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THIS ISSUE

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Architypes

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On The Cover:

Detail from the Bennett/Novak Residence; Architects—Michael Schuster Associates, Inc. Cincinnati. Its design won a 1988 ASO/AIA Honor Award and a 1988 Cincinnati Chapter Design Award, featured on page 8.

Industrial Relations Seeks Higher Fees

Ohio Department of Industrial Relations Director Jim Harris will ask the Board of Building Standards to increase various fees to produce \$1.5 million in new money over the next two years.

He estimates that the Department will be more than \$800,000 short in each of the next two years of being able to pay for: A) an aging fleet of autos that must be replaced, B) computerization which is just now being implemented and, C) employee salary increases (the collective bargaining agreement calls for 4% increases in each of the next three years.)

To finance the shortfall, Harris recommends the following increases:

FACTORY AND BUILDING:

ORC 3791.07

Admin. Rule 4101:2-1-21

Effective date 7-1-87

Present Fee: Type of Plan	Processing Fee	Exam 100/sq.ft.
A. General and Mechanical	\$100.00	3.00
B. Electrical Plans	100.00	1.00
C. Automatic Sprinkler	100.00	2.50
D. Industrialized Unit Plan Life Safety Code		3.00

Ceiling cap on project \$9,000

Proposed Fee:

Effective date July 1, 1989

A. General and Mechanical	\$125.00	3.75
B. Electrical Plans	125.00	1.25
C. Automatic Sprinkler	125.00	3.20
D. Industrialized Unit		
E. Life Safety Code		3.75

The Division of Factory and Building is also proposing to remove the \$9,000 per project cap which is currently in existence.

Anticipated Increase to Annual Revenue: \$800,000.00

Board of Building Appeals:

ORC 4101:3-1-13

Admin. Code 119.03

Provide for a rule to permit filing fees for Hearings \$100.00

Anticipated Increase to Annual Revenue: \$50,000.00

Harris and his Deputy Joe McLean have asked ASO along with engineers, landscape architects and contractors to write letters of support he can use during

an April 21 hearing before the Board of Building Standard. The increases, if granted, would go into effect July 1.

The initial reaction of the lobbyists for these groups is positive, but there was some interest in the effect of eliminating the \$9,000 cap on projects. ASO supported the last fee increase bill several years ago.

Please express your opinion to Legislative Chairman, **John Harris, AIA**, either directly or through the ASO Office.

Executive Vice President's Agreement Extended 3 Years

ASO signed a three year extension of the Executive Vice President's agreement January 20. The agreement became effective February 1, 1989.

David W. Field, CAE has completed five years as ASO executive vice president.

Negotiated by a five person ASO committee, the agreement defines the relationship between Field and the ASO as well as the services provided to ASO by Field's management company, Accent on Management.



David W. Field, CAE

Seal Law

Effective January 1, 1989, the City of Springdale, a Cincinnati suburb, ceased approving plans or issuing permits for nonresidential structures. The city building department will only be allowed to review plans for one, two, and three-family homes.

The decertification, which Springdale has appealed to Common Pleas Court, came as the direct result of efforts by the

Ohio Building Chapter of AGC to force local building departments to conform with state law in handling building plans covered by the Ohio Basic Building Code.

The immediate cause of the Springdale decertification was a complaint filed by Don Ellerbrock, of the chapter staff, with the State Board of Building Standards.

In his complaint, Ellerbrock alleged that Springdale required all plans to have an architect's or engineer's stamp on them. He charged that this violated Ohio law, as expressly interpreted by the Ohio Attorney General. (OAG-84-100).

At the February hearing on the matter, Ed Freedman, chapter executive director, expanded further on the chapter's charge and requested the city's decertification should it fail to drop the requirement.

At a conference meeting last month, the board voted to uphold the chapter's complaint by revoking the certification of the city's building department. The vote was unanimous.

ASO Expands Legislative Committee

ASO has expanded its Legislative Committee to involve a greater number of architects and architectural specialties. The Committee will oversee the activities of the Ohio General Assembly and make recommendations to the ASO Board regarding legislative positions.

The committee is composed of specialists recruited in the following categories: Principal; Materials Technology/Specification Writer; Project Manager/Codes/Construction Technology; Architectural/Urban Designer; and Business/Personnel/Contracts/Insurance.

Participants in addition to the Chairman, **John Harris, AIA**, Akron, include:

Kenneth J. Fogle, AIA
Fogle/Stenzel Architects, Cleveland
Howard W. Tuttle, AIA, London
John J. Braun, AIA
Braun & Steidl Architects, Akron
Robert A. Wilson, AIA
The Wilson Arch. Group, N. Canton
Chuck McLaughlin, AIA
Factory & Bldg. Dept., Akron
Carlton Buck, AIA
Team 4 & Co., Cuyahoga Falls
Robert Wyatt, AIA
TC Architects, Akron
James D. Gibans, AIA
Teare Herman & Gibans, Inc., Cleveland

George C. Yanda, AIA
URS Corporation, Cleveland
Hans J. Liebig, AIA
Blunden Barclay Associates
Architects, Cleveland
Randall J. Gordon
Collins, Rimer and Gordon Architects,
Inc., Cleveland
Robert C. Ahrens, AIA
Geary, Moore & Ahrens, Inc.,
Broadway Hts.
Bruce D. Lee, AIA
Karlsberger Cos., Columbus
Robert N. Baughman, AIA Karlsberger
Cos., Columbus
Chander M. Saxena, AIA
Chillicothe
Joseph Wagner, AIA
Wagner Wingfield, Troy
Daniel Richhart, AIA
Woolpert Consultants, Dayton
Gerald W. Burg, AIA
Lorenz & Williams, Dayton
Ken Brightman, AIA
Brightman & Mitchell, Dayton
Richard Holmes, AIA
Lorenz & Williams, Dayton
John Hoellrich, AIA
Hoellrich & Assoc., Sylvania
Earl Coger, AIA
Earl W. Coger Jr. Arch., Toledo
John Marlais, AIA
City of Toledo, Toledo
Paul Hollenbeck, AIA
The Collaborative, Toledo
Charles Stark, AIA
Bauer Stark & Lashbrook, Toledo



John E. Harris, III, AIA

Each member of the committee receives a list of bills as they are introduced and are provided with information they request about any of the bills. Those bills which committee members feel ASO should watch or take positions on are tracked by computer. This process will assure that ASO doesn't miss any bills of importance.

The Committee meets on an as needed basis to discuss strategy and tactics and to make recommendations to the ASO Board.

Updated Building Codes

Architects in the tri-state area should be aware that the Ohio, Kentucky and Indiana Building Codes have been changed as of January 1, 1989, to the latest editions of the BOCA, and in Indiana, ICBO Codes. Indiana threw a quirk in the works that shouldn't affect too many, by adopting the 1987 edition of the BOCA Plumbing Code while adopting the 1988 Uniform Building, Fire and Mechanical Codes. Ohio and Kentucky adopted the 1987 edition of the BOCA "code package" (Ohio's fire code will be acted on this spring).

BAD NEWS - Extra 50'-0" Travel Removed

The most significant change in any of the codes was the reformatting of the BOCA code from 25 Articles to 32. Although the new organization makes some sense, it will create problems for the code user until we become accustomed to it. The most important technical matters that will affect most architects is the reworking of the means of egress. In certain instances, there were significant reductions, such as the allowed travel distance for business with the removal of the additional 50 foot of travel within divided space in unsuppressed buildings (200+50 is now 200). In suppressed business buildings there was a significant reduction from 350 (300+50 for subdivided space) to 250.

GOOD NEWS - Exit Width Measured in

Fractions Some significant improvement can be found in the design width of egress, which previously was limited to 12 and 22 inch increments. Now, above the minimum width, the capacity of stairs, ramps, doors and corridors can be measured in fractions of an inch. In business uses the width of a stair per person is calculated at .3 inches. A 44" minimum width stair has the capacity of 44 divided by .3 = 146.67 (previously 120). Each additional .3 inches of width on the stair would allow an additional person of egress capacity on that stair. In the previous edition of the code, in order to provide exit capacity for 150 in a business use, a stair 2-1/2 units wide (66") would have been required (2-1/2 x 60 = 150). With the new code, the required minimum width would be 45" (150 x .3 = 45).

Additionally..... Ohio, as usual, threw certain wrinkles into the adoption by acting last June and making the code effective January 1, 1989. While this gave some time to become familiar with the code and to apply it to projects, there will be those that will have forgotten. BOCA and Banks-Baldwin published the revisions and sent them out in June. In addition, Ohio made some minor modifications in September that were sent out in January by Banks-Baldwin. A significant change that is shown in Banks-Baldwin that is not in BOCA's current edition, affects the design of Hospitals (I-2) and Jails (I-3), in Section 911.3. This clarifies that the required width is for the door, not the "clear width" of the opening, removing an apparent conflict with Section 812.3., which required the doors to be 44" wide.

Help! Further information on updating your codes can be obtained from: Banks-Baldwin 800/362-4500 or BOCA 614/890-1064. For assistance with the building code, three member firms in the Cincinnati area specialize in code work.

Arcodect	513/721-2633
Brashear & Assoc.	513/621-5533
The Preview Group	513/621-2109

BOCA and The Preview Group offer seminars on the update to the Ohio Codes.

David S. Collins, AIA
The Preview Group, Inc.

Design Firm Fee Levels Continue to Increase

The results of the 1989 Professional Services Management Journal Design Services Fee Structure Survey show rising billing rates and other signs that design firms are still increasing fee levels.

According to PSMJ's Publisher, Frank Stasiowski, "This is the fourth straight year we have seen fee levels increase. The strength of the economy is still at a level where design firms can pass their cost increases onto clients."

The survey found *median hourly billing rates for principals to be \$90, up from the \$85 found in last year's survey.* Billing rates for other staff levels also showed increases of 3% to 6% over last year.

PSMJ's Director of Research, **Bill Fanning**, said, "Not only are firms increasing staff billing rates, the survey

results indicate that *more firms are increasing the number of items billed as reimbursable expenses and are increasing the mark-up on these items.*"

The survey results also indicate that firms are tightening other contract clauses which have an impact on fees and collections. More firms are now including limitation of liability clauses, increasing interest charges on late payments and are requiring up-front retainers from clients.

"While all of these trends point toward higher fees most, if not all, of the increases are being used to cover increased costs," according to Stasiowski. "Firms are paying higher salaries due to shortages of good people, group insurance costs are rising tremendously and professional liability costs are still high."

Other survey results show that bidding of design services seems to be less prevalent than in prior years. According to Fanning, "Our data has never indicated that bidding has any measurable impact on fee levels. Now we see market segments that have had high levels of bidding in the past returning to the more predominant negotiated fee basis."

This indicates that clients are finding that bidding of design services is a less than satisfactory method of selecting firms. Stasiowski commented, "We frequently hear from owners that they have abandoned a bidding since the results were not what they expected."

One disturbing trend noted in the survey is the continuing increase in arbitrary overhead and other limits on allowable costs by governmental agencies. "Apparently, the use of these caps is spreading to more agencies, at both the federal and state levels," according to Fanning. "The unfortunate part is most of these caps are very unrealistic in terms of typical design firm costs. Agencies are eliminating many qualified firms from their market because of the erroneous idea that these caps save taxpayers money."

The complete 1989 PSMJ Design Services Fee Structure Survey is now available from the Professional Services Management Journal. The report contains information on billing rates, contract terms, billing for computers and fee levels for 44 major project types. The cost for the full report is \$145 plus \$4 for postage and handling. Contact PSMJ, Ten Midland Avenue, Newton, MA 02158, 617/965-0055.

Principal And Affiliate Short Lists

On projects in excess of \$6 million, the state has adopted the policy of requiring larger firms to form an association with a second firm. This is designed to give smaller, minority-owned and woman-owned firms an opportunity to become involved in the state's capital improvement process.

Only certified minority/woman-owned businesses and firms with less than ten persons may apply for consideration as an affiliate firm. Application is made by submitting an ADM 0255 for the project. Indicate on the front of the ADM 0255 that you are submitting as an affiliate firm.

Upon receipt of notification of being selected for interview (short-listed), the principal firms must associate with one or more of the designated affiliate firms.

If the team is selected, both the principal and affiliate firms must attend the fee negotiations. Prior to execution of a contract, the principal firm must submit a copy of the formal agreement between the two firms.

1989 ASO Roster To Profile Firms

The 1989 ASO roster will expand this year to a handbook featuring member firm profiles. Chapter officers requested the more detailed format during State Grassroots discussions. They wanted to save duplicative expense by using the ASO Roster rather than printing a separate chapter publication. The '89 edition will include chapter information as well as up-to-date member reference material. It will serve as a resource for chapter officers, potential clients, architectural contracting, engineering and building industry firms pursuing consultant services, manufacturers and suppliers and others seeking employment. Roster advertising is available. For more information, contact Christy Gonzalez at the ASO Office 614/221-0338.

Recent Ohio Additions To The National Register Of Historic Places

Buildings in Akron, Ashtabula, Circleville and Dover, and historic districts in Cincinnati and Cleveland are among recent Ohio additions to the National Register of Historic Places according to the Ohio Historic Preservation Office of the Ohio Historical Society. They include:

The Portage Hotel at 10 N. Main St. in Akron, listed for its local architectural significance and its association with the early 20th century labor movement. Akron's premier hotel during the rubber industry's boom years, the Portage was completed in 1912 and is the only Georgian Revival style commercial building downtown. The Portage Hotel hosted Ohio Senate hearings on the International Workers of the World (IWW) strike of rubber factories in 1913. During the tumultuous labor struggles of the 1930's, it became known as the "labor hotel." The National Register nomination was prepared by **Kris Runberg Smith** of Akron.

The Michael Cahill House at 1106 Walnut Blvd. in Ashtabula, one of the community's best examples of the late 19th century Stick style. Typical of the style, the two-and-a-half story frame house has wood siding with horizontal and vertical boards overlaid, a steep roof with slate shingles, wide eaves, exposed rafters and decorative end boards. The windows feature decorative hoods, and the east facade has a two story bay with panels below the windows. The interior has original plaster and woodwork -- cherry and walnut on the first floor and poplar on the second. Window and door surrounds, interior shutters, and some original light fixtures have been preserved and the floor plan is largely unaltered. Built in 1887-88 for Joseph Cahill, the house sold in 1905 to Andrew Dalin, a prominent local brewer and businessman. It stayed in the Dalin family until 1983. The National Register nomination was prepared by **Jeffrey D. Brown**, Northeast Regional Coordinator for the Ohio Historic Preservation Office.

The Matthew McCrea House at 428 E. Main St. in Circleville, built c.1840 and listed as a good local example of the transition between two 19th century architectural styles, Greek Revival and Italianate. The front of the two story brick house is laid

in Flemish bond, a technique in which every other brick is laid with its short side exposed for the pattern which results. Greek Revival details include a deep cornice and entablature with frieze windows, flat sandstone lintels and sills, and a one story portico with square columns and pilasters. The paired brackets, wide eaves, tall windows, and double doors are all more typical of the Italianate. The 11 room house has outstanding woodwork and architectural details, including a freestanding staircase, nine built-in cupboards, 10 fireplaces, paneled walnut doors, and original hardware. The National Register nomination for the McCrea House was prepared by **Sandra Davies**, Central/South Central Regional Coordinator for the Ohio Historic Preservation Office.

The Frederick Bernhard House at 211 E. Front St. in Dover, listed on the National Register for its local architectural significance and its association with Bernhard, a prominent brewer and business leader. The picturesque two-and-a-half story frame house is a good example of the popular late 19th century Queen Anne style. Built around 1880, it is asymmetrical; has a full porch; double doors; several kinds of siding; millwork in the gables; an irregular roofline; and slate shingles laid in patterns. One corner looks like a square turret with a bulbous roof, its most distinctive feature; turrets are typical of Queen Anne style houses in

Ohio, but the roof is usually shaped like a cone or a pyramid, making the Bernhard House unusual. The house has four-panel doors with original hardware; a tiled fireplace with ornate walnut mantel and beveled mirror; grained pine shutters; and oak parquet floors with maple, cherry and walnut borders. The National Register nomination was prepared by **Jeffrey D. Brown**, Northeast Regional Coordinator for the Ohio Historic Preservation Office.

The Lower Price Hill Historic District, roughly bounded by W. 8th Ave., State, Burns, and English St. in Cincinnati, illustrates the growth of communities in the Mill Creek Valley from 1847 to the 1930's. The district, just west of downtown Cincinnati at the foot of Price Hill, encompasses over 170 late 19th and early 20th century buildings. Lower Price Hill developed during the 1870's and 1880's, so the popular Italianate style of the time predominates, but a few fine examples of the later Queen Anne and Classical Revival styles illustrate its prosperity into the 20th century. Most of the buildings stand at the sidewalk and are brick with stone steps or stoops, decorative lintels, and prominent cornices. They include three-and-a-half and four story apartment buildings; narrow two-and-a-half story houses; and one story brick rows. Notable landmarks include the Neo-Classical style West End Bank Building (1914) at W. 8th St. and State Ave.; the Queen Anne style Radel Funeral Home



Lower Price Hill Historic District

(1903) at 652 State Ave.; and Oyler School (1930), 2121 Hatmaker St., an Art Deco and Italian Romanesque style building of terra cotta, brick, and Rookwood tile. The National Register nomination was prepared by **Rita Walsh**, preservation consultant for the Lower Price Hill Community Urban Redevelopment Corporation.

The Broadway Avenue Historic District on Broadway in the area of E. 55th St., Cleveland, including 41 commercial buildings dating from 1888 to 1930. Historically the district is the commercial center of a Czech community which developed around Broadway and E. 55th in the late 19th and early 20th centuries, when Cleveland's Czech population, numbering 90,000 first and second generation citizens, was second only to Chicago's. Within easy access by streetcar, the intersection of Broadway and E. 55th became one of Cleveland's major neighborhood commercial centers, with banks, a theatre, and specialty stores. The buildings range in style from High Victorian to Modernistic. Notable landmarks include the Zverina Block (1889), 5448-52 Broadway; Oul Building and Loan (1926), southeast corner of Broadway and E. 55th; the Cleveland Public Library Broadway Branch (1905), 3328 E. 55th; the First Federal Savings Building (1916), 5739 Broadway; Our Lady of Lourdes Church (1891), 3382 E. 55th; and Our Lady of Lourdes School (1907), 3406 E. 55th. The National Register nomination was prepared by **John D. Cimperman** and **Robert D. Keiser** of the Cleveland Landmarks Commission.

The National Register lists places which should be preserved because of their significance in American history, architecture, archaeology, engineering and culture. It includes buildings, sites, structures, objects and historic districts of national, state and local importance.

One purpose of the National Register is preservation planning. In the National Historic Preservation Act of 1966, Congress made preservation of historic, architectural and archaeological resources nationwide a federal policy. Consistent with this policy, every project the federal government funds or licenses is reviewed in the planning stage to determine whether it will affect properties listed on, or eligible for, the National Register.

The review gives National Register - listed or eligible - properties a measure of protection. While it does not guarantee that they will not be harmed or destroyed by federal undertakings, it does ensure



East side of State Avenue

that alternatives will be considered first.

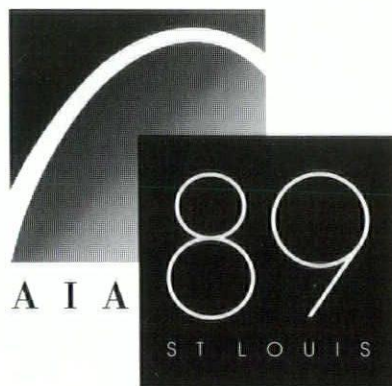
In addition, National Register listings often raise community awareness of a property and its significance. However, listing does not obligate owners to repair or improve their properties and does not prevent them from remodeling, altering, selling or even demolishing them if they choose to do so.

Owners or long-term tenants who rehabilitate income-producing properties listed on the National Register individually or as part of a National Register-listed historic district can qualify for a 20% federal income tax credit if the work meets the Secretary of the Interior's Standards for Rehabilitation.

In Ohio, anyone may prepare a National Register nomination. Nomina-

tions are made through the Ohio Historic Preservation Office of the Ohio Historical Society, which is the official historic preservation agency for the state of Ohio. Proposed nominations are reviewed by the Ohio Historic Site Preservation Advisory Board, a governor-appointed panel of citizens and professionals in history, architecture, archaeology and related fields. Nominations also must receive the approval of the State Historic Preservation Officer. The final decision to list a property on the National Register is made by the National Park Service, which administers the program nationwide.

Ohio has 3133 listings on the National Register, including 309 historic districts. They include properties in every county.



The American Institute
of Architects

1989 National Convention
and Design Exposition

May 5-8, 1989
St. Louis

If You're Starting A New Firm.....

In response to requests for materials, below are suggestions:

Architecture Fact Book - Industry Statistics, 1988 Edition, compiled by The American Institute of Architects, Office of Research & Planning, 1735 New York Avenue, NW, Washington, DC 20006. Provides key facts, figures and statistics on the architecture profession and the building industry. \$19.95 for Non-Members, \$14.95 for Members. Order #R677.

Marketing Architectural Services Report. Study based on the results of the AIA marketing survey develops an understanding of how architects market their services. \$95 for Non-Members, \$50 for Members. Order #R659.

The Architect's Handbook of Professional Practice, 11th Edition. Recognized guide for architectural practice. Newly expanded to include four volumes: Volume 1 - The Profession of Architecture; Volume 2 - Project Management and Delivery; and Volumes 3 and 4 -- The Complete Set of AIA Contracts and forms, including the revised A and B series documents and the A201 and B141 commentaries. \$145 for Non-Members, \$126 for Members. Order #M107.

These titles are available from your local chapter, the ASO or the AIA.

Renderer's Resource Book

The New York Society of Renderers is publishing a national resource book listing architectural renderers, photographers, and modelmakers. The book, *The USA-Annual*, will be distributed nationally free of charge to architectural and design firms. The editor is asking for assistance in compiling the lists. If you'd like to send them the name of your renderer, etc., write to: Andy Hickes, President, NYSR, Editor USA-ANNUAL, 39 W. 14th St., Suite 403, New York, NY 10011, 212/206-7825.

The 1988 *Annual of the NYSR* is available to architects for \$22.00. Renderers anywhere can call or write the Society of Renderers to receive a complimentary book.

AROUND OHIO

IN MEMORIAM

We were saddened to learn that **Peter R. Peirce**, an associate member of the Toledo chapter, was a victim of the terrorist bombing of Pan Am Flight 103 in December. Peirce had recently applied for full membership status and was returning from Florence, Italy where he was enrolled in a Syracuse University architectural program seeking a master's II degree. He and his wife, Cherry, headed Peirce Design Group. He was also a partner with PDG Architects, Inc.

ADDRESS CHANGE

Charles V. Janitz can be reached at 3106 Victoria Avenue, Cincinnati, 45208, (513)871-8178.

Piaskowy & Keller, P.S.C. has moved to 14 East 8th Street, Covington, KY 41011, (606)431-8612, fax (606)431-8611.

Lecklider Jay Architects has moved to 210 N. St. Clair Street, Dayton, OH 45402, 513/222-1117.

E. Lynn App Architects Incorporated has moved to 615 Woodside Drive, Englewood, OH 45322, 513/836-8898. The firm's new office building was recently featured in the *Dayton Daily News*.

PROMOTIONS & FIRM ADDITIONS

Peter S. Harsh, AIA, has become a partner and Vice President of **E. Lynn App Architects Incorporated**. Harsh has been with the firm for over five years serving as project manager for the firm's major health care projects. Harsh is a graduate of The Ohio State University.

Gary R. Young is the latest to join **Braun and Spice, Inc.** in Cleveland. Young, who will serve as a project manager, graduated from Kent State with a bachelor of architecture and is registered in Ohio. He's experienced in the design of new buildings and the renovation of existing structures. Young has been involved in a variety of projects in Northeast Ohio over the past five years.

James W. Bass, AIA has joined **Pizzuti Development Inc.** as Executive Vice President.

Collins, Rimer and Gordon, Architects, Inc. has promoted **Henry E. Kawalek, AIA** and **E. Dean Cox, AIA** to principals of the firm.

Kawalek has been an architect and associate with CRG since 1973. He became vice president in 1984 and will be responsible for field administration.

Cox joined CRG as an architect in 1978 and became an associate three years later. In 1984 he was promoted to vice president. As a principal he'll be in charge of Production.

Betsy Witschger Moore has been named Director of Interior Design in **Glaser Associates, Architects & Interior Designers**. As the firm's space planner and interior designer, Moore has designed corporate offices in the Ameritrust Center, the Textile Building, Deaconess Medical Office Building, 312 Plum, Alms and Doepke Building and the new 312 Walnut Office Tower in Cincinnati.

Recent additions to **Baxter Hodell Donnelly Preston, Inc.** are **Rob Decker, AIA** as Project Designer and **Gregory Burrows** as Project Architect/Job Captain.

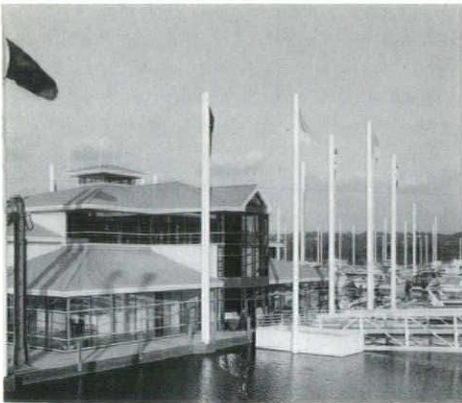
Decker graduated from UC and is a registered architect. For the past four years he's resided in Baltimore, Maryland where his recent work with the Canton Waterfront Coalition Architects developed a waterfront master plan for Baltimore. He has a variety of project experience including master plans, shopping centers, office towers, conference centers and hotels.

Burrows graduated from Ball State University with a double degree - bachelor of architecture and bachelor of science in environmental design. He is registered and has a variety of experience in projects ranging in commercial, retail and institutional with architectural firms in Texas, Arizona and Tennessee.

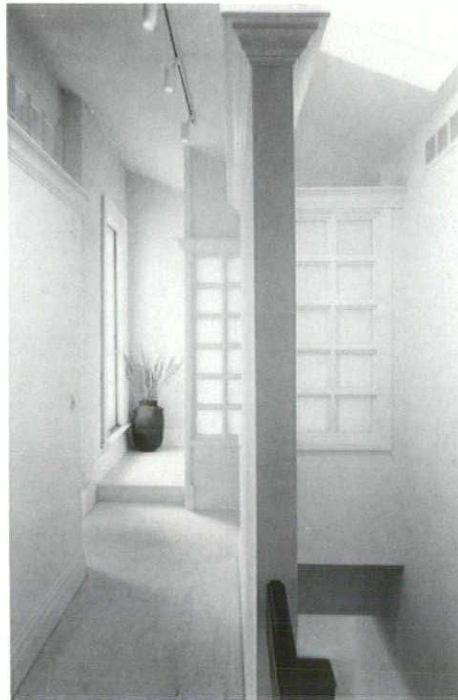
Robert Rich has been named as associate of BHDP. He joined the firm in March of '87 as Manager of Design Studio II and has responsibility for architectural, interior and graphic design. With over 10 years experience in the design field, Rich's work has been exhibited throughout the U.S. and has been published in architectural and interior design journals. His design studio is currently involved in the expansion and renovation of Tri-County Mall which is scheduled for completion in 1990.

ASO CHAPTER AWARDS

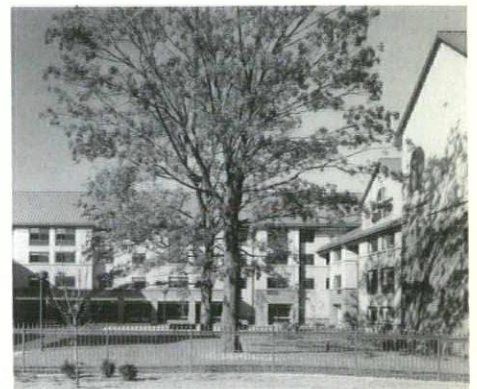
1988 CINCINNATI CHAPTER DESIGN AWARDS



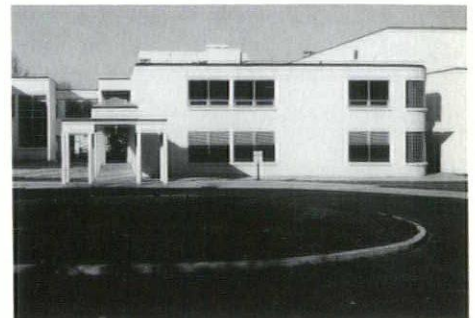
Watertown Marina Shipstore
Michael Shuster Associates



Bennett/Novak Residence
Michael Shuster Associates



The Evanston
Glaser Associates



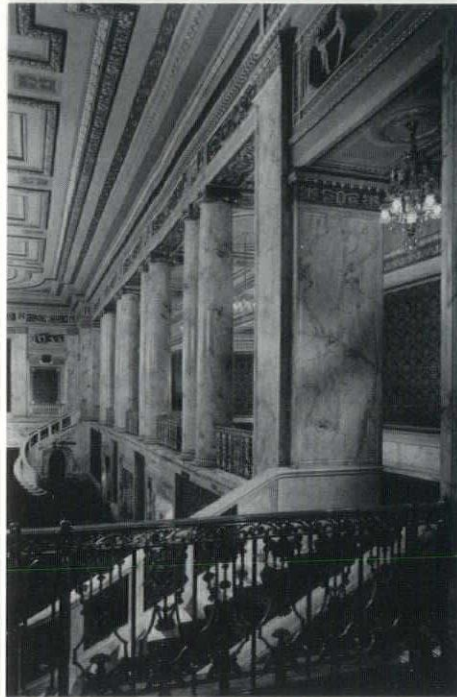
New Middle School Building, Cincinnati Country
Day School
Smith, Stevens & Young

ASO CHAPTER AWARDS

1988 CLEVELAND CHAPTER DESIGN AWARDS



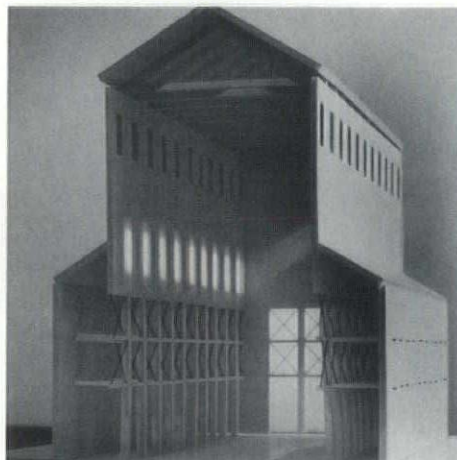
URS Consultants in Association with
City of Cleveland/Div. of Architecture
Restoration & Renovation of
Cleveland Convention Center
(Historic Preservation & Adaptive Reuse)



van Dijk Johnson & Partners
Palace Theater & Stagehouse
(Historic Preservation & Adaptive Reuse)



Blunden Barclay Associates
Macedonia City Hall
(Built Work)



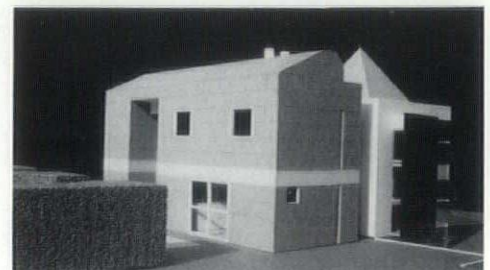
Joseph Ferut, Jr.
Chapel/Catholic Cemetery
(Unbuilt Work)



Richard L. Bowen Associates
Playhouse Square Hotel
(Unbuilt Work)



van Dijk Johnson & Partners
Chapel at John Carroll University
(Historic Preservation & Adaptive Reuse)



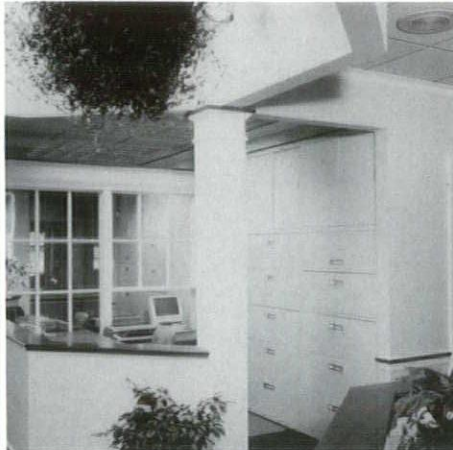
Vince Leskosky and Ronald A. Reed
Private Residence
(Unbuilt Work)

JURY:

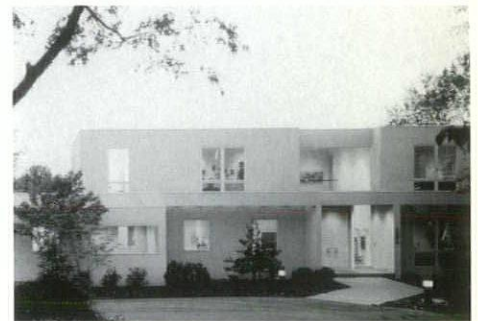
Mark Simon, Fred Clark and Harold Roth, Jury Chairman
from Connecticut architectural firms.

ASO CHAPTER AWARDS

1988 EASTERN OHIO CHAPTER DESIGN AWARDS



Cailor-Fleming Insurance Company
4M Company



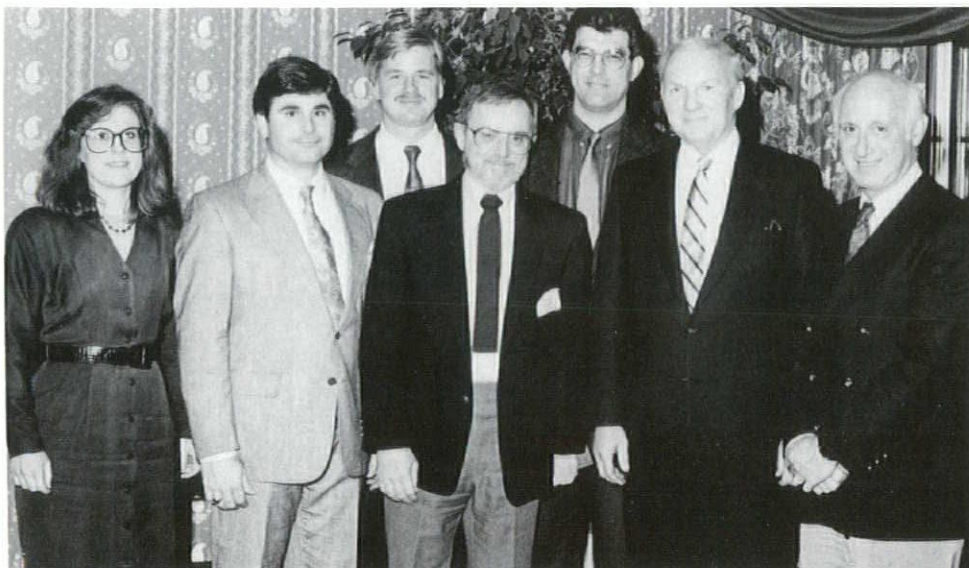
Monus Residence
Buchanan, Ricciuti & Associates



West Wing Addition to the Butler Institute of
American Art
Buchanan, Ricciuti & Associates



Ogilvie Square
William J. Copich & Associates



Representatives of this year's winning firms: (l-r, front row) Helen Copich-Durflinger, William Copich and Associates; Robert Mastriana, 4M Company; K. Henry Saxon, Howard, Hunter, Saxon & Associates; Robert Buchanan and Paul Ricciuti, Buchanan, Ricciuti & Assoc. (l-r, back row) Kirk Anderson, 4M Company and Gary Balog, Buchanan, Ricciuti & Assoc.

AROUND OHIO

Molly Finn of Richard Trott and Partners Architects, Inc. recently passed the Uniform National Examination for Registration of Landscape Architects, given last Spring. Finn graduated from The Ohio State University, Department of Landscape Architecture in 1984. She joined Trott and Partners in 1985 and is currently working on the Brewery District Redevelopment Plan and the M.L. "Red" Trabue Nature Reserve Master Plan.

Mike Perone has joined **Acock Schlegel Architects** as a controller. His previous experience is as controller of Fireproof Warehouse and Storage where he worked for the last 15 years.

Michael G. Domokur, AIA, Dennis W. Edwards, AIA and John J. Robinson, AIA have become principals in **Peterson/Raeder, Inc. Architects** in Akron.

Phillip R. Miller is now vice president/director of medical architecture for the **URS Health Group**. URS' continual growth in the health care field required the creation of the position. Miller previously served as project manager and project architect for various health care projects for the firm. A registered Ohio architect, he holds an MBA from Baldwin-Wallace and a bachelor of architecture from Kent State University.

Anderson A. Stallworth has joined **KZF, Inc.** as head of its architectural department. He has supervisory and technical review responsibility over the entire architectural staff of the 140-person multi-disciplinary design firm.

Stallworth comes to KZF after eight years at Henningson, Durham & Richardson's Washington, DC area office where he managed correctional, hospital and commercial projects worth more than \$250 million as well as directing the firm's east coast correctional facility program. His 17 years in the profession also include experience in military housing and entertainment facilities. He holds a bachelor of architecture from Hampton University.

URS Consultants has announced the addition of **Jeffrey L. Glavan, AIA, IBD** as director of design in its Columbus office as well as **Harvey D. Harrington, II, AIA**, as an architectural project manager.

Glavan brings more than 17 years of planning, architectural design and interior

design on a national scale to the firm. His previous experience before joining URS included participation in these Columbus projects: Atelier District, No. 10 Arlington Place, Brewery District development west of Front Street, Worthington Square Shopping Center, Park Place Center and Pizzuti Inc. Corporate Offices.

He obtained his bachelor's degree in architecture from Kent State and is a registered architect in Ohio and Florida.

With over 24 years of experience, Harrington has participated in design for clients including Grumman Aerospace, Mack Truck, Scovill/Hamilton Beach and Pillsbury Foods. He obtained an associate of arts degree from the University of Minnesota and is registered to practice in Ohio.

Thomas J. Reis, AIA has been promoted to vice president of **URS Consultants**. Reis joined URS in 1984 as director of operations and was named an associate in 1987. He holds a bachelor's degree in architecture from The Ohio State University and is registered in Ohio and Colorado.

ANNOUNCEMENTS

Schooley Caldwell Associates received the first "In the Public Interest" award for the design of Creative Living II, a HUD-subsidized apartment complex for physically-handicapped adults, located just south of the The Ohio State University campus.

Sponsored by *Architectural Record*,

the purpose of the award is to recognize "excellence in the design of architecture that serves a public outside the usual circle of commercial and institutional clients." This year's program, centered on specialized housing, salutes affordable, appropriate shelter. Schooley Caldwell Associates' design was chosen from over 100 submissions from all over the country, and was published in the November 1988 issue of *Architectural Record*.

The one-story building contains 16 one-bedroom apartments, specially designed to support an independent lifestyle for the severely disabled tenants, a common living area, and office/support spaces. The structure is designed to be compatible with the neighborhood, which is a historic district listed in the National Register of Historic Places.

To encourage and recognize excellence in the design and planning of public architecture, *Architectural Record* is sponsoring its second annual "In the Public Interest" design awards program.

The building type for this year is **RECREATIONAL BUILDINGS**. All entries must be new or remodeled construction designed by registered architects and completed since January 1, 1986. There are no entry fees and all entries must be postmarked no later than May 1, 1989. Winning entries will be featured in the November 1989 *Architectural Record*. Submit to Paul M. Sachner in c/o *Architectural Record* at 1221 Avenue of the Americas, New York, NY 10020.



Creative Living II / Schooley Caldwell Associates

AROUND OHIO

The Akron and Cleveland Chapters of the AIA are planning for the 1989 pre-exam seminars to be held at Kent State University. Detailed information will be sent in mid-February with seminars tentatively scheduled to begin April 1st.

BOCA is offering three 1 day seminars in March to cover the new 1989 Ohio Basic Building Code (Mechanical) - OBMC. The document, based upon the 1987 BOCA National Mechanical Code, contains significant changes resulting from three annual cycles of BOCA's democratic code change process.

The seminars are scheduled for March 7 in Cincinnati, March 8 in Columbus and March 28 in Cleveland. To register contact BOCA International, Inc., Mid-East Regional Office, 3592 Corporate Drive, Suite 107, Columbus, OH 43231.

Architectural License Seminars will be held in Chicago at the Howard Johnson O'Hare Hotel, Schiller Park, on the following dates: Structural Seminar on Saturday, April 22, 1989 and Design Seminar on Saturday, May 13, 1989. For more information contact: Architectural License Seminars, Box 64188, Los Angeles, CA 90064, 213/208-7112.

SCHOOLS

Kent State University is on the move. In the last two years the school has added an architectural library and a computer design center in Taylor Hall, added a freshman studio in Lake Olson Hall, added a second graduate studio in Stopher/Johnson Hall, revised the overseas program, formed a Professional Advisory Committee, implemented a Cleveland Design Studio, developed an Urban Design Center, accomplished a series of capital improvements and increased University and alumni support. If you would like more information about any one or all of these events, or would like information about the program, contact Jim Dalton, AIA, Director, 200 Taylor Hall, Kent State University, Kent, OH 44242, (216)672-2917.

The Ohio State University School of Architecture Library Collection has benefited greatly from the Architects Society of Ohio Foundation Library Acquisition Program matching funds which have been made available over the past two years. The library's goal the first

year was to broaden the scope of their collection with more international coverage. One of the best ways to do this has been through topographic surveys -- building by building inventories of important monuments from countries or regions around the world.

Examples of this type of reference include Nikolaus Pevsner's *Buildings of England* series (47 volumes) and Georg Dehio's multi-volume set titled *Handbuch der Deutschen Kunstdenkmäler*. Last year with the help of ASOF we were able to purchase four volumes from the Le Ville Italiane series. They were: *Ville Vesuviana*, *Ville della Provincia di Belluno*, *Villa delle Provincia de Milano* and *Ville della Provincia di Vicenza*. Each volume provides a detailed descriptive catalog of the villas and country houses in its region with accompanying photographs and plans.

This year through a gift to the ASO Foundation by the John P. Schooley family, the library was awarded \$500 to match OSU Library's contribution to buy the five-volume *Encyclopedia of Architecture, Design, Engineering and Construction* which will be completed next year. Mr. Schooley has requested that these books be a memorial to his father, John Palmer Schooley, Sr., AIA, a 1923 graduate of Ohio State. This has been indicated on the ASOF bookplate which will be placed in each volume. When it is complete in 1990, this set promises to help the library fulfill another of their long term goals to provide better reference service to our patrons. The Encyclopedia will be a major reference tool because of its comprehensive international coverage of topics from architects and building types to technical and engineering concerns.

With its Library Acquisition Program, the ASO Foundation is providing a way for the libraries of the architectural schools in Ohio to acquire important titles for the use of students and faculty -- books which would not ordinarily be available because of limited budgets.

—Jane McMaster
Head Librarian, OSU Arch./Eng. Library

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TRENDS

1988 Architect Registration Examination

In June 1988, 14,785 candidates took all or part of the Architect Registration Examination (ARE). Of the 4,093 candidates who took all eight sections of the exam, only 648 passed all sections, a 16% pass-rate.

ARE is given over a four-day period once a year in June. NCARB is currently developing the C/ARE, a computer-administered version of the multiple choice sections of the exam to be offered three times a year. The Structural Technology sections are the first to be computerized.

Student Enrollment

While enrollments in accredited Bachelor of Architecture programs rose 5.3% from 1983 to 1988, the number of minority and female students enrolled jumped 23% and 19% respectively. Women made up about one-fifth of the 1987/88 graduates from accredited B.Arch. programs and 343 of the 2,990 degrees awarded went to minority students. Full-time enrollments in M. Arch. programs were at a five-year low.

BEST NEW BOOKS OF '88

Paul Goldberger, critic for the *New York Times*, offered these titles as the best architectural books for the past year in the December 4 edition:

Julia Morgan, Architect by Sara Holmes Boutelle ... *Villas of The Veneto* by Reinhard Wolf (photos) & Peter Lauritzen (text) ... *Twentieth-Century Decoration* by Stephen Calloway ... *Native American Architecture* by Peter Nabokov & Robert Easton ... *The Landmarks of New York* by Barbaralee Diamonstein ... *Joseph Maria Olbrich* ... *Bruce Goff: Toward Absolute Architecture* by David G. DeLong ... *Gordon Bunshaft: of Skidmore, Owings & Merrill* by Carol Herselle Krinsky ... *James Stewart Polshek: Context and Responsibility, Buildings and Projects, 1957-1987* ... and *From Folly to Follies: Discovering the World of Gardens* by Michel Saudan and Sylvia Saudan-Skira.

AROUND OHIO

SALARIES ARE ...

According to the *Boston Globe*, the latest annual forecast of professional career options sees a "moderate demand" for architects earning \$21-51K; a "great demand" for drafters earning \$17-35K; a "moderate demand" for interior decorators/designers earning \$17-50K; and a "great demand" for urban planners earning \$26-48K.

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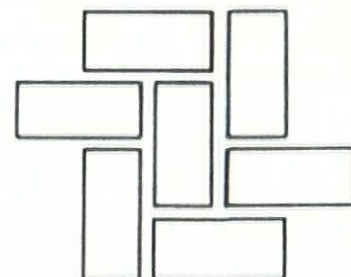
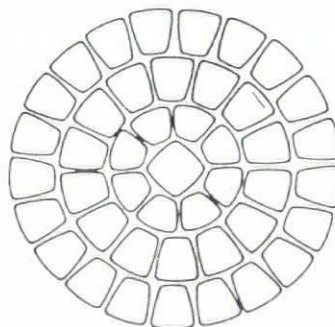
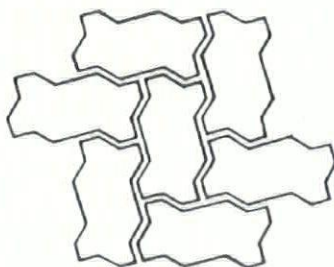
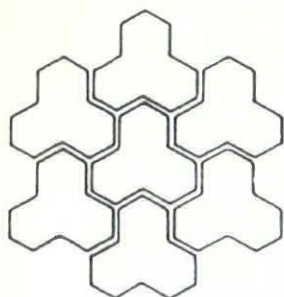
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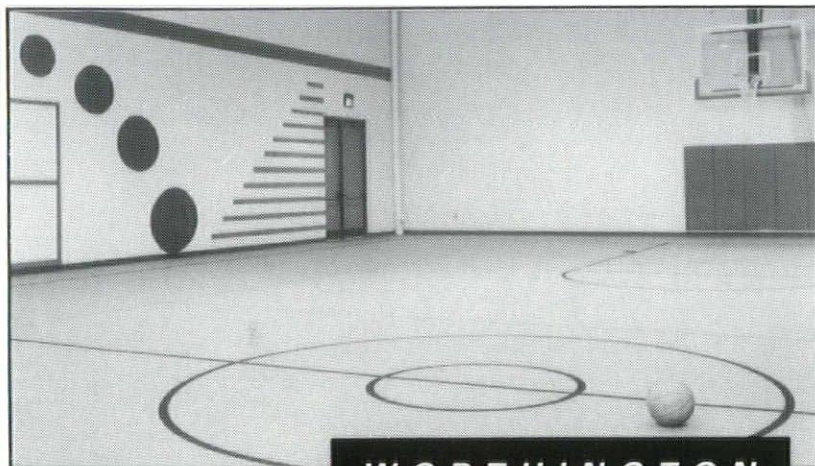
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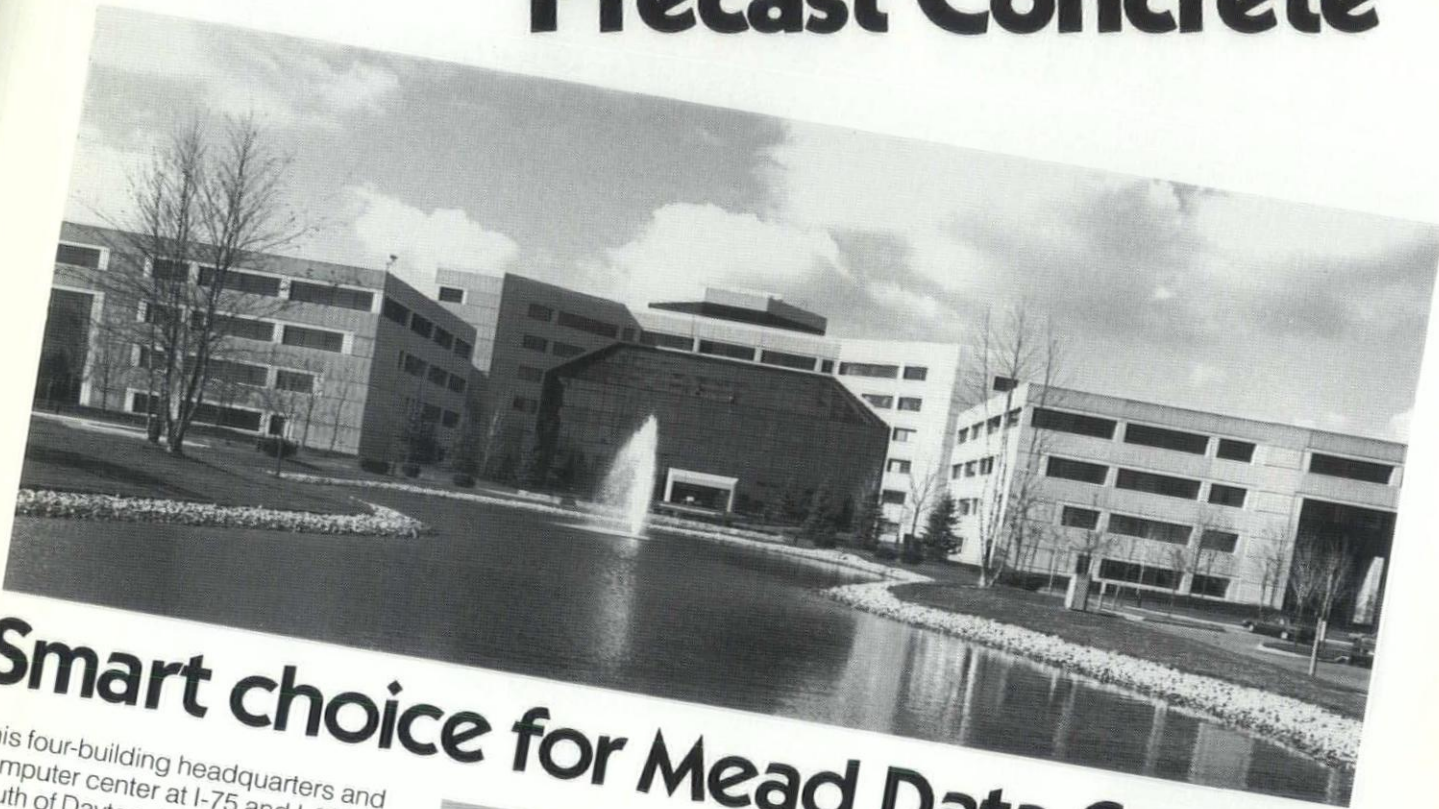
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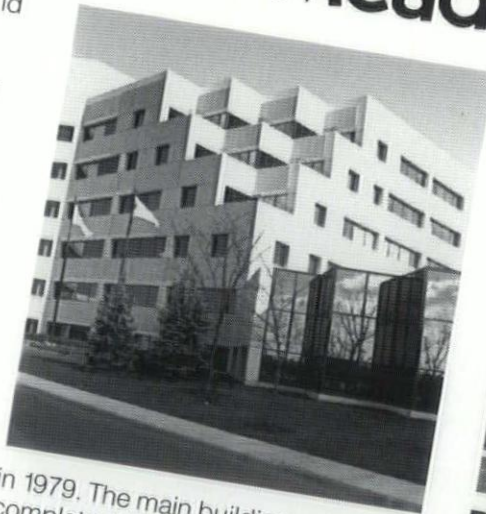
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Slip-Resistant Flooring & Paving 2 pm-3 pm

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Saturday, May 6

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Sunday, May 7

Submittals 11 am-12 noon

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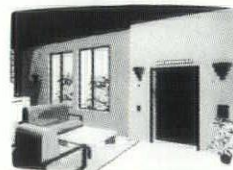


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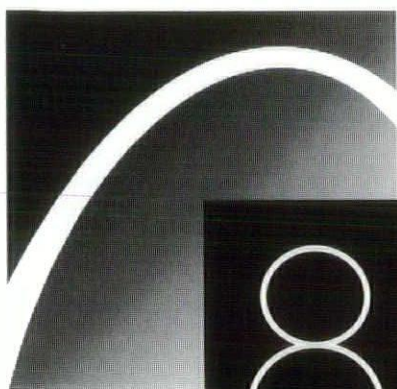
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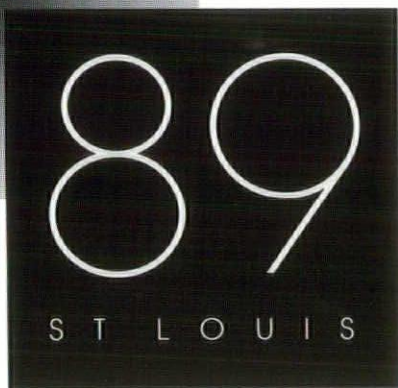
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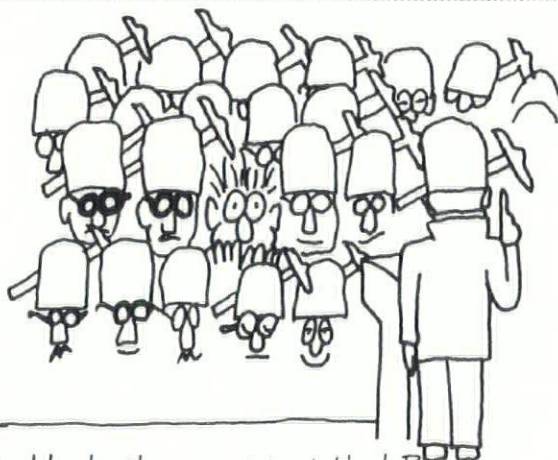
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