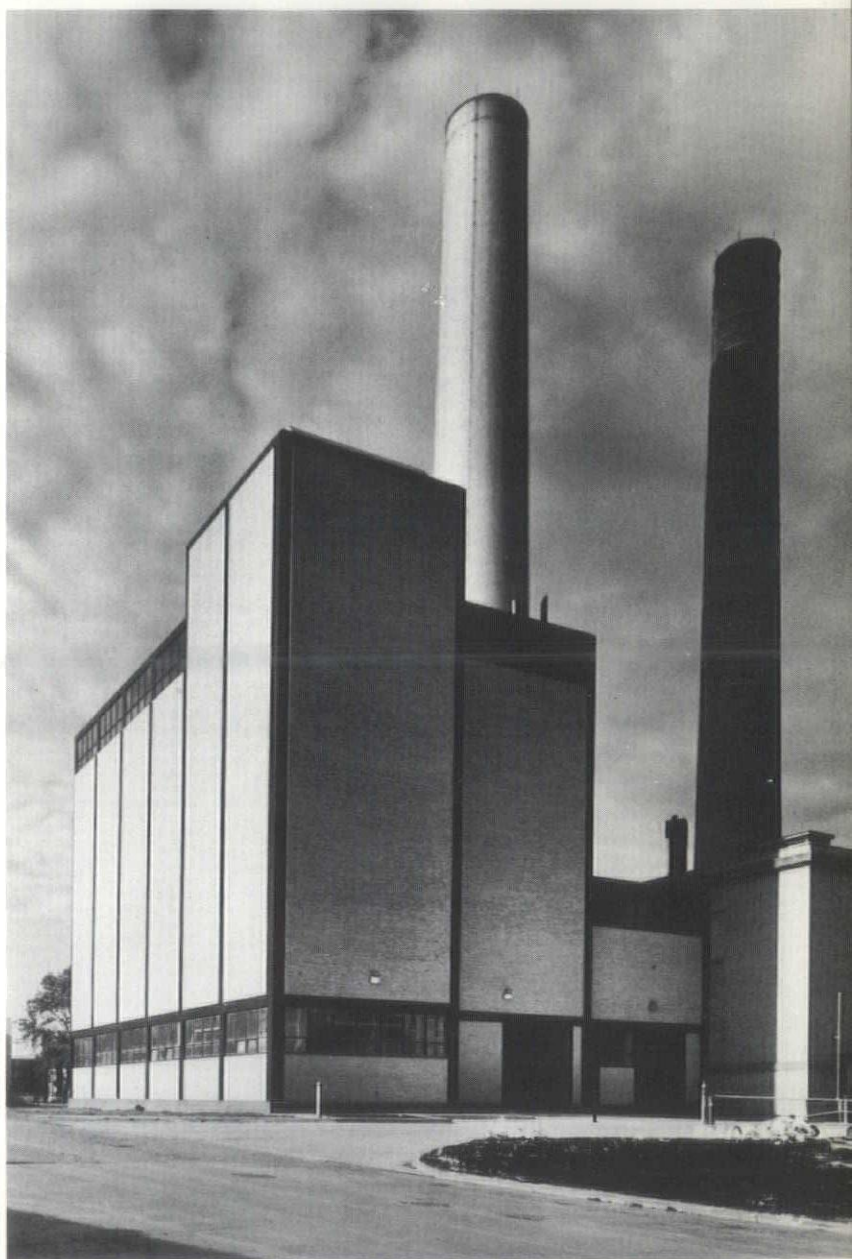


JURY COMMENT

A minimum project with an absolutely minimum budget that clearly demonstrates that modest means are no inhibition for the creation of major spaces and places. The success of this work lies primarily in the ingenious decision to avoid a purely decorative solution and to modify spatially an existing anonymous setting so as to create a real place for young people.

FIRST HONOR AWARD

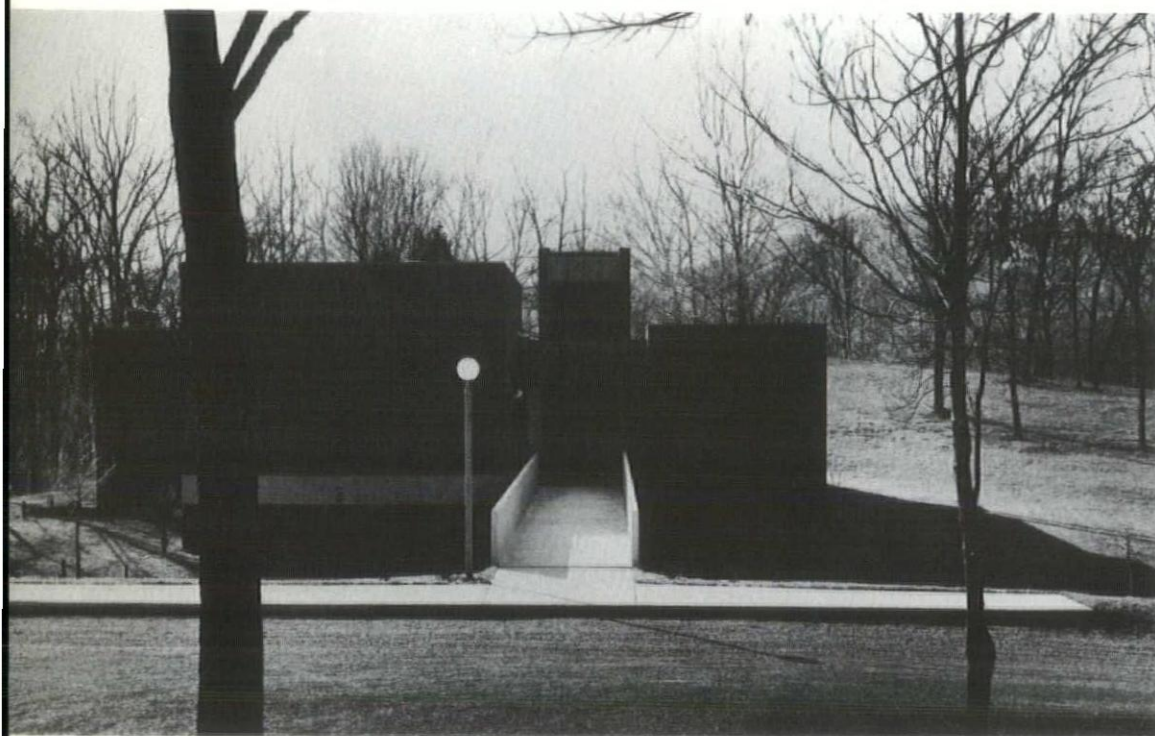
- **PROJECT:**
Additions & Alterations to the Steam Generating
Facilities & Transformer Vault
- **LOCATION:**
2250 Circle Drive
Cleveland, Ohio 44106
- **ARCHITECT:**
Barnes, Neiswander & Associates
10650 Carnegie Avenue
Cleveland, Ohio 44106
- **ENGINEER:**
Byers, Urban, Klug & Pittenger
- **OWNER:**
The Medical Center Company
- **GENERAL CONTRACTOR:**
Dunlop & Johnston, Inc.



JURY COMMENT

A design which states its purpose without shame. The architectural elements expressed as well as the details used represent economy of means and clarity of thinking. A first-rate solution, appropriate to place and function elevated to a fine level of architectural expression.

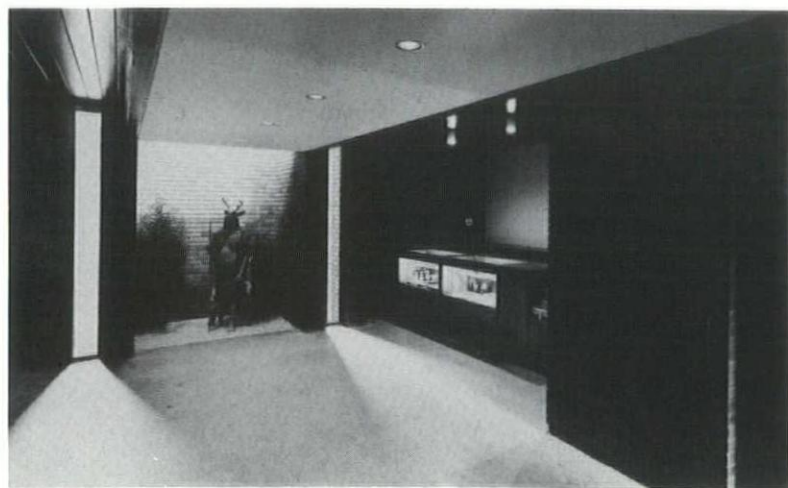
FIRST HONOR AWARD



- **PROJECT:**
Ft. Hill Museum
Highland County, Ohio
- **ARCHITECT:**
E. A. Glendening, AIA
Cincinnati, Ohio
- **LANDSCAPING BY:**
The Owner
- **OWNER:**
The Ohio Historical Society,
and the Department of
Public Works,
Columbus, Ohio
- **GENERAL CONTRACTOR:**
Virgil Bowers and Son
Greenfield, Ohio

JURY COMMENT

A small intriguing structure, promising from the street hidden pleasures of discovery. The massing and openings are skillfully arranged to envelop the entrance and enhance the experience of circulating through this small museum. This is good architecture anywhere, but particularly so when the client is the Department of Public Works.



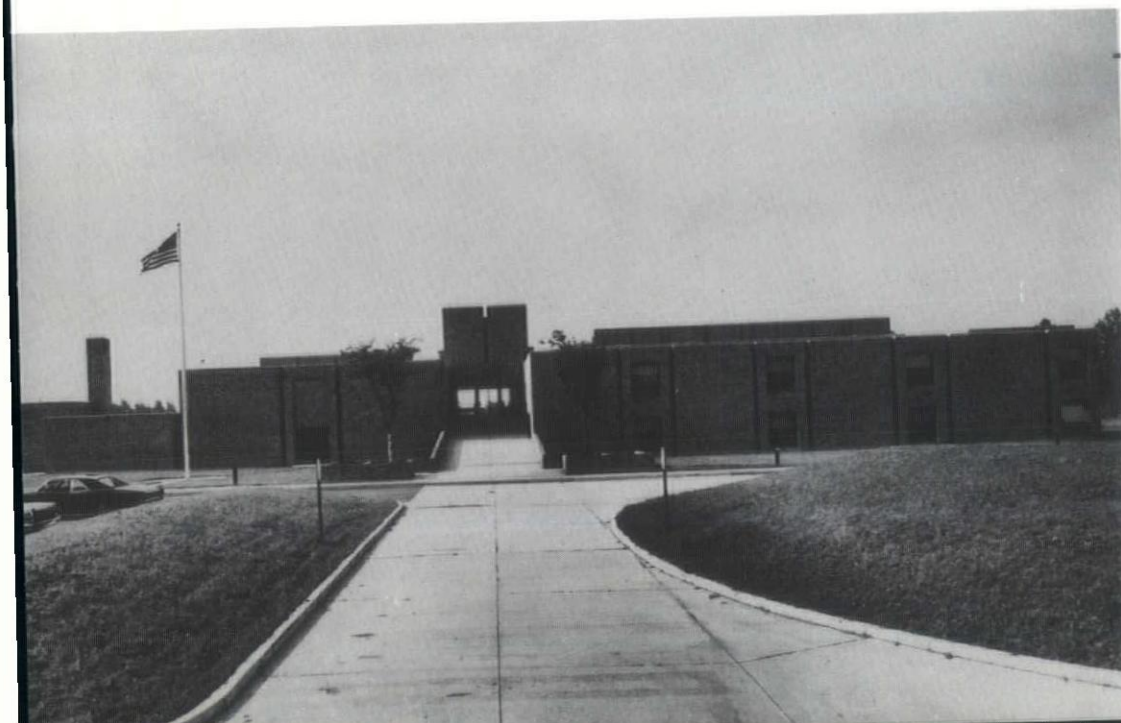
FIRST HONOR AWARD

- **PROJECT:**
Dr. George W. Crile Elementary School
7029 Homewood Avenue
Parma Heights, Ohio
- **ARCHITECT:**
Don M. Hisaka and Associates
245 the Arcade
Cleveland, Ohio 44114
- **STRUCTURAL ENGINEER:**
R. M. Gensert and Associates
- **MECHANICAL ENGINEER:**
George Evans and Associates
- **ELECTRICAL ENGINEER:**
William B. Ferguson
- **OWNER:**
Board of Education
Parma City School District
Parma Heights, Ohio
- **GENERAL CONTRACTOR:**
Chopko Construction Company

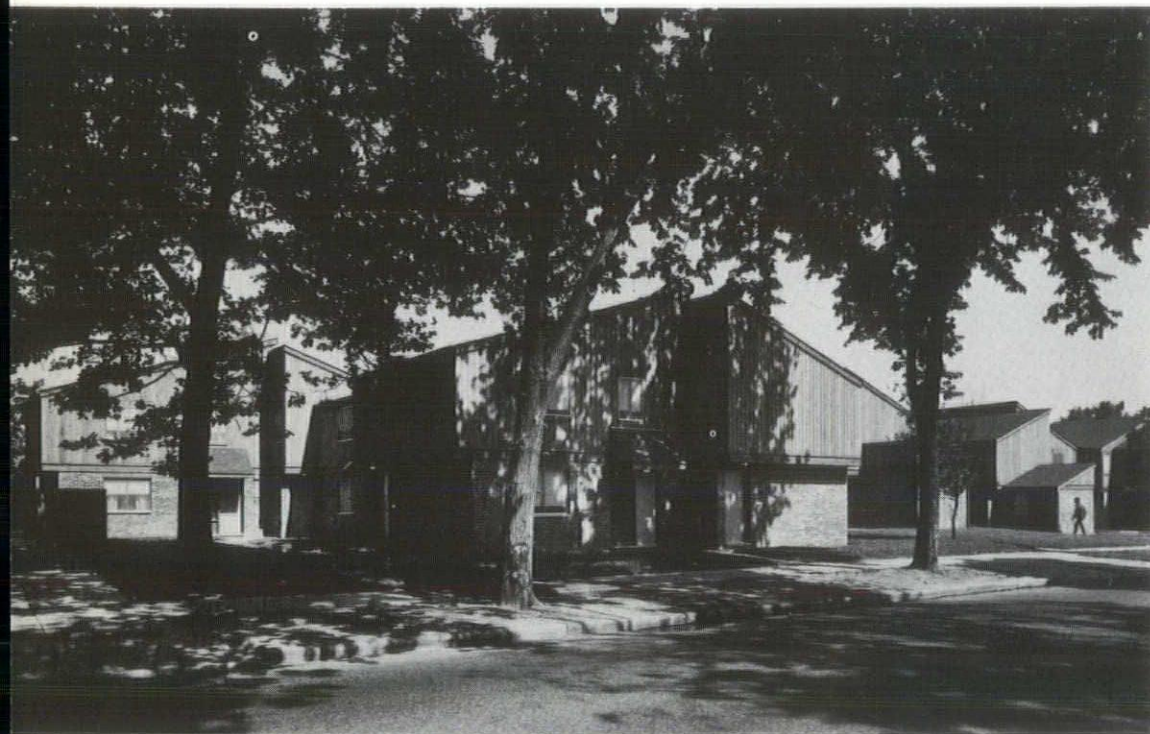


JURY COMMENT

A successful arrangement of functional elements in sequence. The entrance at the upper level is particularly intriguing as it reveals clearly the orienting spaces as well as the purpose of all building elements to the child as it arrives for school. The designers have achieved in this building a solution that is clearly an elementary school on a specific site, providing architectural uniqueness and identity for the children.



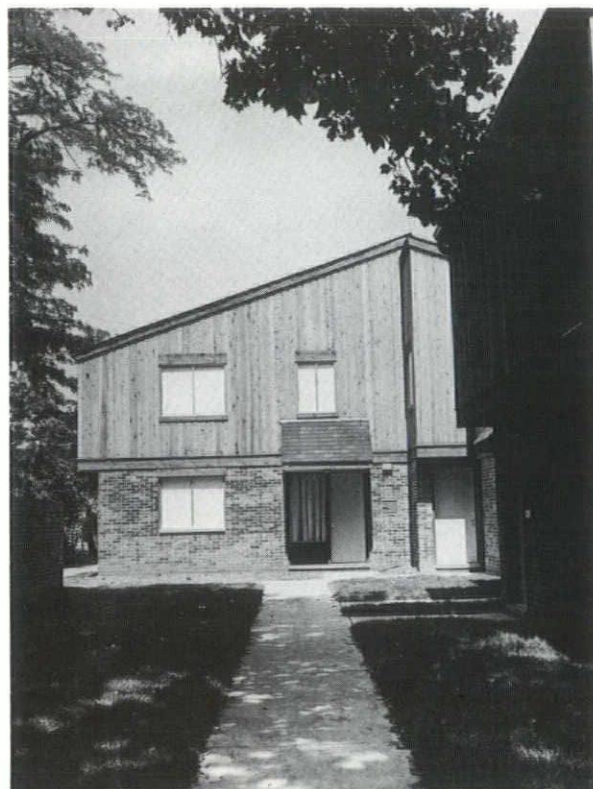
FIRST HONOR AWARD



- **PROJECT:**
The Randles Estates
- **LOCATION:**
Bell Center
1859 East 81st Street
Cleveland, Ohio
- **ARCHITECT:**
Whitley • Whitley
Tower East, Suite 320
Shaker Hts., Ohio
- **LANDSCAPE ARCHITECT:**
Ernest Dewald
13124 Shaker Square
Shaker Hts., Ohio
- **OWNER:**
Citizens for Better
Housing Corp.
Antioch Baptist Church
- **CONTRACTOR:**
Ozanne Construction Co. Inc.
17509 Miles Ave.
Cleveland, Ohio

JURY COMMENT

A rare low-income housing solution, In spite of what must have been severe cost constraints, a regimented atmosphere is totally avoided. An unpretentious, but effective site plan creates inviting walkways and approaches to the individual units. Employing a now well understood vernacular architecture, the architects have achieved a small scale related to individual people. This is a project which does not look like a project, but instead reads as neighborhood and place. A real achievement.



Some buildings are born old.

That's what happens when everything gets planned but the communications.

Oh sure, the design, the engineering, the construction, and environmental detail might be straight out of tomorrow.

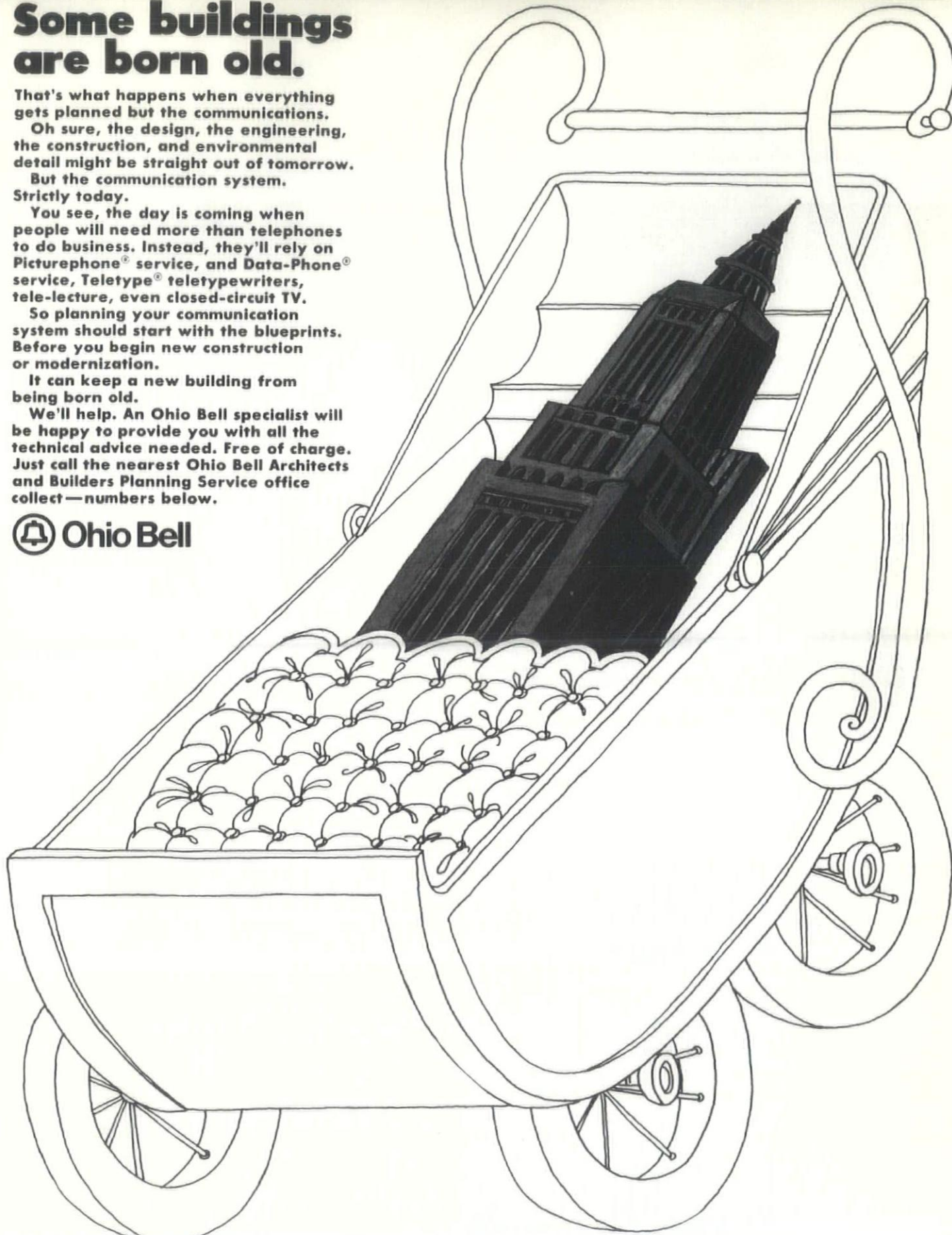
But the communication system. Strictly today.

You see, the day is coming when people will need more than telephones to do business. Instead, they'll rely on Picturephone® service, and Data-Phone® service, Teletype® teletypewriters, tele-lecture, even closed-circuit TV.

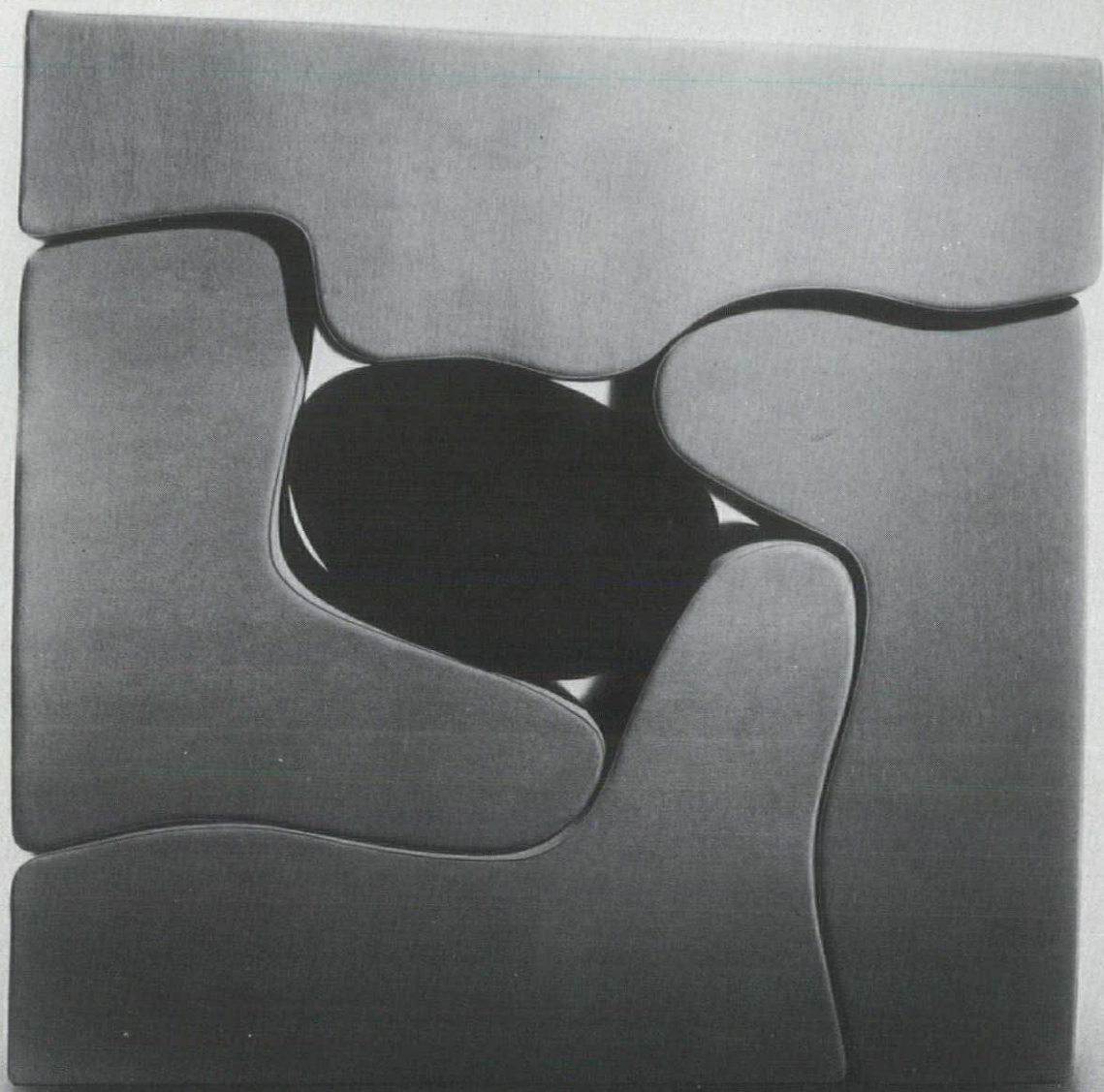
So planning your communication system should start with the blueprints. Before you begin new construction or modernization.

It can keep a new building from being born old.

We'll help. An Ohio Bell specialist will be happy to provide you with all the technical advice needed. Free of charge. Just call the nearest Ohio Bell Architects and Builders Planning Service office collect—numbers below.



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The Malitte Lounge designed by Sebastian Matta from Knoll's Gavina Group.
Knoll International, Cleveland, 688 The Arcade

Knoll

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Aluminum Loading Dock; acrylic finish for lasting durability.

PROJECT: KRUEGER JUNIOR-SENIOR HIGH SCHOOL
Michigan City, Ind.

ARCHITECT: BOYD E. PHELPS
Michigan City, Ind.

CONTRACTOR: TONN & BLANK
Michigan City, Ind.



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1969 ASO ANNUAL MEETING PROGRAM

ASO ANNUAL MEETING '69

THEME: DESIGN '69

TIME ACTIVITY PLACE & ROOM

WEDNESDAY—OCTOBER 8

7:00 p.m. Board Dinner Toledo Club

THURSDAY—OCTOBER 9

9:00 a.m. -
8:00 p.m. Registration Open Mezzanine
10:00 a.m. -
11:30 a.m. Board of Trustees Toledo Room
11:30 a.m. -
1:30 p.m. Exhibitor/PC Ballroom
ASO Board Lunch
2:00 p.m. -
4:00 p.m. *Theme Session Crystal Room
Max O. Urbahn, FAIA
Archts./Ladies/Exhibitors
4:00 p.m. -
6:00 p.m. Exhibits Open Exhibit Area
5:00 p.m. -
6:00 p.m. Cocktails Exhibit Area
4:15 p.m. Exhibits Judging Exhibit Area
7:00 p.m. *Ice-Breaker
Cocktails Exhibit Area
8:00 p.m. *Dinner Ballroom
9:00 p.m. *Entertainment Ballroom
Exhibitor Awards
10:00 p.m. *Cocktails Exhibit Area

FRIDAY—OCTOBER 10

8:00 a.m. -
3:00 p.m. Registration Open Mezzanine
8:00 a.m. Exhibits Open Exhibit Area
8:00 a.m. AIA Fellows Breakfast French Room

8:00 a.m. -
9:00 a.m. Buffet Breakfast Ballroom
(Architects/Ladies/Exhibitors)
9:00 a.m. *Busses to Art Museum Superior St.
Entrance
Exhibit/Demonstration Toledo Art
(Ladies) Museum
9:30 a.m. -
11:30 a.m. Annual Business Meeting Crystal Room
11:30 a.m. -
12:00 noon View Exhibits Exhibit Area
12:00 noon -
12:30 p.m. Cocktails Exhibit Area
12:30 p.m. -
1:45 p.m. *VIP Luncheon Ballroom
(Archts./Contrs./Exhibitors/
ASO Medalists/VIPS)
12:30 p.m. *Cocktails—Lunch Toledo Club
Artist Demo./Skit by TWLAIA
(Ladies)
2:00 p.m. -
4:00 p.m. *Theme Session Crystal Room
Vincent G. Kling, FAIA
Archts./Exhibitors/Ladies Invited
2:00 p.m. Exhibits Open for High Exhibit Area
School Students
3:30 p.m. *Busses Return to Hotel (Ladies)
4:00 p.m. -
6:00 p.m. Exhibits Open Exhibit Area
4:00 p.m. -
5:00 p.m. Refreshments
6:00 p.m. Exhibits Dismantle
7:00 p.m. *Busses Leave Hotel Superior St.
For Masonic Complex Entrance
7:30 p.m. -
8:30 p.m. President's Reception Masonic Complex
8:30 p.m. President's Banquet (Great Hall)
Dance
Cocktails

SATURDAY—OCTOBER 11

9:00 a.m. -
10:00 a.m. Continental Breakfast French Room
(Archts./Ladies)
10:00 a.m. AIA Forum Toledo Room
Preston M. Bolton, FAIA
Joseph Tuchman, FAIA
12:30 p.m. -
1:00 p.m. Cocktails Ballroom
1:00 p.m. -
2:30 p.m. *Honor Awards Lunch Ballroom
Charles Gwathmey, AIA
(Archts./Ladies/Owners)

ANNUAL MEETING CONCLUDED

*Ladies events

design 69

ANNUAL MEETING SPEAKERS

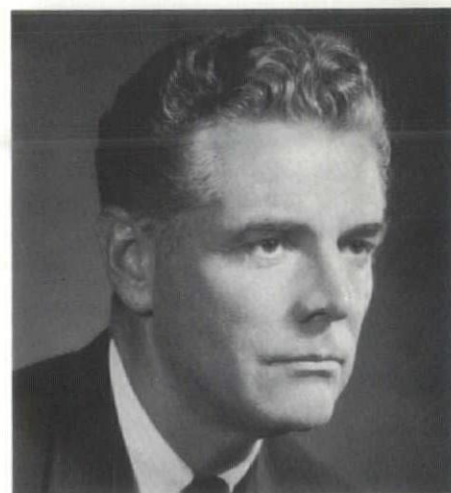
MAX O. URBAHN

Max O. Urbahn, FAIA, Theme Speaker at the Thursday afternoon session, is managing partner of the architectural and engineering organization responsible for the largest building in the world, the Vehicle Assembly Building and Launch Control Center serving the Apollo Moon-Shot program at Cape Kennedy. Mr. Urbahn received a BS in Architecture from the University of Illinois, a BFA and MFA from Yale, where he became a professor of architectural design. His office is engaged in worldwide practice in structures and facilities related to community, institutional and governmental programs. Current projects include the Tri-State Transportation Proposal for a 50-mile radius of New York City; Metro City, contiguous to the World Trade Center on lower Manhattan, and the largest being lead firm on design of the \$386 billion Weston, Ill., accelerator.



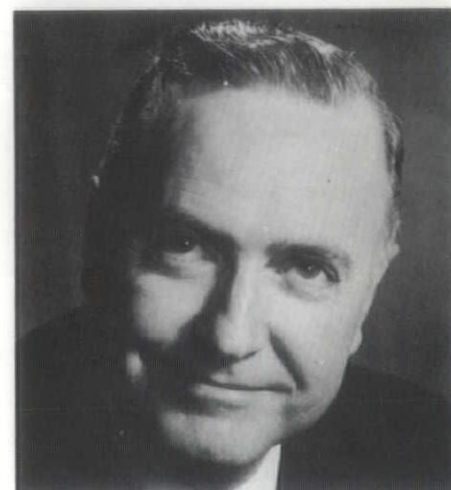
VINCENT G. KLING

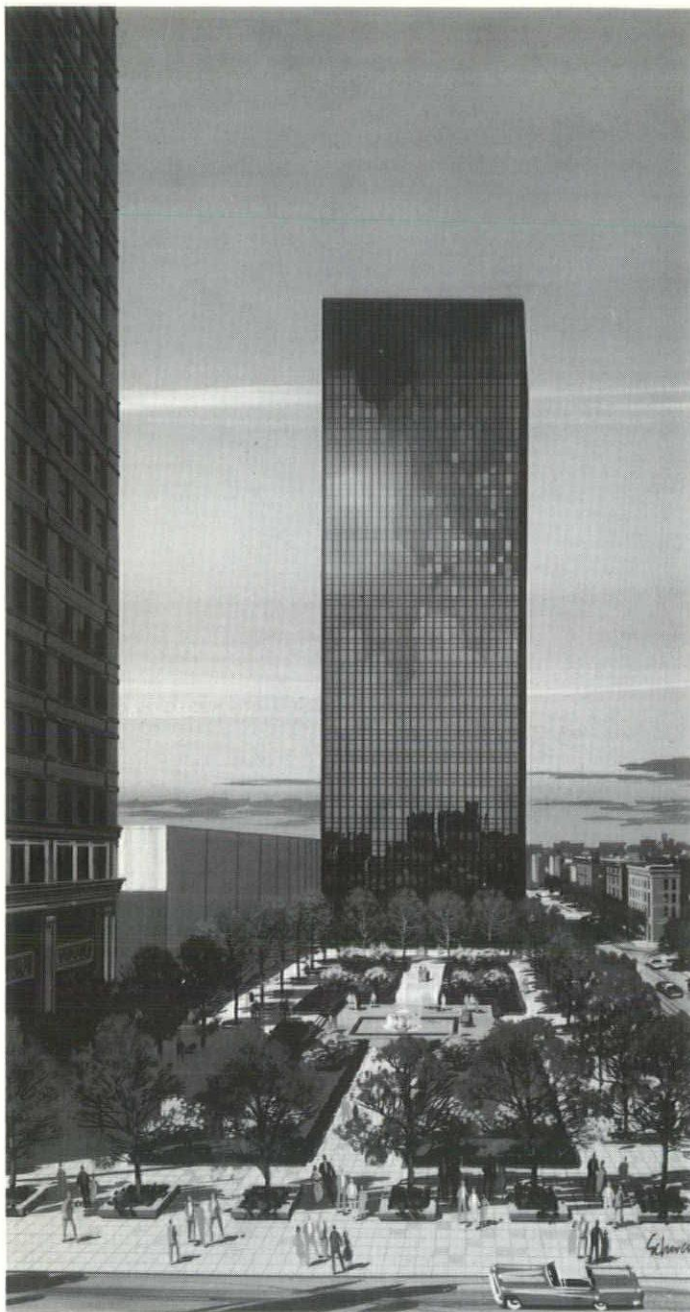
Vincent Kling, FAIA, Theme Speaker at the Friday afternoon session, holds degrees from Columbia University and M.I.T., and is presently a Trustee of Columbia and an associate Trustee of the University of Pennsylvania. The firm of Vincent Kling and Associates has received numerous Awards for designs ranging from hospitals to college campuses, churches to office towers. It has played an active part in the center city Renaissance of Philadelphia, having been consulting architects in the development of the original master plan for Penn Center and architects for its underground railroad concourse, Transportation Center and garage, and IBM Building. The firm is organized on a unique "studio" system in which the same team of architects assigned to a building program follows the project all the way from preliminary studies to completion of construction.



PRESTON M. BOLTON

Moderator of the AIA Forum scheduled for Saturday is Preston M. Bolton, FAIA, of P. M. Bolton Associates, Houston. Mr. Bolton is serving as Secretary of the American Institute of Architects for 1968-69. A Texan all the way, he received his Bachelor of Architecture degree from Texas A&M University, where his father was serving as president. Holder of many awards from both the Houston Chapter of AIA and the Texas Society of Architects for his residential designs, Mr. Bolton is deeply involved with the cultural life of his city, state and nation. He is currently serving as a Director for seven different groups concerned with the performing arts, in addition to being a Director of the Texas Society of Architects. His residences, including his own home, have been featured in architectural and home building and decorating publications since 1955.





Levis Square, foreground, is under construction. Architects and engineers were Richards, Bauer & Moorhead, who also did interiors (with Knoll Associates) for Fiberglas Tower, rear. Architects for the Tower: Harrison & Abramovitz, New York.

TOLEDO Window on the World



The center of the world's glass industry, Toledo's rapid rise as a transportation and warehousing center has made it truly Ohio's "window on the world." Since the opening of the St. Lawrence Seaway in 1959, The Port of Toledo has experienced an increase of shipments of 1150 per cent; it is the world's largest single shipper of soft coal. The Port is served by 45 overseas steamship lines and has the only foreign trading zone on the Great Lakes.

That glass industry includes, of course, Owens-Illinois, producer of glass containers, and paper and plastic products; Libbey Owens Ford and its flat glass, precision hoses, fittings and couplings; Owens-Corning Fiberglas and its namesake material, plus thermal and acoustical insulations; and Johns Manville Fiber Glass, Inc. a subsidiary.

As if that weren't enough, Toledo is also the largest oil refining center between Chicago and the eastern seaboard, the automotive parts capital of the country, and the center of the nation's metal-stamping industry.

Not only that; add the Toledo Museum of Art and the Toledo Zoo, both among the finest of their kind.

Like every other large and growing city, Toledo has suffered the pains caused by rapid growth of suburban areas and the choking of the downtown area with commercial traffic with decreasing room

continued on page 20



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TOLEDO

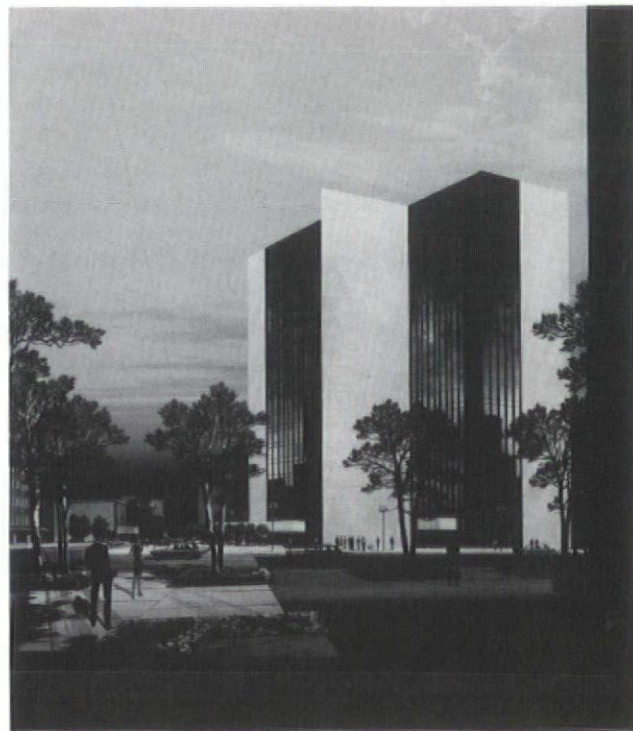
Window on the World (continued)



Toledo Edison Plaza (under construction)
Architects: Sanborn, Stekete, Otis & Evans

for breath and beauty. Now a new Central City is envisioned and well under way; Fiberglas Tower is completed, The Riverview Avenue Parking Structure is completed, and so is the Masonic Complex (not quite in the Central City), scene of the Friday evening President's Reception. Levis Square is under construction, as are the First National Bank and the Stranahan Memorial Building. Edison Plaza is scheduled to be under construction by Annual Meeting time.

But this is a mature town, and it recognizes its debt to the past. A vigorous effort is being made to preserve the best of many fine architectural examples of late Victorian and Edwardian times, both



Riverview Avenue Parking Structure (completed). Associated Architects: Tully, Hobbs & Partners and Richards, Bauer & Moorhead.



Masonic Complex (completed). Associated Architects and engineers: Richards, Bauer & Moorhead and Britsch, Macelwane, Poseler & Lubeck.

on the magnificent residences of the Old West End, and in the downtown area. The Toledo Urban Renewal Agency has commissioned a city planner to list structures of significance, and the effort was later joined by representatives from the Maumee Valley Historical Society, the Toledo Museum of Art, the Toledo Public Library, the University, and three local Architects: Carl C. Britsch, Chairman of the Toledo Chapter's Preservation Committee, Thaddeus Hurd, local authority on architectural history, and Charles L. Stark III, President of the Toledo Chapter, whose sketches illustrated a booklet published by the Maumee Valley Historical Society in the effort to preserve the best of the past. ■



First National Bank (under construction)
Architects: Sanborn, Stekete, Otis & Evans

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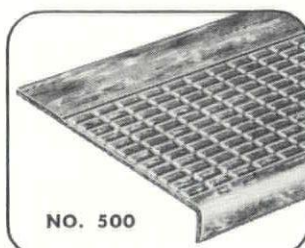


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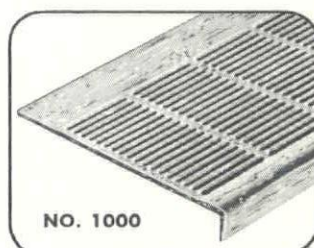
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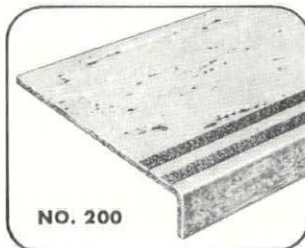
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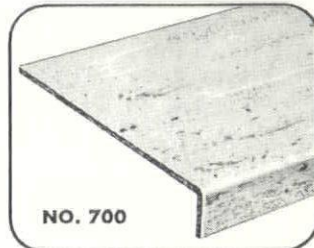
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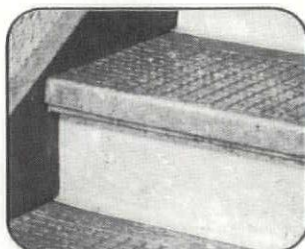
NO. 200

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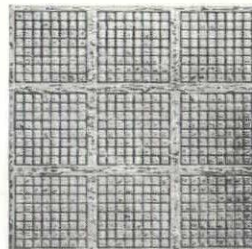


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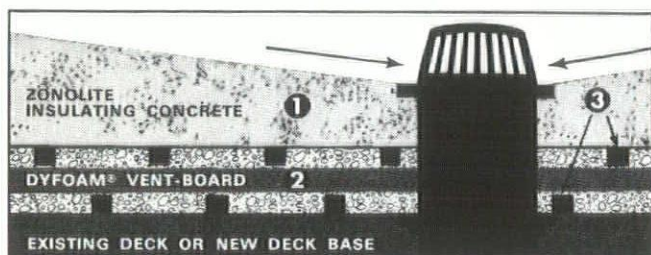


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APOLOGY

In the July/August issue of *The Ohio Architect*, the story on sculptor Don Drumm mentioned that he is at work on a fountain for Akron's Cascade Plaza, designed by Harrison & Abramovitz. We have been corrected; the firms of William A. Gould & Associates, Cleveland, and Knoerle, Bender, Stone & Associates, Engineers, Baltimore, served as architect-engineers for the City on the 2100-car parking deck and the landscaped plaza above, and in addition have served as design coordinators for the two office buildings and motel on the Plaza. Lawrence Halprin and Associates were landscape consultants.

Harrison & Abramovitz were architects for the Akron Center Building which fronts on the Plaza.

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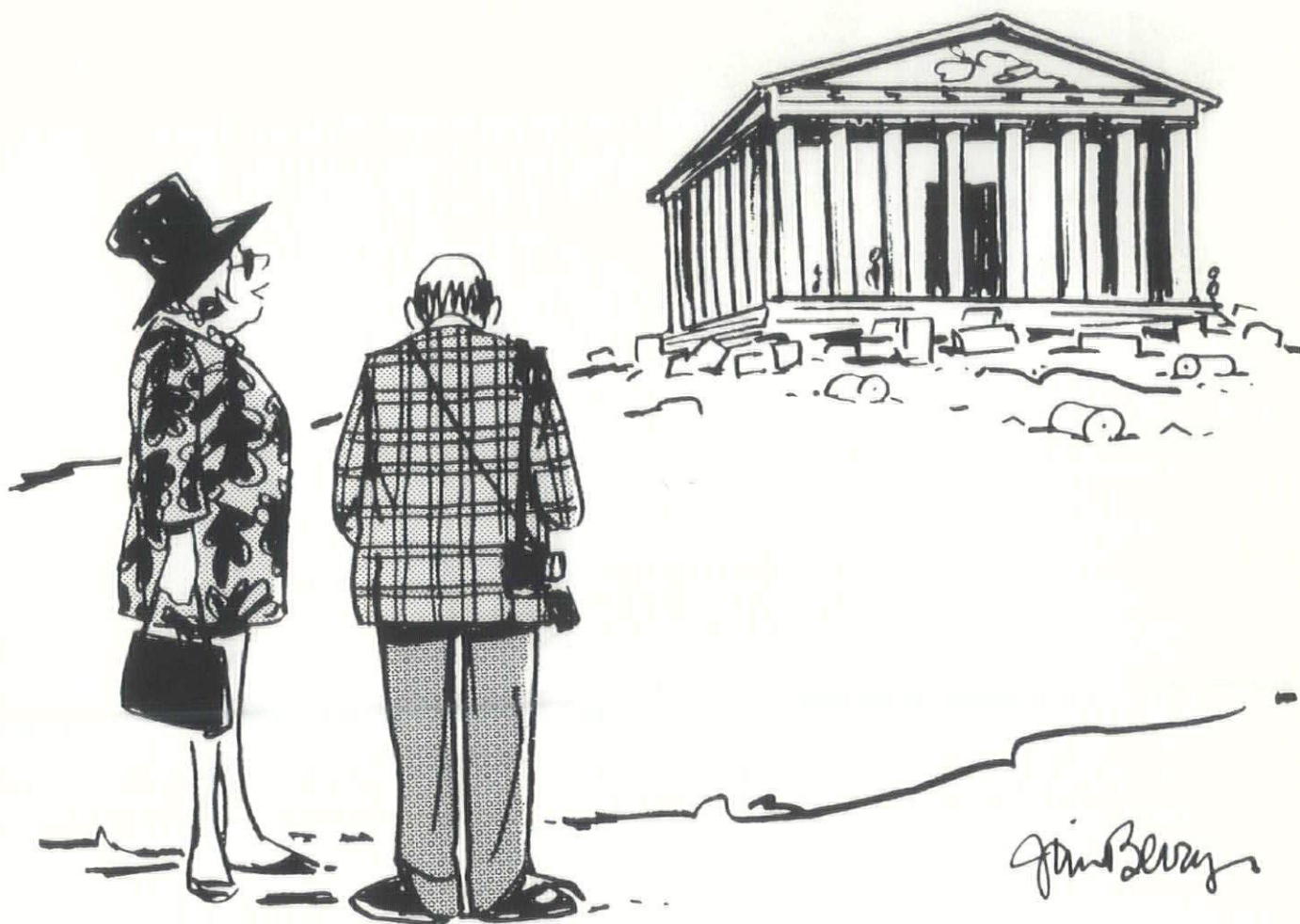
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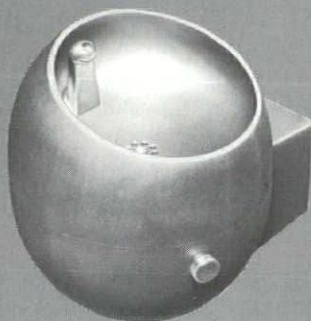
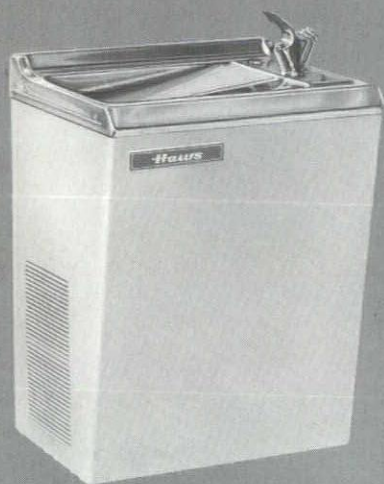
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Pastiche

■ The Ohio School Boards Association Conference and Trade Show is scheduled for November 11, 12 and 13 at Veterans Memorial in Columbus. The ASO will participate, and a notice has been mailed to all ASO members. Detailed information and application forms were mailed in September; the committee is considering several improvements in this year's exhibit.

■ The Port Clinton National Bank of Port Clinton, Ohio, was one of twelve winners in the 1969 Prestressed Concrete Institute Awards Program.

The work of Lawrence-Hawver Associates, Cleveland, the bank building was one of the 1968 ASO Honor Award winners. More than 200 entries were attracted to the PCI program, and the jury comments on the bank building design were as follows: "This small bank shows good use of precast prestressed concrete, indicating that the material is economical even when you don't have the great repetition of products found in large structures. The architect made good use of the geometrical shapes created by the precast elements to integrate electrical systems. An excellent example of infilling into an existing street with pleasant scale and simplicity in form and color not often found in small midwestern towns."

■ One of the Ohio Architect's most faithful advertisers, The Belden Brick Company of Canton, took top honors in the Trade Magazine Ad Series competition in the Fifth District of the American Advertising Federation (Ohio, Kentucky and West Virginia). The Award was for the Company's 1969 campaign, the series which appears in The Ohio Architect; the design is abstract and the copy emphasizes the theme of color, texture and size.

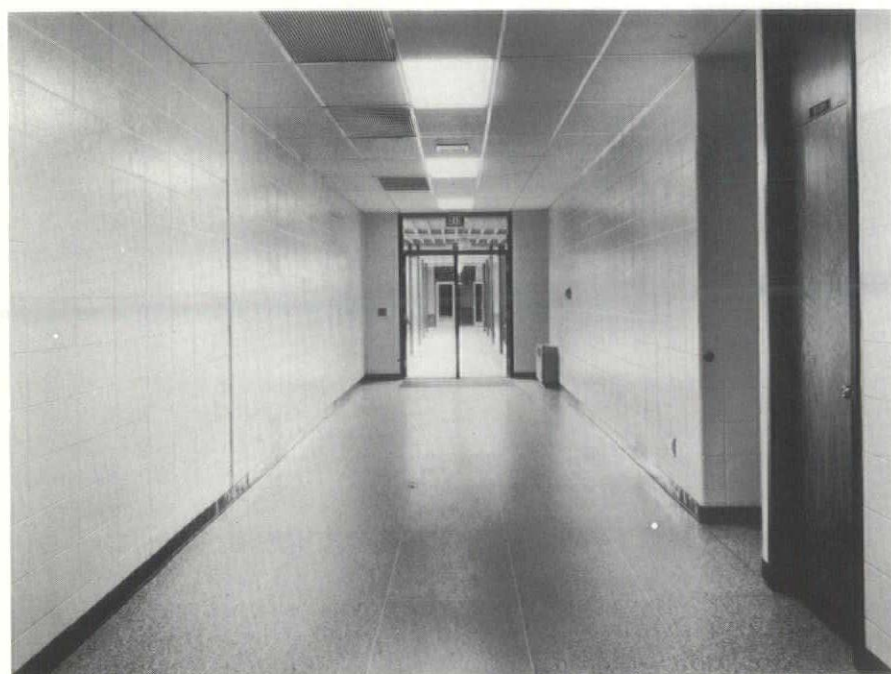


Eugene Joseph Clancy, AIA, became an Associate in the firm of Lawrence, Dykes, Goodenberger and Bower of Canton on July 1 of this year. He has been with the firm two years and is licensed to practice architecture in Ohio.

Clancy is a native of Hornell, New York and a graduate of Rensselaer Polytechnic Insti-

tute, where he received a Bachelor of Architecture degree. At R. P. I. he received the AIA Gold Medal for General Excellence in Academics; was listed in "Who's Who in American Colleges and Universities"; and was the Naval ROTC Battalion Commander. He also was a member of Lambda Chi Alpha and Scarab, the architectural honorary society.

Now a Lieutenant in the Naval Reserve, he was commissioned as a naval officer at graduation and served four years in the Civil Engineer Corps of the U.S. Navy.



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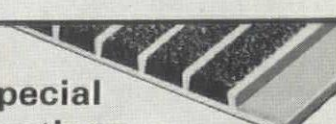
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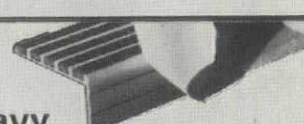
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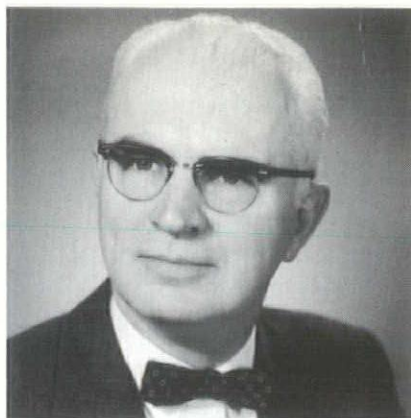
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In Memoriam

Ronald A. Spahn

Ronald A. Spahn, AIA, an active participant in local, state and national professional activities, died on July 10 after a



very brief illness. In apparent good health, Mr. Spahn was stricken over the weekend of the 4th and was hospitalized only two days. He is survived by his wife and three sons.

A graduate of Wooster College and Western Reserve University, Mr. Spahn had his own practice for many years in Cleveland Heights. He found time for a wide range of outside activities, holding all offices in the Cleveland Chapter AIA, serving on the Cleveland Heights and Beechwood Architectural Boards of Review and as an elder in the Church of the Covenant. He was a member of the Cleveland Heights Exchange Club and Heights and Cleveland Chambers of Commerce.

His state activities included serving as Treasurer of the Architects Society of Ohio in '51-'52 and subsequently on the Board of Trustees. He was appointed to the State Board of Examiners of Architects by Governor Rhodes in December of 1964, served as president in 1968 and would have completed his five-year term in October of this year. He had previously served on the Governor's Committee on the State Fair Grounds.

A member of AIA for 27 years, Mr. Spahn had spent much time on the National Committee on Office Practice and was currently active in National Council of Architectural Registration Boards and Mid-Central State Conference affairs. He was a regular delegate at national conventions and had just returned from AIA and NCARB meetings in Chicago.

Mr. Spahn's distinguished appearance and dignified manner were in the highest tradition of the architectural profession. His compatriots have lost a worthy architect; his friends, a kind and gentle man; and his family, a proud and devoted husband and father.



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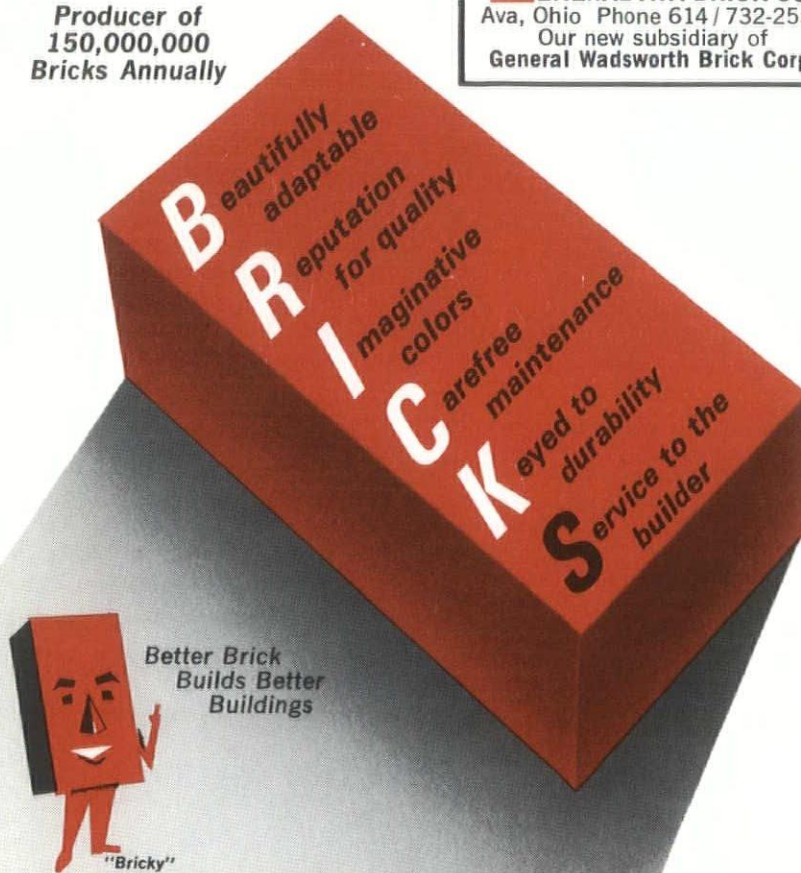
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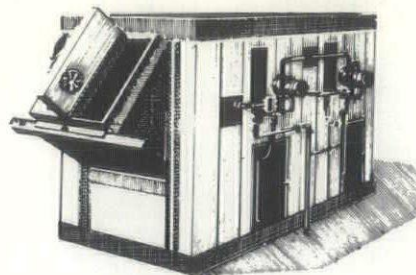
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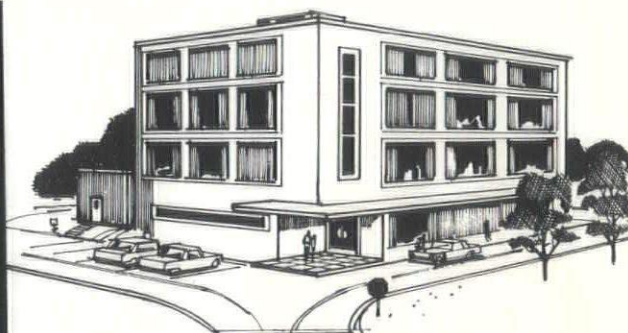


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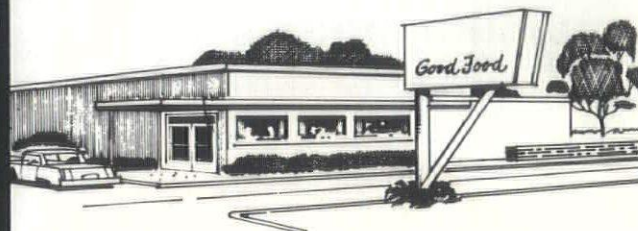
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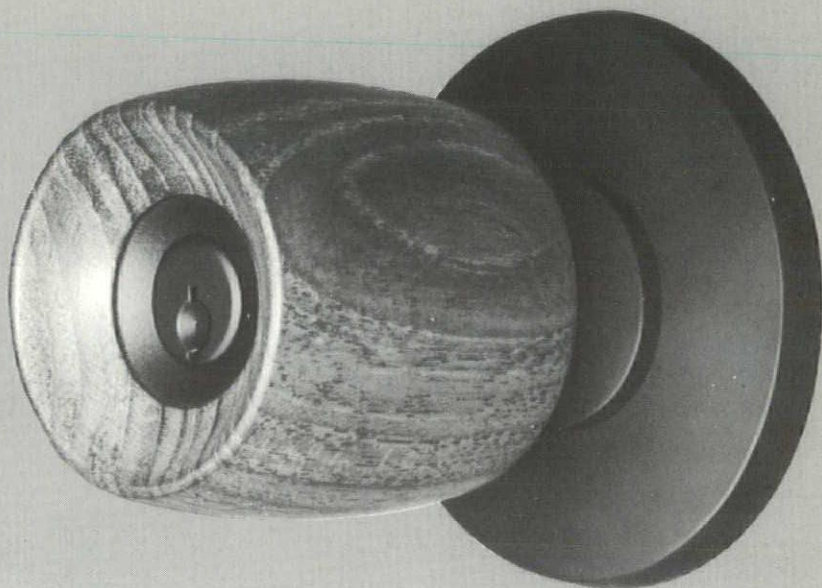
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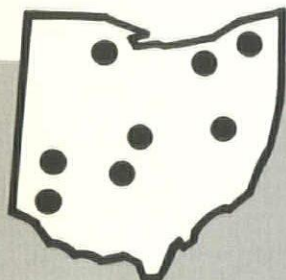
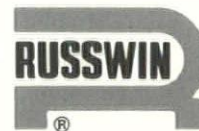


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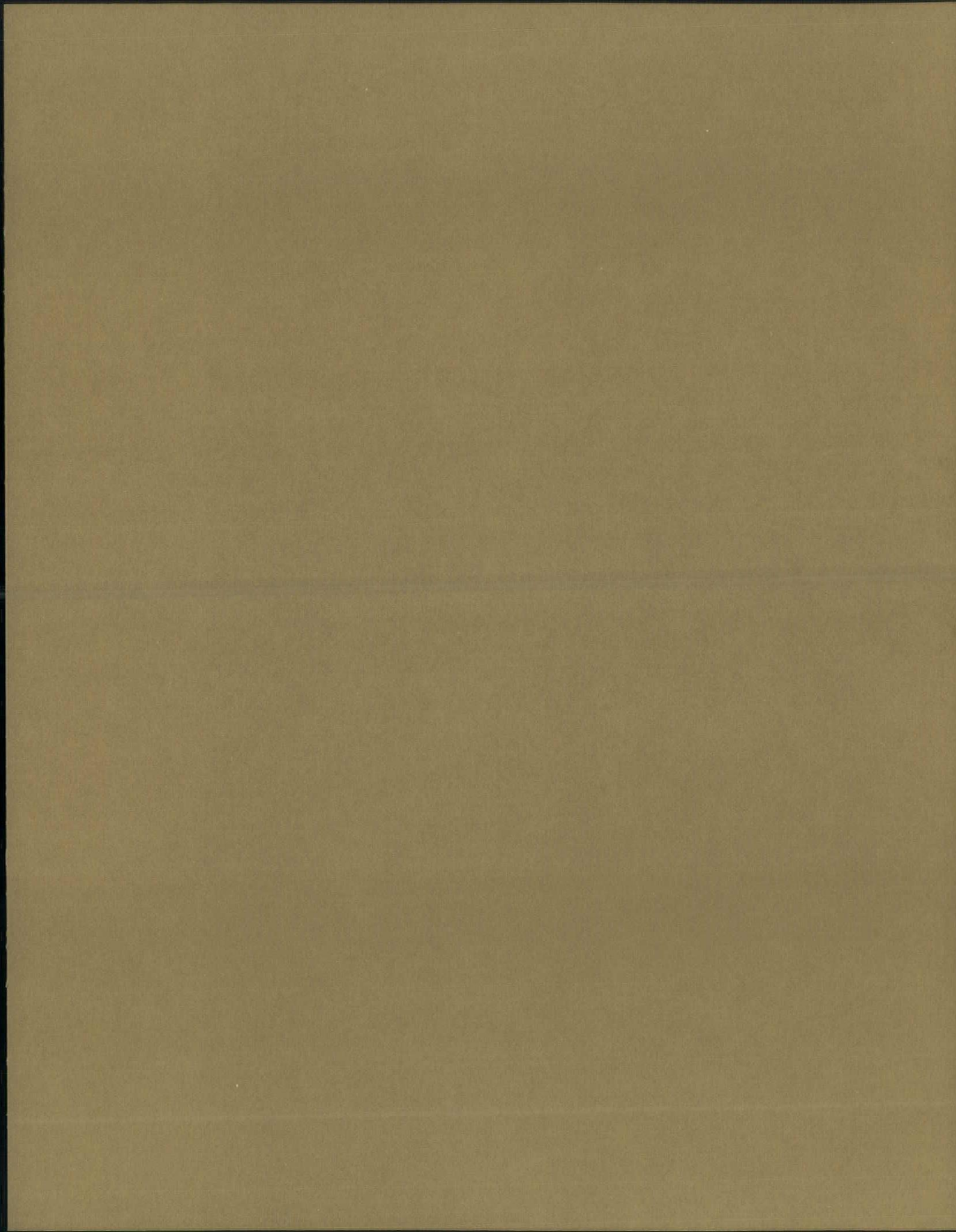
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