

# ARCHITYPES

ARCHITECTS SOCIETY OF OHIO / AMERICAN INSTITUTE OF ARCHITECTS

VOLUME 3, ISSUE 1, SPRING 1987

## ASO TO FOCUS ON INTERIOR DESIGN ISSUE

Interior design licensing will be the issue at ASO's next Board Forum, according to ASO President, **Robert E. Gramann, FAIA**. "Before formulating a board position on a major issue, the board has adopted this point-counterpoint approach for some in-depth fact finding. Chapter representatives will be invited to take part."



**Robert E. Gramann, FAIA**

Title registration is being pursued in a dozen states including Ohio; though a bill has yet to be introduced into the Ohio General Assembly.

AIA has recently published a "White Paper" on the subject and has called a special meeting April 30-May 1 at AIA headquarters for state association lobbyists. ASO Executive, **David Field, CAE**, was one of the invited attendees.

The ASO Forum will be at 10:00 a.m., July 17 at the Hyatt on Capitol Square, Columbus. For more details, contact Madeline Mohanco Field at the ASO office.

## MERIT SELECTION BILL REINTRODUCED

The bill that would codify the process for "merit selection" of architects on certain state projects has been reintroduced into the Ohio General Assembly as H.B. 297. It was reintroduced by last year's sponsor, Rep. Paul Mechling (D-Thornville).

Last Session when the bill was H.B. 977, it included a somewhat controversial section that required that state public works projects be awarded to the lowest responsive and responsible bidder. That section has been split off from this year's H.B. 297, but has been reintroduced as H.B. 298. Another bill, H.B. 88 would require public construction contracts to be awarded to the lowest and best qualified bidder. That bill was introduced by Rep. Barbara Pringle (D-Cleveland).

H.B. 297 would establish as Ohio law most of the merit selection process State Architect, **Carole Olshavsky, AIA**, has implemented within the Department of Administrative Services (DAS) since she became State Architect in April, 1985.

Another bill has been introduced into the Ohio Senate that would establish "merit selection" as the method of selecting architects and engineers for *all* state projects. It was introduced by Senator Charles Horn (R-Kettering). It is S.B. 131 and it's been referred to the Senate Economic Development and Small Business Committee of which Senator Horn is a member.

The "merit selection" bill (H.B. 297) has been referred to the House Ethics and Standards Committee and H.B. 298 has been referred to the State Government Committee.

## ALLEN L. PATRICK, FAIA

**Allen L. Patrick, FAIA**, president of Patrick + Associates, Inc., has been named to the College of Fellows of The American Institute of Architects.



**Allen L. Patrick, FAIA**

A lifetime honor, the fellowship was presented to Patrick, this year's only recipient from Ohio, for his notable contributions to the advancement of the profession of architecture. Patrick will be invested on Saturday, June 20, at the 1987 AIA National Convention in Orlando, Florida.

Patrick has made significant contributions in modern commercial and criminal justice architecture.

As a civic leader, Patrick has played a major role in the development of architecture and has contributed to the advancement of community organizations.

Patrick is a nationally recognized author and lecturer on architecture and is currently a member of the Columbus Area Chamber of Commerce, the Aladdin Temple Shrine and the OSU President's Club.

His firm is responsible for the design and construction of significant projects including the Hyatt Regency Hotel, the Hyatt Hotel on Capitol Square, Sensenbrenner Park and the Franklin County Justice Center and Parking Garage in downtown Columbus. The firm is presently completing the design of the Bureau of Workers' Compensation/Industrial Commission office tower.

## LETTERS

We're trying to provide ASO members with a forum to express views and opinions through our editorial section. We welcome signed letters on any subject, and we'll try to get responses to print when they are necessary.

Short letters on subjects of interest to other members stand the best chance of escaping editing. Simply address them to Editor, ARCHITYPES, 17 S. High St., Suite 1200, Columbus, Ohio 43215.

## ARCHITYPES

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Editor:

In regard to licensing of Interior Designers, I fully support the AIA's view as stated in *Architypes*, pg. 9, Winter Edition.

The Architect should be the sole party to design the entire building, both interior and exterior. He must be kept as the one professional who protects the best interests of the client and the public, and permitting licensing of interior designers would definitely jeopardize that responsibility.

I have experienced the thoughts of and ideas of interior designers in my 45 years of experience in the profession and I am fully convinced that they should not be licensed.

I believe the AIA must point out to the Ohio legislators that as architects we are assuming our responsibility to protect the public by our position against such licensing.

—W. H. Wiechelman, AIA

*(Ed. note: Thanks for your view. The ASO Board will be taking an in-depth look at this question during an Interior Licensing Forum on Friday, July 17. Chapter representatives will be welcome.)*

## ASO COMMISSIONS & COMMITTEES

For details on the work of these ASO commissions and for information on the different levels of involvement/commitment available to all ASO members (AIA and Associate), call the appropriate chairpersons or call David Field at the ASO, 614-221-1900.

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## ASO OFFERING TWO A.R.E. REVIEW WORKSHOPS

ASO is sponsoring review workshops for two parts of the Architectural Registration Exam: *Site Design* and *Building Design*.

Both workshops will cover test-taking strategies, technical review sessions, and a short sample exam with evaluation. The Building Design workshop will be similar to the highly successful workshops that ASO has offered the last three years. It will focus on organization and quick graphic techniques. The Site Design workshop will concentrate on basic grading and site planning. The Site Design workshop is being added because of numerous requests from candidates for more assistance in this portion of the exam which has the second lowest pass rate.

The Building Design workshop is scheduled for May 8 & 9 with the Site Design workshop offered on May 15 & 16. The workshops will be from 9 a.m.-9 p.m. on Friday and 9 a.m.-4 p.m. Saturday in Columbus. Candidates can register separately for each workshop. If you are interested, call the ASO office about registration (614) 221-1900 or fill out the enclosed form.

## IDP FORUM A SUCCESS

Over 50 chapter representatives attended the first of several ASO Board investigative forums on Friday, March 20 to discuss the Intern-Architect Development Program (IDP) and whether it should be mandatory in Ohio.

Designating IDP as a major issue for this year, the Board invited representatives from each chapter to participate in an open evaluation and discussion of the program as it currently stands in Ohio.

Ohio is one of 18 states which has endorsed IDP as an acceptable equivalent to its training standard; in 22 states it's mandatory.

ASO Regional Director, **Gerald Hammond, AIA**, moderated a panel comprised of **Lois Thibault, AIA**, AIA Director of Education; **James Dalton, AIA**, Director of the Kent State School of Architecture; **Robert Samuelson, AIA**, IDP Regional Coordinator; and **Chris Weidner**, former AIAS representative to the ASO Board.

Following the discussion, a committee chaired by **Jim Dalton, AIA**, was commissioned to prepare a draft policy statement for consideration. After review by the Board and the Chapters, it's possible the policy will go before the membership at the annual meeting on September 25.

## CINCINNATI CHAPTER & IDP

In 1984 the Cincinnati Chapter established a committee in an effort to officially endorse IDP (Intern Development Program) on a local level. The initial goal and objective at the time was to confirm the support of IDP by local firms and architects. The second goal was to inform architectural students and intern architects of the program and encourage participation.

Local support of IDP was initiated by dissemination of a questionnaire requesting firms and individual architects to act as sponsors and advisors. The response was indeed favorable and encouraging. Not only were local firms and architects

willing to participate in the program, but they were also willing to engage in informal meetings where architects, interns, and students could discuss the importance of the program and the benefits to our profession at large.

Efforts to inform interns and students of the program and local support followed immediately. Those efforts were done by the following means:

- Periodic IDP presentations to students and interns.
- Informal discussion meetings between architects, interns, and students.
- Providing IDP information at the chapter office.
- Having an AIA member on call to address questions and assist interns or students interested in participating in IDP.
- An IDP presentation by the regional IDP representative in conjunction with special events such as "Architecture Week."

The most meaningful and effective efforts to inform interns and students of the importance of IDP undoubtedly occurred during informal meetings with architects. Good record keeping of experience and interest in being well versed in the profession (one of the prime objectives of IDP) was valued highly by local architects. There is no one better to promote the program (from an intern or student viewpoint) than a prospective employer.

The IDP guideline information was tailored to address the needs of local interns and students. Explanation of IDP was condensed and simplified. Local sponsors and advisors willing to participate were listed. Incentives and advantages of enrolling in IDP were identified. This approach made the program less intimidating when compared to the guidelines published by the AIA.

In conclusion, the efforts to establish IDP in Cincinnati have produced positive results, yet there is room for greater growth. As our profession becomes increasingly more demanding it becomes important to encourage and promote the highest level of competence within our discipline. IDP provides a good foundation from which develops a well rounded architect. Future architects will find IDP to be a beneficial element during their training process. Those of us in the profession must support and encourage the utilization of this program.

—Derek W. Howard, AIA

## THE MECHANICS OF GETTING IDP STARTED

### *The Intern-Architect Development Program of the Columbus Chapter AIA*

Board agreement that IDP is a sensible and needed transition between design education and professional practice has existed in the Columbus Chapter for at least five years. The State Board of Examiners of Architects has accepted IDP and recommends it while stopping short of requiring it of all applicants to the licensing examination. High praise for the program, from both the practitioner (employer) and intern points of view, has been forthcoming from AIA National and the Regional Director of IDP.

At the same time, students of architecture, interns and practitioners in the central Ohio area were for the most part ignorant of the mechanics of IDP and the responsibilities of participants.

In these circumstances, several steps were taken by the Chapter reflecting its attitude that IDP would be actively promoted by the central Ohio profession in its own interest rather than being allowed to develop in reaction to demand by interns. A committee was appointed to firmly establish IDP as an aspect of Columbus Chapter life. Chapter funds were allocated. The Chapter leadership committed to report progress to the membership at every meeting thereby keeping development of the program in clear focus.

Our belief in initiating IDP in an organized way was that the most essential ingredient would be an effective communication system. Consequently, the Intern Development Committee (IC) first took on this task. The method chosen was a mailing to the Chapter membership followed by telephone contact. It worked this way: our Chapter's Executive Director identified a key individual in each of ninety-seven firms in central Ohio to receive a mailing which included a letter from the

continued on page 8

## 1987 ASO/AIA HONOR AWARDS PROGRAM

## HONOR AWARDS

DEADLINE FOR SUBMISSION

FRIDAY, JULY 3

CALL  
FOR  
ENTR  
IESCALL CHRISTY GONZALEZ AT THE  
ASO OFFICE FOR FURTHER  
INFORMATION.STATE  
ARCHITECT  
SENDS OUT LIST  
OF 23 PROJECTS

The Ohio Department of Administrative Services, Division of Public Works, has mailed a list of 23 upcoming capital improvement projects to interested architects, landscape architects and professional engineers. The list was sent to professionals who have expressed an interest in preparing plans and designs for construction and remodeling projects. Administrative Services will submit a list of three or more qualified professionals for each project to the participating agency.

SEAL BILL  
(S.B. 99) STALLED

Last Session's "Seal Bill" S.B. 292 has been reintroduced by its sponsor, Senator Stanley J. Aronoff (R-Cincinnati) as S.B. 99. It was referred to the Finance Committee of which Aronoff is Chairman and has had two hearings.

During the second hearing the bill drew opponent testimony from the Associated General Contractors (AGC) which opposed two sections of the bill. First, they opposed language they contended would not allow contractors to offer architectural services even if they were provided by a registered architect. Secondly, they opposed the deletion of current law which allows non-architects to file plans with plan approval agencies.

Following that testimony Senator Aronoff declared that if the opposition could not be compromised he would withdraw the bill from further consideration; seemingly removing any motivation the AGC might have had to work on compromise language.

However, the ASO is in the process of setting up a meeting among Registration Board members, and both AGC and ASO officials to see what compromise language might be possible this Session.

## ASO MEETS WITH OACE

In an effort to improve communication between ASO and the Ohio Association of Consulting Engineers (OACE), ASO President **Robert Gramann, FAIA**, invited OACE officers to meet on March 6 with ASO Executive Vice President, David W. Field, CAE and himself.

The main topic of discussion was a mutual desire for the state to adopt "merit selection" as the process it uses to select architects and engineers for state work.

Both groups are pursuing this goal via bills in the state legislature.

Other topics will be discussed during future meetings.

## DON'T LET IT HAPPEN TO YOU

Architects should be aware of a recent court decision in Ohio. The Franklin County Common Pleas Court held an architect liable for damages for failure to advise the owner of a construction project of deficient nonconforming work.

The owner of the project was a general partnership. During construction, faulty electrical work was performed by an electrical subcontractor. Due to financial problems of the general contractor of the project, the electrical subcontractor acted as supervisor of the construction project for several months, during which time the faulty work was performed by his company.

The architect argued that the subcontractor, as an agent of the owner of the project (the general partnership), was aware of the nonconforming work, and that his knowledge should be imputed to the owner. However, the court held there was insufficient evidence to impute knowledge of the defects to the owner, and also that the owner was entitled to rely upon the architect to inspect and report such major deviations.

While the facts of this case are somewhat unique, the moral of the story is that in the absence of specific authority, architects should not rely on either the knowledge of or communications with an agent of the owner, but should instead communicate any deviations or nonconforming work directly to the owner.

## ASO/REGISTRATION BOARD DISCUSSIONS

At the invitation of ASO President, **Robert Gramann, FAIA**, Ohio Registration Board President, **Ballard Kirk, AIA**, visited ASO headquarters March 6 for a visit with Gramann and ASO Executive Vice President, David W. Field, CAE.

Topics discussed included better communication between the two groups, ASO's assistance in obtaining more operating funds for the Board, challenges presented by "design/build", the Intern Development Program (IDP), and the subject of licensing interior designers.

## TORT REFORM/INSURANCE REFORM IN SENATE

A Tort Reform/Insurance Reform bill (H.B.1) has been passed by the Ohio House minus the product liability language which caused the Governor to veto a similar measure last year. The product liability issues are the subject of a separate bill, S.B. 102.

Senate President, Paul Gillmor (R-Port Clinton) appointed a nine member select committee to study the Tort/Insurance proposal. Republicans serving on the panel include: Sens. Cooper Snyder (Hillsboro), Robert Cupp (Lima), David Hobson (Springfield), Charles Horn (Dayton), Robert Ney (Barnesville) and Paul Pfeifer (Bucyrus). Democrats on the panel include: Lee Fisher (Cleveland), Jan Long (Circleville) and Eugene Branstool (Utica).

We urge you to contact your Senator to ask for support and speedy passage of Tort/Insurance reform which hopefully could help return sanity both to the insurance world and the courts.

## VARIANCE LEGISLATION

Senator Cooper Snyder (R-Hillsboro) has reintroduced legislation (S.B. 107) that would require the Department of Industrial Relations to recommend rule changes to the Board of Building Standards when variances indicate a precedent.

The bill has had two hearings before the Senate Economic Development and Small Business Committee.

The Associated General Contractors (AGC) is seeking to use the bill as a vehicle for forming a separate entity that could adopt repetitive variances as law. ASO is studying the proposal.

Copies of the AGC proposal are available upon request to the ASO office.

## ASO/DEPARTMENT OF INDUSTRIAL RELATIONS

ASO President **Robert Gramann, FAIA**, President-elect, **Phil Markwood, AIA**, and Executive Vice President **David W. Field, CAE** held another in a series of meetings with the Department of Industrial Relations, Division of Factory and Buildings Director, Jim Harris, and assistants, Joe McLean and Elmer Waltz.

As a result of the meeting, ASO Government Affairs Commission Chairman, Chris Ewald, AIA, Toledo, is developing two forms that might improve the relationship between architects and F&B.

One form would allow architects to anonymously report their experiences with the F&B process and personnel—both positive and negative—in order to help supervisory personnel assess the department's effectiveness.

The second form would alert plans examiners to the overall nature of the project and the fundamentals that were used to design it. Such a form might head off problems that result from an examiner going off in a wrong direction initially.

ASO and F&B officials agreed that periodic joint meetings are productive and that they should be continued.

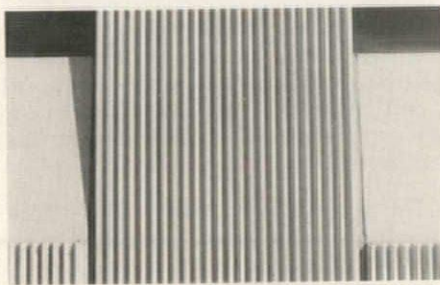
# Architectural Precast Concrete



## The distinctive choice for this corporate headquarters

The new Corporate Headquarters of Cincinnati Financial Corporation features architectural precast concrete cladding on a cast-in-place concrete framework. The structure contains 380,000 square feet.

The owners and their architects, Roth Partnership Inc., Cincinnati, chose precast concrete panels by Concrete Technology. They were made with buff pigmented white cement combined with limestone aggregate and natural sand. Portions of the panels have vertical trapezoidal ribs to add texture and shadow. All surfaces have a medium sand blast finish.



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## AIA "CODE OF ETHICS"

The new AIA "Code of Ethics and Professional Conduct" is now a reality, including five broad principles of conduct ("canons"), 17 more specific goals statements ("ethical standards") and 30 mandatory "rules of conduct."

- **"Canon I/General Obligations**—Members should maintain and advance their knowledge of the art and science of architecture, respect the body of architectural accomplishments and contribute to its growth; learned and uncompromised professional judgment should take precedence over any other motive in the pursuit of the art and science of architecture.
- **"Canon II/Obligation to the Public**—Members should embrace the spirit and letter of the law[s] governing their professional affairs and should [consider thoughtfully] the social and environmental impact of their professional activities.
- **"Canon III/Obligation to the Client**—Members should serve their clients competently and in a professional manner and should exercise unprejudiced and unbiased judgment on their behalf.
- **"Canon IV/Obligations to the Profession**—Members should respect the rights and acknowledge the professional aspirations and contributions of their colleagues.
- **"Canon V/Obligation to Colleagues**—Members should respect the rights and acknowledge the professional aspirations and contributions of their colleagues." That principle is specifically reiterated in a "rule of conduct."

### Architects and ethics: what's mandatory?

It is the rules of conduct that provide the most specific guidance to AIA members — and it is the violation of these rules that leads to disciplinary action by the AIA. These rules of conduct require, among other things, that architects:

- refrain from practicing if "substantially impaired by physical or mental disabilities";
- obey all applicable public laws;
- refrain from bribing public officials and from accepting bribes;

- refuse to consent to any decision made by a client that violates a law or regulation and endangers the public—and report such decisions as appropriate;
- refuse to "counsel or assist" a client in a fraudulent or illegal activity;
- not discriminate in their practices on the bases of race, religion, gender, age, national origin or nondisqualifying handicap;
- disclose financial interests related to their public activities and professional relationships;
- not agree to perform work for which they are not qualified;
- maintain professional confidentiality (except in unusual circumstances);
- and generally behave honestly, fairly and reasonably.

### Code of Ethics is enforceable

Enforcement is the province of the National Judicial Council (NJC), a new AIA body created solely for this purpose. The enforcement procedures include:

- the filing of formal charges of the violation of one or more of the Code's 30 mandatory rules of conduct (anyone, member or not, may file a charge against a member);
- the decision by the local chapter to attempt to mediate the dispute that has led to the charge, or, the decision by the chapter to refer the dispute directly to the NJC; and
- action on the charge by the NJC.

The NJC is empowered to impose penalties that range from admonition to termination of membership. The more serious penalties include publication of the penalties.

The NJC is also establishing an appellate process.

## REVISED & NEW DOCUMENTS

In response to changes in the legal climate and the construction and insurance industries, the AIA has updated its A201 family of documents.

- A201, General Conditions of the Contract for Construction;
- B141, Standard Form of Agreement Between Owner and Architect;
- A101, Standard Form of Agreement Between Owner and Contractor (Stipulated Sum);
- A107, Abbreviated Form of Agreement Between Owner and Contractor (Stipulated Sum);
- A111, Standard Form of Agreement Between Owner and Contractor (Cost Plus a Fee);
- A401, Standard Form of Agreement Between Contractor and Subcontractor;
- A511, Guide for Supplementary Conditions;
- A701, Instructions to Bidders;
- B151, Abbreviated Form of Agreement Between Owner and Architect;
- C141, Standard Form of Agreement Between Architect and Consultant;
- C142, Abbreviated Form of Agreement Between Architect and Consultant.

The documents have been drafted together and will be published simultaneously to provide the construction industry with a fully integrated set of forms.

The C142 document is entirely new. Others have been revised based on comments received on earlier editions. The changes include new provisions governing shop drawing review, correction of work, engineers' certificates supplied by the contractor, and hazardous wastes encountered on the job site. Of special interest to members is B141, which provides two separate categories of additional services.

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### The Mechanics of Getting IDP Started *continued from page 3*

IC Chairman. The letter introduced the effort to establish IDP and presented the goals of IC and the schedule for IDP activities. The goals were:

1. To identify all of the intern-architects in the Columbus area who are working towards registration.
2. To enlist the support of an individual in each local architectural firm and other related business organizations who will monitor the program of the intern-architect(s) in the organization on a regular basis as IDP Professional Sponsors.
3. To enlist a network of outstanding area architects who will periodically review the intern-architects' progress individually or in small group sessions as IDP Professional Advisors.
4. To enlist a group of area teachers of architecture who will periodically review the intern-architects' progress individually or in small group sessions as EDP Educational Advisors.
5. To establish, in the Columbus Chapter AIA office, a reference center of resources for interns and practitioners alike, housing the records of each intern-architect, the record of area firms which support and participate in IDP and continuing education programs and information.

Further, this letter established the timing of follow-up telephone contact and the date, times and place of two IDP Orientation presentations by James Boniface, AIA, then our Regional IDP Director, one for interns and students and the other for Professional Sponsors.

In addition, this initial mailing included a letter of explanation of the status of IDP in Ohio and support for the Program from the President of the State Board. The NCARB leaflet titled "Facts About IDP" completed the package.

Beginning two weeks after the mailing, telephone calls were made over a three week period to the individuals who had received the information. Contact with each of ninety-seven individuals was necessary to establish the name of the IDP contact person in the firm (frequently not the person to whom information was mailed), and to compile a list of the interns in the firm's employ. This effort produced 88 participant firms and a list of 177 interns in these firms as of May 1986. The Columbus Chapter therefore has realized goals 1 and 2.

This method had some deficiencies. 100% of firms and organizations were not contacted. A priority assignment of the IC is to now identify these organizations during this year. A second and obvious prob-

lem is that once such a list has been compiled, it is obsolete, at least insofar as the interns are concerned, there being quite as much inner-firm mobility in central Ohio as anywhere. So a third task now facing the Columbus Chapter IC is development of an expedient method of keeping the IDP communications list current.

Telephone contact with each of the firms was used as one method for promoting attendance at the scheduled IDP Orientation presentations. Written notice was given in the chapter newsletter a few weeks before the event. And the AIAS at The Ohio State University publicized it in their meetings and with posters. The result was attendance of 38 interns and 15 Sponsors at the two sessions, a reasonably good turn-out for a Saturday in May.

Packets of IDP information were distributed to all in attendance at the orientation. In addition, approximately two hundred IDP packets were placed in the hands of undergraduate and graduate students of architecture during the 1985-86 academic year at The Ohio State University.

In regard to our third, fourth and fifth goals noted above, progress has been made in these areas. The lists of Professional Advisors and Educational Advisors was completed in the autumn of 1986. They had not previously been needed since all interns were content to deal with their Sponsor as Advisor and students of architecture are referred to the OSU Department of Architecture's IDP Coordinator so that person has been the Educational Advisor. The SupEdGuide collection is available in the Chapter office and plans for continuing education offerings are being made. On the whole the Chapter has succeeded in achieving its initial goals.

It would be misleading to suggest that through this process we have involved 177 interns in IDP. All we are sure of having accomplished at this stage is establishing the necessary communications system and placing relevant information in the right hands. Perhaps that is as much as should be expected from the first year of serious effort with IDP through an AIA Chapter.

We see at this time very clear potential relationships between IDP, Continuing Education and AIA Associate Membership. Local development of Continuing Education offerings carrying IDP Value Units and available at nominal charge to Associate Members is a program that has received attention. Establishment of similar programs based in the SupEdGuide

## CONSULTANTS IN

## ACOUSTICS

### FIELD TESTING:

- Reverberation Time
- Noise Insulation, STC (ASTM E 336 & E 966)
- IIC (ASTM E 1007 & ISO 140)
- Community Noise Monitoring, FAA P1 150
- 24 Hour DNL (HUD 24 CFR 51 & ASTM E 1014)
- Occupational Noise (OSHA)
- Open Office Masking (ASTM E 1041)
- Vibrations (all)

### COMPUTERIZED DESIGN

- Noise Absorption, Wall Insulation, Barriers
- Airport Noise Contours (FAA P1 150, INM)

### STUDY & DESIGN:

- Air System Quieting
- Auditoriums
- Community Noise
- Condominiums & Apartments
- Environmental Noise
- Industrial Noise Reduction
- Materials Evaluation
- Music Halls
- Noise Control
- Open Plan Offices
- Seismic Analysis
- Studio Design
- Transportation Noise  
(Highway-Railroad-Aircraft)



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system could very well be beneficial to both the Chapter membership at large and the Associate Member interns. The Columbus Chapter IC believes that pursuit of such programs related to the internship period will make Associate Membership much more attractive to interns, thereby strengthening the Chapter while serving the future of the profession. Both an ARE preparation course and Professional Development Seminar Series have been initiated in the spring of 1987.

A second idea springing from the process of getting IDP started related to keeping IDP information available and coordinating IDP activities. On a monthly or bi-monthly basis through the 1986-87 year an IDP Seminar has preceded the Chapter Meeting. Attendees were those who were unable to attend the previous Orientation sessions, IDP interns with questions to ask or observations to share, or intern guests of Chapter Members considering Associate Membership. These seminars provide a vehicle for introductions to Professional Advisors, a means for discussion among Sponsors and Interns and a direct feedback system to the IC clarifying its role in IDP.

Finally, a local newsletter has been developed. This was distributed to the firms along with the Chapter Newsletter on a monthly basis until April of 1987, at which time direct mailing to each individual intern was begun. Its purposes have been the same as the IDP Seminar outlined above.

This is where IDP now stands in Columbus, after two years' effort. We believe we've adopted a productive posture toward IDP and the Chapter's role(s) in it. We've created the framework needed to be effective in developing the relationships envisioned between the Chapter and local interns. We've been rewarded by a growing spirit of professional collegiality and optimism that we can have a positive effect on maintaining the quality and image of our profession. There is every reason to expect that the continuing developments in the next several years will be most rewarding.

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# ASO/AIA BOARD IN BRIEF



**ROBERT E. GRAMANN, FAIA**  
*President*

Bob is a principal in Gartner Burdick Bauer Nilsen (GBBN) Architects in Cincinnati and Florence, Ky. He received his bachelor of science in architecture from the University of Cincinnati where he is now a visiting critic. Bob taught at U.C. as an instructor for eight years.

Contributions to the profession through the AIA network are significant and many, exemplified by Bob's induction into the College of Fellows in 1986. While serving as a national director and vice president of the Institute, he initiated and obtained committee status for the Membership Services Committee and Component Resources Committee. Bob has chaired the National Grassroots Conference twice (1982 and 1985). The latter received acclaim for its successful format and attendance.

Before assuming his current position as president of the ASO, Bob served as a director and as treasurer in the span of the last ten years. During his tenure he played an active part in the Board reorganization and as treasurer, he led the successful transition to a professional association management team at a time when the organization was close to financial collapse.

While serving the Cincinnati Chapter/AIA, Bob played a strategic role in the hosting of the 1980 AIA Convention, the hiring of a full-time executive director with a staffed office and bookstore, and the long-range planning process which continues today.

An avid sportsman, Bob enjoys golf, tennis, softball and hunting, as well as coaching. He and his wife, Carol have a son, Chad (14) and live in Cincinnati.



**JACK L. HAWK, AIA**  
*Secretary*

A founding partner in The Wilson Architectural Group in North Canton, Jack is a graduate of the Kent State University with a bachelor of architecture.

The son of deaf parents, Jack is particularly proud of the active role he played in the design of the Columbus Colony, a 100 bed nursing home and 116 unit apartment complex, designed specifically for deaf, deaf/blind and multi-handicapped individuals. Located in Westerville, Ohio, the Colony was the first project in the country of this type and sponsorship.

Jack has served on the ASO Board since 1985 and became secretary this past January. He's a past president of the Akron Chapter and has served on their executive committee since 1980. Last year he served as the Design Awards Chairman.

Active in community affairs, Jack is vice president of the Downtown Canton Association and serves on the Mayor's Task Force for the Handicapped.

Jack and his wife, Mindilee, like to travel. Reading, playing chess, kite-making and flying as well as an occasional wrestling match consume his spare time.



**KENNETH J. FOGLE, AIA**  
*Treasurer*

A principal in Fogle/Stenzel Architects, Inc., in Cleveland, Ken received his B.S. and M.A. in architecture from Kent State. An oldhand on the ASO Board, he's

served two prior terms before coming back as the Cleveland Chapter director in 1985, chairing the Government Affairs Commission. Ken was elected treasurer in 1986.

While serving on the board of the Cleveland Chapter AIA, Ken chaired their Office Management and the Continuing Education committees.

Accomplishments include his developing a unique behavior-based program of eleven buildings for the Cuyahoga County Board of Mental Retardation/Development Disabilities.

International interests have developed into Ken's selection to the Rotary Group Study Exchange Team to the Philippines in 1983 and a development consultation to Zimbabwe on the eve of their independence in 1980. He's currently involved in the establishment of a new health clinic in Ghana, W. Africa through the Rotary World Service.

Back in Cleveland, Ken's a construction arbitrator of the A.A.A. and serves on the FHC Housing Corporation Board.

Ken, Janet, Ken Jr. (16) and Megan (12) live in Cleveland Hts. When possible, Ken likes to tackle the game of golf.



**GERALD S. HAMMOND, AIA**  
*Regional Director*

Gerry is Principal, Marketing and Finance, in Steed Hammond Paul in Hamilton. He earned his bachelor of arts in architecture from Princeton University and his bachelor of architecture from M.I.T.

Having served as President of both the Cincinnati AIA Chapter and the ASO, Gerry is highly qualified to serve in his present post as Ohio's Regional Director on the AIA Board.

Service to the Institute goes back to when Gerry served as the originating Trustee on the AIA/PAC which he later chaired.

Gerry has helped create more than one organization to foster, bolster and defend architectural interests. In addition to the AIA PAC, he served in the formative years of the Cincinnati Architectural Foundation as a charter trustee.

Gerry is also distinguished by his marriage to Gerry and the joint custody of their same names. Completing the family are Jeff (24), David (21), Kristin (17) and Matt (14).

Leisure activities include tennis, golf, coaching soccer, reading and travel.



**DAVID W. FIELD, CAE**  
*Executive Vice President*

A graduate from Michigan State University, David holds an MBA in Association Management. He received the Certified Association Executive (CAE) designation in 1973.

David is president of Accent on Management, a multiple association management company he founded in 1973. He is a past president of the Franklin County Unit of the American Cancer Society, the Ohio Society of Association Executives (OSAE) and has served on various committees of the American Society of Association Executives (ASAE).

In 1979, David received the "C. Carney Smith Award" from the National Association of Life Underwriters (NALU) for demonstrated professionalism in association management and in 1983 the American Society of Association Executives (ASAE) presented him with ASAE's highest national award, the "Key Award."

He has taught Association Finance at the University of Delaware and Notre Dame for the U.S. Chamber's Institute of Organization Management.

David and his wife, Madeline and son Tyler (2), reside in Granville, Ohio.

An avid sailor, David takes to the water whenever he can.



**PHILLIP T. MARKWOOD, AIA**  
*President-Elect*

With a special affection for working in a small firm, Phil is president of his own, Phillip Markwood Architects, Inc., Columbus.

After graduating from Princeton with a B.A. Phil went to OSU and received his bachelor of architecture, then continued at Columbia for his master's degree. He returned the favor and taught architecture and industrial design at Ohio State part-time for four years.

Phil has a long and complete service record in both the Columbus Chapter AIA and the ASO. He will cap this service by becoming the society's president next year.

He's proud that his firm has designed eight award-winning projects; four in the last two years!

Phil and his wife, Joan, have a daughter, Megan (24) and a son, Matthew (23).

He enjoys tennis, spectator sports, reading, photography and music.



**JAMES E. DALTON, AIA**  
*Director, Schools of Architecture*

Jim is the Director of the School of Architecture at Kent State University. He received his bachelor of architecture from Miami University and his masters of architecture from the University of Minnesota.

Before moving to Ohio, Jim served as the South Carolina IDP Educational Coordinator. He has also served on the AIA Insurance Committee. Jim chairs the ASO Education/Practice Commission this year.

Jim and his wife Nancy, have two sons Quinn (15) and Ryan (11). For relaxation Jim finds enjoyment in fishing and sailing.



**CHRISTOPHER J. EWALD, AIA**  
*Director*

Toledo's director earned his bachelor of architecture from Kent State University. Chris now works for SSOE, Inc. where he works on business development for the firm.

Chris served as an officer in all capacities for the Toledo AIA Chapter including chairing their acclaimed student design competition.

He is currently Chairman of the Government Affairs Commission for ASO.

Photography, reading and the time he can spend with his wife, Vicki and daughters, Katie (5) and Mindi (2) are listed as his leisure activities.



**JAMES D. GIBANS, AIA**  
*Director*

Cleveland Director, Jim Gibans earned his bachelor of arts, his bachelor of architecture and his master of architecture, all from Yale. Today he is vice president at Teare Herman & Gibans, Inc.

This is his second term as an ASO director where he serves as the Chairman of the Membership/Chapter Affairs Commission and chairs the 1987 ASO Awards program.

Jim has an extensive and impressive service history to both the AIA and to various nonprofit groups in Cleveland. He instigated

and co-chaired a Cleveland AIA Charette on Size Master. He chaired the Chapter's Bicentennial, by-law, roster and design/issues committees as well as the Committee on the Environment during the '70s. For the city, he worked on the planning and downtown impact for the Greater Cleveland Domed Stadium Corporation in 1985.

Interests are many and varied. Jogging, cross-country skiing, visiting art museums and galleries, collecting fine art, listening to classical music and jazz, theatre, dance and gardening encompass the wide range of activity Jim finds pleasure in doing. He and his wife, Nina are enjoying life in Shaker Heights after raising four children, now grown: David (30), Jonathan (28), Amy (26) and Elisabeth (24).



**JOHN E. HARRIS, AIA**  
*Director*

Having served in all capacities of the Akron Chapter's Board, John is a welcome addition in his first term with ASO.

A graduate of the University of Cincinnati, he is President of Harris/Day Architects, Inc.

Hobbies include golf, skiing and flying.

He and his wife, Elaine have two children, Jennifer (14) and Jonathan (11) and live in Massillon.



**CHARLES J. McLAUGHLIN, AIA**  
*Director*

Chuck is a plans examiner for the Ohio Department of Industrial Relations. He has served as treasurer and director of the

Eastern Ohio Chapter/AIA and is now their representative to the ASO Board. He is currently chairman of ASO's Codes and Standards Committee.

Chuck was honored in 1985 with the Trumbull County Historical Society's first historic restoration award and the Eastern Ohio Chapter's Honor Award for the historic restoration of the McDonald High School's auditorium.

His interests lie in industrial archology and he is a member of the Society for Industrial Archology, the McDonald Planning Commission, the McDonald Board of Zoning Appeals, the McDonald Lions Club, McDonald Community Chest and Red Cross.

Chuck and his wife Laura have five children: Nick (9), Lindsay (7), Julie (5), Diane (3) and Allison (1) and live in McDonald, Ohio.



**JOHN R. RUSSELL, AIA**  
*Director*

John is President of Cole & Russell Architects, Inc. in Cincinnati. He received his bachelor of science from the University of Cincinnati.

Active in local politics, John has been the Mayor of Newtown, Ohio for two four-year terms. He's served on the Cincinnati Chapter AIA Board as treasurer and director and served a previous term on the ASO Board in 1982.

He and his wife, Sandy have six children, five sons: John (20), Scott (19), David (16), Luke (13), Adam (7) and, one daughter, Lauren (5).

Although John admits that "free time" seems a foreign concept, when the concept becomes a reality, he likes to spend it with his family.

(CONTINUED on next page)

# BOARD IN BRIEF

(CONTINUED)



**EWALD SCHULTE, AIA**  
*Director*

Director from the Dayton AIA chapter, Ed is a Principal, Vice President of Levin Porter Associates, Inc.

He received his bachelor of architecture from Miami University in 1970. At Levin Porter, Ed directs the preparation and coordination of construction documents and is

responsible for code compliance of all projects.

Ed is a past president of the Dayton Chapter and is serving his first term on the ASO Board.

He likes to spend time working with kids coaching baseball and basketball. He also enjoys reading and traveling.

Ed and his wife, Nancy have a son, Matthew (9).



**HAROLD L. WEITHMAN, AIA**  
*Director*

An OSU graduate with a bachelor of architecture, Harry is President of Design Group, Inc., in Columbus.

A long record of service in both the Columbus AIA Chapter and the

ASO precedes his current term as the Columbus Chapter director. He served as president of the Chapter in 1984 and he's held two prior terms on the state board.

Civic involvement includes Harry's current presidency of the OSU Architectural Alumni organization, the Rotary Board and his membership in the American Arbitration Association.

He and his wife, Teddi, have four children: Timothy (22), Marti (20), Todd (18) and Laura (13).

Sailing on Lake Erie, playing golf, racquetball and basketball are some of his favorite activities.



**KATHERINE PEDERSEN**  
*Student Representative*

Kate is a fourth year student at Miami University and will graduate in May with a bachelor of environmental design with a minor in philosophy.

Kate's involvement in the Institute has been through the AIAS (American Institute of Architectural Students) serving as state coordinator, Ohio Council of Schools in 1986 and as treasurer and a delegate to their National Forum in 1984 and 1985. Kate chaired the ASO Convention Student Forum this past fall and served as a delegate in 1985.

She's proud to have been a member of this year's McDonald's/AIAS Competition jury serving with such notables as John Morris Dixon, editor of *Progressive Architecture*, Philip Johnson and Robert A.M. Stern.

Listed among her favorite activities are sailing, softball, sitting and reading on a beach, meeting people and traveling.

1 9 8 7

# ASO

## CONVENTION

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## 1987 ASO/AIA CALENDAR

### MAY

May 4

#### OSU LECTURE SERIES

Charles Gwathmey  
"Contextual Object"  
100 Stillman Hall, 5:30 p.m.

May 8-9

#### ASO DESIGN REGISTRATION EXAM WORKSHOP

Best Western Arlington Arms, Columbus

#### ASO/ASOF/PAC BOARD MEETINGS

Granville

#### STATE BD. OF EXAMINERS OF ARCHITECTS

Board Meeting

May 12

May 13

#### AKRON AIA CHAPTER MEETING

#### OSU LECTURE SERIES

Lorenzo Pignatti  
"The New Tradition of the Grand Tour"  
100 Stillman Hall, 5:30 p.m.

May 14

#### COLUMBUS CHAPTER AIA

Architectural Tour

"The Memorial Tournament Pavilion"  
John Hines, V.P., General Manager  
Memorial Tournament

May 15-16

#### ASO SITE DESIGN REGISTRATION EXAM WORKSHOP

Best Western Arlington Arms, Columbus

May 18

May 20

#### DAYTON AIA EXECUTIVE

#### BOARD MEETING

#### CLEVELAND AIA

#### CHAPTER MEETING

Marriott East  
Legal Affairs Committee Presentation

#### OSU LECTURE SERIES

Joana Dougherty  
"Classical Urban Design"  
"France in the Eighteenth Century"  
100 Stillman Hall, 5:30 p.m.

May 21

#### TOLEDO AIA/CSI MEETING

Home Design Clinic

May 26

#### TOLEDO AIA EXECUTIVE MEETING AKRON AIA CHAPTER MEETING

### JUNE

June 5-7

#### COLUMBUS CHAPTER AIA

Sandcastle Competition  
Columbus Arts Festival

June 9

#### AKRON AIA EXECUTIVE BOARD MEETING

June 11

#### COLUMBUS CHAPTER AIA

Family Outing, Columbus Zoo

June 14-27

#### NCARB ANNUAL MEETING

Seattle, WA

June 15

#### DAYTON AIA EXECUTIVE BOARD MEETING

June 15-18

#### STATE BD. OF EXAMINERS OF ARCHITECTS

Examinations, Columbus

June 17-18

#### AIA BOARD OF DIRECTORS MEETING

Tampa, Florida

June 19-22

#### AIA CONVENTION

Orlando, FL

June 23

#### AIA'S NATIONAL JOB FAIR FOR STUDENTS & GRADUATES

#### TOLEDO AIA EXECUTIVE MEETING

### JULY

July 14

#### AKRON AIA EXECUTIVE BOARD MEETING

July 17

#### ASO BOARD MEETING- INTERIOR LICENSING FORUM

ASOF BOARD MEETING  
Hyatt on Capitol Sq., Columbus

July 20

#### DAYTON AIA EXECUTIVE BOARD MEETING

July 28

#### TOLEDO AIA EXECUTIVE MEETING

## MEMORIAL

A scholarship fund has been established in memory of **Willard C. Pistler, Jr., FAIA**, who died March 4 following an automobile accident. He had been in a coma in Parkland Memorial Hospital since his auto skidded sideways into an oncoming school bus January 6 in Dallas.

His wife, "Fritz" Pistler, said he had been on his way to work on a residential street when he swerved to avoid a dog that had run out into the road. Pistler went into a skid on the wet pavement. No one else was injured, she said.

A native of Cincinnati, Pistler received his architect's degree in 1950 at Cornell University. He and his father, Willard C. Pistler Sr., a consulting engineer, were partners of Pistler & Pistler, architects-engineers from 1956 to 1962. They merged with the architectural firm of William J. Brown in 1962 to form Pistler-Brown Architects. In 1969, the partnership was incorporated as Architekton Inc., headed by the younger Pistler.

"He was quite proud of having been the main designer of the Messiah Lutheran Church in Greenhills," Fritz said, "and for designing the renovation of the Gidding-Jenny store in Cincinnati."

Leaving Architekton and Cincinnati in 1973 to become vice president of Dalton-Dalton-Little-Newport, Cleveland, Pistler then worked from 1976 to 1984 as director of design of the Greater Cleveland Regional Transit Authority.

He left Cleveland in 1985 to become assistant vice president of Parsons, Brinckerhoff, Quade & Douglas, Dallas architects. In 1985-86 he was manager of facility design for a consortium of firms, Parsons, Brinckerhoff, Deleuw & Cather, consultants to the Dallas Regional Transit Authority. At the time of his death, Pistler was director of transit facility design for Dannenbaum Engineering Corp.

An AIA Fellow, he served as a past president of the Cincinnati Chapter, ASO vice president, Ohio's regional director and served on AIA local, state and national committees. He is survived by Fritz (in Dallas), a son and two daughters.

Memorials may be made to the Willard C. Pistler, Jr. Memorial Scholarship Fund, Cornell University, c/o Linda Kabelac, Sage House, 572 E. State Street, Ithaca, New York 14850.



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# COLUMBUS CHAPTER AIA

Jury: Selected Members of The Boston Society of Architects



## **Creative Living II**

Architects: Schooley Caldwell Associates

Client: Creative Living Housing Corporation

The project called for the design of a sensitive, innovative environment for quadriplegics who have adapted to their impairments and have the spirit and determination to develop their existing capabilities into independent, fulfilling lifestyles.

This project is impressive for its planning solution, well-resolved interior finish details and sensitively designed functional living spaces. But the project's most significant accomplishment is the presence it achieves in its historic neighborhood context with its system of roofs and masonry "porches" which transform the facility's visual scale and integrate ramps and other elements next to the street mirroring the nearby houses with hints of early Wright imagery.

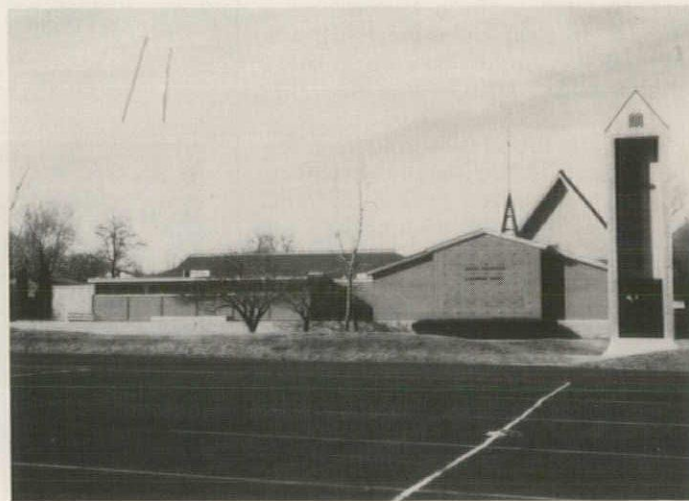
## **Upper Arlington Lutheran Church Additions and Remodeling**

Architects: Phillip Markwood Architects, Inc.

Client: Upper Arlington Lutheran Church

The problem was to expand an existing neighborhood church located on a small lot in the heart of a residential area. The building was built in three phases, designed by three different architects. The existing facilities were inadequate. The architecture lacked coherence with multiple forms and materials.

This project deserves recognition as a prototypical effort, integrating an "awkward" group of buildings. The solution is relatively successful in structuring the complex with the screening elements, bell tower and gallery. The new order achieved is most clearly evident in the plan, where the various additions make a clearer overall sequence of spaces.



## **Medical Office Building for Grove City Medical Center**

Architects: The Architectural Forum, Inc.

Client: Dr. Dallas Dan Hessler

Problems posed in this project were restrictive and many; limited budget, north  $\frac{1}{3}$  site in flood plain, no existing trees on the site were to be removed, identity should be progressive and maximize use of site for future development.

The plasticity of the "serpentine" facade in this solution transforms a functionally straightforward building into one with unusual presence. The solution fits well in its context, its simple gravel border as a podium declaring it a new object set in the natural elements of the site. The wall is functionally effective, leading to the entry, and enclosing space while presenting views where it is cut away.

# 1987 HONOR AWARDS

Rich Pontius, Chairman

## **Women & Infants Hospital of Rhode Island**

Architects: Karlsberger Companies

Client: Women & Infants Hospital of Rhode Island

The new hospital is a total replacement 137-bed, six-story facility, located in a large urban medical complex. The hospital specializes in gynecological and obstetric care, employing the latest concepts of family-centered care. It includes 16 Labor/Delivery/Recovery rooms, which replace the conventional delivery suites. LDR's provides a single environment for the care of the normal and high risk obstetrical patient throughout the entire delivery process.

The building mass responds well in the context of the hospital complex. The use of materials develops a dialogue with the texture of detailing on older adjacent structures. The plan is functionally organized to work efficiently although individual hexagonal rooms seem confining.



## **Addition to The Pizzuti Residence**

Architects: Phillip Markwood Architects, Inc.

Client: Mr. and Mrs. Ron Pizzuti

A tudor house in an established suburb, a home to a family of four, needed an addition to accommodate the expanding demands of the family. A large room was required for family gatherings, entertaining, which would also be appropriate to the display of large pieces of contemporary art. The family also needed a master bath and dressing suite.

The carefully executed addition dramatically changes the public facade of this house. New architectural devices recall the traditional elements of the original facade and provide an unusual solution for the focal art work in the new space. The addition with its link transforms the spacial scale and grace of the original house interior.

## **Martin Luther King Center of Cultural and Performing Arts**

Architects: Moody/Nolan, Ltd.

Client: Community Arts Project

The architects were asked to renovate an abandoned, decaying inner city motion picture theater and ballroom into an up-to-date performing and cultural arts center while maintaining as much of the existing historic fabric as possible.

This project deserves merit as a comprehensive adaptive reuse. The solution preserves the ceremonial front of the theater while the new gallery on the side reorganizes the circulation and draws you into the heart of the complex. Its stylized neoclassical treatment helps to transform the side wall into a new public facade along with the additional arched windows which dramatically change the interior. These major spaces seem well suited for their new use.



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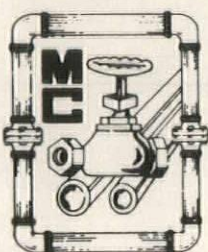
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## FOUNDATION LAUNCHES BOOK PROGRAM

The Architects Society of Ohio Foundation (ASOF) has launched a program it hopes will be used by Ohio's schools of architecture to add to their architectural libraries according to ASOF President, **Roger N. Ryan, FAIA**.

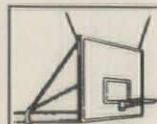
ASOF will provide a \$200 donation for books to the schools, if they agree to match it dollar for dollar. The schools will decide which books to purchase with the \$400 thus created. Each book will contain a plate identifying the Foundation as the contributor.

In addition, ASOF will encourage other construction-related associations to purchase and contribute books that would provide knowledge of their special interest (i.e., books on Roman or Colonial masonry could be purchased and contributed by the brick industry).

ASOF will also encourage the contribution of private architectural libraries to the schools.

The University of Cincinnati already has obtained its \$200 matching grant and has purchased a number of books with it.

If you would like to help this project, you may send your tax deductible contribution to the ASOF office. If you would like to make plans to have your personal library donated to an Ohio architectural school, please contact Roger Ryan via the ASO/ASOF offices.



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## CLEVELAND A.I.A. "DESIGN LINE"

The Historic Resources Committee of the Cleveland Chapter, AIA, is the recipient of a grant of \$1,515 from the National Endowment for the Humanities. These additional funds will be used for the continuing oral interviews of Cleveland's senior architects made possible by a grant from the OAC/OHC Joint Program in '85 and from the Cleveland Foundation in '86.

The Ohio Humanities Council is authorized by law to accept gifts for support of programs such as Project Reflection - Work and Times of Cleveland's Architects 1920-1985 and to match such gifts through Federal Funds through the National Endowment for the Humanities. The total amount of Federal funds available each year to match gifts is determined by annual congressional appropriations for this purpose and by a quota established by the National Endowment for the Humanities.

As a recipient of the grant, the Committee was encouraged to seek the Gifts and Matching provision which gives further local support of OHC funded programs as well as resulting in making increased dollars available for the interviews and biographical file of Cleveland's architects by the Cleveland Foundation.

Fourteen architects have been interviewed and ten more are currently being contacted. The tapes, transcriptions of the interviews, slides of the work of these men and the biographical file material will all contribute significantly toward the "Century of Talents" marking the 100th Anniversary of the Cleveland Chapter, AIA in 1990.

—Clyde A. Patterson AIA

### AROUND OHIO

**Rich Pontius**, AIA Associate, has joined the firm of **Patrick + Associates**, now located at 65 E. State Street, Suite 500, Columbus, Ohio 43215. A graduate of The Ohio State University, Pontius has been appointed as a project architect of the Small Projects Group. He has served as Honor Awards Chairman of the Columbus Chapter, AIA for the past two years.

**Kate Pedersen**, a fourth-year architectural student from **Miami University**, shared jury responsibilities with several notable architects when she helped judge the AIAS/McDonald's Student Design Competition. The jury, comprised of **Philip Johnson, FAIA, John Dixon, FAIA, Robert Stern, FAIA, Pedersen** and **Fred Matthias, AIA**, critiqued 365 student submissions.

Entitled "McDonald's: A Unique Image," the competition challenged architecture students to design a unique and distinctive architectural image for McDonald's freestanding restaurants. Over 500 students from 105 schools participated.

**Shremshock-Yoder Architects, Inc.**, Columbus, has moved into an office building under construction in the East Town Street Historical District of the city. The firm designed the renovation work for the historical, four-story structure at 604 East Rich Street to preserve the original French Second Empire architecture.

Shremshock-Yoder also assisted the project developer with the historical documentation and applications for listing the building on the National Register of Historical Structures. Approval has been obtained from the Ohio Historical Society with federal action on the application expected in early 1987.

**Braun and Spice, Inc.** Architects, Engineers, Planners and Interior Designers, are proud to announce that **Karen Huffman**, an Interior Designer with their firm, has successfully completed the National Qualification Examination for Interior Designers. She is one of 284 Interior Designers in the United States and Canada to pass the two day, two-part professional examination. She is a professional member of The Institute of Business Designers (IBD).

Ms. Huffman is a graduate from the School of Design, Art and Architecture at the University of Cincinnati. Her interior design experience includes health care and office facilities.

**Kellam and Associates, Inc.** has promoted **Michael R. Carter, AIA** to the position of vice president-design and **Richard L. Myers** to the position of vice president-administration.

**Principals Richard E. Glaser, FAIA** and **Donald L. Cornett, AIA** of Glaser Associates Architects and Interior Designers presented the design of the new University of Cincinnati Shoemaker Multi-Purpose Center as part of the American Institute of Architects—Cincinnati Chapter January 20th meeting.

The new \$22,000,000 Shoemaker Multi-Purpose Center will be the home of the Bearcat basketball team when construction of the 13,000 seat arena is completed in 1988. In addition to the arena, a new indoor track, indoor intramural basketball and tennis courts, racquetball courts, varsity training and locker room facilities and renovated natatorium will provide University students with expanded on-campus physical education and recreation facilities.

Since 1960, Glaser Associates has designed for the University of Cincinnati new and renovated projects, which include the Zimmer Auditorium, the Chemistry Building Renovation, the University Library and the new Bookstore. Glaser Associates is currently designing the new Russell C. Myers Alumni Center.

**Thomas E. Hansz, AIA**, has joined **URS Corporation** and will manage architectural projects in the Columbus office. Hansz brings to URS twenty years of design and management experience on a national scale.

Hansz is a registered architect in several states and is certified by the National Council of Registration Boards. He holds a master's degree in architecture from the Cranbrook Academy of Art, Bloomfield Hills, Michigan, where he was a graduate assistant.

**Roger L. Kerlin, AIA** has become a shareholder and principal of CDS Associates, Inc.

Vice president of architecture and planning since he joined the firm in 1982, Kerlin also serves as the firm's principal in charge of marketing. He is a graduate of the University of Cincinnati.

The Board of Directors of the **Karlsberger Companies** has elected **Robert L. Karlsberger, AIA**, Chairman of the Board and **Michael D. Tyne**, President and Chief Executive Officer, effective March 25, 1987.

The Karlsberger Companies, founded in 1928, includes Karlsberger + Associates Architects, Inc., one of the largest firms of its type in the midwest, and Karlsberger Planning Associates, Inc., a multidisciplinary team of business planners and health care consultants.

**Fanning/Howey Associates, Inc.** announced that **N. Trent Freeman** recently joined the professional staff as a project coordinator/construction administrator. A graduate of Southern University and A&M Colleges in Baton Rouge, Louisiana, Trent has been associated with architectural firms in the Columbus area for the past several years. Most recently he was with the University Architects Office at The Ohio State University.

**John C. William** has also been employed in the area of architectural production. John graduated with a Bachelor of Science degree in Architecture from Kent State University in 1986. He plans to pursue an advanced degree in Architecture and Art.

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*van Dijk, Johnson & Partners*, Cleveland, is pleased to announce the appointment of **Kathleen J. Gibson**, Interior Designer, as an Associate in the firm. Miss Gibson, a resident of Cleveland Heights, joined the firm in 1983 after obtaining a Bachelor of Arts in Interior Design from Kent State University. Award winning projects for which she has worked on the interiors include TRW Guest House Restoration, Circle Theater Restoration, Ursuline College's New Ralph M. Besse Library and Shermer House, Renovation of Family Room.

**Robert D. Loversidge, Jr., AIA**, **Vincent A. Bednar, ASLA**, and **Terence J. Sullivan, AIA & PE**, join **John P. Schooley, AIA**, **Robert L. Caldwell, AIA**, **Donald R. Hoover, AIA**, and **Paul A. McCalla, P.E.** as shareholders in the 43-year old Schooley Caldwell Associates, Columbus.

Loversidge, with SCA for the past ten years, serves in a project management capacity and is particularly active in that area with U.S. Department of State design projects in India, Pakistan and Burma. His recent work also includes projects involving master planning, adaptive use, historic preservation and office planning.

Bednar joined the firm in 1973 and became Director of the Planning & Site Development department in 1980. Projects that he is currently involved with include master planning and site planning at the Columbus Zoo, the Ohio Fire Academy, and Fort Riley, Kansas, as well as landscape architectural design at seven Westerville School sites.

Sullivan has been with the firm seven years and has responsibilities including management of the Engineering department and serving as project engineer on numerous projects. His recent assignments include overseeing mechanical system upgrades at the BancOhio Plaza and mechanical/electrical design in Calcutta, India, and Rangoon, Burma.

**Jack Alan Bialosky, Jr., AIA**, has joined Bialosky and Manders, Architects, Cleveland. Most recently, he worked as Project Architect for the new United States Embassy in Dhaka, Bangladesh. He has also served for five years on the faculty of design at the Boston Architectural Center and for the past year as Visiting Critic and Design Critic at Harvard University's Graduate School of Design.

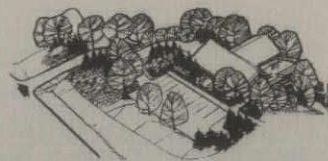
**Bialosky and Manders, Architects** has recently named **Miro Ristich** and **Travis Walsh** to the position of Associate.

**John D. Becker, AIA** has formed a new architecture and interior design practice, Becker & Associates, Cincinnati, specializing in all phases of residential design, historic renovation and commercial interiors.

Becker received his Master of Architecture from Washington University in 1981 and has been a Registered Architect in the State of Ohio since 1984. For the last four years, Becker has been a founding partner of a local architecture and construction management firm.

## Site Design Registration

### Examination Preparation Workshop



An Architects Society of Ohio workshop to help architectural registration candidates prepare to take the Site Design Examination. The workshop will cover: principles of site design, exercises on grading, and sample multiple choice and performance exams, samples of previous tests, and a sample exam with evaluation.

This is a *working* workshop so bring your drawing equipment, including: Engineer and Architects scales, calculator, tracing paper, regular point black markers, two shades of grey marker, and straight edges.

**WHEN:** May 15-16, 1987, Friday 9:00-8:30;  
Saturday 9:00-4:30

**WHERE:** Columbus, Ohio at the Best Western,  
Arlington Arms, 1335 Dublin Road.

**WHO:** The Architects Society of Ohio is sponsoring this workshop to help Registration Exam Candidates. The instructor is Gail G. Gunter of Scruggs and Hammond, Inc., Landscape Architects.

**HOW MUCH:** Registration is limited to the first 55 applicants. You may register by returning the completed form below and a check for \$150 to:

☐ SITE DESIGN REGISTRATION — \$150



Architects Society of Ohio  
17 South High Street, Suite 1200  
Columbus, Ohio 43215

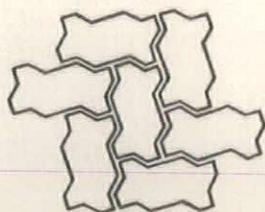
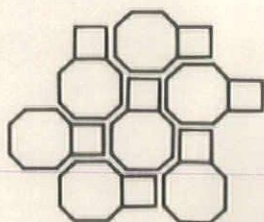
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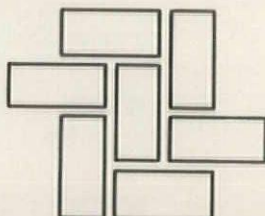
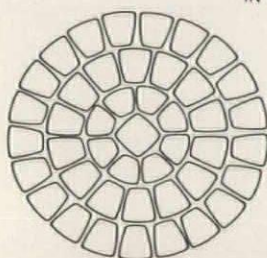
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**Sheila H. Campbell, AIA** recently joined **Schmidt Copeland and Associates, Inc.** as a project architect. Campbell received her Master of Architecture from the University of Pennsylvania and has worked with such notable firms as Venturi, Rauch and Scott Brown and I.M. Pei and Partners.

**Glaser Associates** continues to expand its site planning, architectural and interior design capabilities with the addition of four new professionals.

**Betsy Witschger Moore, Edward Thiell, Zarir H. Kalianivala, and Thomas E. Brock** recently joined the firm.

**URS Company, Inc.** has named **Thomas J. Reis, AIA**, Director of Operations, a Principal of the firm.

**Loren M. Defilippo, Jr.** has joined **Becker & Associates**, Columbus.

Defilippo received his Bachelor of Architecture degree from the University of Cincinnati College of Design, Art, Architecture & Planning in 1985. He has recently become an associate member of the AIA. Defilippo will be responsible for design and project management.

## MEMORIAL

**Robert J. Makarius, Jr.** passed away Friday, March 27, after an extended illness. Makarius was a graduate of the University of Illinois. A resident of Kettering he had an established local practice. Active in community and civic affairs he has served as Kettering City Councilman, as Vice-Mayor, Treasurer for the Kettering Moraine Historical Museum, and Associate Board Member of the Dayton Art Institute. He was president of the Dayton Chapter of AIA during 1962-63. In his memory the Dayton AIA Chapter donated a book from the AIA Library to the Dayton Art Institute.

## ROSTER CORRECTIONS

**Phil Markwood's** phone number is listed incorrectly on the Board of Director's page in the front of the roster. The correct number is 614/461-8300.

Our apologies go to **Bohm-NBBJ, Inc.** for the omission of their name in the firm listings. Please add the following listing to your roster:

Bohm-NBBJ, Inc.  
Fredrich M. Bohm  
55 E. Nationwide Blvd.  
Columbus, OH 43215  
614/224-7145

## OHIO STUDENTS RECEIVE \$12,500 IN AIA SCHOLARSHIPS

Students from Ohio's four schools of architecture were awarded a total of \$12,500 from the AIA/AIA Foundation Scholarship program. Over a quarter of a million dollars will be awarded in 1987.

Three hundred winners were selected overall from 404 complete applications that were independently reviewed and scored by two reviewers. Areas that were evaluated were personal statement, letters of recommendation, academic record and financial need.

Awards will range from \$500 to \$2,500 for the first professional degree candidates and from \$1,500 to \$2,500 for the nine winners in the advanced degree category. The \$2,500 award in the first degree category is new this year and is given to the two top scoring recipients.

Congratulations to the following students for their accomplishments:

Heirls, Todd	1,500.00	Kent State University
Mei, Hsiao	1,000.00	Kent State University
Phillips, Mark	1,000.00	Kent State University
Eugene, Judith	1,000.00	Kent State University
	4,500.00 Total	
Shen, Chii-Shan	1,000.00	Miami University
	1,000.00 Total	
Brett, Patricia	500.00	Ohio State University
Terzidis, Constantin	1,000.00	Ohio State University
Kropp, David	500.00	Ohio State University
Trautman, David	500.00	Ohio State University
Abou-Zeki, Mouine	500.00	Ohio State University
	3,000.00 Total	
Tark, Kathleen	500.00	University of Cincinnati
Richvalsky, Joseph	500.00	University of Cincinnati
Liebel, Thomas	1,500.00	University of Cincinnati
Burgess, Drew	1,500.00	University of Cincinnati
Conaway, Christophe		University of Cincinnati
	Certificate of Merit	
	4,000 Total	

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Replace your office inventory of A201, the General Conditions, immediately. Many AIA Documents cross-reference A201 as the current edition, so even if you are using a 1970s version of B141, the Owner-Architect Agreement, the 1987 version of A201 applies.

Mixing and matching editions may result in chaos on the job-site and will probably increase your liability exposure.

Call your local chapter to find out how you can best use AIA Documents.

### KUDOS

**Kellam and Associates, Inc.** received a 1986 "City Beautiful Award" from the Greater Columbus Convention and Visitors Bureau for Metro Center V.

**Trott & Bean Architects, Inc.** received two 1986 "City Beautiful Awards" from the Greater Columbus Convention and Visitors Bureau. The two projects cited were the Farmers Group Insurance Complex and the Red Roof Inn Corporate Headquarters.

**Space Design International, Inc. (SDI)** has been recognized as one of the top "100 Design Giants" by *Interior Design* and *Corporate Design & Realty* magazines in their annual survey. According to **James T. Fitzgerald, AIA**, President of the firm, SDI has made the list for the ninth consecutive year—since the magazines' review began.

Published each January, the survey contains information regarding office costs, computerization, staffing, trends, and representative clients. Among SDI's listed clients are: General Motors, The Limited and Lazarus (Federated Department Stores).

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### KUDOS (continued)

**Fanning/Howey Associates, Inc.** received the Association of School Business Official (ASBO) Certificate of Merit, for their work on Riverview Elementary School in Elkhart, Ind. The project scope included conversion of an existing elementary school into a two section-per-grade facility. The award, acknowledging substantial accomplishment, was voted upon by a select jury of architects and experts in school building design and construction.

**Karlsberger +Associates** recently received notice in the April 1987 issue of *Architectural Record* for its joint-venture project with David M. Schwarz/Architectural Services. The project, the new Cook-Fort Worth Children's Medical Center was noted for its "user-friendly monumentality." Spanning two city blocks, the eight-story, 270,000 square feet hospital had to be just tall enough . . . and low enough. To overcome this "contradiction in terms" the architects designed the hospital with a series of symmetrically massed pavilions set back behind a landscaped forecourt "breaking up the daunting horizontality into an assemblage of modestly scaled vertical components atop a two-story base."

**Glaser - Associates** was featured in the January/February '87 issue of "Inland Architect" for their work on the Cincinnati Zoo. The firm was recognized for its master planning and exciting exhibit design over the last fourteen years. The magazine credits their work to transforming one of the oldest zoos in America into one of the finest in the world.

### ANNOUNCEMENTS

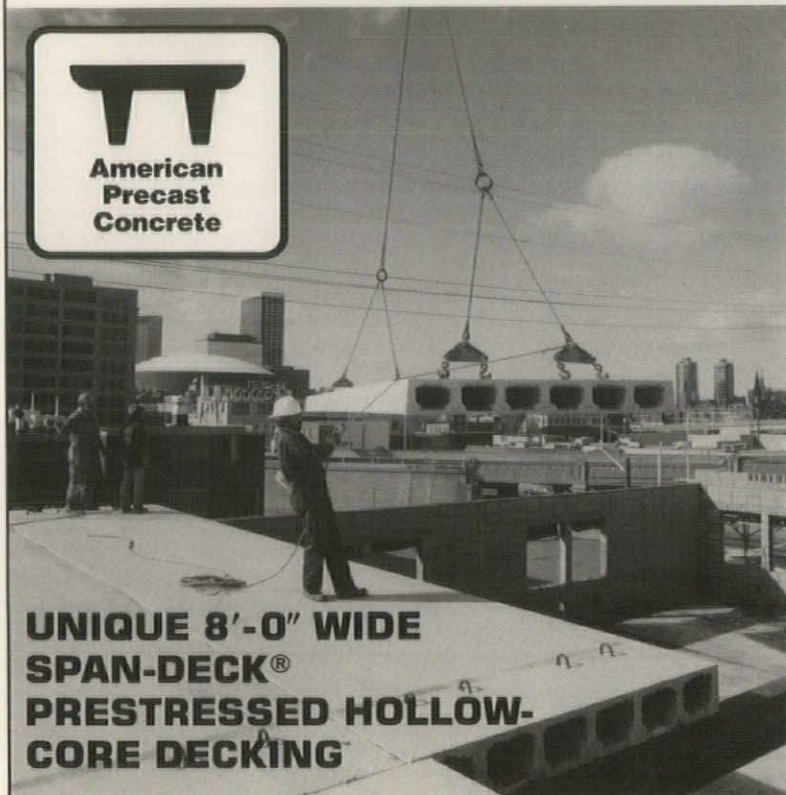
**Harvard University Graduate School of Design (GSD)** is offering 44 summer courses and workshops for architects, landscape architects, real estate developers, urban planners and other professionals. The summer Professional Development Program attracts nearly 700 participants from throughout the U.S. and abroad. Instructors include members of the GSD faculty as well as nationally known professionals. The two-to-seven day courses are offered from mid-June through mid-August. Fees range from \$450 to \$1600; discounts are available to GSD alumni. For more information and a catalogue, contact the Office of Special Programs, Harvard University Graduate School of Design, 48 Quincy Street, Cambridge, MA 02138; 617-495-9340.

A new conference for experienced microCAD users is scheduled for A/E/C SYSTEMS '87 at the Washington (DC) Conference Center from June 23 to 26.

The conference—Annual AEC Forum: The Conference for Advanced MicroCAD Users—will feature half-day sessions devoted to microCAD networking, the CAD/reprographics marriage, future advances in hardware and software, and handshaking between mainframe and microCAD systems.

For more information, write or call: Conference Coordinator, The MicroCAD Institute, 186 Alewife Brook Parkway, Cambridge, MA 02138, 617/497-0001.

**Ohio Historic Preservation Month**, May 1-31, 1987. Tour vintage houses, a movie palace, canal remains, historic districts, and other landmarks in communities across Ohio during Historic Preservation Month. Most of the buildings and historic districts where Preservation Month events will be held are listed on the National Register of Historic Places. Many do not ordinarily offer tours, and some are not normally open to the public. For information contact the Ohio Historic Preservation Office, Ohio Historical Society, 1985 Velma Ave., Columbus, OH 43211, or call 1-800-BUCKEYE.



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The **Ohio Valley Chapter of the Associates Builders and Contractors, Inc.** (ABC) requests copies of current project drawings and specifications on an ongoing basis. The plans will be used to furnish plans rooms for member access. ABC will bear the expense of transporting the plans to and from respective locations. For more information call Kathy Somers 513/859-1021.

The **American Institute of Steel Construction** has announced its 1985 Architectural Awards of Excellence competition. This biennial event recognizes and honors outstanding architectural achievement in building design. All registered architects practicing professionally in the United States are eligible for the competition. They are invited to enter buildings of their design constructed anywhere in the United States and its territories. Each project must have been designed, fabricated and erected in the U.S. during the calendar years 1983 or 1984. The deadline for entries is May 26, 1987. For official entry forms and complete competition rules, write AISC, AAE Competition, 400 North Michigan Avenue, Chicago, IL 60611, or call Bill Noble (312/670-5422).

**Limn Company** is seeking entries to its first annual Work Space Design Competition. The competition theme for 1986-87 is designing a work space for young people. A cash prize of \$5,000 will be awarded to the first-place entry; other awards may be made at the jury's discretion. Entry deadline is June 1, 1987. For information, contact Limn Company, 821 Sansome St., San Francisco, Calif. 94133 (415/397-7471).

## PUBLICATIONS

Given any thought to the transfer of management and control within your firm?

**Ownership Transition: Guidelines and Checklists**, a publication of the Practice Management Committee of the Houston Chapter/AIA, provides a guide to the management, marketing, legal and accounting considerations essential for a successful change of ownership. Drawing on literature directed at the architectural practice as well as other professions, Ownership Transition suggests what to think about in planning for the long term future of the firm.

Copies are available for \$5.00 plus shipping and handling from: Houston Chapter/AIA, 20 Greenway Plaza, #246, Houston, TX 77046, (713) 622-2981.

The two-volume **1987 Architect Registration Examination Handbook** may be ordered directly from the National Council of Architectural Registration Boards (NCARB). The *Handbook* is produced as a self-study guide under the supervision of NCARB's Examination Committee, the group which annually prepares the nine-division A.R.E.

The price for both volumes, when ordered together, is \$75.00. Purchased separately, Volume 1 is \$60.00 and Volume 2 is \$30.00. UPS postage is included.

Payment must be included with each order, addressed to: NCARB, 1735 New York Avenue, N.W., Suite 700, Washington, D.C. 20006. No phone orders accepted.

Over 80 papers and extended abstracts were selected for publishing in the **Proceedings I** of the 1986 International Daylighting Conference.

Edited by Michael Zdepski and Ross McCluney, the volume covers such topics as daylight availability, interior lighting calculations, design methods and tools, lighting controls, scale model testing, performance simulation techniques, and design case studies.

Price is \$36.14 per copy which includes \$1.19 for postage. Send order to: John Cable, John Cable Associates, Inc., 1508 Emerson Avenue, McLean, VA 22101, (703) 847-1404.

**Tax Reform Briefing Kit.** Based on talks given by Chandler Peterson to the October, '86 meeting of the Practice Committee, the kit is designed to help members gain an overview of the Tax Reform Act of 1986 and its potential impact on their practices and tax situations. The Kit includes three audiocassettes and a 17-page pamphlet which outlines the major areas of change with an overview on the expected impact on the construction industry.

The Kit is available through the AIA/PD office, and costs \$30 for members, \$41 for non-members (both prices include \$1.50 shipping/handling). For more information, contact Louise Venturino, AIA/PD, at (202) 626-7348.

**Architecture for the Church Booklet** available. The Liturgical Architecture Committee of the Houston Chapter, AIA has published a client oriented booklet, **Architecture for the Church** to foster communication between architect and client and to clarify the roles involved in planning, designing and building a place of worship.

Single copies are available for \$3.00. Ten or more are \$2.00 each plus postage and handling. Order from the Houston Chapter/AIA, 20 Greenway Plaza, #246, Houston, TX 77046, (713) 622-2081.

## JOBS

**Asbestos Consulting:** a Columbus-based consulting engineering firm, has an opening for a registered architect with experience or strong interest in asbestos. Varied assignments, mostly involving asbestos hazard abatement project design, including replacement materials design, and project inspection. Excellent verbal skills and work habits required. Attractive compensation package, including profit sharing, with salary commensurate with education, experience and professional qualifications. Non-smokers only. Frequent travel in Ohio. Submit resume to Dr. Edward Makruski, President, Gandee & Associates, Inc. 4488 Mobile Dr., Columbus, OH 43220, by May 15, 1987. EEO/M/F

**Architect/Associate Director** wanted for non-profit organization providing design assistance to neighborhood commercial revitalization areas of Columbus. Send resume to Columbus Neighborhood Design Assistance Center, 1273 West Broad St., Columbus, Ohio 43222. Attn: Robert Busser, A.I.A. EOE.

## CORRECTION

In the **Winter '87 issue** in an article on asbestos licensing we were remiss in not mentioning the name of the sponsor of H.B. 589, June A. Kreuzer, (D) State Representative from District 10.

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2. Paid and/or requested circulation			
0			
3. Total paid and/or requested circulation			
1600			
4. Free distribution by mail, carrier, or other means			
25			
5. Total distribution (Sum of 4 and 5)			
1625			
6. Copies not distributed			
375			
7. Return from News Agents			
0			
8. Total (Sum of 6 and 7, should equal total shown in 10)			
2000			
9. I certify that the statements made by me above are correct and complete			
mm field/cj			

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