

ARCHITECTS

The American Institute of Architects
Information Center
1735 New York Ave., NW
Washington, D.C. 20006

ITY PLES

ARCHITECTS SOCIETY OF OHIO / AMERICAN INSTITUTE OF ARCHITECTS VOLUME 3, ISSUE 3, WINTER 1987

PROFESSIONAL LIABILITY SURVEY

A 1987 professional liability survey of member firms shows a slight decrease over the past three years in the number of small and mid-size firms going *without* professional liability insurance and *no change* since 1985 in the number of large firms "going bare." In 1987 some 45.3% of small firms were uninsured while 22.2% of mid-size and 14.3% of large firms chose to not pay the insurance.

Eighty percent of the responding firms said they were having problems associated with the escalating costs. Thirty-seven firms were having trouble finding coverage while 119 had no such difficulty.

Because the results varied greatly by firm size, survey responses were categorized into three groups: "small" firms had gross yearly fees under \$500,000; "mid-size" firms had gross yearly fees between \$500,000 and \$1 million; "large" firms had gross yearly fees exceeding \$1 million.

Participation in this survey was quite high. One hundred fifty-six of ASO's 421 firms returned their questionnaires for a 37% return despite the in-house research necessary to complete the questionnaire.

Of the firms that are still paying premiums, small firms are paying 4.41% of their gross fees in insurance premiums while mid-size firms are paying 4.43% with large firms paying 3.32%.

The average gross fees within each class of the premium paying firms were: Small—\$220,634; Mid-Size—\$663,755 and Large—\$3,862,571. The sample included 117 small firms, 18 mid-size firms and 21 large ones.

The average premium being paid in each class was: Small—\$9,622; Mid-size—\$29,413; Large—\$128,532.

The survey also confirmed the hefty increases firms have been paying since 1985. Small firms have experienced a two-year boost of 88% with mid-size and large firms experiencing 49% and 27% respectively.

Is this premium increase due to a large number of suits against Ohio architects? That's hard to say. We did discover that among the 117 small firms who returned the survey there were 6 with suits pending (5%). Four of the 19 mid-sized firms had pending suits (22%) and 7 of the 21 large firms were in the same situation (33%).

What steps have firms taken to mitigate their insurance problems? Here's the response:

- 1) Write tighter contracts.
- 2) Put assets in spouse's name.
- 3) Increase deductible amount.
- 4) Write limit in contracts with owners.
- 5) Adopt redicheck as a quality control.
- 6) Write disclaimers in contracts.
- 7) Maintain rigid quality control.
- 8) Attend continuing education programs.
- 9) Accept a reduced workload that can be properly supervised.
- 10) Prequalify clients for an understanding of the architectural process.
- 11) Work with skeleton staff.
- 12) Reduce coverage; advise clients that if they want more, they will be charged more.
- 13) Change to an agent who will take a smaller commission.
- 14) Buy insurance project-by-project.
- 15) Avoid litigious work.
- 16) Hire consulting engineers to check all work.
- 17) Plan to incorporate.
- 18) Pay premium monthly instead of quarterly.
- 19) Plan to go out of business or move out of state.

(continued on page 2)

ASO ACHIEVES CONSENSUS ON SEAL BILL

ASO has coordinated the development of a compromise amendment to S.B. 99, the "Seal Bill." The amendment has been agreed to by the State Board of Examiners of Architects and until now the bill's principal opponent, the Associated General Contractors (AGC). The new language will be offered to Senator Stanley J. Aronoff (R-Cincinnati), who sponsored the bill. Hopefully the amendment will be made part of the bill during hearings which may resume in January.

ASO action was initiated when the Board of Examiners asked ASO for assistance in overcoming opposition that had stalled the measure. ASO lobbyist, **David W. Field, CAE**, was asked to coordinate the compromise.

In summary the compromise would eliminate the Certificate of Authority now provided to architectural firms. It would allow any corporation to *provide architectural services so long as those services are rendered by an architect registered by the Board of Examiners*. As a result the Board's focus would be narrowed, for example, from all design-build corporations to the individual practicing architect.

The compromise would *mandate that an architect's seal be placed upon just about all plans governed by the Ohio Basic Building Code*. A seal wouldn't be required on plans for detached one, two or three family dwellings; sheds; carports and garages; and non-business agricultural structures and the alteration, renovation or remodeling of same. Contractors shop drawings would also be exempt. Building officials would be empowered to not require seals for what they consider to be "minor" interior or exterior repairs or alterations.

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Architypes

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Printing: Middleton Printing

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ARCHITYPES (ISSN 0883-7082) is published quarterly and distributed to every member of the Architects Society of Ohio for an annual subscription price of \$4. Published by the Architects Society of Ohio, 17 South High Street, Suite 1200, Columbus, Ohio 43215. Second-class postage paid at Columbus, OH. POSTMASTER: Send address changes to: ARCHITYPES, 17 South High Street, Suite 1200, Columbus, OH 43215.

The AIA has developed a new liability claims-reduction tool you can use to help clarify expectations. It's an inexpensive booklet titled "You and Your Architect" and it's a step-by-step guide for clients. It tells them how to use architects: what to expect, how to select an architect, how to decide what services are needed, how to pay architects and on and on. To obtain a copy call your local chapter or if not available from them, the ASO office.

ARCHITECTS SOCIETY OF OHIO FIRM LIABILITY INSURANCE SURVEY

TOTAL RESPONDING FIRMS: 156 (37% OF TOTAL MEMBER FIRMS)

DEFINITIONS:

Small = Gross Yearly Fees 1986 (0 - 499,999).

Mid-Size = Gross Yearly Fees 1986 (500,000 - 999,999).

Large = Gross Yearly Fees 1986 (1,000,000+).

1. PERCENTAGE OF '87 PREMIUMS/'86 GROSS FEES

	'86 AVERAGE GROSS FEES	'87 AVERAGE INS PREMIUM	PREMIUM % OF GROSS FEES
Small	\$ 220,634	\$ 9,736	4.41
Mid-Size	663,755	29,413	4.43
Large	3,862,571	128,532	3.32

2. % OF FIRMS WITHOUT LIABILITY INSURANCE

	TOTAL FIRMS	UNINSURED FIRMS			UNINSURED PERCENT		
		85	86	87	85	86	87
Small	117	55	55	53	47.00	47.00	45.29
Mid-Size	18	5	4	4	27.77	22.22	22.22
Large	21	3	3	3	14.28	14.28	14.28

3. AVERAGE 1987 FIRM PREMIUM

AVE. '87 INS. PREMIUM

Small	\$ 9,622
Mid-size	29,413
Large	128,532

4. % WITH SUITS PENDING

	TOTAL FIRMS W/SUITS	TOTAL FIRMS	%
Small	6	117	5.12
Mid-Size	4	18	22.22
Large	7	21	33.33

5. AVERAGE % PREMIUM INCREASE

	'85 - '86	'86 - '87	'85 - '87
Small	51.15	25.84	87.93
Mid-Size	46.43	8.76	48.96
Large	16.09	12.63	26.74

MEMBERSHIP DUES RUNNING AHEAD OF LAST YEAR

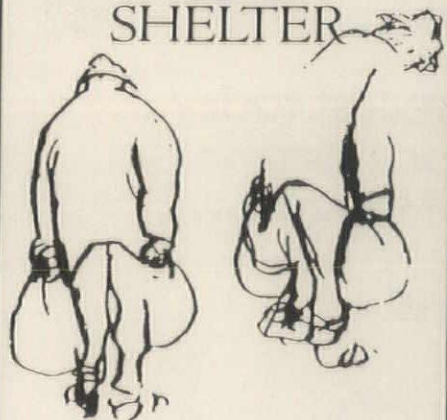
Receipts from dues invoices mailed in November are running ahead of last year. ASO appreciates the support and reminds you that dues paid in December may be considered when preparing your 1987 tax return. Dues which are not reimbursed by your employer can be lumped with other miscellaneous deductions and are deductible to the extent that your total miscellaneous deductions exceeds 2% of your adjusted gross income.

ASO ENDORSES IDP REQUIREMENT

ASO members approved a resolution calling on the State Board of Examiners of Architects to adopt the Intern-Architect Development Program (IDP) as a requirement for Ohio registration. The action took place during ASO's Annual Meeting in Toledo on September 25.

In a letter conveying the resolution to the Board of Examiners, President **Robert E. Gramann, FAIA**, explained that ASO members "understand that if the Board agrees with this concept it will take several years to fully implement the requirement."

THE SEARCH FOR SHELTER



The resolution culminated an intensive investigation of the issue by the ASO Board. Over a six-month period the board gathered and dispensed information, conducted an IDP Forum for component officers and encouraged local component discussion of the concept.

In response to the resolution, the Board will seek an amendment to an already introduced "housekeeping" bill, S.B. 99, which would allow the Board to proceed with such a program.

SEYFANG OAPAC CHAIRMAN

Riding the crest of enthusiasm generated by a very successful OAPAC fundraiser, the Ohio Architects Political Action Committee (OAPAC) elected **Robert F. Seyfang, AIA**, Toledo, Chairman during its meeting on November 6. He succeeds **John P. Schooley, AIA**, Columbus, who will remain on the board as a Trustee.



Robert F. Seyfang, AIA

The fundraiser, held in Toledo during the ASO Convention, raised \$2,450 in contributions.

Vice Chairman is **John E. Harris, AIA**, Akron, with ASO Executive Vice President, **David W. Field, CAE**, serving as Treasurer.

Trustees besides Schooley include: **Gerald S. Hammond, AIA**, Cincinnati, and **Richard Bechtel, AIA**, Dayton. **Carolyn Blum**, Columbus, will continue as a consultant.

Quarterly Board meetings are planned for 1988.

ASID RAISES MONEY FOR OHIO LICENSING LEGISLATION

The Ohio North Chapter of the American Society of Interior Designers (ASID) held a one day merchandise mart, "Sourcery V," in November. According to a promotional brochure, a portion of the entry proceeds was to go to the "Coalition of Interior Designers for Licensing in Ohio (CIDLO)." The event was held in North Randall, Ohio and was to feature 50 exhibits of design-related sources for designers and architects.

FOUNDATION LAUNCHES \$50,000 CAPITAL DRIVE

The Architects Society of Ohio Foundation (ASOF) launched a \$50,000 capital fund drive during the Toledo ASO Convention, according to its President **Roger Ryan, FAIA**. The fund primarily will be used to support the foundation's scholarship fund.



Roger Ryan, FAIA

To date, over \$5,000 has been raised. A substantial portion of that sum was donated during the kickoff at the convention. ASOF thanks the following people and firms for their generosity and invites you to make your contribution now.

E. Lynn App, AIA
Patrick A. Burns, AIA
Jack L. Hawk, AIA
Fred H. Holman, AIA
L. Edward Kime, AIA
Lawrence, Dykes, Bower and Clancy
Robert W. Lecklider, AIA
Stanley E. Martin, AIA
Charles J. Marr, FAIA
Norman K. Perttula, FAIA
Roger N. Ryan, FAIA
John P. Schooley, AIA
Structural Clay Products
James V. Tinney, AIA
Richard L. Tully, FAIA
URS Dalton
Richard Van Aucken, AIA

The foundation also unveiled a new brochure which explains its various scholarship and professional development programs including the newly established Architectural Library Acquisition Program.

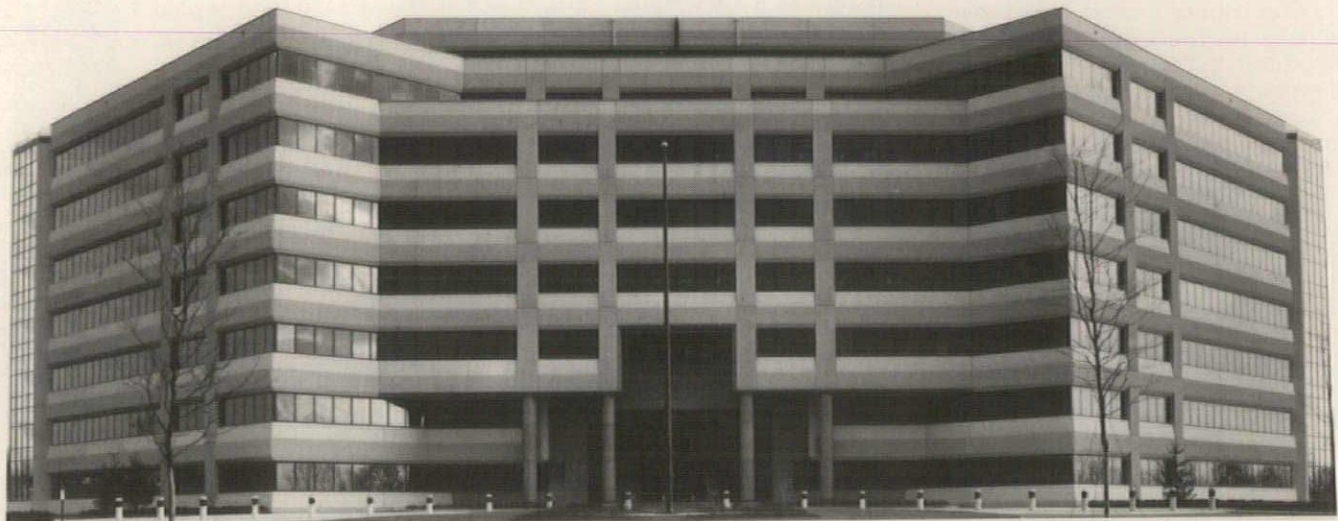


An Affiliate of the Architects Society of Ohio/American Institute of Architects

ASOF PROGRAM BUYS BOOKS FOR MIAMI U

Thanks to support of the ASOF Architectural Library Program, the Humanities Library at Miami University has completed their acquisition of volumes from the UMI Research Press series: Architecture and Urban Design.

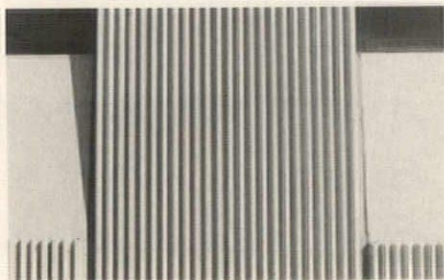
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'87 PRESIDENT'S REPORT

The ASO is and continues to be strong, progressive and responsive to you, its members. The current board has worked hard to identify the key areas where a state organization should be involved and has developed a strategy for accomplishing those goals.



Robert E. Gramann, FAIA

The board last year reviewed AIA's "Direction 80" report, assessed your needs on a state level and defined a long-range plan. Specific goals were identified, programs developed and continuity emphasized. To that end, **Phillip Markwood, AIA**, your President-Elect, **David W. Field, CAE**, Executive Vice President and the board have worked very hard to define ASO's direction as the chapters and the members desire.

We have completed a year's work where our thrust has been in four major areas: (1) We responded to the dual challenges of "accountability" and "value." (2) We expanded communication with construction industry groups. (3) We confronted two major policy issues of the day: licensing interior designers and mandatory IDP. (4) We investigated the problem we're all having with professional liability insurance and developed a report containing valuable statistics we can use to better assess our individual positions.

ACCOUNTABILITY

My official year in office was preceded with an early planning meeting where we decided to plan long-range. To provide continuity, we planned not only for 1987, but for an additional two-to-three years beyond. We delineated what we wished to accomplish, how we would allocate the responsibilities and who would be accountable.

We developed a flow chart for each project area: Government Affairs, State Agencies, Related Industry Groups, Codes and Standards, Communications, Education and Practice, Membership/Chapter/Component Affairs, Awards, and Planning and Budget. Within each project area we defined exactly what we planned to do and charted our progress with work flow notations of "in process," "completed," and "comments."

Our committee chairmen, their volunteers, and our staff worked in a coordinated manner throughout the year pro-

viding status reports for each area of responsibility during each board meeting.

ISSUES

In dealing directly and measurably with the issues of "accountability" and "value" we were able to remove them from the agenda of our regularly scheduled board meetings. We were then free to discuss what should always be ASO's priority, current architectural issues.

In addition to monitoring project progress, the board selected two issues which they wished to investigate and, if possible, formulate a position. The proposed licensing of interior designers and the question of a mandatory Intern Development Program (IDP) were selected for an in-depth review, paving the way for policy decisions.

We approached both issues with the presumption that we first needed to become well-versed on the subjects. We recognized that these issues were controversial and that every controversy has two sides. To gain a proper perspective we held a forum on each subject where knowledgeable people presented the issues to our board, chapter presidents, and guests.

Following each forum the ASO Board took a position on the issues.

We opposed interior design licensing. But with regard to the question of mandatory IDP, we felt that more local input was needed. Therefore each chapter was asked to discuss the proposition, to take a position on the question, communicate that position to the ASO Board and to be prepared to vote on the question during the 1987 annual meeting.

COMMUNICATION

I am pleased to report to you that we have continued to take the initiative in establishing better working relationships with related groups in the Ohio building industry.

We held working meetings with:

- 1) Jim Harris, Director, Joe McLean, Assistant Director and Elmer Waltz, Chief of F&B, at the Department of Industrial Relations, Division of Factory and Building. During these meetings we reached an agreement to develop two items: a Plans Examination Evaluation Form and a Code Analysis Checklist.
- 2) The Associated General Contractors (AGC). We made progress on several fronts including a joint position on an Architect's Seal Bill (S.B. 99).
- 3) The Ohio Board of Registration. We made progress on S.B. 99 and other considerations.

- 4) The Ohio Association of Consulting Engineers (OACE). We developed working, complementary relationships on the three important "merit selection" bills now moving in the state-house.

Again, to provide a high degree of continuity, incoming President, **Phillip Markwood, AIA**, and Executive Vice President, **David W. Field, CAE**, were present at all meetings, each contributing greatly to our efforts.

LIABILITY

Liability insurance availability and costs continued to plague the profession during 1987.

We began to hear rumors that increasing numbers of architects were "going bare" in hopes of not getting sued and of "putting all assets in the spouse's name."

In an attempt to get a better understanding of the true picture, we commissioned an ASO survey. (The results of which appear elsewhere in this issue.) As you can see in the article, 38% (60 out of 156 firms) of architects responding to our survey are indeed "going bare." You'll see additional statistics that you'll want to relate to your own business. These important statistics will help guide us when we deal with the issue in the legislature and in other arenas.

AIA FELLOWS LIBRARY

As an added resource for our members who are nominated for AIA fellowship, we are developing a library of successful AIA portfolios which can be used by any ASO member or chapter.

IN CONCLUSION

We planned the year's activities by democratically deciding upon our long term projects; we devised a reporting mechanism which tracked both accountability and value; during our annual meeting we took positions on two controversial and timely topics; we investigated and have reported to the membership on the status of the professional liability problem in Ohio; and we expanded our communication with those in state government and related construction industry groups.

I can assure you that your state organization is healthy, committed and excited about the future. In order to continue this effort, we need your support and interest. I can promise you the results will pay dividends to all Ohio architects.

—Robert E. Gramann, FAIA

CONGRATULATIONS TO 81 NEWLY REGISTERED ARCHITECTS

Eighty-one architects successfully completed Ohio's architectural examination this year. Twenty per cent of those taking the exam for the first time passed, including a husband and wife, **Stephen Shergalis and Barbara Brennan**. ASO held a reception in honor of the registrants immediately following their ceremony on October 16. Our congratulations go to the following people:

Bertram C. Alexander (CN)
 Gary L. Alexander
 Bryant D. Ard (CN)
 Thomas D. Auer (EO)
The Edward J. DeBartolo Corporation
 Gary J. Badik (CN)
 David H. Ballweg (CN)
 Andrew R. Bednar (EO)
 Gregory B. Bills (COLS)
 Laszlo Biris, Jr.
 Mark J. Bodien (COLS)
 Jon E. Bredenbeck (CLEV)
 Rebecca W. Bredwell, AIA (CN)
 Barbara L. Brennan (AKRON)
 Robert D. Brokaw (COLS)
 James W. Buchanan (TOLEDO)
 Robert R. Cene, Jr., AIA (EO)
Renaissance 2000, Inc.
 Marc H. Cohen (CLEV)
 Bruce A. Combs (TOLEDO)
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 Kirk E. Denyes, AIA (COLS)
Faber-Ireland Design Assoc., Inc.
 Richard A. Dexter (COLS)
 Ghainous I. Diallo (CLEV)
 Helen F. Durlinger (EO)
 Anthony J. Fini (CLEV)
Charles N. Fazio & Associates
 Mark H. Fremont (CLEV)
 Daniel J. Freytag, AIA (DAY)
Freytag & Associates, Inc.

Richard L. Gardner (CN)
 David Marc Gross (CLEV)
H. David Howe Architects
 Walter J. Hales (TOLEDO)
The Collaborative, Inc.
 Donald A. Highlander (CLEV)
 Marc A. Hull (CLEV)
 Craig A. Jones
 Neena M. Jud (CN)
Hefley Stevens Architects
 Myron T. Kelley (DAY)
 Linda A. Kordich (CLEV)
Braun & Spice, Architects
 Dale R. Kribbs (CLEV)
Middough Associates, Inc.
 Alli Efthimiou Lee (CLEV)
 James M. Leonard (DAY)
 Stephen M. Luchtenberg (COLS)
 William D. Malloy (AKRON)
 James A. Marshaus
 Robert M. McGaw (CLEV)
 James A. Miller (CLEV)
 Gerry B. Mitchell (DAY)
 Scott S. Musheff (AKRON)
 Thomas J. Nau (COLS)
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 Dennis L. Perry (COLS)
 Randall W. Plikerd (CN)
 Marcia A. Prosak-Sherry (CN)
 Dwayne M. Purcell (AKRON)
Cedarwood Companies
 Vincent J. Putaturo (AKRON)

Richard J. Rodgers (CN)
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 Duane VanDyke (CLEV)
 Mark A. Vasko (COLS)
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 Sarah R. Wagner (CN)
 Alan J. Warner (COLS)
 W. Hollis Weaver (DAY)
John Ruetschle Associates, Inc.
 Tyghe K. Williams (CLEV)
 Theodore J. Williamson
 Richard T. Wurzelbacher, Jr. (CN)
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Quick! Name at least five good reasons why architects are AIA members.

1. We have specialized programs.

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2. We meet our members' changing needs.

Professional programs help you to keep pace with: productivity improvement, project budgeting and management, building technology and business opportunities—to help you and your company.

3. We produce the finest in professional publications.

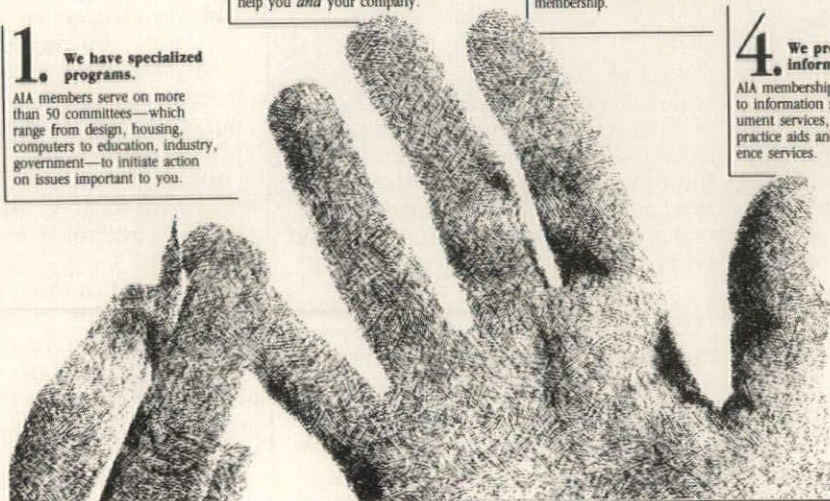
ARCHITECTURE magazine, recognized as the nation's top association magazine, and Architectural Technology, acclaimed by the profession, complement your AIA membership.

4. We provide vital information.

AIA membership gives you access to information services, like: document services, technical and practice aids and library reference services.

5. We are the premier architectural association.

"AIA" after your name represents more than a recognized standard of architectural excellence—it represents a national network. With over 47,000 members, the AIA shapes the architectural profession.



The American
 Institute of
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 We want you
 to belong.

ASO Consensus (continued from page 1)

Agreement on this compromise breaks a year-long stalemate that has delayed further consideration of S.B. 99 which also makes housekeeping changes in the registration law.

Two additional amendments which will be offered to S.B. 99 would: a) Delete the current requirement that landscape architects obtain a certificate from the Council of Architects Registration Boards as a requirement for reciprocal registration. b) Allow the Board of Examiners to promulgate a rule implementing an Intern Development Program (IDP).

The language is the result of numerous meeting and contacts involving all members of the Board of Examiners, AGC officials, and an ASO Committee consisting of ASO President **Robert E. Gramann, FAIA**, Cincinnati; President-elect **Phillip Markwood, AIA**, Columbus; Treasurer **Kenneth J. Fogle, AIA**, Cleveland; Secretary **Jack L. Hawk, AIA**, Akron and Government Affairs Commission Chairman **Christopher J. Ewald, AIA**, Toledo.

Involved in developing the new language for the Board of Examiners were Executive Director **William Wilcox**; President **Ballard Kirk, AIA**, Columbus; **John Lipaj, AIA**, Cleveland; **Robert Martin, AIA**, Toledo; **Richard Levin, FAIA**, Dayton and **Donald Tillar Jr.**, Cincinnati.

Copies of S.B. 99 as well as the proposed amendments are available upon request from the ASO office, 614/221-1900.

NEEDS OF HISTORIC PROPERTIES IN OHIO TO BE STUDIED

The Ohio Historic Preservation Office is conducting a survey to gather information on the needs of historic properties throughout Ohio. The project is part of the National Preservation Needs Assessment Program currently being conducted by the National Conference of State Historic Preservation Officers and the U.S. Department of the Interior's National Park Service. Results will be compiled for a 1988 report to Congress and a statewide preservation needs analysis.

According to Dr. W. Ray Luce, Ohio's State Historic Preservation Officer, allocations to states and territories from the federal Historic Preservation Fund have declined 60% over the past six years, substantially reducing the amount of assistance available to organizations, local governments, and individuals to preserve historic places. "We hope that the survey will help demonstrate the impact which reduced funding has had on the recognition and preservation of important historic and prehistoric resources in Ohio," Luce said.

1987 IN REVIEW— REPORT BY THE EVP

The Architects Society of Ohio has made great strides during this past year in the area which the Board has defined as ASO's most important service, Government Affairs. Progress has been made in establishing "merit selection" as the method of selecting architects and engineers for state work. And real progress has been made in resolving differences of opinion which have until now stalemated a meaningful "seal bill" in Ohio.



David W. Field, CAE

MERIT SELECTION

The "merit selection" bill, stalled by the gubernatorial election, was re-introduced by Rep. Paul Mechling (D-Thornville) as H.B. 297. The bill successfully made it through the House on May 28 with only a handful of negative votes. It was awaiting a hearing in the Senate Economic Development and Small Business Committee when the legislature adjourned for the summer. This bill would place into Ohio law a qualifications-based selection procedure for architects and engineers doing work for the Ohio Department of Administrative Services (DAS). Most of the procedure has already been implemented by State Architect, **Carole Olshavsky, AIA**.

A second "merit selection" bill was introduced by Senator Charles Horn (R-Dayton) as S.B. 131; extending this selection process beyond the Department of Administrative Services to all other departments of state government which use architects and engineers. This bill received much of our attention and ultimately passed the Senate June 9. When the legislature recessed for the summer, it was in the House State Government Committee.

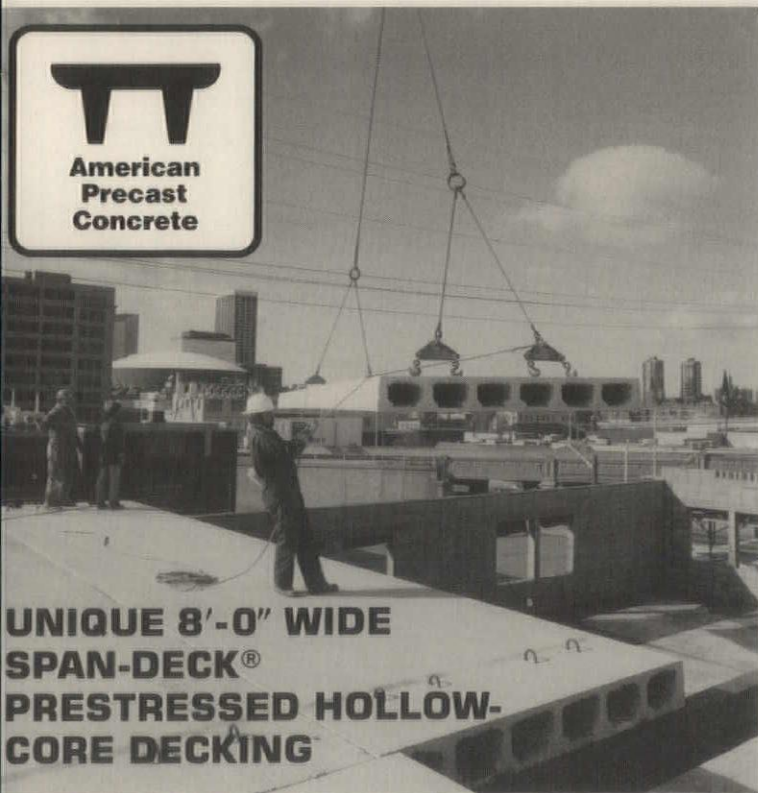
A third "merit selection" bill, also introduced by Senator Horn, would establish a "merit selection" process for construction management. Agreed to by the Senate Economic and Small Business Committee on June 23, it was awaiting a floor vote by the full Senate when the recess occurred.

We expect all three bills to move again shortly after the first of the year when the 117th Ohio General Assembly reconvenes.

(continued on page 8)



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EVP Report (continued from page 7)

Our long range goal is to provide a greater impetus for the use of merit selection by local government. It will help local architects argue in favor of merit selection for local projects if they can point to its successful use both at the federal and state levels.

SEAL BILL

The Architects' Registration Board has a bill in the legislature (S.B. 99), introduced by Senator Stanley Aronoff (R-Cincinnati), which would make registration requirements more education-based, with less emphasis on apprenticeship. It would also remove language that allows non-architects to file plans with plans approval agencies. The bill was stalled primarily due to opposition from the Associated General Contractors (AGC).

ASO was asked to provide the leadership in efforts to get the bill moving. We met with AGC and Registration Board officials separately and together, attempting to work out a compromise.

We reached such a compromise with an agreement in principle which would make the architect, not the entity for whom the architect works, the focus of Registration Board activity. To facilitate this, the Certificate of Authority to provide architectural services would be removed from the law along with the section that allows non-architects to file plans with plans approval agencies.

The result would be that any corporation could provide architectural services—so long as those services are provided by an architect registered with the Ohio Registration Board. A seal would have to be placed on just about all plans governed by the Ohio Basic Building Code.

Hopefully, then, the question of illegal practice would be reduced to a manageable one: "Is the architect who is providing the service registered with the Ohio Registration Board?"

We may at last have broken the log jam on this important piece of legislation.

TORT/INSURANCE REFORM

A second business problem—the availability and affordability of liability insurance—took substantial legislative time this year. ASO testified several times regarding the inability of Ohio architects to find reasonably-priced liability insurance and the compounding problem of frivolous litigation.

As an aside, informal polls taken during recent meetings of architects indicate that some 40% of them are practicing without any liability insurance.

INTERIOR DESIGN LICENSING

There has been some indication that interior designers are considering introducing licensing legislation in Ohio. Nothing has been introduced thus far.

As you know, the AIA is opposed to such licensing. ASO reaffirmed that opposition with a vote following the Interior Design Licensing Forum that we held this year.

I believe we're ready to fight if necessary. The big job ahead is to educate members on the subject so they, too, will be ready. The ASO Forum and the recent ARCHITYPES article have helped. Local chapter discussion of the subject is now needed.

The AIA held a special meeting last spring for the lobbyists of various state chapters during which we discussed the interior designers' move to licensing. At that meeting I suggested that the AIA develop a fact sheet to distribute to architects and components involved in the issue. That bulletin is now being developed. Following that meeting, CACE, the component executives' organization, asked me to make a special presentation on the topic at its August annual meeting in Cooperstown, N.Y.

OTHER ACTIVITIES

OFFICE ADMINISTRATION

The second fully computerized dues billing cycle again went smoothly as our local component executives and volunteer secretaries will attest. The third is underway with components receiving weekly reimbursement of chapter dues. In addition we have implemented a successful awards program, issued quarterly issues of ARCHITYPES, implemented committee convention plans, produced the liability survey, executed two educational forums and numerous other member and Board-related activities.

FINANCE

We are still traveling the road back to financial health—a journey of the last 3½ years. Our year-end financial report is a positive one.

POLITICAL ACTION COMMITTEE

The Ohio Architects Political Action Committee still needs money. We were able to make needed contributions this past year and we raised \$2,450 in contributions during the ASO Convention. Nevertheless, OAPAC is not nearly as strong as it should be.

ARCHITECTS FOUNDATION OF OHIO

ASOF is on the move. It has launched an aggressive \$50,000 fund raising program and a meaningful matching-funds program to help provide needed books to Ohio's schools of architecture.

SUMMARY

This has been an active year in which we have made excellent progress on the legislative front. This progress could very well produce the passage of ASO's first positive legislation in many years. In addition we have maintained our positive financial momentum and have carried out your wishes to the best of our abilities.

We are indebted to all those who have helped us along the way.

—David W. Field, CAE

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DAYTON CHAPTER HAS CONTINUING SUCCESS WITH "CITYSCAPE/ CITYSHAPE" PROGRAM

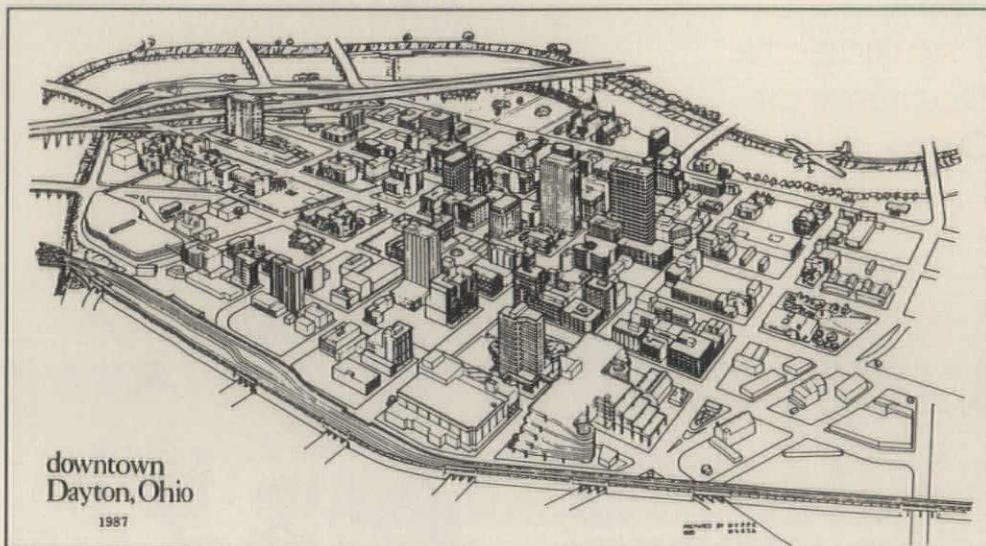
Congratulations go to **E. Lynn App, AIA**, and the members of the Dayton Chapter AIA for their 1987 "Cityscape/Cityshape" project. For the second year in a row the chapter has used the program to focus on the complexity and diversity of the urban environment. They generated the critical participation of both professionals and the public in discussion issues relating to urban design in the Dayton community.



E. Lynn App, AIA

The program consisted of an educational lecture series, one panel discussion/public forum and two exhibitions. The Dayton Art Institute hosted the lectures and discussions while the exhibitions were on display at a prominent local department store. Attendance figures exceeded 500 at the special events and over 2,000 people visited the exhibitions, almost doubling last year's participation.

The "Cityscape/Cityshape" series opened on September 17 with a lecture by **Ann Ferebee**, Executive Director of the Institute for Urban Design, who addressed the



need for partnerships in redevelopment.

On October 15, **William H. Whyte**, urban critic and author of "The Social Life of Small Urban Spaces," presented a slide lecture entitled "Lessons of the Street," in which he identified the street as the key element in flourishing downtowns.

The third lecture, "Putting the Pieces Together: Urban Design in Dayton," was delivered by **Stanton Eckstut, AIA**, Director of the Graduate Program in Urban Design at Columbia University. Eckstut suggested three ideas which he feels are necessary for today's most successful downtown projects: to think smaller; to learn from what exists; and to design streets, not buildings.

The concluding educational program on November 19 was a panel discussion/public forum entitled "City Perspectives," during which local professionals offered their views of the city and dis-

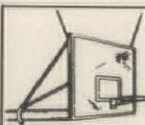
cussed their roles in creating a better urban environment.

Two art exhibitions complemented the "Cityscape/Cityshape" project: "Dayton by Daytonians," an exhibition of work about Dayton by Dayton artists and "City Visions," an exhibition of sketches, drawings, plans and models of real or imaginary projects by area architects.

Sponsorship of the program also increased this year to include: the Dayton Chapter AIA, the Miami Valley Arts Council, the Ohio Arts Council, the Council of the City of Dayton, CityWide Development Corporation and the Dayton Art Institute.

Local press coverage was extensive throughout the program. Local editorials and comments since have shown an increased awareness and interest by the community for the direction of their city.

All indications point to the program continuing in 1988.



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1987 ARCHITECTS SOCIETY OF OHIO

AWARDS

1987 GOLD MEDALIST HAROLD C. MUNGER, FAIA

HAROLD C. MUNGER, FAIA, A MAN REGARDED BY MANY AS THE "DEAN" OF TOLEDO ARCHITECTS HAS BEEN DISTINGUISHED BY HIS PEERS WITH ASO'S HIGHEST HONOR, THE GOLD MEDAL.

MUNGER'S CONTRIBUTION TO THE AIA SPANS THE PAST 30 YEARS. HIS INTEGRITY AND COMMITMENT OVER THIS SUSTAINED PERIOD HAVE MADE HIM ONE OF THE MORE RESPECTED BEACONS IN OHIO'S ARCHITECTURAL COMMUNITY. ALWAYS WILLING TO GIVE FREELY OF HIS TIME, ENERGY AND WISDOM TO FURTHER THE PROFESSION, MUNGER SERVED AS THE TOLEDO CHAPTER PRESIDENT IN 1962 AND AS ASO PRESIDENT IN 1969-70.

MUNGER'S REPUTATION AS A FINE DESIGNER AND EXCELLENT MANAGER HAVE PLAYED A MAJOR ROLE IN THE LONGEVITY OF HIS FIRM WHICH CELEBRATED ITS 60TH ANNIVERSARY THIS YEAR. THE FAMILY NAME OF MUNGER HAS LONG BEEN ASSOCIATED WITH OHIO ARCHITECTURE. MUNGER'S FATHER, HAROLD H. MUNGER, FAIA, HOLDS THE RECORD FOR LONGEVITY ON THE OHIO ARCHITECTURAL REGISTRATION BOARD (20 YEARS) AS WELL AS SERVING AS THE TOLEDO CHAPTER PRESIDENT TWICE. MUNGER'S SON, HAL P. MUNGER, AIA IS A PARTNER IN MUNGER MUNGER + ASSOCIATES AND IS CURRENTLY BEGINNING TO ASCEND THE LADDER OF SERVICE IN THE TOLEDO CHAPTER, PRESENTLY SERVING AS TREASURER. MUNGER'S YOUNGEST SON, DAVID, IS A JUNIOR IN ARCHITECTURAL SCHOOL, AND MIDDLE SON, PETER, IS STUDYING TO BECOME A LAWYER. MELISSA MUNGER, AN ACCOMPLISHED TOLEDO AREA ARTIST, SHARES WITH HER HUSBAND A LIFE-LONG ART/DESIGN OBSESSION.

IN THEIR NOMINATION OF HAROLD MUNGER FOR THE AWARD, THE TOLEDO CHAPTER SAID THAT "HIS IS A LIFE OF DEVOTION TO THE PROFESSION, TO THE ASO AND TO PUBLIC SERVICE. MANY HAVE LEARNED FROM HIS FINE EXAMPLE." APPROPRIATELY HE RECEIVED THE HONOR IN HIS HOMETOWN DURING THE ASO CONVENTION IN TOLEDO ON SEPTEMBER 25.



AWARDS CHAIRMAN, JIM GIBANS, AIA CONGRATULATES HAROLD MUNGER ON HIS AWARD WHILE TOLEDO DIRECTOR, CHRIS EWALD, AIA LOOKS ON.

GOLD MEDAL FIRM AWARD GOES TO VAN DIJK JOHNSON & PARTNERS

VAN DIJK, JOHNSON AND PARTNERS HAS ADDED ASO'S MOST PRESTIGIOUS AWARD, THE GOLD MEDAL, TO ITS LONG LIST OF ACHIEVEMENTS. PROUD OF A LINEAGE OF DISTINCTIVE DESIGN AND COMMUNITY LEADERSHIP THAT BEGAN WITH ITS FOUNDER ABRAM GARFIELD, FAIA, SON OF PRESIDENT GARFIELD, VAN DIJK, JOHNSON & PARTNERS IS PRESENTLY CELEBRATING OVER 80 YEARS OF PRACTICE.

RESPONSIBLE FOR COUNTLESS NUMBERS OF THE MAJOR BUILDINGS IN BOTH THE GREATER CLEVELAND COMMUNITY AND OTHER PARTS OF THE STATE AND REGION, THE FIRM'S WORK IN HEALTH CARE FACILITIES, PUBLIC AND COMMERCIAL BUILDINGS AND, IN RECENT YEARS, HISTORICAL PRESERVATION, HAS MADE A SIGNIFICANT AND ENDURING CONTRIBUTION TO THE BODY OF ARCHITECTURE.

THE PUBLIC SERVICE CONTRIBUTED BY INDIVIDUAL MEMBERS OF THE FIRM HAS PROVIDED SUBSTANTIAL SUPPORT TO THE GREATER CLEVELAND COMMUNITY. IN THEIR NOMINATION, THE CLEVELAND CHAPTER STATED, "NO CLEVELAND FIRM ENJOYS GREATER RESPECT AMONG THEIR FELLOW ARCHITECTS AS WELL AS THE COMMUNITY AT LARGE."

IN ADDITION TO RECEIVING OVER 50 NATIONAL, STATE AND LOCAL DESIGN AWARDS FOR WORK COMPLETED IN THE PAST 15 YEARS, SEVERAL AREAS OF PRACTICE ARE NOW NATIONAL IN SCOPE.

BLOSSOM MUSIC CENTER, STILL VIEWED AS THE BEST OPEN-AIR NATURAL SOUND ENVIRONMENT IN THE COUNTRY AND COMPLETED 20 YEARS AGO, WAS THE FIRM'S FIRST MAJOR PERFORMING ARTS FACILITY COMMISSION. NOW PROJECTS OF THIS TYPE, PARTICULARLY OUTDOOR AND RENOVATION PROJECTS, ARE UNDERWAY FROM NEW YORK TO CALIFORNIA; MOST NOTABLY THE RENOVATION OF TWO THEATERS IN THE DENVER CENTER FOR THE PERFORMING ARTS. FOR THIS PROJECT VAN DIJK JOHNSON & PARTNERS WAS SELECTED OVER ALL MAJOR THEATRE ARCHITECTS FROM TOKYO TO LONDON. NEAR COMPLETION IS FOURTEEN YEARS OF WORK ON THE FOUR THEATRES IN CLEVELAND'S PLAYHOUSE SQUARE DISTRICT, THE MOST AMBITIOUS THEATRE RENOVATION PROJECT OUTSIDE OF NEW YORK CITY.

IN HEALTH CARE THE FIRM HAS FOR THE LAST TWENTY-FIVE YEARS DESIGNED FACILITIES AROUND THE RESEARCH AND NEW PROCEDURES DEVELOPED BY THE CLEVELAND CLINIC FOUNDATION.

IN A GESTURE TO HELP LEGITIMIZE CLEVELAND'S DOWNTOWN, VAN DIJK JOHNSON & PARTNERS BECAME THE FIRST MAJOR ESTABLISHED FIRM IN THE WAREHOUSE DISTRICT. THEY ARE CURRENTLY RENOVATING 14 BUILDINGS IN A PHASED DEVELOPMENT IN THE AREA.

VAN DIJK, JOHNSON & PARTNERS HAVE ENJOYED A LONG AND DISTINGUISHED HISTORY, CONTINUALLY EXEMPLIFYING THE HIGHEST QUALITY OF PROFESSIONAL SERVICE AND SIGNIFICANT DESIGN. ASO'S GOLD MEDAL IS A FITTING TRIBUTE TO THEIR CONTINUING AND SUCCESSFUL EVOLUTION.



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CLEVELAND CLINIC

PUBLIC LIBRARY OF CINCINNATI RECEIVES 25-YEAR BUILDING AWARD

A MAVERICK BUILDING WHICH INFLUENCED LIBRARY DESIGN WORLDWIDE HAS WON THIS YEAR'S ARCHITECTS SOCIETY OF OHIO 25-YEAR BUILDING AWARD.

WHEN DESIGNED OVER 30 YEARS AGO, THE PUBLIC LIBRARY OF CINCINNATI AND HAMILTON COUNTY WAS REVOLUTIONARY IN ITS FUNCTIONAL APPROACH. CREATED TO EMBODY THE CONCEPT OF A LIBRARY AS "A DEPARTMENT STORE OF KNOWLEDGE," IT HAS A TOTALLY FLEXIBLE PLAN AND VERTICAL ORGANIZATION.

CINCINNATI ARCHITECT, WOODIE GARBER, AIA, DESIGNED THE BUILDING THAT BECAME A BLUEPRINT FOR MAJOR LIBRARY PROGRAMS. THE USE OF HEAT ABSORBING GLASS, DOUBLE GLAZING, PROTECTED GLASS (BY OVERHANGS), TILTED GLASS FOR EASE OF VIEWING INTO THE BUILDING (REDUCTION OF REFLECTIONS), AND SOLAR CONTROLLED LOUVERS FOR PROTECTION FROM THE SUN'S RAYS IN THE RARE BOOK ROOM WERE ALL INNOVATIVE ASPECTS OF THE LATE '40'S DESIGN.

SIGNIFICANT ALSO BECAUSE IT LED THE WAY FOR MODERN AND CONTEMPORARY STRUCTURES IN THE CINCINNATI AREA, THE LIBRARY WAS THE FIRST MAJOR MODERN BUILDING IN THE DOWNTOWN AREA.

A MAJOR ADDITION DESIGNED BY WILLIAM BROWN, AIA, ARCHITEKTON, INC. WAS DEDICATED IN APRIL OF 1982. THE ADDITION TO THE EAST AND NORTH WAS CONSIDERED IN THE PLANNING OF THE ORIGINAL BUILDING.

THE BUILDING CONTINUES TO BE ONE OF THE FINER LIBRARIES IN THE COUNTRY. TODAY, STILL, THE GUEST BOOK RECORDS VISITORS FROM ALL OVER THE WORLD WHO HAVE COME FOR GUIDED TOURS. THE LIBRARY'S CONTRIBUTION OF A FUNCTIONAL, MODERN INFLUENCE BOTH TO CINCINNATI AND TO THE DEVELOPMENT OF ACCESSIBLE, OPEN "DEPARTMENT STORES OF KNOWLEDGE" CONTINUES.



CINCINNATI LIBRARY



CINCINNATI LIBRARY-COURTYARD DETAIL



CINCINNATI LIBRARY-ADDITION ILLUSTRATION

1987
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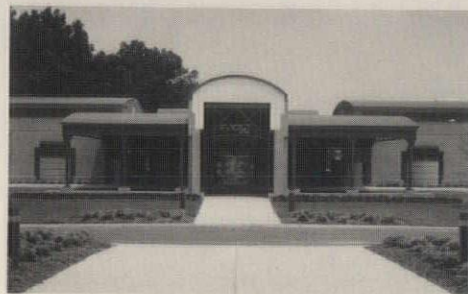
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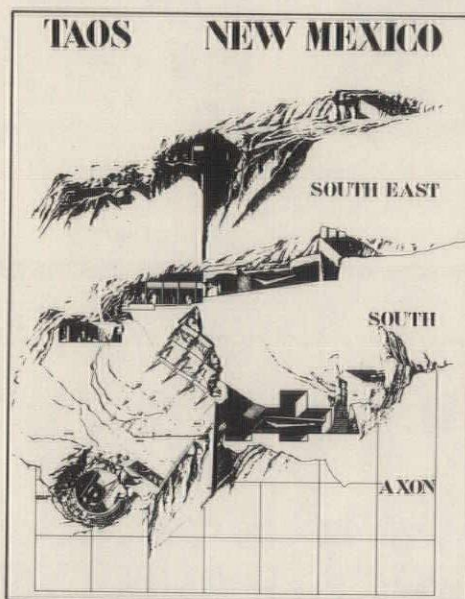
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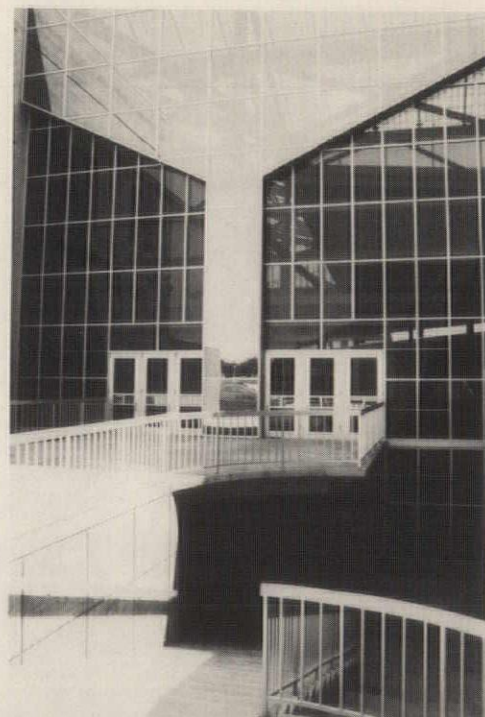
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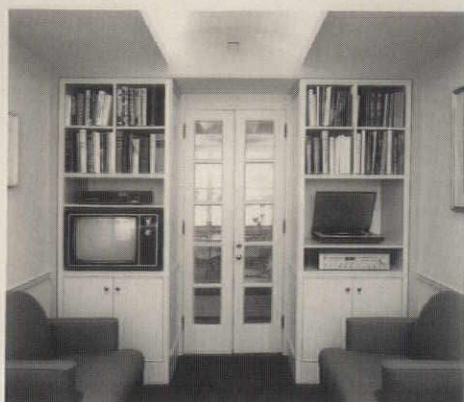
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ASO CONVENTION A WINNER! TOLEDO MAKES IT HAPPEN

History repeats itself when Toledo hosts the ASO Convention. Experience has it that when the meeting's on the Maumee, success is guaranteed. Toledo makes it happen! Their support was the key. Chairman **Scott Heacock, AIA**, and committee members: **Greg Kissner, AIA**; **Robert Seyfang, AIA**; **Paul Hollenbeck, AIA**; **Hal Munger, AIA**; **Joseph Vetter, AIA** and **Christopher Ewald, AIA**, put all the pieces in place for a convention that had everything to offer. Even the weather got into the spirit; changing from cool and grey on Thursday to sunny, clear and warm Friday and Saturday; allowing everyone to sample local architecture.

Good conversation and good food added to the fun. The program (special thanks to Cleveland Chapter member, **James Gibans, AIA**, for arranging an excellent speaker) with **James Stewart Polshek, FAIA**, and the Successful Firms Roundtable was one of our finest, drawing a crowd of over 200.

The annual meeting summarized one of ASO's most successful and progressive years in its history. The awards banquet was beautiful and befitting the celebration. And the exhibitors came away happy; content with an outstanding facility and interested architects.

Next year, Dayton's the site. Judging from the Dayton Chapter's sneak preview in Toledo, you won't want to miss it! It could be a topper!



Fred and Kathleen Holman, and Peter van Dijk watch a slide presentation honoring their firm during the awards ceremony.

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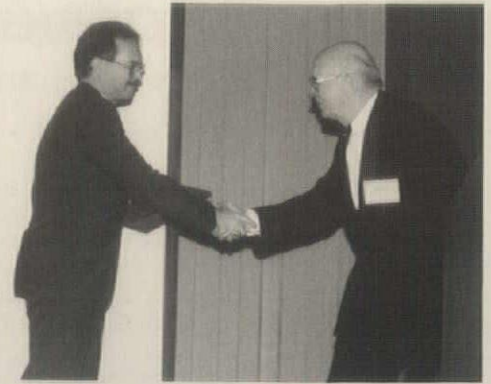
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Members of Lorenz and Williams, Inc. receive one of two Honor Awards from jury chairman, James Stewart Polshek.



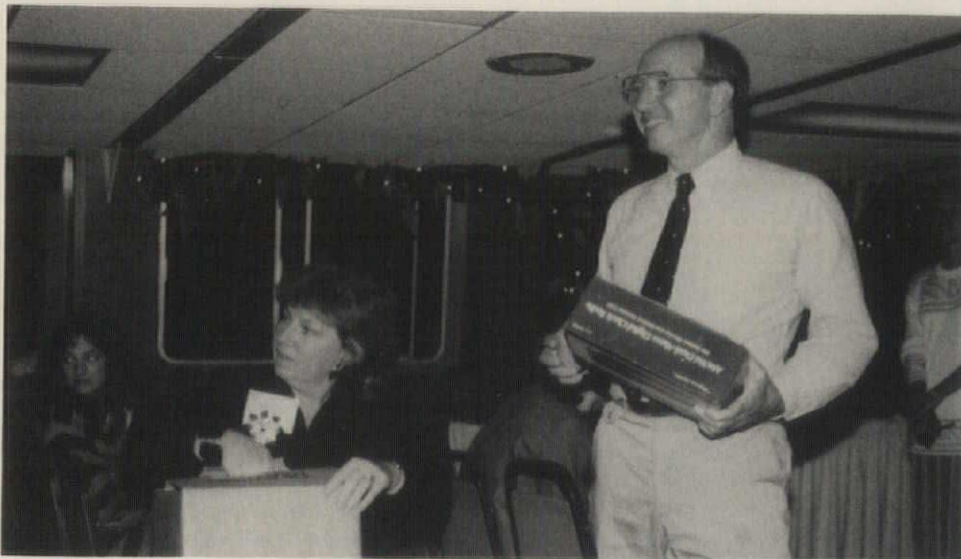
Cincinnati Chapter President, David Collins congratulates Woodie Garber for receiving ASO's 25 Year Building Award.



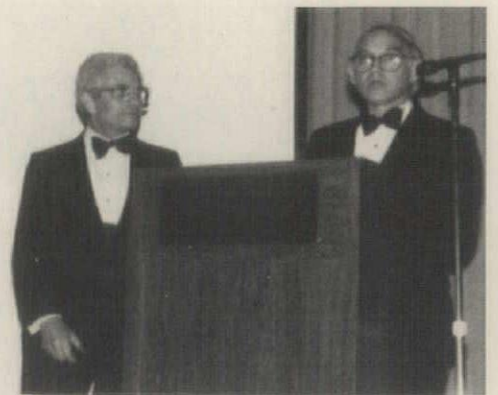
Members of the "Successful Firms Roundtable: Notley Alford, Lorenz & Williams, Inc.; Frank Elmer, Trott & Bean Architects; Don Porter, Levin Porter Associates and Peter van Dijk, van Dijk Johnson & Partners, Architects.



James Stewart Polshek takes the stage as the featured speaker.



OAPAC Consultant, Carolyn Blum and OAPAC Board member Bob Seyfang, draw for prizes during the OAPAC fundraiser. Lucky Bob Lecklider of Dayton walked away with the top prize, \$1,000.



Childhood friends, James Gibans and James Stewart Polshek conduct the awards ceremony.

"CURRENT DESIGN DIRECTIONS"

1988 Annual Program for the Toledo Chapter of The American Institute of Architects

January 19, 1988	William Kessler FAIA (Detroit) at Mancy's
February 9, 1988	Gunnar Birkerts FAIA (Detroit) at Sofitel
March 8, 1988	Richard Fleischman FAIA (Cleveland) at Northwood Inn
April 12, 1988	Robert Livesey AIA (Ohio State Arch. Dept. Chairman) at Edison Club (High School Competition)
May 24, 1988	Charles Moore FAIA (Texas) at Radisson (CSI Table Top, Joint Meeting)
June 20, 1988	Golf at Toledo Country Club (tentative)
September 12, 1988	Legislative Dinner at Toledo Club
October 11, 1988	Ken Polakowski (University of Michigan LA & Urban Planner) at China Gate (ASLA Joint Meeting)
November 15, 1988	William Brubaker FAIA (Chicago) at Brandywine (Mino Joint Meeting)
December 9, 1988	Christmas Dance at Sylvania Country Club (tentative)



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CAPITOL SQUARE RENOVATION

One of the most ambitious projects in the national "Plant A Living Legacy" program is underway on the site of the State Capitol. The intent of the program is to encourage citizens to develop planting projects in honor of the bicentennial of the U.S. Constitution. In addition, the project is being dedicated in honor of the bicentennial of the Northwest Ordinance.



Carole J. Olshavsky, AIA

In May 1987 State Architect **Carole Olshavsky, AIA**, unveiled the renovation plans to the public at a meeting of the Downtown Community Improvement Corporation. Construction is scheduled to be completed in phases with the total cost of site construction estimated to be between \$6 and \$8 million. Funding will be requested in future state capital improvements budgets. Private contributions for the project will also be sought, with a goal of 50% public and 50% private funding. Public participation in the project is being coordinated by the Capitol Square Renovation Foundation, Inc.

Planning for the renovation was initiated in 1985 through a joint effort of the Office of the State Architect and Engineer and the Ohio Chapter of the American Society of Landscape Architects (ASLA). Due to increased use by thousands of people, the Square had sustained damage to the sod, irrigation lines, pavements, and plantings. In addition, access for the disabled is limited and pedestrian and automobile circulation often conflicts.

The Office of the State Architect and Engineer is coordinating the Capitol Square Renovation efforts with two committees of the Ohio General Assembly: the Senate Statehouse and Capitol Square Restoration Committee (Chairman, Senator Richard Finan, R-Cincinnati) and the Joint Select Committee on Statehouse Beautification (Chairman, Senator Charles Horn, R-Dayton).

"We plan to have the project completed by 1992 when Columbus will be the focus of international attention as Ameriflora and the Columbus Quincentennial celebration are hosted here," said William G. Sykes, Director of the Ohio Department of Administrative Services.

OAPAC

The purpose of OAPAC is to solicit, receive and distribute political contributions toward the election of legislative representatives who demonstrate interest and commitment to **advancing the goals of the architectural profession**. OAPAC gives us a stronger voice in the statehouse by providing a unified means of contributing to the campaigns of state senators and representatives who understand and support our goals.

Contributions made through OAPAC increase the visibility and impact of architects as professionals. The distribution of contributions by OAPAC also demonstrates that we, as a group, are actively monitoring the actions of members of the state legislature as they affect the architectural profession. OAPAC is non-partisan and will support candidates on the basis of their positions and voting record on specific issues without regard to party affiliation or geographical area representation.

OAPAC funds are administered by the Trustees, all of whom are knowledgeable professionals representing all areas of Ohio. The decisions about which candidates receive financial support are based on careful evaluations.

If you have not supported OAPAC until now, please send a **personal** check to ASO offices to help in this important campaign. (Federal law does not allow corporate or organizational contributions.) Be a participant, not a bystander!

—Robert F. Seyfang, AIA

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PROJECTS COMPLETED

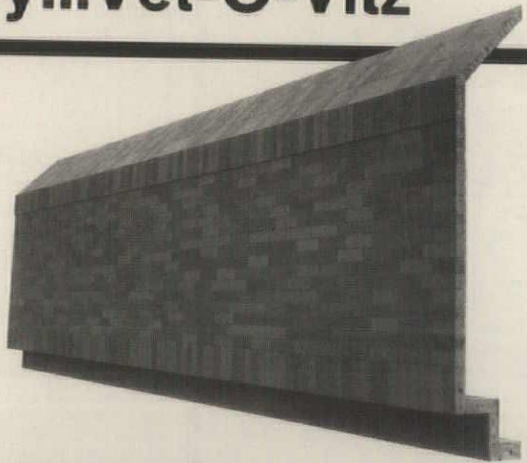
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ASO GRASSROOTS ACTIVITY

ASO President, **Phillip T. Markwood, AIA**, President-elect, **Kenneth J. Fogle, AIA**, members of the ASO staff and respective chapter officers and executives will be attending AIA's annual Grassroots Leadership Conference in Washington this month.

The 3-day meeting, "Leadership for a Preferred Future," January 27-30, will focus on leadership and government affairs.

While in Washington and as part of the Grassroots Government Affairs day, ASO attendees will meet with both of Ohio's senators on January 28 as well as state congressmen. If you have some concern or issue you would like brought to the attention of one or more of these representatives, please contact either your local or state officer(s).

Also planned is a breakfast meeting for the Ohio Region led by Regional Director, **Gerald Hammond, AIA**, and an informal "dutch treat" dinner for the ASO group.



Phillip T. Markwood, AIA



Kenneth J. Fogle, AIA

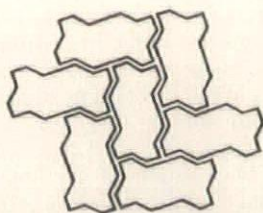
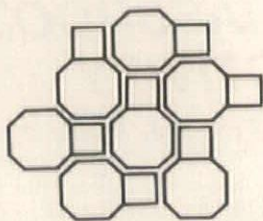
SCHOOLS OF ARCHITECTURE

The Tristate Masonry Institute has established an endowment at the **University of Cincinnati** to enhance curriculum and promote student awareness of the use of masonry in architectural design.

John Heekin, Interim Executive Director of the Institute and Vice President for Marketing with Reading Concrete Products Corp. presented the \$20,000 gift to the UC Foundation.

The endowment will be used to enhance areas pertaining to masonry construction. The gift will also establish annual student awards to reward innovative or aesthetic use of masonry in architectural design.

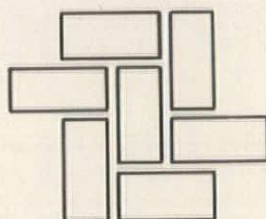
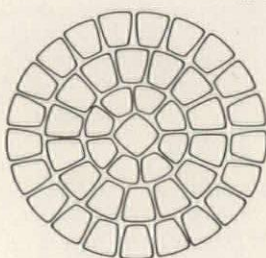
"This kind of involvement by industry is vital to the college in helping us in our efforts to provide the highest quality instruction in both the theory and practice of architecture," said DAAP Dean **Jay Chatterjee**.



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- Studio Design
- Transportation Noise (Highway-Railroad-Aircraft)



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AROUND OHIO

Mike Hynds, Jim Simon, Joe Ditonto and Matt Ploucha have joined **Baxter Hodell Donnelly Preston** as intern architects.

The Board of Directors of **Karlsberger Companies** announce that **Richard G. Carpenter, AIA** and **R. David North, AIA** have been elected to the office of Senior Vice President of **Karlsberger + Associates Architects, Inc.** **Paul S. Hinders, AIA, John J. Plappert, AIA,** and **William R. Schubert, AIA** have been named Senior Associates of the firm.

Since joining **Karlsberger** in 1974, **Carpenter** and **North** have been responsible for a variety of architectural projects nationally, including hospitals/medical centers, retail/commercial, and housing for the elderly. Both **Hinders** and **Plappert** joined **Karlsberger** in 1978 and have worked as Project Architect and Senior Architectural Designer, respectively. **Schubert** joined **Karlsberger** in 1984 and is currently Director of Planning for **Karlsberger Planning Associates**, a **Karlsberger Companies** subsidiary with clients throughout the U.S. and Canada.

David C. Rader, John Kristoff and **Philip Herren** have joined **Karlsberger + Associates Architects, Inc.** **Rader** will serve as Project Coordinator. **Kristoff** and **Herren** as architectural staff.

Staff promotions include: **Lenny Kolada** to Project Architect and **Sam Pegg** to Architectural Designer.

James L. Linke, AIA recently joined **Trott & Bean Architects, Inc.** as Project Manager. Previously employed as a Project Manager for **Nitschke and Associates**, he will be in charge of directing all facets of project development. Presently, **Linke** is concentrating on the Corporate Headquarters for **White Consolidated Industries** (Dublin, Ohio).

Donald J. Smith and Richard F. Voss have joined **Braun and Spice, Inc.**

Smith graduated from the School of Architecture at Ohio State University. He is experienced in the design of new buildings and the renovation of existing structures, and has been involved in many major health care projects in Northern Ohio over the past 31 years.

Voss graduated from the School of Architecture at Iowa State University and is a

Registered Architect. He is experienced in the design of new buildings and the renovation of existing structures, and has been involved in many major health care projects in Northeast Ohio over the past 15 years.

ANNOUNCEMENTS

Call for Papers, International Symposium on *Energy Options for the Year 2000, Contemporary Concepts in Technology and Policy*, Wilmington, Delaware, Hotel DuPont, September 14-17, 1988. Send one-page abstract by January 25, 1988 to Professor Eino Kainlahti, Dept. of Architecture, College of Design, Iowa State University, Ames, Iowa 50011.

A Conference on Historic Bridges will be held in Columbus, March 11, 1988. It is sponsored by the Civil Engineering Department of the Ohio State University and the Historic Preservation Division of the Ohio Historical Society.

For more information, contact Louise Larew, The Ohio State University Department of Conferences and Institutes, Box 21878, Columbus, Ohio 43221, (614) 292-8571.

"Model Guide Specifications for Asbestos Abatement and Management in Buildings" sponsored by The University of Illinois at Chicago School of Public Health, Midwest Asbestos Information Center will be March 2, 1988. Intended to set forth the state-of-the-art of asbestos abatement in buildings and address the proliferation of guide specification materials concerned with asbestos abatement. Cost is \$240. For further information contact: Conference Registrar 312/996-5225.

Miami's Architecture Alumni Reunion, June 10-12 will be during Alumni Weekend 1988. Informal gatherings, tours and works by architecture alumni, faculty and students on display; all culminating in a gala reception!

Alumni are encouraged to submit work for two exhibitions planned by the Alumni Reunion Committee: **Architecture Alumni Juried Exhibition**, and **"Coming Home" Exhibition**, based on the design of your home—real or fantasy. For more information contact the School of Fine Arts 513/529-6010.

KUDOS

The Collaborative was cited for "Excellence on the Waterfront" by The Waterfront Center in Washington, D.C. The firm's work on the **Portside Festival Market/Festival Park/Trinity Plaza** in Toledo was one of 18 award winners in the "Excellence on the Waterfront" design competition. The winners were selected from 109 entries submitted from 28 states and 2 Canadian provinces. The criteria included sensitivity of the design to the waterfront site, originality, the project's physical compatibility with its community, and its civic contribution and educational role. Jurors were David Wallace, FAIA (chair), Gerald Blessey, Ann Buttenwieser, Norm Hotson, Michael Krieger, Laurie D. Olin, and Wolf Von Eckardt.

ASSISTANCE NEEDED

Innovative floor plans and black and white photographs of interiors of health care professionals' office (physicians, dentists, podiatrists, chiropractors, etc.) are needed to illustrate the second edition of *Designing and Building Your Own Professional Office*. The first edition was published by Medical Economics Books in 1981 as a guide for health care professionals in private practice planning new office space. Readers are urged to engage an architect as a principal advisor in the design and construction process. Full acknowledgment will be given. Write to: Dr. Murray Schwartz, 153 N. Broadway, Nyack, NY 10960.

The Architect's Fiction Anthology. Short stories are being solicited for publication in a book of fiction by architects. This first-ever anthology has been organized to create a forum for fiction writing by architects, encourage the use of creative writing in the design process, and make accessible past examples of fiction by architects. If you're interested in creative writing and its connection to architecture, and would like to join a list of contributors including Charles Moore, Peter Eisenman, Paolo Portoghesi, and Emilio Ambasz, contact the collection's editor, Randolph Barlos, at 1848 South Elena Avenue, Suite K, Redondo Beach, CA 90277 (Tel. 213-378-8379).

CORRECTION

We apologize that through a printing oversight **Robert E. Samuelson**, AIA's name was omitted from his article, "The Mechanics of Getting IDP Started" in the last issue of the *Architypes*.

MEMORIAL

Joseph Morbito, FAIA, founding father of the Kent State University School of Architecture, died November 18 at his Kent home following an apparent heart attack. He was 80.

Morbato served KSU as an educator and administrator from 1947 until he retired in 1977. During that period, he guided architecture studies at KSU from a three-student class in drawing to a full-fledged, five-year degree program which gained prominence at the state and national level.

"He was a dynamic leader, a real inspiration," said **Thomas Stauffer, AIA**, an associate professor of architecture at KSU and a former student.

"He instilled in his students the need to strive for excellence in architecture. His strength and durability as an educator and a leader were a real inspiration," he said.

Affectionately known as "Papa Joe" by students and colleagues alike, Morbito guided the School of Architecture with a protective and fiercely competitive sense of leadership which inspired a team spirit and a sense of family, Stauffer said.

Following his retirement, he maintained close ties with KSU and the school through his attendance at social and athletic functions.

Earlier this year, he was honored when the school's architectural library, located in Taylor Hall, was named for him. The Joseph F. Morbito Endowment Foundation, formed when he retired, helps to provide funds to support a speaker series and aid the school's Italian study program and scholarships.

In addition to his academic career, Morbito also maintained an architecture practice in Kent and designed numerous homes, churches, schools and business buildings in the area.

In 1976 Morbito received ASO's Gold Medal and during the same year was inducted into the AIA College of Fellows. He was honored with the KSU President's Medal in 1978.

He earned his bachelor of architecture degree from the Carnegie Institute of Technology in Pittsburgh and his master of education degree from the University of Pittsburgh.

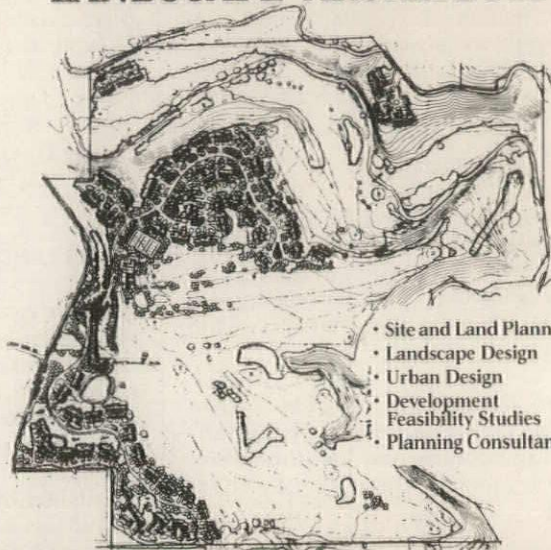
Morbato is survived by his wife of 59 years, Theresa, and a son, Joel.

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