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General Assembly

ARCHITYPES

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On The Cover:

The DAAP Building, Cincinnati; 1988 ASO 25 Year Building Award recipient; Architect—James E. Allen, AIA; story on page 6.

1988 In Review

ASO's legislative program achieved a milestone this year with passage of H.B. 297, the "Merit Selection" bill. A year of heavy activity ended March 1 when Governor Celeste signed Sub. H.B. 297 which mandates the use in Ohio of a qualifications-based selection procedure for the purchase of architectural and engineering services.

The bill is closely patterned after the federal Brooks Act which was enacted in 1972. The Brooks Act and now Ohio's "Mini-Brooks" act prevents state purchasing agents from introducing competitive bidding into the A/E Selection process.

As it was introduced in the Spring of 1987 by Rep. Paul Mechling (D-Thornville), the bill affected only the Department of Administrative Services (DAS). It sailed through the House without opposition by a vote of 85-7. During the same time frame S.B. 131 was introduced by Sen. Charles Horn (R-Dayton) on behalf of the Ohio Association of Consulting Engineers (OACE). It extended the "Merit Selection" mandate to all departments of state government. That bill passed the Senate, but got stuck in the House.

Faced with prospects of an abbreviated election year Session, ASO and OACE worked together with then State Architect, Carole Olshavsky, FAIA, Senator Horn and Representative Mechling in an effort that resulted in the amendment of S.B. 131 into Sub. H.B. 297 along with an amendment that allows each state department to adopt rules implementing its own qualifications-based selection procedures. This amended bill was then approved by the Senate with only one negative vote and by the House with only seven.

We hope that by putting the state of Ohio with the federal government in the "Merit Selection" column, local components will find it easier to convince local government officials to adopt qualifications based selection procedures for A/E services.

Seal Law

Though we did not achieve a similar milestone in the "Seal Law" area, we made good progress and are continuing to probe for consensus. During the past year ASO accepted the Architects Registration Board's invitation to use the Board introduced S.B. 99 as a vehicle for Seal Law reform. A series of meetings between officials of ASO and the Associated General Contrac-

tors (AGC) produced a compromise amendment agreed to by ASO, the Registration Board and the AGC. It was not supported by the Homebuilders Association and the Homebuilders opposition prevented further movement of S.B. 99 until the Seal Law proposed amendments were removed. They were and the rest of S.B. 99, which contains enabling language for the Intern Development Program (IDP), passed the Senate late in the Session, but failed to pass the House before the legislature adjourned for the year.

The non-controversial portions of the bill will be reintroduced in the 118th General Assembly which convenes in January.

Seal Law reform, however, is not a dead issue. Continuing discussions have been held with a variety of construction groups in order to find common ground (see related article on page 4.)

In August ASO sponsored a Seal Law forum to which representatives of OACE, both architects and engineers registration boards and the Chairman of the Board of Building appeals were invited to attend. Attending organizations agreed to appoint two representatives from their groups to a working group that will attempt to develop another approach. ASO sponsored the first meeting of this group which has been expanded to include representatives of the Landscape Architects Association as well as the Ohio Building Officials Association.

President **Phillip Markwood, AIA** has appointed **John Harris, AIA** (Akron) and **David Collins, AIA** (Cincinnati) to this working group.

Additional Legislative Work

In addition to the time spent on the "Merit Selection" bill and the "Seal Bill," ASO monitored every piece of legislation introduced into the Ohio General Assembly that the Board deemed of interest to architects.

Interior Design Licensing

We also did some advance work into the proposed licensing of Interior Designers. Though a bill has yet to be introduced, the Coalition of Interior Design Licensing in Ohio (CIDLO) has been formed and has been meeting regularly this year.

ASO invited CIDLO to present its case to the ASO Board and interested chapter members during a June 24 Forum on Interior Design Licensing. Then, in September, CIDLO invited ASO representatives to a Columbus

meeting with its recently hired lobbyist who helped the Landscape Architects obtain licensing several years ago.

We are in the process of putting together a broad-based ASO committee which will be charged with future activity on this issue which we expect will surface during the 118th Ohio General Assembly. We are also inviting AIA to participate in our discussions on this topic.

Other Activities—CAT TEAM REVIEW

We devoted considerable time this year to preparations for the Component Assistance Team (CAT) visit which occurred this Spring. Hundreds of pages of documentation were culled, copied and presented to the CAT team in answer to their questions. Meetings and numerous conversations were required.

We were impressed with the advance work done by the visiting team. It was apparent from the questions asked that the five members had read what we had provided, had digested it and had formulated good questions. The report is a thorough analysis of ASO operations and supportive of its current management and financial integrity.

Your Board and officers are not unmindful that the recommendations are only that: recommendations. They are the product of CAT team member's past experiences coupled with what they saw of ASO. During a special meeting the ASO Board reviewed the CAT report deciding that some of the suggestions could and would be implemented immediately. Others would have to pass the muster of our components.

Toward that end ASO Chapter Affairs Chairman, **Jack Hawk, AIA** has met separately with component presidents and executives. They reviewed ASO operations in light of the CAT team recommendations agreeing to some, rejecting others.

Hawk led the first Ohio Grassroots program for component officers the day prior to the ASO October convention during which CAT team recommendations were considered (see related article on page 4.)

OFFICE ADMINISTRATION

The third fully computerized dues billing cycle again went smoothly as our component executive and volunteer secretaries will attest. In addition we have administered a successful awards program, issued quarterly issues of **ARCHITYPES**, implemented committee convention plans, con-

ducted a reception for newly registered architects and a ceremony during which they received their registrations, provided documents to both members and non-members and implemented two Forums on Interior Design Licensing and the Seal Law. We answered a myriad of telephone and letter inquiries on a variety of subjects.

FINANCIAL

We continue to make financial improvement extending a process that began 4½ years ago. The Treasurers Report is a good one. We have



ASO's Board of Directors at work October 19th with guest, AIA President Ted Pappas, FAIA.

contributed again to reserves and are, once again, reviewing our policy relative to an appropriate level of reserves. This is in stark contrast to 4½ years ago when not only were there no reserves; there was no ability to pay our January bills!

POLITICAL ACTION COMMITTEE

The Ohio Architects Political Action Committee (OAPAC) continues to raise money necessary to be considered a "player" in the political process. It is not as successful as it should be, but much more successful than it has been. A lot of the credit for this is attributed to its Chairman, **Robert Seyfang, AIA** (Toledo), his Board and the help of consultant, **Carolyn Blum**. The dollars raised are allocated by the Board to candidates for the Ohio House and Senate who have helped us on various architectural issues.

ARCHITECTS FOUNDATION OF OHIO

The Foundation is continuing its campaign to raise \$50,000 to support a variety of programs including scholarships, books for architectural libraries and aid to Ohio's architectural schools. Again, more progress has been made, but the Foundation needs your sup-

port in order to accomplish its fine goals.

GOVERNMENT AND ALLIED GROUP RELATIONS

Again this year we continued our "good will" visits with the Ohio Department of Industrial Relations and Factory and Building officials, the State Architect, the Director of the Department of Administrative Services, the Architects Registration Board and the Board of Building Standards.

We coordinated similar meetings

with the Ohio Association of Consulting Engineers (OACE), the Associated General Contractors (AGC) and the Homebuilders Association. We attempted to establish a working relationship with the Ohio Association of Landscape Architects, but due to circumstances beyond our control that meeting did not work out. We have, however, invited that group to participate with the working group on the Seal Bill and one of our representatives to the Seal Bill group has extended an invitation to the Ohio Building Officials Association to work with us on that effort.

Finally, we met with officials of the Coalition for Interior Design Licensing (CIDLO) on several occasions.

ASO has taken the leadership in building bridges to a variety of industry groups. All Ohio architects will benefit by this increased level of communication among industry participants.

As always we are indebted to those who have helped us make substantial progress in our many "missions" this year.

—David W. Field, CAE,
Executive Vice President

ASO/OACE Form Seal Law Coalition

ASO has teamed up with the Ohio Association of Consulting Engineers (OACE) and five additional groups to form a coalition working to introduce amendments to Ohio's "seal law" into the 118th Ohio General Assembly.

The group has met and has initiated legal research which it hopes will pave the way for prospective legislation.

Participating in the coalition in addition to ASO and OACE are: the Ohio Chapter of the American Society of Landscape Architects, Ohio Building Officials Association, the Board of Architects Examiners and the Board of Engineers and Surveyors.

The coalition is a direct result of ASO's August 19 Seal Law Forum to which it invited organizations who had expressed interest in the subject. During the Forum attendees agreed to send two or three individuals to a working group which ASO hosted for its first meeting on October 11.

Following that meeting both ASO and OACE agreed jointly to commission the research of the coalition felt necessary as a prelude to drafting a new bill. A lawyer has been hired and is at work on the questions framed by the coalition.

Grassroots Attendees Want Future Meetings

Officers and staffs of Ohio's seven (7) components were so pleased with this year's inaugural "Grassroots" meeting on October 20 that they want to hold a similar meeting again the day before the 1989 convention.

This year's group reviewed all ASO activities in the context of the 1988 AIA Component Assistance Team (CAT) report. They decided they wanted to keep all major programs and expand many. Some thirty-five (35) attendees were briefed on ASO's government relations activities and its work on such legislative issues as interior design licensing, seal law amendments and merit selection procedures.

Time was also spent exchanging ideas on successful and unsuccessful chapter projects.

Retirement Package Available

A new member benefit is available from the AIA! Shearson Lehman Hutton, one of the world's leading pension consulting firms, has arranged a full-service retirement planning package for members of the AIA.

The new package is timely in offering since all prior retirement plans have to be amended for the new tax laws and require costly amendment fees.

The program is available to both incorporated and unincorporated member-owned firms, to those who currently have a plan and to those who want to adopt a new retirement plan.

The program provides members with a broad spectrum of plan and investment options to meet their varied retirement planning objectives, as well as offering a full range of plan design, administration and required documentation. The plan offers:

- Complete plan design: all types of plans are available;
- Full administration and reporting services;
- Low fees: 20-40% lower than the national average; and
- Total investment flexibility: choose your own investments.

Free proposals outlining possible plan recommendations, including cost breakdown are offered with no obligation.



ASO President-elect Ken Fogle sharing information during the initial Seal Law Forum last August.

A New Year, A New Look ... And A Request

With this issue we're ushering in a new year and a new look . . . hoping to stress Architecture in each issue of the ARCHITYPES now being brought to you 6 times a year rather than 4. By implementing the use of desktop publishing for typesetting in the ASO office we're planning on saving costly steps and applying that effort to design. *But we need your help.*

We can't feature architecture on the cover of each issue, unless we know about it . . . by receiving drawings, designs, photos from you! We're here to promote member architecture . . . please give us the opportunity!

Aside from cover art, we're also interested in starting a new section in

the newsletter. Many firms send us press releases that we feature in the "Around Ohio" section of the newsletter. Some send releases on new projects. We would like to feature these projects in a section called "ASO Blueprints."

We'd like for you to submit a sketch and/or hardline drawing (preliminary sketches are of particular interest) along with a photograph and a description of the project and your firm, each no longer than 100 words. We'll produce the sketch, the finished photo, a description of the project and of your firm. We reserve the right to choose suitable submissions for publication.

The production schedule for submissions is: *January 13, 1988/March 10, 1988/May 12, 1988/July 14, 1988/September 15, 1988/November 10, 1988.*

Compromise Will Be Key To 118th Ohio General Assembly

Though many Ohio Senate observers had forecast a switch to Democratic control, Republicans effectively used the "tax word" to increase their strength by one vote. This came as a result of Senator Tom Carney's defeat in the 32nd Senate District. Republicans will outnumber Democrats by a margin of 19-14 in the upcoming 118th Ohio General Assembly which begins in January.

Republicans also picked up one seat in the Ohio House, but Democrats will continue to control that body by a margin of 59-40.

The result: compromise will be key to successful passage of any bills.

Legislation architects should be watching will probably include: Seal Law amendments, interior design licensing, restructuring of the Ohio Board of Building Standards and possibly enabling legislation to extend the "merit selection" concept to local governments.

Liability Update—Imperial Casualty

In August, the State of Nebraska Department of Insurance issued a Cease and Desist Order against Imperial Casualty and Indemnity Company, barring the company from the "sale, solicitation, quoting, issuance or renewal of insurance policies and certificates." For the estimated 750 architecture and A/E firms who carry professional liability insurance through Imperial, the Nebraska Department of Insurance's action means that many of these firms will have to find a new carrier.

The department issued the Order after an ongoing financial examination indicated that Imperial did not have "the minimum capital and surplus" to maintain its operations. Immediately after the Order was issued, Amoco, Imperial's parent company, infused \$20 million into Imperial's surplus.

Because the Order was issued in the state where the company is domiciled, this order applies to all states. Per the Cease and Desist Order, Imperial policies that expired prior to October 16, 1988 could be renewed provided they were "quoted, bound or otherwise offered renewal" as of August 16,

1988, the date the order was issued. Policies that expire after October 16 may not be renewed.

The Year 2000 Is The Day After Tomorrow

"Vision 2000" under the direction of President Ted Pappas, FAIA, is an excellent effort by the AIA, to provide you with the intellectual tools necessary to prevent a hard landing as architects leap into the next century. These three publications comprise an excellent parachute:

■ **VISION 2000: TRENDS SHAPING ARCHITECTURE'S FUTURE**, an 81 page, May 1988 report on 27 societal trends shaping the practice of architecture (social, technological, economic environmental, political and professional trends). This publication, which is excellent, is available from the ASO for \$10.00 (\$25.00 for non-members).

■ **THE IMPLICATIONS OF CHANGE: A VISION 2000 SURVEY** is a 30-page report, published in July, 1988, of an AIA/Louis Harris opinion survey of the impact of cultural trends thus far identified. Those surveyed were leading U.S. architects, business people, social scientists, planners, tech-

nologists, physical scientists, educators, critics and others. The publication is also available from the ASO for \$10.00 (\$25.00 for non-members).

■ **VISION 2000: THE CHALLENGE OF CHANGE** is the third related publication. It's a summary report identifying prospective challenge facing architects and is based on a Visions 2000 workshop with industry experts. The report is available from the ASO for \$8.00 (\$20.00 for non-members).

(Thanks to Richard Fitzgerald and the BSA Newsletter)

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DAAP Receives 25 Year Building Award

The College of Design, Architecture, Art and Planning (DAAP), Cincinnati received the 1988 25-Year Building Award from the Architects Society of Ohio/AIA. The award is given to one historic building at least 25 to 35 years old which reflects a sensitive solution to its cultural and environmental context.

Located on the University of Cincinnati Campus, DAAP originated as a department of Architecture within the University's College of Engineering in 1922. With subsequent growth and expansion, it became the College of Design, Architecture and Art in 1961, and added Planning to its name in 1982.

Prior to 1953, the College's activities were housed in eighteen separate buildings. Under the direction of Dean Pickering, the College, through funding from the Alms estate, built its first building, named for its benefactor. The architect, **James E. Allen, AIA**, a member of the faculty, designed the International Style building intended for the public components of the College; a library, an auditorium and an exhibition gallery. The opening of the Alms in 1953 was the first time these facilities were available to the College's 700 students.

Today, DAAP has more than 1800 students and well over 120 full and part-time faculty located in the primary building complex including Alms, DAAP, and the Wolfson addition. Another addition is planned for the near future.

In addition to housing the College of Design, Architecture, Art, and Planning, DAAP provides a gateway and signpost to the University both for the driver and the pedestrian. The beauty and utility of the original design, its enduring qualities and timelessness attest to the strength of the concept and the merit of this work, deserving of recognition as the ASO 25-Year Building.

OBBS Review Being Translated Into Legislation

Changes in the operation of the Ohio Board of Building Standards that were endorsed by the ASO are in the process of being translated into legislation

that will be introduced into the 118th Ohio General Assembly.

The "skeleton" of a bill was distributed during the Fall Conference of the Ohio Consultative Council of the National Institute of Building Sciences (OCC/NIBS).

The recommendations were made by an industry committee upon which **David S. Collins, AIA, Cincinnati**, served as ASO's representative. They were reported in the Summer 88 Architypes.

Copies of the "skeleton" of the proposed legislation are available upon request from the ASO office.

Median Compensation In Design Firms

Chief Executive Officer	\$89,300
Executive Vice President	75,300
Other Principals	65,900
General Manager	59,500
Director of Operations	62,200
Director of Marketing	53,000
Department Head	52,900
Senior Project Manager	47,000
Junior Project Manager	36,800
CADD Manager	35,000
CADD Drafter	21,000

Of course median compensation for executive positions in design firms vary widely according to the size of the firm. According to the results of the PSMJ Executive Management Salary Survey, the median compensation of CEOs of 1 to 20-person firms, for example, is \$65,000 while that of CEOs in mega-firms (over 300 people on staff) is \$150,000+. The impact of firm size on median compensation is far less in lower-level positions. Median compensation for CADD positions is within a few thousand dollars for firms of all sizes.

PSMJ reports that individuals' raises are generally 5-7%, although the South Central, Mountain, and Northwest regions continue to trail the rest of the country. The result, according to PSMJ, is a "two-tiered" compensation environment for design professionals, with total compensation averaging 15% less in these "soft" regions.

From the AIA Fact Sheet, facts and figures compiled from industry sources by the Office of Research & Planning.

Markwood Becomes AIA's Ohio Regional Director

The Regional Council of the Ohio Region, AIA has elected **Phillip T. Markwood** as its Director. Markwood succeeds **Gerald S. Hammond, AIA** who has been elected a Vice President of the Institute.

Markwood will serve a term of three years acting as the liaison officer between the Chapters, the ASO and the AIA.

A graduate of Princeton, the Ohio State and Columbia, Markwood is president and founder of Phillip Markwood Architects, Inc., a 15-year-old Columbus firm.

Serving as President of ASO this past year Markwood has said, "Architects and architecture have enormous value for society. Architects have a critical role in a society that rarely understands our methods, motivations and impact. We must be challenged to help one another and to become stronger advocates for the principles and values that we represent in society . . . To that end, there is no better resources in Ohio and in the nation than the AIA."

Copyright Q & A

Q: If I as an architect sell my drawings, do I also sell the copyright?

A: Assuming first that you have taken the appropriate steps to protect your copyright, the selling of the physical work does not necessarily also transfer with it the right to copy that work. A new copyright statute was adopted by Congress in 1976 that clearly makes a copyright a separate claim from that of ownership. Before 1976 the courts were not always clear that these were two separate rights.

Excerpted from "Architects' Most Frequent Questions About Copyrights" by Dale Ellickson, AIA (an article in the April 1988 issue of ARCHITECTURE.) For copyright applications and information, the U.S. Copyright hotline is 202-287-9100.

Fogle, Hawk Assume Leadership, Collins Elected Secretary

Kenneth J. Fogle, AIA, Fogle/Stenzel Architects, Inc., Cleveland was elected President of the Architects Society of Ohio for 1989 at the annual meeting in October. **Jack. L. Hawk**, AIA, Wilson Architectural Group, Canton, was elected by acclamation to president-elect and **David S. Collins**, AIA, Preview Group, Inc., Cincinnati won the election for Secretary. **E. Lynn App**, AIA, E. Lynn App Architects, Dayton, will continue the second year of his term as Treasurer.

Chief among Fogle's immediate plans is to expand the Legislative Commission to include leadership from all seven chapters. The goal is to include architects from throughout the State with a good mixture of expertise. Fogle has asked the chapter presidents for their help in recruiting such members.

On a regular basis, ASO will provide this committee with a list of all bills introduced into the 118th General Assembly. The committee will then select the bills they feel ASO should monitor. Three to six times a year committee members may be asked to attend a meeting in Columbus during which they'll be asked to recommend positions on the bills to the ASO Board.

Participants may also be asked to help develop testimony in behalf of or in opposition to specific bills affecting their particular area(s) of expertise.

Fogle would like to have the committee in place when the legislature convenes in January. If you would like to serve on the committee please contact your chapter president or David Field at the ASO office 614/221-0338.



Richard Fleischman accepting the 1989 ASO Gold Medal Firm Award.

Richard Fleischman Architects, Inc., Awarded Gold Medal

The ASO Gold Medal is awarded to a firm which has continually exemplified the highest quality of professional service and significant design in its practice of architecture. It is the highest honor the Society can bestow on a firm. This year it was awarded to Richard Fleischman Architects, Inc., Cleveland.

Since its inception twenty-six years ago, Richard Fleischman Architects, Inc. has produced designs for a diverse array of facilities which have received national and regional design awards for their clarity and use of technology.

Senior Partner **Richard Fleischmann, FAIA**, along with partners **Arthur Brenneman, AIA**, **Clyde Horn, AIA**, and their staff have produced well over 200 projects. Recent commercial structures accommodating corporate and other functional office types have been published by national magazines for their innovative design. Their projects encompass energy-saving techniques and maintenance-free materials, put together in unique and sometimes surprising ways, which provide solutions to the budget restraints of today's marketplace.

In recent years, the firm has become more and more involved in large urban design projects, including a number of design studies for downtown Cleveland, prepared for the City Planning Commission and the Greater Cleveland Growth Association, and master planning for the University of Akron. In the firm's view, "Urban Design is the process of weaving together a variety of structural types into a distinctive city fabric forming a highly sophisticated art form. Cities, like schools and corporations, are statements of civilizations and the quality of urban design reflects a city's success at forging community values and agreements on how development is guided or shaped."

Richard Fleischman Architects, Inc.'s first twenty-six years have been unusual in the consistent quality of its output. The firm enters its second quarter-century with undiminished design vigor, clarity of vision and highly principled operations.

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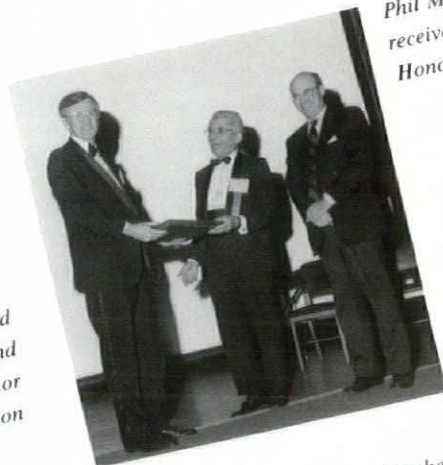
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1988 ASO CONVENTION



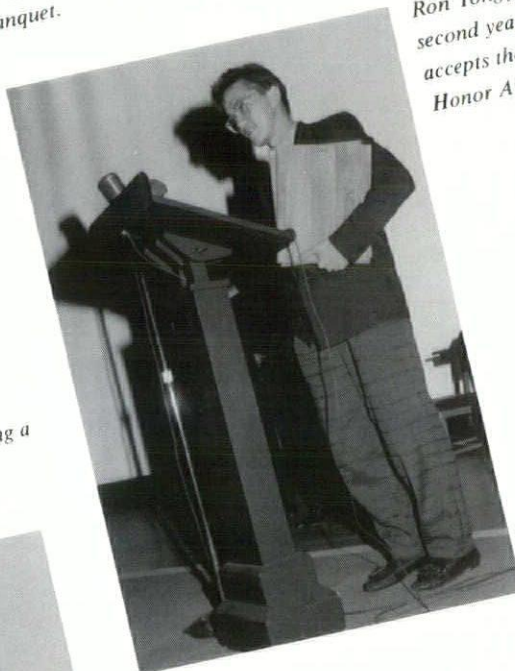
Members of the Gold Medal Richard Fleischman firm and 1988 Student Honor Award winner, Ron Yong enjoy the banquet.



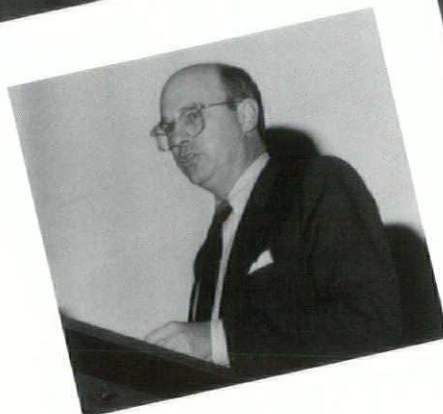
Phil Markwood receives a 1988 Honor Award.



ASO's staff taking a breather.



Ron Yong for the second year in a row accepts the Student Honor Award.



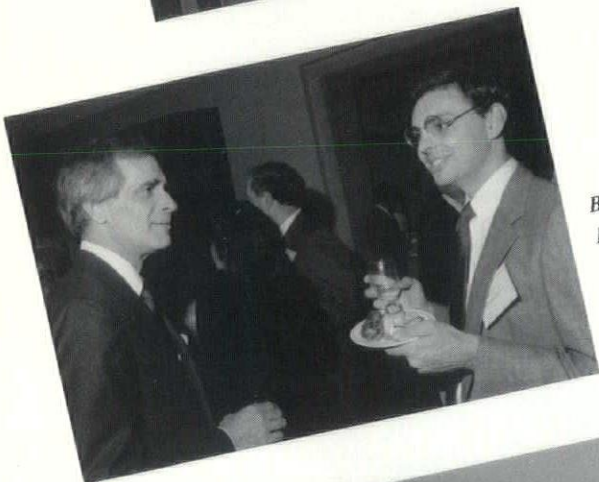
Chad Floyd leading the design program.

A W A R D S

1988 ASO President
Phil Markwood.



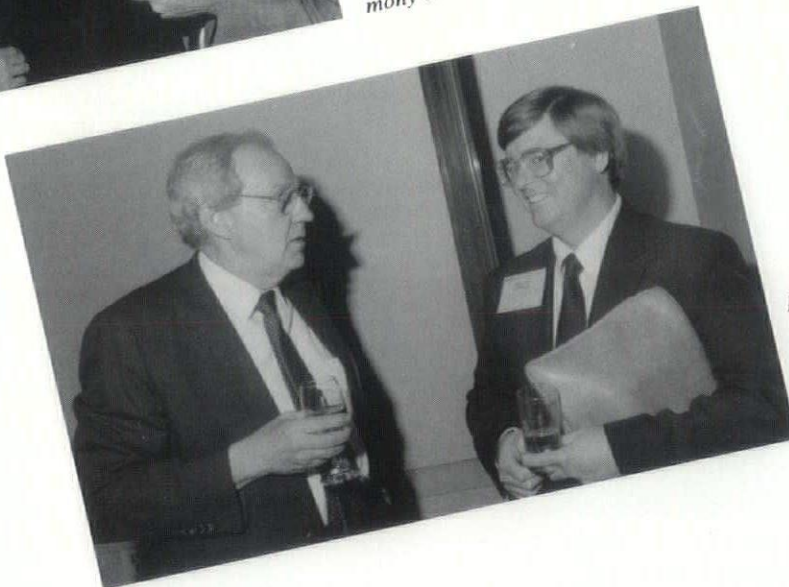
Seated with special
guests, Brenda and
Chad Floyd at the
Awards Banquet are
(l-r) Ken and Janet
Fogle, Jim Gibans,
Phil Markwood,
Gerry Hammond,
and Joan
Markwood.



Board of Examiners
Executive, Bill
Wilcox and Chris
Hanlin enjoying the
Registration Cere-
mony Reception.



Jim Platt and Paul
Rona make a
Masonry Council
award presentation.



Ballard Kirk and
Craig Stough catch-
ing up during the
Registration Cere-
mony Reception.

H I G H L I G H T S

Richard Levin Receives Gold Medal

Richard D. Levin, FAIA, Dayton, was awarded the Architects Society of Ohio/AIA Gold Medal at the Awards Banquet during the 1988 ASO Convention, on Friday, October 21, at the Dayton Art Institute.

The Gold Medal is awarded in recognition of most distinguished service to the profession of architecture and to the Society. It is the highest honor the ASO/AIA can bestow.

Founder and Chairman of the architectural firm Levin Porter and Associates, Inc., of Dayton, Levin currently serves as Principal-in-Charge of Design and a "hands-on-designer." It has often been stated that Levin's early design accomplishments in Dayton reinvigorated the design profession, and in effect, helped raise the overall quality of design in that community. That influence is felt to this day. His planning and design skills are attested to by over 65 national, state and local awards for design excellence received by the firm from a wide variety of projects. The innovative design concepts and cost-effective solutions of completed projects have also precipitated numerous articles about the firm's work in over 35 states, national and

international journals, and in several architectural texts.

A 1951 graduate of Ohio State with a bachelor's degree in architecture, Mr. Levin was advanced to Fellowship in the American Institute of Architects in 1977, only the second Dayton architect to be so honored, for his notable achievement in design and the science of construction.

Throughout his career, Levin has maintained a strong relationship with the School of Architecture at Ohio State. In 1983, five of his firm's projects were included in an exhibition of work done by School of Architecture alumni. In 1986, Levin received the School of Architecture Distinguished Alumnus Award, presented by the Ohio State University College of Engineering. On that occasion, he delivered the Elliot Whitaker Lecture of the OSU School of Architecture.

Levin has served as president of the Dayton Chapter of the American Institute of Architects, an ASO Director, and currently is a member of the State Board of Examiners of Architects by appointment of the Governor of Ohio.

This enduring record of achievements, and distinguished service to the profession and his community described above, is one of the most notable in Ohio and substantiates Levin's honor.

Architecture Leads Professions With National Computerized Registration Exam

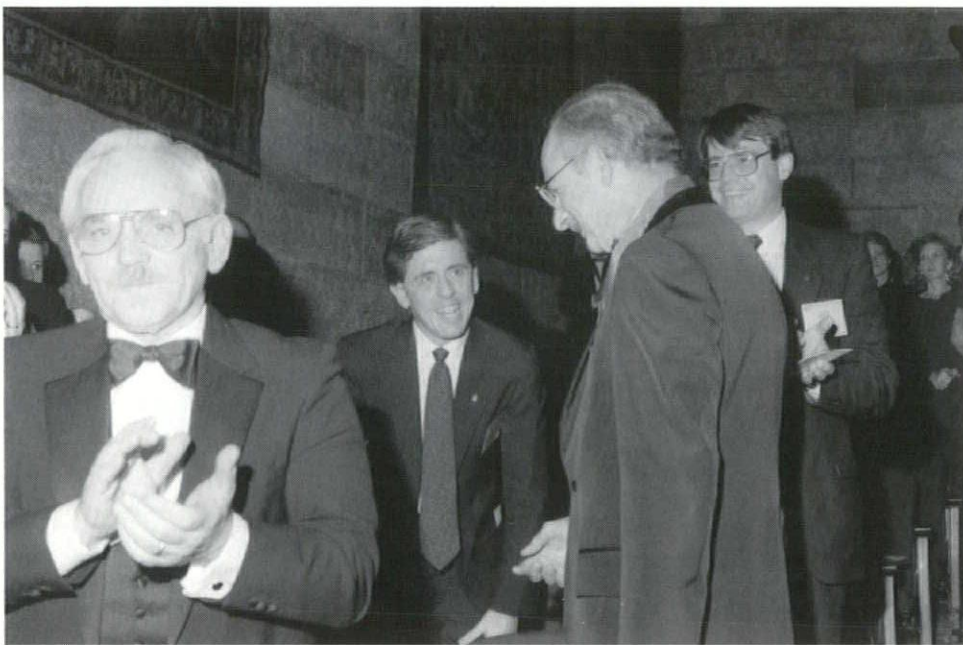
Architecture is the first profession to implement computerized testing for professional registration on a national basis. The National Council of Architectural Registration Boards (NCARB) has developed an innovative program that combines its expertise in examining with state-of-the-art computerized testing technology. This Computer-administered Architect Registration Examination (C/A.R.E.) is a significant advancement in the examination of persons applying for registration as architects, incorporating numerous innovations over traditional, paper-and-pencil examinations.

Among the most important innovations, the C/A.R.E. increases the frequency and flexibility of examination administration. In addition to the traditional June exam, which will continue to be offered in the paper-and-pencil format, applicants will now have two additional opportunities each year to pass portions of the exam in the computer-administered format. Unlike the paper-and-pencil tests in which all the applicants take the exam at the same time, the C/A.R.E. allows the applicants to schedule their exam at their convenience. The exam divisions will be available to applicants for several weeks in October and February.

Advanced computer technology also allows C/A.R.E. applicants to receive their scores within a few weeks after the examination period ends. Applicants who fail the exam also will receive, with their exam scores, a re-registration package to return to their state boards immediately, assuring a "re-take" at the first opportunity.

No prior computer experience is necessary to take the C/A.R.E. Applicants sit before an ordinary personal computer and a page-size video screen. They select answers from the choices on the screen using only two keys. A tutorial preceding the actual exam allows applicants to practice these simple skills.

Administration of the C/A.R.E. is controlled by the individual state registration boards. For more information call NCARB at 202/783-6500 or the Ohio State Board of Examiners at 614/466-2316.



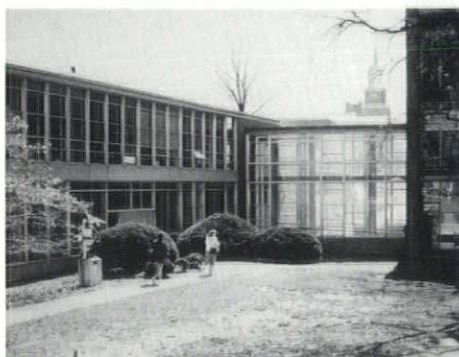
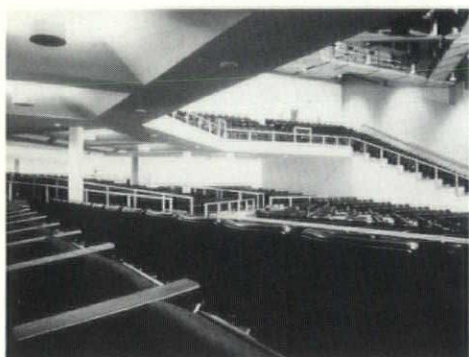
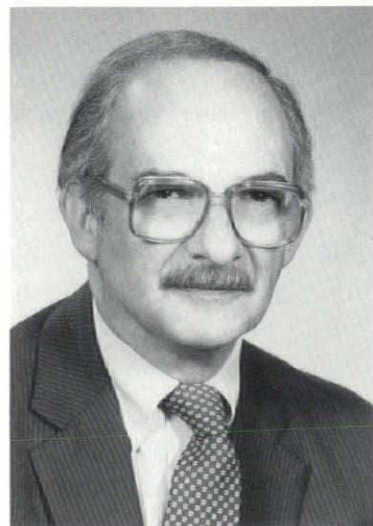
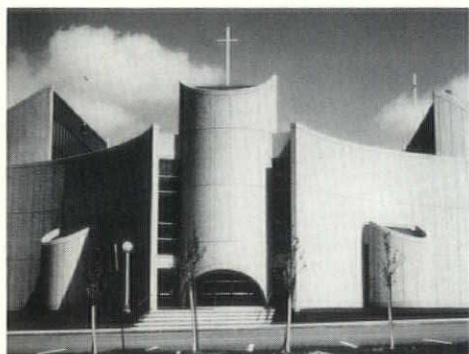
Richard Levin is congratulated by members of Levin Porter after receiving the 1988 ASO Gold Medal.

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S

AWARDS OF EXCELLENCE



▲
GOLD MEDAL AWARD

Richard D. Levin, FAIA



▲
25 YEAR BUILDING AWARD

DAAP Building
University of Cincinnati
James E. Allen, AIA, Architect

JURY

▼
Phillip T. Markwood, AIA
Kenneth J. Fogle, AIA
Jack L. Hawk, AIA
E. Lynn App, AIA
Gerald S. Hammond, AIA
John E. Harris, III, AIA
Joan Tepe Wurtenberger, AIA
James D. Gibans, AIA
Harold L. Weithman, AIA
Ewald Schulte, AIA
John E. Richman, AIA
Joseph E. Vetter, AIA

▲
GOLD MEDAL FIRM AWARD

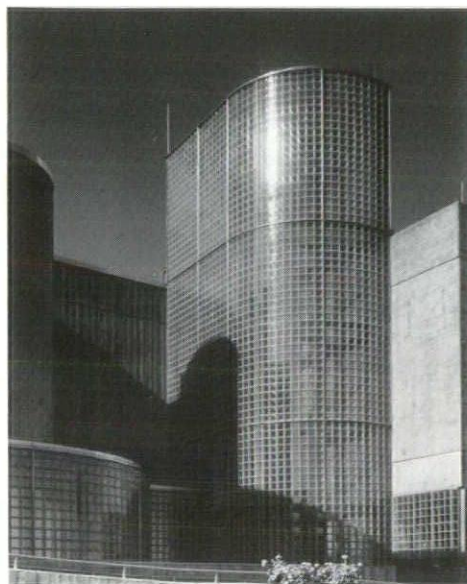
Richard Fleischman Architects, Inc.

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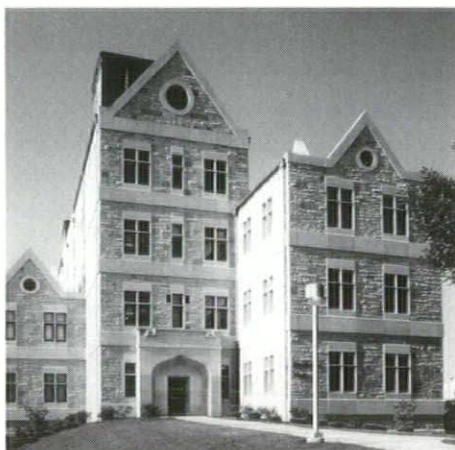
S

HONOR AWARD WINNERS



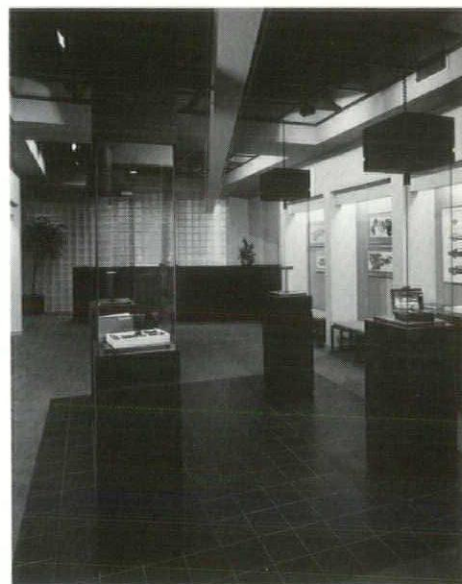
Richard H. Kaplan
Architects, Inc.
ADDITION TO DATA
PROCESSING CENTER
United States Navy

5



Munger Munger + Associates
Architects, Inc.
McMASTER HALL
THE UNIVERSITY OF TOLEDO
State of Ohio

1



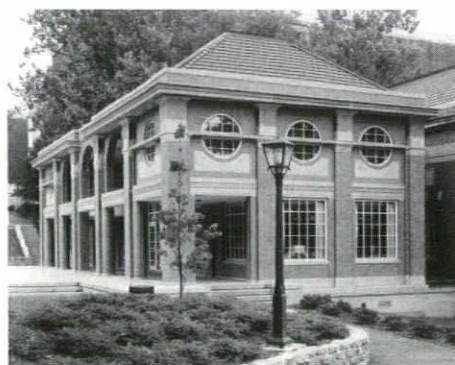
Michael Schuster
Associates, Inc.
THE ESCORT STORE
Cincinnati Microwave, Inc.

4



Phillip Markwood
Architects, Inc.
ADDITION TO THE PIZZUTI
RESIDENCE
Mr. and Mrs. Ron Pizzuti

7



Richard Trott and Partners
Architects Inc.
E.W. SCRIPPS HALL
RENOVATION/ADDITION
Ohio University

8

JURY

▼
Chad Floyd, AIA Chairman
Michael J. Crosbie
Robert Orr

Thanks to Robert E. Reed, Jr., AIA

1988 ASO AWARDS CHAIRMAN

James D. Gibans, AIA



Michael Schuster
Associates, Inc.

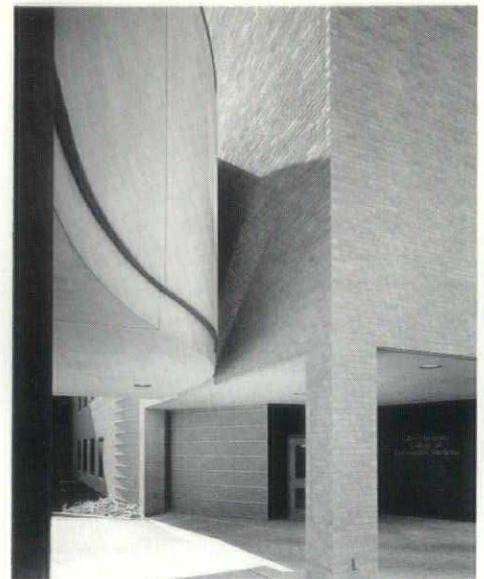
BENNETT/NOVAK HOUSE
James Bennett/Mary Novak

6



The Collaborative Inc.
WATER STREET
PAVILION/PARK
Water Street Market Limited
Partnership
An Affiliate of: The Enterprise
Development Company

3



Dale D. Smith Associates
OHIO UNIVERSITY COLLEGE
OF OSTEOPATHIC MEDICINE
Grandview Hospital and
Medical Center

2



Division of Architecture, City of
Cleveland in association with
Gould Associates, Inc.

JOSEPH L. STAMPS DISTRICT
SERVICE CENTER

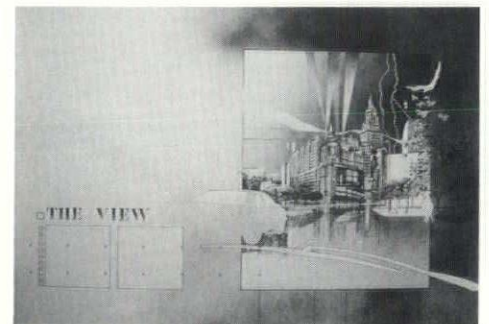
Department of Public Service
City of Cleveland

10



Bialosky & Manders, Architects
ADDITION TO SHAKER
SQUARE BUILDING
OFFICES OF BIALOSKY &
MANDERS, ARCHITECTS
Ted and Charles Pinkerton,
Myron Manders, Jack Alan
Bialosky, Sr.

9



Ronald W. Yong
FUMIHIKO MAKI'S
INFLUENCES (MASTER THESIS)
Sherwin Williams
Corporate Office
Student Project
Kent State University

11

JURY COMMENTS

1. "Excellent use of traditional materials, which makes for an interesting interpretation of and integration with the existing Collegiate Gothic architecture of the campus. The plan is clear and the building's exterior reflects this."

2. "This building exhibits a subtle and successful relationship to its site, surrounded as it is with a hodgepodge of ho-hum buildings. The materials of these surrounding structures are interpreted in the new building in fresh ways. The massing and the building's components are at home with the site."

3. "An inviting sense of transparency gives this building a friendly atmosphere and makes it part of the streetscape. There is no mistaking this for a downtown mall. It has variety in its shapes and forms, as though a number of architects had worked on the building over time, lending it authenticity."

The exterior geometry works in a multifaceted way. Exterior landscaping connects with public areas farther down the block, knitting the marketplace into the city's fabric."

4. "This interior creates a lot of excitement with a minimum amount of material. The glass display cases pick up reflections, including the dynamic element of the red neon, which lends a sense of speed and danger, a wave of energy."

5. "The addition improves the original building. The materials are used sensitively in counterpoint to the older building. The silvery quality of the concrete is found in the glass block, which in turn is textural, as is the horizontally formed concrete. The glass tower resolves the juncture between the two buildings. The building has a maximum of effect with a minimum of means."

6. "Good organization of the plan separates the service areas from the living areas, giving the space cogent definition. This project took a dark, gloomy interior and vitalized it."

7. "The interior is filled with light. The addition is an interesting interpretation of the stone Tudor style of the original house. The interior is purposefully arranged to display art in its best light, creating niches and backdrops for works of all sizes. The addition seems at home with the original house."

8. "This is a real solid piece of architecture. The arcade is very successful. The theatrical aspect is refreshing, and surely enjoys a multitude of campus use. Unfortunately, the amphitheater faces south. Plays a major role in campus life."

9. This addition at the top of a building appears to be what one would expect the original architect of the building might have done. It has definitely improved the original. It makes an ordinary building significant and interesting. The interior has great natural light, and the Soane-like library space is comfortable."

10. "Inventive and monumental use of materials gives this building a civic stature. It has a metallic quality, which seems appropriate for the dump trucks housed there. A tough program on a difficult site was resolved in an elegant way."

11. "A good urban building on a prominent site in Toledo. The solution is sensitive to the corner and creates an active edge along the street. Interesting interplay between solid and glass. The signature tower echoes the skyline of the city."

ASO Backs Criticism Of Bank Addition

An addition to a national landmark in Sidney, Ohio designed by Louis Sullivan has come under criticism. **Robert Zwirn**, head of the Architecture Department at Miami University, expressed his concern in a letter to the editor of *The Sidney Daily News*. Zwirn's letter prompted the paper to provide a detailed report on the controversy in a subsequent half page article.

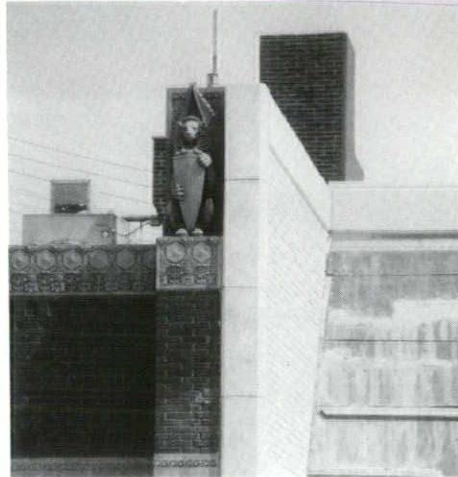
The ASO Board after reviewing correspondence and photographs of the proposed addition voted to support Zwirn in his criticism by communicating their concerns to the bank.

The addition to Peoples Federal Savings and Loan Association in downtown Sidney has met with controversy by parties concerned with the historical and architectural significance of the original structure. Built in 1917, it is the only unaltered bank building in Ohio that was designed by Sullivan and is listed as a National Historic Landmark.

The new building is under construction at 212 S. Ohio Avenue, the former site of the C.L. Werst Printing Co. It will not be connected to the historic savings and loan building, but will

have a courtyard between the buildings.

Before the start of the current project, the Ohio Historical Society had written to Peoples Federal officials asking them to consider alternatives to demolishing the Werst building since it was located in a historic district. But the Bank found the estimated costs too high to consider a renovation.



Blending of old and new?

Zwirn was told upon inquiry that an architect had not been hired to design the new building, but that it was "sketched out by the Board of Directors, who hired a local contractor to build it."

Governor To Agencies: "Consolidate Plans Approval."

Plans are underway to house together the state's plans approval personnel now located in the Division of Factory and Building (F&B), the State Fire Marshall's Office and the Plumbing Section of the Ohio Department of Health. Currently those people are located in three separate parts of Columbus.

Earlier this month, Governor Celeste told Director of the three Departments to locate all plans approval personnel under one roof as soon as possible and to work out the details among themselves.

The directive is the result of a governor-appointed User Task Force that instigated complaints about the current system. ASO's representative to the User Task Force was **Chris Ewald, AIA, Toledo**.

The Governor reportedly asked the Directors to print a brochure explaining the new system and told them that the User Task Force would be asked to look into any conflicts resulting from the new system.

The new system responds partially to a Department of Industrial Relations staff report earlier this year that suggested consolidating all plans approval agencies under the direction of the Director of that Department.

The Governor's directive does not go that far. It houses the plans approval functions together, but individually they will report to their current bosses. The move is solely physical with the lines of authority and responsibility untouched.

Ohio Design Professionals & Code Analysts

ODPCA is a group of Ohio design professionals recently organized in response to BOCA's new by-laws permitting the formation of professional chapters. Among the general education meetings the group will be providing in 1989, two under consideration are a sponsorship of an OBBC update, and a joint meeting with area building officials to discuss required information for plans submissions.

Membership in ODPCA is open to any Ohio design professional interested in learning more about the code and any professional wishing to



Built in 1917, the Peoples Federal Savings and Loan Association building in Sidney was the only unaltered bank building in Ohio that was designed by Louis Sullivan.

become more involved in the BOCA code change process. Contact Robert Baughman at Karlsberger Companies, 99 E. Main St., Columbus, OH 43215, 614/461-9500.

CHAPTERS

TOLEDO CHAPTER CO-SPONSORS

CHARRETTE - During early October the SeaGate Centre was the scene of a charrette co-sponsored by the Toledo Chapter AIA and the Toledo Warehouse District that focused on the residential and commercial opportunities in the city's near downtown warehouse district.

Six teams composed of 30+ architects, landscape architects, contractors, developers, property owners, municipal representatives and students from Owens Technical College concentrated on three specific sites, two teams per site.

Reports from the Warehouse District Association were glowing citing the charrette as encouraging further development of the district. Both the TCAIA and the Warehouse District Association are continuing to pursue documentation of the drawings and ideas developed during the charrette process. Funding has been secured for displaying the results, and a slide show and brochure will soon follow. Articles have been featured in the local press.

THE HISTORIC RESOURCES COMMITTEE OF THE CLEVELAND CHAPTER, AIA

has received a \$1500 Technical Assistance Grant from the Ohio Arts Council. The grant will enable team consultation with a TV communication specialist to determine the nature and content of one or more TV programs appropriate to the 100th Anniversary of the Cleveland Chapter AIA to be presented in the fall of 1990.

Tom Ball, founding principal of the award-winning Telos Video Communication, has been selected as the consultant to the team of Richard Standley Garfinkel, KSU oral historian; Gary Mote KSU telecommunications; and *Clyde Patterson*, AIA, project director.

The Architects Society of Ohio
has a new phone number:
(614) 221-0338

AROUND OHIO

NEW FIRMS

William J. Brown, AIA has opened a new office, **Brown Architects/The Elements Group** in Cincinnati. Brown formerly served as President and Board Chairman of Architekton, Inc. and recently as Director of Karlsberger Companies' Cincinnati Division offices.

Projects for the new company will range from commercial and institutional to mixed use development-related building types.

The affiliated company, The Elements Group, Inc. will deal nationally with elderly housing/health care needs. Brown is widely recognized in this field, having designed elderly facilities in many states including California, Arizona, Florida and in the Midwest.

Kenneth J. Seidl, formerly with 3D/Group, Inc., Architects, has established his own firm, **Kenneth J. Seidl, AIA, Architect**, in Dayton. Seidl received his master of architecture and bachelor of environmental design from Miami University.

While with his former firm, Seidl worked on retail renovations in the Dayton area as well as various local retail interiors. His practice has dealt in the design of several multifamily housing projects such as Oregon Place Condominiums and the Sixth and Jackson Condominiums in the Oregon Historic District.

SCHOOLS

Elyzabeth Yates-Burns, Assistant Professor, **University of Cincinnati** is the 1988 recipient of the American Institute of Architecture Students (AIAS) Educator Honor Award. Her nomination cited that "... her understanding of the art and science of architecture has proven to be a substantial contribution to the thesis year faculty ... she has clearly made a difference in the way the projects are developed and critiqued."

Peter Franks, University of Cincinnati, Student Representative on the ASO Board has become a member of the AIAS (American Institute of Architectural Students) Executive Committee. Serving as a National Director, Franks will direct the efforts of the AIAS

Professional Development Commission, examining issues relating to student employment opportunities and compensation. He has developed a six-step strategy to address students' growing concern about the effective use of the traditional student work force in architectural offices.

AIAS is an independent nonprofit educational foundation representing 30,000 students of architecture at 140 schools in the U.S. and Canada.

ANNOUNCEMENTS

"Art, Architecture and Engineering: A Blueprint for Change," a major national conference will be held April 13 & 14, 1989 at the University Radisson Hotel in Minneapolis.

The conference organizers plan to bring together nationally and internationally recognized planners, artists, architects, and engineers to examine the potential for enhancing the design of public places by developing strategies for collaboration.

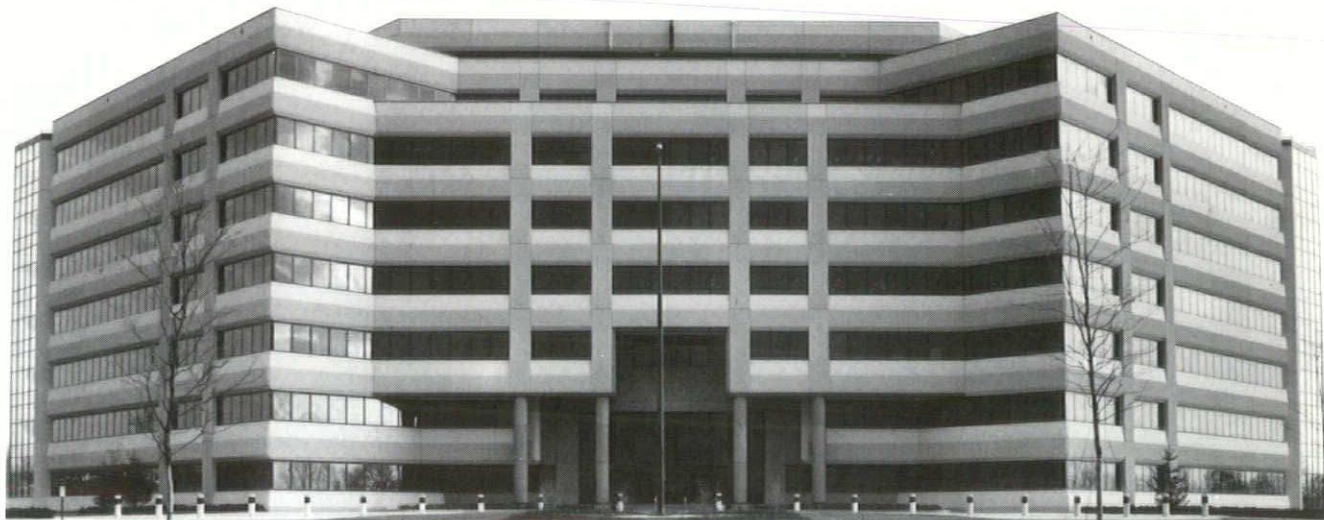
The conference is co-sponsored by the University of Minnesota's Department of Studio Arts, The Department of Civil and Mineral Engineering, the School of Architecture and Landscape Architecture, the University's Center for Urban & Regional Affairs, the Minneapolis Committee on Urban Environment and the Minnesota Society/AIA.

The Call for Proposals has been issued. For more information contact Nicholas B. Shank, Dept. of Studio Arts, 208 Art Bldg., 216 21st Ave. South, Minneapolis, MN 55455, 612/625-8096.

Visit Russia and engage in Glasnost with members of the Boston Society of Architects. Last April, the BSA assembled a delegation of American architects, designers and professionals - including members of AIA chapters from Boston to California - for a two-week tour of Moscow, Tbilisi, Leningrad and Helsinki, Finland. They have been invited to return in April of 1989.

The fourteen-day trip, April 2-15 will cover architectural history, museums and musical events, gala dinners with Soviet colleagues, private tours, and professional meetings. The \$2,879.00 cost covers all transportation (JFK departure and return), meals, hotels, excursions and extras. For information call Kennie Lupton at 1-800-432-8687 or Lisa Saunier at 617-666-0605. Don't delay! The full fee is due January 31, 1989.

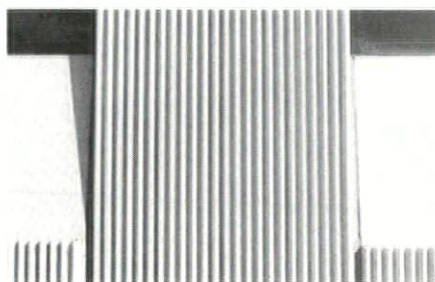
Architectural Precast Concrete



The distinctive choice for this corporate headquarters

The new Corporate Headquarters of Cincinnati Financial Corporation features architectural precast concrete cladding on a cast-in-place concrete framework. The structure contains 380,000 square feet.

The owners and their architects, Roth Partnership Inc., Cincinnati, chose precast concrete panels by Concrete Technology. They were made with buff pigmented white cement combined with limestone aggregate and natural sand. Portions of the panels have vertical trapezoidal ribs to add texture and shadow. All surfaces have a medium sand blast finish.



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AROUND OHIO

JOB OPPORTUNITIES

Project Architect/Job Captain - Prominent Cincinnati design firm with challenging opportunities in corporate, commercial, retail, institutional and R&D facilities; applicants experienced in these building types; Project Architects with registration and a minimum of ten years experience; Job Captain with minimum of five years experience. Strong background in detailing and the production of construction documents.

Send detailed resumes and salary history to Jack E. Hodell c/o Baxter Hodell Donnelly Preston, Inc., 3500 Red Bank Rd., Cincinnati, OH 45227 EOE M/F.

Project Mangers, Project Architects, Architectural Designers - If you are disciplined, organized and willing to work hard, we have the projects to challenge you. Join one of the area's oldest and fastest growing architectural and interior design firms. Our

diversified client base and management structure afford you a path for professional growth. Interested applicants please submit resume and salary history to: James E. Steed, President, Steed Hammond Paul, Architects, Inc., 205 W. Fourth St., Suite 1140, Cincinnati, OH 45202 or 10 Court Street, Hamilton, OH 45011.

FOR SALE

Flat Files, metal 24 x 36, 2 units, 5 drawers each w/base, call 614/444-7469.

WANT THE FAX? For ASO it's 614/221-1989!

ANNOUNCEMENTS

The First Community Church Governing Board, Columbus, announces a three phase process to select a design team and to develop conceptual designs for an approximately 100,000 square foot church facility. The Selection Committee, appointed by the

Governing Board, will be assisted in the process by two Professional Members, **Mr. Robert S. Livesey, A.I.A.**, Chair of the Department of Architecture of The Ohio State University and **Mr. Edward A. Sovik, F.A.I.A.**, a principal partner in the Northfield Minnesota architectural firm of Sovik, Mathre, Sathrum and Quanbeck.

The Governing Board requires that all interested design teams include at least one architectural firm located in the Central Ohio area that has demonstrable competence in projects the size and scope of the church facility being considered. Firms interested in participating in the design/selection process may receive a copy of the Request for Qualifications and the Outline of the Design Team Selection Process that will be available December 19, 1988 by addressing inquiries to:

Design Concept Committee
First Community Church
1320 Cambridge Blvd.
Columbus, Ohio 43212
(614) 488-0681

Letters of interest and Qualification statements will be received at the church until 4:00 P.M., January 30,

SPECIFY **AMMO** FOR DIVISION 5 PRODUCTS

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AROUND OHIO

1988. The minimum requirements for Qualification Statements are outlined in the Request for Qualifications and include a letter of interest, information forms similar to the Architect-Engineer and Related Services Questionnaire, U.S. Government Standard Forms 254 and 255, and 10 to 30 identified 35mm slides illustrating the team's design experience and any other experience that is felt to be appropriate to this project.

The Ohio Museums Association is pleased to announce that **Michael Graves** will be a presenter at the 1989 Annual Meeting held in Youngstown, Ohio, March 12-14, 1989. Graves will be speaking Sunday evening, March 12, at The Butler Institute of American Art. For ticket information, contact: Lori Swift at 216/743-1107.

ADDRESS CHANGE

Kime & Associates, Toledo is now at 128 East Front Street, Perrysburg, 43551. Phone is 419/874-8788.

Gaede Serne Zofcin Architects, Inc. has relocated to Cleveland's Historic warehouse district at the 820 Building, 820 Superior Avenue, N.W., Suite 100, Cleveland, OH 44113, 216/241-3339.

KUDOS

Space Design International, Inc. (SDI) won an "Institute of Business Designers/Interior Design Magazine Contract Design Competition" for their corporate offices in Cincinnati. Their entry, selected as a successful resolution to design and construction challenges, was chosen from a field of 250 U.S. entries.

SDI adapted the top two floors of a loft space in a turn of the century brick warehouse. The project features a large skylight above an atrium which links two-floors.

The office's innovative smoke control system has been published in "Building Design and Construction Magazine." "Interior Design Magazine" featured the award competition results in its November issue.

Richard Trott and Partners Architects, Inc., Columbus, have been recognized

by the National Association of Industrial and Office Parts (NAIOP) and The National American Society Landscape Architects (ASLA) for outstanding design projects in their recent competitions.

Two projects designed by the firm won awards in the NAIOP competition. Judged among 280 entries, the Erbmont NV/Adria Laboratories Master Plan (Dublin, Ohio) and Rax Systems Corporate Headquarters (Columbus, Ohio) won awards which were displayed at the NAIOP Annual Conference in New York on September 23, 1988.

Browning Amphitheatre, located on the Ohio State University Campus, was selected from a field of 266 entries from the National ASLA. The firm received their awards as the ASLA National Convention in Seattle last month.

Baxter Hodell Donnelly Preston, Inc. was named "Architect/Engineer of the Year" by the American Subcontractors Association of Cincinnati. The honor was bestowed during ASAC's third annual awards banquet on October 8 in Cincinnati.

The Stamps District Service Center, a project designed by **Paul Volpe**, City Architect for Cleveland in consultation with **Gould Associates**, Cleveland and a 1988 ASO Honor Award winner was featured in "The Cleveland Plain Dealer" last July in an article entitled, "A Gorgeous Garage."

The project is the city's first custom-designed garage and the first new city building that consolidates several district service departments into one regional complex.

The article described the building as an "architectural showpiece" by night and "by day, it could pass for a small office building or a light industrial plant designed by a sophisticated architect for a client with taste."

IN MEMORIAM

Herman H. Feldstein, 84, a longtime member of the Toledo AIA, passed away in October. Feldstein was an award-winning architect and a designer of many buildings in the Toledo area. He was a former president and secretary of the Toledo Chapter/AIA and a former director of ASO.

SEEKING ASSISTANCE

Australian Architectural Firm is seeking information on the design and development of a large office/industrial park in a suburb of Melbourne. The firm is interested in finding out as much as possible about like projects completed within the last 5-10 years with a view to visiting the most suitable.

The site being developed has an overall area of 1,959,000 sq. ft. of which 603,000 sq. ft. has already been developed as an industrial park. The remaining area (1,356,250 sq. ft.) is now being developed and will consist of 67% office/laboratory/hi-tech development, 23% industrial development and 10% office/showroom development. The gross building area will consist of 140,000 sq. ft. of industrial units, 97,000 sq. ft. of office/showrooms, 199,000 sq. ft. of laboratories/hi-tech units and 510,000 sq. ft. of offices.

For more information, please contact Sonya Cameron, Godfrey and Spowers Australia Pty Ltd., 577 Little Collins St., Melbourne 3000, telephone 614/6144, fax (03) 629 6791.

PROMOTIONS & FIRM ADDITIONS

Jack Alan Bialosky, Jr. has been made a partner in **Bialosky & Manders, Architects**. Prior to joining the firm two years ago, Bialosky worked for Kallmann, McKinnell & Wood in Boston, where he also served on the faculty of the Graduate School of Design at Harvard and the Boston Architectural Center.

Donald L. Cornett, AIA has become a principal in **KZF Incorporated**, Cincinnati. Cornett joins KZF after eighteen years with Glaser Associates where he served as vice president. His twenty-one years of experience include the successful design and management of a broad diversity of projects ranging in size up to \$60 million, including nine local and state design awards. In addition to professional practice, Cornett has served as an instructor and design jury member at the University of Cincinnati and Miami University, and has co-authored a vocational text on design and architecture.

Jeffrey Turner has joined the staff of **Baxter Hodell Donnelly Preston, Inc.** serving as a member of their CADD department. A graduate of the Univer-

AROUND OHIO

sity of Florida, Turner has received awards from the Historic American Building Survey and the University of Florida for downtown revitalization.

Also new to BHDP is **Couper Gardiner, AIA** who has come on board as Project Manager. Gardiner received his master of Architecture from Harvard Graduate School of Design and received the Alpha Rho Chi medal for leadership.

Gardiner specializes in the design of commercial and educational facilities, restoration of historic buildings, and feasibility studies. His past positions include Senior Project Manager of Skidmore, Owings & Merrill in Boston and Senior Architect with Wallace Floyd & Associates in Boston where he developed architectural concepts for a \$4.1 billion highway system.

Thomas Conway has joined BHDP's Design Studio as a Designer. Conway is a graduate of Miami University and brings experience as a project architectural designer for addi-

tions, renovations and restorations of residential, commercial and institutional properties—many located within national historic districts. Conway studied in Europe while working on the Cathedral of Metz in France.

Scott J. Heacock, AIA has become a Project Manager with **The Collaborative, Inc.**, in Toledo. Heacock was formerly with Bauer, Stark & Lashbrook. He's served on the Toledo Chapter Board from 1978-85 and was President in 1983. Heacock served as the Chapter Director on the ASO Board from 1982-84 and as the 1987 ASO Convention Chairman.

William R. Schubert, AIA has been appointed Vice President of **Karlsberger Planning Associates**. Prior to this appointment, Schubert served as Senior Associate and Director of Planning for the Karlsberger Companies.

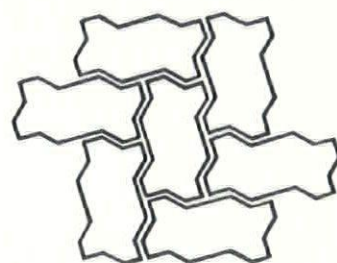
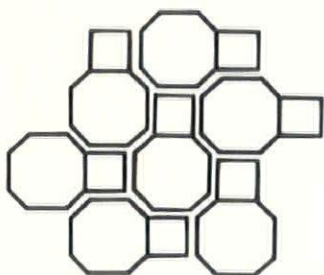
Also at Karlsberger, **Lou Pallay** has been promoted to Senior Architectural Staff. New to the organization are **Marshall Platt**, Specifications Writer; **Jane Holden**, Architectural Designer; and **Todd O'Donnell** and **Mark**

Dirutigliano, Architectural Staff Technicians.

Philip S. Libassi, Wayne E. Bravard and **Raymond N. Cousintine** have joined **Braun and Spice, Inc.** Libassi graduated from Ohio State University with an architectural degree. He is experienced in the design of new buildings and the renovation of existing structures, and has been involved in many commercial, theatre and major health care projects in Northeast Ohio over the last nine years. He will serve as Project Manager.

Bravard graduated from the University of California (Berkeley) with a degree in architecture and engineering. He is experienced in the design of new buildings and renovation projects and will serve as a field representative for the firm's health care and commercial projects under construction in Northeastern Ohio.

Cousintine studied architecture and engineering at Youngstown State University and the University of Florida. He is experienced in the design of new buildings and the renovation of existing structures and had been involved in many major health care projects in Northeast Ohio over the past 26 years.

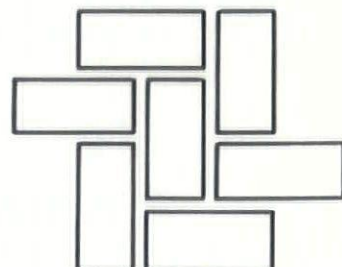
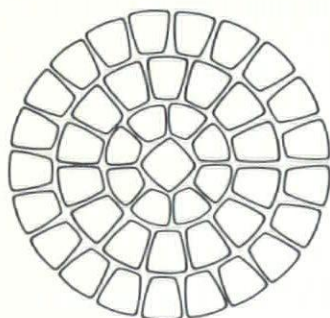


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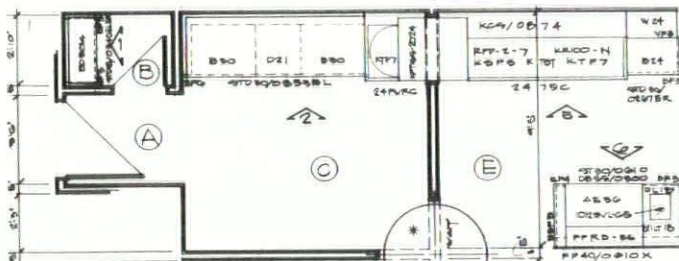
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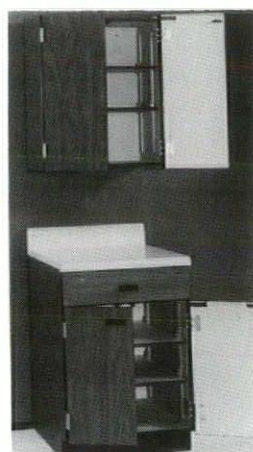
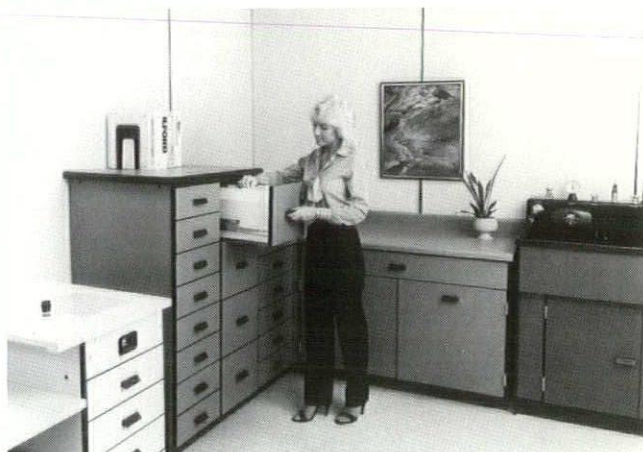
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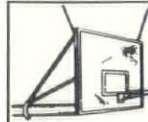
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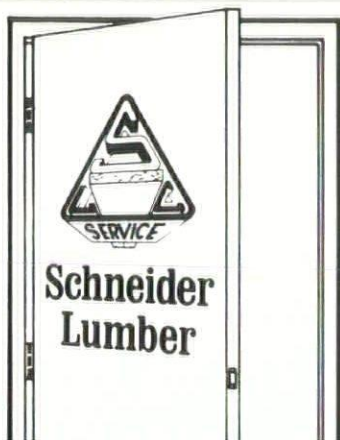
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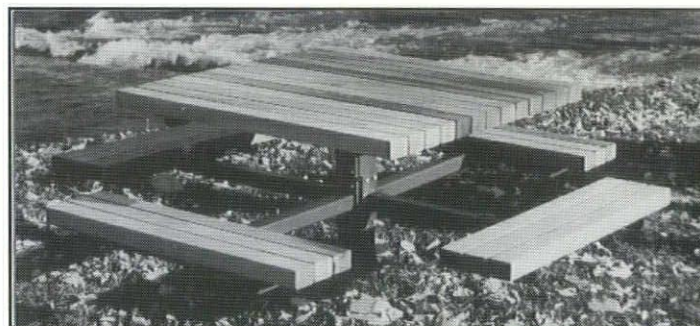
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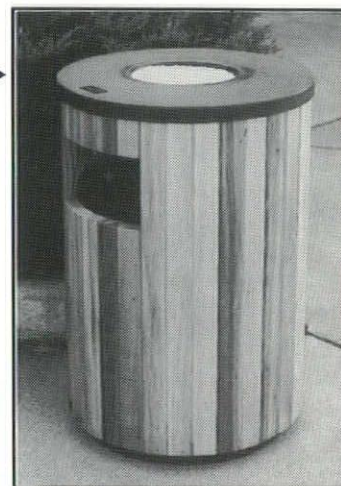
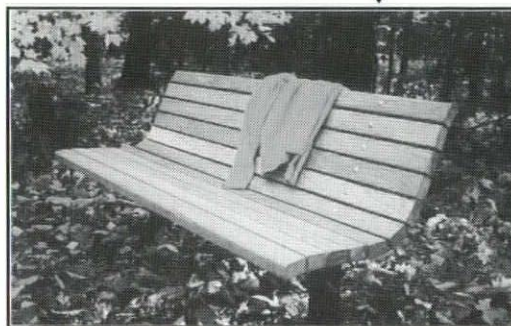
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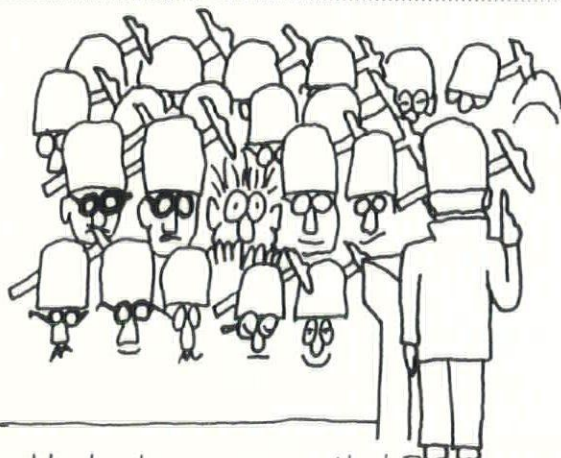
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Carole J. Olshavsky, FAIA, has moved from State Architect to Deputy Director, Department of Administrative Services and a search is underway to fill the State Architect's position. If you know of any candidates, please pass them along to Carole or the ASO office.

A vacancy also exists on the State Board of Examiners of Architects with the December resignation of Ann M. Dunning, AIA, Cleveland.

The Board has a geographical void in the Cincinnati/Southeastern Ohio area. Current board members reside in Toledo, Dayton, Columbus and Cleveland.

Interested parties are invited to express to ASO their interest in filling this vacancy. ASO makes recommendations to the Governor.

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