

# COLUMNS

Vol. 2, No. 1

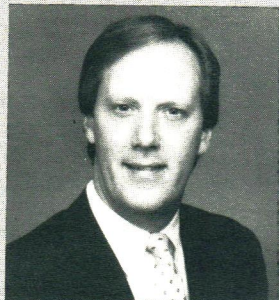
American Institute of Architects, Pittsburgh Chapter

January, 1988

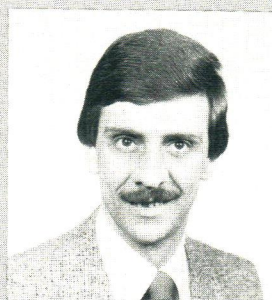
## Officers, Committees Kick Off 1988

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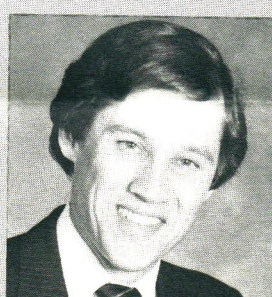
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January marks the official beginning of the AIA Pittsburgh Chapter's new year as members meet to install officers, join committees, recap 1987 and preview plans for 1988.

A highlight of the Annual Meeting is the committee presentation. The Pittsburgh AIA is one of the most active chapters in the country and that activity starts in grass roots committees. Are you a Chapter Member interested in legislation regarding zoning or building codes? Do you have ideas to share which will make the AIA reach out to the public or to new members? Are you committed to continuing education? Come to the meeting and join the committee of your choice at dinner. Tables will be reserved for present and prospective members of each committee:

**Membership**—recruits members, provides services to members.

**Education and Professional Development**—plans and organizes Lunchtime Management Seminars for continuing professional development, sponsors ARE Refresher Courses and offers full day workshops on relevant topics.

**Program**—plans meetings and selects speakers for the Chapter's Monthly Dinner Meetings.

**Public Awareness**—brings architects and architecture to the attention of the media and public.

**AIA/CMU Liaison**—sponsors joint projects for Chapter Members and architecture students.

**Legislative**—acts as watchdog, keeping members informed of new legislation and lobbying for changes in existing building codes and practices.

**Ways and Means**—a new committee this year, sponsors special events and coordinates events with regional organizations; fundraises for Architectural Foundation.

REMAKING CITIES, an international conference is planned for Pittsburgh in March. Come to the Annual Meeting, Tuesday, January 19, at CMU's Faculty Dining Room, and discover what other surprises your local AIA Chapter has in store for you. [NOTE: the Annual Business  
(Continued on back page)]

## PERSPECTIVE

### THE SEARCH FOR SHELTER:

#### Working Together To House Our Homeless

"We're building patches for a leaky system," concluded David Celento, CMU architecture student and participant in "The Search for Shelter". Celento was one of 17 students and 10 professionals to work with city planners and representatives from 5 shelter providers designing solutions for housing the homeless in Pittsburgh.

More Americans are homeless now than at any other time since the Great Depression. By most accounts, the situation will only get worse before it gets better; in more and more cities, it will be increasingly difficult for those at high risk to find adequate, affordable housing. Unless some drastic steps are taken, by 2003 as many as 18.7 million Americans could be homeless, burdened with excessive rents, or forced to live in slums.

In response to this need, "The Search for Shelter" has been initiated to create a deeper understanding of what is appropriate housing for the homeless, to gather technical information and case studies of successful projects, and to establish a model program to develop housing solutions in the community.

National sponsors include the American Institute of Architects, the American Institute of Architectural Students, and the Neighborhood Reinvestment Corporation.

Central to the success of "The Search for Shelter" program is the formation of local task forces that bring together architects,

(Story Continued on page 12;  
Projects illustrated on pages 8-9)



## BREAKING GROUND

### Kudos

Two projects by **MacLachlan Cornelius & Filoni** were featured handsomely in the November issue of the AIA's *Architecture Magazine*. The 1928 Hunt Stable Residences in Ligonier and the turn of the century Water-front Warehouse in downtown's Historic Firstside were singled out as meticulous examples of adapting historic structures into condominium residences and professional office space respectively. And what was on the front cover of the November issue? None other than the glittering towers of PPG Place. How's that for a Spotlight on Pittsburgh?

**Urban Design Associates** has received one of eight Citations for Excellence in Urban Design from the American Institute of Architects for its project, "Patching and Stitching in Urban Neighborhoods, Pittsburgh, Richmond and Norfolk." This national award honors distinguished achievement in expanding the role of architecture in urban design, city planning and community development. The project, submitted by the Pittsburgh Chapter, AIA, was praised by the review panel for its use of "pattern books" and public participation to achieve housing "sympathetic and sensitive to its surroundings." Donald Montgomery, AIA, Montgomery and Rust, Inc. joined the design-build team led by Ray Gindroz, AIA of UDA. Montgomery, a

design-build pioneer, specializes in housing which "blends" into its surroundings. He is included in the AIA Citation for Excellence for his work as an architect and developer of the Village of Shadyside project.



*Streetscape, Village of Shadyside. Designed and built by UDA Architects and Montgomery and Rust, Inc., this "pattern book" housing development was one of three UDA projects cited for "consistent recognition of existing housing-neighborhoods" by the American Institute of Architects.*

**Lloyd Kaiser, President of Metropolitan Pittsburgh Public Broadcasting Inc.**, was recently elected Public Member of the Board of Directors of the American Institute of Architects. His two year term began last month. Sylvester Damianos, a vice-president of the AIA, explained that the organization "looks for public board members who have an interest in architecture and who can help us to communicate our message about excellence in design to the public. Lloyd Kaiser is eminently qualified in both of these areas." Mr. Kaiser and his wife Barbara, live in an Oakmont home that has been designated an "Historic Landmark" by the Pittsburgh History and Landmarks Foundation."

**Bohlin Powell Larkin Cywinski** has recently won the Pennsylvania Award for Excellence in Design for the Hammermill and Zurn Building, a science laboratory complex at Behrend College, Penn State's four-year undergraduate facility in Erie, PA. The firm is one of only three to be recognized statewide for superior design by the PSA 1987 awards program. A noted jury of San Francisco based architects singled out the project as one of "a very few that had strong interior design... of any character." According to firm president Peter Bohlin, "the Hammermill and Zurn project represents our determination to seek innovative solutions that are both prac-

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tical and enrich people's lives."



*Interior of award winning Hammermill and Zurn Building, Bohlin Powell Larkin Cywinski. In its 23 years, the firm has received over 70 regional and national awards for design excellence.*

## Members on the Move

Congratulations to **Marcia Berger, AIA**, newly appointed Regional Liaison to the Women in Architecture Liaison Network for 1988. Marcia is a current member of the WIA Committee and has served as Pittsburgh Chapter Liaison. She is a dedicated and active member of the AIA, is on the National Committee on Design and has served as Secretary and (currently) Second Vice President of the Pittsburgh Chapter Board of Directors.

**Karen Madigan, AIA**, Poli & Madigan, replaces Marcia as Pittsburgh Chapter Liaison to the WIA Committee. Karen received her M.Arch. from the University of Pennsylvania and has practiced for ten years. She has been a Pittsburgh Chapter Member since coming to the city nearly three years ago. "A major goal of the AIA Women in Architecture Committee," says Karen, "is to integrate women into the AIA and increase participation of female AIA members." To achieve that goal locally, Karen is hosting *an evening reception for all Pittsburgh area women in architecture on Thursday, February 11, from 5:30-7:30*. Registered women architects as well as graduating and graduate women architects are invited to this informal get-together for an exchange of ideas. For

details and place, call Karen Madigan at 471-8008.

**Alan Weiskopf, AIA**, has recently become a partner in the architectural firm of L.P. Perfido Associates. Mr. Weiskopf joined the firm in 1981 and has been the Project Architect for Bellefonte Place in Shadyside, the Penn-Liberty Preservation Study and the \$6,000,000 renovation of the former Bureau of Mines Building into CMU's Hamburg Hall.



## Here and There

**Williams Trebilcock Whitehead** has announced the initial phase opening of Liberty Technology Center, an 82,000 sq. ft. facility developed by the Buncher Company on eight acres between 17th and 25th Streets in the Strip District. "We're creating in downtown Pittsburgh a suburban office park atmosphere with ample free parking," explained Company president Jack Buncher. When fully occupied, the flexspace will house offices, showroom, service, warehouse and distribution facilities. W.W. Grainger is the first tenant, leasing 20,000 sq. ft.



*Extensive use of brick, glass and professional landscaping give Liberty Technology Center the "high style and ambience of a suburban setting," says WTW Project Architect Ivan Santa-Cruz.*

**Pittsburgh Design Marketing Professionals** held their second annual meeting at the Harvard Yale Princeton Club on October 27. Jack Alston, Director of Business Planning for Burgess and Niple Ltd., Engineers and Architects, Columbus, Ohio, was the guest speaker. Mr. Alston addressed two essential marketing objectives of the successful firm: the development and use of networks, and client servicing and maintenance. The large turnout of 77 architects, engineers, landscape architects, construction industry representatives and marketing professionals indicates a high level

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*(Continued on page 12)*



## AN INVITATION TO JOIN . . .

January is Membership Month at the American Institute of Architects. If you are an architect, an architectural intern, or a design/build professional, now is the time to start enjoying the benefits and privileges of National, State and Local Chapter Membership. There's a membership category for just about every *COLUMNS* reader:

### **REGULAR MEMBERSHIP:** Registered Architects

### **ASSOCIATE MEMBERSHIP:** Non-registered Architects seeking registration

### **PROFESSIONAL AFFILIATE:** Professionals in affiliated fields (local membership only)

Regular and Associate Membership entitles you to full privileges from the National AIA, the Pennsylvania Society of Architects and the Pittsburgh Chapter, AIA. Professional Affiliates become active members of the Pittsburgh Chapter which serves all twelve counties in Western Pennsylvania.

## AIA MEMBERSHIP BENEFITS YOU!

Here are just some of the rewards offered by national, state and local affiliates:

### **NATIONAL:**

- Subscriptions to the award winning monthly magazine, *Architecture*, and the informative biweekly newsletter, *Memo*.
- Networking opportunities through AIA Open Committees, Sister Firm/Peer Review programs and the AIA Annual Convention.
- Special discounts on books, forms and contracts from the AIA Bookstore, Washington D.C.
- Member discounts on professional development workshops, publications, audio cassettes programs and correspondence courses.
- AIA Executive Card Privileges for discounts on hotels, resorts, car rentals, vacation tours, architectural supplies and equipment, financial services and overnight delivery services.
- AIA Hotline—a direct link to institute resources including a 22,000 volume library and archives.

### **STATE:**

- Subscription to the PSA Quarterly Newsletter.
- Annual state-wide convention and educational seminars.
- Lobbying and representation on statewide legislative issues.
- Opportunity to serve on a variety of boards, agencies and commissions on behalf of the profession.
- Advance notice of DGS projects throughout the state *before* they are announced in the Pa. Bulletin.
- Special rates for health and professional liability insurance.

### **PITTSBURGH CHAPTER:**

- Five pre-paid (free) monthly dinner meetings with prominent guest speakers.
- Monthly professional development lunchtime seminars.
- Free listing in Southwestern Pennsylvania Directory of Architectural Firms.
- AIA documents at reduced member rates.
- Committee involvement.
- Local code and legislation lobbying.
- Networking with the local architectural community.
- Public speakers bureau.
- Intern Training.

Pittsburgh Chapter members also help support the monthly publication and distribution of the Chapter newsletter, *COLUMNS*.

1988 DUES FOR PITTSBURGH CHAPTER MEMBERSHIP:

Professional Affiliates—\$200; Regular Members—\$180; Associates—\$75;

For further information or membership application, contact the Pittsburgh Chapter AIA at 471-9548.

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# POINT OF VIEW

Park Rankin, AIA, Chapter President



## THE BIG IDEA

As we enter 1988, we examine past accomplishments and plan for the coming year. I recently chaired the Long Range Planning Committee meeting where current and future Board Members, at-large members of the Chapter and the Executive Director met to discuss the Chapter's goals and objectives. As always, these LRPC meetings are instructive as we share diverse ideas and plan strategies which will improve our services to the membership.

Each year we look for the "Big Idea" which will unify the Board, committees and membership to advance the services we offer. In 1986,

the objective was to improve the internal and external communication of our Chapter. The direct result of this effort was the development of COLUMNS, which effectively communicates the activities of our chapter to the larger community. With expanded distribution of 1600 (Chapter Members, non-member architects, interior designers, developers, consulting engineers and building/construction firms) we have made a successful beginning in meeting our 1986 goal.

Unfortunately, the "Big Idea" does not come after one LRPC meeting. It is the result of months of synthesizing the many ideas of our active and creative members. Objectives identified at the 1987 meeting are summarized below for your consideration and input.

**Services:** 1. To improve the efficiency, responsiveness and effectiveness of our Chapter Office by increasing the staff and improving the management process. 2. To expand services to the members by investigating group health and life insurance plans and financial and legal services.

**Communication:** To continue our efforts in communication with Chapter Members and the public.

**Benevolence:** As architects, we are interested in the processes that affect our environment. To this end, we would like to expand our involvement in scholarship, charitable grants, outreach programs, architectural events, public education and awareness. Since the AIA Pittsburgh Chapter is primarily a service organization for its members, an architectural foundation was considered as an approach to serve the diverse needs of our public/professional community.

As you can see, our goals are ambitious. It is now our task to plan and develop the "Big Idea." With your help and vital input the plan will succeed. I look forward to hearing from you and will keep you abreast of the progress.

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## INSITES

### Letters to the Editor:

To the Chapter:

I enjoyed attending the recent AIA chapter meeting and meeting some new friends. The Mosites memberships of myself, as a Registered Architect, and David Davis, as Building Industry, are a direct result of your recent "Columns" publication. It is an excellent news letter, besides promoting the Pittsburgh Chapter.

I am looking forward to meeting more AIA members and providing service to the profession.

Very truly yours,  
Brian Rohleder, R.A.  
Director of Real Estate

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COLUMNS welcomes your opinions. Please address letters to: COLUMNS, Pgh. Chapter AIA, 307 Fourth Ave., Pgh., PA 15222



## BRICKS AND MORTAR / COMMITTEE NEWS

### PUBLIC AWARENESS

Chair: Ivan Santa-Cruz, AIA, Williams Trebilcock Whitehead, 321-0550

What's the key to public awareness? **Involvement.** It takes people—lots of people—to raise the public's architectural "I.Q." Volunteers are needed for a number of new committee projects. Won't you make it your New Year's resolution to become involved?

Please call committee secretary **Jan Reicher (829-2942)** if you would like to help plan and/or conduct the following activities:

- two bus tours for "Remaking Cities" conference: 1) industrial history of Pittsburgh; 2) downtown Renaissance.
- a workshop for administrators and elected officials of small municipalities on architectural services (design and pre-design) and selection of architects.
- an annual "Beaux Arts Ball" sponsored by the Chapter to benefit a popular charity.

**This year, volunteer! Call Jan Reicher today.**

### AIA/CMU

Chair: Steve Quick, AIA, Quick Ledewitz Architects, 687-7070

Recently, the Liaison Committee met to discuss its long term goals. These include: communication with the Chapter on student shows and activities; student participation in AIA general membership meetings; and continuing membership rapport with the Student Chapter.

Thanks to all for filling out the survey we recently circulated to Chapter members. Here's what you told us: first, you enjoy interacting with students and want to see more scheduled activities which include students and professionals, such as seminars, field trips and workshops with faculty members. Second, some of you expressed interest in giving seminars at the TGIFs. The Student Chapter will contact you soon.

The Student Chapter is also busy planning the Student/Practitioner Night scheduled for early spring. We'll keep you posted.

### MEMBERSHIP

Chair: Kent Edwards, AIA, Apostolou Architects, 381-1400

As we kick off our new membership year, we urge current members to assist us in recruiting new members for the Pittsburgh Chapter. For a chapter of its size, Pittsburgh has a low proportion of *affiliate* members. Affiliates can include anyone who provides products or services to architects, such as sales representatives, contractors, or professionals who market design services. Send names of potential new members to the Chapter Office, c/o the Membership Committee and we'll send them our information. Thank you.

Please welcome the following new members to the Pittsburgh Chapter, AIA:

Mr. David A. Davis, Prof. Affiliate  
Mosites Construction Company  
4839 Campbells Run Road  
Pittsburgh, PA 15205

Mr. Daniel Robert Franus, AIA  
W.G. Eckles Company  
301 N. Mercer Street  
New Castle, PA 16101

Mr. Edward A. Goytia, Associate  
3915 Nantasket Street  
Pittsburgh, PA 15207

Mr. Richard W. Larson, AIA  
123 Race Street  
Edgewood, PA 15218

Mr. William B. Marshall, Prof. Affiliate  
H.H. Robertson Company  
Park West Office Center, Bldg. 1; Suite 300  
Pittsburgh, PA 15275

Mrs. Paula R. Maynes, Associate  
2332 Sarah Street  
Pittsburgh, PA 15203

Mr. David Pecharka, Associate  
Hayes Large Suckling Fruth & Wedge  
130 Seventh Street  
Pittsburgh, PA 15222

Brian Rohleder, AIA  
Mosites Construction Company  
4839 Campbells Run Road  
Pittsburgh, PA 15205

Mr. Scot Sutton, Associate  
Damianos & Associates  
312 Blvd. of the Allies  
Pittsburgh, PA 15222

Mr. Ramon A. Sweeney, AIA  
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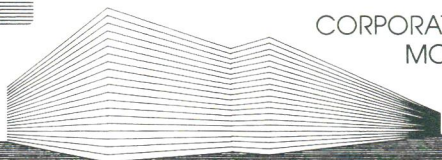
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## LEGISLATIVE

Chair: Bernard Liff, FAIA, 361-4742

The Legislative Committee wishes to meet the needs of Chapter members in a variety of ways in addition to its primary task of keeping members informed about new and pending legislation. One way the committee can serve members is by organizing professionals to study an area of interest. Please call on the Committee if you have identified an issue or topic which you feel needs such attention.

As you know, architects may now participate in the development of model building codes. All architects and professional engineers who are members of BOCA and who are interested in joining the local professional chapter of BOCA, please call Lana Andrews at the Chapter office (471-9548) as soon as possible.

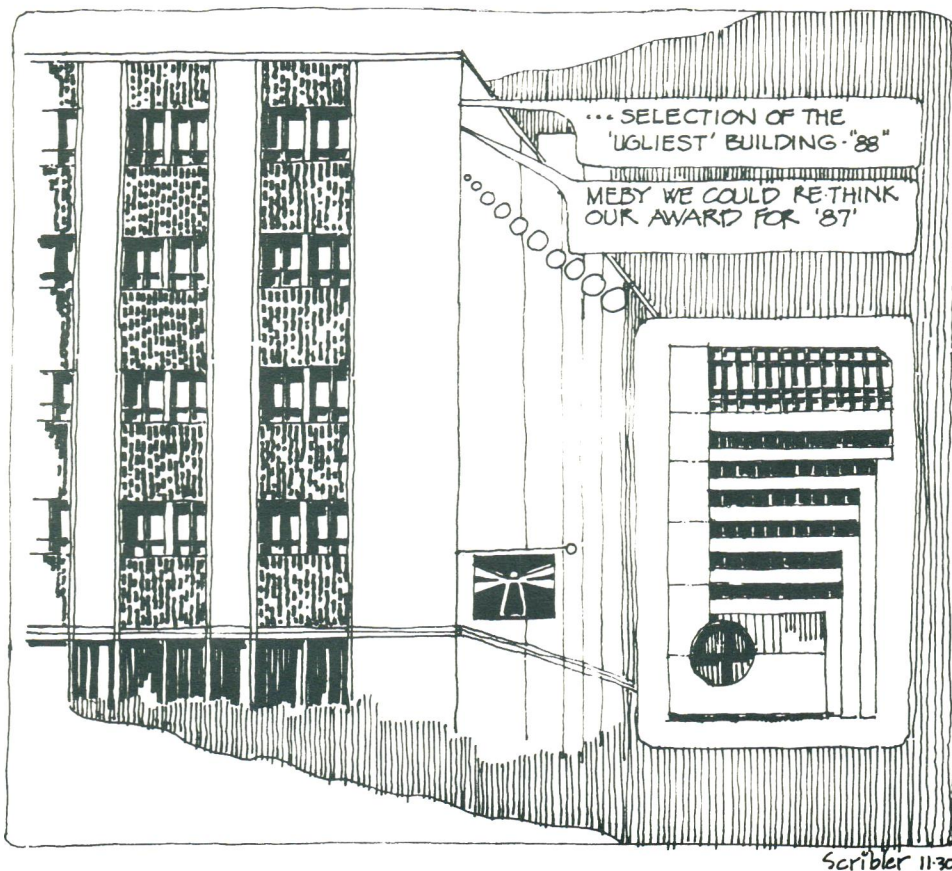
## WAYS AND MEANS

Chair: Jon Grant, AIA, Williams Trebilcock Whitehead, 321-0550

The newest AIA Pittsburgh Committee has been organized to carry out the objectives of the 1987 Long Range Planning Committee. Ways and Means' first task is to initiate fundraising activities for an **Architectural Foundation** as described in the President's Message.

Ways and Means will be the keystone for the Chapter's growth. We need your ideas and participation! Please join us at the Ways and Means table at our Annual Meeting or call Jon Grant, 321-0550, for more information.

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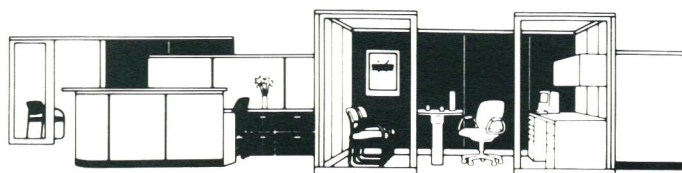
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## WOMANSPLACE

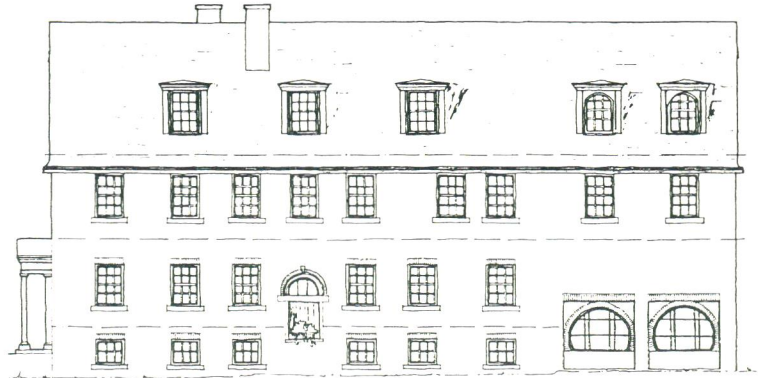
**MACLACHLAN CORNELIUS & FILONI:** Alan Hohlfelder A.I.A.

**C.M.U.:** Greg Knoop, Audrey Liu, David Celento (students), Stefanie Ledowitz (faculty)

**WOMANSPLACE:** Valerie Tutokey (staff)

WOMANSPLACE in McKeesport shelters women and children who are victims of family violence. The agency has just purchased a 60 year old building to replace a small rental space. The old building was vermin-infested and severely cramped. Up to 14 people were housed in two bedrooms while privacy for counseling was arranged by rigging up a blanket. Student Greg Knoop was dismayed by the exposed asbestos and gritty environment in the children's play area.

The new design includes 37 beds. Each family group is provided with private sleeping space. The playroom facility for children is spacious and inviting. David Celento, student: "Architects have a social responsibility. We have the opportunity to share our skills; it's the least we can do." Professionals from MCF have done just that. They volunteered weekend time to paint offices in the new building before moving day and will continue to support the project by providing master planning, working drawings, specifications, cost estimates and assistance in fundraising.



*The women who settle at WOMANSPLACE are coming from homes, so the shelter needs to present a homelike face while providing a protective sanctuary from abusive spouses.*

## PLEASANT VALLEY SHELTER

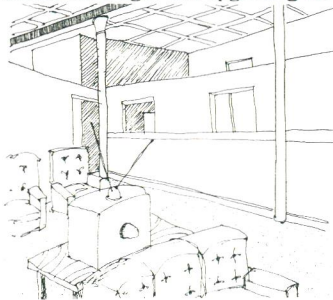
**BURT HILL KOSAR RITTELMANN  
AND ASSOCIATES:** Naomi Yoran A.I.A.

**C.M.U.:** Michael McDonnell, Maria Cole

**P.V.S.:** Rev. John Scotland,  
John Kulevich, staff

The Pleasant Valley Shelter occupies the bottom floor of an aging church on the North Side. As a transient shelter, it provides emergency services to the homeless, overnight accommodations and two daily meals for 20 men.

Students and architect Naomi Yoran, AIA, redesigned the facility to improve the services provided, extending the program into daylight activities and increasing the number of beds from 20 to 28. Their plans include moving the counseling functions, rebuilding the internal structure, improving both natural and artificial light and upgrading ventilation.



*The introduction of additional partitions will create a more comfortable and usable lounge at the Pleasant Valley Shelter.*

Students visited the shelter twice during the day (unoccupied) and spoke with staff to learn about the people they serve. On their own they revisited, touring the surrounding neighborhood to better understand the context in which the shelter operates.

According to Michael McDonnell, student, "This project has awakened us to a lot of the world's problems and we intend to follow it up." Students will visit the shelter during evening operation hours and hope to provide at least some of the labor needed to renovate.

## The Search for Shelter: Take Five

### TRINITY HOUSE

**I.K.M. ARCHITECTS:** Fred Watts, A.I.A.

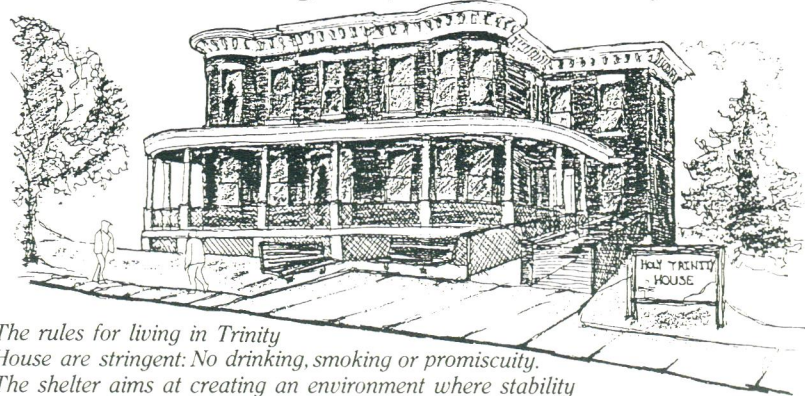
**C.M.U.:** Betsy Smith, Jim Rauth, Clark Brewer

**Trinity:** Rev. Willy Whitworth, staff

Trinity House serves as a church for 200 parishioners on the ground floor, houses 18 homeless residents on the second floor and operates a soup kitchen in the basement. It is unique among the participating shelter for all funding and support for the facility comes from the congregation of the church. The multi-faceted function of the building has put a strain on each of the activities for space, money and efficiency. In spite of this strain, the shelter has maintained its desire to provide a community atmosphere for the residents. Housing is provided in rooms for two, and several communal living and dining areas exist on the first and second floor. The church posts job opportunities and encourages the residents to re-establish themselves in society.

The church plans to move to new quarters which will open the first floor space. The IKM Team, therefore, designed a two-phase renovation. In Phase One, the exterior and interior finishes will be restored, the entrance will be relocated, the soup kitchen will be improved and enlarged, reception space for chapel gatherings will be provided and mechanical systems on all floors will be improved and repaired.

When the church relocates, a restructuring of the program and the environment will occur. Phase Two includes a skill building and family unit center in the basement, an increase in number and quality of bedrooms on the second floor and major reconstruction of the first floor for dining, classes, counseling and community activities.



*The rules for living in Trinity*

*House are stringent: No drinking, smoking or promiscuity.*

*The shelter aims at creating an environment where stability*

*is strengthened through self-improvement and not through chemical dependencies.*

**The editors wish to thank Stephen Pacey, Celli-Flynn, for providing background material and complete reports and drawings from each of the design teams.**



## EAST END COOPERATIVE MINISTRY

**CELLI-FLYNN AND ASSOCIATES:** Tom Celli A.I.A., Stephen Pacey  
**M.U.:** Scott Mulrooney, Aaron Levin, Shelly Pressley, Elizabeth Rexrode

**E.E.C.M.:** George Steffey, staff  
Homeless men from the E.E.C.M.  
drop-in center helped in design process

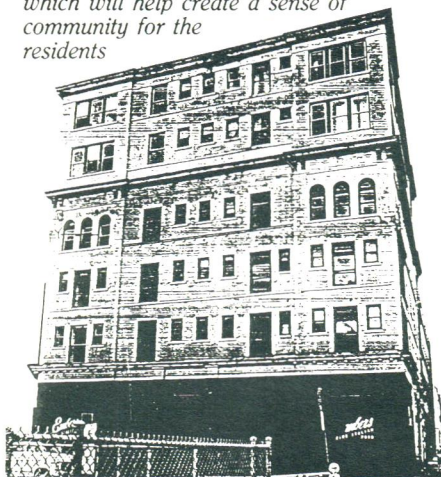
Student and architects in the Celli-Flynn team visited the East End Cooperative Ministry's East Liberty shelter and served meals in the soup kitchen to familiarize themselves with the facility and its program. They visited a drop-in center one afternoon and met several homeless men. One said, "I'll have the brush and I'll start."

He will have a brush soon, as will other future residents of the Governor Hotel in Pennsylvania. Residents will help in the painting, repair and reconstruction of the 100 year old building there.

The hotel, vacant and "trashed," contains 100 rooms and 50 baths. These will be converted to 69 units at a cost of less than \$17,000 per unit. A mixture of housing types will be available, bridge housing (3 months-1 year) which includes meals; intermediate (1-3 years) and permanent single rooms and efficiencies. The Celli-Flynn team designed the room renovations, but concentrated its energy on the first floor. The vacant barber shop, tailor, restaurant and administrative offices were designed into a manager's apartment, office space and program space, including a dining room for 50 bridge residents.

"A real plus is the reintroduction of permanent housing into Penn Circle," says Stephen Pacey, architect. "But the highlight for me personally was seeing all those designs put together. The enthusiasm, time and commitment show that people took this project to

*When renovated, the Governor Hotel will contain a real mix of people, so the team was encouraged to design common space which will help create a sense of community for the residents*



heart. The students dealt with the homeless and learned from this experience."

Celli-Flynn, like the other participating firms, will continue to provide design, fundraising and construction support.

## LIGHT OF LIFE RESCUE MISSION

Light of Life is a North Side mission which offers a variety of housing options for the homeless. The mission hopes to purchase a vacant Moose Hall next door and asked the WTW team to redesign this building to house 110 men. The existing building will continue to provide shelter for homeless women and their children.

Student Raphy Rosner was impressed by the program at Light of Life when the group visited. "The mission's goal is to return homeless individuals to a functioning role in society." They'll move up, literally, from large dormitory rooms in the basement (7-8 occupants), through smaller, bridge housing on the second floor (2-4 occupants), as they find part time work. The third floor will provide single rooms with privacy and the chance to begin accumulating possessions for an independent life outside the mission. It is reserved for those with regular, full time jobs.

David Arai, student, describes the work of the mission staff as inspiring. "This project was a nice way for us to interact with professionals. It was more realistic than most college studio projects. Perhaps our plans and drawings will be the catalyst to raise funds and acquire the vacant building." If the mission succeeds in purchasing the building, Arai would like to volunteer time there. "It would be the ultimate to help in construction, a design and build!"

**W.T.W. ARCHITECTS:**  
Glen Schultz A.I.A., Dan Delisio  
**C.M.U.:** David Arai,  
Charlotte Schoeneman,  
Annalisa Edbladh, Raphy Rosner  
**L.O.L.:** Bill Quigley, staff



*The Light of Life Rescue mission will maintain its hierarchy of housing alternatives in the proposed renovation of the adjacent Moose Hall, above.*

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## PROFILE

### William J. Bates, AIA Outgoing Chapter President

**FIRM:** Westinghouse Electric Corporation

**TRAINING:** University of Notre Dame, Bachelor of Architecture; Penn State, graduate courses in building construction management; Westinghouse Education Center, management techniques.

**PERSONALS:** Married, two children.

**AWARDS:** PSA Pump House Competition, second place, 1983; American Plywood Innovation in Housing Competition, Grand Finalist, 1979; National Science Foundation Scholar.

**LEISURE TIME ACTIVITIES:** I like watercolor painting and reading. I also invent things, products and systems for industry and architecture, everything from lasers to holograms.

**SPECIALTY:** Design and architectural rendering.

**WHEN AND WHY YOU CHOSE ARCHITECTURE AS A CAREER:** I've always loved art and science. As a NSF scholar in high school, I studied electrical engineering and computer design but found it limited. I wasn't able to express my creative interests so I started looking around and discovered architecture. I found it was the perfect combination of art and science, so I was interested before college.

**FAVORITE PROJECT OR BUILDING:** The African Heritage Classroom in Pitt's Cathedral of Learning.

**FAVORITE PITTSBURGH BUILDING:** The Henry Clay Frick Fine Arts Building at the University of Pittsburgh.

**FAVORITE BUILDING IN THE WORLD:** Sainte Chapelle, Paris. It's a little jewel—it has the best stained glass in the world. The approach is understated but the space is spectacular, overwhelming. It's a real surprise.

**MOST ENJOYABLE ASPECT OF ARCHITECTURE:** Schematic design. I think every architect loves designing. You start with the germ of an ideal and see it come together. I think I get more tingles in my spine doing schematic design than anything else.

**LEAST ENJOYABLE:** The compensation architects receive is much too low. It implies an underlying disrespect for the profession which filters all the way down through the ranks. If there's one thing I could change it would be compensation.

**WORLD'S GREATEST ARCHITECT:** I want to say Frank Lloyd Wright, but then there's Thomas Jefferson. Having an architect as President gave the country an edge at a critical time. He was very well organized and was able to bring that (architectural) discipline to the formation of government and to the planning. He laid out the grid for the country. All the midwest, the Louisiana Purchase, was planned with the guidance of Thomas

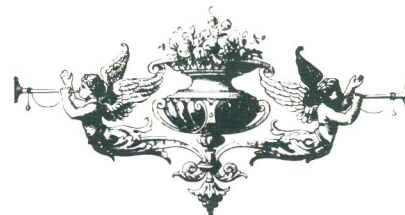


*"Architects have the ability to be renaissance people."*

Jefferson. As an architect in non-traditional practice, Jefferson has had the greatest impact on the United States.

**MOST AESTHETICALLY PLEASING CITY:** Rome. Having lived there for a year, I discovered its richness and history. It has all the right qualities, a nice scale, a textural character, a meandering pattern to it. Rome isn't rigid; it doesn't march with a cadence like some other cities. It has a relaxed speed of operation and a relaxed pattern of circulation as well. It's a beautiful city, a romantic city. It's probably the most romantic city around.

**ADVICE TO A STUDENT OF ARCHITECTURE:** Be as open-minded as possible about your future role in architecture. Don't focus too quickly on one corner of the profession. Architects have the ability to be renaissance people. They always have been. Keep this in mind all the way through the educational process.



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## YOUNG BUILDERS REDESIGN PITTSBURGH!

This fall, architecture students from CMU joined Arts in the Parks staff to present a day-long architecture and urban planning workshop for children at the King Estate in Highland Park. The program generated such interest that an 8 week after school course is planned for first through third graders beginning January 19. CMU graduate, Ken Doyno, will teach architecture and urban planning, child-style, Tuesdays from 4-5:30. For more information, call 622-6912.

**ARTS  
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PARKS**



*Jill Weiss, Arts in the Parks Faculty member, demonstrates entryways, windows, columns, rooflines and other elements of facades to 10 to 13 year olds.*



*CMU students Aaron Levine (left) and Ken Doyno look on as children lay out a new city based on the geographical features of Pittsburgh. Levine built the topographical model used by the children. Doyno will offer an 8-week after school course this winter.*

*Young builders show finished interiors of their own design. Skyline mural in background was completed by the class.*



*Photos by Martha Rial*



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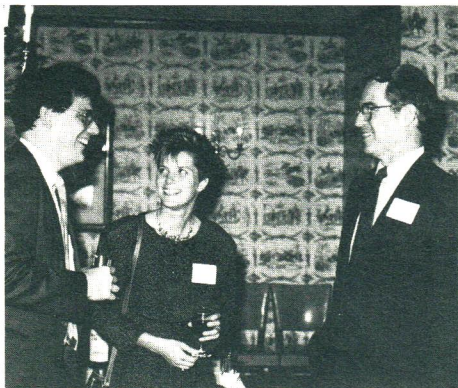


## BREAKING GROUND

### Here and There

(Continued from page 3)

of marketing interest within the design community. Watch for more news of PDMP in future issues.



*"Your client won't care how much you know until he knows how much you care," concluded Jack Alston (right), guest speaker at the Pittsburgh Design Marketing Professionals Annual Meeting. Above, Alston chats with Tony Poli (Poli & Madigan) and Arden Bardol (Oliver Design Group) at the cocktail reception.*

**The Pittsburgh Architects Workshop** is soliciting Requests for Qualifications from local architects for neighborhood design projects in 1988. The City of Pittsburgh has

funded a Neighborhood Business Revitalization Program which provides architectural services to city neighborhood groups. Under the Program, the Workshop will match architects with communities seeking assistance. To receive a copy of the RFQs, contact Lynn Manion, Director, Pittsburgh Architects Workshop, 1 Station Square, Pgh. Pa. 15219, or telephone 391-4144.

### Transitions

**Williams Trebilcock Whitehead and Martin Chetlin Associates** have formed a new company, Martin Chetlin/WTW Inc., specializing in the design of commercial retail projects. Moving to WTW's North Shore headquarters with Mr. Chetlin will be five architects: Len Sedor, Doug Shuck, Don Ansman, Bill Broscius and Chuck Hanlon. "It's a perfect fit," says Chetlin. "Our retail experience combined with WTW's success in designing office buildings and office parks puts us in a position to be involved in some major development activities." For WTW, the affiliation presents new opportunities to pursue the growing retail design market. Vice-president G. Thomas Williams noted that "Chetlin's thoughtful designs match WTW's desire to create the right ambience to attract quality tenants to our projects."



### Search for Shelter

(Continued from page 1)

architectural students and educators, civic and business leaders, homeless service providers, government representatives, and local housing groups to form strong community coalitions.

Five teams of Pittsburgh architects and students participated in "The Search for Shelter." During October the groups met with shelter providers, toured facilities and prepared designs for renovations. November 4, these designs were presented to all participants, CMU students, and to a jury composed of CMU faculty members.

At the completion of the presentations, Omer Akin, Chair of the CMU Department of Architecture, lamented the "almost impossible" task of selecting the design solution which will represent Pittsburgh at the AIA national level. "I see projects all the time, but I see here a quality of drawing, a level of passion which is outstanding!"

Mary Hall, Department of City Planning, echoed Akin's enthusiasm. "The work of the architects and students provides the needed link between shelter providers and funding sources," said Hall, who will work with City Planners to assist shelters in funding and in achieving acceptance in their neighborhoods.

Two sources of funding have recently become available. Emergency Shelter Program Grants, released by the federal government, will support emergency or transient shelter programs. Meanwhile, the Pennsylvania Housing Finance Authority has announced the availability of \$5,000,000 to support more permanent housing, such as bridge housing, single room occupancy and efficiency.

According to Edward Henry, URA Department of Housing, "We've been looking for ways to connect Shelter Providers with government funding sources and this program is a beginning. The students' designs provide a sound environment for the people they're trying to help. But that's only the first step. The shelters have to become a part of a community and gain acceptance. That process hasn't even started yet. We've been able to ignore this problem for so long, but the number of homeless is increasing and so is their visibility. The students' response was enlightening for them personally. Now the community as a whole needs to become as well informed as these students."

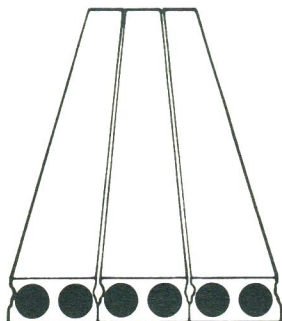
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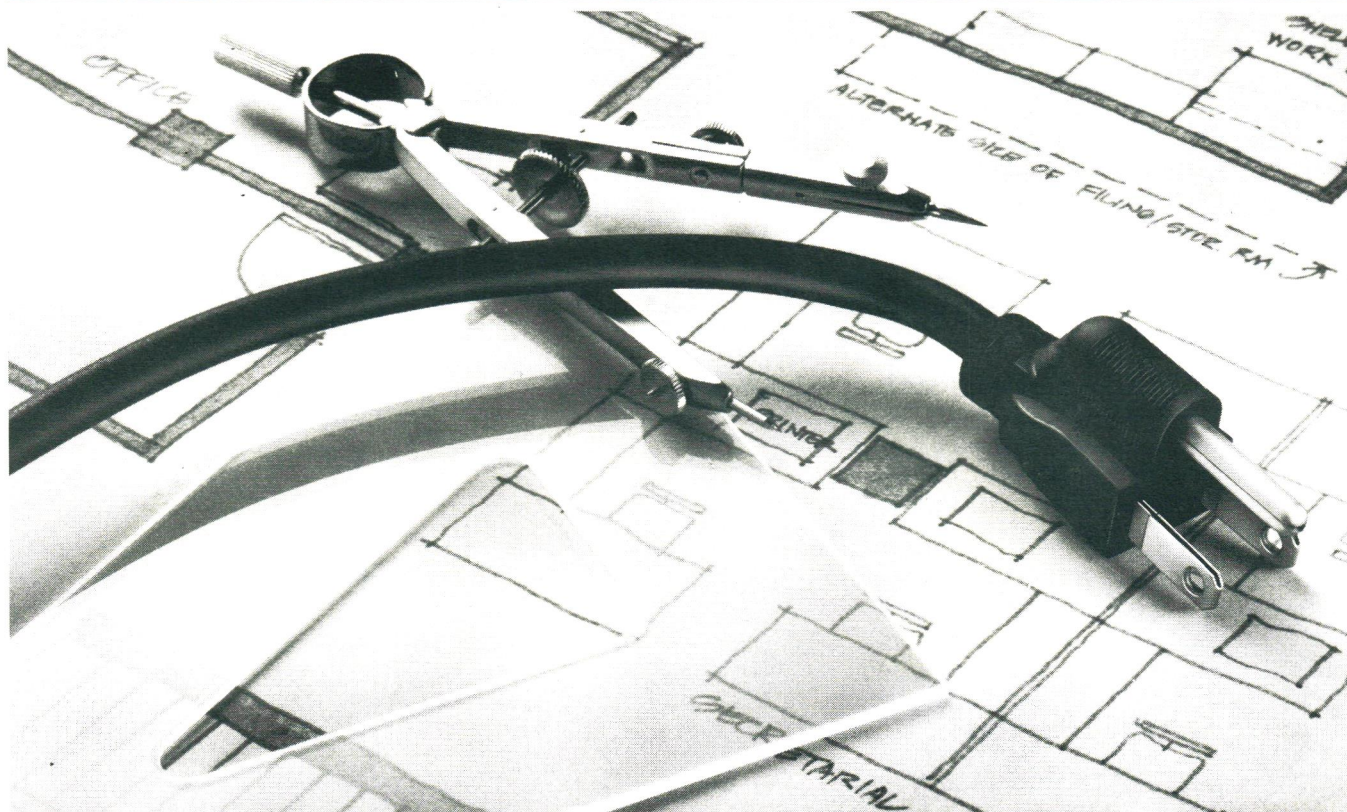
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75,000	42,750
98,000	55,860

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Building Size in square ft.	All-Electric	Gas Heat and Electric Air Conditioning		
	Duquesne Light	Equitable Gas	Columbia Gas	People's Gas
25,000	\$ 33,430	\$ 35,940	\$ 35,470	\$ 35,170
50,000	67,030	71,250	70,210	69,390
75,000	97,400	104,400	103,010	101,850
98,000	125,660	132,190	130,390	128,810

Based on rates in effect on March 10, 1987.





# CALENDAR

**TUESDAY, JANUARY 19, Pittsburgh Chapter AIA Annual Meeting**, CMU Faculty Dining Room, 5:30 Business Meeting (members only); 6:30 cocktails, 7:30 dinner: open to all. Following dinner: installation of officers, committee sign-ups and networking. New and prospective members are welcome! Members: pre-paid; guests: \$15. RSVP with reservation form on page 15 by January 14.

**TUESDAY JANUARY 19, Architecture for Kids**, an eight week course begins for first through third graders offered by City of Pittsburgh Arts in the Parks at the King Estate in Highland park. For more information, call Citiparks, 622-6912.

**THURSDAY, JANUARY 21, Lunchtime Seminar: "The Changing Technology of HVAC Controls: An Update for Architects and Construction Related Professionals,"** organized by the Pittsburgh Chapter AIA Professional Development Committee. 12 noon to 1:30 PM, YWCA Downtown, 4th and Wood. Members: \$25; non-members: \$30. Details and reservation form on page 15.

**TUESDAY, JANUARY 26, IFMA Dinner Meeting**, Sheraton Station Square, 5:30 PM. Guest speakers: Frank V. Breeze, PPG Vice Chairman and Ron Puntil, President and CEO of Oliver Realty will discuss "Top Management Looks at Facility Management." Advance reservations required by January 15. Contact E.F. Zuschlag, Baker Engineers (495-7711) or R.J. Synowiec, Oliver Realty (394-3602).

**WEDNESDAY, JANUARY 27, Grassroots '88** the AIA's Annual Leadership Conference for Component Leaders. Pittsburgh Chapter President, President-elect and Executive Director will travel to AIA headquarters in Washington D.C. for leadership training and legislative update on architectural issues.

## PLAN AHEAD:

**FEBRUARY 4-6, AIA Committee on Historic Resources Open Meeting** featuring a workshop on masonry restoration, Washington, D.C. Contact Bruce Kriviskey, 202/626-7452.

**THURSDAY, FEBRUARY 11, Reception for Pittsburgh area women in architecture**—an informal get-together for registered, graduate and graduating women architects. Hosted by Karen Madigan (Poli & Madigan), Chapter liaison to the AIA Women in Architecture Committee. Details, call 471-8008.

**MARCH 3-5, "Remaking Cities," International Conference on Urban Futures.** Look for details coming in February COLUMNS.

**SATURDAY, MARCH 26, Hands-On-History Education Fair**, sponsored by Pittsburgh History and Landmarks, featuring architectural projects, research, interviews and building contests by Pittsburgh and Allegheny county school children. The Pittsburgh Chapter, AIA is seeking volunteers to assist with architectural exhibits and judging. Interested persons please call Dave Davis, Public Awareness Committee, 923-2255.

COLUMNS will announce upcoming events/activities relevant to its readers. Send **typewritten** copy to: CALENDAR, AIA Pittsburgh Chapter, 307 Fourth Avenue, Pgh., Pa. 15222. Deadline is 10th of month prior to month of publication.



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# JANUARY ANNUAL MEETING

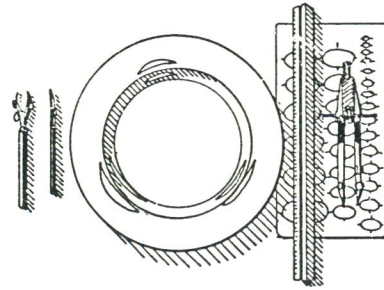
**DATE:** *Tuesday, January 19*  
**TIME:** *5:30 Business Meeting*  
*(members only)*  
*6:30 Cocktails*  
*7:30 Dinner*  
*Prospective members,*  
*students and guests are*  
*welcome.*

**PLACE:** *CMU Faculty Dining Room*  
**COST:** *AIA Members prepaid*  
*Non-members \$15*

**BUSINESS  
MEETING:** *Installation of Officers*  
*Annual Reports*

**DINNER  
MEETING:** *Committee Sign-up*  
*and Networking*

**RSVP:** *By January 14*



## LUNCHTIME SEMINAR

Organized by the AIA Professional  
Development Committee

**SUBJECT:** *The changing technology of  
HVAC controls: an update  
for architects and construc-  
tion related professionals.*

**CONTENT:** *This Seminar will focus on  
the influence of new  
technology on various types  
of control systems—what ar-  
chitects should know, what  
effects the controls have in  
building design and energy  
conservation, and a look at  
what's coming in the future.*

**DATE:** *Thursday, January 21, 1988*  
**TIME:** *12 Noon to 1:30 PM*  
**PLACE:** *YWCA Downtown—4th Ave.  
and Wood St.*

**INSTRUCTOR:** *Mr. Gerald A. Mattern P.E.  
is a consultant in  
mechanical and electrical  
engineering. He has been in  
business for 25 years and  
teaches courses in thermo-  
dynamics and mechanical  
equipment at CMU.*

**COST:** *AIA Members \$25*  
*Non-members \$30*

### RESERVATION FORM

*January 19  
Annual Meeting*

Name(s): \_\_\_\_\_

Firm: \_\_\_\_\_ Phone: \_\_\_\_\_

Please mail this form by January 14 to:

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### RESERVATION FORM

*January 21  
HVAC Controls Seminar*

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**TEXAS A & M UNIVERSITY** is updating its Architecture Alumni mailing list. The school asks graduates to send their address, affiliation and telephone number to: Department of Architecture, Texas A & M University, College Station, Texas 77843, Attn: Linda Menn.

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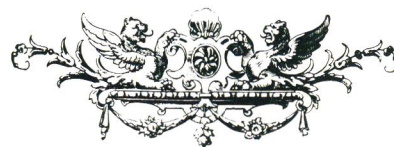
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## Officers, Committees

(Continued from page 1)

Meeting begins at 5:30 PM and is open only to Chapter Members. Guests, prospective members and students are invited to join members for cocktails at 6:30 followed by dinner at 7:30. See page 15 for reservation details.]



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