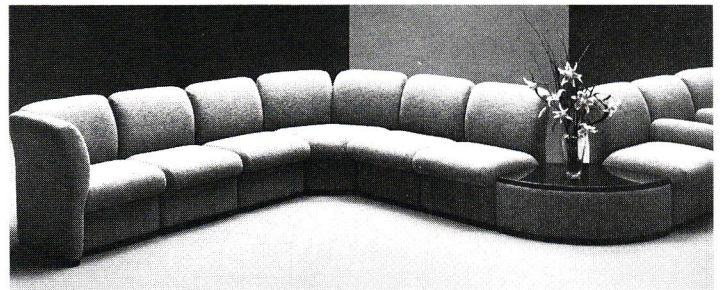


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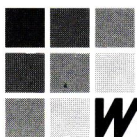


Which would-be architect was Miës van der Rohe's worst enemy?
Find the answer in "Architects of Fortune" on page 13.



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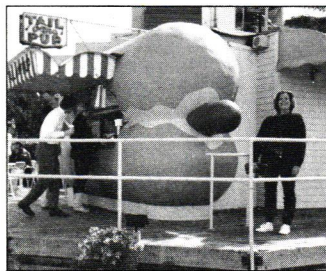
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Time for a Vacation


Anne Swager, Executive Director



is mostly unreadable at 45 mph. There are blessedly few billboards but what there are assume you already know what the product is they want you to buy. Ascribing to the imagery school of sales, the billboards are mostly high-gloss images in a 50's style genre.

The persona of Southern California reminds me of the 1960's but all grown-up. There are yellow ribbons everywhere, but the nightclub bands sing about the horrors of war. Bumper stickers are mostly political, such as "If you can't trust me with a choice how can you trust me with a child?" Hardly the vernacular of bumper stickers in Western PA, which more often tend toward "You're in KD Country." Culture shock probably, but it feels more like overall sensory shock.

Today I went on a mission to find Tail O' the Pup, a hot dog stand appropriately resembling its product. A mission it was — in the name of progress, it has been replaced by a large Americanized version of an intimate Parisian hotel. Fortunately, commonsense prevailed and this wonderful 1940's fast food extravaganza has been saved and moved around the corner (see the photo above for proof!). In my quest to experience LA and especially its architectural diversity, I've been to the Hollyhock house, the Lovell house, the Ennis house and Bruce Goff's Japanese pavilion at the LA County Museum of Art, the latter being an elegant building with undercurrents of George Jetson's home and an ashtray from Woolworth's. We are having a great time! Are you?

Vacation — It's fun, energizing, and relaxing. I always find it hard to take time to go away. Worse yet, finding a new place to visit and planning everything I want to do when I get there seems like more work than it's worth. I always worry about the crush of things to do when I return. It's easy to forget what a great time you can have and how much everyone deserves to have fun. It's fast approaching vacationtime — so do yourself and all of us a favor and take one! 

In This Issue

Married to the Job 6

Architects who form the ultimate partnership: marriage!

The Road Less Traveled 8

Meet architects who strayed from the beaten path to find fulfilling careers in related fields.

Solo Flight 10

The pros and cons of striking out on your own.

Executive Director's Column 3

View Point 5

Book Review 13

Hornbostel Highlights 15

Membership Benefits 16

Bricks and Mortar 17

Breaking Ground 19

Marketplace 22

Editorial Calendar 22

Advertising Information 22

Calendar 23

June Meeting 23

On the Cover

Miës van der Rohe photo courtesy of Simon and Schuster.



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View Point: Things they didn't teach us in school

Douglas C. Berryman, AIA, President

T

here have been several articles and discussions in COLUMNS about what is/isn't taught in schools to prepare students for the practice of architecture. Although I have no intention of jumping into the debate at this time, I'd like to discuss an aspect of the profession for which I received no "preparation," largely because I suspect it can't be taught: the administration of an office.

My post-graduate education on office management has entered its 18th year, and I feel no closer to satisfying the degree requirements than Kitty Kelley's receipt of a dinner invitation to the Reagan's. It strikes me that the on-the-job training is bereft of pedagogues; we learn by doing it, alone. Oh, I've been to the seminars, I've read the training books, but each day seems to bring new "homework" that ever so gradually pulls this principal farther away from the drawing board.

We all know, or at least suspect, that there are people within the practice whose responsibilities include marketing, project procurement, client-schmoozing and the like; someone is responsible for putting RFP's together, overall design, producing documents, invoicing, keeping track of in-house budgets, birthdays, anniversaries and Secretary's Week. In a small office all of the above is taken on by a relatively small number of people. Like one. Maybe two. These bleary-eyed people are self-taught—schools can't possibly design a course that would cover all that we need to know.


My practice is a small one—seven people. Our primary specialization is single family residential. And while I sometimes wish employees had a better idea of all that I go through to ensure a relatively smooth influx of work and, yes, income, they can't possibly fully under-

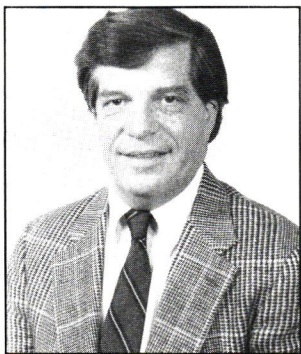
stand unless I tell them. Unfortunately, in the process of managing a firm, I have precious little time to educate them about all I do.

From my frame of reference, I find that I can't even guess what the principals of large(r) firms go through. I know little about the "hidden" agendas of my colleagues who delve into large-scale projects. Especially in these times of economic instability the process of managing/administering a large office must be mind-boggling.

What do these architects have to go through to satisfy their clients, their employees, their consultants; what are the current constraints placed on them by public and private clients that we only touch on, day by day? I'd like to hear their thoughts and insights.

So on June 12, the Chapter has invited a group of principals from local firms to take part in a roundtable discussion (complete with objective moderator—no sense getting more information than we need) to talk about the state of architectural practice today—and while the topic may wind up being a tad apocryphal, the intent is to provide a forum through which we can learn more about what others go through in their daily practice.

It promises to be a lively discussion, given the players: Lou Astorino, FAIA; Syl Damianos, FAIA; Jim Johnson, AIA; Dick Rittelmann, FAIA; and Tom Williams, FAIA, are well known not only for their talents but also for their outspokenness. I look forward to hearing them — perhaps it will make me forget, at least for the evening, my own little can of worms. 



Douglas C. Berryman, AIA

What does it take to manage a large architectural practice? Find out at the Chapter's June meeting when Lou Astorino, FAIA, Syl Damianos, FAIA, Jim Johnson, AIA, Dick Rittelmann, FAIA and Tom Williams, FAIA share their thoughts on practicing architecture.

*"The State of the Business of Architecture,"
Wednesday, June 12 at 6 PM at
the Manchester Craftsmen's Guild.
Details and RSVP on page 23.*

Married to the Job

Relationships go hand-in-hand for husband-and-wife architects

In architecture, there are partners—and then there are *partners*! Some Chapter members have decided the most creative collaboration is to build a life together. For the five couples that COLUMNS visited with, the pluses of having a two-architect family far outweigh any drawbacks. In fact, for many, the love of architecture itself was and is the common link that continues to make their relationship so special. Indeed, many couples first met in architecture school. Carnegie Mellon University, in

particular, seems to have launched as many great marriages as it has careers.

Family Planning: Gary Moshier, AIA, of Kingsland Scott Bauer Havekotte Architects, met Cherie Moshier, AIA, his wife of seven years, at CMU. “I don’t know that we started out sharing the same

taste in things, but we’re close now,” he chuckles. The two have always worked for different—and often competing—firms. In college, they once tried to enter a student competition together, which, as Gary recalls, “got hopelessly bogged down in detail, and nothing ever came of it. We don’t necessarily work well together because we both pretty much do the same thing,” he notes. “We work better in collaboration with the people in our offices.”

Two projects the couple has taken on together are a family (their first child is due in October) and renovation of their Highland Park home which began last year. “We came up with the big idea for the house together and then I worked out most of the details because I do all the work in the kitchen,” smiles Gary.

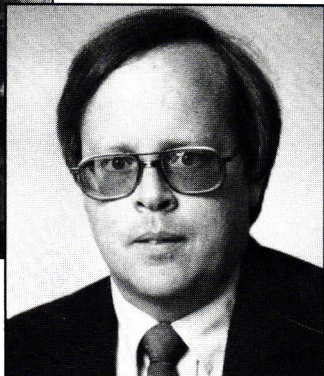
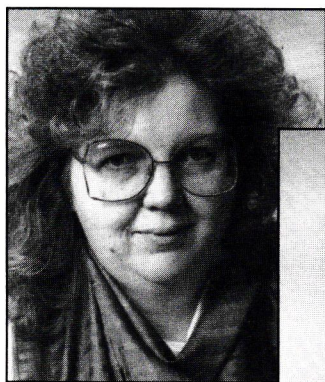
Cherie, of The Design Alliance, adds, “We must have similar tastes because we never argue about what we’re doing.” But the fact that their respective firms compete in a limited market is a reality in their marriage.

“I’m a principal and Gary’s an associate and both of us are involved in new client development and marketing—although not as our primary job function,” she explains. “I think that younger professionals just starting out probably haven’t touched too deeply on this yet, but it’s been the only serious problem for us. You can’t always be candid about what you’re doing.”

Collaboration is key: Paula Maynes, AIA, also of The Design Alliance, shares Cherie’s feelings about being married to the competition. She, too, met her husband Greg Maynes, an intern with Williams Trebilcock Whitehead, while both were students at CMU.

“The firms we work for compete for a similar range of jobs—often the same jobs. As a result, when we go home at the end of the day, we don’t necessarily sit down and hash through the specifics of what we’re working on. At the same time, we can share the elation and the frustrations that each one has experienced. We’re more than sympathetic. We’re truly empathetic!”

Their relationship has been collaborative in nature from the outset. While he was a graduate student and she an undergrad, they would regularly critique each other’s work. Later, they frequently teamed up while working for the same firm in Salt Lake City. The partnership obviously works: the couple will celebrate their eighth anniversary this summer.



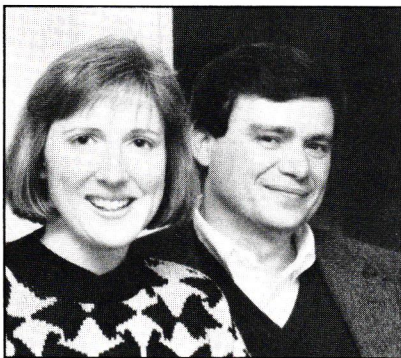
Dynamic duos:

Architects Jessica

Forsythe, AIA and

Richard Forsythe, AIA, have been with Burt Hill Kosar Rittelmann’s Butler office for more than 16 years.

Below, Greg and Paula Maynes, AIA, work for competing firms but still “share the elation and frustrations” of their jobs.



"As with all the other couples I know that are married and work for competing firms, everyone acts and functions as a professional and maintains the discretion that is appropriate for the job," shrugs Paula. "Though you're not going through all the details together there's a synergy which exists. Greg and I share similar philosophies about the practice of architecture and naturally we share similar interests which has made our relationship last."

Friendly Rivals: Johnson/Schmidt and Associates' Tom Mrozanski, AIA, and his wife Cindy have not found being married to the cross-town rival to be much of an issue. The couple met and married three years ago while working for Carl G. Baker Corporation. Cindy is completing her internship at MacLachlan, Cornelius & Filoni, Inc. Tom's career has recently turned towards the management of JSA's largely retail-oriented projects. "We can talk about things to an extent, and they stay between us—like all married couples," he says.

From time to time, they've considered collaborating and even starting their own firm—but those plans are for the future. These days, their collaboration is limited to the home front. The couple, who own a duplex, just recently moved into a house and have remodeled both.

"Oh, we have a *good* time with those kinds of things!" Tom says wryly. "It still gets down to the same basic discussions and negotiations that any married couple goes through."

Side-by-side: On the opposite end of the spectrum are project managers Jessica Forsythe, AIA and husband Richard Forsythe, AIA, who have worked at Burt Hill Kosar Rittelmann's Butler office for over 16 years (for the last five they've sat side-by-side). They met while studying at the University of Cincinnati and have been inseparable since. "Actually," explains Jessica, working together "wasn't a big adjustment after being married while we were still in school."

The couple first joined the AIA a few years ago, but found they didn't have time to be active. Now that their two children are older (8 and 12), they have rejoined and have more time to get involved in Chapter activities.

"We complement each other," Jessica explains. "He's logical and methodical, and I'm more impulsive and reactive, so we make a good team." Their architectural talents are complementary as well. Richard typically works on one large project at a time, often high-tech energy-efficient office buildings, while Jessica divides her time over several smaller projects, such as tenant improvement. Occasionally the couple will work together, but not as often as they'd like. They help each other if a deadline is approaching too quickly, but, as Jessica points out, "that's normal for this office. Everybody pitches in to help—it's a very team-oriented approach."

Richard and Jessica artfully balance careers with the demands of family life: he heads for the office at 7 every morning while she stays home to see the children off to school, arriving at work by 9 AM. Come 4 PM, he is homeward bound to spend time with the kids; she works until 5:30 or later. "It's been wonderful for us," Jessica exclaims of their arrangement.

In fact, the only problem to surface from working for the same firm is that when they talk shop at home, their kids complain that they "had all day to discuss that." Not true, says Richard: "Sometimes we don't see each other all day, and even when we do, there isn't much time for talking." He adds that there's a special understanding between them that stems from work. "If my wife had a rotten day, it isn't a surprise to me when I get home—I already know about it."

Site-seeing: As for Claire Wallace Kist, AIA, she and architect-husband Tim Kist, AIA, just plain love to look at buildings together. They met while working for the same firm and married three and a half years ago. Today, Tim works for JSA; Claire has been a project architect with MCF for five years.

"Our work is so different," Claire reflects. "We've never collaborated per se, but I do volunteer work as an architect for Mom's House, a free day-care center for single mothers in the Brookline area. They've opened two more homes since I've been an architect and I've helped with the renovation drawings on both of them. And Tim helped me with them."

"It's so much fun to have someone who enjoys buildings!" she says enthusiastically. "On vacation, we'll go to an area where there's nothing to look at to the average tourist—but the two of us go all over the place. Or on a Sunday, we'll just drive around and look at construction. I never dated a man who would go out to a construction site and muck through the mud with me!" ■■■

The Road Less Traveled

Architects blaze new trails in non-traditional practices

If architects are the consummate individualists, what of those in the profession who have seen fit over the years to break the molds of even the mold-breakers? Some in the local architecture community have expressed their love of design in other realms. Individualists all. But their common thread? None of them seems to believe their chosen road to have been that far afield from the dreams they dreamed as architecture students—from the love of the profession they are still proud to claim.

Frank Brooks Robinson, AIA, Yale and CMU architecture school graduate and pioneer of Pittsburgh's Regional Industrial Development Corporation (RIDC) since 1963, still recalls a time when going the route of something other than designing buildings—something as avant garde as “city planning”—received more jeers than cheers from the established architectural community. He still believes that the trend was not nearly as tangential as some would believe. And that the modern-day charge of managing urban spaces falls more naturally to architects than it does to any other profession.

“My interest in architecture has always been in designing space in which people move,” Robinson says with voice unmistakably emotional some three decades later. “For me to move into designing a light industrial environment where you’re really moving vehicles around in all this space—that’s what intrigued me and took me into this.”

“When I did this originally, it was considered to be unethical,” recalls Robinson. “An architect had to be an architect. I went through all of the cold-shoulders of being ‘a developer.’”

“But I tell students today that a professional degree in architecture teaches you to problem solve. And once you figure that out, you have the skills to run a business—or a government.”

For Jaime Mijlin, AIA, too, his tale is one of a time when the architectural tent did not seem to be large enough. An Argentina-trained architect whose love was interior spaces, Mijlin was drawn to large retail-oriented ventures: Gimbel's Department Store first wooed him to Pittsburgh, and then Kaufmann's.

Today, Mijlin is an exclusive dealer of a Euro-inspired line of modular cabinetry and shelving known as Techline and his clients include everyone from hospitals to private clients redoing nurseries and kitchens.

Shaking his head from side to side, Mijlin tries to make sense of the chasm between his South American training which enthusiastically embraced the interior of a building, and the U.S. training which seems to see the study of interiors as some stepchild of the profession.

“I guess it's different in this county,” he shrugs, genuinely bewildered. “Too many architects still seem to confuse interior design with interior decorating.”

Once active a decade back in the now-rejuvenated AIA Interiors Committee, Mijlin has found contentment in his particular type of design work and does not hold out much hope that traditional view architects have held for interior design will change. But, he's not a rebel about it anymore. What he does, he loves. That is enough.

“A professional degree in architecture teaches you to problem solve. And once you figure that out, you have the skills to run a business—or a government.”

Frank Brooks Robinson, AIA

About the current controversies surrounding efforts to register interior designers, he smiles "I honestly don't have an opinion on that." Clearly, Mijlin has arrived.

It was a family interest in the lumber business which led Jim Cook, AIA, first into architecture, out of it again, and in yet again in recent days. Trained at CMU in the mid 1960's, Jim entered into private practice for eleven years under Paul Schweiker. When his mentor retired, Cook tried for a time to go it alone, before opting to take over the family lumber business in Mount Pleasant from his elderly parents.

From then his career of architect and building professional merged, and he began building some 30 homes a year—all of his own design. His cantilevered house in the woods (*see photo, right*) reached new heights in space-saving design and energy-efficiency and was featured on the cover of *New Shelter* magazine in 1983.

Successful as he was, five years ago Jim found himself missing the drawing board. He came up with a simple design-your-own-home kit, which was publicized in the local media.

"It was a real grassroots thing," Cook recalls. "A pretty simple thing in the form of a home materials package"

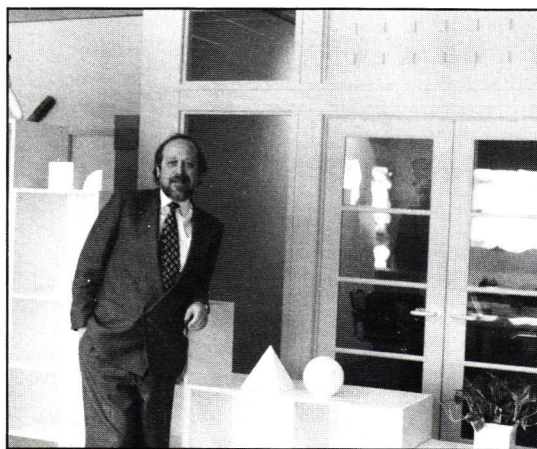
The years had perhaps shown that his two vocations were not as mutually exclusive as one would have thought. Jim now accepts more and more residential and commercial design work, taking on light industrial and medical design projects—all while working to branch out the family lumber business into more of a homecenter, due to open in Mt. Pleasant some time in June. Now, Jim has become eminently

comfortable with the two worlds—both of which he has found he has talent in. One of his children is now taking the reins of the homecenter business, leaving Jim even more time to do what he loves no less today than he did in architecture school.

"I started to miss it. When I worked for Schweiker, we were esoteric, intellectual. A lot of the stuff we designed didn't get built. So I was really happy for a change—to get out into the grassroots with the public. And at first I really enjoyed it. Then I found I missed some of the other. Now," he says with a broad smile, "I'm really enjoying myself." 🏠



Above: House in the woods of Westmoreland County built by Jim Cook, AIA, combines passive solar heating and other energy-saving technologies with rustic charm and comfort. Below, Jaime Mijlin, AIA, proudly displays his Techline studio in Aspinwall



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Solo Flight

Exploring the rocky but rewarding terrain of private practice

N

ot every architect finds happiness forever in large firms, where design decisions often take a back seat to marketing, financing and the ubiquitous bottom line. Ironically though, without a keen grasp on all of the aforementioned, striking out on one's own can mean striking out in short order. The following members who have decided to go it solo have as many specific reasons as they have approaches. They acknowledge the risks, but are big believers in the rewards, too.

Alan Dunn, AIA, has seen both worlds. Dunn was a partner with a local A/E firm for about two and half years before setting off on his

own—again. Prior to joining that firm, he had been in private practice for ten years.

"It was a risk going into a partnership because I was very comfortable in private practice. But I thought the opportunity was worth consideration. Having already experienced private practice, I had that to compare it to. In retrospect, what I had longed for were all the things that go along with private practice—good, bad and indifferent."

Dunn claims that it was mainly the autonomy of private practice which attracted him back.

One of the most critical benefits of private practice to Dunn is a sense of efficacy in policy-

making—something he didn't feel he had enough of in a larger firm.

"Mine was a three-way partnership and being the only architect of the three, it wasn't as if architecture became the focus of the firm to the extent I would have liked."

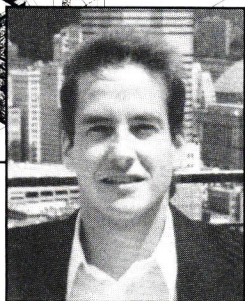
It also bothered Dunn that his function became narrower than he had been used to. He found that he missed marketing, writing proposals and participating in client meetings. "Architecture is such a broad and diverse profession and it does offer so much opportunity for reward that to limit yourself, as I ultimately was, became frustrating. I reached the point where I began feeling like an employee, which may or may not be inherent to larger practices.

Dunn formed Alan M. Dunn and Associates at the beginning of this year and is based in Squirrel Hill. Today, on his own, Dunn's focus is fairly diverse, doing commercial, institutional and residential design.

Perhaps surprisingly, Dunn doesn't rule out going back to a larger firm if the opportunity were right.

"I wouldn't preclude any options. I learned a lot from this experience and in many respects found it very positive. However I would adjust my thinking before entering any new ventures. One of the major qualifications would be that it be more aligned with my architectural philosophy."

For his part, Charles DeLisio, AIA, is happy today heading his Mount Washington firm called STUDIO DeLisio Architecture and De-



In his newly-opened studio, Charles DeLisio, AIA, is happy working alone and making the design decisions.

sign—though he grants that it's easy to miss the steady paycheck and the administrative support one finds in a large firm. Formerly with DRS/Hundley Kling Gmitter for three years, DeLisio left in September of last year. Through an initial focus on residential design, he hopes to eventually branch out into commercial design—with a concentration on educational and civic projects.

DeLisio, whose undergraduate degree is in architectural engineering from Penn State and who pursued graduate architectural study at Yale, has always known that one day he'd be out on his own. Like Dunn, he wanted to have more of an impact on the business than was possible in a larger firm.


"The idea of wanting to be on your own goes directly to wanting to make the design decisions—the decisions of what projects you go after and how. I'm not sure that you can ever find that kind of power-sharing [in the large firms.]. The architects who are strong enough to do this on their own are really unwilling to share those decisions. That's why people do this. And I think to be successful, you have to be relatively strong and determined. I think a lot of partnerships are based on one or two people having a strong design sense and other people focusing on other aspects of the business like running the office," he concludes.

One of his greatest surprises since launching his new venture has been the number of people who have been supportive of his entrepreneurial efforts.

"I received a number of calls and letters of congratulation. People stopped by simply to take me out to lunch to celebrate. I found that to be

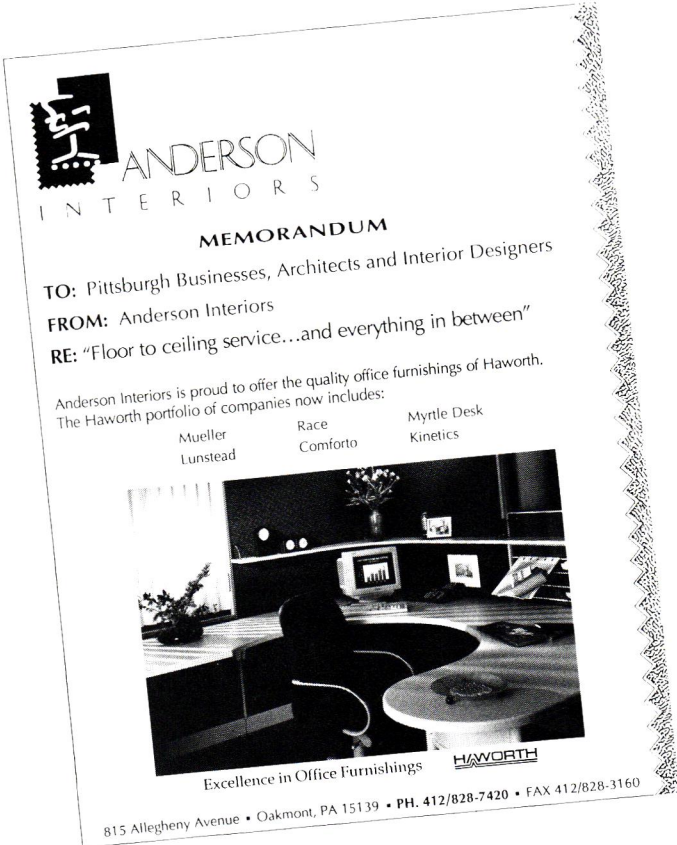
wonderful and I didn't expect it."

Determined though he is to succeed, DeLisio declines the profit-motive connotations of the word 'entrepreneur.'

"I think in my case—and in a lot of architects—you reach a point where you simply want to work on your own. It's a control issue. Think of it this way: the large firms of today are the result of people who started out on their own 20 or 25 years ago," he explains. "It's the kind of thing a lot of architects eventually want to do for themselves." 



Alan M. Dunn, AIA, was attracted to private practice by the promise of autonomy.



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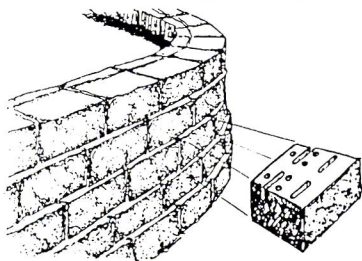
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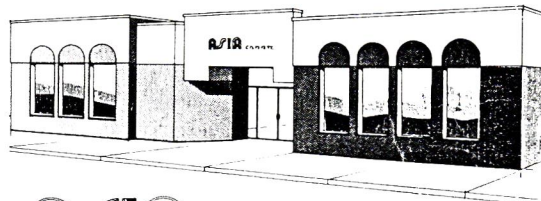
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Architects of Fortune

Book Review by R. J. Bailey, AIA

M

ost architects today place Miës van der Rohe in the architectural pantheon. Adolph Hitler, who fancied himself an architect, did not. Elaine S. Hochman examines the relationship between Miës and the Nazis, which resulted in Miës emigrating to the U.S. in 1937.

Hochman argues that because "Miës built as he lived," the principles of his art and his life can be examined for clues to this period of Miës' life about which little was previously known. The book is peppered with correspondence, conversations, official documents and similar items. Hochman, an art historian, is as comfortable with political discourse as she is with art and architecture, which gives authority and credibility to the premise of the book. The illustrations (photographs and drawings) are well-tailored to the structure and subject of each chapter.

Hitler's architectural ideals were similar to Miës' in that each believed that a correct architecture possessed powerful means to transform society, but whereas Miës foresaw an international architecture based on the latest technology, Hitler strove to conquer all and purport German supremacy. Both consciously attempted to compensate for humble birthright and limited education.

Maria Ludwig Michael Miës was born in 1886 in Aachen. He received no formal education beyond age sixteen, and was not trained in architecture, but drew notice for his drawing skills. When Ludwig Miës left Aachen in 1905, he adopted his mother's maiden name and preceded it with "van der" for aristocratic weight.

Albert Speer, Hitler's chosen architect, related that Hitler told him "How I wish I had been an architect." Hitler's Culture Day address of 1935 is cited: "...architectural problems...lie nearest my heart." Hitler is shown making an architectural drawing, and two pages from his sketchbook, made during his jail term of 1924-25, are included. Although he failed to gain entrance to Vienna Academy's School of Architecture, Hitler was gifted with a pencil.

In 1932, Miës was director of the Bauhaus, which the Nazi-influenced Dessau City Council then ordered closed. Miës privately purchased and renovated an old factory building near Berlin and the Bauhaus continued for a year, until the Gestapo mistakenly raided and closed Miës' building. The Nazis decreed that the school could reopen, but the Dessau council finally withdrew its funding (the school's major source of income) and the famed Bauhaus was finished.

That same year, Miës' design for the prestigious Reichsbank competition was rejected by Hitler. Miës had an ally in Hans Weidemann, Nazi director of the German People-German Work exhibit of 1934 (of which Miës was to be architectural director) who was a supporter of Modern architecture. To sway Hitler toward Miës and Modernism, Weidemann showed Hitler photographs of the Barcelona Pavilion. Unfortunately, Hitler gave the opinion that Miës' masterpiece was a "bastard temple to technology." Weidemann was dismissed as director of the Exhibit, and Miës was no longer the Exhibit's architectural director, although

ARCHITECTS OF FORTUNE:

Miës van der Rohe and the Third Reich

*Elaine S. Hochman;
Wiedenfeld & Nicolson,
1989, \$22.50*

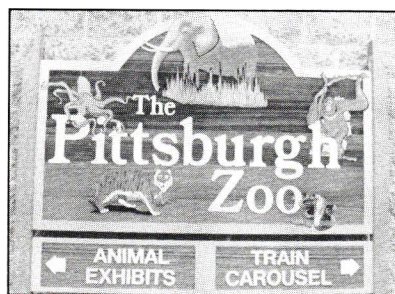
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Mies van der Rohe, from page 13

his work could be shown -- uncredited.

In 1937, Miës was commissioned to design the Berlin Textile Exhibit. The Nazis, however, sought to use the show to ally German textile manufacturers behind Hitler's new four year economic recovery plan. Reichminister Goering usurped patronage of the Exhibit and forbade Miës' participation as Exhibit designer. Nazi architect Ernst Sagebiel came to Miës' office for explanation and transfer of Miës' working drawings. Herbert Hirche, Miës' assistant, recalled Sagebiel's attitude: "He spoke to Miës like a stern general berating a subservient and disgraced lackey. No one ever spoke to Miës like that." Miës suffered further indignity when Sagebiel considerably modified Miës' design.

Realizing his hand was being forced, Miës accepted a position to head the School of Archi-

tecture at Armour Institute of Technology (later I.I.T.) in Chicago, despite being forbidden to leave Germany. Miës covertly returned to Aachen to "borrow" his brother Ewald's passport (they looked much alike) and steal into Holland. The exact date of Miës' flight is unknown, although it seems to have been late February/early March 1937. Upon receiving a commission to design a country house in the U.S. (a legitimate reason to leave Germany), Miës returned to Berlin and left for the U.S.

What was the effect on Miës? Hochman asserts "...there was a change in his later work—a new coldness, a relentless austerity that many found offensive... Except for perhaps two buildings out of the many that he built after leaving Germany—the Farnsworth House and the Seagram Building—the exquisite sensibility, the breathtaking poetry, was gone." 

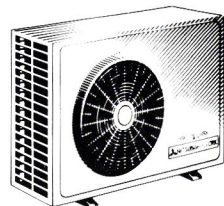
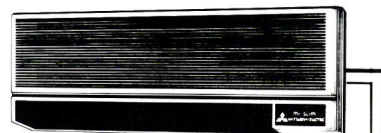


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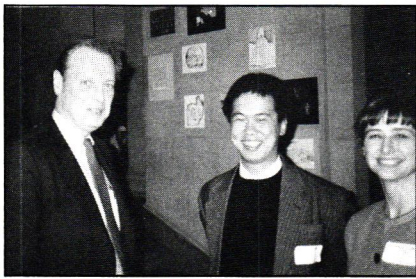
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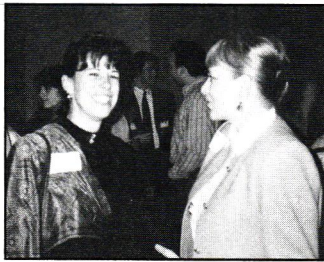


Jules Labarthe, AIA, of The Design Alliance, August Rusli, Fitzgibbons Chair of Architecture and Cherie Moshier, AIA, of The Design Alliance, look over an exhibit of Rusli's and Mayne's work in the Hewlett Gallery.




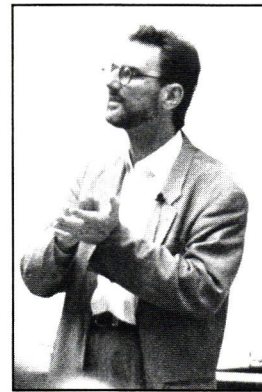
A sumptuous spread awaits Bruce Knepper, AIA, of Reid & Stuhldreher, Burt Hill Kosar Rittelmann's Tim Schmida, AIA, and fifth-year CMU student Sarita Singh.

Gwen Williams, assoc. member and Marsha Berger, AIA, chat in the lobby of the College of Fine Arts.

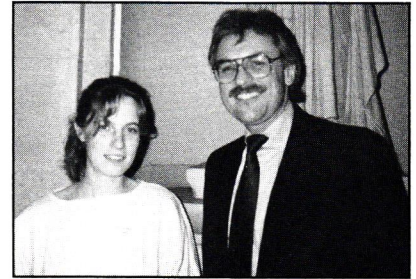


Hornbostel Highlights

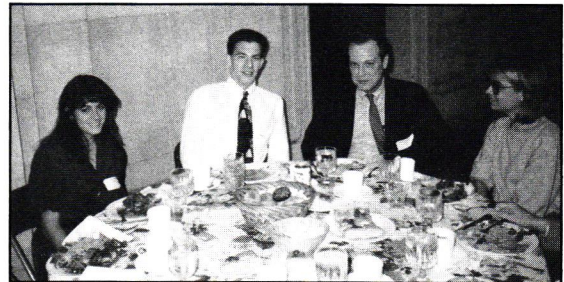
The setting was appropriately inspiring for the 1991 Hornbostel lecture, held April 17 at Carnegie Mellon University. Under the frescoed ceilings of the elegant College of Fine Arts, nearly 200 members and architecture students gathered to celebrate architectural achievement and pay tribute to the next generation of visionaries. CMU student Karin Mayr received the Chapter's \$3000 Stuart L. Brown Award. Also honored for their creativity were students Louis Faassen (\$500 Walter J. Cole Award), Kent Suhrbier (\$1000 Eric Niesse Award), and Kevin Wells (\$2500 John Knox Shear Award). A delightful meal and mingling in the Hewlett Gallery were followed with a talk by Thom Mayne, founder of the eclectic Santa Monica firm Morphosis. Here we present a visual memento of the evening. 



Guest of honor Thom Mayne describes his firm's playful approach to problem-solving.



Jury chair Doug Shuck, AIA, presents the Stuart L. Brown Award to CMU student Karin Mayr.



The Design Alliance's Jules Labarthe, AIA, enjoys his dinner with CMU students Cindy Gordon, Scott Foerst and Linda Gates.



CMU professor Paul Rosenblatt, AIA leads Thom Mayne on an impromptu tour of the school.

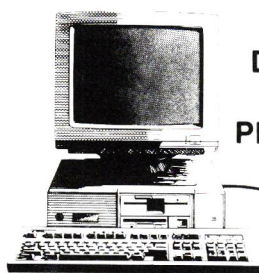


Watching the awards ceremony are Gary Carlough, AIA, and Laura Lee, assoc. member, both of The Design Alliance, and Jim Secosky, AIA, of CMU's Design and Construction department.



Department Head John Eberhard, FAIA, enjoys the company of Syl Damianos, FAIA.

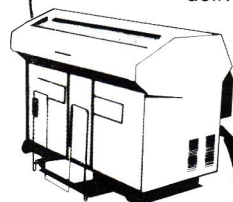
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As the Pittsburgh Chapter AIA celebrates its 100th Anniversary this year, membership is at an all-time high of 595, an increase of more than 25% in the last 18 months. New applicants are joining every month from every size firm and all 12 counties in Southwestern PA. If you are currently a member — congratulations! If you've been thinking about joining, now is the time!

For more information, or to request an application, please contact the Pittsburgh Chapter AIA at 412/471-9548; or call Membership Chair Gwen Williams, assoc. member, at 412/363-4622 (after 4 PM).

Here's to another successful 100 years—and more members—for the Pittsburgh Chapter!

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COLUMNS monthly magazine, containing news, editorials, calendar and features of interest to the architectural community • **Professional Development Seminars/ARE Refresher Courses** • **Resume Service** for architects and support staff • **Discount rates on documents** • **Monthly meetings**, ranging from AIA Gold Medalists to Airport Expansion to Historic Preservation • **Committee involvement and networking opportunities**

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■ bricks and mortar: committee news

■ Interiors

Chair: Chuck DeLisio, AIA
STUDIO DeLisio, 488-0307

We have developed our charter and will be working closely with the National Interiors Committee. Local events are in the planning stages—watch COLUMNS for details.

Committee Chair Chuck DeLisio will travel to Chicago in June to represent Pittsburgh at the National Interiors Committee meeting, held in conjunction with NEOCON.

All Chapter members are invited to join us at our next meeting on Monday, June 17, 5:30 PM in the Chapter office.

■ Women in Architecture

Chair: Susan Tusick, AIA
Burt Hill Kosar Rittelmann, 394-7069

Sam Panarella of H.F. Lenz will present a seminar on "Field Observation and Recognizing the Contractor Moves" at our June 4 meeting, to be held at 5:30 PM at Burt Hill, 300 Sixth Avenue, 7th floor.

No formal meeting is planned for July, but we will hold a special event to be announced soon.

WIA meetings are open to everyone, and childcare is available.

■ IDP

Chair: Rich Bamburak, AIA
WTW, 321-0550

"A candle that lights another loses nothing of itself." I found this quote somewhere in my sordid past and promptly hung it on the wall. Over the past few years, I have tried to use it to inspire me when representing our profession. Learning is one of the constants of life. We cannot escape it. We should try to enhance it in ourselves and share it with others.

As the new Chair of the IDP Committee, and to my knowledge its only member, I am soliciting the help of others who share this opinion. Let us use this to remind us of our duty and privilege to teach those who follow. Architects are constantly discussing the profession's drawbacks. Those that follow can help effect change if we only take the time to teach them what is wrong, and more importantly emphasize what is right about the profession.

In upcoming issues, meeting dates will be set to discuss the direction of this Committee. Meanwhile, your suggestions are welcome. If you are interested in joining or acting as an intern sponsor, please call me.

■ Exhibit

Chair: Karl Backus
Bohlin Powell Larkin Cywinski, 765-3890

We are busy finalizing the exhibit system for the gallery space in the Chapter office. If you would like to learn more about displaying your work, or want to join the Committee, please attend our next meeting on Thursday, June 13 at noon in the Chapter office.

■ Professional Development

Chair: Dave Brenenberg, AIA
Brenenberg Brown, 683-0202

Our next meeting will be held Thursday, June 20 at 5:30 PM in the offices of Brenenberg Brown. All Chapter members are welcome to join us and help plan upcoming seminars.

■ AIA/CMU Liaison

Chair: Steve Quick, AIA
Quick Ledewitz Architects, 687-7070

Our thanks to everyone who attended the Hornbostel lecture on April 17—the evening was fun and informative for all. *See highlights of the event on page 15.*

Here are the 1991-92 officers of the student chapter: Christine Malecki, president; Dana Nicholas, vice president; Mike Hinchcliffe, treasurer; Julie Chu, secretary; and Alison Smith, newsletter coordinator. We welcome them and wish them success in the coming year.

■ Membership

Chair: Gwen Williams, assoc. member,
Douglas C. Berryman Associates, 363-4622
Please welcome five new members:

John A. Cullen, AIA
NJC Associates
Graduate of: Carnegie Mellon
Past projects: Softball (Architects Softball League Commissioner); historic renovation of 90-year-old house; '61 VW Bug renovation
Married to: Susan M. Cullen

Jessica M. Forsythe, AIA
Burt Hill Kosar Rittelmann
Graduate of: U. of Cincinnati
Past projects: Beecham Products office building; Servistar Corporation warehouse/printshop/offices; Northwest and Meridian Elementary Schools; Clearview Mall marquee and new entrances; Easter Seals Society Program Center
Married to: Richard H. Forsythe, AIA
Children: Bonnie, 12, Jason, 8
Interests: art, music, sewing/quilting, landscaping.

Richard H. Forsythe, AIA
Burt Hill Kosar Rittelmann
Graduate of: U. of Cincinnati
Past projects: Comstock Center; three buildings in Pittsburgh Office and Research Park; Traditional Motors (Cochran North); CMU Software Engineering Institute; Liberty Center Office Tower
Married to: Jessica M. Forsythe, AIA
Children: Bonnie, 12, Jason, 8
Interests: carpentry and automobiles.

David William Hance, AIA
The Design Alliance
5 PPG Place
Pgh., PA 15222

Janet Ching-Chamberlain, assoc. member
Just moved to Pittsburgh from Hawaii
Graduate of: University of Santo Tomas (Philippines) and University of Hawaii (Honolulu)
Past projects: USS Bowfin Museum (war and nautical museum in Honolulu)
Married to: Robert W. Chamberlain
Children: Andrea Kristin, age 3
Interests: bicycle riding, cooking, movies and politics. 🏠



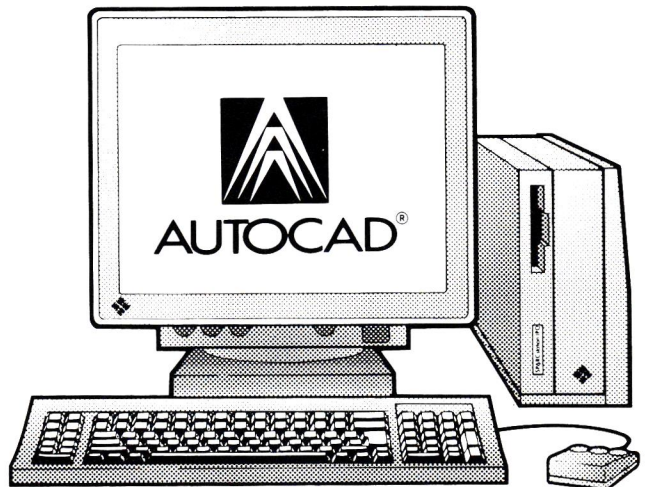
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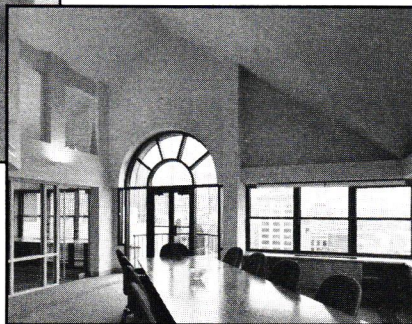
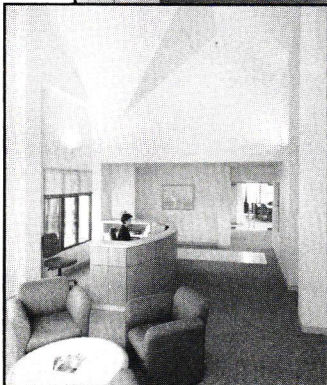
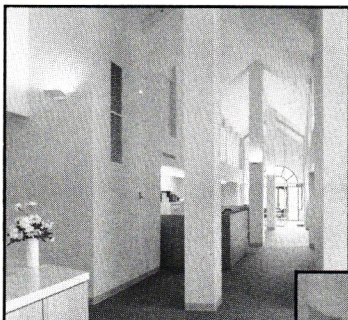
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▲ breaking ground

▲ Kudos

Thomas C. Celli, AIA, president of **Celli-Flynn and Associates**, has been appointed to the AIA National Committee on Architecture for Education, for which he will share ideas on educational architecture at the national level. In an unrelated event, Celli spoke to the Brazilian National Metal Manufacturing Association at their annual convention held April 2-3 in São Paulo. His talk, entitled "The Architectural Uses of Steel in Developed Nations," included discussion of unusual uses of structural steel.

Hayes Large Suckling Fruth & Wedge Architects has been named to the Altoona-Blair County Hall of Fame. The firm was founded in Altoona in 1922.

Robert K. Tench, AIA, senior specification writer for **Burt Hill Kosar Rittelmann** has been selected to serve as a funded member of the AIA's MASTERSPEC Architectural Review Task Committee. He joins four other funded members nationally on the Board-appointed task force.

Burt Hill principal **John Brock, AIA**, was featured in *Executive Report* magazine's March "Fast-Tracker" column. In an article entitled "Keep It Simple," Brock shared his insights on architectural management.

In other news, Burt Hill was ranked 49th largest interior design firm in the nation by *Interior Design* magazine. This ranking is based on volume of interior design fees billed. Burt Hill generated over \$5 million in interior design fees and designed and specified \$40 million in furnishings and interior construction last year.

Glen A. Schultz, AIA, corporate director and director of planning and urban design for Wil-

liams Trebilcock Whitehead was the featured speaker at Kent State University's Environmental Design Honors Dinner on April 13. A two-time alumnus, Schultz focused on values and attitudes in the business of architecture.

John Bonassi, vice president for marketing at WTW has been elected to the boards of directors for St. Francis Health Care Services and St. Francis Diversified Corporation, two subsidiaries of St. Francis Health System.

▲ From the Firms

Charles L. Desmone & Associates has been chosen as architect for the addition to the Penn Hills Senior Citizens Center. The addition will include kitchen and dining areas seating 175 and recreational areas for billiards, ping-pong, card-playing and lounging. The firm is also currently working on a feasibility study for the Montour School District's Middle School Expansion, a long-range Master Plan for Don Allen Chevrolet, a retail outlet for The Body Shop in Ross Park Mall, and renovations to PENNDOT's Transportations Maintenance Facility in Somerset.

DRS/Hundley Kling Gmitter is part of a team selected to negotiate a contract for the conceptual design of a multi-million dollar reactor-based research facility at the Oak Ridge National Laboratory in Tennessee. DRS is providing design of operational and user support facilities and site master planning for the \$800 to \$900 million facility. DRS was previously cited for its award-winning design of the High Temperature Materials Laboratory for the U.S. Dept. of Energy in Oak Ridge.

Larsen and Ludwig, Inc. has been selected to design new tenant space and provide gen-

eral engineering services for the Standard Life Building on the corner of Fourth Avenue and Smithfield Street downtown. The firm is also providing space planning for paper merchant L&M Industries' new offices at the R.J. Casey Industrial Park on the Northside.

Two housing complexes for the elderly and handicapped designed by **Ruprecht Schroeder Hoffman Architects** were recently dedicated: Shady Park Place, a four-story, 40 unit apartment in North Braddock featuring community activity areas and customized residential units; and the Commons of Saxonburg, a 26 unit complex of garden apartments in Butler County. The firm recently broke ground on another housing project for the elderly and handicapped, Sunbury Fields, a 37 unit townhouse development in Center Township.

McCormick McCarthy is developing a design and marketing concept for the preservation and adaptive reuse of the historic Foxburg Bridge, crossing the Allegheny River in Clarion County. Built in 1921, the double-decked steel truss structure provided crossing for trains on the upper level until 1964; cars continue to travel on the single-lane lower deck. A new two-lane bridge will be built alongside it in 1993. McCormick McCarthy plans to convert the old bridge to a mixture of retail and tourist outlets.

Baker Environmental, Inc. has signed a 10-year \$100 million contract with the Atlantic Division, Naval Facilities Engineering Command to provide environmental engineering services for the Comprehensive Long-Term Environmental Action Navy (CLEAN) Pro-

▲ breaking ground

gram. The contact involves a broad range of program management and technical services associated with the Navy's installation restoration, underground storage tank, asbestos abatement, spill prevention, hazardous waste minimization programs. **Baker and Associates** will serve as architectural/engineering subcontractors to the project. **George Ehringer, AIA**, is supervising A/E services.

Reid & Stuhldreher, Inc. is designing a Level 1 Trauma Center and Pediatrics Suite for the University Medical Center of Southern Nevada in Las Vegas. With four patient assessment bays, four resuscitation bays, four recovery bays, three operating rooms (including one enlarged O.R. adapted for orthopedics and open heart surgery) and a 12 bed intensive care unit, the five-story facility will pro-

vide state-of-the-art shock trauma emergency care. The resuscitation bays are part of a partitionless surgical suite, an innovation pioneered by the firm at their Shock Trauma Center in Baltimore. The second floor Pediatrics Suite will have an 18 bed intensive care unit, an 18 bed nursing unit, and a pediatric emergency department. Construction cost is estimated at \$5 million. Principal-in-charge is **John Francona, AIA**.

Locally, the firm has designed an addition to the Kearns Spirituality Center of McCandless, PA. Costing \$450,000, the additional 5,500 sq. ft. adds a conference room with seating for 250, offices, restrooms and storage space to the retreat/activity center operated by the Sisters of Divine Providence.

New township headquarters for Robinson Township have been completed and occupied. Designed by **Johnson/Schmidt & Associates** with the township, the 32,000 sq. ft. facility houses police and holding cells, tax and administrative departments, building and planning departments and town meeting rooms. JSA provided interior design for finishes, furnishing and alterations.

JSA has also recently completed its role in the design of Centre Commons, a 75,000 sq. ft. medical office complex on the site of the former Centre Avenue Coca-Cola Bottling Works. The firm has also completed the design of a 1500 sq. ft. lounge addition to Montour Heights Country Club. The lounge features a mahogany bar and seats 50.

Williams Trebilcock Whitehead is preparing a study of development possibilities for the LTV J&L Works Site on the South Side. Financed by grants to the South Side Local Development Company and a commitment from LTV, the study will outline development opportunities and constraints and present possible policy guidelines.

Construction has begun on a WTW/Martin Chetlin Inc. project: Northtowne Square Shopping Center at Routes 8 and 910 in Richland Township. Anchor tenants for the 130,000 sq. ft. center are K-Mart and Giant Eagle.

▲ Transitions

Alan L. Fishman, AIA, has been named principal of **IKM Incorporated**. Fishman joined IKM as senior project manager in 1989 and was promoted to vice president in January.

Recent changes at **Burt Hill Kosar Rittelmann: William P. Brennan, AIA** and **Frank McCurdy, AIA** have been promoted to princi-

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pals, and **Paul W. Scanlon**, head of the firm's engineering and energy division, has been elected to the board of directors.

Richard L. Shaw, vice chairman, president and CEO of **Michael Baker Corporation** has been elected chairman of the board of directors. **William G. Thomas**, previously an executive vice president, has been elected president and chief operating officer of the Corporation. **Kent A. Edwards, AIA**, **Ernest F. Zuschlag**, assoc. member and **Ralph F. Trepal**, all of **Baker and Associates** have been promoted to department management positions. **Park L. Rankin, AIA**, has been named manager of architecture for the firm.

Eduardo Galindo, AIA, has been named manager of the Pittsburgh office of **Hayes Large Suckling Fruth & Wedge Architects**.

Thomas R. Valerio, Manager of Engineering for **Johnson/Schmidt & Associates**, has been named Associate of the firm.

Alan M. Dunn, AIA announces the opening of **Alan M. Dunn & Associates**. The new firm's address is 5813 Forbes Avenue, Pittsburgh, PA 15217, 412/422-4622.

▲ News from National

Vancouver, British Columbia plays host to the joint meeting of the **AIA Committee on Design** and **Regional & Urban Design Committee** held June 13-15. Vancouver architect **Arthur Erickson**, Hon. FAIA and 1986 AIA Gold Medalist will address how the Northwest's physical landscape and the environmental movement influence designers and contribute to a regional architectural style. Other speakers will explore how historical and

political landscapes shape North American cities. For registration information on the COD meeting contact **Liz Moller 202/626-7429**; on the RUDC meeting contact **Christopher Clark, AIA, 202/626-7537**.

▲ Call for Entries

The Interfaith Forum on Religion, Art and Architecture (IFRAA), an affiliate of the AIA, announces its **1991 International Architectural Design Awards Program**. IFRAA's annual design competition encourages design excellence by bringing together architects from around the world. Religious and sacred projects will be judged on their design, liturgical sensitivity, programmatic solutions, budget and site constraints and community impact. Eligibility is limited to projects designed by registered architects and completed after 1986 that serve as or support a religious facility of any faith. For an entry form and requirements, contact: IFRAA National Headquarters, **Doris Justis**, Executive Secretary, 1777 Church Street, NW, Washington, D.C. 20036. *Entry forms are due July 10; deadline for submissions is August 14.*

▲ Business Briefs

Bennett Supply Company has appointed **Beth Bertus** as architectural representative.

TEDCO Construction Corporation has added **Ernest J. Lefebvre** as Project Manager.

▲ Fun and Games

Softball is here! The **Pittsburgh Architects Softball League** has started the 1991 season. Formed last year, the non-competitive league fosters interaction between design professionals in Pittsburgh. Twelve teams are participating this year (up from seven in 1990):

Foreman & Bashford; **Bohlin Powell Larkin Cywinski**; **Johnson/Schmidt & Associates**; **Hayes Large Suckling Fruth and Wedge**; **Apostolou Associates**; **Ross Bianco and MacLachlan, Cornelius & Filoni**; **WTW**; **Astorino**; **NJC Associates**; **Kingsland Scott Bauer Havekotte**; **Design Alliance and L.P. Perfido**; and **Nobody's Lunchmeats** (a conglomeration of **Indovina Associates**, **Brenenborg Brown Group**, **Quick Ledewitz and DRS/Hundley Kling Gmitter**). Games are played Monday through Thursday at **Fowler and Manchester fields** on the Northside and **Arsenal field** in Arsenal. Game time is 6 PM sharp (7:45 PM Mondays) — be there to cheer your favorites to victory in the August playoffs! For more details and a complete schedule, contact Commissioner **John Cullen, AIA**, of **NJC Associates** at 323-0323. ■■■

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— source: *ALCOA newsletter*



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1991 Editorial Calendar

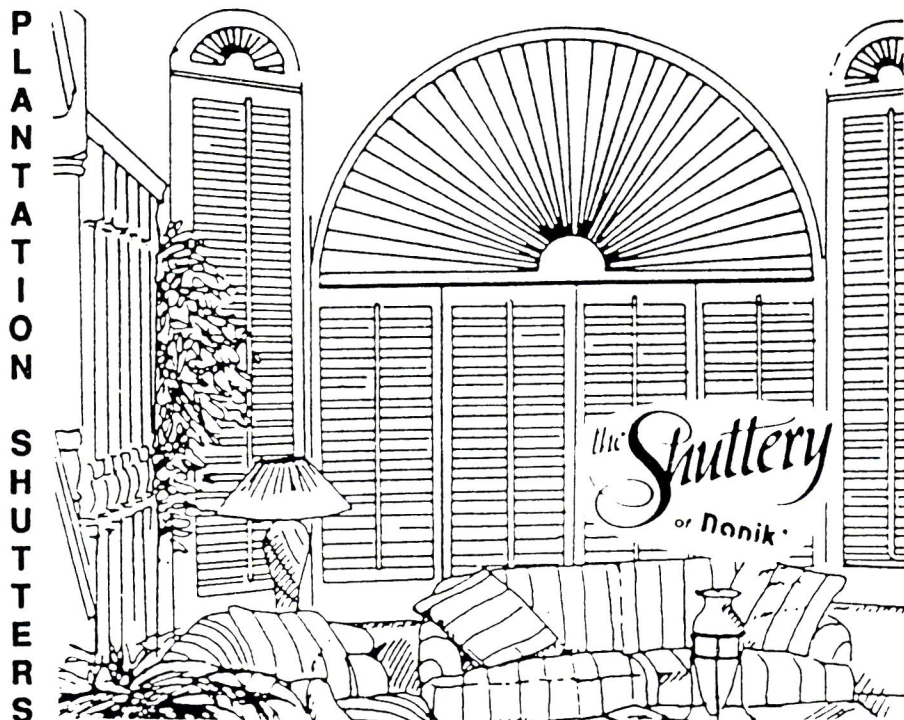
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October — Commercial Interiors

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■ AIA ACTIVITIES

SATURDAY, JUNE 1, 8

Architects Refresher Course: Mock Design Exam, 8 AM - 8 PM. Exam Solutions, Review and Critique Session, 9 AM - noon. Carnegie Mellon University, Margaret Morrison Hall Room 14. Ed Goytia, assoc. member, 683-0202.

TUESDAY, JUNE 4

Women In Architecture Committee Meeting, 5:30 PM at Burt Hill. "Field Observation and Recognizing the Contractor Moves" presented by Sam Panarella of H.F. Lenz. Child care is available. RSVP to Susan Tusick, AIA, 394-7069.

THURSDAY, JUNE 6

Exhibit Committee Meeting, noon at the Chapter office. Karl Backus, 765-3890.

TUESDAY, JUNE 11

Pittsburgh Chapter AIA Board Meeting, 5 PM in the Chapter office. All members are welcome. Anne Swager, 471-9548.

WEDNESDAY, JUNE 12

Pittsburgh Chapter AIA June Meeting, a forum on the Business of Architecture. 6 PM, Manchester Craftsmen's Guild. *Invitation at right.*

MONDAY, JUNE 17

Interiors Committee Meeting, 5:30 PM in the Chapter office. Charles DeLisio, AIA, 488-0307.

MONDAY, JUNE 17 - 20

Architects Registration Exam Contact the State Architects Licensure Board, 717/783-5420.

THURSDAY, JUNE 20

Professional Development Committee Meeting, 5:30 PM at Brenenberg Brown. Dave Brenenberg, AIA, 683-0202.

■ AROUND TOWN

SATURDAY, JUNE 1

Tour of Oakmont, 2-5 PM. Sponsored by Pittsburgh History & Landmarks Foundation. Cost is \$12 for members, \$20 for non-members. PHLF, 471-5808.

TUESDAY, JUNE 11

Society of Architectural Administrators monthly luncheon meeting at the HYP Club. Cost is \$12.50. Clark Strohm, 281-6568.

TUESDAY, JUNE 11

CSI Monthly Meeting Tour of the Cranberry Township Municipal Building, led by Ralph Sterzinger, AIA and Ron Gigler, assoc. member. Tour starts at 6 PM, cocktails and dinner follow at Hartner's Restaurant, Rt. 19 North, 7:30 PM. Cost is \$14 by reservation only: call Beth Bertus at 869-3233 and leave a message.

■ PLAN AHEAD

MONDAY, JULY 22

Pittsburgh Chapter AIA July Meeting, featuring guest speaker Charles Moore, FAIA, winner of the 1991 AIA Gold Medal. A cake and champagne reception will be held in honor of the Chapter's 100th Anniversary. 6 PM, Pittsburgh Public Theater.



The Pittsburgh Chapter AIA
Cordially Invites You To The June Meeting

A Panel Discussion on the State of the Business of Architecture

Moderated by Mike Meinerz,
Executive Director of the Potomac Valley Chapter
Panelists include: Lou Astorino, FAIA; Syl Damianos, FAIA;
Jim Johnson, AIA; Dick Rittelmann, FAIA; Tom Williams, FAIA.

Manchester Craftsmen's Guild
1815 Metropolitan St., Northside

Wednesday, June 12

6:00 PM Discussion 7:30 PM Reception

Members: \$15 Guests: \$20

RSVP by Thursday, June 6

Please note early RSVP date: Late responses may not be honored.



This event is generously underwritten by Del Rupret
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State of the Business of Architecture

Manchester Craftsmen's Guild
Wednesday, June 12

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_____ No. of members @ \$15

Name of Member(s): _____

_____ No. of guests @ \$20

Name of Guest(s): _____

Clip/copy this form and send with check (payable to "Pittsburgh Chapter AIA") to: **Pittsburgh Chapter AIA, CNG Tower, Suite 200, 625 Liberty Avenue, Pgh., PA 15222** or **FAX to 412/471-9501** by Thursday, June 6.



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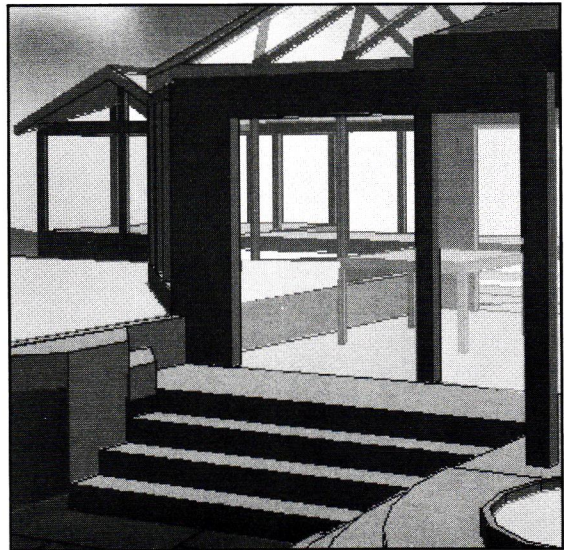
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