RCHITECTS SOCIETY OF OHIO / AMERICAN INSTITUTE OF ARCHITECTS A VOLUME I, ISSUE 4, WINTER 1986

CELESTE WILL **PUSH ASO** SELECTION **PROPOSAL**

Governor Richard F. Celeste will submit legislation soon that contains key elements of a proposal ASO has made to improve the manner in which architects and engineers are selected for state work. ASO's suggestions were made November 26 during a meeting with Department of Administrative Services (DAS) Deputy Director. Dan Shields. and State Architect, Carole Olshavsky. AIA.

Included in the meeting were ASO President-Elect, John Hollrich, AIA (Toledo): Treasurer-elect, Ken Fogle, AIA (Cleveland); Legislative Chairman, James Baas. AIA (Columbus); and Executive Vice President, David W. Field, CAE.

Also present were representatives of the Ohio Association of Consulting Engineers (OACE) and the Ohio Chapter of The American Society of Landscape Architects (OASLA).

During a January 6 press conference Celeste took note of the meeting between DAS and the professional societies and announced he will submit legislation to implement the following key components of the professional association's recommendations:

- 1) Public Announcement of upcoming projects over \$250,000
- (Creation of a) Selection panel to review qualifications.

The panel will have nine members including:

- 2 from The Architects Society of Ohio 2 from Ohio Association of Consulting Engineers
- 1 from Ohio Chapter of the American Society of Landscape Architects
- 1 from Minority Architects and Engineers Association

Each of the above panel members will be subject to final approval by State Architect

3 public members: Director of DAS (who will chair the panel), the State Architect, and a representative from the user agency.

The user agency will interview all listed firms and rank in order of preference (current procedure). The State Architect will negotiate a contract with "the firm most qualified."

PROCEDURES

Details of the Governor's proposal were not available at press time. But basic elements of the proposal ASO suggested

1) State publication of funded projects in a subscription-based publication similar to the federal publication, "Commerce Business Daily," or in a major (Continued on page 2)

ASO APPLAUDS CELESTE INITIATIVE

On the heels of the Governor's press conference announcing a proposed new selection process for architects and engineers, ASO Legislative Chairman, Jim Baas, AIA, wrote Governor Celeste:

"The Architects Society of Ohio is very pleased with the results of our joint effort to improve the procedure used to select architects and engineers for state projects. Your announcement this week of planned legislation to create a selection panel to review qualifications for state projects is right on target!

We have enjoyed working with officials of the Department of Administrative Ser-

vices and the State Architect and would like to continue to provide them with the benefit of our thinking, perhaps during additional meetings in the future. We would be pleased to add our imput to any legislative drafts



James W. Baas, AIA,

you may be considering should you care to provide us with them at the appropriate time.

Again, we welcome your legislative initiative and look forward to supporting it throughout the legislative process.'

OAPAC GEARS UP FOR '86

The Ohio Architects Political Action Committee (OAPAC) is gearing up to become a positive force for architecture during the 1986 primaries and general election, according to Chairman John P. Schooley, AIA, Columbus.

Having lain dormant for several years, OAPAC has been reorganized around a new Board of Trustees representing most parts of the state. The new Board launched its fund raising drive with a new STATESMAN CLUB and consultant, Carolyn Blum, will coordinate the effort. Blum has had extensive experience in political issues, campaigns and fund raising.

ISSUES

Through the STATESMAN CLUB, Ohio architects will demonstrate their commitment to legislative goals including; limiting the practice of architecture to registered architects, keeping sales tax off design services, improving the plans approval process, obtaining lien privileges for architects and instituting by law a merit selection process for government

ROSTER

OAPAC will print a roster of STATES-MANS CLUB members and make it available to state government politicians. The roster will be published in alphabetical order BY FIRMS with the individuals contributing listed beneath each firm heading.

To be included in the roster, a firm must have its contributions in the OAPAC office by February 15, 1986.

To qualify for the STATESMAN CLUB firms are asked to contribute in accordance with the following schedule:

(Continued on page 3)

1985 HONOR AWARDS pages 8 & 9

ASO/AGC **DISCUSS JOINT CONCERNS** During the

last two years, ASO has held periodic meetings with officials of the Associated General Contractors (AGC) to discuss joint concerns and possible joint action. Leading ASO's delegation has been William McDonald, AIA (Columbus), joined by Executive Vice President, David Field, CAE.

The latest meeting was held in Cleveland with area architects and engineers. Some of the items considered:

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of Architects

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Charles J. McLaughlin, AIA Chapter Toledo Chapter Christopher J. Ewald, AIA School of Architecture James E. Dalton, AIA Student Representative AIAS Chris Widener

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- 1) CONSTRUCTION MANAGEMENT Development of a definition would help. CM and architectural contracts should be coordinated on both public and private
- 2) DELAYS IN F&B PLANS PROCESSING Small conflicts should be resolved within F&B possibly by giving the Supervisor more latitude. Any possible personal liability of plans examiners should be removed.
- 3) REDUNDANCY OF BOARD OF BUILD-ING APPEALS DECISIONS

Repeated exceptions should become automatic and should be publicized. The backlog should be reduced. The present process causes undue delay in projects.

4) LOCAL PLANS APPROVAL AGENCIES THREATENED BY SHRINKING AVAIL-ABILITY AND HIGH COST OF LIA-BILITY INSURANCE

Both organizations supported the passage of the Sovereign Immunity legislation capping local government liabilities which passed during the final hours of the 1985 session.

5) SEAL LEGISLATION

Discussed need for architects' seal bill in light of December 1985 Ohio Attorney General opinion which allows anyone to file plans with a plans approval agency.

CONFUSION OVER WHICH AGENCY HAS ULTIMATE AUTHORITY WHEN MULTI-LEVEL GOVERNMENTS ARE INVOLVED IN A PUBLIC PROJECT

ASO/AGC could get representatives of various government groups together to discuss problem and suggest solution(s).

7) UPDATING STATE SPECS Members of both groups might benefit if each published in their newsletters the

periodic changes made in the specifications for state jobs.

8) LIABILITY INSURANCE

Members of both groups are having trouble finding affordable liability insurance. State government officials should be advised that local governments aren't the only entities having such trouble. We jointly should search for possible solutions.

ASO and AGC will work out joint action on some of these issues. Future meetings will refine others. The final suggestions will be routed to pertinent committees and/or each group's Board.

CELESTE WILL PUSH ASO SELECTION PROPOSAL

(Continued from page 1)

newspaper with circulation throughout the state and in newspapers in the areas where the project will be built.

2) Submission to the State Architect by interested professionals of their particular expertise in such projects utilizing the Federal 255 form or a state form

of similar nature.

3) Review and preferential ranking by a selection panel composed of five professional members: two ASO architects, two OACE appointed engineers, one OASLA appointed landscape architect; and two public members: the State Architect and a representative of the user agency. The professional members would serve a single year. The representative of the user agency would only serve for deliberations involving the project for which he or she was appointed. The panel would review and evaluate these statements of qualifications filed with the State Architect for each project and would recommend not less than three nor more than six such firms for further discussions with the user agency regarding their qualifications, approach to the project and ability to furnish the required services.

USER AGENCY

The user agency would, under the ASC proposal, conduct discussions with the recommended firms considering such factors as: the ability of the firms' professional personnel, their past performance their willingness to meet time and construction budget requirements, their current and future workloads, and the amount of work then being performed by the firm for the user agency. On the basis of this information, the user agency would rank in order of preference all firms recommended

NEGOTIATION

The State Architect would negotiate a contract with the firm ranked most qualified to perform the required services at a compensation determined in writing to be fair and reasonable.

Should negotiations with the firm ranked most qualified break down, the State Architect would then enter into negotiations with the second most qualified firm and with those lower on the list if necessary.

ASO members are invited to submit comments on the proposal to Legislative Chairman, James W. Baas, AIA, via the ASO office or to members of the legislative committee.

OAPAC GEARS UP FOR '86

(Continued from page 1)

Number of Architects in Firm	Total Stateman's Club Contribution
1-3 Architects	\$150
4-7 Architects	250
8 and over	Enn

The total amounts for each firm must be paid by personal check(s) totaling the appropriate amount. Corporate checks are not permitted by law.

TAX DEDUCTION

Contributions to OAPAC can be used as a tax credit as follows: one half of the amount contributed up to \$50 on an individual return or \$100 on a joint return.

You should have already received a brochure detailing the STATEMAN CLUB in the dues invoice mailing sent in early December.

TRUSTEES

Officers of the reorganized PAC are a directory of past presidents of both ASO and its seven chapters. They include: Chairman, John P. Schooley, AIA (Columbus); Vice Chairman, John E. Harris, III, AIA (Akron); Secretary, Ronald C. Faniro, AIA (Youngstown); and Treasurer, David W. Field, CAE (Columbus).

Trustees include: Rav M. Harpham. AIA Columbus); Kenneth J. Fogle, AIA (Cleveland); Gerald S. Hammond, AIA (Cincinnati); Richard Bechtel, AIA (Dayton); and Robert F. Seyfang, AIA (Toledo).

For additional information contact OAPAC Consultant, Carolyn Blum, via the ASO office or at 614/587-3939.

ASO WORKS WITH ACTION GROUP ON LIABILITY INSURANCE Concerned

with the rising cost and shrinking availability of liability insurance, ASO Executive Vice President, David W. Field, CAE, has joined with a group of lobbyists representing other business and professional groups who are searching for answers.

(Continued on page 12)

PLANNED BOARD REGISTRATION LEGISLATION NOT INTRODUCED

Proposed legislation that would update the Architects' Registration Law and reverse the effect of last December's Attorney General's opinion (that non-architects can file plans with plans approval agencies) was not introduced during the 1985 Session of the Ohio General Assembly. Such a bill had been expected.

"Many ASO members are vitally concerned with the effort," according to ASO Legislative Chairman, *Jim Baas, AIA*, "so much so that ASO considered introducing similar legislation this year, but decided instead to support the Board's effort."

Indications are now that such a bill will be introduced early next year by state Senator, Stanley Aronoff (R-Cincinnati). according to Board of Registration Director, William N. Wilcox.

LATE DEVELOPMENT

The bill was introduced as S.B. 292 early this month by Senator Aronoff.

INSURANCE INVESTIGATION

Responding to numerous complaints from consumers and businesses, the Ohio Department of Insurance has begun an investigation of what are alleged to be excessive rate increases.

The investigation will require companies to provide documentation supporting their increases.

Many insurance industry experts are blaming huge underwriting losses in 1984 for the sharp increases. Architectural firms as well as many other businesses have seen increases in rates ranging from 100% to 1000%, according to George Fabe, Ohio's Insurance Department Director.

GERALD S. HAMMOND, AIA, **BECOMES** NATIONAL AIA DIRECTOR

architect Gerald S. Hammond, AIA, has joined the Board of Directors of the American Institute of Architects as the result of his election as ASO Regional Director.

Hammond, serving a three-year term representing the Ohio Region, is vice president, treasurer and senior principal in charge of marketing and finance for the full-service architecture and interior design firm Steed Hammond Paul Ar-



Gerald S. Hammond, AIA.

chitects, Inc., with offices in Hamilton and Cincinnati.

Active in the Institute for more than 20 years, Hammond is currently chairman of the AIA Political Action Committee and is a Legislative Minuteman and member of the Government Affairs Advisory Committee. He also has served on the AIA's Practice and Resolutions Committees.

At the component level, Hammond has served as president of both the ASO and Cincinnati Chapter/AIA, as well as on numerous state and local chapter committees. During his years on the ASO Board, he spearheaded legislative/legal efforts that led to passage of the first significant ASO-sponsored bill relating to the practice of architecture in Ohio and to adoption of the ASO's five-year legislative program.

Hammond has chaired numerous civic organizations and helped establish Hamilton's first arts council, preservation committee and economic development organization. He also has served on the city's planning commission and the Mayor's Task Force on Historic Preservation.

Hammond, a magna cum laude graduate of Princeton University, earned his Bachelor of Architecture from Massachusetts Institute of Technology in 1963.

ASO OPPOSES **CLOSING OF** LOCAL PLANS **APPROVAL AGENCIES**

During its October meeting the ASO Board voted to oppose the proposed closing of local plans approval agencies and agreed to ask those considering such action to re-think the matter.

The vote was triggered by the announcement that Stark County Commissioners planned to shut down the local plans approval agency, if a proposed tax hike failed during the November election.

ASO Trustee, Jack Hawk, AIA (Akron), brought the matter to the Board and drafted the policy which expresses concern that closing local plans approval agencies will further overload an already clogged state Division of Factory and Buildings (F&B).

A letter expressing this concern will be sent to responsible local officials when ASO learns of any similar plan to close a local plans approval agency.

AIA DISABILITY **INSURANCE PLAN** FOR INDIVIDUALS JANUARY **ENROLLMENT** PERIOD Here's one New

Year's resolution that the AIA can help you to keep! Resolve to protect your income in the event of a disabling illness or injury by applying for the AIA Disability Insurance Plan for Individuals.

Available to AIA members and their employees, this program allows each individual to design a plan and benefit amount that would best suit his/her own personal needs . . . at an extremely competitive rate. In fact, within the last five years, plan participants have experienced two rate decreases and a six-month premium waiver!

Additionally, if your firm has ten or more full-time employees, a competitive plan can be custom designed to meet the special needs of your firm.

If you would like to receive further information on the AIA Disability Insurance Plan for Individuals, or if you woule like a comparison performed between your current plan and the AIA's plan, please contact Sherrie Reynolds or Karyl Whiteley at 1-800-854-0491 toll free at the AIA Benefit Insurance Trust Service Organization, Association Administrators & Consultants, Inc. (AA&C). Start the New Year

IRS RELEASES **NEW AUTO** RECORDKEEPING

REGS On November 1, the Internal Revenue Service released proposed regulations regarding recordkeeping for the personal and business use of company cars. The new rules, TD-8061, published in the November 6, 1985, Federal Register, are scheduled to take effect on January 1, 1986.

Unlike the strict daily recordkeeping requirements the IRS initiated in January, these new rules require weekly log entries to verify the personal and business use of company cars. Congress revoked the earlier rule after complaints that daily recordkeeping was an unreasonable requirement.

The new rules should not cause a similar outcry because the IRS has pretty much followed the intent of Congress when it repealed contemporaneous recordkeeping last spring. These rules establish a much more practical way to follow the recordkeeping directive in the 1984 Tax Act.

In a separate ruling, TD-8060, the IRS also announced that it is maintaining rules issued in January regarding taxation of employer-provided fringe benefits, covering the personal use of company cars and trips on company planes. However, new proposed rules on commuting use of company cars would establish a \$3-per-day taxable value on use of a car to commute if there is a business reason for an employee to take the car home. The rule would take effect on January 1, 1986.

Please check with your accountant for specific information.

An ASOF Resolution Commending

CHARLES J. MARR, FAIA

WHEREAS, The Architects Society of Ohio Foundation (ASOF) was formed to 'provide architectural scholarships, establish professorships, and assist architectural, educational and research projects; establish awards, prizes and medals for meritorious work; compose, publish and disseminate literature and information; and to assist by cooperation and association in any charitable, educational, literary or scientific activity that may result in the improvement of the profession of architecture, and

WHEREAS, it was Charles J. Marr, FAIA, New Philadelphia who inspired ASOF's initial fund raising drive known affectionately as "Bayley Bucks'', the results of which, supplemented by his own personal funds became ASOF's first "asset"

and

Charles J. Marr. FAIA

WHEREAS, Charles J. Marr, FAIA has been most innovative in the manner in which he has inspired contributions to ASOF being the first to pledge funds, if matched by a second source; first to implement a codicil to his will naming the foundation, and

WHEREAS, Charles J. Marr, FAIA was elected and continues to serve as ASOF's Honorary, Chairman, and

WHEREAS, Charles I. Marr. FAIA has given evidence over the years of his leadership in the architectural profession both in Ohio and the United States, now therefore be it

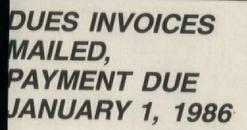
RESOLVED, that, we the Trustees of the Architects Society of Ohio Foundation, in adopting this Resolution, commend Charles J. Marr, FAIA for his outstanding record of leadership.

Robert L. Williams, AIA President, ASOF Foundation

September 26, 1985

ASO REGISTRATION RECEPTION HAS RECORD-BREAKING ATTENDANCE

six architects were registered in the state of Ohio in 1985. Of those, a recordbreaking 53 attended this year's ceremony and reception hosted by ASO. Another notable increase was that of the 86 new registrants, 13 were women. Also included were two married couples: John and Carol sch and Terry and Lajos Szabo. Attendees came from such diverse states as Texas, Maryland, Kentucky and Illinois. Three nundred fifty-one people took all or part of this year's examination.



ASO dues were mailed in early December nd payment is due by January 1, 1986.

lease consider making a voluntary donaion to the ASO Foundation through the heck-off box near the bottom of the inoice. The voluntary contribution checkff produced \$5,950 in 1985. Let's exceed hat in 1986!

SOF sends \$3,000 to students each year nrough its scholarship and loan program.

F&B "NO MORE WALK-INS"

ion of Factory and Buildings has disconnued its walk-in appointment process. fell victim to abuse: failing to keep apointments, filing two sets of plans (one or shelf; one for walk-in) with the numers getting confused, etc.

o we're back to the lottery basis again om 7:30 a.m. til 11:00 a.m. No plans acepted after 11:00 a.m.



The class of '85.



Sampling the buffet during the ASO Registration Reception.



Enjoying good food and company are (1-r): Carole Olshavsky, 1985 ASO President, Jack Hawk, ASO Director from Akron and David Field, ASO Executive Vice President.

MARTIN TO SERVE ON OHIO BOARD OF **EXAMINERS** Robert E.

Martin, AIA, a principal of The Collaborative, Inc., Toledo, has been appointed by Governor Celeste to a 5-year term on the State of Ohio Board of Examiners of Architects.

A past president of ASO, Martin is currently a member of the Toledo-Lucas County Board of Building Standards. He served as a member of the Toledo-Lucas County Plan Commission from 1971-1975.

VOLUNTEERS NEEDED FOR ASO COMMITTEES

Would you like to get involved in the dynamics of ASO? Then volunteer to serve on one of the following commissions:

GOVERNMENT AFFAIRS COMMUNICATIONS EDUCATION/PRACTICE CONVENTION MEMBERSHIP/ASO AFFAIRS GOALS & POLICY

Just send a statement of interest to John Hoellrich, AIA, President c/o the ASO Central Office, 21 E. State St., #730, Columbus, Ohio 43215.

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Ford Motor Company
Batavia, OH *Architect:* Albert
Kahn Associates, Inc. Detroit, MI



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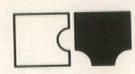
Precast today... for a lifetime of tomorrows.

▼ Two Nationwide Plaza Columbus
 OH Architect: Welton Beckett
 Associates New York, NY
 ▼ Sinclair Community College
 Garage Dayton, OH Architect:
 Edward Durell Stone Associates
 New York, NY





▲ Wittenberg University Library Springfield, OH *Architect:* Glaser & Myers Associates Cincinnati, OH



Concrete Technology Inc.

150 east mill st., springboro, ohio 45066 513/224-1867

ASO CONVENTION A SUCCESS An enjoy.

An enjoyable 1985 ASO Convention produced 200 plus attendees as well as a healthy \$3000 profit for the Society.

Forty-nine exhibitors supported the meeting including each of the four Ohio schools of architecture, the ASO Foundation and the Society for Architectural Administrators (SAA).

Over 225 architects and students enjoyed two fine programs featuring Hugh Hochberg from The Coxe Group and Robert L. Cioppa, Patricia Conway and Alex Ward from Kohn, Pedersen, Fox Associates.

The business meeting of the full membership included minor revisions to the A.S.O. bylaws which extended the term of board members to three years on a staggered basis and added representation on the board to members who are national A.I.A. officers. Dues for corporate members were increased from \$45.00 per year to \$65.00. Associate members from \$20.00 to \$30.00 per year.



Cincinnati Director, **Don Stevens**, researches the latest in computers during the convention exhibition.

The convention opened with ASO's first annual "Architects as Artists" exhibition featuring the work of 43 members. Next came the Masonry Council Reception and Awards aboard Mike Fink's Riverboat Restaurant with sumptuous seafood in abundance. The President's Reception Friday evening was highlighted by the 1985 Honor Awards Presentation and the art deco elegance of the Omni Netherland Plaza.

Saturday's early morning breakfast tour of the Contemporary Arts Center's major sculpture show, "Body and Soul" and a walking tour of the Procter & Gamble complex capped the convention.



Robert Fessler from The Collaborative receives an Honor Award for Toledo's Portside Project.



President-elect, *John Hoellrich*, Toledo, presents a plaque of appreciation to outgoing President, *Carole Olshavsky*, for her 10 years of service to ASO.



The "Architects as Artists" award ceremony.



The Netherland Plaza hosts an elegant President's Dinner.



Project: Rax Systems, Inc. Corporate Headquarters Owner: Rax Systems, Inc. Architect: Trott & Bean Architects,





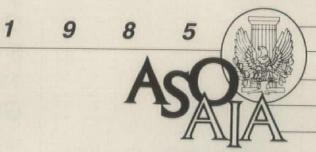
Project: Festival Park/Portside Festival Market/Trinity Plaza Owner: Festival Park—City of Toledo Portside—Portside Associates, Inc. Trinity Plaza—Trinity Episcopal Church

Architect: The Collaborative, Inc.









HONOR AWARDS

Project: Rags 2 Riches Owner: Rags 2 Riches

Architect: John C. Senhauser.

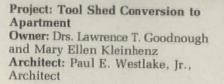
Architect

Project: Circle Theater Renovation Owner: Indianapolis Symphony

Architect: van Dijk, Johnson &

Partners

Project: L.M. Berry SCAH Owner: L.M. Berry & Company Architect: Lorenz & Williams, Inc.





Project: Cox Cable/Cleveland Area Owner: Cox Cable/Cleveland Area Architect: Richard Fleischman Architects, Inc.

LEVIN PORTER ASSOCIATES, 1985 ASO GOLD MEDAL FIRM

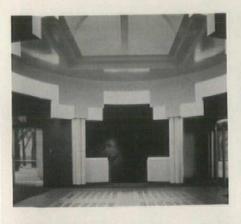
Levin Porter Associates received ASO's coveted Gold Medal during the 1985 ASO Convention. The Gold Medal is the highest honor the society can bestow on a firm. Not more than one such award can be made in any one year.

Qualifications of five Ohio firms were submitted. The jury selected Levin Porter Associates for its resolute commitment to design excellence and responsive client services.

Founded in 1960 by *Richard Levin*, the firm has produced a wide range of architecture noted for design quality. Both partners are "hands on" practitioners, Levin taking the lead in design decisions and Porter being accountable for project execution. Both share in the responsibilities of the project delivery system, ably assisted by two partners and a highly motivated staff.

The firm has consistently strived to effectively respond to client needs and budgets; be a credit to the design profession; engender respect in the construction industry; develop, train and encourage young architects; manage an efficient, profitable office and most of all—produce worthy architecture.

Levin Porter Associates has received further design recognition by receiving over 60 awards for design excellence from both the communities in which the projects are located and from professional societies. The work of Levin Porter Associates has been published in England, Germany, Italy and Japan; and in over 30 national, state and local publications. Examples of the firm's work are also included in at least three architectural texts. This record of design excellence is one of the most notable in Ohio.







CARL A. STRAUSS, FAIA, 1985 ASO GOLD MEDALIST



Carl A. Strauss, FAIA

Carl A. Strauss, FAIA, has added the ASO Gold Medal to his prestigious list of lifelong accomplishments. The award was bestowed upon him during the Awards Ceremony of the 1985 Convention. The Gold Medal is the highest honor the society can bestow on a member. Not more than one such award can be made in any one year.

In 1983, Strauss received the first Distinguished Service Award from the Architectural Foundation of Cincinnati for "four decades of quality architectural design and public service." Selected from among many possible candidates to inaugurate this award, Strauss most epitomized the qualities of an outstanding professional career mixed with civic contribution which have had a dramatic effect on the aesthetic quality of Greater Cincinnati.

A native Cincinnatian, Strauss was educated at the University School in Cincinnati and then took degrees at Williams College and Harvard University. Following U.S. Army Corps service in the South Pacific in World War II, he established his practice in 1945. His firm's design projects have been of such consistently high quality that the firm has been nominated for the Gold Medal Firm Award of the Architects Society of Ohio.

Strauss has been an unselfish contributor to many civic ventures and has served on two City of Cincinnati commissions charged with improving the visual quality of the built environment.

First and foremost an architect, Strauss' reputation is such that a recent article about him in Cincinnati Magazine called him "the most popular man in the city." His happy clients are too numerous to mention; the people affected by his work are legion. Early design success with exquisitely detailed contemporary residences brought attention from Architectural Record and House Beautiful. Equally sensitive public and industrial buildings were published in Werke, the German magazine.

With the receipt of AIA design awards for buildings at the Cincinnati Zoo, his reputation grew and his clients became more widespread. To date, he has done projects in ten states and has won AIA (state and local) awards for ten buildings. Strauss was elevated to an AIA Fellow in 1964.

While currently an emeritus member of AIA, Strauss was active in the Cincinnati Chapter for decades. He held office of Vice President in his "early years" and served whenever asked on committees and special task forces.

A man of gentle humor and modesty, Strauss continues to work every day, is not above answering his own phone and is accessible to all who are interested in improving his beloved city.

ASO RECEIVES STATE ENERGY

Through the efforts of ASO member, *Huber H. Buehrer*, *AIA*, and Ohio Department of Development Energy Conservation Manager, *Abdur Rahim*, *Ph.D.*, *P.E.*, ASO has received a grant from the Ohio Department of Development, The Office of Energy Conserva-

tion to sponsor five energy design workshops through the coming year.

Buehrer has brought in energy experts, Raymond Reed, AIA, Professor of Architecture at Texas A&M and Syed M. Nehal, P.E., a consulting engineer and president of his own firm, to assist him in conducting the workshops.

The seminar is **DESIGN ORIENTED**. While extremely energy efficient buildings are a byproduct, the emphasis and goal of the seminar is focused on the discovery and design of new architectural forms and building types shaped by the same forces that now reshape our society.

Locations/Dates: *Columbus*, January 23 & 24, 1986, Stouffers Dublin Hotel; *Cincinnati*, February 6 & 7, 1986, Ramada Inn; *Akron*, March 17 & 18, 1986, Quaker Square; *Dayton*, April 7 & 8, 1986, Ramada Inn. For more information call Christy at the ASO office 614/221-1900.

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PLEASE CHECK LOCATION COLUMBUS, OHIO January 23 & 24, 1986 Stouffers Dublin Hotel	Fee\$50 Lunch is provided courtesy of the Architects Society of Ohio Amount Enclosed \$ Check M. Order Credit Card	
CINCINNATI, OHIO February 6 & 7, 1986 Ramada Inn		
AKRON, OHIO March 17 & 18, 1986 Quaker Square	Credit Card Name & Number	
DAYTON, OHIO April 7 & 8, 1986 Ramada Inn	Mail Form & Payment To:	
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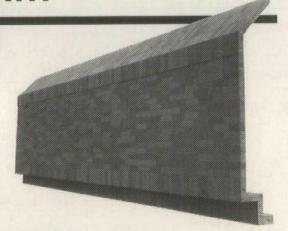
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ASO WORKS WITH ACTION GROUP ON LIABILITY INSURANCE

(Continued from page 3)

The group has met twice, the second meeting was spent with lobbyists for casualty insurers and the civil trial attorneys who believe tort reform in Ohio would be at least a partial answer. It seems recent unprecedented court awards to injured parties have contributed significantly to rising premiums. This is due in part to the fact that insurance companies are reserving ever higher amounts to assure the availability of funds for future outlandish settlements.

The general feeling is that premiums will be reduced when insurers no longer need to reserve funds for such settlements. Tort reform might bring this about.

The Ohio Association of Civil Trial Attorneys (OACTA), the defense lawyers, have drafted such a proposal for legislative consideration.

Opposition to tort reform has historically been from the association representing the plaintiff's attorneys because it would place a cap both on damage awards and their fees!

Business and professional groups have largely ignored the subject of tort reform. But the disappearance of reasonably priced liability insurance may now have piqued their interest!

Glenn M. Williamson, AIA, of Ellis Myers, Inc. (Berea), died suddenly during mid-December in Cleveland.

At the time of his death he served as President of Ohio's State Board of Examiners of Architects.

The Board will move to replace Williamson whose term extended to the Fall of 1986.

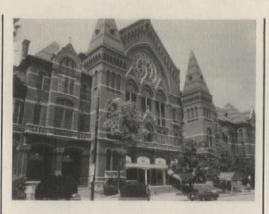
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CINCINNATI MUSIC HALL RECEIVES ASO HISTORIC **BUILDING AWARD**

Cincinnati's Music Hall has been a functional and versatile meeting and performance place for 107 years. Designed initially as a suitable place for the large song festivals popular in the city, the Music Hall became a true multipurpose building long before that term was accepted. In its auditorium, ballroom and display areas, it has been the setting for presidential political conventions, college basketball, auto shows, antique displays, graduations and professional wrestling. But over the years, the principal use has been, as its name implies, the music center of Cincinnati.

The century-old Cincinnati Symphony Orchestra has performed most of its life in the 3600 seat acoustically superior auditorium. The Cincinnati Opera, May Festival and pop concerts round out the auditorium's busy schedule.



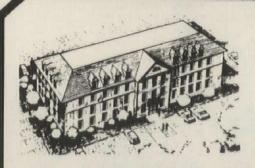
The building's versatility is outshone only by its architectural distinction. Through its use for thousands of various events and three major remodelings, Music Hall has maintained a remarkable dignity. It has also anchored a neighborhood through times of exhilaration and depression.

The original architectural selection was based on a nationwide competition in 1874, which helped launch Samuel Hannaford on a brilliant career. Cincinnati's most prominent 19th Century architect, Hannaford is probably the most outstanding practitioner in the history of the city. The design is High Victorian Gothic. The building is a carefully studied eclectic work, combining the continental idioms

locally favored at the time with English and American Victorian refinements. It is an excellent study in scale. Massive dignity is relieved by humanely designed elements. The superbly crafted masonry weaves several colors of brick with limestone to produce a tapestry-like series of ornate planes with generous relief. Each viewing allows one more visually delightful carving or detail.

The two main interior spaces are a grand foyer and a superb orchestra hall (auditorium). The foyer provides a dramatic transition from the exterior to the orchestra hall and is a favorite promenade site during intermissions. The three tiered hall provides excellent visual and auditory experiences.

The building is timeless both as a setting for the performing arts and as a piece of man-built art for all to enjoy. It has transcended the comings and goings of styles. One of Ohio's exemplary buildings, its future is boundless.



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PUBLICATIONS

Professional Liability Insurance Carrier Comparison from Association Administrators & Consultants, Inc. (AA&C) has just been revised and printed.

The document lists the names and addresses of the 10 major markets for this coverage, and compares their primary insuring agreements on an easy-to-read spread sheet. It also lists over 100 common exclusions and indicates which insurance carriers incorporate them and which do not. For a free copy of the comparison, please call Association Administrators & Consultants, Inc. toll free at 1-800-854-0491, or write to *Sherall Gradia* at AA&C, 19000 MacArthur Boulevard, Suite 500, Irvine, California 92715.

The AIA information center (formerly the library) will loan books, slides, cassettes, videotapes and films to members anywhere in the United States. The information center can also answer questions on any architectural topic and provide bibliographies on over 400 subjects from adaptive use to zoos. For a detailed description of the information center and the AIA archives (repository for all records generated by the Institute), call (202) 626-7493.

National Directory of Correction Construction will include interested architects who fill out a survey that is being developed by the U.S. Department of Justice's National Institute of Justice. The directory will feature justice facilities projects and their architects, and will be distributed to local government officials across the nation.

Architects will benefit in three ways if they participate:

- -They will be listed in the directory.
- -They will be included in an online data base operated by the Justice Department.
- -They may be chosen to contribute a case study to a new Justice publication series, Construction Bulletin.

Project survey forms can be obtained from Timothy Mathews at the National Criminal Justice Reference Service, (800) 851-3420.

AROUND OHIO

Richard L. Myers has rejoined Kellam and Johnson, Inc., Columbus, as Director of Development and Construction Management. Myers is a graduate of Miami University's Department of Architecture.

Richard T. Skees has been named an Associate of Glaser & Mvers, Inc., Cincinnati.

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As a project manager, Mr. Skees directed the production of construction documents for Cincinnati's new 525 Vine Office Building and Roger Bacon High School Activities Building addition. He currently has similar responsibilities on the new office development at Seventh & Central Avenue in downtown Cincinnati.

Alan L. Sulser has become a principal and stockholder in the firm of Wandel & Schnell, Architects, Inc., in Columbus.

Sulser has been with Wandel & Schnell, Architects, Inc., since 1972 and has managed construction work valuing \$75,000,000.00. He has managed projects for CompuServe, The Ohio State University, and the cities of Columbus, Grandview and Westerville as well as projects throughout the State in Sidney, Mentor & Erie County.

Gerald G. Harley, AIA, has recently joined the Cincinnati based engineering, architectural, planning and surveying firm of Hartman-Walters, Inc. as Chief Architect.

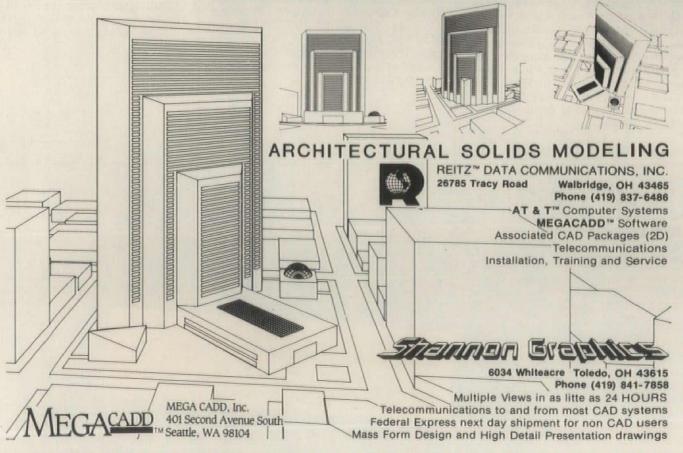
Theodore E. Kurz, FAIA, has joined HWH/The Hoag Wismar Partnership as vice president and director of corporate design. Kurz will be responsible for all the firm's commercial and industrial design projects nationwide.

URS Dalton, Columbus, has named Farouk L. Hassan, AIA, as principal of the firm. A senior designer for the firm, Hassan joined DAlton in 1974.

Linda Kordich has joined Braun and Spice, Inc., Cleveland. A graduate of the School of Architecture and Environmental Design at Kent State University, her experience includes offices and municipal facilities as well as projects involving historic preservation.

Design Group, Inc., Columbus, has recently named three appointees to their firm: Clyde Eberhardt III, Eric Daniel Lipschutz and Randall Q. Bennett.





M. Jean Godley of Design Group, Inc., has been elected President of the Columbus Chapter of The Society of Architectural Administrators. She has been Treasurer of SAA for the past two years,

ANNOUNCEMENTS

Historic Architecture in the Contemporary City/Contemporary Architecture in the Historic City. The Department of Architecture at Miami University, Oxford, Ohio will offer a workshop in Europe entitled "Historic Architecture in the Contemporary City/Contemporary Architecture in the Historic City" during the coming summer. Scheduled from May 23 to June 7, 1986, this two-week workshop will focus on a series of current efforts that integrate new and historic structures in the cities of Trier, Frankfurt, and West Berlin. Workshop participants will visit significant projects in these cities, including the new Square of Constantine in Trier, the new museums and the center city redevelopment in Frankfurt, and the various projects for the International Building Exposition (IBA) in Berlin. A series of forums with architects, city officials, and historians are an integral part of the schedule. Among the individuals expected to participate are architects O. Mathias Ungers, Jurgen Sawade, Hans Kollhoff, Josef-Paul Kleihues, and Prof. Heinrich Klotz.

The workshop will be lead by Gerardo Brown-Manrique, Associate Professor of Architecture at Miami, where he has taught since 1978. A registered architect, Professor Brown-Manrique has researched and authored essays on contemporary architectural theory and practice in Europe; he has lived and worked in West Germany, and most recently was on the faculty at the Miami University European Center in Luxembourg.

Additional information may be obtained by writing to Prof. Brown-Manrique at the Department of Architecture, Miami University, Oxford, Ohio 45056.

The University of Wyoming is seeking qualifications from architectural firms or teams for consideration as selected participants in a two stage national design competition for a new \$19-million American Heritage Center and Art Museum.

The University of Wyoming will select, from the formal applications received in Stage One, a maximum of four firms for Stage Two. The selected firms will each receive \$25,000 to develop and present preliminary design proposals for the new complex. Stage Two will be conducted February 28, 1986, through August 18, 1986. It is anticipated that the winner will also receive the architectural commission for the project, as per the rules and procedures of the Trustees of the University of Wyoming.

The jury of recommendation will include three distinguished architects, Messrs. Jaquelin T. Robertson, FAIA; David Kahler, FAIA; Barton Myers, AIA, FRAIC; along with two members of the Board of Trustees of the University, and two additional individuals designated by the Trustees.

Firms wishing to receive the Competition Prospectus (including the qualifications submission requirements) should write to: Design Competition Advisor; c/o Morris C. Jones, University Architect, Merica Hall 210, University of Wyoming, Laramie, Wyoming 82071. The deadline for receipt of qualifications for Stage One is January 27, 1986.

KUDOS

John Schooley, AIA, President of Schooley Caldwell Associates and Chairman of the Board of Energenics, Inc., Columbus, has been appointed to the National Alternative Finance Commission. The newly formed Commission will provide guidance to a project of the U.S. Department of Energy (DOE) designed to explore essential components for and barriers to the utilization of private financing in the improvement of energy efficiency in institutional buildings.

Schooley has also been appointed to the 16-member board of directors of the National Association of Energy Service Companies. Headquartered in Washington, D.C., NAESCo provides a wide range of specialized services designed to meet the needs of the rapidly growing energy services industry.

NAESCo represents both corporate and public sector organizations concerned with developing, building, financing, and managing third-party financed energy projects.

William A. Blunden - Robert A. Barclay - Associates was selected as one of the eleven winners in the American Institute of Steel Construction's 1985 Architectural Awards of Excellence competition. The firm was honored for its design of a training center for mentally and physically handicapped adults in Maple Heights, Ohio. Among other honors, the project also received a 1984 ASO Honor Award.

ARCHIYPES

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