

ARCHITYPES



AUGUST 1991
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ISSUE NO. 2

ARCHITECTS
SOCIETY OF
OHIO/AIA



A CONVENTION IN MUSEUMS THE 1991 ASO/AIA CONVENTION IN YOUNGSTOWN • OCTOBER 10-12

WHAT YOU MAY NOT KNOW ABOUT YOUNGSTOWN

You know that Youngstown is a city of steel stacks, but did you know that it's a city with impressive architecture, best represented in its museums?

Fact #1

Of the twelve national museums the Guggenheim selected to house its collections while it undergoes an added design by Gwathmey Siegel, the Guggenheim selected Youngstown's Butler Institute of American Art. We'll be eating in the galleries, amidst the various collections during the 1991 ASO/AIA Awards Banquet.

Fact #2

Charles Gwathmey has designed a museum for Youngstown, Youngstown State's John J. McDonough Museum of Art. Gwathmey will be the featured design speaker at the ASO/AIA Convention to unveil this brand new museum.

Fact #3

Down the street from the Butler and the McDonough, Michael Graves designed Youngstown's Historical Center of Industry and Labor. The Center is Graves' first masonry building. It's appropriate that the center is the location for the 1991 Ohio Masonry Council Awards Presentation during the ASO/AIA Convention.

All these museums, all this architecture, and more, will be available to you at the 1991 ASO/AIA Convention in Youngstown on October 10-12.

That's why we're calling it "A Convention in Museums"—and that's why you should be there.

For registration information, call Evie or Christy at the ASO office, (614) 221-0338.



A CONVENTION IN MUSEUMS

The 1991 ASO/AIA Convention in Youngstown, October 10-12

The Eastern Ohio Chapter/AIA will be our hosts for the 1991 ASO/AIA Convention in Youngstown. Be sure to join us for all the festivities in October!

SCHEDULE OF EVENTS

Thursday, October 10th

Welcoming Dinner — Early registrants, ASO Grassroots attendees and the Eastern Ohio Chapter AIA members kick off the convention under the stately dome of the newly restored Mahoning County Courthouse.

Friday, October 11th

Breakfast and lunch in the Exhibit Hall at the Henry H. Stambaugh Auditorium.
Exhibit hours: 7:30 a.m.-9:30 a.m. & 11:00 a.m.-2:00 p.m.

Professional Development Seminars

George J. Landis — "Making Persuasive Presentations," A Command Performance from ASO's 1990 Convention.

Thomas Levering, AIA, Gwathmey Siegel & Associates and David Van Galen, AIA, Buchanan, Ricciuti & Balog Architects — "A Unique System for Working Drawings."

1991 Annual Masonry Awards
Presentation by the Ohio Masonry Council at Youngstown's Historical Center of Industry and Labor (designed by Michael Graves, FAIA).

Icebreaker at the John J. McDonough Museum of Art — A grand opening of Youngstown State's new art museum (designed by Gwathmey Siegel & Associates).

Saturday, October 12th

Featured Design Speaker

Charles Gwathmey, FAIA, Gwathmey Siegel & Associates

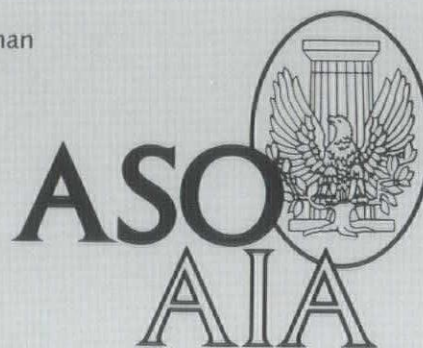
The Ohio State Board of Examiners of Architects Registration Ceremony

The 1991 ASO/AIA Awards Banquet at the Butler Institute of American Art (designed by McKim, Mead & White in 1917).

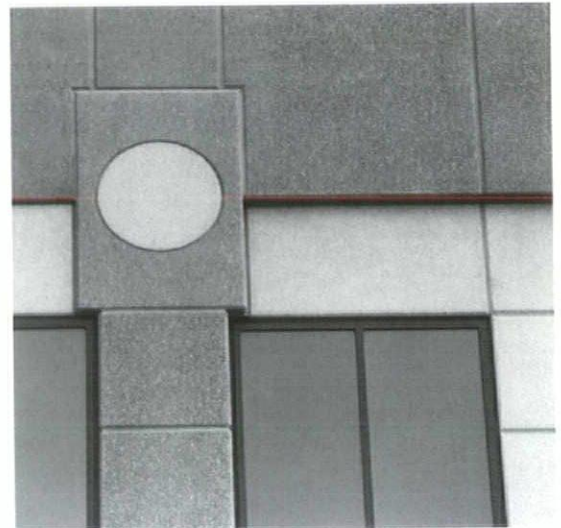
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*The Architects Society
of Ohio is composed of
seven chapter compo-
nents of the AIA. All
seven are active in
their service to their
membership and their
communities. In this
issue of the Architypes
we salute our chapters
and their activities ...
and share with you
their achievements.*

Jack Hawk, AIA
Communications
Commission Chairman



Architectural Precast Concrete



2246 piece solution to crowded site

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513/224-1867

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ARTOG/D.G. Olshavsky

On the Cover:

Site of the Welcoming Dinner at the 1991 ASO Convention, a straight-up view of the ornate dome of the rotunda of the Mahoning County Courthouse. The \$8 million courthouse restoration by the 4M Company in Youngstown will be featured in the October issue of *Building Design & Construction* magazine. The project has also received an Award of Merit from the Illuminating Engineering Society of North America and an 1990 Design Award from the Eastern Ohio Chapter/AIA (see page 18).

ARCHITYPES

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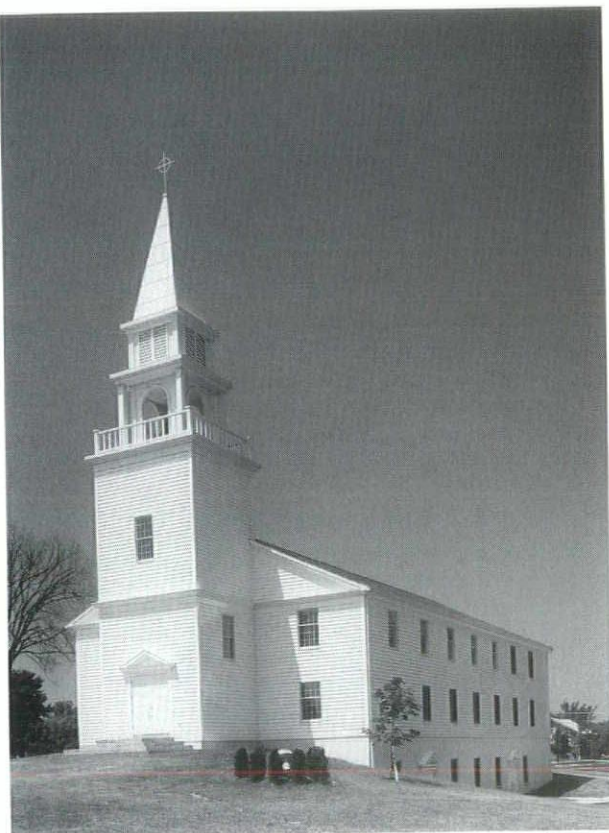
New Appointments at DAS 29

Noteworthy 30



Architects Society of Ohio/American Institute of Architects

1



First Honor Award—Buildings

1. Hudson Presbyterian Church
Architects: Braun & Steidl Architects
Location: Hudson, Ohio
Client: Hudson Presbyterian Church

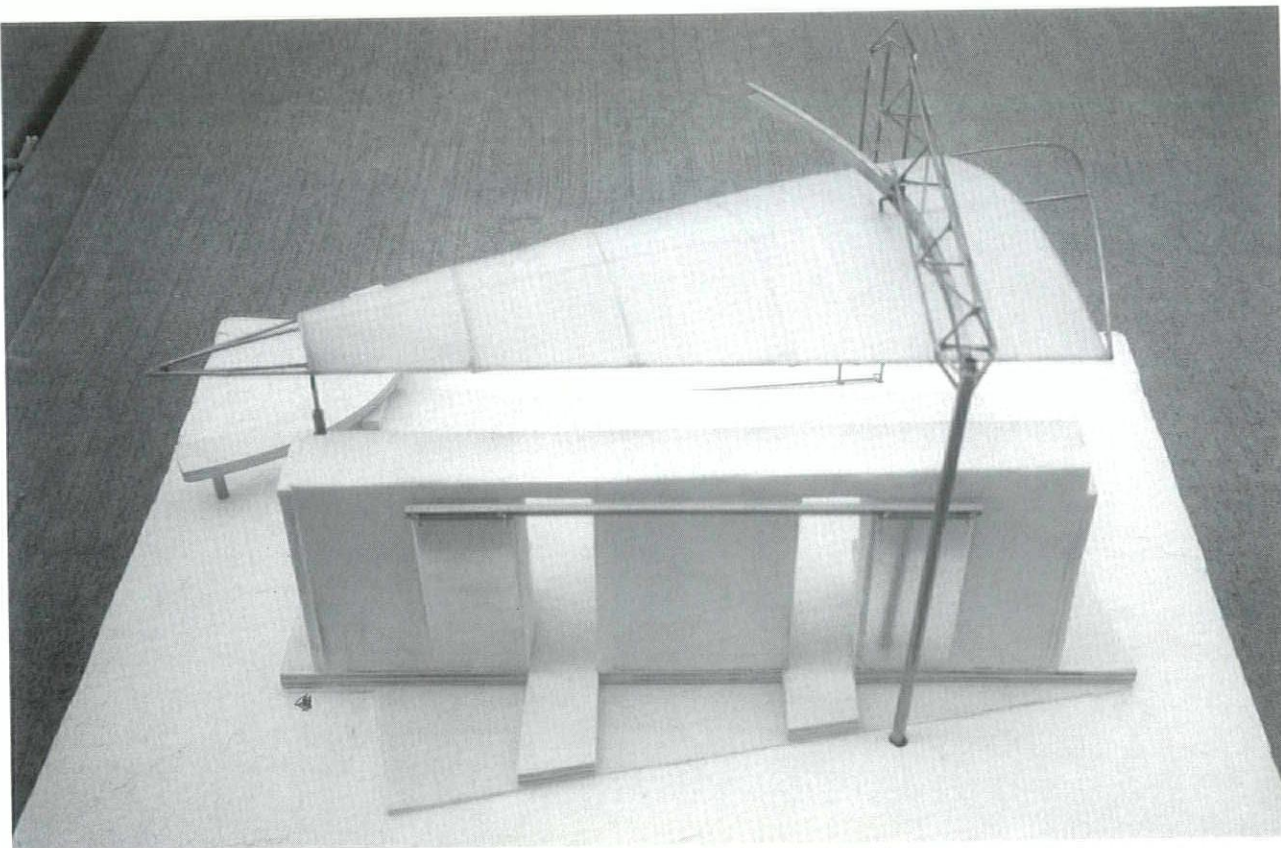
Jury comments: "This is simply beautiful. An unusual road alignment has been fully exploited. The architect has even had the sensitivity to turn the building so that it will be seen from a distance as a three-dimensional object rather than just a facade. That approach to classicism goes back to Athens, there is nothing postmodern about it. The interior decor carries on the best American tradition in religious architecture. It takes great courage and self confidence to draw so simple a plan."

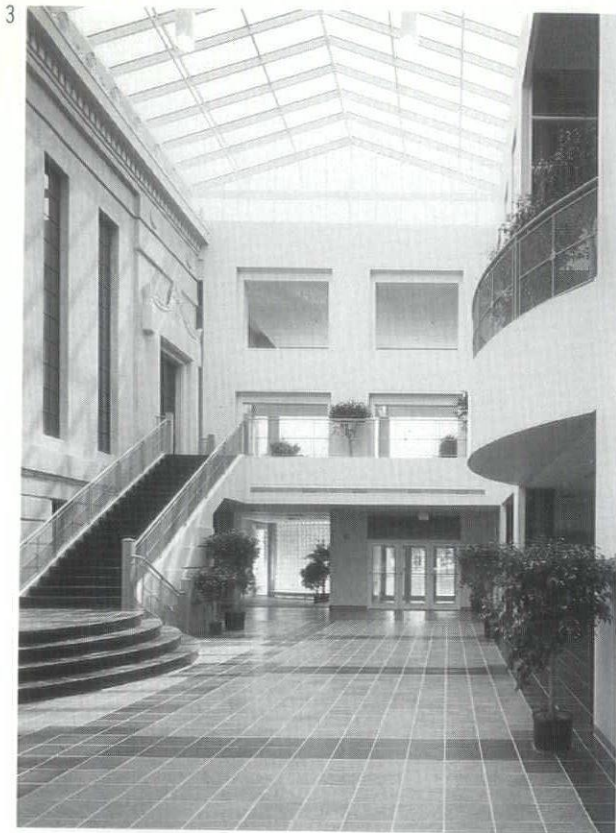
First Honor Award—Theoretical and Unbuilt Projects

2. Atwood Lake Dockers Pavilion
Architects: Thom Stauffer & Glen Dreyer, Architects
Location: Atwood Lake, Ohio
Client: Attamar/Sailing Buckeyes Yacht Club

Jury comments: "A beautiful idea, beautifully executed. It is hard to imagine a situation in which a metaphor could have been fitted to a function more elegantly and appropriately. We all feel romantic about sails...Here the structure has provided a taut air-foil which also works beautifully as a canopy. This converts what otherwise would be a mundane, utilitarian building into something very special. Its intelligence outweighs the structure. It even drains. Normally we expect metaphors to leak."

2





Honor Awards—Buildings

3. School of Fashion, Design & Merchandising

Architects: Myers Associates Architects

Location: Kent, Ohio

Client: Kent State University

Jury comments: "A challenging assignment which resulted in a great improvement on the original building. The Fifties addition to the earlier neoclassical museum resulted in a brutal juxtaposition of scales, styles and philosophies. The new link finally makes peace between the two wings."

4. Sharon Township Fire Station

Architects: Myers Associates Architects

Location: Sharon Center, Ohio

Client: Sharon Township Board of Trustees

Jury comments: "What a nice thing to do for this town. There is no doubt that this is a modern building, but there is also no doubt that it is part of a long tradition. It is a marvelous combination of sophistication and lightheartedness, but it is also a very substantial addition to the community."

5. Life Support Team Facility

Architects: Myers Associates Architects

Location: Medina, Ohio

Client: Medina General Hospital

Jury comments: "The formal vocabulary of this building was radical in the Sixties, but now it is an established part of our historic tradition. On close inspection, nothing is arbitrary. The plan is clear and functional, and the spaces that it generates are well fitted to the program. Nothing has been forced. This is a better building than the earlier prototypes which inspired it."

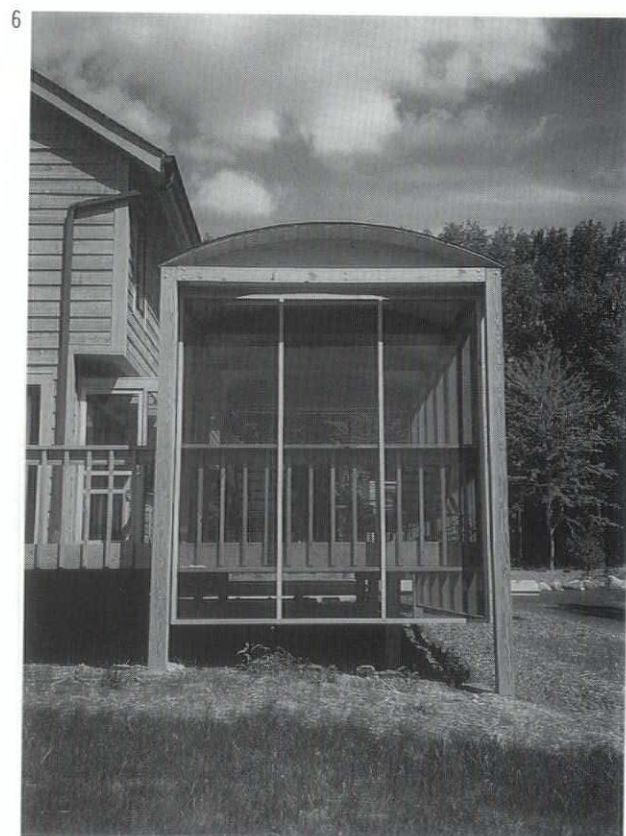
6. Smith House Additions

Architects: Thom Stauffer & Glen Dreyer, Architects

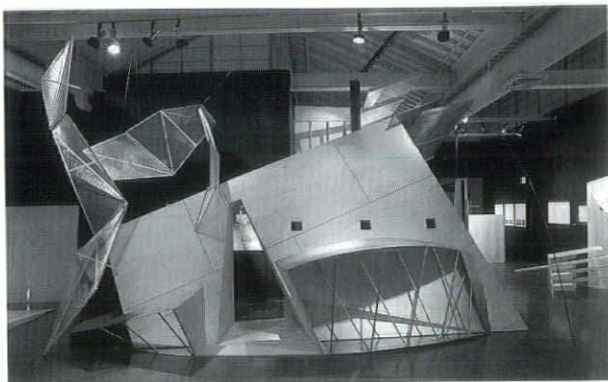
Location: Orange Village, Ohio

Client: Mr. and Mrs. H.C. Smith

Jury comments: "This is a sophisticated composition in which craftsmanship provides a vital element in maintaining a sense of order."



7



Honor Awards — Theoretical and Unbuilt Projects

7. A Gallery Installation

Architects: Thom Stauffer and Glen Dreyer, Collaborator

Location: Kent, Ohio

Client: Kent State University

Jury comments: "A beautifully executed composition which explores geometric and structural relationships with an assembly of beautifully crafted elements. The longer you look at this, the less arbitrary the relation of forms appears to be. What begins as a marked deviation from our normal experience ends by establishing its own coherent order. This is reinforced by a logical structure and an elegance in craftsmanship."

Merit Award — Theoretical and Unbuilt Projects

9. Wingfoot House

Architect: Thom Stauffer, AIA

Jury comments: "This was the most controversial project. The presentation drawings and model were clear and compelling, and while the project itself would not be surprising in the context of a design studio, some of us had doubts about what it would do to the street. This is done with an expressionistic exuberance which departs radically from the original vocabulary of the building and the neighborhood. This kind of thing must either be done very well, or not at all. It does, however, make you think."

8

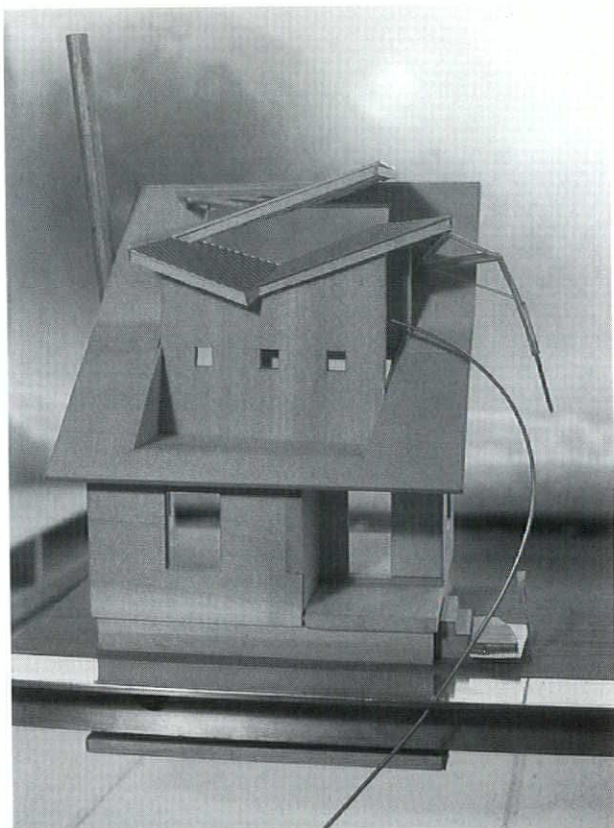


8. Orleans Avenue Masterplan & Building Restorations

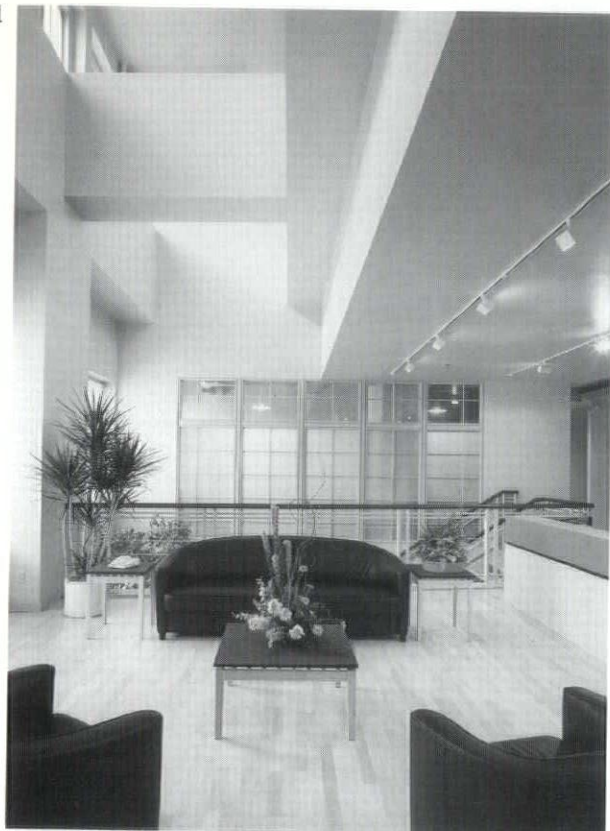
Architects: Martin Associates Architects

Jury comments: "This block of buildings is an urban treasure. The approach to documentation, planning, restoration is elegantly organized and the details and colors have been chosen with loving care. The site plan and provision for parking has been sensitively designed and the re-planning of the interiors will result in interesting, modern spaces. The project goes beyond preservation in that the end result will be a vast improvement over the original historic context. The architect has preserved the best of the past and built upon it to create a unified contemporary setting."

9



1



1. Wolf Blumberg Krody, Inc.

Presidential Plaza

Architect: Michael Schuster
Associates, Inc.*Location:* Cincinnati, Ohio*Client:* Wolf Blumberg Krody, Inc.

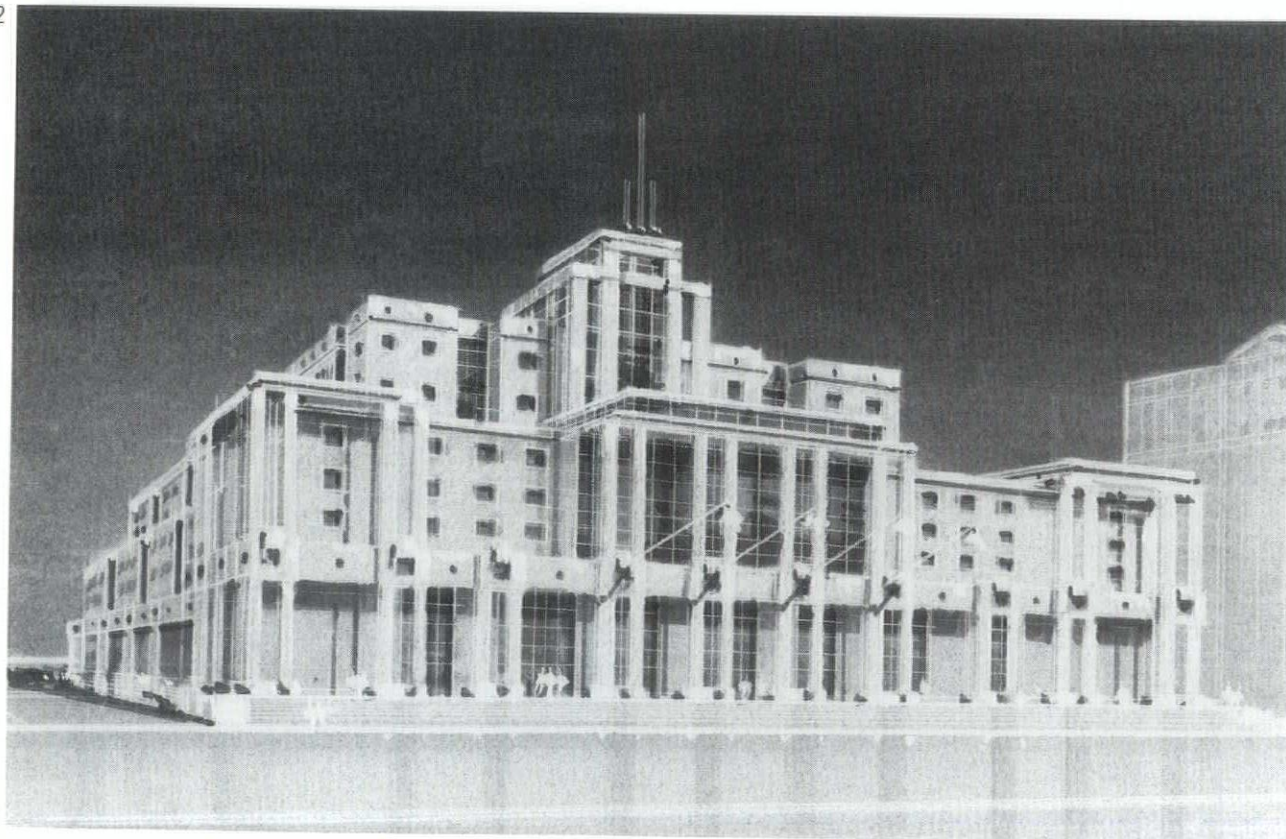
The design solution needed to complement the creative advertising functions of the company and yet take advantage of the historic buildings' generous floor heights. It was important to create a central focal area for visitors and interaction between the four areas; accomplished by the design of an open atrium using the penthouse space above.

2. A County City Building — For a Competition, Unbuilt Project

Architect: Michael Schuster
Associates, Inc.*Location:* Mobile, Alabama*Client:* County of Mobile, Alabama

The competition called for the design of a 500,000 SF building which would consolidate city and county government and serve as a strong, civic symbol to the city. The design included an interior hall for civic gatherings, administrative offices, courtrooms and public spaces all with clear circulation paths allowing for ease of use for all workers and visitors.

2



3



3. Logistical Systems Operations Center

Architect: KZF Incorporated

Client: Wright-Patterson Air Force Base

The Logistical Systems Operations (LSOC) is the command headquarters installation for the Air Force's worldwide material and weapons systems logistics communication and data processing network. All functional areas of the 106,000 SF had to be one story and on grade. The exterior design is the synthesis of architectural styles of two adjacent buildings—one a simplified art deco and the other a highly textured "modern" 1960's style. The new architectural vocabulary unites the two existing building styles into a compatible and unified design statement for the entire complex. The "garden wall" provided physical security from vehicular penetration of the building while preserving a human scale and enhancing energy conservation.

4. "The Pinnacle"—Single Family Residence

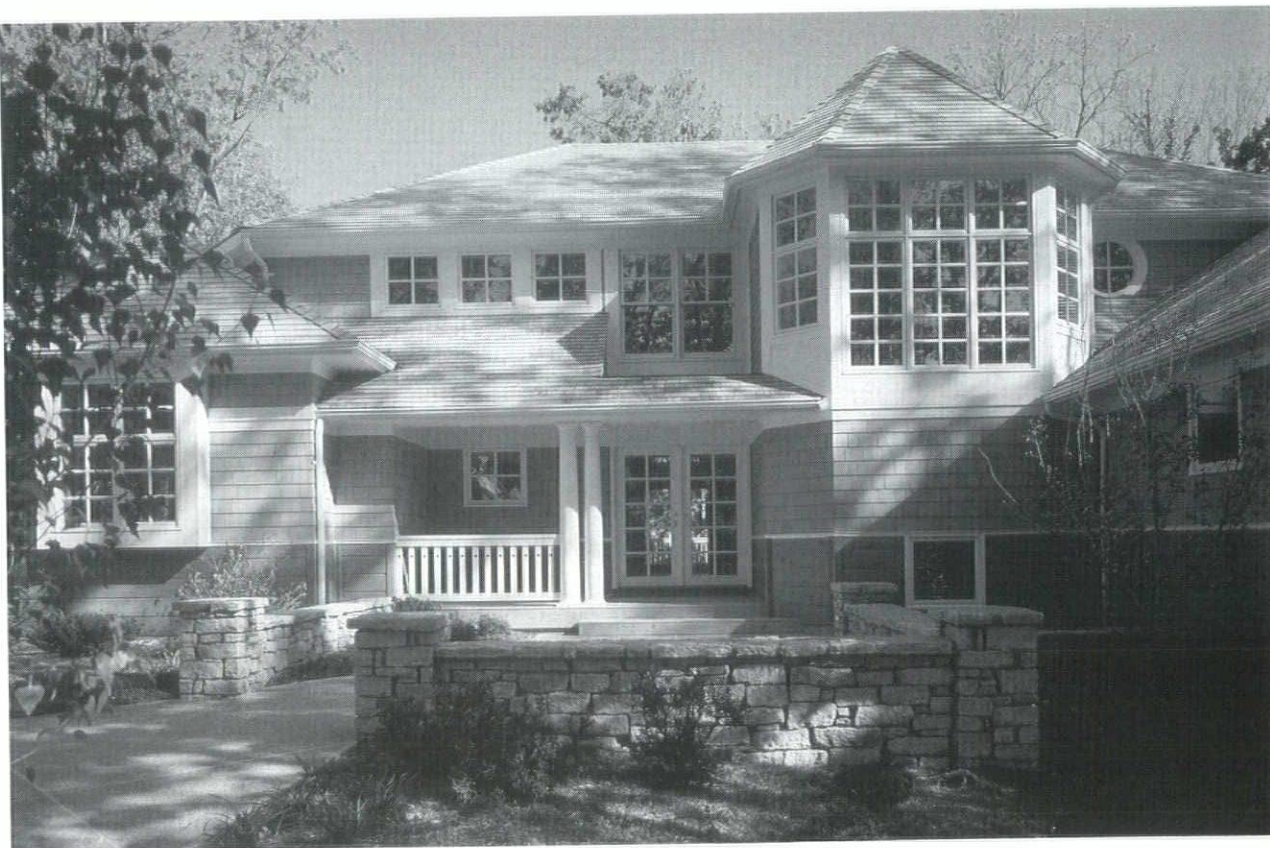
Architect: John C. Senhauser Architect

Location: Anderson Township, Cincinnati, Ohio

Client: Stewart Homes

Designed to respond to the constraints and character of its wooded sloping site; the use of materials, the deeply overhanging roof and the dominance of the horizontal line create an intimate scale and a harmony with the natural environment. The light-filled stair tower provides a focal point, both on the exterior and interior. The main living spaces form the nucleus of the plan. The private areas and the service functions of the house are located in the two wings which are attached to the nucleus. Two bedrooms are located upstairs with a bridge which connects them and overlooks the stair and great room.

4





Honor Awards

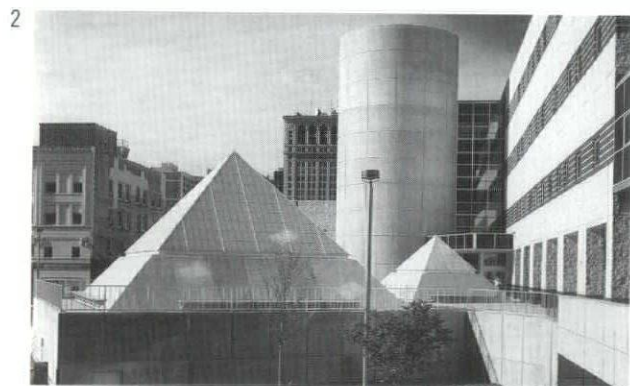
Built Projects

1. Cleveland Foot Clinic

Architect: van Dijk, Johnson & Partners

Client: Ohio College of Podiatric Medicine

Jury comments: "This is one of the more theoretically ambitious projects we've seen."



2. Music & Communications Building

Architect: van Dijk, Johnson & Partners

Client: Cleveland State University

Jury comments: "This building is an interesting composition of elements . . . the background has the feeling of a musical score."

3. Student Activity Center Addition

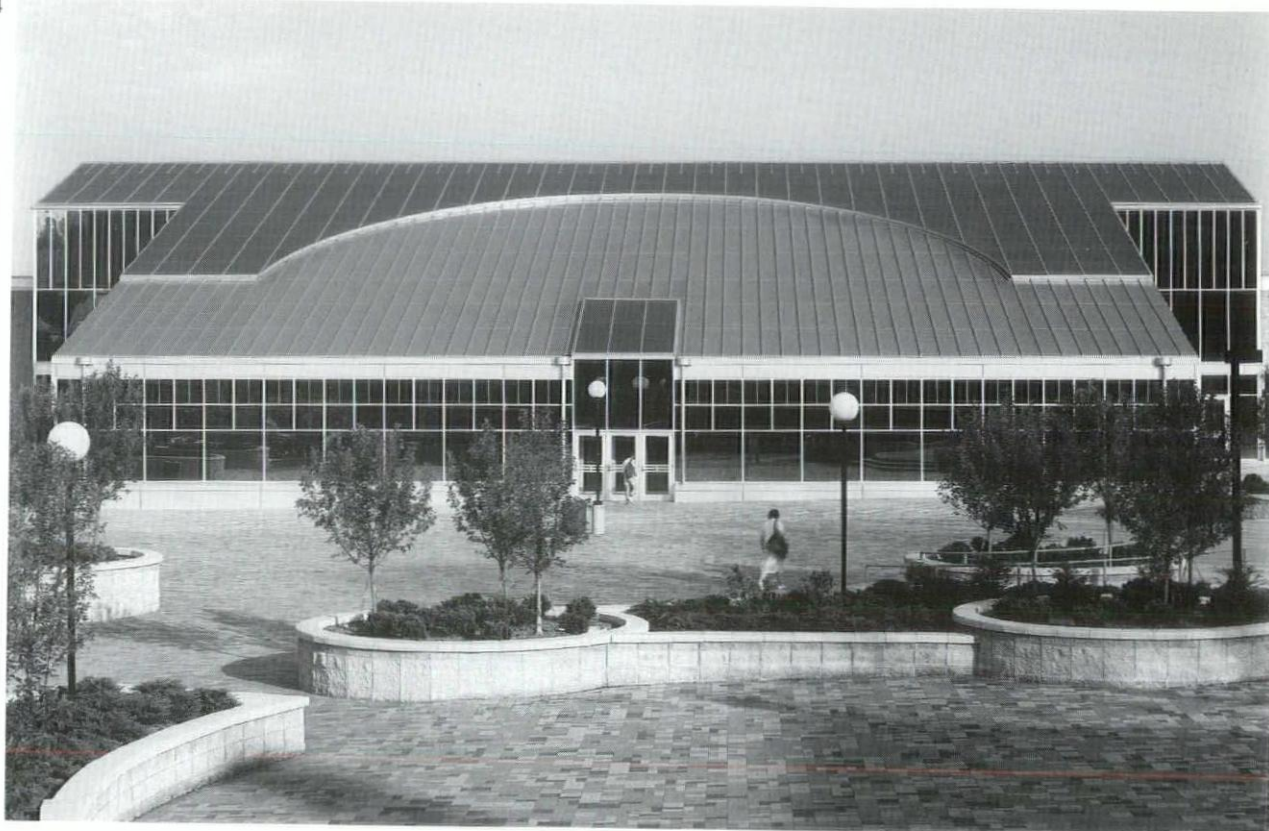
Architect: Zannoni Heckaman Payto Partnership, Inc.

Client: John Carroll University

Jury comments: "This project demonstrates a strong planning concept. We particularly like the way the building was articulated to enable the interior spaces to be kept smaller and more intimate."



4



5



Built Projects

4. Mountainlair Student Center

Architects: Richard Fleischman Architects

Client: West Virginia University

Jury comments: "This project encapsulates an existing building, yet adds a piece of architecture that is strong and dominant."

Adaptive Reuse

5. Cleveland Center for Contemporary Art

Architects: Richard Fleischman Architects

Location: Cleveland, Ohio

Jury comments: "The jury appreciated the way the graceful red line served as a central axis, challenging the space. The designers seized an opportunity to create an element that knits the space together."

*Unbuilt Projects***6. M.K. Ferguson Plaza**

Architects: van Dijk, Johnson & Partners
Location: Cleveland, Ohio

Jury comments: "The design dealt with an extremely complex program and provided a solution that took advantage of what there was to work with in the massive building, creating spaces that have individual intimacy and reference points, rather than just a sea of desks."

7. Glendale Civic Auditorium

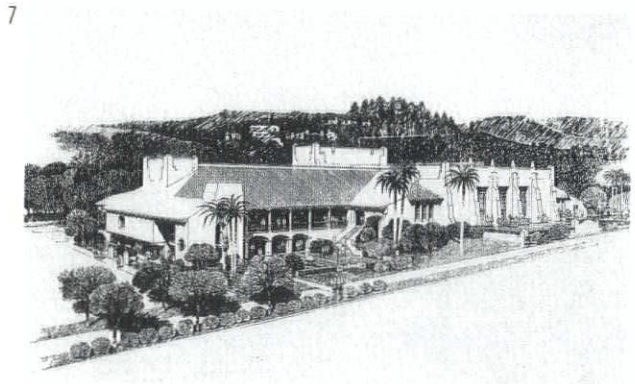
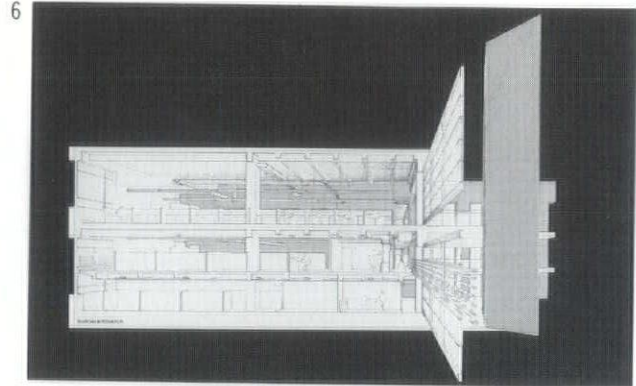
Architects: URS Consultants
Location: Glendale, California

Jury comments: "What's impressive is that the design shows a lot of research and respect for the historical tradition of the building with a vocabulary and approach to the project that applies elegant restraint."

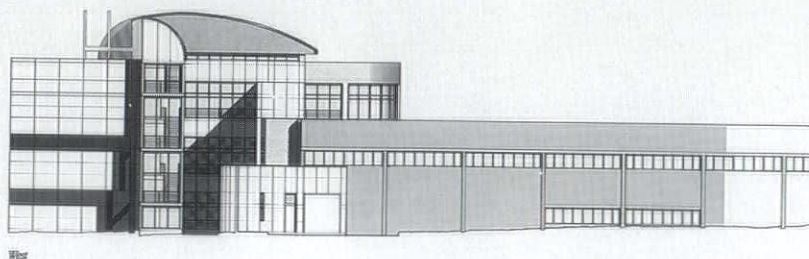
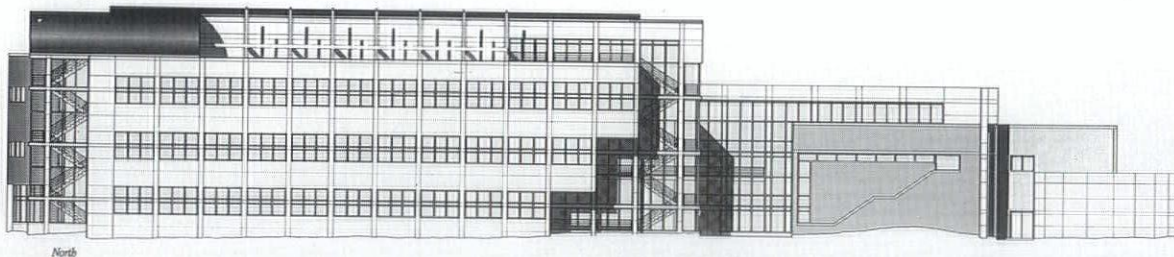
8. Collaborative Research Facility

Architects: van Dijk, Johnson & Partners
Client: Northeast Ohio Universities,
 College of Medicine

Jury comments: "The architects took a complex program and restored it with a lot of clarity into its simple basic elements, translating it into a three-dimensional play of mass, void and solid."



8



Elevations

1/8" = 1'-0"

 Date: 3/7/99
 Project No.: 881/96
 Drawing No.:

SP-6

9



Honorable Mention

Built Projects

9. Amethyst Grille

Architects: Vince Leskosky & Ronald Reed

Location: Shaker Heights, Ohio

Client: Rose Wong, Bernard Lee and Margaret Wing

Jury comments: "The prominent red triangle that divides the space into separate dining areas, the simple forms, elegantly detailed and the fact that the design creates an international feel, serve as the basis for the solution."

10. Private Residence

Architects: Kordalski Gatta Architects

Location: Cleveland, Ohio

Jury comments: "The jury felt that the $\frac{3}{4}$ scale addition was an extremely rational approach and a delightful solution that stands on its own without impacting anything in the residence."

11. Fire Station #11

Architects: van Dijk Johnson & Partners

Client: City of Cleveland

Jury comments: "The jury appreciated the site plan, the journeyman-like approach to details and the intricate weaving of the building materials."

Unbuilt Projects

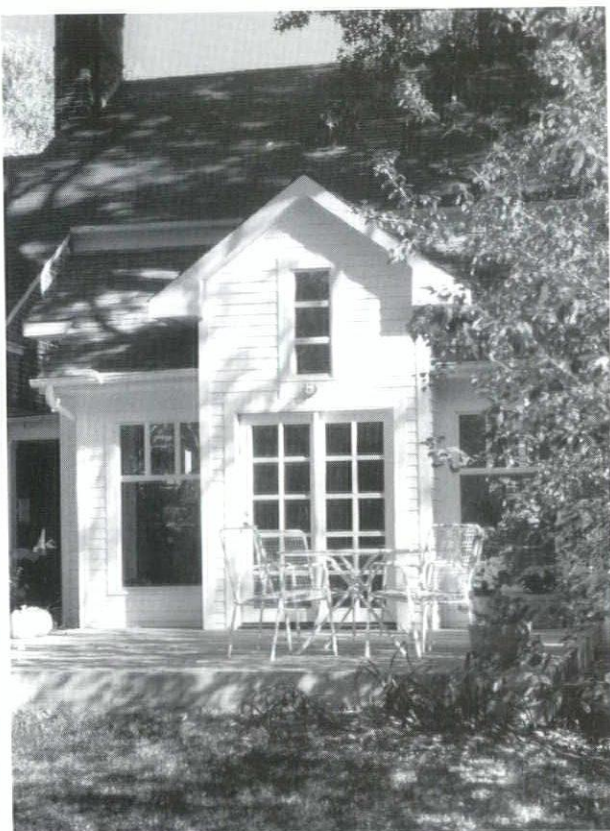
12. Single Family Residence

Architects: Vince Leskosky & Ronald Reed

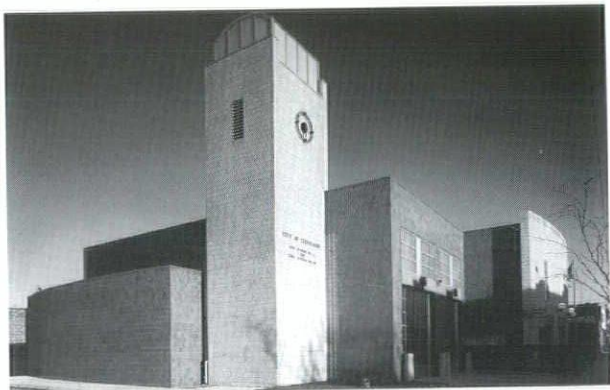
Location: Kent, Ohio

Jury comments: "A fashion statement and a sensitive approach to public/private aspects of living."

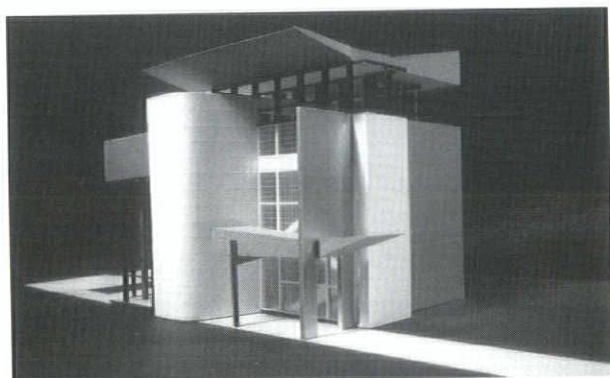
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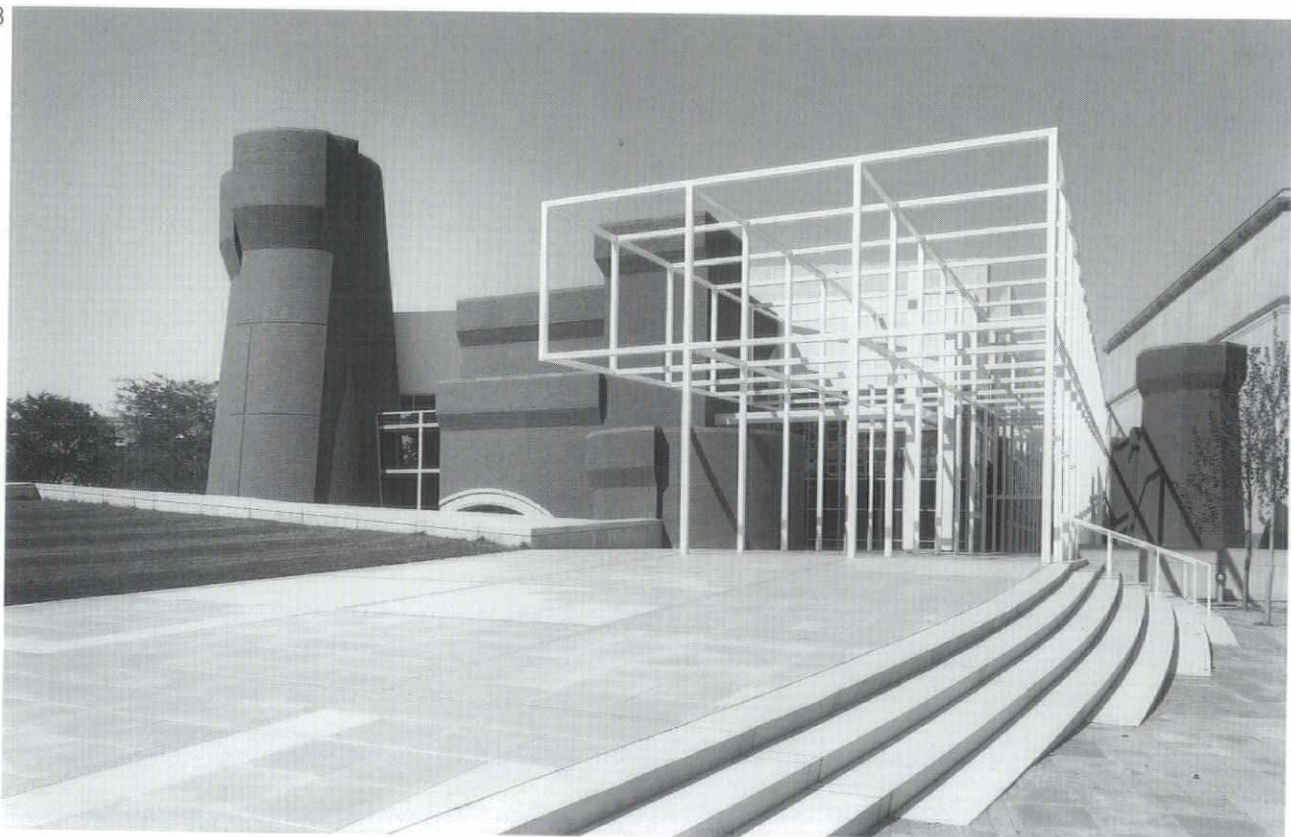
1. Levy Residence
Architect: Acocck Schlegel Architects, Inc.
Location: Bexley, Ohio
Client: Robert Levy

Jury comments: "The house is organized so that every space makes a connection with the exterior, framing the dramatic views. The park-like front garden setting is attractive in this elegantly simple design."



2. Bank One Financial Marketplace
Architect: Bohm-NBBJ
Location: Dublin, Ohio
Client: Bank One Corporation

Jury comments: "Expanding its traditional role to include other financial services, this branch bank celebrates through its design the concept of a marketplace by its allusions to the skylit mercantile arcades of the past. We were impressed by the clarity of both details and form, which allows easy recognition of the design statement."



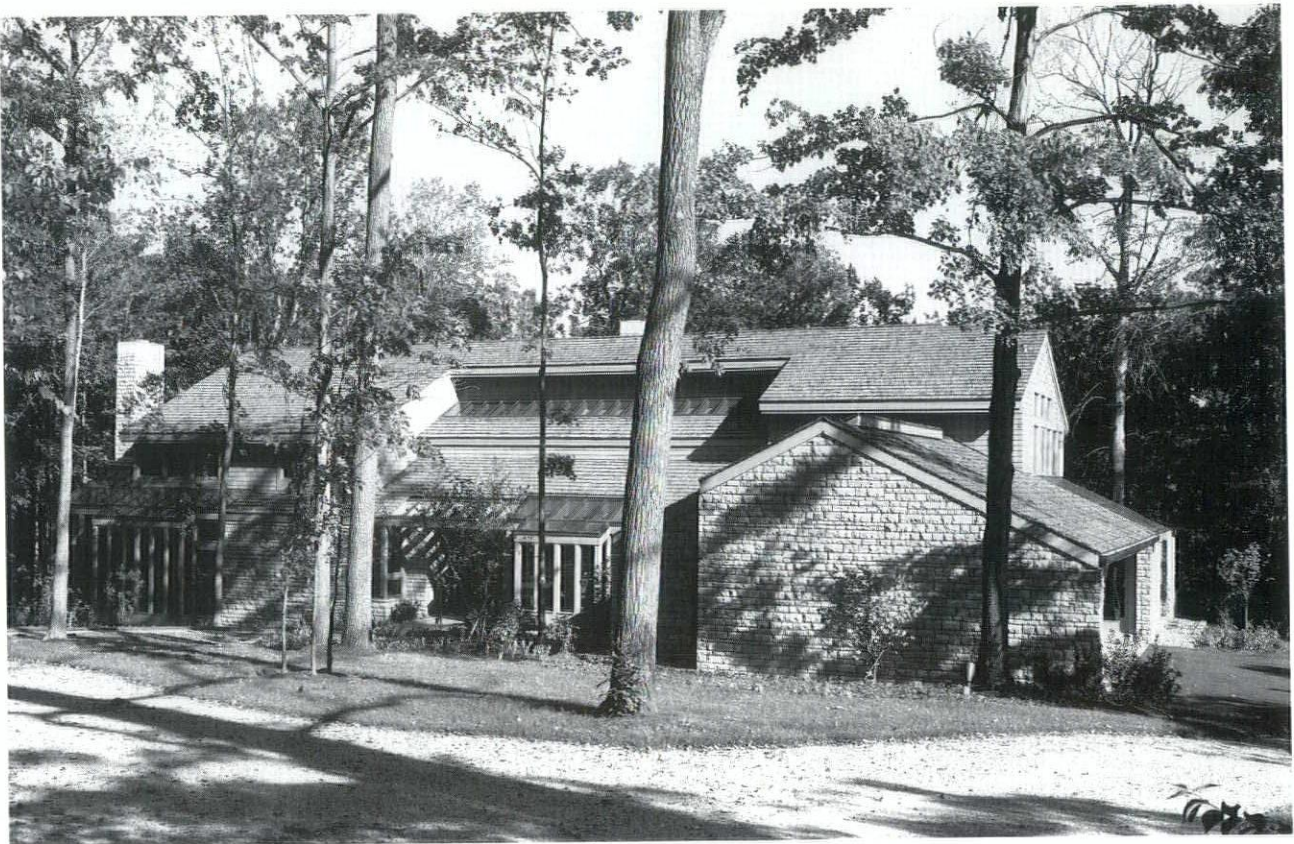
3. Wexner Center for the Visual Arts
Architect: Trott/Eisenman Architects, Inc.
Location: Columbus, Ohio
Client: The Ohio State University

Jury comments: "Everything about the Wexner Center demonstrates the freedom and scope which its architects enjoyed — and illustrates the logic and order which they then introduced. The basic design, for example, integrates the geometries of both the university campus and the city street grid which it borders. Having established a new east-west axis to the university, the designers then used the building spine to create an orthogonal cross axis tangent to the university's Oval. The jury expressed admiration for the exciting interplay of these grids."

4



5



4. New Engineering Center

Architect: Richard Trott and Partners Architects, Inc.

Location: Mansfield, Ohio

Client: North Central Technical College

Jury comments: "With the cylinder acting as a hinge to mediate between two basic structural geometries of the building, the project is a simple, but elegant solution, appropriate to the program of the client, with clear expression of the entrance and interior circulation."

5. The Moritz Residence

Architect: Phillip Markwood Architects, Inc.

Location: Dublin, Ohio

Client: Mr. and Mrs. Michael E. Moritz

Jury comments: "The tangible sense that the space inside the house has been respectfully borrowed from the natural setting is the principal feature that caught the attention and admiration of the jury."

6. The Freight Shops at Zane's Landing

Architect: Frank Elmer Associates

Location: Zanesville, Ohio

Client: JRS Ventures

Jury comments: "One of two unanimous selections by the jury, drawn by the logic and creativity of the design. The original structure was architecturally unattractive and nearly unusable due to its location and size. With historic preservation tax credits available, the architect faced making effective retail space in an extremely narrow building without making additions. The solution the architect designed earned the unanimous approval of the

jury. These spaces are reminiscent of boxcars with large sliding wood doors. Connecting them is an overhanging roof — a throwback to the railroad yard it replaces. A caboose expands the retail space still further."

7. Colt's Neck Equestrian Residential Community

Architect: Sullivan Gray Partners, Inc.

Location: New Albany, Ohio

Client: Arshot Investment Corporation

Jury comments: "A unanimous selection. The client wanted to create a residential community that had the appearance of having developed naturally over decades. Selective regrading of the open areas created a rolling feel where none had existed. Through careful detailing and the skillful referencing of architectural elements from previous ones, the buildings create a very magnetic focus for the development."

8. The Columbus Foundation

Architect: Richard Trott and Partners Architects, Inc.

Location: Columbus, Ohio

Client: The Columbus Foundation

Jury comments: "The most significant design quality that the jury noted was the commendable restraint of the architects. They respectfully and carefully restored a building of considerable merit. The attention to historic details was just the right approach to make an architectural statement, or rather, understatement, of the client's mission. The entire structure thus bespeaks the dignity of the client, while subtly emphasizing that its role is to improve the community's quality of life."

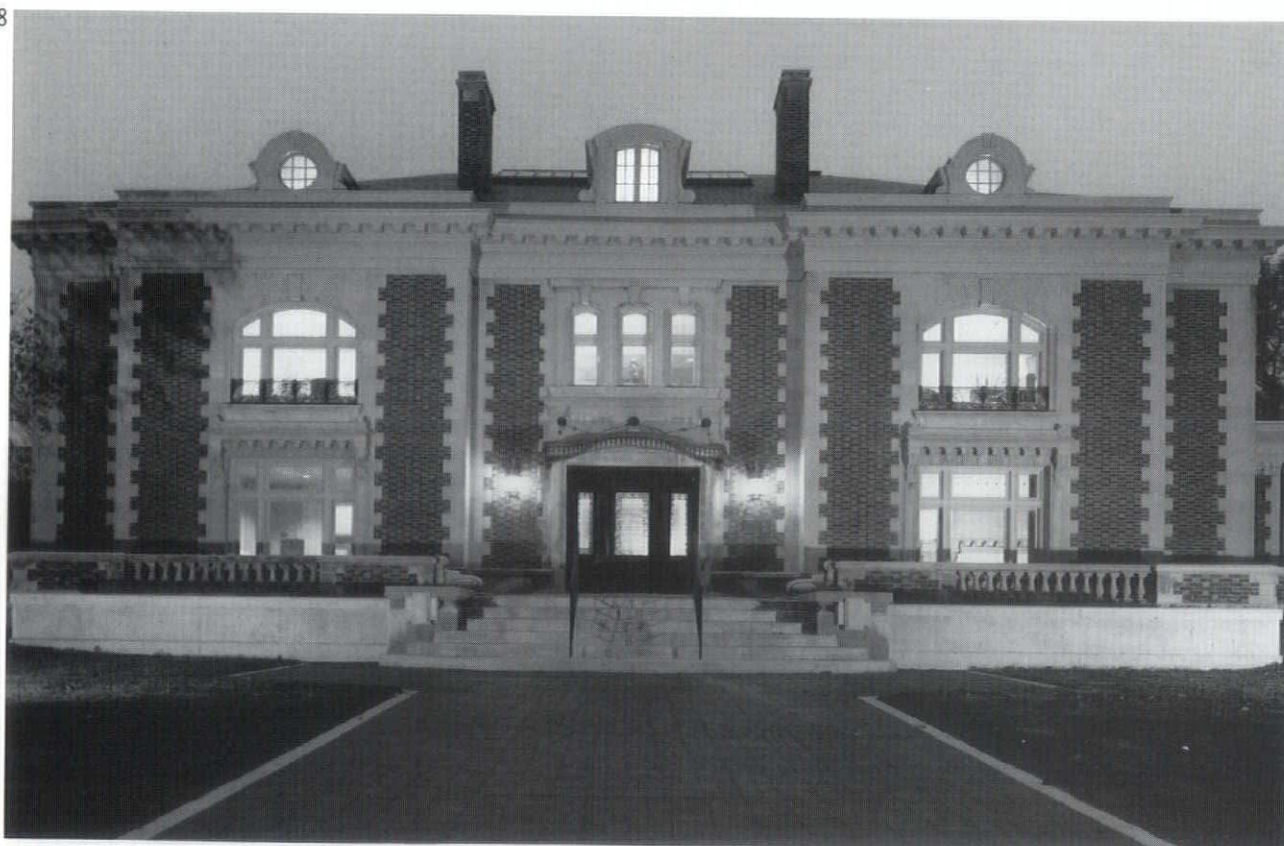
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8



Honor Award

1. Historic Restoration of The Mahoning County Courthouse
Architect: 4M Company
Location: Youngstown, Ohio

Jury comments: "The jury felt that the high degree of design sensitivity, the apparent high level of research and investigation, and the outstanding results of this major historic restoration, placed it in a class by itself. The designer has taken this responsibility very seriously. The thoughtful and painstaking efforts to revive this historic building into functional usefulness, meeting contemporary demands, is noteworthy. The architects exhibited sensitivity and good judgement in both the exterior and interior rehabilitation of this grand old building. The jury felt that the aggressive research undertaken to develop the overall interior color palette; and the bold use of color as a unifying element in the restored courtrooms, offices and other renovated spaces was extremely well handled. The spectacular success in restoring the murals and the stained glass was particularly noteworthy. The impact upon a community of having this landmark structure restored to its original beauty, while meeting contemporary requirements, attests to the commitment of the public and the skill of the architect."

Citation Award

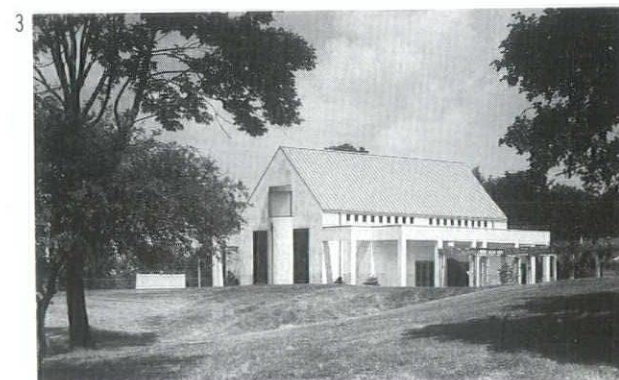
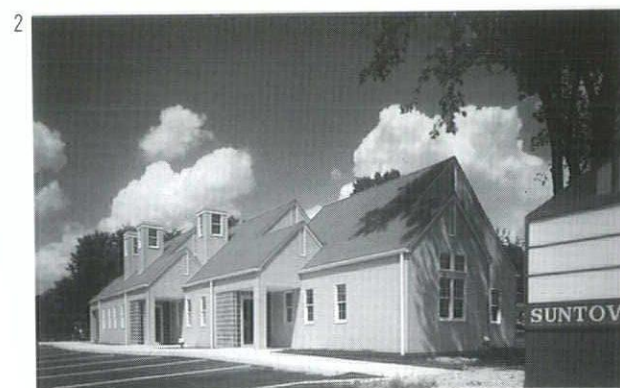
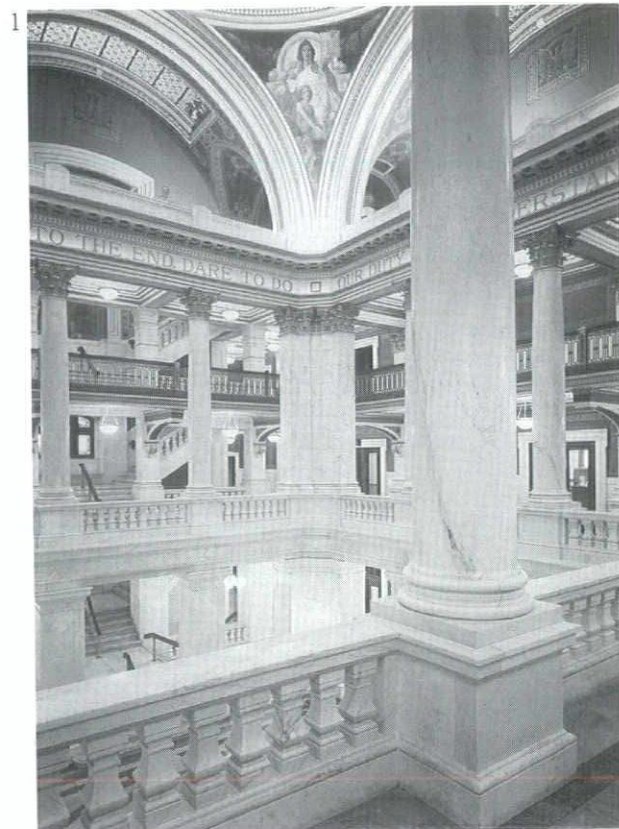
2. Medical Office
Architect: Buchanan, Ricciuti and Balog, Architects
Location: Boardman, Ohio
Client: Dr. N.K. Badjatia

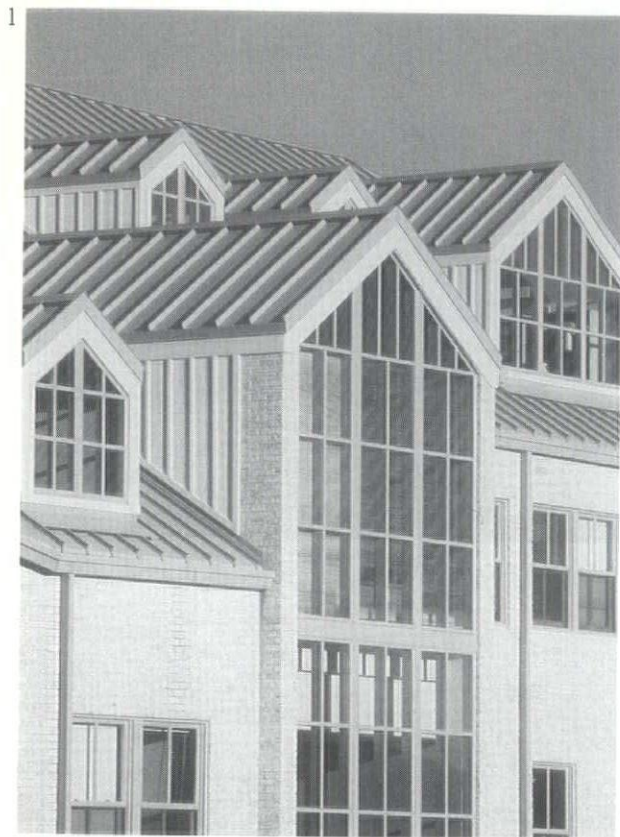
Jury comments: "The residential scale and visual image are appropriate to both the site and the program."

Citation Award

3. Cemetery Chapel
Architect: Buchanan, Ricciuti and Balog, Architects
Location: Austintown, Ohio
Client: Resurrection Cemetery

Jury comments: "The architects are to be commended for a very thoughtful resolution of liturgical and architectural issues for a small, but significant project."





1. Trinova World Headquarters
Architect: The Collaborative, Inc.
Location: Maumee, Ohio

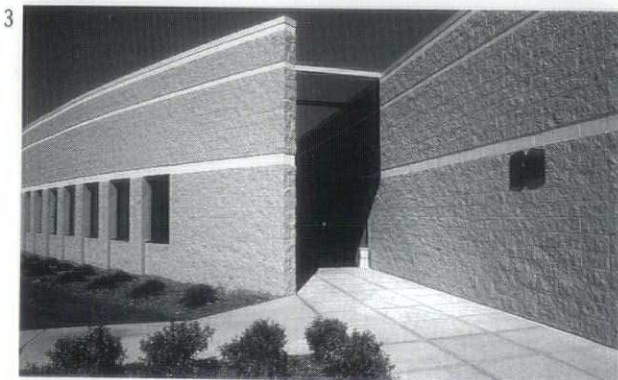
The 117,600 SF facility is the corporate world headquarters for a Fortune 500 firm that supplies an extensive line of power and motion control and plastics products worldwide. Located on 57 acres the three-story headquarters was designed to take advantage of its natural setting. The headquarters is grouped into two clusters, and its residential scale, materials and colors blend with the Shaker farm vernacular so prevalent in northwest Ohio.

2. Archbold High School
Architect: SSOE, Inc.
Location: Archbold, Ohio

A focal point in a newly developed area in the Archbold community, the 100,000 SF high school was designed to meet the growing educational needs for over 600 students and to benefit the community by housing a 2,300 capacity gymnasium, a 600 seat auditorium with full theatre capabilities, an after hour media center, 114 seat lecture hall and a music wing.

3. S.E. Johnson Companies Corporate Headquarters
Architect: SSOE, Inc.
Location: Maumee, Ohio

A true example of form following function, the building was designed to house several of the company's divisions in one building. A long circulation axis forms the visitor's entrance at the east end and the employee entrance at the west end. The linear axis separates the building into two distinct forms with the south end expressing a long sweeping curve. The philosophy of the curve defines a relationship between the daily path of the sun and the form of the building. The split-faced concrete masonry units create a subtle texture to the building. At each window opening, the block units were inset four inches, displaying a rhythmic shadow, repeating dynamically with respect to the sun's orientation during the day. Directly north of the axis is the rectangular form. The long north facade diffuses natural light into the building through a rhythm of punched window openings. The entire building is encircled by alternating horizontal bands of smooth faced concrete block, inset slightly from the adjacent split-faced concrete block.



Architectural Awareness in Ohio

The Chapters at Work

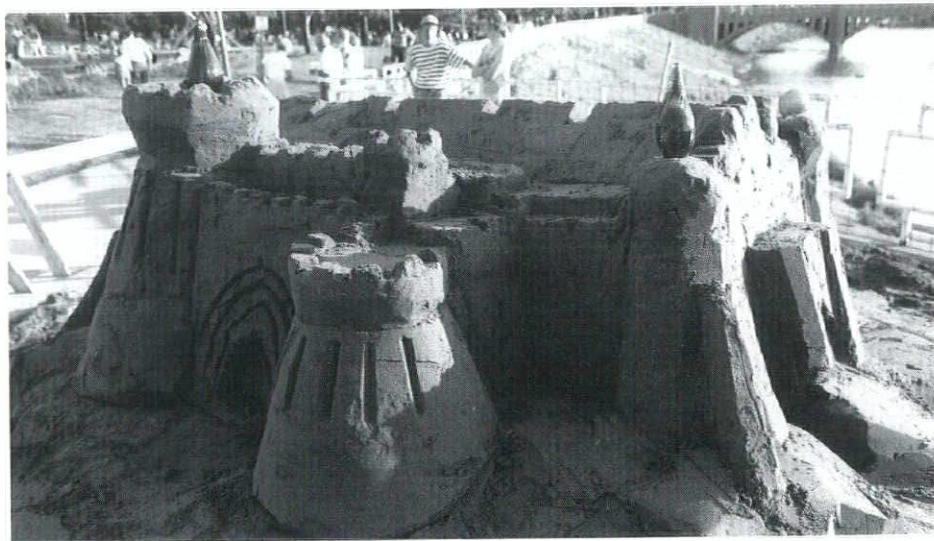
Many programs are underway at the chapter level to provide a broader public awareness of architecture in Ohio. Here's a highlight of some of the successful programs currently offered. If you are interested in more information about a specific program, please contact the person noted at the end of each summary.

Columbus Chapter

*Sandcastle Competition
A Crowdpleaser ...
Even Without a Beach*

The lack of available beachfront hasn't stood in the way of making the Columbus Chapter's sandcastle competition one of the most popular functions of the city's annual June Arts Festival Streetfair.

Over 65 tons of flume sand (also known as ballpark sand) were dumped in the Bicentennial Park area along the Scioto River.



In the Columbus Chapter's Sandcastle Competition teams have two hours to transform 65 tons of flume sand into something interesting, in this case, a sandcastle.

According to co-chairmen **Jeff Glavan, AIA**, and **Keith DeVoe, AIA**, more than 150 individuals comprising 20 teams participated in this year's event. Eight new teams entered this year, four of whom walked away as winners (15 architectural teams, 5 others representing a design firm, an

art school, a local newspaper and 2 "special" entrants participated).

According to Glavan, "the competition has really become a great public relations tool for the chapter and local architects. It gives local architects a chance in a low key and fun way to publicly display their artistic and creative talents."

This year the chapter received regional coverage when the API picked up a photo and ran it over their wire. Local television stations carried coverage during their local news programs and the *Columbus Dispatch* referenced the event in a story they ran on the festival.

DeVoe, an architect with Nitschke/SWD, said that since its inception in 1984, the sandcastle competition has gained recognition as a tradition of the streetfair and serves as a real "crowd pleaser."

"Two competing teams have two hours to transform a pile of sand into an expressive work of art. They work with garden tools, hand tools, spray bottles, anything that will help master the sand to make their creations. After the composition is completed, Polaroid photographs are taken, the sand is returned to a neutral mass and it's on to the next team."

The competition runs from noon on Friday to 6:00 on Sunday when a jury of three local artisans select the winners from the displayed photos.

Special recognition was given in this year's "Castles for Columbus" to:

First Prize

"Grand Sand Master" - William Andrews Architect/Builder for "Scioto River I-71 Detour."

Second Prize

"Dragon Master" - A Tie between Wandel and Schnell Architects for "Dungeon and Dragons" and Faber-Denyés Architects for "Nessie in the Scioto Moat."

Third Prize

"Temple Master" - Columbus College of Art and Design for "Untitled."



"Dungeon Master" - Brubaker - Brandt, Inc. for "The Griswalds Visit Bucky World Castle."

Honorable Mention

"Loudest Siren Master" - Architecttura for "The People are the Castles of Columbus."

"Inconvenient Dragon Master" - Feinknopf Macioce Schappa Architects for "Construction's Drag-in."

For more information contact **Keith DeVoe** at 614/464-1933 or **Jeff Glavan** at 614/461-9030.

High School Design Workshop

Members of the Columbus Chapter annually choose a design challenge that they pose to over 100 local high school students in their High School Design Workshop. Structured to give participating students hands-on experience with graphic thinking, quick presentation methods, design and problem-solving strategies, the five-week program allows architects to help challenge the students to be creative and functional.

The challenge was to design a broadcast studio atop a billboard in the heart of downtown Columbus,



entertainment for commuters that would be both auditory and visual.

The chapter solicits student participation through high school art and drafting teachers and guidance counselors.

Over a period of four Saturdays local architects work with the students to help them arrive at their design solutions in both formal and informal sessions. The last Saturday

(Above) A team from the Columbus College of Art & Design created this untitled piece for a share of third prize. (Top) Once judging is completed the team is required to demolish their creation, almost as much fun as the construction.

session is spent with a jury of local architects who critique and analyze the students work.

This year's committee was composed of **Harvey Schwager, AIA**, Karlsberger Companies, chairman; **Robert Jones, AIA**; **Robert Simkins, AIA**, Ohio Dept. MR/DD; **Martin Strayer, AIA**, Banasik & Strayer; **David Vottero, AIA**; **Rich Pontius, Assoc. AIA**, Knodt Maddox; **Lori Seeger, Assoc. AIA**, Schwab Architects and **Othelda Spencer, AIA**, Spencer and Spencer.



Lori Seeger, Associate AIA

Over 100 high school students participated in this year's Columbus Chapter Design Workshop. The design challenge gave students the opportunity to have hands-on experience for problem solving strategies in architecture.

Mock Design Exam

Each year architects from all over the state come to Columbus to attend the Columbus Chapter's Mock Design Exam which is held just two weeks prior to the Architectural Registration Exam. Just like the real thing, the mock exam is twelve hours in length and is comprised of problems from the ARE series. Afterwards members of the Ohio Registration Board review the exam results. If you would like more information about the program, contact **Inez Kirby, Hon. AIA**, Executive Director of the Columbus Chapter at 614/451-7654.

Cleveland Chapter

City Guide and TV Broadcast Latest Accomplishments of the Chapter

The Cleveland Chapter/AIA is offering an updated look at the changes in Cleveland's architecture over the last two decades with: "The AIA Guide to Cleveland Architecture" and the first of a four-part television series, "A Century of Talents 1890-1990: 100 Years of Cleveland Architecture."

The guide book, celebrating the 100th Anniversary of the Cleveland AIA Chapter in 1990, takes an in-depth look at what local and national architects have created in the community during the last century. The 256-page guide is structured in 22 sections including an extensive index of subjects, architects, artists, firms, and persons. The text represents the collective efforts of many contributors and reviewers. Several of Cleveland's notable photographers provided some 170 photographs.

Special sections take a look at neighborhoods and historic districts and include both driving and walking tours complete with detailed maps. Other sections cover both residential and multi-family housing; and industrial, commercial, educational, religious and public buildings. Also included are sections on libraries and museums, monuments and plazas, arcades and passages, great banking halls and health facilities.

The AIA Guide to Cleveland Architecture sells for \$14.95 and is available by calling **Dianne Hart** at the Cleveland Chapter 216/771-1240.

The other project, the first of a four part television series, "A Century of Talents ..." was developed by the Cleveland Chapter's Historic Resources Committee.

Narrated by **Robert C. Gaede, FAIA** and **Peter van Dijk, FAIA**, the 94-page script was completed under a grant from the Ohio Joint Program In The Arts and Humanities Ohio Arts Council/Ohio Humanities Council. It combines selections from 46 tapes which become the equivalent of a walking tour of five important buildings in downtown Cleveland: the Huntington Bank Building, the

Arcade, The Galleria, The Cuyahoga County Courthouse and The Terminal Tour as part of the Tower City Complex.

Partial support for the television program came from the Gund Foundation, The National Endowment for the Humanities and the East Ohio Gas Company.

Video cassettes of the program are available through the Cleveland Chapter/AIA at 216/771-1240.

Toledo Chapter

High School Design Competition

Over 400 students from 30 schools in a three-county area participated in the Toledo Chapter's 40th annual High School Design Competition held this spring. The focus in the ten-week competition was to design a house for Habitat for Humanity, a nationwide organization working to help house the homeless.

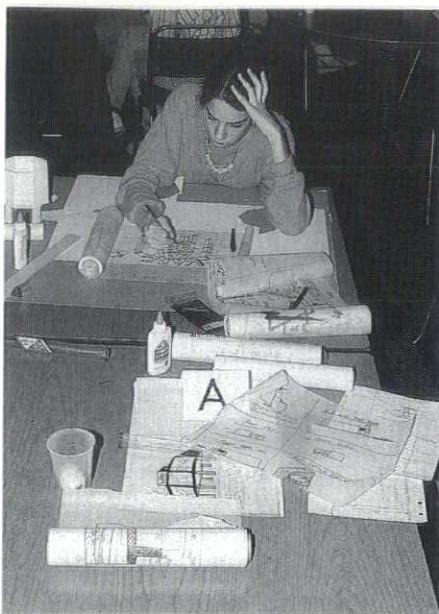
The winning team was an independent study drafting team from Swanton High School. **Kevin Young, Associate AIA**, from Seyfang Blanchard Duket served as volunteer advisor to the Swanton students, visiting the drafting class biweekly to answer questions and offer suggestions. The students received prizes ranging from gift certificates to an architectural field trip to Chicago.

The competition is designed to help introduce high school students to architectural design with an opportunity to explore their developing skills in a competition format.

The program provides financial assistance to future architecture students through the presentation of scholarships for architectural study.

Competition co-chairs organize the event for the chapter, select the problem and develop the program. **Mary Glowacki, AIA** and **Mary Dingle** headed this year's event. Local architects like Young volunteered to spend time at the school working with the students.

Funds to support the competition are generated through the chapter's annual golf outing and by donations made from area companies.



Over 400 students from 30 high schools participated in the Toledo Chapter's 40th annual High School Design Competition. The focus of this year's competition was to design a house for Habitat for Humanity.

If your chapter is interested in further details, contact **Mary Glowacki, AIA**, at 419/241-9037.

AIA RUDAT in Toledo

Anticipated growth resulting from the construction of new highway interchanges has created a heightened awareness for regional planning in Northern Wood County. Presently under construction is a new interchange between the Ohio Turnpike (I-80/90) and I-75. A future interchange will connect I-75 and SR795 further opening access to the area. Awareness of the potential growth has led to a regional planning effort supported by area communities.

An AIA RUDAT (Regional Urban Design Assistance Team) led by SSOE's **Chris Ewald, AIA**, has been organized to help area residents with the plan. According to Ewald a total of 500 interviews were done over the phone among randomly selected registered voters to find out their concerns.



Chris Ewald, AIA

Although he said that the survey results held few surprises, he was slightly surprised by the diverse opinions of the five surveyed areas. "It really gives us issues to work with in each community," Ewald said in a published interview in the *Bowling Green Daily Sentinel-Tribune*, "The varying concerns may mean a different focus for the comprehensive plan in different areas."

Dan Clinger, AIA, president of the Toledo Chapter, is also on the Steering Committee for this effort. **Dan Krall, AIA**, has been involved in several subcommittees. Ewald anticipates strong support by both the local AIA and AIAS for the R/UDAT event.

Larry Melillo, FAIA, Louisville, a veteran of several R/UDATs, visited the area on June 22. The four-day event for creating the plan is targeted for August. The goals of that event are to develop a comprehensive land use plan and method for implementation.

Cincinnati Chapter

Glasnost Continues

When Russian architects from Kharkov were in Cincinnati as part of a Sister City exchange last October, one of the projects they discussed with Cincinnati architects was "Friendship Parks," a concept of the Sister City organization that would allow for an exchange of talent to promote understanding and produce permanent evidence of friendship and goodwill.

Kharkov architects are now involved in designing a park for Cincinnati. And in Cincinnati, U.C. architecture students spent the weekend of April 12-14 producing design ideas for the recreational development of an 82-acre island in the Kharkov River. The island is surrounded by apartment buildings housing 450,000 people.

Under the guidance of **John Bentley**, of Bentley Meisner Associates, the U.C. team of 30 students worked from maps and aerial photographs of the island.

Bentley's firm is working with the winning design to create the final plan with the hopes of presenting it to a Kharkov committee of architects and planners by late summer.

Akron Chapter

Open House

The Akron Chapter opened twelve member offices in the fall of 1989 inviting the public to visit architects at work. On view was work in progress and completed projects with architects and support staff on hand to answer questions and serve as guides.

Twelve firms in a five county area participated. Publicity was generated through the media in those areas, through the implementation of a tee-shirt design competition and an essay competition in all area schools (grades one through twelve.)

Fifteen offices opened their doors in 1990. This year's open house is scheduled for mid-October according to **Tim Davis, AIA**, from Myers Associates, who is chairing the event. For more information, contact Tim at 216/725-7066.

Scholarship Award

AIA Akron awarded Richard D. Ledger of Canton the 10th annual Trajen Cracium Scholarship Award. Given annually to a local high school student, the \$500 award is applied toward tuition at an accredited school of architecture.

Ledger, a 1991 graduate of Timken Senior High School in Canton, ranked first in his class of 355 students with a grade point average of 4.25. He will attend Carnegie Mellon University in the fall.

The award was named after the late Trajen Cracium, AIA, an Akron resident and member of the Akron Chapter/AIA, who was a trustee of the Chapter's Insurance Trust Fund for over 15 years.

Architectural Exam Seminars

The Cleveland and Akron chapters have completed their 1991 architectural exam seminars (ARE) for the

1991 ARE candidates. The seminars, held on consecutive Saturdays at Kent State University, offered candidates instruction in site design, structures, lateral and long span, and building design, as well as mock site and mock design exams and respective crits.

Chapter members from Cleveland and Akron served as instructors and jurors. A total of 44 interns participated. Crits were held at Kent State and the AIA Cleveland office.

AIAS/Mentor Program

AIA Akron is currently making plans for the AIAS/Mentor Program to begin in September. Akron chapter president, **Elizabeth Corbin Murphy, AIA**, an architect with Myers Associates Architects, said the program "... was established in 1989 with a goal to introduce students to the 'realities' of practice; acquaint students with the AIA and its activities; utilize the expertise/knowledge of senior members of the profession; and enhance communication between Kent State University and practicing professionals."

Mentors are encouraged to use activities based on IDP guidelines to allow students to become acquainted with all aspects of the profession as time and circumstances permit.

Plans Underway For Tee-Shirt and Essay Competitions

Akron's tee-shirt and essay contests are open to students in grades K-12 at schools within AIA Akron's 11-county area. For the past 2 years, over 1,000 entries have been received in the tee-shirt design competition and almost 100 entries were submitted last year in the first essay competition.

The winning design entry is printed on tee-shirts which are awarded to winning students in various grade categories and are also sold by the chapter. Winners also receive savings bonds and ribbons, and are invited to the awards banquet in November.

Last year's awards speaker was Lester Walter, AIA, a noted architect and author.

Dayton

Student Design Competition

The Dayton Chapter of the AIA and the AGC (Association of General Contractors) annually sponsor a student design competition to expose high school students to the design and building industries. The students are given several design lectures by local professionals and produce drawings and models of their design solutions which are then exhibited in a local gallery.

The project involved the hypothetical design of a meeting hall/headquarters for the Dayton Chapter of the Vietnam Veterans Association. The students used an actual parcel of land in order to respond to the problem in a realistic manner.

The students received a site plan and photographs of the site. They visited the site at least once as a group to familiarize themselves with its characteristics.



Local architects from the Dayton Chapter of the AIA worked with students from 14 area high schools in designing a hypothetical headquarters for the Dayton Chapter of the Vietnam Veterans Association.

Under the chairmanship of **Jim Hawthorn, AIA**, of Atelier Design, local architects worked with students from 14 schools over a five-month period to come up with possible solutions.

Christian Schaller, a 15-year old sophomore won a \$500 first-place scholarship over 25 other entries in this year's competition.

"I've been reading about the competition since I was in the fourth grade and always wanted to enter it," Schaller was quoted as saying in a local paper.

For more information about the program, contact **Kate Harshman**, Executive Director, Dayton AIA, 513/454-5052.

Ohio's Four Schools of Architecture

Ohio Students Shape Future of Toledo Campus

University of Cincinnati architecture students assisted students at the University of Toledo in creating a UT master plan to help that campus deal with its rapid growth.

Two architecture studios at UC were devoted to dealing with the design issues. This summer, faculty at UT and at UC's Center for Urban Design will synthesize the student ideas into three different master plan updates. According to Frank Russell, research associate and adjunct instructor in the UC center, "the student ideas will be produced into computer models and physical models ranging in several scenarios from the visionary to the more practical."

The final plans will be submitted to UT administrators in September. Bill Muraco, chair of the UT Department of Planning and Geography and Russell will present information about the educational value of the project in October during the annual National Applied Geography Conference in Toledo.

According to Muraco, "There's a very good chance that the students' innovative, functional ideas will be implemented almost immediately."

1991 ASOF Student Grants

The Architects Society of Ohio Foundation (ASOF) each year awards a grant of \$1,250 to a deserving student at each of Ohio's four schools of architecture. The selection is made by a jury of faculty members chosen by the chairman of each school.

This year's recipients are:

The Ohio State University -
Thomas Ira Easterson

The University of Cincinnati -
Timothy Bement

Miami University -
William Michael Meyer

Kent State University -
Lee Phillips and Mark Spaulding

1991 ASO Medal

Each year the Architects Society of Ohio asks a faculty jury at each of Ohio's four schools of architecture to select an outstanding student to receive an award of recognition from the society for their academic performance.

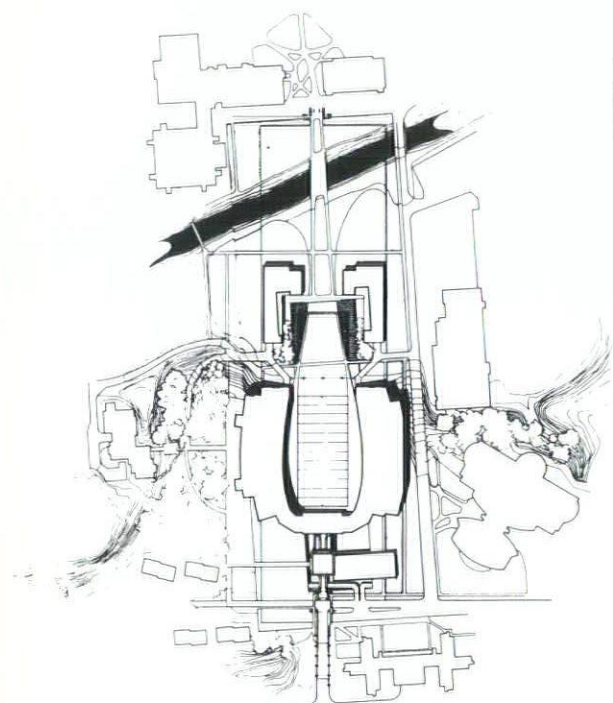
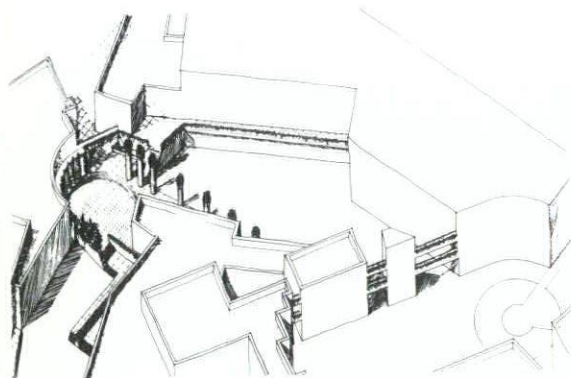
This year's recipients are:

The Ohio State University -
Thomas Ira Easterson

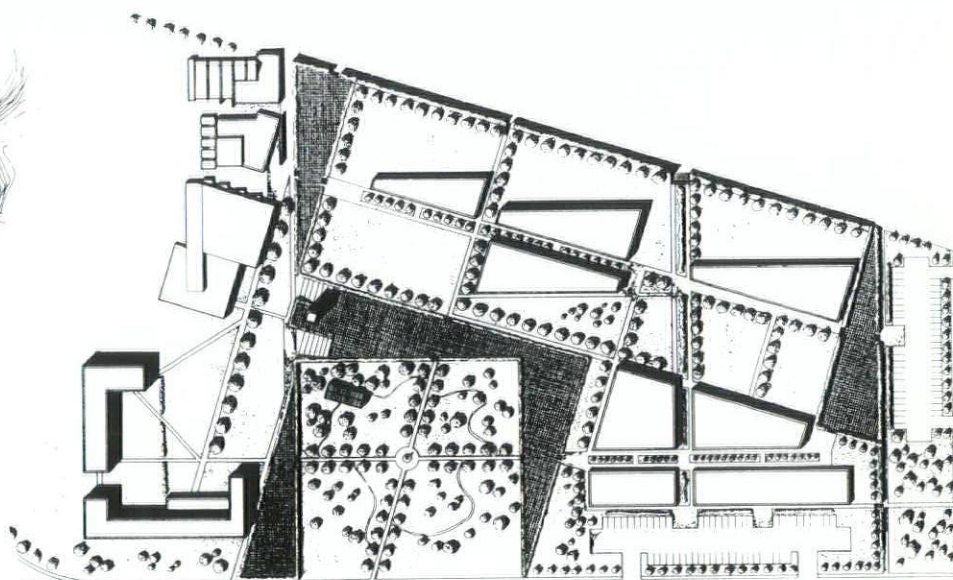
The University of Cincinnati -
Peter Kohlshorn

Miami University -
Peter David Foster

Kent State University -
Lee Ann Phillips Goodman



Architecture students from the University of Cincinnati and the University of Toledo worked together in creating a master plan to help UT deal with its rapid campus growth. The students' ideas, some shown here, will be produced into computer and physical models to be submitted to UT administrators this September.



Center to Study the Practice of Architecture

Practicing architects from around the world can review the ongoing research of colleagues through a new service of the University of Cincinnati's Center for the Study of the Practice of Architecture (CSPA), now an active part of the School of Architecture and Interior Design at the University of Cincinnati.

CSPA defines the practice of architecture as the way in which environments get produced. That definition includes the variety of methods that are emerging, the activity of those outside the architectural community who either produce or affect the creation of environments and the architectural community.

CSPA is to critically examine why and how practice occurs, rather than how to manage a firm more successfully or to be more profitable. In time this goal may include an attempt to predict what kinds of practice may, or perhaps should exist in response to ecological, environmental and societal issues.

During April, CSPA sponsored a symposium focusing on Emerging Forms of Architectural Practice.

CSPA also hopes to promote closer contact between practice and academic institutions through the publication of a working paper series dealing with issues of practice and symposiums and conferences.

The series, entitled "Practices," will examine intellectual and ethical issues related to the practical requirements of building design and production; examine business practices particular to architecture; study emerging issues in international practice; and promote the comparative study of international organizations and institutions that regulate and influence built works.

Among the first papers to be available in late August/early September are a directory of registered African-American architects to serve as a resource for firms looking to recruit black architects and for black firms wishing to collaborate on joint

ventures; a comparison of French and U.S. practices; and documentation and analysis of upcoming projects by Peter Eisenman and Michael Graves.

The cost for most of the papers is only \$4 each. One page abstracts for anyone wishing to submit papers for the second review cycle of "Practices" are due September 1, 1991. For additional information, call **Daniel S. Friedman, Assoc. AIA**, editor of *Practices*, at 513/556-6426.

The Cincinnati Chapter of the AIA is represented on the executive committee of the CSPA by the President of the Chapter. For additional information, contact the Center at 513/556-6426.

Ohio State Appoints Oubrierie New Chairman



Jose Oubrierie is the new chairman of the Department of Architecture at Ohio State. Oubrierie succeeds **Robert Livesey, AIA**, who after holding the position for eight years will continue to teach at O.S.U. as well as work in private practice as a design consultant.

Oubrierie comes to Ohio State having served for the past four years as a full professor, dean and department chairman at the College of Architecture at the University of Kentucky.

Educated in France with degrees in architecture and the fine arts (painting), Oubrierie has taught at Columbia, and served as a professor or lecturer at various schools in France, Italy, Norway and Sweden. He is an author of numerous papers and publications and has won a prestigious list of awards.

A registered French architect, Oubrierie is a partner in Atelier Wylde-Oubrierie.

The appointment was effective July 1.

AIA Elects Markwood Vice President



Congratulations to **Phillip T. Markwood, FAIA**, Columbus who was successful in his bid for an AIA Vice Presidency at this

year's AIA Convention.

Markwood is the AIA regional director representing Ohio and vice chairman of the AIA Commission on Membership. He was elected to one of three AIA vice president positions.

He is a member of the Board of Regents of the American Architectural Foundation and was selected by President-elect Cecil Steward to serve on the 1991 Planning Committee. Markwood is also the AIA Board of Directors Liaison to the Council of Architectural Component Executives (CACE), the AIA Component Resources Committee, and the Interfaith Forum on Religion, Art, and Architecture, serving each of these groups for the past two years.

During his first year on the AIA Board, Markwood was a member of the Design Commission and a liaison to the Committee on Historic Resources. In the last two years, he has become more involved in issues and relationships that impact membership, member service and the quality of components. Next year he will serve as chairman of the Commission on Membership.

Markwood was president of the Columbus Chapter in 1981 and the Architects Society of Ohio in 1988.

In his community, Markwood has served six years on the Upper Arlington Board of Building Standards and worked on the Columbus Urban Design Task Force in 1988.

The new AIA vice president heads the award-winning Columbus firm, Phillip Markwood Architects, Inc.

Markwood received his B.A. from Princeton, his B. Arch. from Ohio State University and an M.S. in architecture from Columbia University.

Dalton & Harder Elected to College of Fellows



James Dalton, FAIA



Dellas H. Harder, FAIA

James Dalton, FAIA, and Dellas H. Harder, FAIA, were elected this year to the AIA College of Fellows.

Dalton, director of the School of Architecture and Environmental Design at Kent State received his fellowship for his efforts in developing Kent's program into a highly regarded, nationally eminent professional program.

The submission material stated that "... in his six years of tenure at Kent State, Dalton has organized the students to educate the public about architecture through public service projects; upgraded the school's research efforts; used the surrounding metropolitan areas as laboratories for architectural education... since his arrival, academic standards for entering freshman recruits have risen dramatically. Despite limited university resources, Dalton has been able to significantly build the architecture budget and acquire physical facilities and remodeling budgets for the program. Under his leadership the faculty has completely revamped the architecture curriculum into a three degree, 4-1-1+ sequence of programs."

Additionally, Dalton reinstated and developed an architectural library within the architecture building; implemented and developed three highly productive CAD research/teaching laboratories within the professional program; developed a Skidmore, Owings and Merrill computer research faculty position; and aided in the development of an Urban Design Center for community research and public service projects for the region.

Dellas Harder, corporate architect for the Ohio Historical Society,

the largest system of historical sites and museums in the U.S., received his advancement for his "on-going and extensive consultations, public addresses, collegiate teaching and self-devotion to his work" which has "helped to create a positive atmosphere of public support for preservation in Ohio. His efforts serve as prominent examples for his peers, fellow preservationists and future architects to follow."

During Harder's career he has successfully completed more than 45 significant preservation projects in Ohio, as well as in other eastern states such as New York, Pennsylvania, New Jersey and Vermont.

Harder's preservation projects range in scale and complexity from modest domestic buildings to entire communities and nationally recognized monuments. Notable examples are the small scale communities of Zoar and Piqua Historical Areas in Ohio, and national buildings such as Grant's Tomb, the Chicago Stock Exchange, the Thomas A. Edison House, Benjamin Latrobe's "Adena" and Daniel Burnham's Union Station Arcade.

A former chapter director on the ASO board, Harder has served in the Columbus Chapter over many years as director, treasurer, vice president and president. He was honored as "Boss of the Year" by the Society of Architectural Administrators (SAA).

Fellowship is a lifetime honor bestowed for notable contributions to the profession of architecture. ASO held a reception in honor of the two new fellows at the Grand Hyatt in Washington during the AIA convention in May.

Ohio ranks fourth in Federal Historic Preservation Fund allocations in 1991. Following New York, California and Pennsylvania, the Ohio Historic Preservation Office has been awarded \$733,768 from the U.S. Department of Interior's Preservation Fund. 10% of the allocation will fund grants for certified local governments. The balance, matched by the Ohio Historical Society and other sources, will fund the state historic preservation office.

Olshavsky Elected Regional Director

Carole J. Olshavsky, FAIA, has been elected by the directors of Ohio's regional council to a three-year term as an AIA regional director beginning in January of 1992.



Olshavsky has just stepped down from a three-year

term as deputy director, Division of Public Works for the state of Ohio.

As a regional director of the AIA, Olshavsky will serve as a member on the institute's board of directors. Her primary responsibility will be to act as a liaison between the Ohio region and the national organization.

While on the board she will become a member of one of three commissions and will serve as a commissioner to one or more national committees.

Other responsibilities will include a role in the development of regional programs that can benefit from national input and to offer resources and opportunities for the region via contacts at the AIA.

Olshavsky is currently a member of the AIA Women in Architecture Committee and the Committee on Public Architecture, which she chaired in 1989.

Prior to her position as deputy director at DAS, Olshavsky served as state architect under the Celeste administration.

During her tenure in state government, Olshavsky initiated an automated facility management system to coordinate capital planning, facility space needs and building maintenance using an integrated computer network. As state architect, she developed a qualifications-based selection procedure for the selection of architects and engineers seeking state work and initiated the masterplanning effort for restoration of Ohio's statehouse, a national historic landmark.

Olshavsky earned a bachelor of architecture degree from Kent State University and is a member of the AIA College of Fellows.

Voinovich Appoints Forbes DAS Deputy Director, Busch Becomes State Architect

Fred W. Forbes, AIA, became deputy director of the Division of Public Works for the state of Ohio on July 1 replacing Carole Olshavsky, FAIA who resigned from the position.



For the past eighteen (18) years Forbes has been president of Fred W. Forbes and Associates, Inc. in Xenia. Fifty percent of his projects have been in the area of Community and Economic Development.

During an eight year stint on the board of the Xenia Chamber of Commerce, including a year as its president, he participated in a major re-birth of economic and community development in the greater Xenia area. He authored a \$1 million Economic Development Proposal for the City which proposed a public-private partnership between the city and the Chamber of Commerce. The proposal was accepted.

His firm has been involved in over \$70 million of construction projects.

From 1955-1972, Forbes worked in Dayton for Wright Patterson Air Force Base in a variety of engineering positions.

Forbes received a BS in architecture from the University of Cincinnati in 1960 and has since taken additional engineering and computer science courses at Central State University and the University of Dayton.

Forbes holds two patents, has been recognized in a variety of Who's Who publications and has authored a number of articles in technical journals.

CADD for State Work?

One of Forbes's first projects will be to assess possible effects of Ohio requiring the use of CADD on future state projects. He invites architects to return a questionnaire on the subject he included in his first newsletter.

If you missed it, contact ASO for additional copies.

State Architect

Joseph F. Busch became the new State Architect on July 15 replacing Jack F. Frost, AIA. Busch has been a registered architect since 1955. He began his career at Packard Electric in Warren, where he was responsible for the design and construction of manufacturing facilities, power plants, offices and institutional facilities.

In 1968 he founded an architectural firm which handled a variety of projects. "Joe brings many years of experience which will be of benefit to the efficient and cost-effective operation of the State Architect's Office," according to Stephen A. Perry, Director of the Department of Administrative Services.

1991 ASO Design Awards

By now you should have received the Call for Entries for this year's ASO Design Awards Program. The timing for the program has changed. Following the format of other successful component programs, the ASO Board decided to have the entries juried and announced at ASO's convention, October 10-12, 1991 in Youngstown.

This year's jury will be Charles Gwathmey, FAIA, Sylvester Damianos, FAIA and A. Anthony Tappe', FAIA.

Another new feature is the addition of a preservation category to include projects since 1986 in historic preservation, historic restoration, adaptive reuse and historic technology.

If you haven't received your Call for Entries or would like more information about the program, contact Christy Cleveland or Evie Crawford at 614/221-0338.

Have we missed you?

In May, firms listed in ASO's 1990 Handbook were mailed a copy of their "profile" listing for updating in

this year's edition. Firms (whose principals are ASO members) not included in last year's edition were mailed a new questionnaire.

If you have not already done so, please return your listing or questionnaire to the office no later than August 31 to ensure that your firm is included in this next edition.

All ASO members, advertisers, public officials, developers and other prospective clients will receive a complimentary copy of the 1992 Handbook starting in January.

Members and other industry professionals interested in placing paid advertisements in the "Handbook" may do so by calling Christy Cleveland at the ASO office, 614/221-0338.

Marr Award Awarded Posthumously to Associate

The Architects Society of Ohio Foundation will present a Charles J. Marr Award posthumously to James Crandall, a longtime associate member of the ASO. Crandall, who passed away last August, was a respected draftsman in the Toledo area. Recognizing her husband's love of his profession, Mrs. Judith Crandall has arranged for the award to be presented in his memory in October at the ASO convention.

The Marr Award was established in 1990 to recognize members who display through their donations a commitment to the profession of architecture. Members, firms or organizations may honor individuals by making a donation in their name and presenting them with a beautiful award, commissioned by Wendell August Forge.

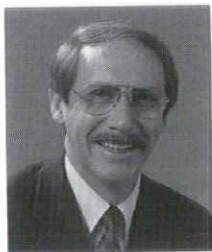
Other Marr Award recipients include: Charles J. Marr, FAIA; John R. Hoellrich, AIA; Jack L. Hawk, AIA; Robert A. Mastriana, AIA; John P. Schooley, AIA; Douglas L. Steidl, AIA and Sylvester Damianos, FAIA.

Ohio legislators are less likely to jump to a sales tax on services to finance the projected state deficit now that Massachusetts has repealed its tax.

Noteworthy

Appointments

A. Notley Alford, FAIA, Lorenz & Williams, has been appointed to a



two-year term as chair of the AIA National Judicial Council.

In explaining the council's function, Alford said, "the Judicial Council, by virtue of its mandate in the Institute's by-laws to extensively review every ethics charge brought before the AIA, actually serves as the 'ethics council' of the Institute."

"When a charge is brought against a member," Alford said, "and cannot be resolved within the local chapter, and I wish more were, the chair selects a council member who, along with AIA's ethics staff counsel, hears the case at a mutually convenient site with both of the involved parties present - with or without attorneys."

"The decision in each case is reviewed by the entire council and appeals can be made," added Alford.

The Judicial Council is also involved in preventive actions, writing advisory opinions on scenario cases that anticipate potential or emerging issues.

Alford plans to expand this approach during his term with an outreach program that explains the Code of Ethics to students in architecture schools and to the membership via the AIA regions. He's also trying to secure budgeting for an ombudsman's position to help settle cases before significant legal and travel expenses need to be incurred.

"The disappointing thing," Alford said, "is that if more AIA chapters would take advantage of the provision in the code that allows them to mediate a disposition of the complaint, much of the expense and hard feelings involved in these disputes could be minimized."

The council holds hearings on ten to twelve cases each year. Many other cases are determined not to be violations and are dismissed by the Chair.

If you have any questions about the

Judicial Council, or the Code of Ethics, please direct them to the staff ethics counsel, Elizabeth A. Davis, at the AIA, 202/626-7380.

What They're Saying About...

"Lesko Associates is winning praise from local educators for its expertise in school design." So goes an article that appeared this spring in the *Akron Beacon Journal*, under a headline that read "Districts like architect's personal touch."

The firm is currently involved in six school district projects: the design and construction of a \$24 million high school in Hudson, a \$20.8 million high school complex in Massillon, and projects in Summit, Wooster and Portage County districts.

In the article one superintendent listed the firm's strengths as: "a good reputation and being able to keep within a budget, the firm has a key employee ... who has 43 years experience as a school administrator and is the firm's full-time education planner."

Another superintendent said, "I feel they (Lesko) provide us with a personalized service ... The thing that we noticed is that you can't identify a Lesko building by just driving by it ... Their buildings reflect the character of the communities."

Bohm-NBBJ received additional national attention when *Building Design & Construction* did an extensive profile of the firm early this year. The article emphasized the firm's regional approach and structure.

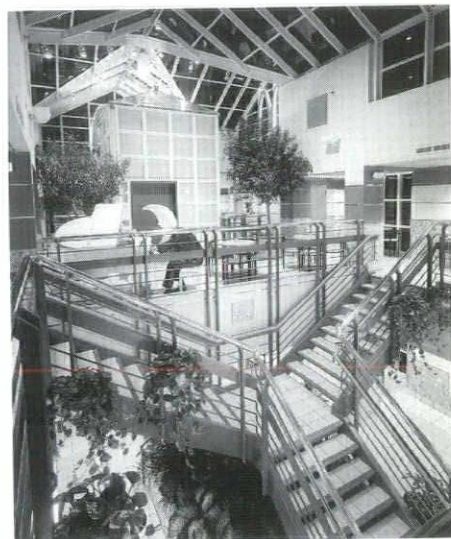
A profile of Tom Edge, AIA, Edge & Tinney Architects in Dayton, appeared in the *Dayton Daily News* in March. In the article, Edge offered this advice on dealing with a client who wants a "purple building:"

"First, you can tell him that gray or green would work better. Second, if he still wants it purple, tell him he's making a mistake. Finally, if he still wants it, make it purple. It won't cost too much later to change colors." Edge says it's his policy to "let the client make decisions, but you must not let

them make (major) mistakes."

Edge was quoted as saying, "Art for art's sake? It's worth the money if you've got the money. If a man needs a place for his business, the architect should design him a good looking, economical building and not try to win any awards."

The article cited the University of Dayton as one of Edge's largest clients.



"The most magnificent McDonald's in America"

The creator of what's been called "the most magnificent McDonald's in America," James K. Larsen, AIA, was recently profiled in the June issue of *Corporate Cleveland* magazine for his firm's specialty niche in retail and restaurant business.

Through projects such as "Mac-to-Night" in Warren, a two story, glass encased McDonald's complete with a grand piano; and "burgers in a bank," a rehabed bank turned into a McDonald's in Toledo, the firm has gained a foothold with national accounts including McDonald's, Hot Sam's, Fanny Farmer and Corn Dog on a Stick. Other clients include Jacobs, Visconsi & Jacobs, Virginia Marti College, Fairview Park Settlement and University Settlement.

A profile of Jean Gordon, AIA and Richard Trott and Partners Architects appeared in *The Columbus Dispatch* in late May. The article addressed the real and imagined problems a firm

faces after the loss of a dynamic principal, in this case, **Richard Trott, FAIA**.

While public perception seems to focus on day-to-day survival, the real dilemma a firm often faces is, as Gordon described it, "how to communicate that the firm is a viable entity."

"There was a perception in the community when you lose somebody like Dick Trott that the firm would not make it." But the firm, under Gordon's direction, rose to the challenge by redoubling its sales efforts.

"The nature of Trott's illness allowed for planning," Gordon stated in the article, "The firm hired consultants to assist with the transition. Officers took on added responsibilities to fill the void they knew would exist with Trott's passing."

The article cited that long-time clients Leslie Wexner and the Don Casto Organization have remained through the transition.

In a recent survey by *Modern Healthcare* magazine, **Karlsberger + Associates** was ranked as the nation's fourth largest health care facilities design firm.

Commissions

Baxter Hodell Donnelly Preston, Inc., has been selected by the **University of Cincinnati** as their architect for the Center for Graduate Education and Research in Cardiovascular Science. The 100,000-sf research center will include office and classroom space and will be designed to serve graduate students, research faculty, clinical investigators, and scientists.

Glaser Associates has been awarded a commission to convert Haning Hall, the campus computer center at **Ohio University**, into a museum. The neoclassic structure built in 1909 was originally the Athens Post Office. The firm has also been awarded an interior design commission for **Chubb and Sons Insurance Company's** Cincinnati office.

Freytag & Associates has been retained by the **Logan County District Library** Board of Trustees to design their new main library.

Collins, Rimer and Gordon Inc., has had their plans accepted for a new **Kirtland Public Library** expected to be completed in the fall, 1992.

James River Corporation has selected the firm to design its new Packaging Business and Technology Center to be built east of Cincinnati in Miami Township in Clermont County. The 175,000-sf facility on a 216 acre wooded site will consolidate office, laboratory and pilot plant operations for r&d and the administrative and management teams for the flexible and paperboard packaging groups of the company.

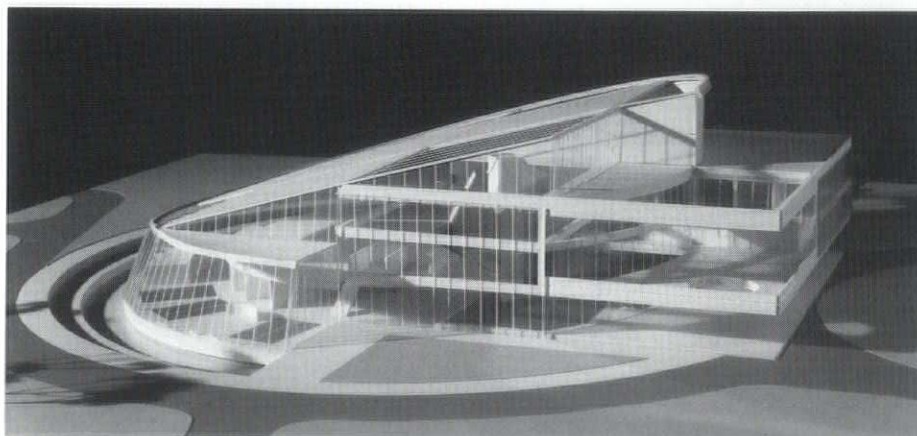
Baxter Hodell Donnelly Preston has been chosen by **Shawnee State University** of Portsmouth as its architect for Phase I of a Fine and Performing Arts Center.

Steed Hammond Paul has been selected to conduct the \$25,000 feasibility study for a new **state office building** in Cincinnati. The proposed 800,000-sf, \$80 million building will house offices for city, county and state government agencies on a block bounded by Central Parkway, 12th, Walnut and Vine streets in the Over-the-Rhine area of the city.

Jamnet and Partners are working on the new \$2-million **Mahoning County main library** in Boardman and a new workshop hall for **St. James Church**. The library, scheduled to open next summer is 21,000-sf located on a six-acre site that includes over 12,000-sf of circulation space, community rooms and study rooms.

GBBN Architects is the co-recipient of what's been referred to as the "biggest plum to be awarded in the local design field this year," the \$80 million **Ohio Center for the Arts - Cincinnati**. GBBN in partnership with Cesar Pelli & Associates was unanimously chosen for the project in May over four other competing firms.

The center is to be built on three-quarters of a downtown block bounded by Main, Seventh, Walnut and Sixth streets. Elizabeth Lanier, an attorney who heads the local planning committee was quoted in the *Cincinnati Post* as saying that "I think the major reason he (Pelli) was selected is that he was and is sensitive to his surroundings. This has to be a part of the urban fabric."

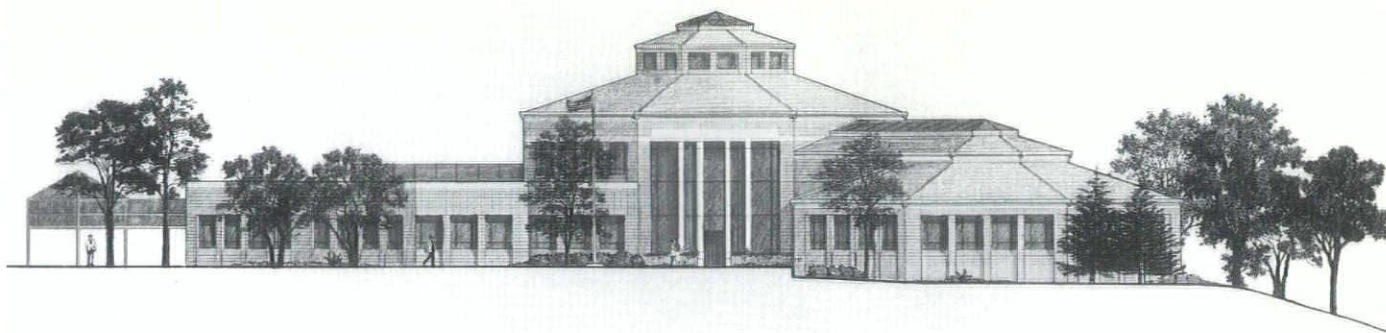


A model of the Ohio Aerospace Institute, Richard Fleischman Architects, to be built near Cleveland and completed in the fall of 1992.

Richard Fleischman Architects have received the go ahead for the 70,000-sf "cosmic college," **The Ohio Aerospace Institute**, to be built near Cleveland Hopkins Airport at NASA's West Gate. The institute was created by a consortium of several Ohio universities, government agencies, and private companies to provide graduate level education in disciplines related to aerospace. The design calls for a total glass structure, clear and reflective with a stainless steel roof. The targeted opening date is the fall of '92.

The 250,000-sf project has been described as formidable. The L-shaped site contains buildings that must be incorporated into the design criteria. The performing arts center will house a 2,500 seat theatre, a 500 seat hall and exhibition space. And the budget is limited. The state has committed \$40 million with Cincinnati agreeing to set aside \$22.4 million. The shortfall will be made up from a private fund drive.

Robert Gramann, FAIA, principal in charge, said that the design is pro-



An architectural rendering of the new Municipal Building for the City of Springdale by CDS Associates.

ceeding immediately with construction scheduled to start in the spring of next year; the completion scheduled for 1994.

Gramann indicated that the OCA will be a catalyst for downtown activity triggering other development and business growth for the city.

CDS Associates, has been commissioned to design a new **municipal building** for the city of Springdale. The firm used a video production with 3-D animation to pave the way in presenting their original concept to the city council.

The new facility will be the focal point of a more visible, accessible seat of government which will include the recreation center, athletic fields, fire station and police department. The design for the proposed 30,000-sf building features a two-story lobby and four wings with a partial lower level.

The firm has designed a system of skylights and other daylighting features to allow the interior to be bathed in natural light. Particular attention was given in the design to preserve trees and maintain green space, enhancing the campus-like setting. Construction is scheduled to be completed by mid-1992.

Robert Gaede, AIA, Gaede, Serne, Zofcin Architects has been hired by the **Ottawa County Historical Society** to plan and oversee the renovation of the oldest house in Ottawa County. Ottawa County Commissioner, Darrell Opfer was quoted in the local paper as saying, "... He was our first choice. He's excellent."

The 170-year old home, commonly known as "The Stone Fort," located along Bay Shore Rd. just west of Marblehead, was reportedly the home of Marblehead's first lighthouse

keeper, Benajah Wolcott. The society purchased it last fall for \$55,000. After Gaede's restoration, the home will be known as "The Keeper's House: Home of Benajah Wolcott."

New Offices - New Locations

Bernard Zofcin, AIA, formerly a principal at Gaede, Serne & Zofcin Architects has opened Brandstetter/Carroll & Zofcin, representing a Cleveland office for Lexington, Ky. based Brandstetter/Carroll Inc. The firm has been awarded a contract to design a \$2-million renovation of two bath houses and build a new bath house and three swimming pools for the city of South Euclid.

Harry Misel, AIA, has left Lockwood, Jones, Beals, Inc. to form his own firm, Harry Misel, Architect at 1968 Woodman Center Dr., Kettering, OH 45420, 513/293-0033, fax 513/293-0077

Honors

C. Robert Buchanan, AIA, partner in Buchanan, Ricciuti and Balog, was honored by the **Eastern Ohio Chapter of the AIA** with the award of the chapter's Gold Medal. The award is not an annual honor, but is given only when the jury deems someone is worthy to receive it.

Buchanan was cited for his contributions to the design of schools, including seven major buildings at Youngstown State and several at Westminster College in Pennsylvania. His style is also evident in many Youngstown area school districts.

With his partner, Gary Balog, AIA, Buchanan collaborated on the design of the west wing of the Butler Institute of American Art, one of the location's in this year's ASO Convention.

Buchanan is also an accomplished watercolorist.

Edge & Tinney Architects was one of ten firms nationally to receive the prestigious 1990 Excellence in Design Award from the Department of Defense for the renovation of the 1471 unit military housing project at **Page Manor of Wright Patterson Air Force Base (WPAFB)**.



The renovated Page Manor military housing project

The award was presented for the Master Planning and Phase 1 of the project (156 units). The firm is currently in the design development stage of Phases 5 and 6 of the project.

This is the firm's first national design award and it is also the first time that WPAFB has received a Department of Defense Award. The Department of Defense has requested that the firm submit the project in the 1992 Presidential Design Awards competition, the highest award program of the Federal government.

WPAFB was the focus of another honor when **KZF Incorporated** received its third national design award for the design of the U.S. Air Force's Logistical Systems Operations Center (LSOC) at Wright-Patterson Air Force Base. The center became operational in May of 1990. The project was most recently cited with an Honor Award for Military Construction in the 1991 U.S. Army Corps of Engineers "Chief of Engineers Design and Environmental Awards Program."

This year's featured **Building Industry Association and AIA** walk-through model home at the **Cleveland Home & Flower Show** was "Rainhawk," a contemporary wooden home designed by Cleveland architect, **Will Trout, AIA**. Trout described the house as "a shelter that you can stay warm in without having to leave the day behind." The two story, 2500-sf, single family home features an abundance of glass and wood. Many of the furnishings of the house are hand carved and designed by Trout. Trout also designed the show's 1990 model home, "Windwhistle."

The work of **Myers Associates and Blunden Barclay** appeared in a spring show at the Kent State School of Architecture Gallery in April entitled "Recent Works."

Louis Medcalf, associate for specifications with **Glaser Associates, Inc.** received a commendation award at the annual Great Lakes Regional Conference of CSI for "outstanding achievement in the development of student involvement and promoting student membership." Medcalf serves on the Cincinnati CSI Board and on the specifications subcommittee at the national level.



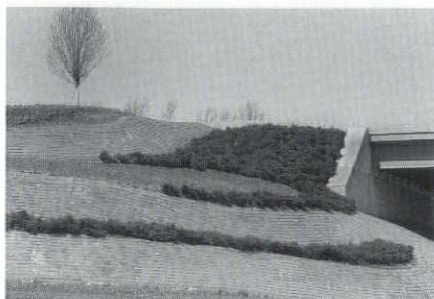
"Super House I" - created in Auto CAD with a 3D database.

Edward Howard, Howard Associates, Sylvania, received two "first place" awards, one for computer animation in architecture and one for still imagery, in the 1991 annual **Autodesk Images** competition. The presentation followed the closing of the AEC SYSTEMS '91 computer exposition in Washington, D.C. The awards included over \$8,000 in prizes.

The firm's entry "Super House I" had a 3D database created in AutoCAD networked to Wavefront Advance Visualizer Software using a custom in-

terface software "VuMode" developed by the firm.

Howard Associates is presently working on continuous motion video animation for James Stewart Polshek & Partners, New York and Devroux & Purnell, Washington D.C.



Tuttle Crossing ramp, Sullivan Gray Partners

Sullivan Gray Partners received the **Ohio Concrete Block Association's (OCBA) 1991 Award of Excellence** for the **Tuttle Crossing ramp** at the **I-270 interchange** in **Dublin, Ohio**. Noted for its use of masonry unity pavers in a landscaping application, the ramp added curbside appeal and an attractive entry into the Dublin community.

In the same awards program, **The Collaborative** was recognized by

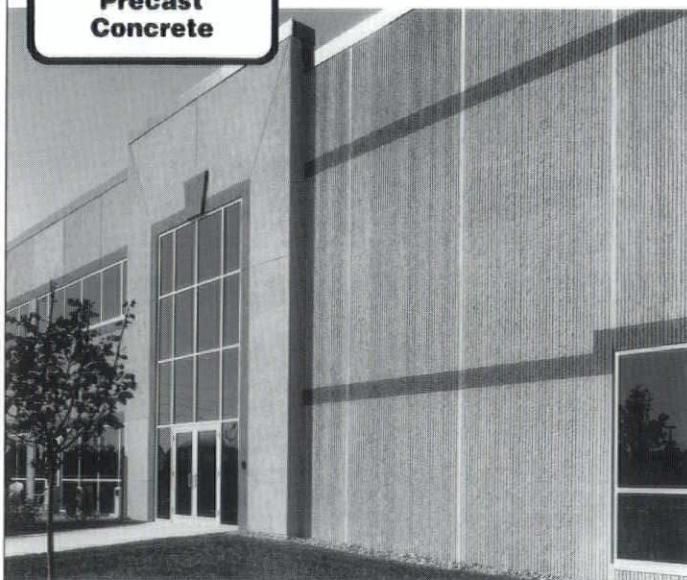
OCBA for the **University of Toledo Recreation Center** which received the OCBA Function Award. SSOE received the OCBA Creativity Award for the **S.E. Johnson Companies** project in **Maumee** which was noted for its use of architectural units in both load bearing and design applications. The awards were presented at the OCBA annual meeting held in March.

Gerald Rembowski and Associates received an award from the **Vinyl Siding Institute's** for outstanding design in new residential construction for a building in **Cuyahoga Falls**. Rembowski was one of 63 winners in five categories among 296 entries.

Keeva J. Kekst Architects in **Cleveland** received recognition by the AIA for actively supporting the IDP program this year.

The **Dayton Builders Exchange** presented their **Honor Awards** to **John Poe & Associates** for their design of the **Dialysis Center of Dayton** and **Edge & Tinney Architects** for the **WPTD Telecenter**.

The **Dialysis Center**, located in Day-



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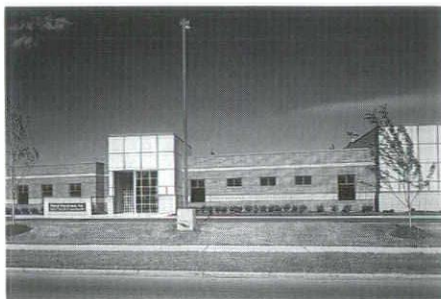
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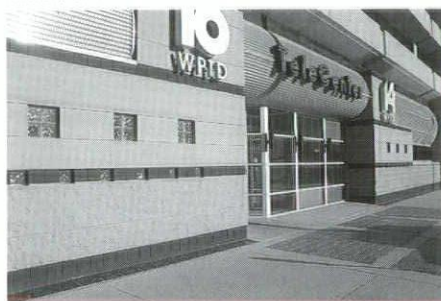
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ton on Springboro Pike, was noted by the jury for the "tension between the exterior grid of the building's functional spaces and the entrances, giving the exterior an especially crisp and controlled presence."



The Dialysis Center of Dayton, John Poe & Associates



The Telecenter, Edge & Tinney Architects

The Telecenter, located at Jefferson and East Fourth Streets in Dayton, was selected for its sleek, high-tech appearance, including the use of neon lights to blend with the neighboring night spots. The jury also noted how well the new structure was made to fit into a city parking garage.

The jury was composed of Cincinnati architects, **Jim Harrell, AIA**, **John Senhauser, AIA** and **Bob Rich, AIA**.

Promotions and Staff Additions

Mario Osuna has joined **Fanning/Howey Associates**. A registered architect in the Philippines and a graduate of the Manuel Luis Quezon University in Manila, Osuna recently moved to Columbus from Toronto. He has an extensive background in CADD, and 16 years international experience in the field.

URS Consultants has promoted **Thomas Reis, AIA**, to vice president. He was formerly director of A/E operations. **James Cardoza, AIA**, has joined the firm as director of design. Cardoza has over 19 years experience as an architectural designer and has received numerous national and international awards.

The Collaborative has made **Michael DiNardo, AIA** an associate of the firm. DiNardo has been with the firm since 1984. He's a graduate of The University of Toledo and received a master of architecture from Miami University.

Donald Rethman, Assoc. AIA, has moved from **Lorenz & Williams** to **The Design Forum**.

Bernhard Kiessling, AIA, is now with **Terry-DeRees Associates**, 36 E. Fourth St., Ste. 1016, Cincinnati, 45202, 513/241-9330, fax 513/241-9338.

Charles Chambers is now working for **John Ruetschle Associates** after leaving **Mark Beachler Associates**. **Kristie Krueger, Assoc. AIA**, has also moved on and is now working for **Freytag and Associates** in Sidney.

Thomas F. Sens and **Larry Hatfield** have joined **Baxter Hodell Donnelly Preston**. Sens holds a bachelor of environmental design from Miami and is experienced in the design of commercial and institutional projects and entertainment facilities. He recently

served on the design team for the Queen of the West exhibit at Cincinnati's new Museum Center.

Hatfield holds a bachelor of architecture from U.C. and brings design, illustration, site planning, programming, contract documents and specifications experience to his position as staff architect with **BHDP**.

In addition to **Hatfield** and **Sens, J. Anthony Raabe** and **Terry Briggs** have been named associate members of the firm. **Betsy W. Moore** has joined the staff as interior architect.

Another new addition is **Ronald Bredemeier, R.A.**, who joined the firm as a staff architect. Bredemeier's experience spans over 30 years with a background in commercial, institutional and energy conservation.

Kasler and Associates has recently added **Gail Davidson**, **Tim Brownlee** and **Mary Kay O'Brien** to the staff.

Buchanan, Ricciuti & Balog has added **Dr. Robert Shreve** to the staff as educational planning consultant.

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Braun and Spice has advanced two staff architects to associates: Paul Lorentzen, AIA, and David Hawk, AIA. Robert Matakovich has also joined the Middleburg Heights firm.

URS Consultants has appointed Robert Gesing, AIA, an eight year member of the firm's professional health care facility architectural planning and design staff, as director of Healthcare Services in its Columbus office.

Michael Schuster Associates has added Craig Gossman, AIA a principal in the firm.

Karlsberger Companies has announced that James McLaughlin has been elected senior vice president. He joined the firm in '76. Other promotions include Ronald Canini and Bradley Kendall to project coordinators and R. Douglas Barga, AIA, to project architect.

New to the staff are Kevin Bales and Rick Walkenspaw as project coordinators; Janice Manheim, interior design; Robert Schisler, senior architectural staff and Julie Rothrock, architectural staff.

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KZF has appointed two architectural managers to new positions with the firm. **Patrick Carroll**, who joined the firm in '89 has been appointed head of the architectural department. Carroll received his bachelor of architecture from the University of Kentucky and has over 22 years of experience. While at KZF he has served as project architect for the design of the \$75 million Hamilton County Minimum Security Jail.

Anderson Stallworth, AIA, also joined the firm in '89. Stallworth will now manage the further development and operation of KZF's correctional architecture practice. Stallworth has a bachelor of architecture from Hampton University and has over 18 years experience, some of which was in a Washington D.C. practice specializing in correctional facilities.

Gregory Koss, AIA, has been promoted to vice president of MAI Architects-Engineers-Planners.

Kevin Speece, AIA, who has been with GBBN since 1987, has been named a principal with the firm.



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Richard Trott and Partners have made the following additions to the firm: **Jeffrey Ashmore**, intern architect; **Miriam Droll**, director of marketing; **Chun G. Shin**, staff architect; **Jeffrey Ashmore**, intern architect; **Scott Chapin**, job captain; **Craig Rutkowski**, CAD operator; **Karen Izzi**, administrative assistant.

Ira Kessler, AIA, has become director of Health Care Services with **Herman Galvin Gibans, Inc.** Kessler was formerly director of the health group at Dalton Dalton Newport, now URS in Cleveland. He earned a master of architecture at the Graduate School of Design at Harvard and serves on the AIA Committee on Architecture for Health.

Publications

An interesting new newsletter for design firm principles has hit the newsstand. Called "**The Parkhill Report**," the first issue included articles on DSE and DPE multiples, the problems of rapid growth, fee collection, automated financial management and working with engineers. To subscribe (\$195/year) call 313/649-1211.

A directory of the nation's leading consultants in the areas of **pre-acquisition site assessments** and **underground storage tanks** is being published by ASFE/ The Association of Engineering Firms Practicing in the Geosciences. This is meant to be useful for anyone working on projects that require environmental remediation. For details on this directory phone 301/565-2733.



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Announcements

The Ohio Design Professionals and Code Analysts (ODPCA) will offer a comprehensive code study course this fall on the entire 1989 OBBC including comments on proposed '92 changes.

The course will span ten weekly sessions, to be held on Thursday evenings from Sept 26 - Dec 5 from 6:00-9:30 p.m., Richfield, (Cleveland area) Ohio. The course has been approved by the Board of Building Standards for up to 30 C.E.U.s.

The fee for members is \$350 for the entire course; \$45 per session. Non-ODPCA members will pay \$450 or \$55 per session with registrations prior to September 11. For more details, contact, Ron Trick, AIA, Weatherby

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DUPLEX SYSTEM ZINC+ PAINT

Galvanized steel will require little or no maintenance for the life of the average building. Painted steel, because of its shorter life expectancy, will require regular repainting. Apart from the out-of-pocket expenditures associated with this work, repainting can also cause major operational disruptions. The erection of scaffolding, sandblasting, painting and clean-up, will limit plant capacity as production units are shut down to allow this maintenance work to take place. Weather, environmental contamination from old paint and the quality of a contractor's workmanship are some elements of uncertainty that must also be accepted during repainting.

It is sometimes desirable to paint galvanized steel for reasons such as: color coding, safety markings, aesthetics or for added protection in particularly aggressive environments. In many instances the resulting duplex system (zinc coating plus paint) has been found to have synergistic benefits.

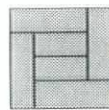
The paint film extends the life of the galvanized coating by providing additional barrier protection for the zinc layer. As the paint film begins to break down, galvanizing extends the life of paint because the zinc corrosion product will not undercut or cause blistering of the paint coating. In fact, the zinc corrosion product will actually retard further coating damage by sealing pores and cracks in the paint film.

As with any paint coating, its success is dependent upon surface preparation and paint system selection. In order to ensure coating compatibility with galvanizing, guidance should be sought from The Columbus Galvanizing expert team of consultants.

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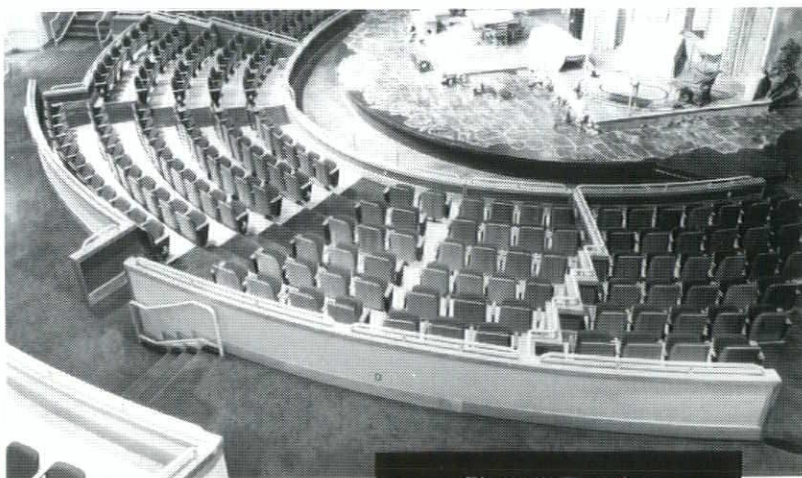
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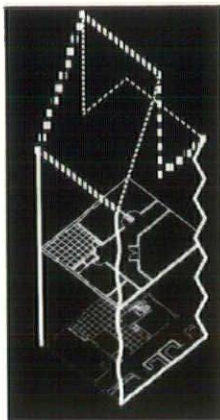
NOTEWORTHY (continued)

Goodman Trick, 683 Oak St., Columbus, OH 43215, 614/766-7060 or Mark Epling, AIA, 614/446-8209. ODPCHA membership fees range from \$25 - \$35 for new members.

"Ohio Perspectives: Architectural, Graphic and Industrial Design," will be on display in the Riffe Gallery, in Columbus August 3 through September 7. Presented by the Ohio Arts Council, the Akron Art Museum organized the show.

With a greater emphasis placed on masonry inspection by the 1990 BOCA National Building Code, "How to Inspect Reinforced and Non-Reinforced Masonry" will be the subject of an upcoming seminar sponsored by the **Masonry Institute of Dayton**, Thursday, September 12, at The Engineers Club, 110 E. Monument Ave. in Dayton. The speaker will be Jake Ribar who will focus on the inspector's role in the examination of masonry construction. Ribar is a principal masonry evaluation engineer with Construction Technology Laboratories. Registration is at 11:15; lunch 11:45 and the program is scheduled from 12:30 to 2:00 p.m.

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