

# **P.J.DICK** A Trusted Leader In Healthcare Construction.



In the demanding, specialized field of healthcare construction, PJD has built its leadership reputation on a heritage of experience, skill and trust reaching back over 70 years. Hospitals and others rely on PJD for both large and small jobs because they know we understand the distinctive needs and sensitivities of their business.

Reflecting the level of trust we have earned with healthcare providers, PJD is currently working on significant assignments for several Pittsburgh-area hospitals. In the past we have built and managed healthcare construction and renovation projects valued at more than \$250 million.

Experience, skill and trust. The foundations of PJD's leadership in healthcare construction.



## **P.J.DICK** INCORPORATED

BUILDER & CONSTRUCTION MANAGER P.O. BOX 98100 PITTSBURGH, PA 15227-0100 (412) 462-9300

AN EQUAL OPPORTUNITY EMPLOYER

The Pittsburgh Chapter AIA serves 12 Western Pennsylvania counties as the local component of the American Institute of Architects and the Pennsylvania Society of Architects. The objective of the Chapter is to improve, for society, the quality of the built environment by further raising the standards of architectural education, training and practice; fostering design excellence; and promoting the value of architectural services to the public. AIA membership is open to all registered architects, architectural interns, and a limited number of professionals in supporting fields. Chapter Headquarters: CNG Tower, 625 Liberty Ave., Pittsburgh, PA 15222 Telephone: 412/ 471-9548: FAX: 412/471-9501.

## Chapter Officers

Robert S. Pfaffmann, AIA, President Douglas C. Berryman, AIA, 1st V. President Alan Weiskopf, AIA, 2nd V. President Karen A. Loysen, AIA, Secretary Deepak Wadhwani, AIA, Treasurer Anne Swager, Executive Director

COLUMNS is published ten times a year by the Pittsburgh Chapter AIA in association with the Cantor Group. Telephone: 412/661-3734; FAX: 412/661-6287.

Connie Cantor/Executive Editor Becky Fenoglietto/Feature Writer Drue Miller/Production Manager Tom Lavelle/Advertising Manager

#### **Editorial Board**

Douglas L. Shuck, AIA William Brocious, AIA Edward Dapper, assoc. member Alan L. Fishman, AIA Anthony G. Poli, AIA Chuck Shane, prof. affiliate Deepak Wadhwani, AIA

**COLUMNS** is published by, and primarily for, the members of the Pittsburgh Chapter of the American Institute of Architects. Preference may be given to the selection of works, articles, opinions, letters, etc. of members for publication. However, in the interest of furthering the goals of the Chapter, as stated monthly at the top of the masthead and in the membership directory, COLUMNS will publish the names of and properly credit non-members, whether as participants in the design of works submitted by a member, or as designers of their own work, or as authors of articles, opinions or letters.

Opinions expressed by editors and contributors are not necessarily those of the Pittsburgh Chapter, AIA. The Chapter has made every reasonable effort to provide accurate and authoritative information, but assumes no liability for the contents.

## View Point: A Preservation Sermon

Rob Pfaffmann, AIA, President



"The American Institute of Architects believes that preservation of historic resources and their environments deserves high priority among the nation's programs and goals."

This excerpt from 1991 National AIA Public Policy Directory sounds good, like Mom & apple pie. But until the historic rehab tax credits and Quincy Market caught our attention, many architects were more than willing to see the headache ball fly. Our membership was no exception. Our less shining

moments often come in the form of a quiet noninvolvement or as in the case of 1960 urban renewal efforts, active advocacy. Do you know the Chapter once advocated demolition of the County Jail?

The profession is not without its heroes: In 1932, the first major major survey of Western PA's architectural heritage was conducted by Charles M. Stotz (founder of MCF). More recently the general public associates the work of John Martine, AIA (our Historic Resources Chair) with a strong commitment to the revitalization of our urban neighborhoods such as Southside.

It is this uneven commitment to the preservation of our heritage and community that is typical of our profession as a whole. It is very easy to lash out and say that our lack of leadership indicates a lack of real conviction to architectural and planning principles.

The truth, as with most things in life, lies somewhere in-between; between our professional negligence, rationalization on one hand and our clients' ignorance or economic hardship on the other.

Reality is that the business of designing and building always requires some sort of compromise. The politics of preservation can put architects in a variety of circumstances, each with a difficult, often no-win situation:

Do we dare refuse a commission because it contradicts our professional principles?

Do we rationalize a demolition because "one more won't hurt?"

Do we let our egos speak and say "we'll design a better one in its place?"

Do we complain that historic ordinances "prevent us from doing great work?"

## 6 =

## In This Issue

**Preservation in Pittsburgh** ......**5-9** City Planner Lauren Uhl gives an overview of the City's preservation efforts; plus, an extensive calendar of events in celebration of Preservation Week and the HRC's 1992 Preservation Award winners.

View Point	}
Bricks and Mortar14	l
Committee Info17	
Breaking Ground18	3
Engineers' Directory19	)
Dossier20	)
Calendar21	
Editorial Calendar22	2
Marketplace22	2
Advertisers Index23	\$
May Meeting23	\$

## On the Cover

Solace and symmetry in the therapeutic swimming pool at D.T. Watson Rehabilitation Hospital, designed by Reid & Stuhldreher.

# Building

# it right

from the

start

Hire MCAA member contractors to take Total Systems Responsibility for your next project.

They can orchestrate the complete mechanical system, including piping, sheet metal and instrumentation. From installation and adjustment to service. From planning through building commissioning and beyond.

You get total satisfactiona single point of contact and systems that perform...from the start!

For more information please call:



MECHANICAL CONTRACTORS ASSOCIATION OF WESTERN PENNSYLVANIA, INC.

412/683-3600 FAX: 412/683-3609

## Preservation in Pittsburgh

by Lauren Uhl, Senior Historic Preservation Planner, City of Pittsburgh

One of the major preservation tasks being undertaken by the Historic Review Commission in 1992 is a city-wide survey to identify districts and landmarks that have historical, architectural or cultural significance for the City and its citizens.

reservationists sustained a real blow last July when the Pennsylvania Supreme Court issued its ruling in the United Artists Case. The Court stated that historic designation of individual buildings without the owner's consent is a "taking" of the private property under the Pennsylvania Constitution, which entitle the owner to just compensation. In a rare move, due to the storm of controversy that this decision aroused, the Court agreed to rehear the case; however, it has not yet issued a new decision. This court case directly affected Pittsburgh in several ways. The Historic Review Commission responded to the initial ruling with an interim measure requiring that nominations of individual buildings be accompanied by the written consent of the property owner. Uncertainty about the final outcome of the case also put on hold the year-long study of the City's historic preservation ordinance by Clarion Associates. After the Court's final decision is issued, the City will distribute Clarion Associates' final report and recommendations, resume the public participation process, and work toward revision of the current preservation ordinance.

In the interim, the City went forward with several nominations that were already in process at the time of the Court's decision. City Council designated as landmarks the former Mackintosh-Hemphill Company buildings at 901-11 Bingham Street on the South Side and the Lowen-Shaffer farmhouse at 311 Lowenhill Street in Beechview. Council is also reviewing the nominations of the Oakland Civic Historic District and the Giovannitti House at 118 Woodland Road (designed by Richard Meier). In March, 1992, Councilman Jim Ferlo, with the concurrence of the rest of Council, nominated the King Estate in Highland Park for City historic designation.

One of the major preservation tasks being undertaken by the Historic Review Commission in 1992 is a city-wide survey to identify districts and landmarks that have historical, architectural or cultural significance for the City and its citizens. The City's preservation planners have compiled a database of all existing survey information from Pittsburgh History and Landmarks Foundations files and City Planning files, and are updating that information by conducting a windshield survey. As the information is updated it is being sent to community groups, business groups and interested individuals for review and comment. When all comments have been received, the entire list will be reviewed by a panel of experts in architectural history, Pittsburgh history, and preservation, which will recommend a list to the Historic Review Commission. The Commission will adopt the final list as the Pittsburgh Register of Historic Places. No additional regulation will be placed on structures or districts that are included on the Register-its purpose is solely educational. The Register will be published and widely distributed.

The Department of City Planning has hired GAI Consultants to prepare an Archaeological Resource Protection Plan for the Golden Triangle, Oakland and the riverfronts. State and federal regulations require the City to consider the impact of any state- or federally-assisted undertaking on archaeological resources. This usually entails an intensive Land Use History

#### Viewpoint, from page 3

Preservation, from page 5

Even the most ardent preservationist architect will sooner or later face the need to compromise, so we need to be ready with the tools that allow an owner and the public to see the advantages; architects need to educate themselves about the financial issues, the technical demands, and the resources available. If one needs financial incentive, one need look no further than the Old House Journal and the market that exists for expertise in the care and feeding of old buildings.

Setting the political and financial issues aside, it is a Sunday sermon from my youth (the minister, by the way, was an architect turned preacher!) that gets to the heart of why the legacy of our profession is worth caring for:

"One might dismiss as trivial the importance of a building,

It is after all, only four walls—a roof, a place to hang your hat.

Why should we devote even a moment's notice to that which is merely wood, stone and glass?

Of course a building is a material object not to be worshipped.

It is a symbol and symbols can become idols And idols can be a substitute for a living faith. But this structure has stood for over two centuries

and I cannot help but believe that it has some meaning.

Symbols are a medium for communication, couriers of meaning.

No symbols, no words, no gestures

No way to reach out to one another through

something held in common.

Hence no community.

The things we touch, hear and see become a part of us And we a part of them.

And so we feel a greater presence here.

It is only a building.

But it speaks to us of times gone by,

Of promises made, some broken, some kept,

Of hope and fear and wisdom and praise

Of insights and challenge and calm.

This place is made holy by our presence, the strength of our lives

The quality of our citizenship." 🏛

From a sermon by Reverend Edward T. Atkinson, Unitarian Universalist Church, Cohasset, MA.

# Columbia Architectural Metals Company

জ Glass Windows জ জ Architectural Metals জ

412/391-1300

1830 Forbes Avenue Pittsburgh, PA 15219 of the project area and at least some test digging to determine if any resources remain. The Plan will give the City a much broader understanding of what resources may remain throughout the Golden Triangle, Oakland and the riverfronts. The Archaeological Resource Protection Plan will have two components. The first component, the plan itself, will provide a predictive model for significant archaeological remains in the areas under study. Data will be entered into the Pittsburgh/Allegheny Geographic Information System (PAGIS) to note if an area has a high, medium or low probability for containing significant archaeological remains. The second component will be a set of compact disks onto which have been scanned the Planning Department's collection of historic maps. This will allow planners to call up images of historic maps on personal computers and, using PAGIS, to overlay those images onto current base maps.

For further information on the City's preservation activities or to participate in the citywide survey call Mike Eversmeyer at 255-2243 or Lauren Uhl at 255-8953.

> COLUMNS welcomes your input! Send letters, articles and comments to:

COLUMNS c/o The Cantor Group 1225 Farragut Street Pgh., PA 15206 tel. 412/661-3734 fax 412/661-6287

Deadline for submissions is the 25th of the month prior to publication (deadline for the July issue is May 25).

# Preservation Month Calendar of Events

Activities in and around Plttsburgh throughout the month of May

## FRIDAY, MAY 1

An **exhibit on architectural styles** in Pittsburgh developed by area high school students under the direction of the Manchester Craftsmen's Guild will be on display in the lobby of the City County Building. May 1-15

The exhibit "Landmark Survivors" will be in the shops at Station Square. May 1-31.

Carnegie Mellon University's Hunt Library will feature an exhibit **"The Books of the Niches"** in conjunction with the stone carving project underway on campus. May 1-31.

Carnegie Library branches throughout the city will have **exhibits on neighborhood histories.** May 1-31.

The East Allegheny Community Council is offering a free **walking tour brochure** of the East Allegheny neighborhood. Call 321-1204 for a copy.

Watch for the **Architectural Trivia Contest** in the South Side Reporter. Correctly identify the land-mark buildings pictured and win a prize.

## WEDNESDAY, MAY 6

The Historic Review Commission will hold its **annual award ceremony** to honor those involved in outstanding preservation projects throughout the city. Mayor Masloff will present the Preservation Week Awards in the lobby of the City County Building beginning at 4:30 PM.

The Historic Review Commission and the Historical Society of Western Pennsylvania will cohost an **illustrated lecture on the History and Architecture of the Oakland Civic District.** The lecture will begin at 7:30 PM at the Historical Society, 4338 Bigelow Blvd. Refreshments will follow. There is no admission charge.

## FRIDAY, MAY 8

Enjoy a **free lecture** at the Frick Fine Arts Auditorium, 7:30 PM. Carol Callahan, curator of the Glessner House in Chicago will talk about "H.H. Richardson's Glessner House." Sponsored by the Pittsburgh Chapter, Victorian Society of America and the Architectural Studies Program at Pitt.

## SATURDAY, MAY 9

Enjoy the **Friendship Flower Fest** at 400 Roup Street in the East End. This outdoor festival will feature crafts, food and flowers as well as a tour of several homes in the Friendship neighborhood. Festivities begin at 10:30 AM. The tour will start at 1 PM. Sponsored by the Friendship Development Association and the Friendship Preservation Group. Call 363-6670 for details.

## MONDAY, MAY 11-15

Take a **lunchtime tour** of Pittsburgh's Wall Street—the historic Fourth Avenue District. The Chapter's Historic Resources Committee will offer free walking tours beginning at noon every day this week. Meet at the bronze plaque on the Union National Bank building (Fourth Ave. at Wood St.).

## WEDNESDAY, MAY 13

"What the Sphinx Thinks: Preservation Issues In Pittsburgh" will be the topic of a presentation and discussion sponsored by Preservation Pittsburgh. The evening begins at 7:30 PM in the auditorium of the Henry Clay Frick Fine Arts Building, Schenley Drive in Oakland. No admission charge. Call 648-2421 for details.

## FRIDAY, MAY 15

The Design Committee of the South Side Local Development Company will hold its annual **Design Awards Ceremony** from 5:30 to 7:30 PM at the Birmingham Gallery, 14th St. at Bingham.

Refreshments will be served. There is no charge, however reservations are requested. Call 481-0651 for information or reservations.

An **evening reception** will be held in conjunction with the conference "Saving Religious Properties." Guests will meet conference participants, view a slide show on historic Pittsburgh-area churches and enjoy drinks and hors d'oeuvres in the ballroom of a Victorian mansion in Allegheny West. Guests are welcome to tour the home. Tickets are available for \$30 for Patrons, \$50 for Benefactors. For reservations or further information call 471-5808.

## SATURDAY, MAY 16

Pittsburgh-area preservation groups are co-sponsoring a **one-day conference on "Saving Re**ligious Properties." The conference will address critical issues facing churches including: How to Implement a Maintenance or Restoration Program and How to Structure a Capital Campaign and Raise Funds Outside of the Congregation. The conference will be held at Calvary United Methodist Church, Beech and Allegheny Avenues, 9 AM to 4 PM. Registration is \$15 and includes a box lunch. Call 471-5808 for information/registration.

The Allegheny West Civic Council will host a **neighborhood open house** form 1 to 5 PM. Renovated homes as well as properties for sale will be featured. There is no charge, however, a ticket is required. Tickets will be available the day of the open house at Calvary United Methodist Church, Beech and Allegheny Avenues. Call 323-8884.

## SUNDAY, MAY 17

The Highland Park Community Club will hold its annual **House Tour** from noon until 5 PM. Tickets are available in advance for \$6, or at the King Estate the day of the tour for \$8. For details or advance tickets call 661-8319.

## **FRIDAY, JUNE 5**

The Lawrenceville Historical Society is sponsoring its annual **House Tour** from 11 AM to 4 PM. Tickets are \$7 in advance or \$8 the day of the tour; \$5 for senior citizens. Call 683-1988 for details.



Don Carter leads a walking tour of Downtown's Historic Fourth Avenue District. Free tours will be offered May 11-15, led by Historic Resources Committee members John Martine, AIA and Henry Hanson, AIA.





**Celli-Flynn and Associates** — **Fifth Avenue at Thackery (Bellefield Presbyterian Church, owner)** *Peeling paint and inadequate lighting kept this beautiful Richardson Romanesque church in the dark ages. Celli-Flynn completely refurbished the interior and made the sanctuary handicapped-accessible.* 





LP. Perfido Associates — 406 S. Main Street (West End-Elliott Joint Project, owner)



Richard Miller Associates — Beltzhoover Elementary School Masonry Restoration (Pittsburgh Board of Education); 301 Roup Avenue (Friendship Development Assoc., owner) See April, 1992 COLUMNS.

# Preservation Award Winner

The Historic Review Commission's 1992 Preservation Awards will be presented May 6. On these two pages, COLUMNS presents a preview of winning projects by Chapter members. Awards are given in five categories: Residential Rehab, Commercial Rehab, Religious Property Rehab, Adaptive Reuse and Public Projects. The "befores" and "afters" pictured here cover them all.

From the simple facade upgrades that give neighborhoods a new boost, to the total transformation of dilapadated properties into places to be proud of, each project is clearly a winner in its own right.  $\widehat{\mathbf{m}}$ 

OTHER WINNERS RESIDENTIAL REHAB

Richard H. Keller — Idaho Apartments, 5460 Penn Avenue

Horn Brothers contractors — Manhattan Street row

COMMERCIAL REHAB

Gerald Lee Morosco — 1812 E. Carson St.; 1730 E. Carson St.; 1321-27 E. Carson St./30 S. 14th St.

RELIGIOUS PROPERTY REHAB

Allen, Harbison & Associates — Calvary Episcopal Church

ADAPTIVE REUSE

Howard Graves — Firehouse Apartments, 2854 Webster

PUBLIC PROJECTS

City of Pittsburgh Department of Parks and Recreation — for moving the Tom Armstrong Statue





LP. Perfido Associates — Bingham Street at S. 13th (City Theatre, owner) The stage is set at the former Bingham Street Methodist Church for one of Pittsburgh's liveliest theater companies.







MacLachlan, Cornelius & Filoni — Duquesne University John G. Rangos School of Health Sciences (Duquesne University, owner)

Formerly Duquesne's "Old Gym," the new school features lanterns and wall sconces, oak doors, arched windows and exposed steel members in an updated gothic architectural language.





MacLachlan, Cornelius & Filoni — Westminster and Amberson (Shadyside Presbyterian Church, owner) The decision

to clean the church's beloved blackened stone was "heart-rending," but in the end everyone loved the exterior's new look.



Raymond J. Schinhofen — 81 S. 19 St. (Pittsburgh Action Against Rape, owner) Soft colors, skylights and abundant plantscaping create a safe haven in this counseling center for victims/survivors of sexual assault. Born as the Union Baptist Church in 1881, the building was most recently home to the Pan-Icarion Brotherhood social club.





Brenenborg Brown Group — 421-23 Foreland Street Apartments (Northumberland,

**Inc., owner)** Copper-topped canopies in the Arts and Crafts style add a welcoming touch to these two-unit dwellings on the North Side. Interiors feature beveled glass transoms and detailed woodwork, much of it salvaged from years of neglect.

# A Healthy Foundation

Reid & Stuhldreher Built its Reputation on Healthcare Architecture

eid & Stuhldreher, Inc. is the oldest architectural firm in Western PA and one of the 20 oldest in the country. But the firm's numerous projects are up-to-the-minute in materials and construction.

Reid & Stuhldreher was founded more than 100 years ago by Thomas Carlton Strong, a transplanted Buffalo architect whose work included luxury apartment buildings, churches and educational institutions. A 1937 commission from Mercy Hospital for a major project led to an increasing volume of hospital clients. For the past fifty years, the corporation's primary focus has been hospital design; as a result, Reid & Stuhldreher is continually ranked among the nation's leading healthcare architects.

The firm has developed many innovative technologies and is justifiably proud of their many

> "firsts": first "Gamma Knife" suite in the country (Presbyterian University Hospital); first *in vitro* fertilization suite in Western PA (Magee-Womens Hospital); and first LDRP (Labor, Delivery, Recovery and Post-partum) suite in Pittsburgh (Shadyside Hospital), to name a few.

"We became known for our ability to manage the complex requirements of healthcare construction. We know the language, approval processes, and regulatory requirements, as well as how to specify the right products to meet safety, maintenance and health standards," explains Bill Bartoli, AIA, Vice President, who has managed several dozen projects at Magee, including the new Research Center currently in progress.

Nationally, the firm is recognized for its work in trauma, surgery, radiology and specialized diagnostic facilities. Although the vast majority of work is done in Western PA, commissions have come from Nevada, New York, Florida and Maryland, where Baltimore's Shock Trauma Center pioneered design technology for a statewide emergency referral network.

Reid & Stuhldreher belongs to a national, interdisciplinary consulting group devoted exclusively to planning and designing trauma care programs and facilities. Members of the firm have lectured to the Radiological Society of North America and the National Association of Ambulatory Care Managers and have consulted with major medical equipment manufacturers and the National Institute of Health.

Recent notable projects include the Rangos Research Center for Children's Hospital and the D.T. Watson Tack Education Center, recognized in the 1991 American School and University Architectural Portfolio.

Currently underway is a multi-million dollar expansion for St. Margaret Memorial Hospital featuring two major additions, a helistop, build-out of several floors in a medical arts building, and renovations to the main facility. Other current projects include additions to Suburban General Hospital and The Medical Center in Beaver and hospitals in Grove City, Lewisburg and Baltimore.

Vice President Marian Bradley, the only nonarchitect of seven partners, says that the firm's

Baltimore's Shock Trauma Center features innovative radiological equipment, including lead-lined telescoping shields that slide out on tracks to enclose patient bays when x-rays are taken.



medical office building, helistop, and new facilities

for cardiology, oncology, ultrasound/ mammography and chemotherapy treatment.

rial Hospital. Other renovations include a new

one of the changes in store for St. Margaret's Memo-

Left: a new main entrance is just

## May 1992 ▲ 11

size "offers a good mix of design talent, technical expertise and project management experience, and provides clients with the opportunity for day-to-day contact with a principal." Bartoli and Mike Stuhldreher, AIA, President, have both been with the firm for over 25 years; Alan Hunninen, AIA joined the firm in the early 1970s; and partners John Francona, AIA, Jeffrey Heiskell, AIA, and Bruce Knepper, AIA, are of the 'thirtysomething' generation and joined the firm in the early 1980s.

As the population ages, it should come as no surprise that 80% of U.S. hospitals are planning construction within the next five years. Noting the relative growth in healthcare architecture over other areas, Stuhldreher notes that "everyone wants to get into the healthcare market. But providing architectural services to healthcare clients is a specialty that requires knowledge of the vocabulary and technology, and the ability to respond to design challenges unique to this market. Experience with similar projects, or past experience with the firm, remain the most important factors influencing architectural selection." Influencing architectural selection.



For MPCGS Associates, a private group medical practice, Reid & Stuhldreher is designing the renovation of a vintage 19th century building on Pittsburgh's North Side. The building is located within the State's "Dutchtown" historical district and is on the PA Register of Historic Buildings.

The project consists of the complete gutting and renovation of the existing building, restoration of the brick and stone exterior, and a small addition. The new construction will add necessary square footage, an exit stair, and a new entrance, and will emulate the character of the existing building by replicating materials, details, and proportions. The focus of the building will be reoriented to the new radiused corner entrance, similar to other historic buildings in the neighborhood.

The interior recalls the building's past and blurs the distinction between old and new by introducing floor patterns, wainscoting, and lighting which harken back to Victorian times.  $\widehat{\mathbf{m}}$ 

## COLUMNS



# Healthcare on the Horizon

Increased Demand for Outpatient and Emergency Services Leads to Expansion Projects for Local Firms



Williams Trebilcock Whitehead, in association with Ellerbe Beckett, a national medical facilities design firm, is designing a major renovation and expansion to North Hills Passavant Hospital, located in the Town of McCandless. "The expansion is necessary to meet the demand for increased outpatient services," explains Cam Bienvenue, the hospital's Project Manager. "The total construction project is being planned to cause as little disruption as possible for patients, visitors and ongoing hospital services." The expansion is Passavant's first major construction project since its Ambulatory Care Center opened in 1979.





WTW's designs for the new main entrance, atrium lobby and indoor/ outdoor cafeteria at North Hills Passavant Hospital. Renovation will extend from the present entrance area to the building's eastern end, where a three-story, 145,000 sq. ft. addition will be built. The new east wing will include a major entrance to the hospital, a three-story atrium, central registration, pre-admission testing and a new emergency department on the first floor. The second floor will house ambulatory, inpatient, and outpatient same-day surgery suites. Service areas, central processing for surgery and cancer treatment center will be located on the ground floor.

The new Outpatient Care Wing and renovation project could be completed by next spring, says **Robert Murray, AIA**, project manager. "When the project is completed, Passavant will have an entirely new look. It will be like walking into a brand new hospital." Total project costs have been estimated at close to \$40 million.

A new Physicians Office Building is currently in the planning stage. The 60,000 sq. ft. structure will include space for support services and could be finished by late 1992. Situated beside the existing professional office buildings, the new facility will create a U-shaped courtyard with existing hospital buildings.

The firm is also planning new traffic circulation patterns, loop road, landscaping and additional parking areas.

In West Virginia, WTW is designing a new addition and renovation for Wetzel County Hospital in New Martinsville (opposite page). Once again, an increase in demand for emergency and outpatient services created the need for an expansion.

The 10,000 sq. ft. two-story addition will house the emergency department, outpatient clinic, and business and administrative offices. In addition, a 9000 sq. ft. renovation will include expansion of the clinical laboratory, pharmacy, and medical records department.

A covered drive-through entrance area for visitors, patients and emergency care will provide a new image for the hospital. Site work will include a realigned entrance drive, landscaping and additional parking. Construction of the more than \$2 million expansion will be completed by the Fall of 1993. Robert Murray, AIA is project manager.





It's raining cats and dogs (and fish and birds and mice) in Mercy Hospital's Pediatric Emergency and Urgent Care Center, designed by MacLachlan, Cornelius & Filoni.

Warm colors and whimsical animals greet little ones as they enter Mercy Hospital's Pediatric Emergency and Urgent Care Center. The facility, designed by MacLachlan, Cornelius & Filoni's Louisa Grauel, AIA, serves emergency medical needs of children and adults who are in need of medical attention not on a trauma level. From the main ER triage desk patients are directed to either the pediatric or urgent care waiting areas. A central nurses station is ringed by five urgent care exam rooms on one side and pediatic exam and critical care rooms on the other sides.

The main thrust in selection of materials and colors for the pediatric ER was the desire to provide young patients with a comforting environment through the use of soft colors and familiar figures. *At right*, vinyl wall covering borders mounted both low and at the ceiling provide a colorful distraction in this critical care exam room.

The silhoutted dog and cat (*above*), as well as a fish, mouse, bird, and turtle were cut into sheet vinyl flooring by Hydro-Lazer, Inc., using a robotic waterjet cutting system: Abrasives mixed into a high-intensity jet strem of water allow Hydro-Lazer to cut virtually any shape out of any material with excellent surface finish and accuracy. Each animal sits inside its own four-foot diameter circle.  $\widehat{\mathbf{m}}$ 



West Virginia's Wetzel County Hospital will soon offer greater emergency and outpatient services to the community, with this addition and renovations by WTW.



## bricks and mortar: committee news

## Exhibits

Chair: Karl Backus, AIA Bohlin Cywinski Jackson, 765-3890

Our next meeting will be held Thursday, May 14 at noon in the Chapter office. We encourage you to bring your exhibit materials and ideas.

#### Professional Development

Chair: Dave Brenenborg, AIA Brenenborg Brown Group, 683-0202

On Friday, May 1, we will hold a landscape seminar in conjunction with ASLA. Randy Ardnt will give a presentation from 1 to 3 PM, followed by a workshop and reception. For information, call 322-5888.

We will also sponsor a morning-long environmental seminar on Tuesday, May 19. Glenn

Above: Ladbroke's fourth Offtrack Betting Facility

Arch.: Burt Hill Kosar Rittelmann Assoc.

Ament, prof. affiliate, of Volz Environmental Services, will address current legislation and laws relating to asbestos, lead paint, and radon. For information, call the Chapter office.

The Mock Design Exam will be held on Saturday, May 30 from 8 AM to 8 PM at CMU. Volunteers are still needed to help moderate the exam. Please call Ed Goytia, intern member, to help: 471-3600. Good luck to the 44 interns who registered for the ARE Refresher Course.

Nearly 30% of the membership responded our survey-thanks to those who sent in their answers (it's not too late to send in yours!). Survey results will appear in a future issue of COLUMNS.

We are developing a list of possible meeting spaces for seminars and other Chapter programs. If you would like to recommend a facility (perhaps one you've done for a client), please call Dave Brenenborg at 683-0202.

Our next meeting will be held Thursday, May 21 at 5 PM at Brenenborg Brown.

#### Historic Resources

Chair: John Martine, AIA Integrated Architectural Services, 227-6100

We are actively working once again with a citywide committee to help coordinate activities and events in celebration of National Preservation Week, May 10-16. Our committee members will offer lunchtime tours of the Fourth Avenue Historic District beginning Monday, May 11 through Friday, May 15. If you are interested in joining us, please meet at noon at the historic marker located on the



We invite your inspection of our current and completed projects. Call Dave Harchuck: 412/731-5900

> Jeffco Construction Co. GENERAL CONTRACTOR/CONSTRUCTION MANAGER

Jeffco Building, 1133 S. Braddock Avenue, (Regent Square) Pittsburgh, PA 15218

14 A May 1992

in Johnstown, PA.

Photo: Richard Golumb

## bricks and mortar: committee news

Fourth Avenue side of the Integra Bank Building (formerly Union National Bank Building) at the corner of Fourth and Wood. See page 7 for more Preservation Week activities.

## Legislative

Chair: Al Cuteri, AIA Poli & Cuteri Architects, 471-8008

Al Cuteri and Doug Berryman attended the PSA Legislative Committee meeting on March 27, where they reviewed the pending Prompt Pay Act and decided that some changes would be needed prior to PSA support or endorsement. A copy of the Act is available for review at the Chapter office.

In an effort to engender the enforcement of the Architects Licensure Law the AIA is interested in encouraging AIA members to join municipal and township Code Enforcement Boards, Planning Commissions, etc. Members interested in pursing such activities or desiring our assistance should contact us.

We are also interested in developing a listing of all AIA members who currently serve on such commissions or boards. Please submit your name and position to the Chapter office.

### Membership

Chair: Gwen Williams, intern member Douglas C. Berryman Associates, 363-4622 Please welcome four new members:

A. Richard Glance, AIA Glance & Assoc., Inc. 94 Pilgrim Rd., Pgh., PA 15106 Graduate of: Kent State U. (B.Arch), U. of Illinois (Master of Urban Planning) Past Projects: Horseshoe Curve, Altoona (National

Park Service); Former USX Homestead Site (Park Corp.); Washington & Jefferson College Administration Building.

Family: Wife Karen; children Jonathan (16), Jason (11)

## Social Responsibility Group Forming

Architects/Designers/Planners for Social Responsibility (ADPSR) is a national nonprofit organization of architects, designers, planners, students and related professionals whose efforts are directed towards a triad of concerns: Protection of the natural and build environment, socially responsible development, and arms reduction. ADPSR is one of a family of organizations including lawyers, physicians, and scientists.

Education and advocacy are among the primary objectives of ADPSR. Activities include working with schools to incorporate socially responsible concerns into design curricula; coordinating with other like-minded national and international organizations; sponsoring legislation on national, state and local levels; and conducting educational and promotional programs.

Local chapters are the medium for the activities of ADPSR. If you are a design professional or a student with an interest in advocating environmental and social priorities for your profession, and for your region, please come to our organizational meeting on Tuesday, May 12 at 6:30 PM at Rosebud (16th and Smallman St. in the Strip District) and help us establish a Pittsburgh Chapter of ADPSR.

For more information, call Anthony Lucarelli, 421-0407 or Bill Joyce, 431-5296.

Theodora Martin, intern member MacLachlan, Cornelius & Filoni 200 The Bank Tower, Pgh., PA 15222

Joel C. M. LeGall, prof. affiliate Joel C. LeGall Landscape Consultant 315 Beech St., Pgh., PA 15218

Cynthia Lee Zajec, prof. affiliate R.E. Crawford Co. Expressway Park, Gulf Lab Rd., Pgh., PA 15238

### 🔳 Urban Design

Chair: Steven Hawkins, AIA

Steven G. Hawkins/Architects, 521-9399

At our March meeting we wrote a final Mission Statement. We also discussed the Chapter's May meeting on the Golden Triangle, a joint effort between Urban Design and Programs Committees. The evening will feature presentations by the Dept. of City Planning, among others (see page 19 for details). Dynamics and structures for community and neighborhood planning efforts were discussed, with the Hill District specifically in mind. There are successful models in other Pittsburgh neighborhoods of coalitions of neighborhood groups which act as the community voice when dealing with development and planning issues. Creating such a coalition and structure is probably the beginning step in doing serious master planning in the Hill District, and neighborhood groups are engaged in that process now. Our committee is looking at how we could participate with them.

Food for thought: what about a design competition or charette for the new Wabash Transit Bridge being discussed for the Mon River?

# AIA Trust

Call for free information to save on Life Insurance and Major Medical Plans Commended by the National AIA **1-800-343-2972** 

The American Institute of Architects Benefit Insurance Trust



Office Installers & Refurbishers

## QUALITY REMANUFACTURED SYSTEMS FURNITURE

Unlimited Fabrics, Coatings and Colors

Provides the Design Professional Ultimate Configuration Flexibility and Dramatic Cost Savings

> Call (412) 826-1800 For More Information



WILLIAM R. THORNTON Ph.D., P.E.

Consultant in Acoustics and Noise

250 Shagbark Drive R D #1 Cheswick, PA 15024 (412) 265-2000





Michael E. Haritan *photographer* Interiors/Exteriors/Aerial/Construction 412/343-2112

## **Chapter Committees**

Our committees are alive and more active than ever. But they still need your help. Call one of the chairs today, and get involved in one of the most active chapters in the country!

AIA/CMU Liaison works closely with CMU's Department of Architecture and the student AIA chapter, holding numerous events throughout the year, including lectures, field trips, portfolio and resume workshops, and the annual Hornbostel Dinner and Lecture. *Steve Quick, AIA, 687-7070.* 

**Communications** oversees the publication of COLUMNS and other Chapter publications, including the membership directory, and coordination of local media. *Doug Shuck, AIA, 321-*0550.

**Exhibits** oversees all exhibits produced by the Chapter and is responsible for the annual Design Awards exhibit, developing a continuing schedule for the awards, and managing the office gallery space. *Karl Backus, AIA, 765-3890.* 

Historic Resources helps promote better understanding and appreciation of the area's architectural heritage by sponsoring public forums, participating in seminars, giving tours and working closely with the preservation community. John Martine, AIA, 227-6100.

**IDP** (Intern Development) provides guidance and assistance to interns in fulfillment of their IDP requirements. The Committee establishes programs to assist interns in areas where their training is lacking, provides opportunities for interaction with other interns and professionals, and assists in obtaining required sponsors for the program. *Rich Bamburak*, AIA, 321-0550. Interiors is responsible for assisting members in developing design skills, management abilities, and marketing capabilities, and for raising public awareness of interiors services offered by architects. The committee also serves as the liaison to the AIA National Interiors Committee and local organizations involved in the design of interiors. *Chuck DeLisio, AIA*, 488-0307.

Legislative is responsible for keeping the Chapter informed of laws and regulations of interest to the architectural community through committee reports and seminars. The committee studies positions of topics that affect architects and makes recommendations to the Board of Directors and PSA. *Al Cuteri*, *AIA*, 471-8008.

Membership processes applications and welcomes new members to the Chapter. Each year the committee undertakes a specific program: this year we will design and produce a local membership brochure. Please call if you are interested. *Gwen Williams, intern member,* 363-4622.

**Professional Development & Education** provides Chapter members with resources and opportunities for continuing education and professional development. The committee organizes and promotes seminars and programs including the ARE refresher classes. Dave Brenenborg, AIA, 683-0202.

**Programs** organizes the Chapter's monthly meetings (including town meetings, design awards and panel discussions). By involving other committees, this committee provides continuity to the meetings while taking advantage of diverse ideas and interests to put on specialized presentations. *Kevin Silson, AIA*, 255-8622.

Urban Design encourages active participation by architects in areas where urban design and planning, neighborhood and community development, and public debate about urban scale design issues are taking place. This committee acts as convener, facilitator, and educator, fostering dialogue and communication between interest groups regarding urban design issues. Steve Hawkins, AIA, 521-9399.

Women in Architecture welcomes women to the Chapter, raises awareness and visibility of women in the profession, offers professional support and networking opportunities and helps women to develop leadership skills. Susan Tusick, AIA, 394-7069.

#### Pittsburgh's Glass Block Experts Since 1965, Pittsburgh's largest PC GlassBlock® distributor & installer. And we're here to serve you. • Design Information & Samples • Loose Block or Prefabricated Panels for Windows, Walls and Partitions • Technical Support You can build with confidence...because we're your glass block experts!





## ▲ breaking ground

## Kudos

John E. Kosar, AIA, President of Burt Hill Kosar Rittelmann has been named to a threeyear term on the Pennsylvania Economy League, Inc., Region IV, Butler County Branch. The League is a private non-profit, non-partisan organization providing consulting services to local government units.

#### ▲ From the Firms

NJC Associates is the architect for a major construction program involving extensive renovation of six school buildings in the Fox Chapel/O'Hara Township area. They are: Dorseyville Middle School; Hartwood, Fairview, Kerr and O'Hara Elementary Schools; and Fox Chapel Senior High School. P.J. Dick, Inc. is construction manager for the project.



Tenser, Phipps & Leeper, Inc., the area's largest food brokerage firm, has selected LP. Perfido Associates to design a new corporate office building on Friday Road in Shaler Township. The building will include 20,000 sq. ft. of office space as well as an 80 person meeting center for sales meetings and parking to accommodate staff and visitors. The project is expected to be completed in early 1993.

Williams Trebilcock Whitehead is completing a series of feasibility studies for Westminster College in New Wilmington, PA. The studies will focus on renovations and additions to the student union as well as two possible new buildings, housing art studios and academic departments.

## ▲ Transitions

Burt Hill Kosar Rittelmann congratulates two employees on passing the PA Architecture Exam. The newly registered architects are John Scott Dorfield, a Burt Hill employee since 1980, and Robert M. Pillar, who has been with the firm since 1987.

## FORE!

## Announcing the Pittsburgh Chapter AIA's First Annual Golf Outing.

Volunteers are needed to organize this day-long event, including 18 holes of golf, a barbeque, plus games and prizes for the whole family. Please call Mark Duane at 833-6055 or the Chapter office at 471-9548 ASAP.

Final details will appear in the July issue.

## News from National

Healthcare and the environment are two main features at the 1992 AIA National Convention, to be held in Boston on Friday, June 19-22. Environmental seminars will examine wetlands development, tropical rainforest destruction, sustainable design, energy conscious architecture and indoor air quality. Two-hour professional programs and one-hour consultations will focus on a diverse array of healthcare topics, including design for aging, mental health facilities design, biomedical research building design and healthcare facility master planning and management. AIA's Committee on Architecture for Health will unveil seven new videos on healthcare facility planning and design. The Committee will also give tours of three state-of-the-art facilities. More than 60 seminars and 6 keynote speeches will be offered, as well as tours and exhibits. To register, call 202/626-7395.

## Here and There

The 1992-94 Pittsburgh Chapter AIA Member Directory is coming—don't be left out! See the bottom of the next page for details.

## ▲ Call for Entries

Don't miss the WIA photo competition—see the insert in this issue for details!

Pick up your entry form for the 12th annual Builder's Choice Design & Planning Awards by calling the Chapter office. Residential, community and light commercial projects opened between June 1, 1990 and May 31, 1992 are eligible. Entry deadline is June 5. Winners will be featured in the October issue of *Builder* magazine. For more information, call Bonnie Wahiba at 1-800-551-0107.

# **Engineers'** Directory

				tions					· .			
	Acou	stical Blast	ing Vibra	const	ruction Const	ulting Elect	rical Envir	onmenta Geot	achnical Mech	anical Struc	tural Teler	ommun Tran
Ackenheil Engineers, Inc. (WBE Certified) 1000 Banksville Road, Pittsburgh, PA 15216 531-7111 Contact: Susan Ackenheil Snow								•				
Dotter Engineering, Inc. 345 Fourth Avenue, Pittsburgh, PA 15222 261-4745 Contact: Charles Fedon												
Engineering Mechanics, Inc. 4636 Campbells Run Road, Pittsburgh, PA 15205 923-1950 Contact: Daniel Grieco, Jr.												
Carl J. Long & Associates One Gateway Center, 5 West, Pittsburgh, PA 15222 471-9100 Contact: John Wilhelm												
Mellor Consultants Suite 311, 300 Mt. Lebanon Blvd., Pittsburgh, PA 15234 343-8844 Contact: Phyllis J. Mellor, P.E.												
Meucci Engineering, Inc. 409 Elk Ave., Carnegie, PA 15106 276-8844 Contact: James B. Fath												
RCF Engineers, Inc. Two Gateway Center, 13 East, Pittsburgh, PA 15222 281-7706 Contact: Mark S. Wolfgang												

To include your firm in the Engineers' Directory, call Tom Lavelle at 882-3410.

## Don't miss these upcoming Issues of COLUMNS:

July — Environment/Energy September — Interiors October — Schools

See page 22 for project submssion information.

More Than 60 Years of Quality Electrical Contracting





530 Old Frankstown Road Monroeville, Pa 15146 412/795-6100

# 1992-94 AIA Directory

Please return your firm listing questionnaire to the office by May 5.

ATTENTION NON-MEMBER ARCHITECTS: Now is the perfect time to join the AIA. New members enrolled before May 5, 1992 will be included in the 1992-94 Directory. To become a member the Chapter, call 471-9548.

## Dossier: Gwen Williams, intern member



"Remember that Architecture is a social art. Your responsibility is to your client, the public, and finally yourself."

Gwen Williams, intern member Douglas C. Berryman Associates



Firm: Douglas C. Berryman Associates

Family: father David (Westinghouse Credit Corp.), mother Linda (Pittsburgh Presbytery), brother Scott (artist in Lancaster), sister Jody (student at IUP), and cat Hobbes (possessed feline).

Years in practice: Still practicing until I get it right.

School/Education: Miami University, Oxford, OH

**Project you're proudest of:** Trimont renovation for The Todds of Trimont.

Building you wish you had designed: Anything by Fay Jones

Building you'd like to tear down: I prefer to use our president's term in March's Dossier — "fire bomb" — Fifth Avenue Place. Maybe it will just blast off all by itself!

If someone made a movie of your life, who would play you? Some people say Jamie Leigh Curtis, but I fear it may be someone more like a slightly psychotic Whoopi Goldberg.

If you could live anywhere in the world, where? Someplace warm that begins with a "B."

What's the best part of your job? It's mine.

What would you change about your job? Since we got the microwave, everything's great!

What have you always wanted to tell your boss: Thank you (but he hears that).

What have you always wanted to tell your clients: Thank you.

What is the most annoying thing Architects do? Talk, think, eat, sleep, breathe and live Architecture. There's so much more to experience.

Advice to young Architects: Remember that Architecture is a social art. Your responsibility is to your client, the public, and finally yourself. Anyone can make a "statement" with their design. It takes much more creativity to design a structure that aesthetically enhances and fits into the vernacular of the existing built environment, while still being innovative, pleasing, and functional to the people who inhabit and experience it on a daily basis.

The one thing you wish they'd teach in school is: How to deal with the "business" of architecture.

Favorite building: Amiens Cathedral.

Favorite city: One that I haven't been to yet so I can explore. (Pittsburgh is an awfully close second).

Favorite Architect: Doug Berryman (or Louis Sullivan—I can never decide...).

Favorite Architecture book: Palladio's Four Books of Architecture.

Favorite book: The Authoritative Calvin & Hobbes.

Favorite Pittsburgh neighborhood: Thirty years ago it would have been the Hill—ten years from now it will probably be the Hill.

Favorite diner: Any diner rated "4 calendars" or above (i.e. has at least 4 insurance agencies calendars from previous years still hanging on the wall (preferably with really bad paintings of wildlife).

Best gift to give an Architect: Anything that has nothing to do with Architecture—all we ever get is Architectural "stuff."

Wish list for Downtown: Nightlife.

Someday I'd like to: Come out of my shell.

I want to be remembered for: Loving life.

The secret to my success is: When I become successful, I'll let you know.

I belong to the AIA because: It's the best source of information, support and camaraderie in the profession.





P.O. Box 10896 Pittsburgh, PA 15236-0896 (412) 384-1000

## M A Y C A L E N D A R

## AIA ACTIVITIES

#### FRIDAY, MAY 1

Landscape Seminar, 1 - 5 PM. Sponsored by Professional Development Committee in conjunction with ASLA. Call 322-5888 for details.

## SATURDAY, MAY 2, 9

ARE Refresher Course, 9 AM-noon at Carnegie Mellon University.

#### WEDNESDAY, MAY 6

Communications Committee Meeting, 12:30 PM at the Chapter office. Doug Shuck, AIA, 321-0550.

#### SUNDAY, MAY 10-16

**Preservation Week.** See page 7 for a complete list of preservation events in and around Pittsburgh.

#### TUESDAY, MAY 12

Pittsburgh Chapter AIA Board Meeting, 5 PM at the Chapter office. All members are welcome. Anne Swager, 471-9548.

#### TUESDAY, MAY 12

Architects/Designers/Planners for Social Responsibility Organizational Meeting, 6:30 PM at Rosebud, 16th & Smallman in the Strip District. Anthony Lucarelli, 421-0407 or Bill Joyce, 431-5296. For more information see page 13.

### THURSDAY, MAY 14

Exhibit Committee Meeting, noon at the Chapter office. Karl Backus, AIA, 765-3890.

### THURSDAY, MAY 14

**IDP Committee Meeting,** 5:30 PM at the Chapter office. Rich Bamburak, AIA, 321-0550.

### MONDAY, MAY 18

Interiors Committee Meeting, 5:30 PM. Call for location: Charles DeLisio, AIA, 488-0307.

### TUESDAY, MAY 19

**Environmental Issues Seminar**, sponsored by the Professional Development Committee. 8 AM, Engineers Club. See insert this issue for details, or call 471-9548.

### TUESDAY, MAY 19

Legislative Committee Meeting, 4:30 PM at the Chapter office. Al Cuteri, AIA, 471-8008.

#### TUESDAY, MAY 19

**Urban Design Committee Meeting,** 5:30 PM at the Chapter office. Steven Hawkins, AIA, 521-9399.

## WEDNESDAY, MAY 20

**WIA Committee Meeting,** 5:30 PM at the Chapter office. Susan Tusick, AIA, 394-7069.

## TUESDAY, MAY 26

May Chapter Meeting, roundtable discussion on The Future of the Golden Triangle. Details and RSVP on page 23.

### SATURDAY, MAY 30

Mock Design Exam. 8 AM - 8 PM. Call 717/ 236-2944 for details.

## AROUND TOWN

#### TUESDAY, MAY 12

Society of Architectural Administrators monthly luncheon meeting at the Engineer's Club. Cost is \$12.50. Call Perity Walecko, 429-1555.

## TUESDAY, MAY 12

CSI Awards Banquet, The Meadows. Call 823-5063 for reservations.

### THURSDAY, MAY 21-22

Healthcare Facilities: Competitive, Cost-Effective Strategies, a two-day conference at the Philadelphia Four Seasons Hotel. J. Richard Fruth, AIA will speak on renovation masterplanning, and John E. Brock, AIA will give an armchair tour of the MRI and PET Scanner departments at the University of Pittsburgh Medical Center. Cost is \$840 per participant. Call 510/ 254-1744 to register.

### PLAN AHEAD

FRIDAY, JUNE 5 Entry deadline, Builder's Choice Design & Planning Awards. See page 18 for details.

## FRIDAY, JUNE 19-22 AIA National Convention, Boston. For registration information, call 202/626-7395.

MONDAY, AUGUST 3 Entry deadline, WIA Photography Competition. See insert this issue for details.







MANAGEMENT ENGINEERING CORPORATION

\*Construction Management \*General Contracting \*CPM Scheduling

## P.O. Box 12575 Pittsburgh, PA 15241 (412) 563–2111 FAX: 257–3202

COLUMNS



ACAR Carpet and Decorating Company, Inc. • Carpeting • Draperies • Oriental Rugs • Upholstery 4749 Baum Blvd., Shadyside Section of Oakland, Pittsburgh PA 15213 621-8030



# Marketplace

ARCHITECT with 15+ years experience in commercial and institutional projects seeking to relocate to Pittsburgh. Looking for project manager position. M.Arch. NCARB. Resume at chapter office.

CLASSIFIED RATES: AIA Members: \$.75/word. Nonmembers: \$1.00/word. Mail or fax typewritten copy to: COLUMNS, c/o The Cantor Group, 1225 Farragut Street, Pgh., PA 15206 (FAX 412/661-6287) or call 412/661-3734. Check payable to AIA/Cantor Group must accompany copy. Deadline for Classifieds in the June issue is May 4; for the July/ August issue is June 4.

## **Editorial Calendar**

July/August	Environmental/Energy
September	Interiors
October	Schools

Here's your chance to showcase your work in COLUMNS! Projects must be designed by a member or member firm and may be in any stage of development, but no more than one year old. Deadline is the 25th of the month prior to publication (deadline for July issue is *May 25*.)

## Send your project to:

COLUMNS c/o The Cantor Group 1225 Farragut Street Pittsburgh, PA 15206 or call 412/661-3734 fax: 412/661-6287

Themes and dates are subject to change. Artwork will not be returned unless a selfaddressed stamped envelope is included.

## Advertising in COLUMNS

When you advertise your business, product or service in COLUMNS, your message is read by every registered and intern architect in Southwestern PA (over 1000) plus an equal number of consulting engineers, interior designers, landscape architects, facility managers, developers, and specialty and general contractors. COLUMNS offers a targeted audience, attractive rates and proven results. **Call COLUMNS Advertising Manager Tom Lavelle at 412/882-3410.** 

# A Look into the Future of Pittsburgh

What will the Pittsburgh skyline look like in 20 years? Which major department stores will Downtowners shop in? Will the subway have more than three stops? Will all the sidewalks be made of brick? And will Rand McNally be impressed enough to once again grant us "Most Livable City" status? Find out what's in store for our fair city at Visions of Downtown: The Future of the Golden Triangle, a roundtable discussion organized by the Chapter and sponsored by Duquesne Light Company.

The program will be presented by Jane Downing, Director of the Department of City Planning for the City of Pittsburgh. Contributors include:

• Thomas McChesney, Executive Vice President of Grubb & Ellis Company and President of BOMA;

• Joseph R. McGrath, President of the Greater Pittsburgh Convention and Visitors Bureau;

• Richard A. Stafford, Executive Director of the Allegheny Conference on Community Development.

Come and hear their views on Pittsburgh's next phase of development (Renaissance III, anyone?), Tuesday, May 26 at One Oxford Center. The program promises to be informative and thought-provoking—come armed with your questions and be prepared for visionary answers.

# **Advertisers Index**

COLUMNS suggests consideration of its advertisers.

AIA Insurance	Integrated Environmental Systems24	
ASIA Carpet and Decorating22	Jeffco Construction14	
Chapter Directory 19	Management Engineering22	
CIS16	Mechanical Contractors Assoc	
Columbia Architectural Metals	Pittsburgh Glass Block 17	
Comfort Supply, Inc	P.J. Dick, Inc	
Contractors Specialty Coatings	Printline	
Dick Enterprise20	Progressive Illustration	
Hanlon Electric 19	R.I. Lampus	
Haritan Photography16	Wm. Thornton, P.E	

# eep....beep....beep....beep....beep....

Getting hung up on busy signals? Save time by FAXing your document requests and meeting reservations to the Chapter office:

412/471-9501

The Pittsburgh Chapter AIA Cordially Invites You To The May Meeting

Visions of Downtown The Future of the Golden Triangle

Tuesday, May 26 Duquesne Light Conference Center 4th Roor One Oxford Center

5:30 PM Program Reception to Follow

Thanks to Duquesne Light Company for the donation of the facilities.

AIA Members: \$15 Guests: \$20

RSVP by Friday, May 22

RSVP Visions of Downtown Duquesne Light Conference Center Tuesday, May 26

Names of members (\$15 each):

name firm

city/state/zip

Names of guests (\$20 each):

Clip/copy this form and send with check (payable to "Pittsburgh Chapter AIA") to: Pittsburgh Chapter AIA, CNG Tower, Suite 200, 625 Liberty Avenue, Pgh., PA 15222 or FAX to 412/471-9501 by Friday, May 22.



During a recent Integrated Environmental Systems (IES) customer survey, these are the kinds of things our customers said. And we were pleased. After all, our goal is to successfully integrate HVAC products into practical goals, **not just sell equipment**. Because at IES we know that an effective HVAC product installation occurs only when it achieves the specified goal.

For more information about IES value added service and HVAC products, call 412-429-2700 (FAX: 412-429-2707). Or send back the attached note.

Mail to: IES, 221 Hope Street, Bldg. #2, Carnegie, PA 15106.

Yes

I'd like to know more about IES value added HVAC service and products.

Please send your Capabilities Booklet.

Please send me your complimentary Quarterly Newsletter which contains practical product application information.

I am interested in □ *Titus* architectural air distribution products, □ *Precision Air Products* hospital 0.R. ceiling systems, □ *Louvers & Dampers* architectural louvers.

Name				
			Zip	
-	)			
	Integrated Environmental Sy	stems, Inc.		

A uniquely service-focused HVAC manufacturers representative. 221 Hope Street, Bldg. #2, Carnegie, PA 15106 412-429-2700 FAX: 412-429-2707 CNG Tower 625 Liberty Avenue Pittsburgh, PA 15222 ADDRESS CORRECTION REQUESTED

PITTSBURGH CHAPTER AIA

nav 10-16

**Week** see page 7 for a citywide calendar of events.