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aia 100

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The winner of the ASO logo competition is Reynold M. Roberts, AIA (Cleveland) of the firm of Dalton • Dalton • Little. In comments by the designer the "... whole design represents A for Architecture ..." and in its separate elements the letters "a", "s", and "o".

Runner-up designs were submitted by William H. Gady, AIA (Cincinnati) and Harold L. Weithman, AIA (Columbus).

The ASO Executive Committee was pleased to receive fifty-seven entries in the competition—and wishes to thank all those who sent in logo designs. The honor awards committee had a difficult task in choosing the winner. All entries will be on display at the annual meeting.





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# 1970 Honor Awards CENTENNIAL REVIEW

1970

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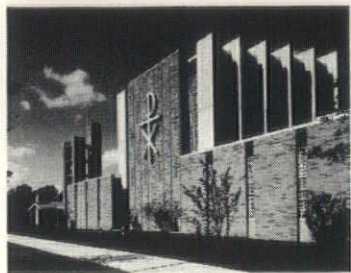
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OCTOBER 1970



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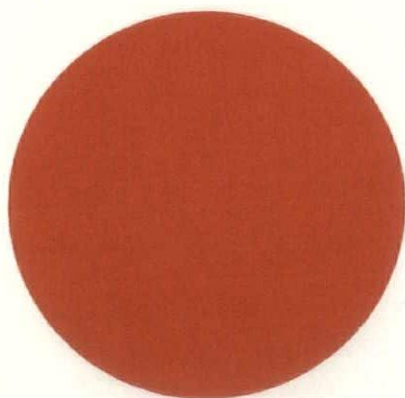


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The list is made up of *Solarban*® installations only, and while it is by no means complete, it does offer a guide to a number of interesting projects in widely scattered locations. For further details, write or call Mr. D. C. Hegnes, Manager, Architectural Construction Service, PPG INDUSTRIES, One Gateway Center, Pittsburgh, Pa. 15222.

**ALASKA: Anchorage**  
International Airport  
Architect: Manley and Mayer  
PPG Glass: *Solarban* (2)

**CALIFORNIA: Los Angeles**  
Jules Stein Eye Institute  
Architect: Welton Becket & Assoc.  
PPG Glass: *Solarban* (3)

**COLORADO: Denver**  
Denver Center  
Architect: W. C. Muchow Assoc.  
PPG Glass: *Solarban* (2)

**FLORIDA: Clearwater**  
Pinellas County Courthouse  
Architect: Anderson, Johnson, Henry and Parrish  
PPG Glass: *Solarban* (2)

**FLORIDA: Cocoa Beach**  
Cape Canaveral Hospital  
Architect: Stevens & Walton  
PPG Glass: *Solarban* (3)

**FLORIDA: Miami**  
Mutual of Omaha Regional Home Office  
Architect: Houston & Albury Assoc.  
PPG Glass: *Solarban Bronze* (3)

**FLORIDA: Titusville**  
Brevard County Courthouse  
Architect: Hirshberg, Thompson & Assoc.  
PPG Glass: *Solarban* (3)

**GEORGIA: Atlanta**  
Cities Service Building  
Architect: Toombs, Amisano and Wells  
PPG Glass: *Solarban* (2)

**GEORGIA: Carrollton**  
West Georgia College  
Architect: John W. Cherry  
PPG Glass: *Solarban* (3)

**ILLINOIS: Chicago**  
Hyatt O'Hare Hotel

**ILLINOIS: Rockford**  
Downing Box Company  
Architect: Larson & Darby  
PPG Glass: *Solarban Bronze* (3)

**ILLINOIS: South Chicago**  
Ardco Corporation  
Architect: McCarthy-Hundrieser & Assoc., Inc.  
PPG Glass: *Solarban* (2)

**MARYLAND: Baltimore**  
Social Security Administrative Complex  
Architect: Myers, Ayers & Saint  
PPG Glass: *Solarban Bronze* (3)

**MINNESOTA: Duluth**  
St. Luke's Hospital  
Architect: Thomas J. Shefchik & Assoc., Inc.  
PPG Glass: *Solarban* (2)

**MINNESOTA: St. Paul**  
Pearson Candy Company  
Architect: Cerny Associates, Inc.  
PPG Glass: *Solarban* (23)

**PENNSYLVANIA: Indiana**  
East Pike Elementary School  
Architect: Robert T. Scheeren  
PPG Glass: *Solarban* (3)

**SOUTH DAKOTA: Sioux Falls**  
Airport  
Architect: Fritzel, Kroeger, Griffin & Berg  
PPG Glass: *Solarban* (2)

**TENNESSEE: Bristol**  
Tri-Cities Airport  
Architect: Anderson & Gilliam  
PPG Glass: *Solarban* (3)

**TENNESSEE: Cookeville**  
Cummins Engine Company  
Architect: Walter E. Damuck  
PPG Glass: *Solarban* (3)

**TEXAS: Dallas**  
American Hospital Supply  
Architect: Nelson, Ostrom, Baskin, Berman & Assoc.  
PPG Glass: *Solarban Bronze* (3)

**TEXAS: Houston**  
One Shell Plaza  
Architect: Skidmore, Owings & Merrill and Wilson, Morris, Crain & Anderson  
PPG Glass: *Solarban Gray* (3)

**VIRGINIA: Fairfax**  
Fairfax County Governmental Center  
Architect: Vosbeck, Vosbeck, Kendrick & Redinger  
PPG Glass: *Solarban Bronze* (3)

**VIRGINIA: Roanoke**  
Southwest Virginia Savings & Loan  
Architect: Kinsey, Motley & Shane  
PPG Glass: *Solarban* (3)

**MISSISSIPPI: Gulfport**  
Mississippi Power Company  
Architect: Curtis & Davis  
PPG Glass: *Solarban* (2)

**NEW JERSEY: Lawrenceville**  
Public Service of N.J.  
Architect: James Laden and

**NEW JERSEY: Wayne**  
Urban Office Building  
Architect: Bernard Rothzeit  
PPG Glass: *Solarban* (23)

**OHIO: Canton**  
Kent State University  
Architect: Lawrence, Dykes, Goodenberger & Bower  
PPG Glass: *Solarban* (3)

**OKLAHOMA: Lawton**  
YMCA  
Architect: James Marshall  
PPG Glass: *Solarban* (2)

**OKLAHOMA: Oklahoma City**  
Lincoln Plaza  
Architect: Halley-Riek and Hester  
PPG Glass: *Solarban* (2)

**OKLAHOMA: Tulsa**  
Tradewinds Motel  
Architect: Russell Magee  
PPG Glass: *Solarban* (3)

**OREGON: Portland**  
Esco Corporation  
Architect: Wolff, Zimmer, Gunsul and Frasca  
PPG Glass: *Solarban* (3)

**PENNSYLVANIA: Allentown**  
Mack Truck  
Architect: Wolf-Hendrix & Associates  
PPG Glass: *Solarban* (2)

**PENNSYLVANIA: Beaver**  
Beaver Area High School  
Architect: Edwin M. Wallover, Jr.  
PPG Glass: *Solarban* (3)

**WISCONSIN: Appleton**  
Wisconsin Wire Company  
Architect: Birch-Grisa-Phillips, Inc.  
PPG Glass: *Solarban Bronze* (3)

**WISCONSIN: Madison**  
Ohio Products Company  
Architect: Weiler, Strang, McMullin & Assoc.  
PPG Glass: *Solarban* (2)

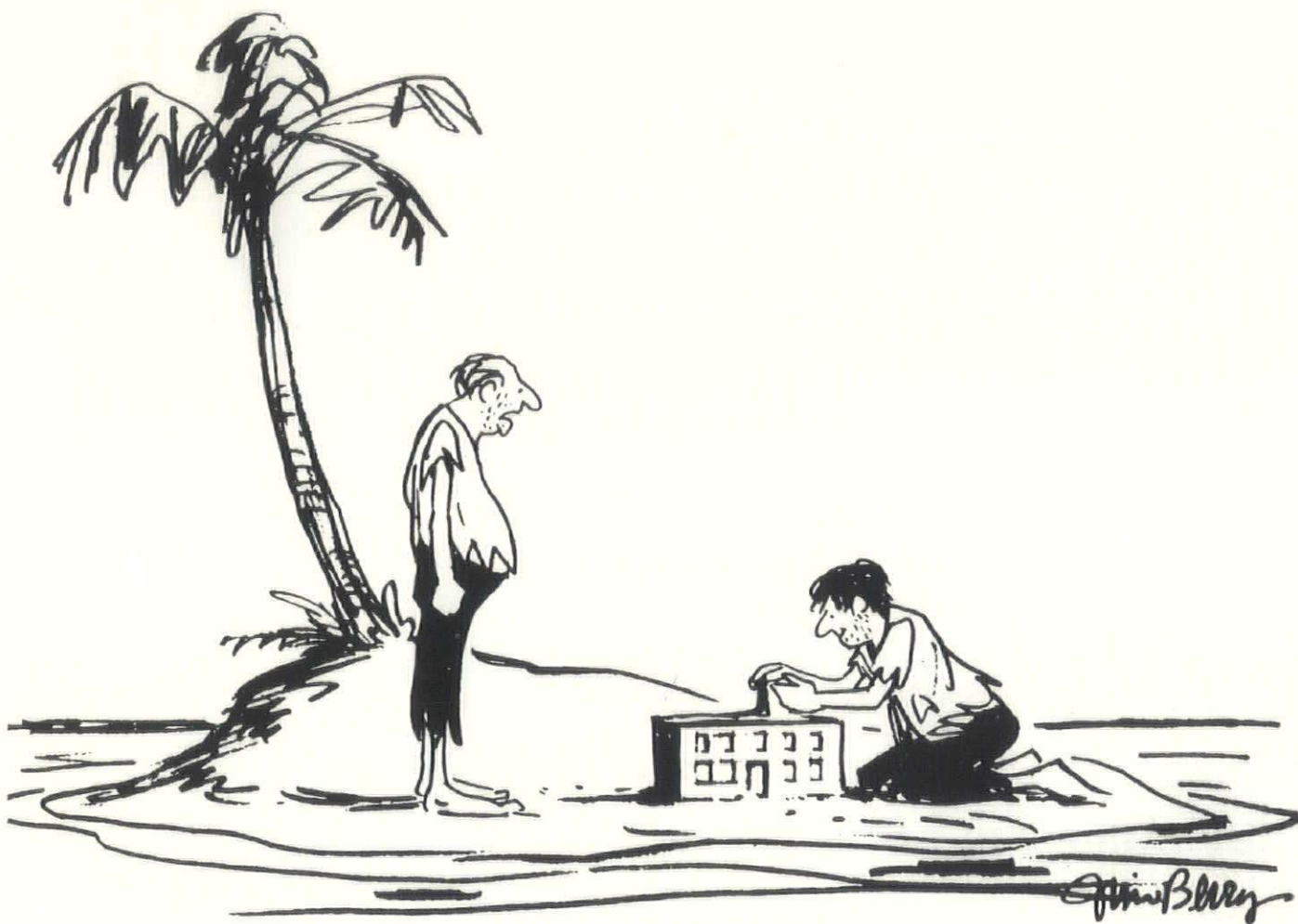
**WISCONSIN: Milwaukee**  
South Milwaukee Public Library  
Architect: Losch & Haeuser Inc.  
PPG Glass: *Solarban* (3)

**WISCONSIN: Racine**  
St. Luke's Hospital  
Architect: Hams M. Geyer  
PPG Glass: *Solarban* (3)

PPG is Chemicals, Minerals, Fibers,  
Glass, Paints and Glass. So far







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anything but all-electric buildings?"***

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**1970**

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**Architects Society of Ohio Honor Awards**

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**To encourage excellence in architecture,  
the Architects Society of Ohio announces  
its 6th Annual Honor Awards.**

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**The awards are made for  
distinguished accomplishment in Ohio architecture  
by members of the society  
for any building completed since May 1, 1966.**

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**E. Keith Haag, AIA, Akron**

**Charles H. Stark, III, AIA, Toledo**



# 1970 HONOR AWARDS JURORS

## WILLIAM KESSLER, FAIA

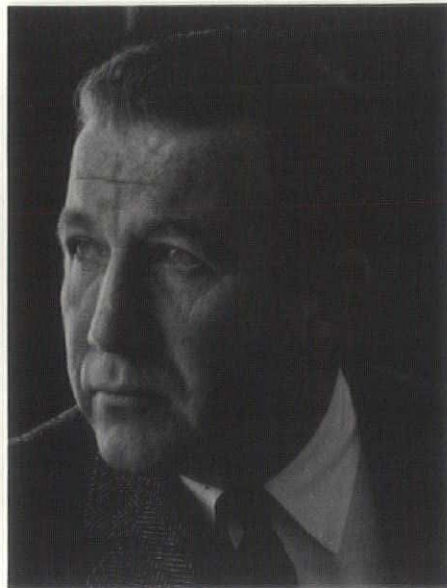
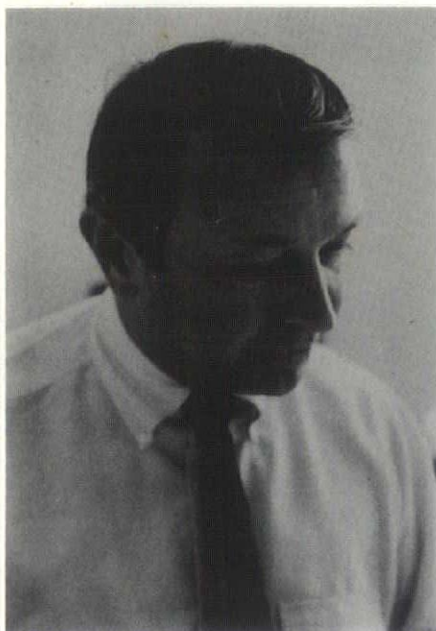
Mr. Kessler received a Bachelor of Arts in Architecture degree in 1948 from the Institute of Design in Chicago. In 1950, he earned a Bachelor of Architecture degree from the Harvard University Graduate School of Design where he then served for one year as instructor in design. In 1955, he co-founded the architectural office of Meathe, Kessler and Associates which was restructured and reorganized as the firm of William Kessler and Associates in January of 1969. Mr. Kessler is primarily responsible for the concepts and general design of all projects. He is a member of the Detroit Chapter of The American Institute of Architects, the Michigan Society of Architects, and was elected to the College of Fellows of the American Institute of Architects in June of 1969. In 1965 he conducted the Mid-West Design Seminars on Public Housing. He was a jury member for the Public Housing Administration Honor Awards Program and the Homes for Better Living Awards Jury. Mr. Kessler served as a member of the National AIA Design Jury for the 1967 Reynolds Aluminum Memorial Award. In addition he has served on numerous local and state award juries for architectural excellence. He has served as a member of the Detroit Chapter AIA Civic Design Committee as well as the National AIA Committee on Housing. He currently acts as a professional adviser to the School of Architecture at Washington University in St. Louis, Missouri, and serves as a member of the Governor's Committee for the design of a new Michigan State Capitol Building.

## JOHN C. HARO, F.A.I.A.

In 1950 Mr. Haro received a Bachelor of Architecture degree from the University of Michigan and in 1955 was awarded a Master's Degree in Architecture by Harvard University's School of Design, which honored him in 1959 with the Wheelwright Fellowship in Architecture for a year of study and travel abroad. In May of 1968, Mr. Haro was elected to Fellowship in the American Institute of Architects for "notable achievement in the field of design." Mr. Haro joined Albert Kahn Associates in 1955. In 1960 he was named Chief Architectural Designer, and in 1963 was made a Vice President of the firm. He is responsible for the design of a number of important buildings which have received honor awards for their architectural excellence. Two industrial facilities designed under Mr. Haro's direction have been honored by FACTORY magazine with its "Top Ten Plants" of the year Awards. Active in professional affairs, Mr. Haro is currently a member of the Board of Directors of the American Institute of Architects (Detroit Chapter). He has served on the Chapter's Education Committee and as Chairman of the Civic Design Committee on City and Regional Planning. He is also a member of the Michigan Society of Architects, the Engineering Society of Detroit, and the Founders Society of the Detroit Institute of Arts.

## GLEN PAULSEN F.A.I.A.

Mr. Paulsen is a partner in the architectural firm of Tarapata-MacMahon-Paulsen Associates, Inc. of Bloomfield Hills, Michigan. Mr. Paulsen was educated at the College of Fine and Applied Arts, University of Illinois, and received his degree of Bachelor of Architecture, cum laude, from the School of Fine Arts, University of Pennsylvania, in 1947. A year later, the Royal Academy of Arts, Stockholm, Sweden, conferred upon him the degree of Master of Architecture and City Planning. He has studied subsequently in Sweden, Denmark, England, the Netherlands, France, Switzerland, Spain, Italy, Greece and Germany. Paulsen was appointed an assistant professor of architectural design at the University of Pennsylvania in 1948, leaving the post a year later to become a designer in the firm of Eero Saarinen and Associates, then engaged in the planning of the General Motors Technical Center. He was an associate and senior designer in the firm 1953-57, and in 1958 formed his own firm of Glen Paulsen and Associates, Inc., merging with Tarapata-MacMahon Associates, Inc., in 1969. He was professor of architecture, graduate design, at The University of Michigan from 1959 until 1965. In 1966 he assumed the presidency of Cranbrook Academy of Art, a post he held until 1970. Paulsen continues to head the department of Architecture at the school. Besides his Fellowship in The American Institute of Architects, Paulsen is a member of the Architectural Commission of the University of Washington, Seattle.







This structure completely avoids the monumentality often associated with museums. The solution is highly appropriate to the nature and contents of the exhibits. Its almost understatement in materials, and form, makes it very comfortable in its relation to the wooded setting.

**PROJECT:** Flint Ridge Museum  
Licking County, Ohio

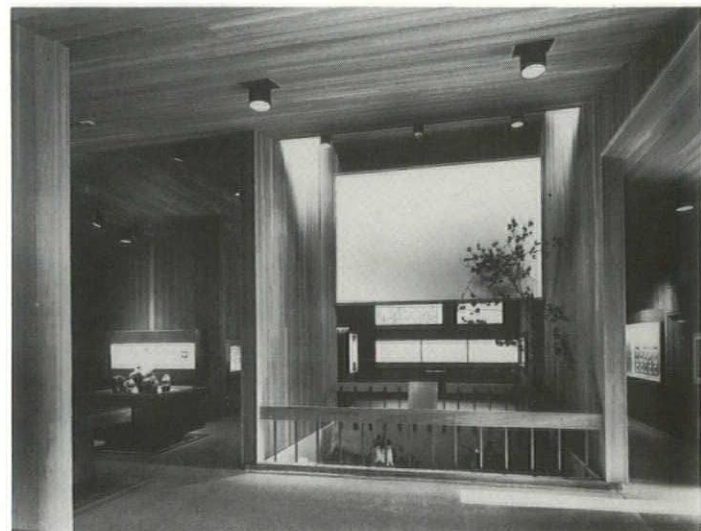
**ARCHITECT:** E. A. Glendening, AIA  
Cincinnati, Ohio

**ENGINEERING:** E.A. Glendening, AIA

**LANDSCAPING:** E.A. Glendening, AIA

**OWNER:** The Ohio Historical Society with  
The Department of Public Works

**GENERAL CONTRACTOR:** E. Mast and  
Sons







Within the provision of program requirements the jury felt that this was a sensitive revision of a traditional religious structure. The compatibility with the new liturgy is evidenced in the removal of false plaster vaults and the revealment of the true structure. The exterior expression of the cloister seemed incompatible and restless with the simplicity of the main remodeled building. The jury felt the exterior design of the north facade was unresolved with respect to the adjacent architecture.

**PROJECT:** Abbey of Gethsemani  
Trappist, Kentucky

**ARCHITECT:** Jones, Peacock, Garn &  
Partners—AIA  
Cincinnati, Ohio

**STRUCTURAL ENGINEERS:** Miller,  
Tallarico,  
McNinch  
and Hoeffel

**LANDSCAPE ARCHITECTS:** Cunningham  
and Ratyna,





A very strong plan which achieves excellent privacy from within and without, and a good residential scale. The sensitive use of materials and details provides a fine and almost timeless quality. The corridor galleries might have been exploited to a greater degree. This appears to be a really good, livable, family house.

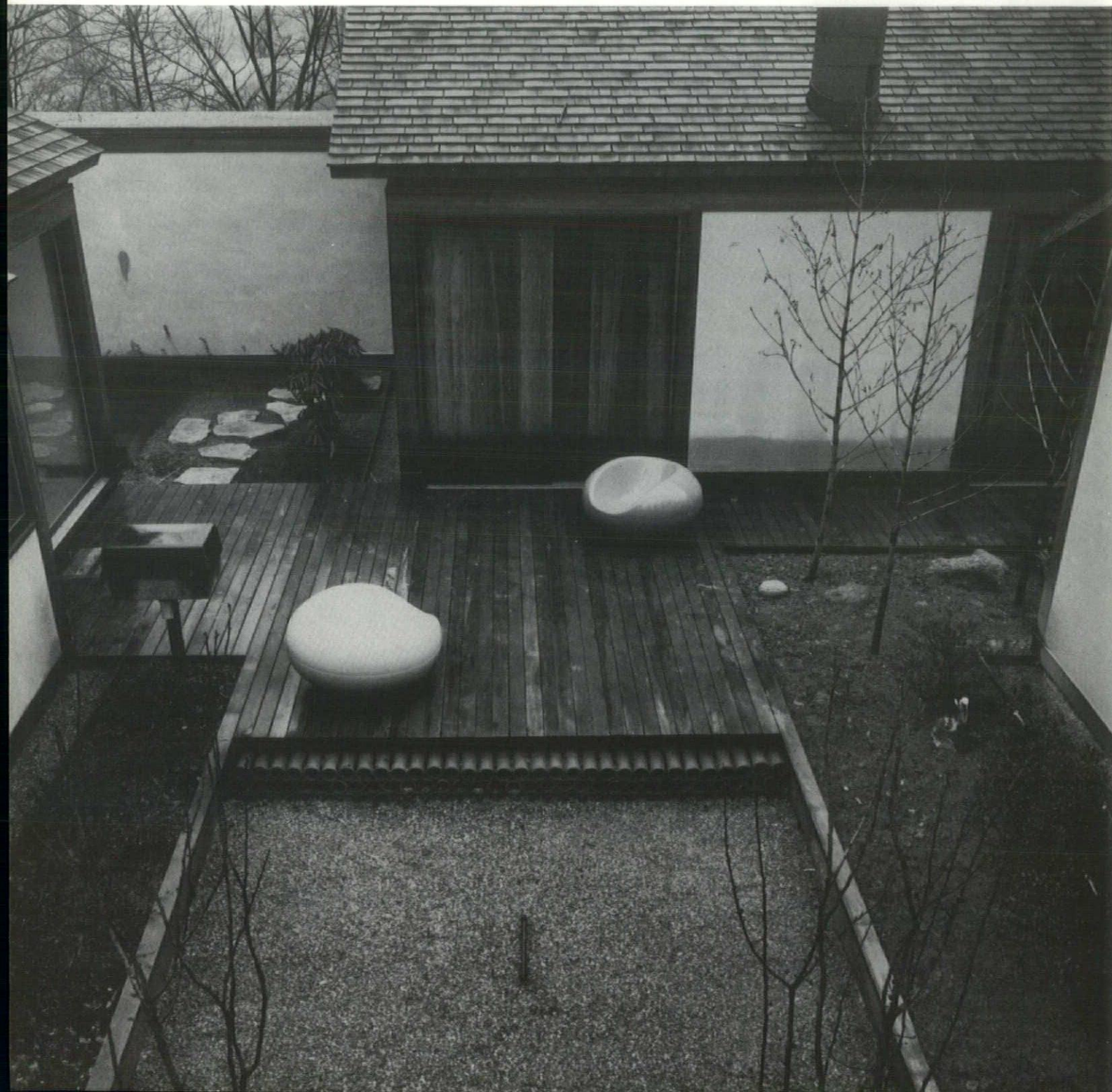
**PROJECT:** Smith Residence  
Worthington, Ohio

**ARCHITECT:** Ireland/Associates/  
Architects/Planners/Inc.  
Columbus, Ohio

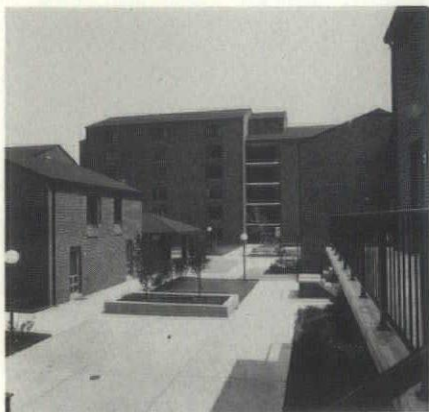
**LANDSCAPING:** Ireland/Associates/  
Architects/Planners/Inc.

**OWNER:** Mr. and Mrs. David Smith

**GENERAL CONTRACTOR:** Ralph Fallon







This project was selected primarily for its sensitive site organization and its variety of building types. The many vistas and developed spaces introduces a residential quality to the complex. The almost overly simple buildings assist and contribute to the site design. The jury had some questions about the validity of the sloping window sills, and the use of brick arches. The quality of the whole seems better than the sum qualities of the parts.

**PROJECT:** Mill Street Married Student Apartments, Athens, Ohio  
**ARCHITECT:** H. James Holroyd & Robert H. Myers Columbus, Ohio  
**STATE ARCHITECT:** Carl E. Bentz, FAIA  
**MECHANICAL/ELECTRICAL ENGINEERS:** H. A. Williams & Associates  
**STRUCTURAL ENGINEERS:** Korda & Associates, Ltd.  
**LANDSCAPE ARCHITECT:** Marion V. Packard  
**OWNER:** State of Ohio Ohio University with The Department of Public Works  
**GENERAL CONTRACTOR:** The Knowlton Company





This highly refined plan and structure has an appropriate air of religious tranquillity. The introduction of soft day-light is both dramatic and effective to the form and content. The lofty space and use of natural materials also contribute to the total success of the building. The jury felt the entire building to be strong and purposeful. The lack of adequate site development does an injustice to this fine project.

**PROJECT:** St. Margaret of Cortona Church  
Columbus, Ohio

**ARCHITECT:** Brubaker/Brandt, Inc.,  
Architects • Planners  
Columbus, Ohio

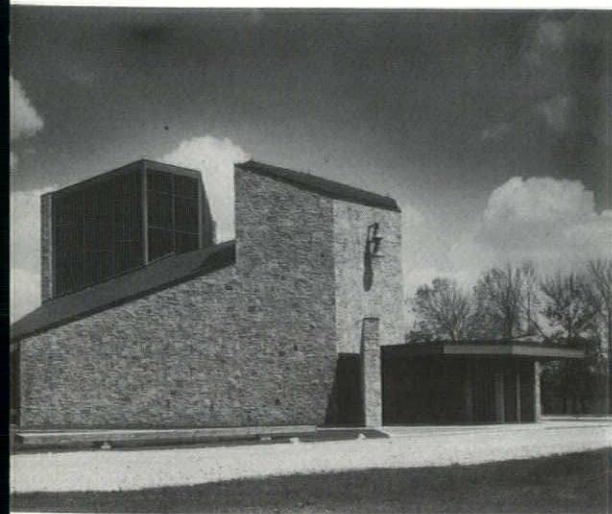
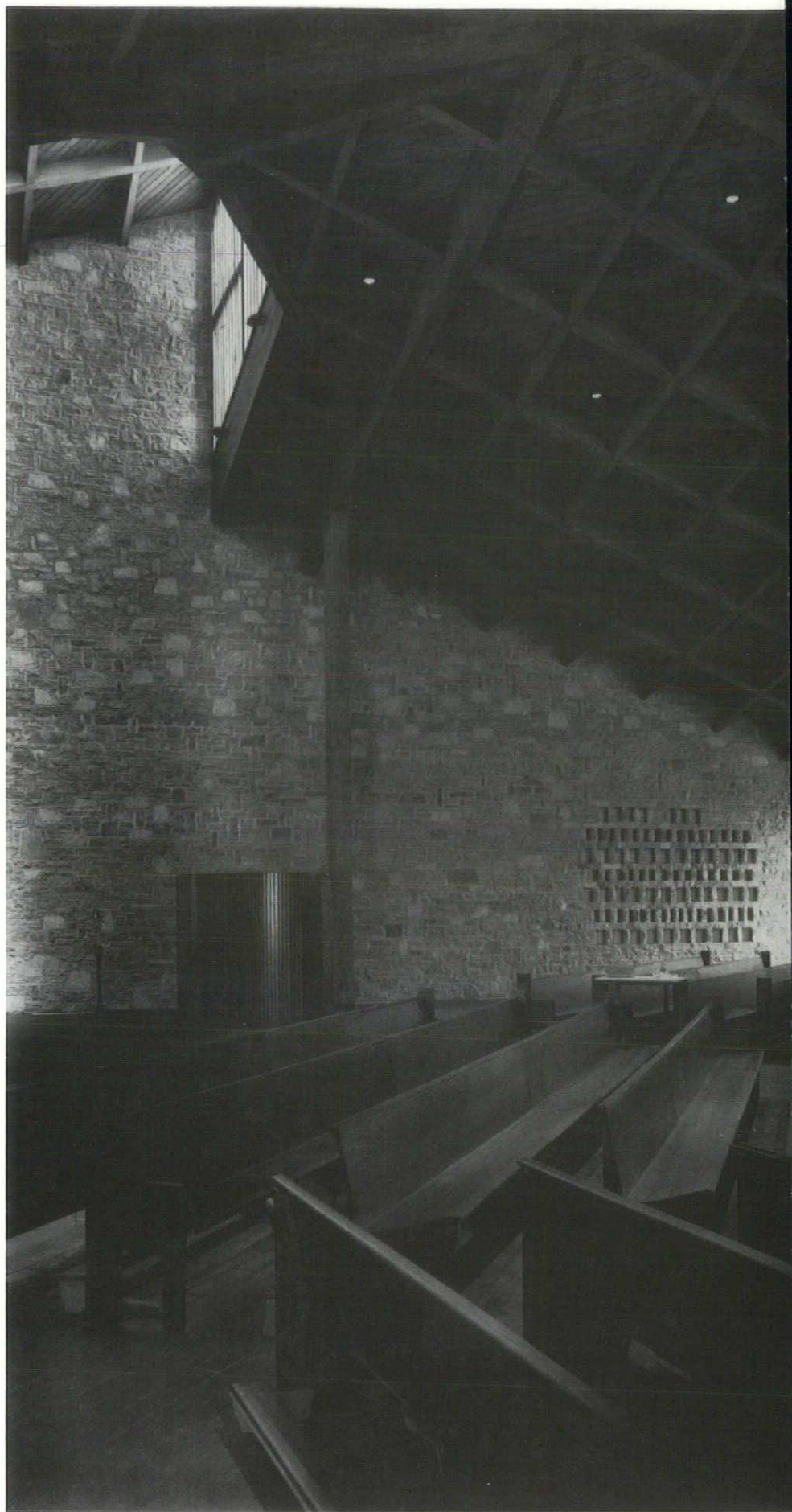
**CONSULTING ENGINEER:** Heapy and  
Associates

**MECHANICAL ENGINEER:** H. A. Williams  
& Associates

**STRUCTURAL ENGINEER:** Fling &  
Eeman, Inc.

**OWNER:** Roman Catholic Diocese of  
Columbus-St. Margaret of  
Cortona Parish,  
Columbus, Ohio

**GENERAL CONTRACTOR:** Ohio State  
Construction  
Company





The jury felt this was a fine and appropriate translation of an industrial structure. The precise and clearly defined materials and details contribute to the success of the project. The jury questions somewhat the arbitrary use of sun-shade devices in locations where they may not be needed. The owner and architect are commended for the attention given to this building type.



**PROJECT:** Xomox Corporation  
4444 Cooper Road  
Blue Ash, Ohio

**ARCHITECT:** Carl A. Strauss and  
Associates, Architects  
Cincinnati, Ohio

**MECHANICAL ENGINEER:** Fred Henne

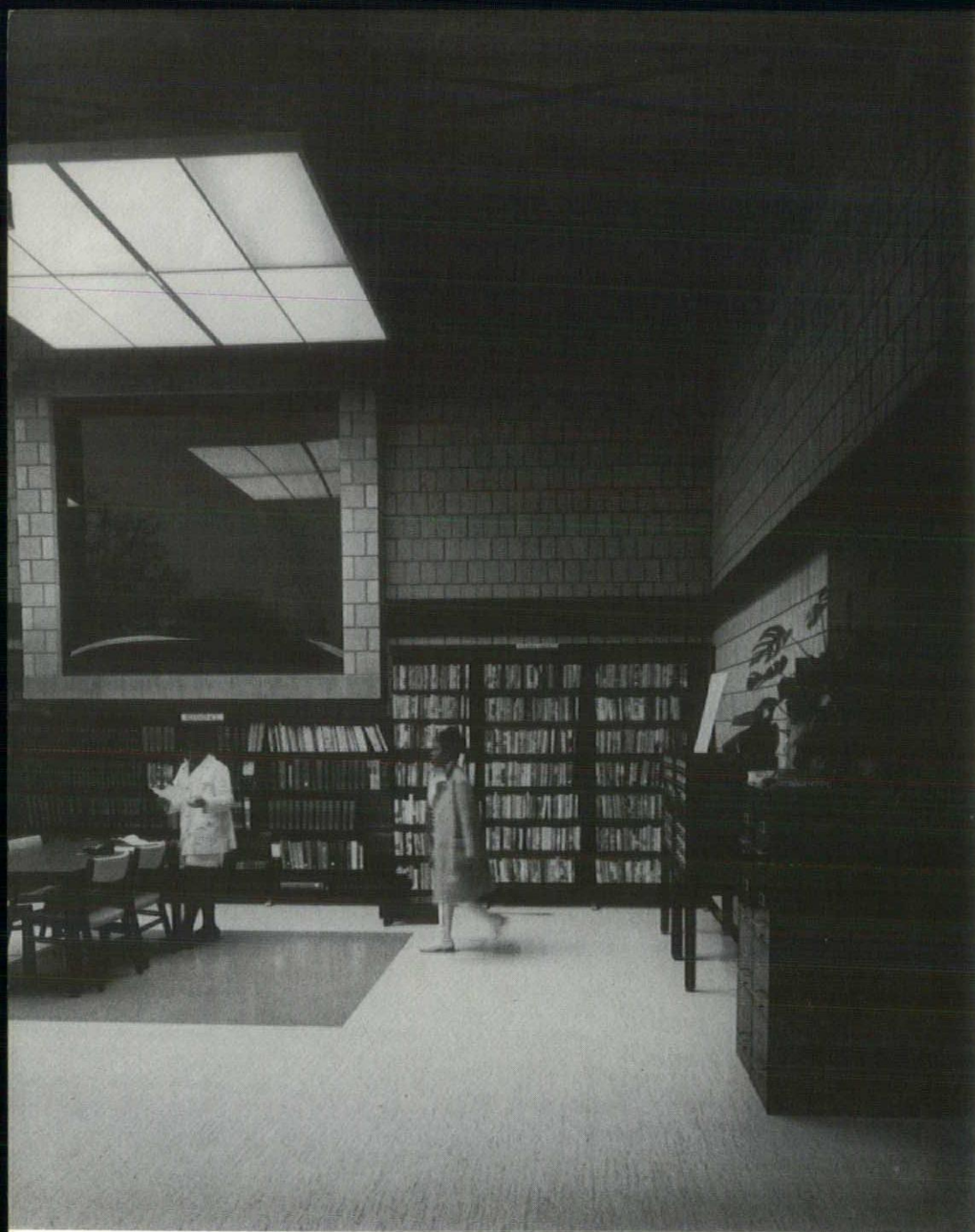
**STRUCTURAL ENGINEER:** Hixson and  
Tarter

**LANDSCAPING:** Natorp

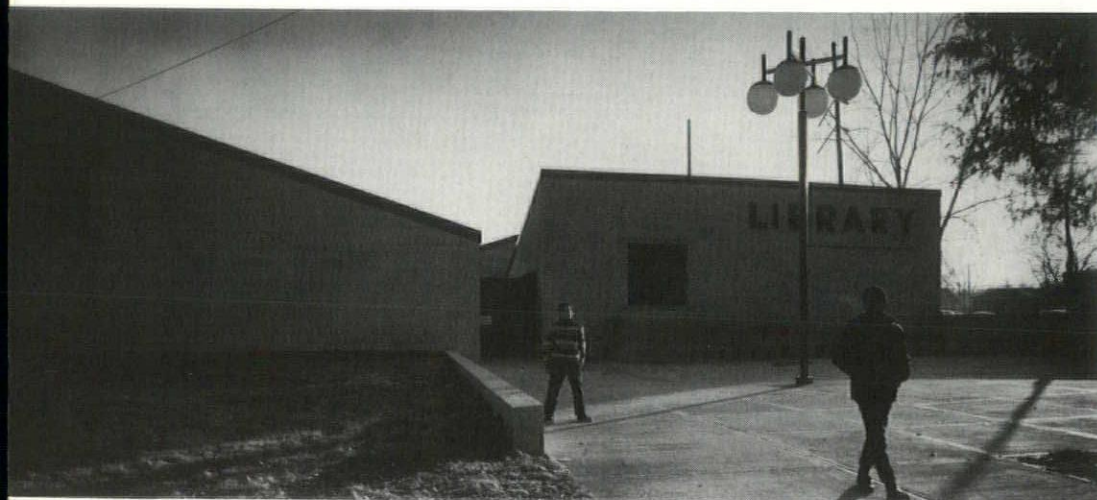
**OWNER:** Xomox Corporation

**GENERAL CONTRACTOR:** Chas. V.  
Maescher &  
Co., Inc.





Through the straight forward use of modest materials and simplicity of form this building represents a clear and articulate expression of an important neighborhood institution. It is at the same time unpretentious, yet modestly attractive. Its consistency of design is weakened only by the incised wall windows which seem somewhat affected and unnecessary. The bold graphics are a simple and forceful way to identify the library to the community.



**PROJECT:** Madden Hills Branch Library  
2542 Germantown Street  
Dayton, Ohio

**ARCHITECT:** Richard Levin Associates  
Dayton, Ohio

**STRUCTURAL ENGINEERS:** Fling and  
Eeman, Inc.

**MECHANICAL/ELECTRICAL  
ENGINEERS:** Heapy & Associates  
24 North Jefferson Street  
Dayton, Ohio

**LANDSCAPING:** Richard Levin Associates  
**OWNER:** Dayton & Montgomery County  
Public Library

**GENERAL CONTRACTOR:** I.F. Weber  
Company



A MEMBER'S  
INTRODUCTION  
TO THE ARCHITECTS  
SOCIETY  
OF  
OHIO  
OF THE  
AMERICAN  
INSTITUTE  
OF  
ARCHITECTS





## **"IN UNITY THERE IS STRENGTH"**

In Ohio a member of The American Institute of Architects finds that the benefits of his professional society are three-fold—local, state and national.

The purpose of this folder is to state briefly how the organization of The Institute is structured and how this structure is of benefit to its membership, you in particular. An A.I.A. member pays dues to all three levels of this organization, either directly or indirectly, and to become delinquent in his dues to any one of the three, he places his membership in jeopardy with all three.

Therefore, what are these organizations and how do they serve you, the professional architect in the State of Ohio.

### **THE CHAPTER**

The history of The American Institute of Architects is that of the architectural profession's responses to local problems and needs. This is the "Grass Roots" level of the organization. This is where the action is. Through the chapters of The Institute, architects have the means to act in concert to realize their common objectives. Not all communities sense the same problems, nor are all chapters able to attack the same problem in the same manner. For these reasons, re-evaluation of the "state of the community" should be a constant concern of the chapter. A chapter is successful when it produces a better climate for the practice of architecture through increased recognition, realistic costs of service, public education, and good architecture.

The charter from The Institute enables each chapter to operate as the local agent of the profession. This charter is also the basis for establishing a wide range of mutual obligations and responsibilities between the profession, the chapter, the state organization, The Institute, and the public.

The returns to you at the local chapter level are in direct ratio to your involvement in the collective efforts of the chapter committee structure, which effectively accomplishes the programs of the chapter.

These committees are usually structured parallel to The Institute Committee structure so that local programs, where applicable, can be run in concert with national committee objectives.

Other areas of responsiveness to the profession are:

- programs for professional development
- Ohio School Boards Association Conference exhibit.
- honor awards programs
- cost of services schedule
- architectural services manual
- committee on education
- ASO Foundation
- state-wide roster
- public relations programs
- program for preservation of historic buildings
- statewide newsletter and other publications

The statewide Annual Meeting held each year in a different host city throughout the State of Ohio affords a forum for all the architects in the state to gather, compare problems, see the newest building products and services available. It also affords the host chapter with the catalyst for a major joint effort which serves to bring the entire chapter into a closer working relationship.

Firm Memberships in the Architects Society of Ohio bring much needed additional funds to the budgeting of programs in the Society geared to benefit the firm. This program has funded to date such programs as the publication of the Architectural Services Manual and the services of a legislative advocate to follow revisions to the architect's registration law.

The Board of Trustees of the ASO is fully representative of all of the chapters in the State of Ohio. All chapters are represented on the Board of Trustees by their president, as well as Trustees from the chapter, based on the number of corporate members in each chapter. The officers of the Society are elected by ballot from the corporate membership on the basis of one man, one vote.

It is truly your Society and it is only as effective as you, the member, and your duly elected officers make it.

The Columbus office of your Society is located in



one of Columbus' prestige buildings in the heart of the government center. Please feel free to visit the office and to participate in ASO affairs, by talking with your representatives about the programs in which you feel your state Society should be involved.

Your chapter has an organization manual which can answer any detailed questions you may have. The chapters in Ohio have a very rich history. Cincinnati Chapter, for example, is over one-hundred years old. It is the fourth chapter of The Institute. You are now a part of that history and a part of the accomplishments that lie ahead.

## **SECTIONS OF CHAPTERS**

Among chapters with large geographical limits, the best technique for meeting local issues is the establishment of a section of a chapter. This allows architects to organize for action at a modest scale and still retain the resources of the larger parent chapter. The Institute has fostered this idea for future growth. Increased interest and membership, particularly among the younger architects, will invariably be the result.

## **LADIES AUXILIARIES**

Architects' wives are just as interested in community improvement as their husbands. It is, therefore, important that the wives know all the aims, ideals and purposes of the chapter. These "Women's Architectural Leagues" patterned after the chapter organization are a great help to the chapter by stimulating public interest in, and knowledge of, the profession.

## **THE STATE ORGANIZATION AND REGION**

The chapter's response to local problems and needs brought about the need for a state organization, which is now also a region of the Institute.

In Ohio the state organization representing the chapter membership at state level is also the Ohio Region and is represented on The Institute Board of Directors by the Ohio Regional Director.

The Architects Society of Ohio was chartered in

the State of Ohio in 1933, with the following objectives:

"shall be to organize and unite in fellowship the Architects of Ohio, to continue their efforts so as to promote the aesthetic, scientific and practical efficiency of the profession, to advance the science and art of planning and building by advancing the standards of education, training and practice, to coordinate the elements of the building industry and the profession of architecture to insure the advancement of safety, health, working, educational and living standards of our people through their improved environment, and to make the profession of ever increasing service to society.

... shall be to disseminate information to the public relative to architecture and the practice of architecture.

... shall be to provide unified representation on behalf of its members and the chapters in all statewide matters having to do with the profession within Ohio.

... shall be to exercise the duties and authority extended to State Organizations and Regions by The Institute.

... shall be to act as trustee for scholarships, endowments, or trusts of philanthropic or educational nature."

The Institute formally chartered the Architects Society of Ohio as a state organization in 1945. Its service to you, the Ohio Architect, is well documented and can be best appreciated by participation in its programs, servicing the profession on a statewide basis.

Each member is given a copy of the ASO Regulations which contains information as to the detailed structure of the Society, of which every A.I.A. member in Ohio is a member.

An important area of service to the membership is the Society's participation in monitoring the State Legislature to bring to the attention of the membership the introduction of any bills affecting the environment as well as the climate for the practice of architecture in the State of Ohio; this is a continuous effort.



## THE INSTITUTE

Just as your chapter and state society serve you on a local and state level, the parent organization, The American Institute of Architects serves you on a national scale.

The A.I.A. headquarters in Washington, D.C. is the voice of 24,000 architects, when testifying before a congressional committee about a certain proposed bill; or initiating national advertising on the environment; or producing the TV spot commercials as a public service, heavy with social implications; or forming The Urban Development Corporation and the Task Force on Social Responsibility.

These are all hard hitting programs, broad in scope to cover the national need, for you the member architect, and for our clients, the general public.

The new headquarters of the Institute being constructed directly behind and surrounding the restored Octagon, constructed in 1800, will link the present with the past and will provide a facility in keeping with the needs of the profession it so proudly represents.

The A.I.A. publishes most of the documents used in the construction industry, and also publishes the *A.I.A. Journal*, a monthly publication, which

serves to inform the member and helps to keep his practice up to date as well as profitable.

The Institute also packages seminars on Professional Development to enhance the state of the art on a national basis.

Besides the national honor awards program, conducted annually, to recognize the best professional work of architects, The Institute has 53 national committees composed of A.I.A. members throughout the land, to carry forward the work of the profession.

Although The Institute was founded in 1857, recent years have shown that the structure of 1857 is no longer appropriate to today's need for speed and decision making. Under the leadership of an A.I.A. commission a new master plan for The Institute is being formulated, so that it can be more responsive to the needs of you, the member.

We hope that this brief insight into this three-part professional association and its dynamic programs, directed to you the professional, will give you a better understanding of the purpose, structure, and service of The American Institute of Architects and The Architects Society of Ohio.





This building retains a sense of dignity while at the same time providing a residential scale in harmony with the site. The diverse functional areas are clearly and articulately defined. The interior furnishings and lack of art work seems so uninspired as to detract from the success of the architecture.

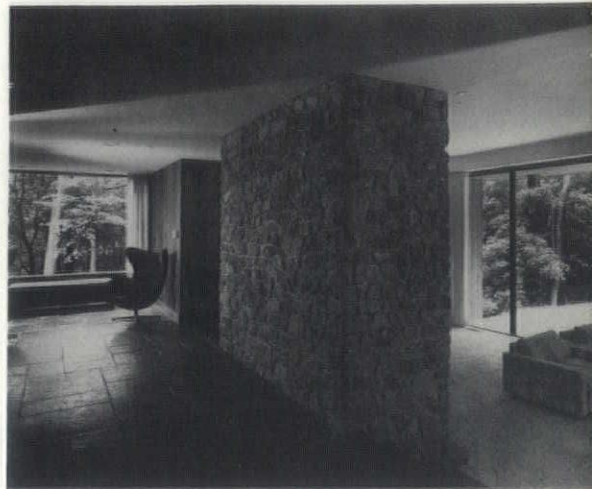
**PROJECT:** President's Home and  
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Wright State University  
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**ARCHITECT:** E. A. Glendening, AIA  
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Cincinnati, Ohio

**LANDSCAPING:** E. A. Glendening, AIA

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# "A BRIEF BACKWARD GLANCE IN HONOR OF A BIRTHDAY"

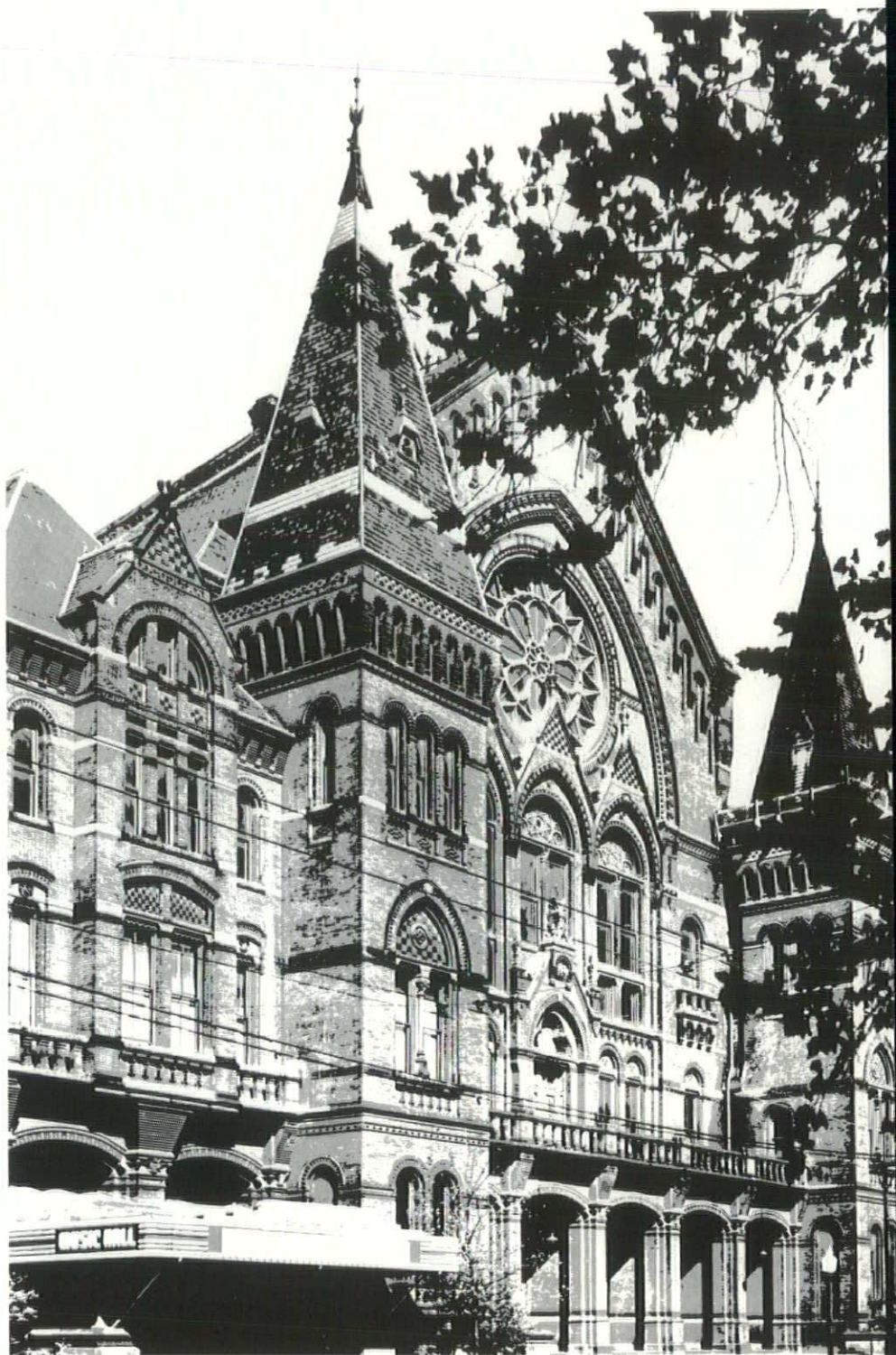
by Barbara Hunt

Across the street and seven floors below the demolition crews were at work leveling half a block to do their thing for Cincinnati's urban renewal program. It seemed unbearably noisy and distracting at first there in the conference room at George F. Roth & Partners. But the pleasant cadence of George Roth's deep baritone as he began to speak of Cincinnati's early architects quickly made the rough outside sounds seem distant and unimportant.

If frequent recommendations from colleagues to "Ask George Roth!" designate a man unofficial historian then that is one of Mr. Roth's roles in the Cincinnati Chapter of the AIA. And history was the topic on this recent, hot September afternoon because this year the Cincinnati Chapter marks the 100th anniversary of the founding.

Mr. Roth, a former president of the Chapter and the beneficiary of a valuable collection of photographs and records assembled by the noted early Cincinnati architect, George W. Rapp, has long been fascinated by the background of the Chapter and the architects who were active in it. He once actually started a history of the organization but the demands of his practice have prevented its completion. With his permission, his account of the Chapter founding appears in print for the first time here.

"It's was winter, January 10 of 1870, and Kepler's was a comfortable warming place. About dinner time seven architects came there. They had been called together by James W. McLaughlin who was known for his ability in the arts, had been one to travel through the South to draw with his pencil what he saw there. These men who met him that evening were James K. Wilson, Edwin Anderson, A. C. Nash, Arthur Bate, William Stewart and S. W. Rogers, each



Cincinnati's Music Hall is widely considered one of the world's acoustically near-perfect concert halls. It has been completely renovated and air-conditioned to make it a year-round performing arts center. In recent months it has undergone sand-blasting for its first cleaning since it was built. This was made possible by a gift of The Corbett Foundation which had earlier contributed substantially to the renovation project.

Photo courtesy of Music Hall Association



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known for their ability as architects and designers and respected by the community. McLaughlin, as first speaker, stated that the 'object of the meeting is to discuss the propriety of forming a chapter of architects to be known as the Cincinnati Chapter of the American Institute of Architects.' The meeting was organized; Bate took the chair. After hearing the remarks of those present, it was resolved to form a chapter and an election produced the following officers: James K. Wilson, president; James W. McLaughlin, vice president; S. W. Rogers, secretary-treasurer. On assuming the chair Wilson proceeded with the business of the meeting by appointing Messrs. Anderson, Bate and Stewart a committee to draft a constitution and by-laws. This was the beginning of the Cincinnati Chapter of the American Institute of Architects and only a handful of men kept it going for many years thereafter." According to Mr. Roth, the second meeting was held in the "old Horticultural Society Room" and the constitution and by-laws committee reported its work which was adopted with the exception of one or two articles. At the same meeting, correspondence from P. B. Wight, secretary of the AIA, notified the group that they had been "duly elected fellows of the AIA and would be qualified by paying the dues."

In this manner on February 14, 1870 the Cincinnati group was formally recognized by the Institute. The charter was the fourth granted by the national organization. Richard Upjohn who was the founder of the AIA was president at the time. He was famed as the New York architect of many churches.

Mr. Roth points out that three more men had joined the group by the time of the second meeting and therefore became charter members with the

original seven. They were Samuel Hannaford, William Walter and Henry Bevis. In fact, there was a re-election of officers in which Mr. Walter became the second vice president.

As he spread pictures on the conference table and carefully leafed through sheet after sheet of yellowed notes, Mr. Roth described the Cincinnati scene at the time the architects founded their Chapter.

"Things were happening here. The Civil War had ended only a few years before. Carpetbaggers had descended on the South. Cincinnati was enjoying a new prosperity and was known as the great Queen City of the West. You can get some of this feeling in what I started to write, I believe."

And here is another excerpt from his work: "The first Burnet House was opened twenty years before and now shared the social life of the city with the Gibson House and the recently constructed St. Nicholas Hotel. The Post Office (hexastyle Corinthian) was at Fourth and Vine and would not be replaced for years to come. Broadway town houses were the homes of the elite though the hillsides were being developed and Mt. Auburn, Clifton Heights and Mt. Adams boasted country estates. There was talk of inclined planes to elevate passenger vehicles to the newly opened upland suburbs.

The city was gaining culturally. Music and the arts were very evident. German singing societies had for some years been enjoying annual festivals and the Saengerfests were events of great importance to Cincinnati. An art club and a museum were the pride of the town as were the theaters and entertainment halls. The Pike Opera House had just been rebuilt after a consuming fire in 1866."

And what of the architects? Who did what? Are any of their buildings still

standing?

"Oh, yes!" Mr. Roth says. "We know some of the things they did. I don't mind talking about my research. There's always the risk of leaving out someone, though."

Musing aloud in that rich voice he spoke of the men who started the Chapter and the work that is credited to them. James K. Wilson, the first Chapter president, was the architect for the original Isaac M. Wise Temple at the corner Eighth and Plum Streets. Mr. Roth credits him also with the Chapel at Spring Grove Cemetery and the Schoenberger house, now Scarlet Oaks.

It was the Chapter's founder, James W. McLaughlin, who is thought to have been the architect of Rookwood Pottery and influential in the development of its reputation. It was he who designed the Art Museum and the John Shillito house which was once the home of the Conservatory of Music on Oak Street.

A. C. Nash was celebrated for his excellent residences in the 1860's, 70's and 80's, several of them located in central Kentucky. It was Nash, too, who decided the AIA Chapter should have a library and he started a collection of books. He also subscribed to a London periodical called Building News for the use of the members. Architectural magazines were scarce at the time but the English publication was available.

Samuel Hannaford, of the charter members, was the architect for Music Hall, City Hall, the General Hospital and the original McMicken Hall of the University of Cincinnati.

William Walter, also one of the charter members, was the architect of St. Peter in Chains Cathedral built in the 1840's.

Mr. Roth took a telephone call about the Seventh Presbyterian Church. When he was finished he shook his



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head in sadness over the recent bombing of the church which caused extensive damage. But it served to remind him of the early Cincinnati architect who designed the Walnut Hills church. He was S. E. DesJardins. "An interesting fellow who designed many fine homes," Mr. Roth said. Glancing through some more notes from the unfinished history, Mr. Roth chuckled. "You know," he said, "I have always enjoyed reading about those early fellows. They did a lot of things. They liked to get together for entertainment and apparently one of their favorite spots was a place called the Lagoon over in northern Kentucky. It was a kind of amusement park, I guess. Another place they frequented was the Old Heidelberg. It was a restaurant where they often had meetings."

"Other things they considered as an organization were quite important to the city's development. The problems of the canal and sewerage; the development of the suburban hilltop areas; smoke abatement; public baths; central markets; a plan for an interwoven park system; the writing of a building code; the licensing for architectural practice to control gerry-building are all good examples."

The Cincinnati Chapter of the AIA was probably influential in bringing about a merger between two national-level architectural organizations in the 1800's. There was the AIA, headquartered in Washington and New York and the Western Association of Architects of Chicago, St. Louis and Detroit. In 1889 a Consolidation Convention was held in Cincinnati for the purpose of making the two organizations one under the name of The American Institute of Architects. Elected president was the great American architect Richard Morris Hunt of New York, who designed the

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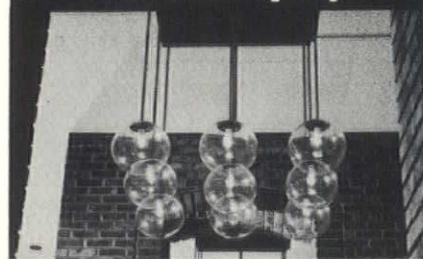
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famous "Biltmore" mansion in North Carolina for George W. Vanderbilt. John W. Root of Chicago was the AIA Secretary.

Mr. Roth's picture collection from Mr. Rapp includes autographed photographs of a number of architects who were famous before and around the turn of the century.

"Did you know that George Rapp was the first commissioner of buildings for Cincinnati?" Mr. Roth asked. His son, Walter Rapp, at 92 years of age is Cincinnati's senior member of the AIA Chapter. He is unanimously respected and honored.

Any chronicler of the history of architecture in Cincinnati will want to name the men who left their mark on their city in some notable way. Mr. Roth is willing to name some of these while pointing out that others would undoubtedly suggest adding or subtracting names.

William Martin Aiken was trained at the Art Academy here and served as the official government architect in Washington, D.C.

David Davis designed the facade of the Basilica of the Assumption or the Covington Cathedral as it is widely known.

Gustave W. Drach was the architect of the original Gibson Hotel.

John Henry Deakin was a noted residential architect.

A. O. Elzner was the resident architect for Henry Hobson Richardson on Cincinnati's famous Chamber of Commerce Building.

Frederick Garber (whose son, Woodie, now carries on the family tradition of architecture) was the architect for the Cincinnati Club and the Dixie Terminal Building with his partner, Clifford B. Woodward.

Harry Hake is remembered for the Masonic Temple on Fifth Street, the



Distinguished architects attending the Consolidation Convention of 1889 were photographed in Eden Park. The man wearing the top hat and standing by the driver's box is George W. Rapp, father of Walter Rapp.

Photo courtesy of George F. Roth, Jr.



The first building of Rookwood Pottery was the nucleus in 1892 of the large complex that was developed on Mt. Adams.

Photo courtesy of Cincinnati Historical Society



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Telephone Company building on Fourth Street, and beginning another family tradition of architecture in which his son, the late Harry Hake, Jr., and now his grandson, Harry Hake III, carried on.

The Steinkamp brothers, Bernard and Joseph, were the architects for the American Building on Central Parkway.

Two outstanding architects were Rudolf Tietig and Walter Lee.

Mr. Roth spoke of his own former partners, all gone now, when the firm was known as Potter, Tyler, Martin and Roth. Russell Potter was the architect for many of the buildings on the Ohio University campus at Athens. Edgar D. Tyler was the resident architect for the Union Terminal Building. George Marshall Martin was responsible for many buildings at Ohio State University, Columbus.

There is a small group of distinguished Cincinnati architects today who have won limitless respect and affection from their colleagues. Walter Rapp is the eldest of this group. Others are John Becker, Charles F. Cellarius, Nelson Felsberg, H. M. Garriott, Cecil Gillespie, Bernard Pepinsky, Ernest Pickering and Edward Schulte. Some are retired; some still practice.

In October, the present 200 members of the Cincinnati Chapter of the AIA will be joined by architects from all over the state in a salute to the men who organized and nurtured one of the earliest AIA chapters in the country through 100 years of good times and bad times.

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Eight of the charter members of the Cincinnati Chapter of the AIA. William Stewart and William Walter are not pictured.



Photo courtesy of George F. Roth, Jr.

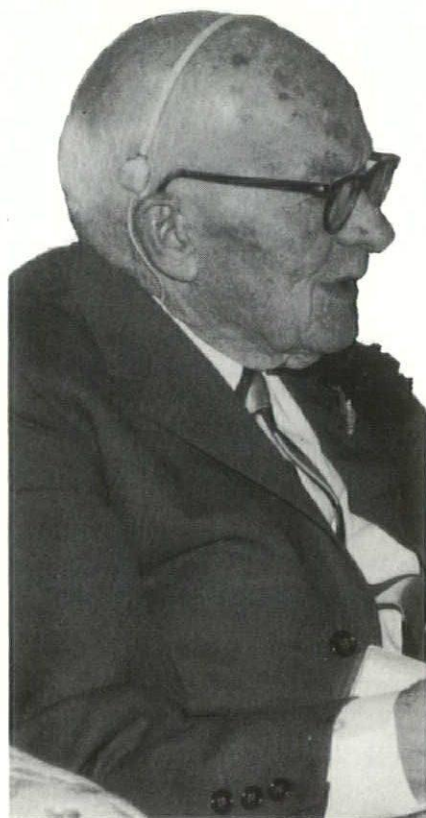
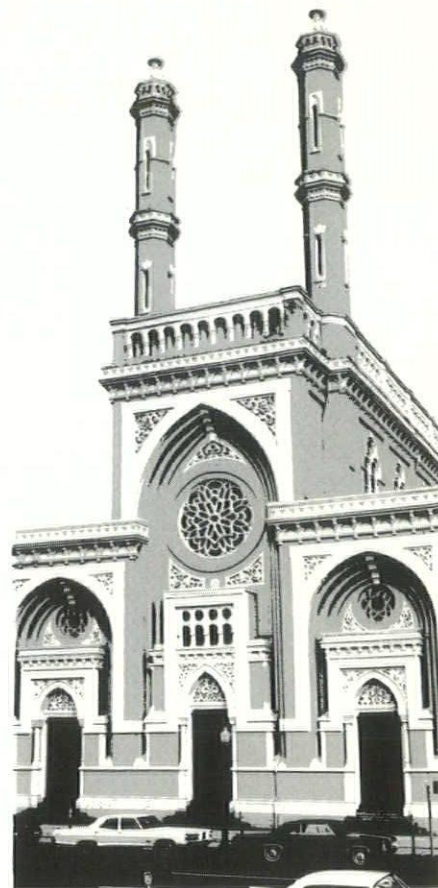


Photo courtesy of Mrs. Standish Meacham

Walter Rapp, at 92, is Cincinnati's senior member of the AIA.

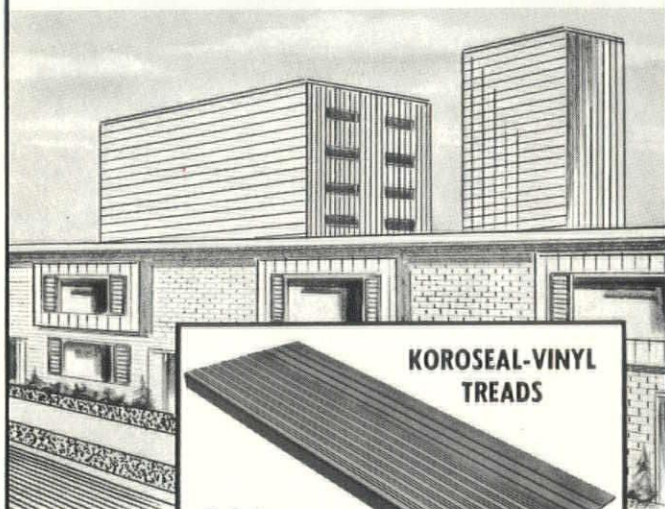


Isaac M. Wise Temple stands at the corner of Eighth and Plum Sts. It is shown here as it was painted for many years. Recently, it was sandblasted to reveal the true color of the brick.

Photo courtesy CINCINNATI ENQUIRER



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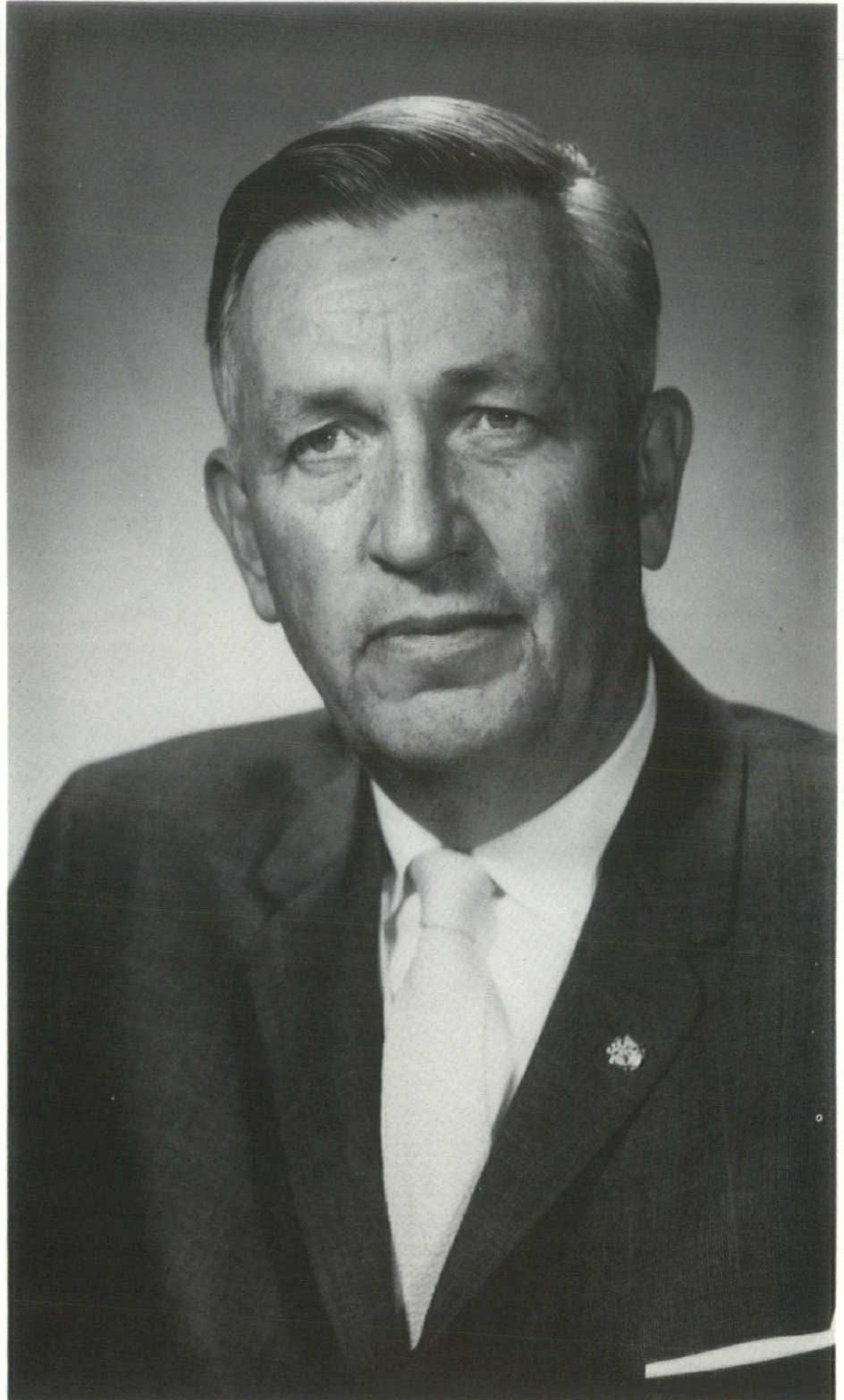


## JOHN NOBLE RICHARDS HONORED WITH FIRST ASO GOLD MEDAL

John Noble Richards, FAIA, Toledo, is the first recipient of the Architects Society of Ohio Gold Medal. Established in 1970 by the Society, the Gold Medal is awarded "... to recognize an individual Architect who has clearly demonstrated most distinguished leadership in any phase of the profession over an extended period of time, such services being over and above that expected of any official capacity, and by his leadership, advanced the cause of our profession and provided an inspiration to his fellow practitioners." This is the highest award the ASO can bestow on one of its members.

A native Ohioan, Mr. Richards' architectural career started following high school as a draftsman in Toledo and, after receiving his Bachelor of Architecture Degree from the University of Pennsylvania in 1931, continued with Philadelphia firms. He returned to Toledo in 1933 and joined the firm of which he is now senior partner, Richards, Bauer & Moorhead.

Long active in The American Institute of Architects at the chapter and national levels, Mr. Richards served as President of the AIA in 1959, re-elected in 1960, and as Chancellor of the College of Fellows, AIA, 1969 and 1970. In addition to serving his profession, he has given distinguished service to numerous civic, state and community organizations and committees.





## Cincinnati Chapter Honor Awards

E.A. Glendening, AIA, and the Ohio State Historical Society won the First Honor Award for the design of the Fort Hill Museum from the Cincinnati Chapter of the American Institute of Architects in the 1970 local awards program.

The award was presented May 28 by Willard C. Pistler, Jr., Cincinnati AIA president. For the first time the Cincinnati professional architects and the University of Cincinnati department of architecture combined their annual awards presentations in a single event. The affair was originally scheduled to be held on the UC campus but because of the unprecedented closing of the campus at that time the meeting was held at Shuller's.

Mr. Glendening accepted the first Honor Award for distinguished design for his firm and on behalf of Daniel Porter, director of the Ohio Historical Society; Carl Betz, state architect; and Alfred Gienow, director of public works for the state of Ohio. Fort Hill is near Hillsboro.

Recipients of awards of merit were

Betz, Carey and Wright for a professional office building at 2616 Central Parkway; Hefley-Stevens for the residence of Mr. and Mrs. Roger Collier, Mt. Adams; Carl A. Strauss & Associates for the Xomox Corporation at 4444 Cooper Rd.; Tweddell, Wheeler, Strickland & Beumer for St. Francis Seminary Activity Center.

Honorable mentions were received by Gartner, Burdick, and Bauer-Nilson for the Denham Street Playground; Kral, Zepf, Freitag & Associates for Hospital Care Corporation at 1352 Wm. Howard Taft Rd.; and Tweddell, Wheeler, Strickland & Beumer for the Parkdale Branch Library, Sharon and Waycross Rds.

Both the architects and the project owners received award certificates in recognition of the joint effort in achieving outstanding design.

The eight award-winning projects were selected from 27 entries ranging from private homes to corporation headquarters. There were no categories and the designs were judged solely on their own merit.

Members of the judges panel were George Kostritsky of Rogers, Taliaferro, Kostritsky & Lamb, designers of Cincinnati's Fountain Square Plaza; Bruce Erickson, head of UC's department of architecture; and Dr. David Ames of OKI. Chairman of the 1970 Awards Committee was Thomas G. Albers, AIA, of Jones, Peacock, Garn & Partners, Architects. Robert E. Habel, AIA, of Baxter, Hodell, Donnelly & Preston, is chapter design commissioner.

Mr. Erickson presented awards to the winning students. Recipients and their prizes were: Wincenlaus Batten of Mt. Holly, N.J. the AIA School Award Medal as the outstanding graduating senior; Miss Ilze Diana Rameika, graduating senior of W. Carrollton, O., the AIA School Award Certificate; Steve Kendall, graduating senior of Edwardsville, Ill., the Alpha Rho Chi Award for leadership, service and promise of professional merit; Donald Weaks of Chicago, the Architects Society of Ohio Award for a fifth-year student with outstanding professional promise.

### FIRST HONOR AWARD



1. Fort Hill Museum—E. A. Glendening



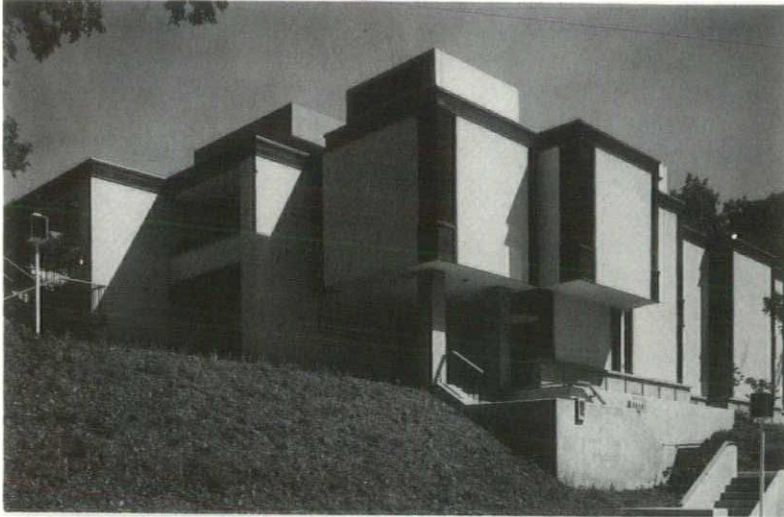
## AWARD OF MERIT

2. Professional Building—Betz, Carey, and Wright

3. Collier Residence—Hefley-Stevens

4. Xomox Corporation—Strauss and Associates

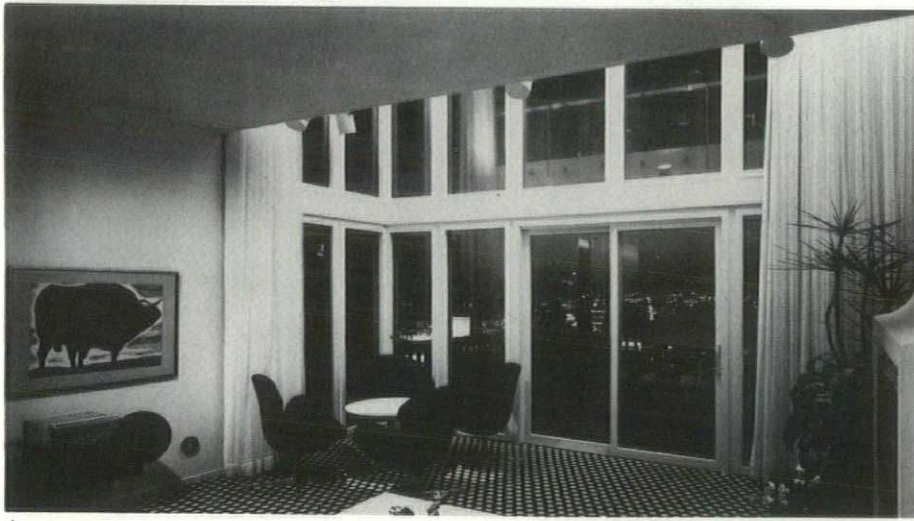
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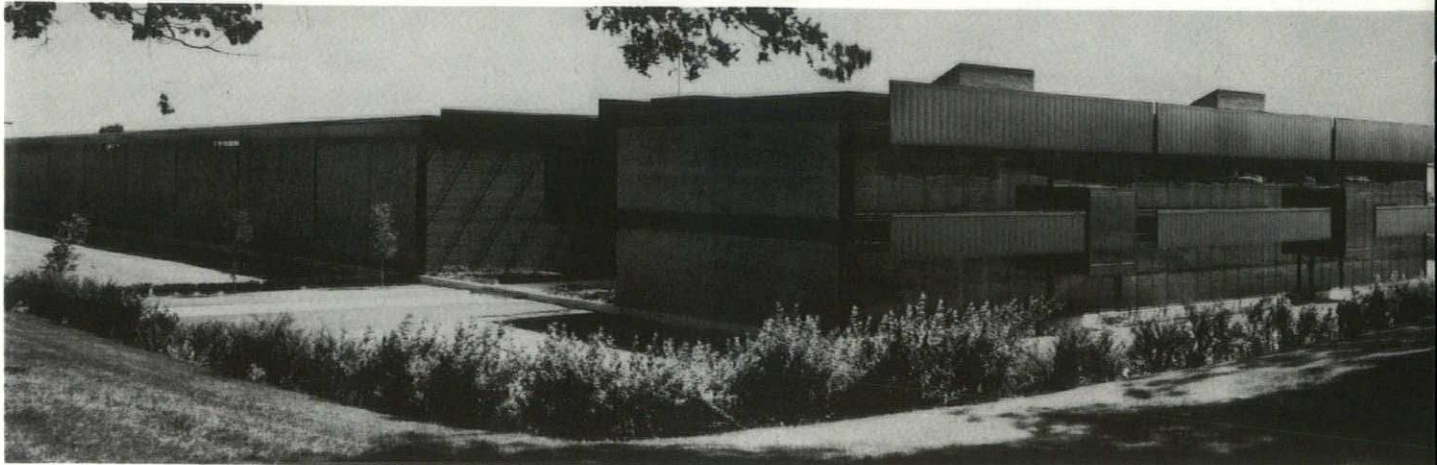
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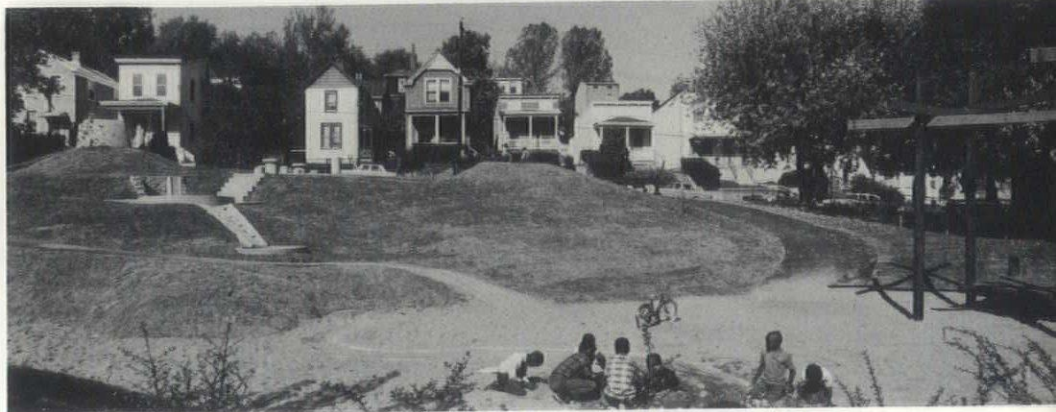
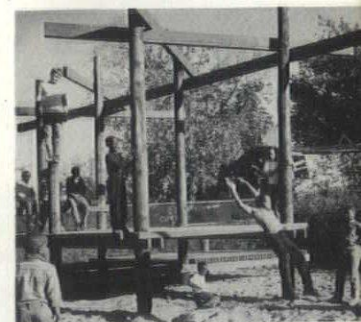
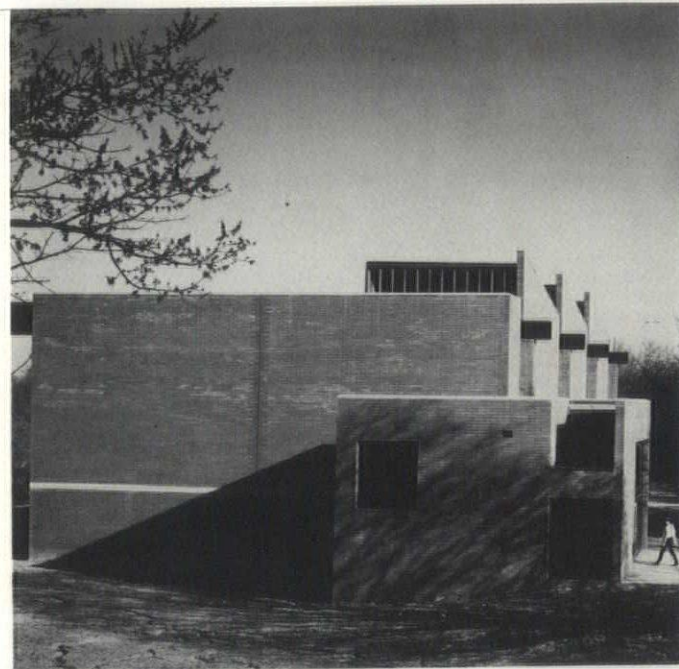
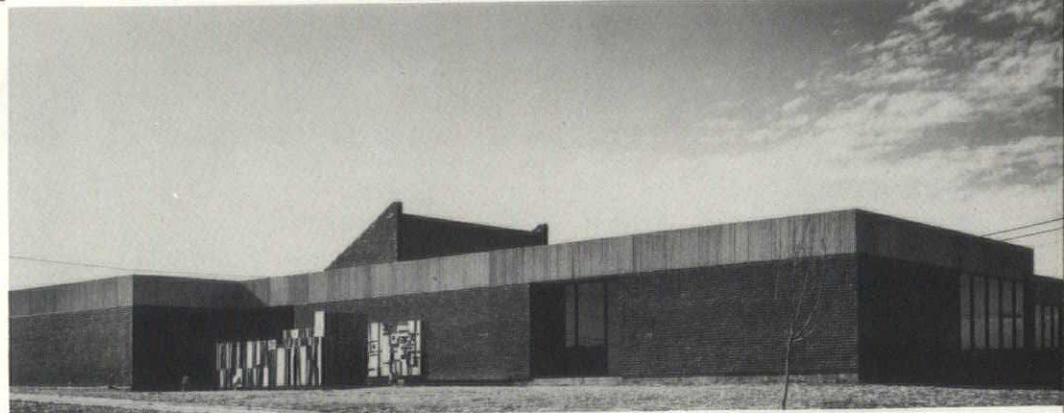
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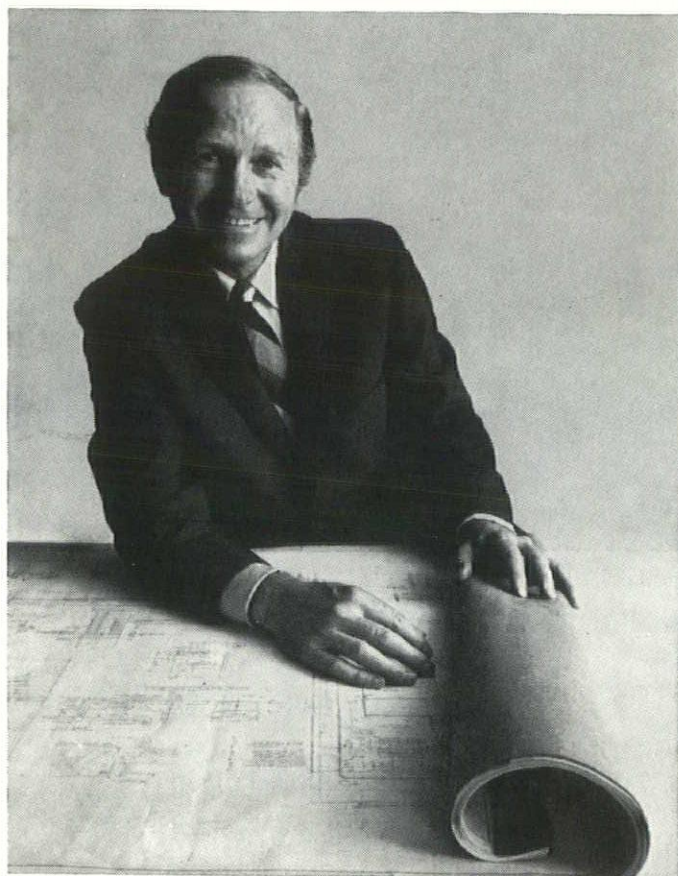
## HONORABLE MENTION

5. St. Francis Seminary—Tweddell, Wheeler, Strickland, and Beumer
6. Hospital Care Corporation—Kral, Zept, Freitag, and Associates
7. Denham Street Playground—Gartner, Burdick, and Bauer-nilson
8. Parkdale Library—Tweddell, Wheeler, Strickland, and Beumer





# He's hoping you'll give him problems.



Because solving problems is his job.

He's the Andersen distributor's window specialist. A man who really knows his windows.

And he knows window detailing can sometimes get pretty darn sticky.

Let's say you're doing something really different. Like using epoxy base, fiberglass, or ceramics as facing material. Maybe your Andersen tracing file won't answer your questions.

Or maybe one of our standard units doesn't seem to fit your design.

This is where the specialist comes in. He can help you with the layout and window detailing. He'll make sure the problems get worked out.

Then he'll make sure you get the windows you need. When you need them. He has over 35,000 units at his disposal in this area. And a fleet of 26 trucks to deliver them.

If there's a problem during or after installation, he'll be on the spot. Fast.

Give him a call. He'll be more than happy to help you figure something out.

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