

# COLUMNS

Vol., 2 No. 10

American Institute of Architects, Pittsburgh Chapter

November 1988

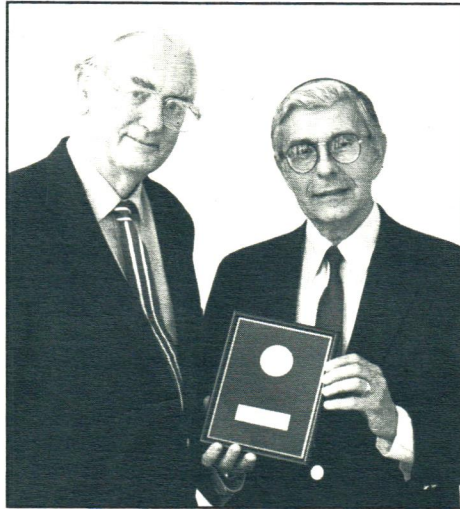
## CITY ARCHITECTS WIN TOP HONORS FROM PSA

A Pittsburgh architect and two Pittsburgh firms were honored by the Pennsylvania Society of Architects at the ARCON '88 awards ceremony in September.

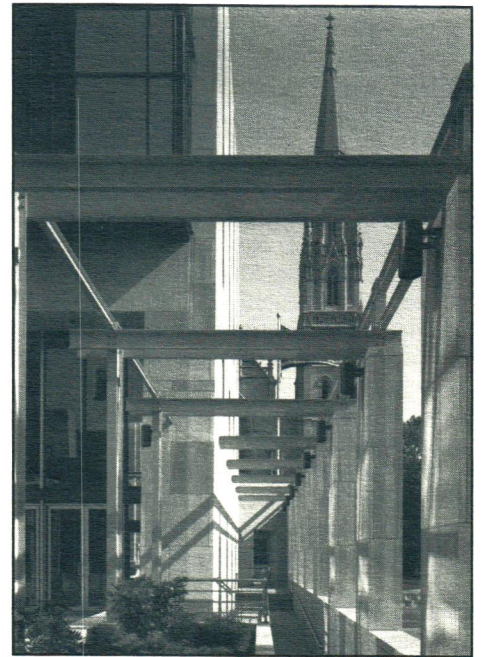
David Lewis, FAIA, Chairperson of UDA Architects, received the PSA's highest award, the Medal of Distinction in recognition of his "contributions to architecture that transcend local boundaries and have benefited the profession and citizens of the Commonwealth." At right, PSA President Stephen George, FAIA, presents Lewis with the award. The Medal of Distinction, now in its second year, is chosen by a two-thirds majority vote by the PSA Board.

Also presented at the ARCON ceremony was the 1988 PSA Silver Medal given to Bohlin Powell Larkin Cywinski and Burt Hill Kosar Rittelmann Associates for their joint venture on the Software Engineering Institute (far right) at Carnegie Mellon University. The five story structure was developed by the RIDC at a cost of \$21.5 million. Robert S. Pfaffmann, AIA was project architect; Peter Bohlin, AIA and Dick Rittelmann, FAIA were Principals in charge of Design and Technical, respectively.

Three Chicago architects juried the Silver Medal Award: Adrian Smith, FAIA



of Skidmore, Owings and Merrill; Jim Nagle, FAIA, of Nagle Hartray & Associates; and Paul G. Florian, AIA of Florian-Wierzbowski. Jurors described the Software Engineering Institute as elegant, modern and original, "a contemporary building that feels good, with both Classic and Gothic around it." They commented further that the building exhibits "a wonderful use of materials combined in such



a way that it gives a breakdown in scale."

In addition to the Silver Medal, the Software Engineering Institute received a 1988 Design Award from the Pittsburgh Chapter AIA. (See center spread.)



*James Roddey, center, with student participants in R/UDAT symposium, "The Community, the River and Tomorrow." In the foreground, a model of the Homestead Works.*

## Roddey, Berger Open Steel Valley Symposium

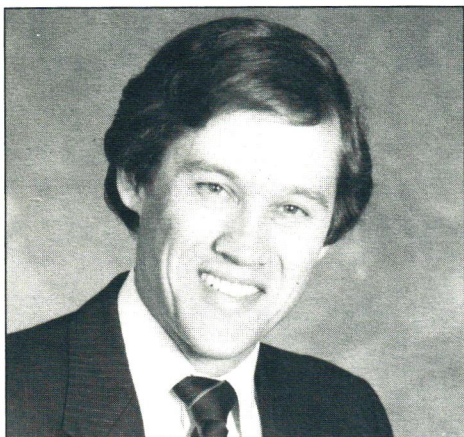
The Pittsburgh Chapter AIA has formed a consortium with the Steel Valley School District and New Heritage Inc. to sponsor an outreach program for high school students. Twelve juniors and seniors will meet monthly in a full-day symposium with local architects, planners and community organizers. The symposium, *The Community, the River and Tomorrow*, will include topics on history, demographics, economic development, neighborhood design, government, politics and education. The goal is to develop students' leadership skills, problem solving strategies, community awareness and an understanding of urban planning.

(continued on page 4)



## BREAKING GROUND

### Kudos



Pittsburgh Architect **Robert Dale Lynch, AIA**, long an advocate of creative design for the handicapped, has been named to the American National Standard Institute Committee on Accessibility. This group of 50 national representatives assists the Institute in reaching their goals to develop a body of knowledge about accessibility and to promote the incorporation of ANSI Standards into national building codes.

In a recent cover story, The Pennsylvania Rehabilitation Association News congratulated Bob for his "courage and conviction... his enthusiasm and passion" in working to-

wards an environment for all people. Along with his work with ANSI, Bob has also been instrumental in the introduction and promotion of S.B. 730, the Handicapped Accessibility Act, which sets the standards and direction for accessibility in our state.



The Department of Housing and Urban Development recently presented its 1988 Award to **Holmes Place** (above) for excellence as a demonstration project of affordable housing. Recipients include **Quick Ledewitz, Architects**; the Oakland Planning and Development Corporation, developer; Ryan Homes, contractor; The Pittsburgh Urban Re-

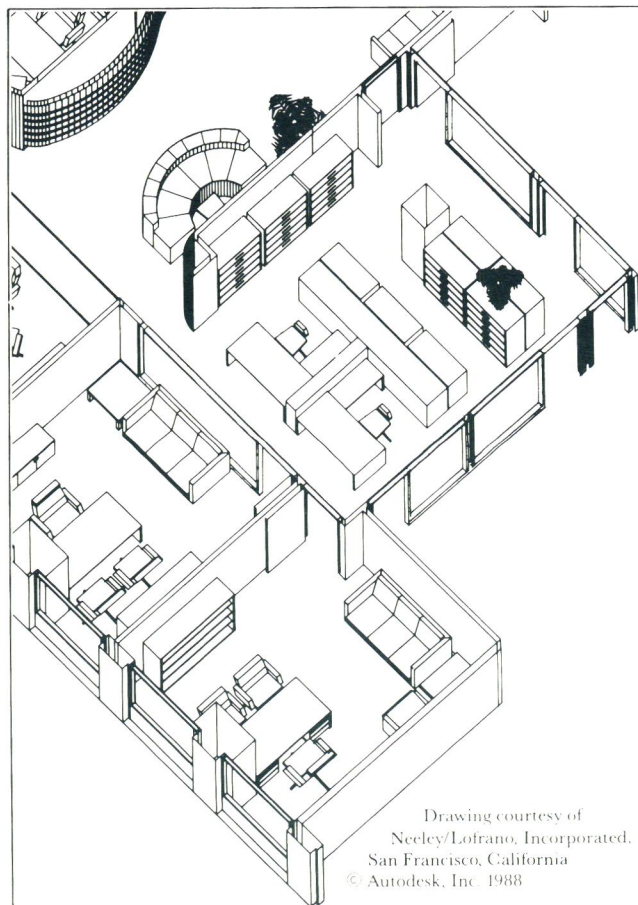
development Authority and Mayor Sophie Masloff. The planning team worked for a year to design the 64-unit complex. They reduced construction costs by using panelized or semi-manufactured materials; by creating a high-density development; by using economical designs and materials for driveways and paving; and by installing all utilities in a single trench at the same time. The development is a mixture of subsidized and market rate houses with four units designed for wheelchair access.

Not only has **Jim Johnson, AIA**, Johnson Schmidt and Associates, joined the Pittsburgh Chapter Board of Directors, he has joined the city's "10 Best Dressed" list. Congratulations!

### Transitions

**Bohlin Powell Larkin Cywinski** has moved into newly renovated quarters on the 13th floor of the Bank Tower, 307 Fourth Avenue, 15222.

Also unpacking are the **Facility Planning and Design Groups of Michael Baker Jr., Inc.**, now located at 420 Rouser Road, Coraopolis, 15108. New telephone number for PSA Board Member, George Ehringer, AIA, for First Vice President, Kent Edwards, AIA, and their colleagues is 269-6200.



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## Here and There

**Williams Trebilcock Whitehead** has teamed up with Ellerbe Becket, Inc. to design new office and laboratory space for Eye & Ear Institute of Pittsburgh. The \$1.9 million addition will be built on the top floor of the Lothrop and Darragh parking garage. Expected completion date is March 1989.

WTW President **G. Thomas Williams** has been named to a 14-member task force to develop a long range plan for Old Economy Village, a six-acre historic site near Ambridge in Beaver County.

The firm welcomes its newest member, Clifford W. Holasek, a graduate of Oklahoma State University School of Architecture.

**Kingsland Scott Bauer Havekotte Architects** has been selected by MEDRAD, Inc. to design a new \$19.5 million research, development and manufacturing headquarters. The project will consolidate the company's medical products operations which are currently located in RIDC Park and Indianola. The facility could be operational as early as July, 1992.

KSBH has also recently hired four new graduate architects: John A. Cullen, Thomas Pierce, Jacob J. Raketch, and Kevin Turkall.

**Hayes Large Suckling Fruth & Wedge Architects** announces the first phase of a \$53 million construction and renovation program at the Veterans Administration's Chronic Care Division in Aspinwall. Included in the project is a new 400-bed hospital with 160 intermediate care beds and 240 long-term care beds.

Several Sigma/Arris Cadd users have formed the **Three Rivers Arris User's Group**, an independent association which meets monthly to discuss and test user applications and new products from Arris. Membership is open to license holders of Sigma/Arris software and students. For more information, call User Group President **Gary Moshier AIA**, Kingsland Scott Bauer Havekotte Architects, at 231-1500.

## Call For Entries

Think you'd like to try your hand at poster design? Get your creative juices flowing for the 1989 **Palladian Ball Poster Contest** sponsored by the **Community Design Center of Pittsburgh**. Architects, art students and design professionals are invited to create a poster design for this year's Venetian Carnevale theme, *The Stones of Venice*.

In addition to a \$100 cash prize, winners will receive two tickets to the Ball (where they will be honored and their poster incorporated into the evening's festivities) and a Gallery Showing at the Mendelson Gallery in

Shadyside. Winners will be announced in February prior to the March 18 Ball at the Westin William Penn.

Each presentation must be a photographically reproducible two-color poster, 19"x 25" in size. The following phrases must be included on the poster: *The Stones of Venice, Palladian Ball 1989, and Community Design Center of Pittsburgh*. **Although the contest registration officially closed on November 1, the deadline has been extended to November 8 for COLUMNS readers.** Registration is \$10 or \$5 for students. Make checks payable to CDC of Pittsburgh. Final artwork is due by December 16 and must be sent to Lynn Manion, Director, Community Design Center of Pittsburgh, 470 Landmarks Building, One Station Square, Pittsburgh, PA 15219. For more information, contact Lynn at 391-4144.

**The Pennsylvania Veterans' Memorial Commission** is sponsoring a competition for the design and construction of a memorial to Pennsylvania Veterans of all wars to be located at Indiantown Gap National Cemetery in Pennsylvania. For complete registration materials, contact Joseph R. Chelan, Pennsylvania Veterans Memorial Commission, c/o Bureau for Veterans Affairs, Fort Indiantown Gap, Annville, PA. 17003, (717) 865-8901. Entry deadline is November 30.

## Business Briefs



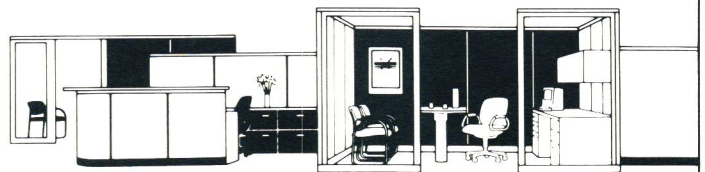
Herman Miller, Inc. has established a major local presence with the opening of **Office Pavilion/Rymaur, Inc.**, (formerly Spectrum Corp.) in the Century Building, 130 Seventh Street, downtown. An independent, locally owned dealership and showroom, Office Pavilion provides daily access to the manufacturer through a computer-linked national service network. For more information call Jim Zollner or Ron Gualtieri, 642-2230.

**Dillon Business Furniture** has introduced a new line of wood systems office furniture from SMED Manufacturing. The modular pieces are mass produced yet retain all the features of high quality architectural woodwork with features such as enhanced storage capacity, custom finishes and custom components. SMED corporate policy guarantees catalogue deliveries in 4 weeks or less.



## Franklin Interiors

Creative Office Environments



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*Symposium (Continued from page 1)*

Keynote Speaker James Roddey opened the September symposium. Roddey, former Chairman of the Board of the Port Authority Transit, currently works to encourage entrepreneurial enterprises in Western Pennsylvania. The focus of the September session was Leadership. According to Raymond Supak, Steel Valley High School Principal, Roddey epitomizes the leadership possible when one individual's efforts benefit the entire community. He characterizes Roddey as "an excellent role model for the students, the future leaders of the Mon Valley." Roddey challenged students to think about leadership by asking students what leaders have in common. The answer, "followers," led to a lively discussion and more questions. He encouraged students to adopt his own personal secret to success, "to do what nobody else is willing to do, whatever that happens to be, spending extra time on school work, serving meals on wheels, running two more laps than you have to."

Marsha Berger, AIA, representing the Pittsburgh Chapter, spoke to students on the topic, Architectural Expressions of American Democracy (see box at right). In October, the symposium focused on history and Economic Geography, featuring speakers from the Historical Societies of Western Pennsylvania and of Homestead.

Students also took a private walking tour of the USX Edgar Thompson Works to examine first-hand an operating steel mill. In

November, Berger will return to guide the students on an architectural walking tour of downtown Pittsburgh.

Marsha Berger, AIA, an active member of the Urban Design Committee and of the Pittsburgh Chapter Board of Directors went back to school in September—but as a guest lecturer. Addressing Steel Valley high school students, she shared her vision of American architecture, which has resulted from more than a year of studying the question, "What is uniquely American about the American built environment?" She encouraged them to compare the tree-lined streets, wide front yards and green town squares of America to the closed off, private, walled cities of Europe. Our built environment, Berger believes, reflects the democratic ethic of individual freedom and participation in the political process. The extensive green spaces honor our country's history and growth, the urbanization of the wilderness. Comparing the focal points of European and American towns, the cathedral and the town hall, Berger suggested that these represent

central values of each region. Finally, she invited students to view Washington D.C., the nation's capital and its architecture as the ultimate example of political and architectural harmony. "At the center of the capital city, we have, not a cathedral, not a White House, but the Congress, the most representative arm of the government. The capital building is visible throughout the city, at the highest elevation. And when you enter, what lies beneath the dome of the highest building? An empty circle, where visitors seem compelled to walk, stand, look up. How representative of our history and political system—that anyone can stand in that circle—that at the center of power, stands the common man!" Berger concluded by suggesting to the students our society demands initiative and participation from all its citizens, and encouraged the students to study the issues in their own community in order to become leaders who can bring needed changes.

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## Seen at ARCON '88. . .

*The Chapter thanks Delta Furniture Rental and Sales for providing office furniture for the Chapter booth at the ARCON conference. Below, Lana Andrews, Chapter Executive Director greets Bill Eggert, Delta President.*

*Top right, conference attendees and exhibitors enjoy wine and hors d'oeuvres compliments of Duquesne Light, Jeffco Construction, Equitable Gas, TEDCO Construction, and L. D. Astorino Associates. Thanks to all.*

*Bottom right, Jim Reid, Prof. Affiliate, of Pennsylvania Fire Shield, and Patrick Bumpus, Fire Shield inventor and national president confer with architects.*



*Photos by Kathy Ayres*

### The Pittsburgh Chapter welcomes its newest members:

Douglas Donald Sipp, Assoc.  
L.P. Perfido Associates Architects  
408 Boulevard of the Allies  
Pittsburgh, Pa. 15219

Clifford Winston Holasek III, Assoc.  
500 Tripoli #303  
Pittsburgh, Pa. 15212

Marcia R. Rosenthal, Prof. Affiliate  
410 Schenley Road  
Pittsburgh, Pa. 15217

Gregory Paul Maynes, Assoc.  
L.P. Perfido Associates Architects  
408 Boulevard of the Allies  
Pittsburgh, Pa. 15219

Thomas F. Durkin, AIA  
119 Gordon Street  
Pittsburgh, Pa. 15218

#### Change of Address:

Miriam Lee, Prof. Affiliate  
Franklin Interiors  
10th and Bingham Streets  
Pittsburgh, Pa. 15203

LuAnn Holmes, Prof. Affiliate  
Franklin Interiors  
10th and Bingham Streets  
Pittsburgh, Pa. 15203

Nickolas Rombos, AIA  
6528 Darlington Road  
Pittsburgh, Pa. 15217

Thomas W. Schmidt, AIA  
129 Beacon Hill Drive  
Coraopolis, Pa. 15108

#### Transferred:

L. Gwen Williams, Assoc.  
Douglas Berryman and Assoc.  
6740 Reynolds Street  
Pittsburgh, Pa. 15206

Scott R. Womack, AIA  
RD#2, Box 374 Fanker Road  
Harmony, Pa. 16037

#### Reinstatement:

Paula R. Maynes, Associate  
2332 Sarah Street  
Pittsburgh, Pa. 15203





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# 1988 Pittsburgh Chap

## Awards Jury:

Margaret McCurry, AIA, Tigerman McCurry, Chicago  
Ralph E. Johnson, AIA, Senior V.P. Perkins & Will, Chicago  
John Sylvertsen, AIA, John Sylvertsen, Architect, Chicago

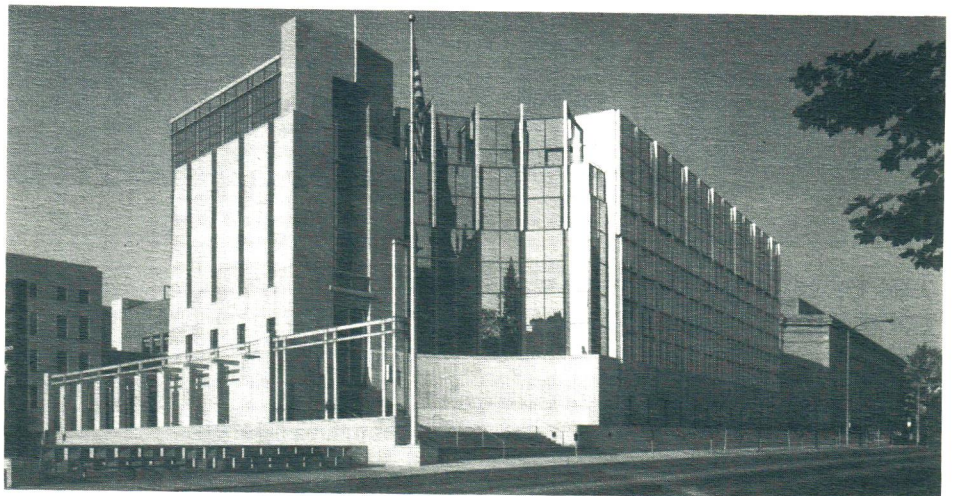


## Benedum Center for the Performing Arts

Pittsburgh, Pennsylvania

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*"An enormously impressive restoration and expansion of a significant urban building. The new contiguous support building is a sensitive addition - responsive in scale as a transition from the street fabric to the larger mass of the stagehouse and responsible in context as is exemplified by the handsome brick detailing and proportions of the facade that take this clue from the original theater and yet establish a satisfying identity of its own."*



## Software Engineering Institute, Carnegie Mellon University

Pittsburgh, Pennsylvania

Bohlin Powell Larkin Cywinski

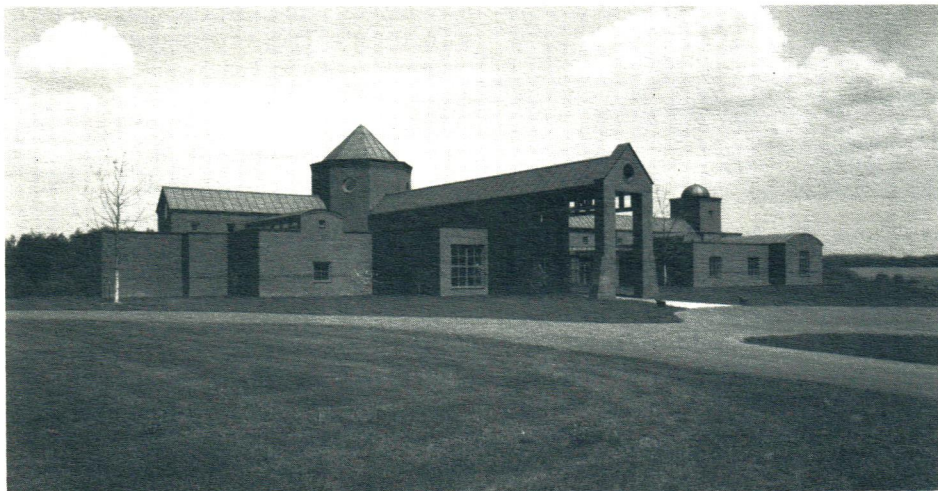
Burt Hill Kosar Rittleman Associates

*"A complex theoretical proposition that works! To design a building as a series of urban fragments that take clues from the surrounding typology and yet weave together these fragments into an autonomous whole. The forms are simultaneously traditional and modern with aesthetics appropriate to both. The lobby composition is exciting and the interiors very solid."*



# er AIA Design Awards

Jury comments by Margaret McCurry, AIA.

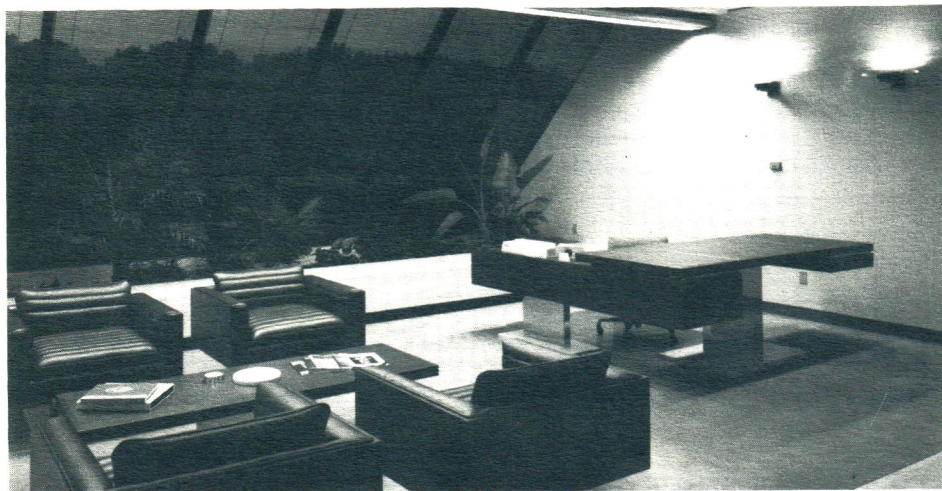


## Royal Oil & Gas Corporate Headquarters

Indiana, Pennsylvania

Bohlin Powell Larkin Cywinski

*"A building complex in sympathy with the land that reflects in the massing of its forms the casualness of the country. Each volume in this sophisticated rural metaphor is a sensitive expression of program. The porte cochere is perhaps the only over scaled form in an otherwise impressive collection of handsomely scaled interrelated architectural elements artfully disposed in the landscape."*



## The Hawthorne Group Corporate Office Headquarters

Greentree Commons - Interior Design

Pittsburgh, Pennsylvania

Williams Trebilcock Whitehead

*"A breath of traditional modern fresh air! The classic breezes blow through this corporate headquarters with a light gentle touch - spaces are well proportioned and detailed, the material palette is rich yet used with restraint; and objects are gracefully integrated. The whole composition is in harmony with itself."*

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## PROFILE

### William Kerr, AIA

**Firm:** The Design Alliance.

**Training:** B.A. University of Virginia, B. Arch. Carnegie Tech.

**Personals:** Married, two children.

**Awards/Honors:** Pittsburgh Chapter Design Awards for Courthouse Renovation, Indiana, Pa. and for Mount Lebanon Recreation Center; Santa Fe Historical Society, for renovation of a historic building in downtown Santa Fe.

**Chapter and Community Activities:** Past President of the Pittsburgh Chapter AIA; Board Member, Pittsburgh Chapter and PSA; former president of the Edgewood Borough Council; Edgewood Planning Council and Zoning Board.

**Leisure Time Interests:** We thoroughly enjoy traveling when we have the chance. I putter in a wood shop, but I'm not very good at it. And I like to get out on a tennis court.

**Specialty:** The firm has, by choice, tried to maintain a very diversified practice. We all enjoy working on a variety of projects. Most days, it's fun to get up and come to work. There was a period of time when we did a lot of banks, and while enjoyable, a branch bank is a branch bank is a...

**When and Why You Chose Architecture as a Career:** When I was in high school, architecture appealed to me. My guidance counselor said, "You're not very good in math. I wouldn't even think about architecture." Taking her advice, I went through a liberal arts program, for which I have no regrets. I then decided to try architecture. I had the degree, and if architecture and I didn't get along, I had a fall-back position. I'd like to think we've gotten along very well.

**Favorite Project:** My favorite, perhaps the most satisfying in many ways, was the Schumann Detention Center. You take



*"My wife and I have looked at every inch of riverbank in the city, hoping that we can find a place to build a house. It just doesn't exist. Our river banks are railroad tracks or highways or gravel dumps. It's a shame we haven't used them better."*

troubled kids, put them in an environment for a few days to a few months. You run into all kinds of problems from suicidal tendencies to acting out problems. I think we produced a decent environment for them. Two years ago, the senate subcommittee said it was a model detention center for the country. I guess it's always the *next* project that you look forward to.

**Favorite Pittsburgh Building:** I'm not sure I have a favorite Pittsburgh building, although I do have a real preference for two of Paul Schweiker's buildings, The Duquesne Student Union and WQED. What I like is the whole fabric of the city--it's got a scale and a texture that is unlike many cities. A lot has to do with the topography, the hills and the streets, the houses on the hillsides, the rivers. Even San Francisco can't offer that.

**Favorite Building in the World:** Ronchamps. I visited Ronchamps on a dark, drizzly day and it was a very moving experience. I find it hard to put into words why

it was that moving. But from every angle outside and inside it spoke to me in a language that I didn't understand. I've never been so moved by a building. St. Peters was big, but Ronchamps had some special meaning. I want to go back.

**Most Enjoyable Aspect of Architecture:** Working with clients. A good interested client can be a wonderful experience. My own personal goal is that when the project is over, we're friends. They've developed an appreciation for what we can do and we've given a good building to them.

**Least Enjoyable:** Obviously collecting bills. Seriously, I'm not sure there's anything I don't like. There are parts of the detail work that you can assign as you get a little older. One of the pleasures of architecture is that it demands so many activities of the architect. There's variety and diversity on a day by day basis. Most days it's fun.

**World's Greatest Architect:** I don't have a single choice. I admire the work of Luis Barragan, although I've never seen it except in pictures. I admire Paul Schweiker—I worked for him for a while and he was a wonderful man—so dedicated to what he was doing. I think the work reflects that. It was certainly important to me to begin a career with that kind of guidance.

**Most Aesthetically Pleasing City:** Paris. It has a scale that's not overwhelming like midtown Manhattan. It has the Seine, which always seems to be nearby. It has diversity of experiences easily accessible.

**Advice to a Student of Architecture:** You've chosen a great profession. Look forward to it, enjoy it. We hear a lot of griping—we aren't adequately compensated, there are a lot of risks. That's all true. But the rewards and the satisfactions outweigh that.

**What Gives You Itchy Fingers:** I'd like to knock over the *Post Gazette* and *Press* building!

## Frick Art Museum Exhibits Robert Adam Drawings

The magnificent country house, Kedleston Hall, designed by 18th century British architect Robert Adam, is the subject of a national touring exhibition which opens at the Frick Art Museum on November 16. *Robert Adam and Kedleston: The Making of a Neo-classical Masterpiece* traces the evolution of the design of Kedleston Hall, considered the world's finest surviving example of the seminal Adam style. The grand Derbyshire manor, recently acquired by the National Trust, was owned by the Curzon family for 23 generations. Its furnishings, 90% intact, reveal the freshness of Adam's discovery of Roman antiquity, particularly the ruins of



Pompeii.

The exhibition will showcase 78 drawings, watercolors, paintings and photo murals by Adam and other 18th century artists and architects at the height of the Neo-classical period, 1760-1790.

### Opening lecture/reception

A generous grant from UDA Architects will underwrite opening night activities on November 16. COLUMNS readers are invited to a lecture by Curator Gervase Jackson-Stop at 7 PM, followed by a reception.

Reservations can be made by calling 371-0600. The Frick Art Museum is located at 7227 Reynolds Street in Point Breeze. Gallery hours are 10 AM to 5:30 PM Tuesday through Saturday, and 12 to 5:30 PM Sunday. A 30 minute film, *Kedleston Hall*, will be shown daily at 1:30 at the museum.

The exhibition, which runs through December 31, was organized by the British National Trust and its American affiliate, The Royal Oak Foundation with generous support from the Henry J. Heinz and Drue Heinz Foundation. It is circulated by the American Architectural Foundation.



## FORUM Blueprints for Renaissance III

*The Question: How should the City of Pittsburgh, and in particular the URA, spend its limited development dollars?*

**Park Rankin, AIA, Damianos and Associates:** We should complete the Golden Triangle: the Penn-Liberty Cultural District from the Benedum to the Convention Center; then First Avenue on the other side of the Triangle; and finally the retail center. Once you develop the Cultural District on the Allegheny and Firstside on the Monongahela, connect them by the Grant Street corridor and you have completed the perimeter. Then the retail district along Fifth Avenue should be upgraded. Fortunately, the city is very centralized. Although we're controlled by the rivers, it sets up a very nice urban environment. It's a workable, walkable central business district and it needs to be finished.

**Claire Bassett, AIA, Architectural Services:** The main downtown streets are getting a lot of attention now as a result of the Benedum. I think Oakland should be next. The Schenley Hotel is now beautifully renovated as the William Pitt Student Union. The students really respect it, they enjoy it.

Fifth and Forbes Avenue need a lot of work through Oakland and towards town. Housing is particularly bad off the Boulevard of the Allies in South Oakland. We've hosted exchange students and picked them up in places I would hate to go into—cockroaches everywhere.

There's tremendous fear in Oakland. There have been muggings and actually a murder in the Cathedral of Learning. When you upgrade a neighborhood, I think the problems will quiet down too.

**Syl Damianos, FAIA, Damianos and Associates:** The rivers are our greatest assets and it's taking us too long to take advantage of them. I've always felt that the shorelines would be a good place to have housing. There's an excitement about living close to

the water. Go over to the Lawrence paint plant and just imagine living there—it's phenomenal!

The city has changed. We no longer need to transport materials up and down the rivers as we did a hundred years ago, so putting residences by the river is a great idea. The URA should do whatever it takes to reclaim shoreline property and clean it up. San Antonio took a little stream and built a major city out of it. We have these rivers and we need to do more with them.

**Stefanie Ledewitz, AIA, Quick Ledewitz Architects:** The URA could use funds to sponsor strategic development of housing, experiments in private housing development that would contribute (by virtue of location and marketing) to the attractiveness of inner city neighborhoods. I think the housing preservation that the URA has done over the years is very significant. The URA is probably best suited to develop an information base which would monitor the demand and supply of housing. A computer system could track the changing housing market in some detail, identify weak places in the market and target development funding toward areas with the greatest need for housing. Part of the problem with housing is not a problem in getting it built, but in matching the supply and demand. Building new houses in a neighborhood with an adequate supply just weakens the market; it makes everybody's house worth less.

The second issue the URA should take on is the development of the airport in relation to the city. I don't think anybody anticipates the impact the airport development is going to have on the structure of Pittsburgh. There is, as always, tremendous encouragement for development, and not enough effort to control that through some vision of what the region might become. I'd like to see the URA, City Planning, Southwestern Pennsylvania Planning and the Allegheny Conference sponsor an effort to map the future of the physical form of the whole region.

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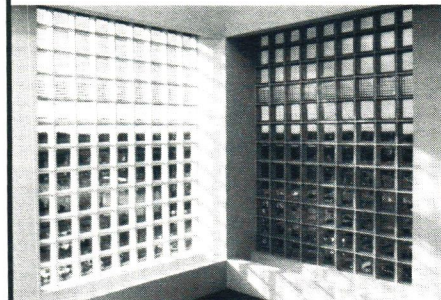
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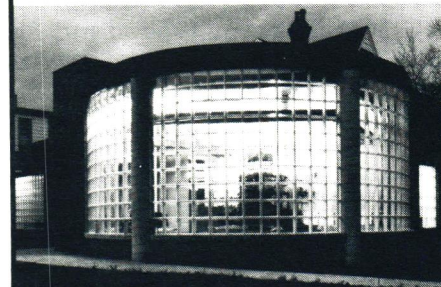
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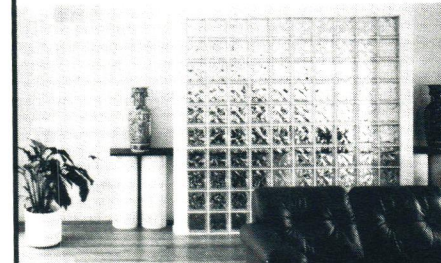
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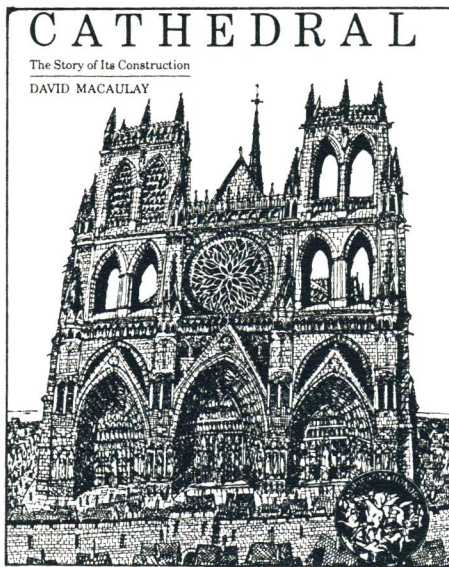
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## Architectural Illustrator Visits Pittsburgh



David Macaulay, well known artist and author of outstanding children's books on architecture, will visit Pittsburgh in November to promote his newest book, *The Way Things Work*. Macaulay's books have sold more than one million copies. They have been translated into a dozen languages and have won many awards and prizes. Three of his children's books, *Cathedral*, *Castle* and *Pyramid*, have been made into PBS programs. (Watch for *Pyramid* on WQED in January.) Another, *Underground*, is being used to explain and publicize a major construction project—the decade-long plan to depress the Central Artery in Boston. Macaulay will sign his books at the Pinocchio Bookstore in Shadyside on Saturday, November 12 from 10:30 till 12:00. Don't miss the opportunity to meet this talented artist. For more information, call 621-1323.

## Civic Visions: Twentieth Century City Planning in Pittsburgh

Mayor, Sophie Masloff and City Planning Commission Chair, Rosemary D'Ascenzo will open an exhibit on the history of city planning in Pittsburgh on November 15. The Pittsburgh Department of City Planning and the City Planning Commission, in cooperation with the University of Pittsburgh Architectural Studies Program, will present the work of Pittsburgh City Planners at the Frick Fine Arts Building at the University.

The exhibit will illustrate four key periods in the city's history from 1900 to the present and will present two symposia which are open to the public. For more information see the calendar, page 14, or call John Rahaim, City Planning, 255-2208.

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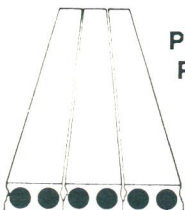
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