

COLUMNS

Long range planning is like

SPINACH

(see page 6)

VOLUME 7, NO. 2 AIA PITTSBURGH, A CHAPTER OF THE AMERICAN INSTITUTE OF ARCHITECTS FEBRUARY 1993

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An Art of Wonder

Michelle Fanzo, Editor

My mother came to visit me

for the holidays this year. As it wasn't her first trek to the 'burgh, she'd already been dragged to the top of Mt. Washington via the atmospheric incline, spun around the Nationality Rooms, shown the verdancy of the Phipps Conservatory and even whisked over to the city's largest birdhouse and made to buy a Save the Aviary button. So what now, I thought, insisting that she couldn't just relax.



We went to Clayton to gape at the Victorian-decorated mansion. On the way out, our docent remarked that all year long people from around the world come to tour Henry Clay Frick's house, but it takes Christmas to bring out the Pittsburghers.

This made me think about AIA Pittsburgh. An outsider to the profession, I am drawn to architecture—its history, its longevity, its engineering—without being bogged down by the reality of practicing the art. This is akin to visiting a new place whose wonders demand to be ogled, tasted, smelled, and appreciated. But if you have always lived there, getting the copier fixed and organizing meetings take precedent over nonpareil marvels. They may even be taken for granted, rather like the landmarks of Pittsburgh's steel heritage are to a Pittsburgher or the unique artistry and potential of architectural skills to an architect.

Every year AIA Pittsburgh temporarily forgets about the numerous little fires clamoring for attention and makes time to generate a long-range plan for the chapter (p. 6). Seeing long range goals rather than short term concerns helps people regain some of that youthful enthusiasm. As an outsider, I see Pittsburgh as a gem and architecture as an art of wonder, full of puzzles and purpose. Architects in this city work from an esteemed position. They shape, influence and create the built environment of one of the nation's most promising cities. And if it's not your skyscraper that shows up on the souvenir stand postcards, your stadium that appears on Wide World of Sports or your school or hospital renovation which helps to educate or heal thousands, it'll be your thoughtful addition which gives me a place to write, or a new kitchen where I can be inspired to learn to cook.

This issue of *Columns* exhibits the chapter's 1993 long-range vision, examining where it has been and where the organization wants to go. This is a good time for individual reflection as well. Forget the bidding wars, the pen in the plotter than never works, the time wasted on trivia. Take a moment to recall what you've accomplished since that first year of architecture school, and consider just how far you could yet go. Architecture is an art of wonder. Keep it in sight. ■

Michelle C. Fanzo

Architects in this city work from an esteemed position. They shape, influence and create the built environment of one of the nation's most promising cities.

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The Pittsburgh Chapter AIA serves 12 Western Pennsylvania counties as the local component of the American Institute of Architects and the Pennsylvania Society of Architects. The objective of the Chapter is to improve, for society, the quality of the built environment by further raising the standards of architectural education, training and practice; fostering design excellence; and promoting the value of architectural services to the public. AIA membership is open to all registered architects, architectural interns, and a limited number of professionals in supporting fields. Chapter Headquarters: CNG Tower, 625 Liberty Ave., Pittsburgh, PA 15222 Telephone: 412/471-9548; FAX: 412/471-9501.

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COLUMNS is published ten times a year by the Pittsburgh Chapter AIA in association with the Cantor Group. Telephone: 412/661-3734; FAX: 412/661-6287.

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Opinions expressed by editors and contributors are not necessarily those of the Pittsburgh Chapter, AIA. The Chapter has made every reasonable effort to provide accurate and authoritative information, but assumes no liability for the contents.

Lobbying, Leashes and Long-Range Thinking

Anne Swager, Executive Director

In my past career life,

an associate and I, faced with the task of replacing a long standing festival with a new gala event, planned and held a state fair for our community, Mt. Lebanon. Replete with cow plop, bingo, country cloggers and booths designed to encourage every parent to spend money entertaining junior all in the name of a good cause, the weekend event was a success. Our fair was an original for Mt. Lebanon but the idea came from Neil Spence of radio rush hour reporting fame. Apparently, he endured one too many parking fines for overstaying his welcome at a parking meter and dubbed the community *The Great State of Mt. Lebanon*. The moniker stuck especially with those of us familiar with Mt. Lebanon's desire to regulate everything possible, including satellite dishes and in home businesses to name only a few I can remember. Best of all, Mt. Lebanon always put a cheery face on this continuing stream of ordinances by explaining them all and making them sound like fun in their very own community magazine. One thing for sure, the community is exceedingly well run. Streets are cleared at the first sign of a snow fall, the police arrive no more than three minutes after you have called, and my kids have known to stop, drop, and roll at the first hint of fire long before they ever knew how to spell fire engine.

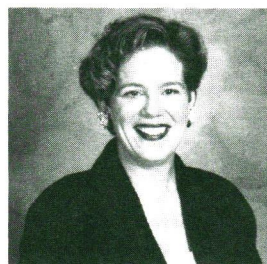
Occasionally, however, *The Great State* is plagued by civil war. The issues that cause these great rifts in the citizenry are varied. One of the worst battles erupted over the building of a much needed soccer field in Bird Park, considered by

many to be a wild life sanctuary. Recently, there have been many late night meetings devoted to exploring the pros and cons of a leash law for cats. I've never known a cat that would willingly do anything you wanted it to do much less follow docilely behind you tethered to a leash but the ongoing battle as reported by the local suburban newspaper has made for some great reading. Mostly, I have stayed removed

from these occasional outbreaks of mass hysteria which should not mislead you into thinking I don't have a very strong opinion on each and every issue. It is just that I already go to more than my share of meetings and I don't need to alienate any of my neighbors with a disdainful eyeroll when they suggest that their back yard is being run over by a pack of unruly felines. Age has afforded me the wisdom of knowing that it is best for me to confine my rantings on any given subject to the privacy of my armchair. Unfortunately, once a decade I have to abandon this common sense approach and throw myself headlong into the fracas. This seemed like the ideal time.

Our community's long-range plan calls for us to study whether or not we should put sidewalks throughout the community. The process has already begun via

a task force of citizens. The opposition has also already begun even though there is as yet no plan to oppose. I came home from work the other night to find a flyer stuffed through my mail slot. It was produced by "my neighborhood association." I had never heard of the group and I am still not sure who they are or how you join. The flyer was filled with inflammatory rhetoric. "Losing frontage on your



We need to be more effective in our lobbying efforts if we want the business of architecture to improve.

yard...green space will be destroyed...inner city urban look...tax increase...legally responsible" jumped off the page at me. I was amused and at the same time appalled. Thirteen year old Betsy is a perfect example of why children should be walled off from moving vehicles. Her vision field sees only 13 to 18 year old members of the opposite sex. Cars, to her, are a way to get to the mall not a life threatening situation if you happen to walk out in front of one. The flyer neglected to mention the fact that it is less than ideal for pedestrians and moving vehicles to occupy the same pathway. Then there is the issue of green space. From the flyer, you would assume we were going to transform our tranquil green community into a sea of concrete. Not so. About two-thirds of the community already has sidewalks. In my neighborhood, average lot size

hovers between one-fourth to an occasional generous one-third of an acre. I would willingly trade some of my green space for a sidewalk. After all, my tranquility is more disturbed by the PAT bus that races down my street at 6:00 every morning than it would by my neighbors strolling that much closer to my front door.

I did learn one thing from my years of involvement in the *Great State*, elected officials mostly listen to the people who elect them. It will take no more than 15 minutes of my time one evening to let my commissioner know that I think our community would be better with more sidewalks, not less.

Throughout the next year, we will ask you to do the same thing. Take 15 minutes and call one of your legislators to inform him (or her) of your feelings on a particular issue.

We will let you know who to call, what the issue is, and what our position is but you need to make the call. Legislators don't care as much about what an official group says as they do about what the voters say. We need to be more effective in our lobbying efforts if we want the business of architecture to improve. At this month's membership meeting, we will ask for your input on our long-range plan. Improving our lobbying effort with your help is just one part of it. I hope you will plan on attending and letting us know what you think. I'll see you then, now I have to get home to the *Great State*. Apparently, both my cats are under house arrest for jaywalking in front of my house without their leashes. 🏠

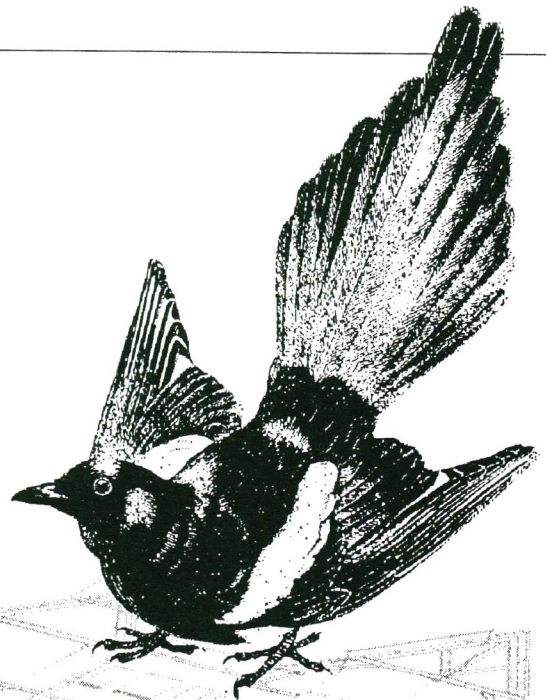
"For the Birds"

A call for submissions to the Pittsburgh area's first ever Bird House Competition!

The Pittsburgh Aviary encourages area architects to design and build unique homes for our feathered friends to be auctioned as part of the city's 1993 Home and Garden Show. Attendees will also vote on their favorite bird house in a number of categories. All proceeds will benefit the Aviary.

Registration deadline is February 12th;
Completed bird houses are due March 6th.

*Think feathers!
Think bird condo!
(Think of the fun you can have with this!)*



For more information call Jill-Ann Sims, 323-I FLY.

Planning for the future is like spinach.

We know it is good for us, and in the long run it will keep us on a healthy track, but for some reason most of us don't make time to eat that slippery, seaweed-like mass only a cartoon character without taste buds would glorify. Luckily, every year AIA Pittsburgh's long-range planning commission sits down and eats its spinach, and we are all the better for it.

This November the committee took a retrospective glance to see where we have been, what we have accomplished, and the direction we wish to chart for the future. In 1992, we were actively involved at the forefront on the Wabash tunnel/bridge discussions. Other advocacy efforts included such diverse issues as the rollbacks at city planning and promoting quality based selection with public agencies. To promote membership involvement, we offered a variety of stimulating events. Design lectures featured James Cutler, AIA and James Stuart Ploshek, AIA. *Columns* has been redesigned and the editorial content steadily improves. Intern architects were able to prep for the exam with our refresher classes and mock exam. The ADA video conferences and Jim Franklin's day-long seminar on getting clients, rounded out our continuing education efforts. While proud of what we have accomplished, there is so much more that can and should be done.

To start our discussion on where we should be headed, we revisited our mission statement. Recognizing that a mission statement reflects who we are for our members and our place in the world, we discussed "must dos" and "ought to dos" and "who we do what for." A priority ranking exercise reaffirmed that we were mostly in agreement with what had to be done. We took time to evaluate the roadblocks to getting all that we wanted accomplished and then quickly moved on to opportunities that could be leveraged to further our

mission. We spent most of Saturday focusing on the key issues we had identified. We wrote a series of goal statements with action plans to turn our wants into results. The following, in no particular order, is an outline of our intended focus for 1993:

Goal 1: To get local and state governments to better respond to our needs by increasing our lobbying effectiveness.

Possible components:

- Establish ongoing dialogue with local/state officials.
- Lobby for QBS selection with government agencies.
- Lobby for AIA representation on architect selection committees for foundation funded projects.

Professional

LONG

and

RANGE

Political

PLANS

Outreach

Anne Swager and Douglas Shuck, AIA

Goal 2: To increase membership participation by producing a strong sense of purpose for the chapter.

Possible components:

- Stimulate self-esteem of the profession by providing opportunities for greater exposure of our products and services.
- Excite membership through forums with business, political, and community leaders.

Goal 3: To increase awareness through education of issues which affect the built environment.

Possible components:

- Identify and prioritize skills that need reinforcing at the university level.
- Develop focus group discussions with recent graduates, principals in large and small firms, educators, and the general public.
- Work with Carnegie Mellon University teaching center and other national resources to implement programs.

Goal 4: To increase the perceived value of the profession (monetary value will follow).

- Generic marketing of architecture to the public.
- Develop definitions that the public will understand.
- Restrict architectural design to architects (control the market).

Goal 5: To increase chapter involvement of past chapter leaders.

Possible components:

- Provide mechanisms for participation.
- Develop ways to recognize participation.
- Develop ways to match strengths to needs.

Goal 6: To facilitate AIA member involvement in outreach projects and have architects serve in as many public roles as possible.

Possible components:

- Reinforce the long term benefits of being involved in public roles.
- Identify kinds of activities involvement could include.
- Promote "architect" as a mandatory position on planning commissions.
- Create and compile an outreach projects list.
- Create and compile list of names/interest/availability of members.

Now it is your turn to eat spinach. We need more meat on the bones of our plan. Our February meeting is dedicated to enlarging our vision and then with your help putting it into action. Please come and share your thoughts with us.

Membership Committee

- Chair, undetermined

Please welcome these new members:

Paul Slowik, AIA

W. D. Slowik & Associates-Architects, 806 McKnight Park Drive, Pittsburgh, PA 15237
spouse: Joyce, children: Billy-8 years old, Stefany-5 years old

Sujata Govada, Intern AIA

31 Black Oak Drive, Greensburg, PA 15601

James F. Johnston, Intern AIA

W. D. Slowik & Associates-Architects, 806 McKnight Park Drive, Pittsburgh, PA 15237

Mitchell H. Taback, Professional Affiliate

ClimaTech, Inc., P.O. Box 367, Bridgeville, PA 15017

Update

→ The following is an update on our feature, "Eye-opener in the Baltics," published in the November 1992 issue.

Burt Hill Hosts Lithuanian Health Care Officials

The Chief of the Board of Medical Institutions Service, Ceslovas Norkus, and the Deputy Minister of the Lithuanian Ministry of Health, Vytautas Stukas, were hosted by Burt Hill Kosar Rittelmann Associates on their visit to view Western Pennsylvania medical facilities in early December. Their visit was the second half of an exchange program developed to help the Baltic republics bring their medical facilities and services up to today's standards. Their existing facilities became outdated under the former Soviet rule.

Dick Rittelmann, Executive Vice President of Burt Hill Kosar Rittelmann Associates, visited the Baltic republics in August as part of an eight-person task force to begin efforts to overhaul the ailing health care system.

Norkus and Stukas visited the Burt Hill offices in Butler and Pittsburgh and toured Ohio Valley General Hospital, Butler Memorial Hospital, and the University of Pittsburgh Medical Center. An emphasis was placed on services and facilities at each stop of the tour.

Correction

✕ The phone number for Tile & Design was printed erroneously in the January issue. The correct number is 362-8453.

Kudos

→ The renovation of the Wanamaker Building in Philadelphia, undertaken by **Burt Hill Kosar Rittelmann Associates** for Brickstone Realty, has been recognized with the following three awards:

1992 National Preservation Honor Award (National Trust for Historic Preservation)
1992 Reconstruction Award (Building Design and Construction Magazine)
1992 Modernization Award (Building Magazine)

Transitions

→ **Scott F. Mulrooney, AIA**, left **IKM** at the end of January to accept the position of project manager with Habitat International in Central America. Following a period of training and language school, he will work for the next three years in a Nicaraguan village facilitating the construction of low income housing. "There are thousands of people who do what I do," says Mulrooney, "and most of them probably do it better. So why should I do the typical or the expected, when I could provide architecture for those who need it most, those without decent shelter. Perhaps the switch is hard to understand, even for me at times, but 'he is no fool who gives up what he cannot keep, to gain what he cannot lose.'"

The Board of Directors of **Burt Hill Kosar Rittelmann Associates** announces the promotion of **James R. Platt, AIA** to senior associate. Platt joined Burt Hill in 1987.

Hayes Large Architects has named four new associates: **J. David Knapp, AIA**, director of the Pittsburgh office and project manager; **Vern McKissick, AIA**, director of computer services and project manager in the Altoona office; **Dwight Knouse, AIA**, head of equipment planning and project manager in the Altoona office; and **Darrell Sunday, AIA**, project manager in the Harrisburg office. Also, two members from the Altoona office have joined the Pittsburgh office: **James Schmidt, AIA**, director of production, and **Dave Albright, AIA**, director of design.

From the Firms

→ Construction is underway on a \$12 million Independent Software Verification and Validation Center. The two story, 50,000 square foot center designed by **Hayes Large Architects** is to be administered and maintained by West Virginia University for the National Aeronautics and Space Administration (NASA). The center will be used by aerospace industry contractors to test the accuracy of computer software for use in NASA's Space Station Freedom Program.

Alon Processing, Inc. announces the opening of their new Diffusion Technology Center in Westmoreland County. **Burt Hill Kosar Rittelmann Associates** was chosen to develop this project in just over eight months. Overall management and project coordination, along with architecture and mechanical/electrical/plumbing engineering, was provided by Burt Hill.

In Pittsburgh, we have forgiven Frank Lloyd Wright's

ill-tempered dismissal "abandon it!" when asked about the Golden Triangle—in part because time has proven him gloriously incorrect, and because he left us Fallingwater, our architectural treasure.

Desperate to Create:

Meryle Secrest's Frank Lloyd Wright

Louis D. Astorino, FAIA

I never met Frank Lloyd Wright, although through my work at Fallingwater, and in conversation with many Taliesin Fellows, including Edgar Kaufmann, Jr., Edgar Tafel, Robert Moser, and William Wesley Peters, I feel I know the man immortalized from postage stamps to Paul Simon songs ("So Long, Frank Lloyd Wright").

For the 125th anniversary of his birth (he died in 1959 at 91), Meryle Secrest has written a 600-page biography *Frank Lloyd Wright* and recently lectured at Borders Book Shop in Pittsburgh's South Hills. A veteran biographer of such twentieth century giants as Salvador Dali and Bernard Berenson, she had unprecedented access to Wright's letters at the Getty Center, yet has penned something that is less architectural history and more romance. While the book contains much good reference material, and indeed should have been written, when it comes to architectural insight, Ms. Secrest does not have the critical vocabulary or insight to hold a professional's interest. Instead, she delivers either the hackneyed, or lets someone else do the talking.

We learn a great deal about Wright's melodramatic life, the stuff that no longer interests us, if it ever did—wives, mistresses, fires, murder, lawsuits, even the FBI. There's so much, in fact, that I found myself remarking that it's miraculous that Wright produced anything at all, much less the architecture by which all else is judged.

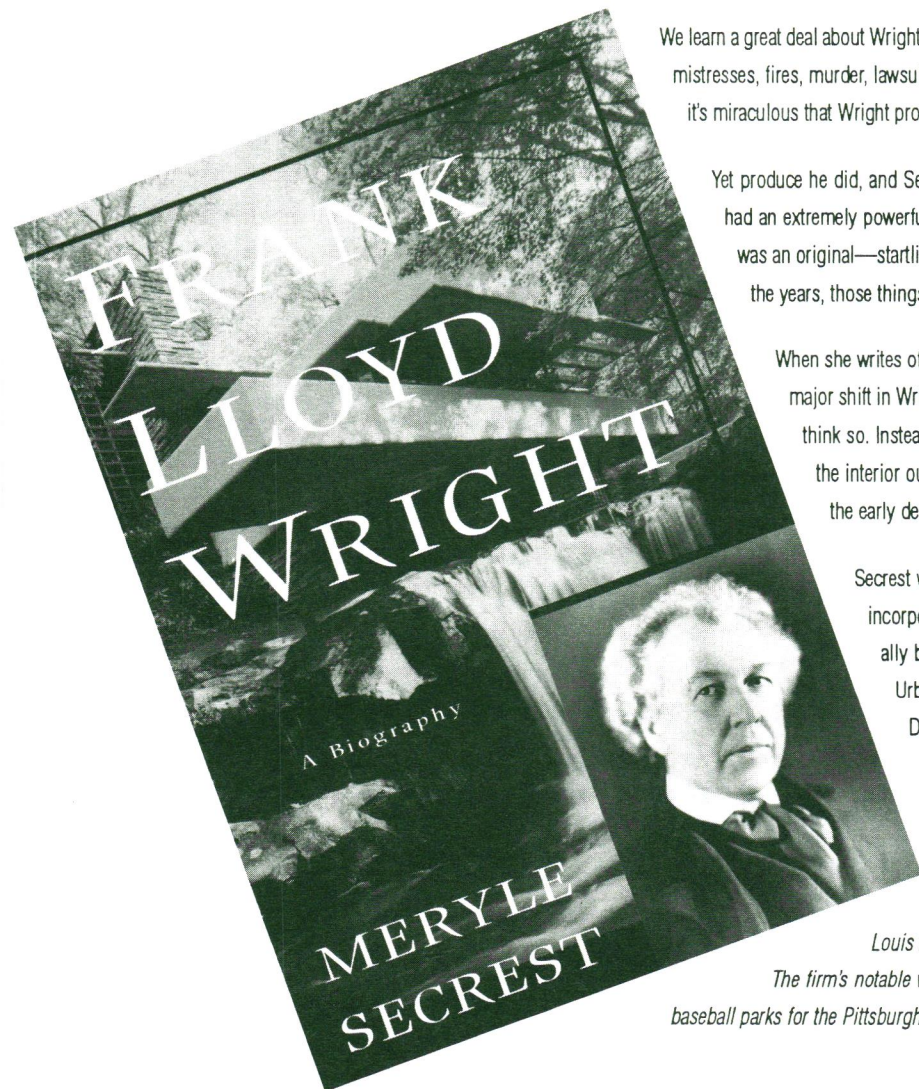
Yet produce he did, and Secrest does shed new light on how he worked. As she demonstrates, Wright had an extremely powerful and prodigious memory, retaining many things in great detail. Though he was an original—startlingly so, sometimes—he was influenced by much that was around him. Over the years, those things that his fertile mind retained crept into his architecture.

When she writes of Los Angeles' Hollyhock House, and Tokyo's Imperial Hotel, Secrest calls it a major shift in Wright's style—looking at space differently, going from without to within. I don't think so. Instead, it was the strong Japanese influence—they have always seen space from the interior out. Indeed, it's hard to understate the explosive impact of Japanese culture in the early decades of this century in art, music, theater, architecture.

Secrest writes of Wright's hare-brained schemes to raise money—one time, he even incorporated himself! The famous architect/theatrical designer Joseph Urban actually bought a piece of FLW, Inc. (Urban, it should be remembered, designed the Urban Room in the William Penn, as well as an unused 1926 plan for Kaufmann's Department Store.) At the root of Wright's money problems was the sadness of a man with enormous talents—a man so desperate to create that he'd grasp at any opportunity for a commission, often beginning before the projects existed. In that way, Frank Lloyd Wright was a man who was always in financial trouble—because he *had* to create. ■

Louis D. Astorino, FAIA, is chairman and founder of L.D. Astorino & Associates Ltd.

The firm's notable work includes Trimont, the new Public Safety Complex, new spring training baseball parks for the Pittsburgh Pirates and the Florida Marlins, and restoration work on Fallingwater.



Family info: husband Jeff, Project Engineer for Johnson Controls, Inc.; daughter Kelly, four years old; new baby Terrence Edward.

Maureen A. Guttman

Firm: MacLachlan, Cornelius & Filoni.

Congratulations
on the arrival of
Terrence Edward
Guttman! Born on
December 28th,
weighing 7 pounds,
5 ounces.

School/Education (year graduated): Carnegie Mellon University B. Arch, 1982.

Project you are proudest of: United States Post Office, Franconia Branch, Alexandria, Virginia.

Building you'd like to tear down: Skibo.

What have you always wanted to tell your boss? Not being one to hold back my thoughts, I've probably already said it.

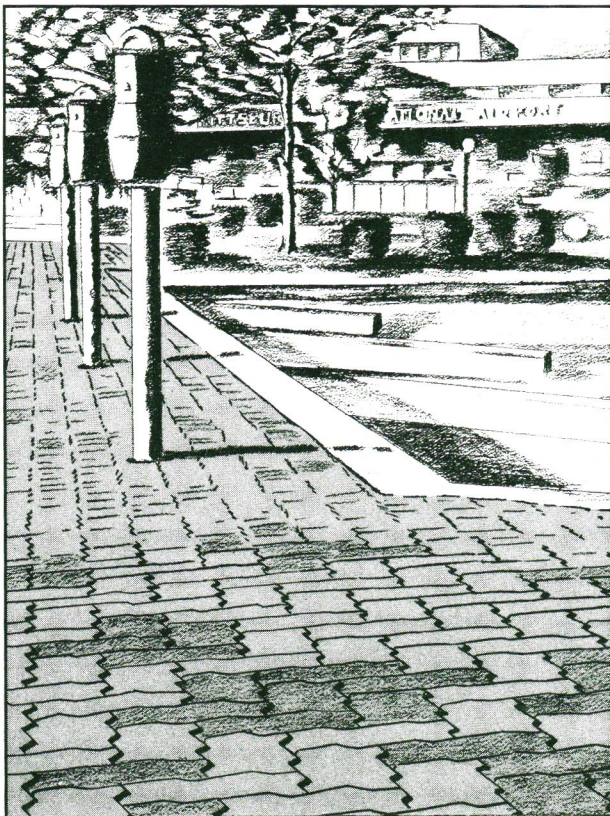
Advice to young architects: involve yourself not just in the concerns of your career, but in the concerns of your profession as well.

Favorite building: the hall of architecture in the Carnegie Museum at Christmas time.

Best gift to give an architect: a raise.

Wish list for downtown Pittsburgh: a lively park/recreation zone along river fronts. (This would *not* include a jail.)

People would be surprised to know that: I always wanted to be an astronaut.



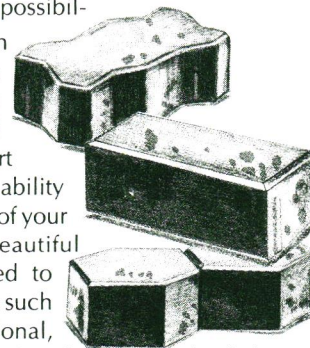
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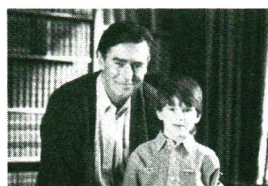
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CALENDAR

AIA ACTIVITIES

MONDAY, FEBRUARY 1

Architrave Board Meeting, 5:15 PM at the IKM office, Anne Swager, 471-9548.

TUESDAY, FEBRUARY 2

Legislative Committee Meeting, 4:30 PM at the Chapter office, Al Cuteri, AIA, 471-8008.

WEDNESDAY, FEBRUARY 3

Communications Committee Meeting, 12:30 PM at the Chapter office, Doug Shuck, AIA, 321-0550.

TUESDAY, FEBRUARY 9

Pittsburgh Chapter AIA Board Meeting, 5 PM at the Chapter office. All members are welcome, Anne Swager, 471-9548

WEDNESDAY, FEBRUARY 10

Historic Resources Committee Meeting, 4:30 PM at the Chapter office, John Martine, AIA, 227-6100.

WEDNESDAY, FEBRUARY 10

WIA Committee Meeting, 5:30 PM at the Chapter office, Susan Tusick, AIA, 394-7069.

THURSDAY, FEBRUARY 11

IDP Committee Meeting, 5:30 PM in the Chapter office, Rich Bamburak, AIA, 321-0550.

MONDAY, FEBRUARY 15

Exhibit Committee Meeting, 5:30 PM at Rosebud Cafe, David Roth, AIA, 261-1663.

MONDAY, FEBRUARY 15

Interiors Committee Meeting, 5:30 PM at the Chapter office, Charles DeLisio, AIA, 488-0307.

TUESDAY, FEBRUARY 16

Urban Design Committee Meeting, 5:45 PM at the Chapter office, Steven Hawkins, AIA, 521-9399.

THURSDAY, FEBRUARY 18

Professional Development Committee Meeting, 12 PM in the Chapter office, Dave Brenenberg, AIA, 683-0202.

WEDNESDAY, FEBRUARY 24

AIA/MBA Committee Meeting, 6 PM at the Building Industry Center, Conference Room #1, 2270 Noblestown Road, James Kling, AIA, 391-4850.

THURSDAY, FEBRUARY 25

February Chapter Meeting, "Town Meeting," at the Engineers' Club. *Details on page 15.*

AROUND TOWN

TUESDAY, FEBRUARY 9

Society of Architectural Administrators Meeting, Perity Waleko, 381-1400, for information.

TUESDAY, FEBRUARY 9

CSI Monthly Meeting, 5:30 PM at the Embassy Suites Hotel, Sheila Cartiff, 823-5063 for information.

Architects Take Note!

If you haven't received your new Allegheny County plumbing code modifications yet, you can get them from the Allegheny Department of Health Plumbing Division. The new code, adopted in July 1992, includes new fixture count requirements.

Contractors' Directory

	Commercial	Construction Management	Electrical	Exterior	General	Highway	Industrial	Interior	Mechanical	Renovations	Residential
Jeffco Construction Company 1133 South Braddock Ave. (Regent Square), Pittsburgh, PA 15218 731-5900	●	●			●		●	●		●	
A. Martini & Co., Inc. 320 Grant Street, Verona, PA 15147 828-5500 Contact: Angelo Martini, Sr.	●	●			●		●	●		●	
Mosites Construction Company 4839 Campbells Run Road, Pittsburgh, PA 15205 923-2255 Contact: M. Dean Mosites	●			●	●	●	●	●		●	
Ross & Kennedy Corporation 1610 Babcock Blvd., Pittsburgh, PA 15209-1696 821-2424 Contact: John N. Broeren	●	●			●		●	●		●	

Marketplace

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Engineers' Directory

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Ackenheil Engineers, Inc. (WBE Certified) 1000 Banksville Road, Pittsburgh, PA 15216 531-7111 Contact: Susan Ackenheil Snow	●		●	●	●		●	●				
Astorino Branch Engineers, Inc. 227 Fort Pitt Boulevard, Pittsburgh, PA 15222 765-1701 Contact: Patrick I. Branch, PE, President				●	●	●	●		●	●	●	
Michael Baker Jr., Inc. 420 Rouser Road, Bldg. 3, Coraopolis, PA 15108 269-6200 Contact: John J. Voycik			●		●	●	●	●	●	●	●	●
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Dotter Engineering, Inc. 345 Fourth Avenue, Pittsburgh, PA 15222 261-4745 Contact: Charles Fedon										●		
Elwood S. Tower Corporation 8150 Perry Highway, Suite 319, Pittsburgh, PA 15237 931-8888 Contact: David E. Tower					●	●			●		●	
Engineering Mechanics, Inc. 4636 Campbells Run Road, Pittsburgh, PA 15205 923-1950 Contact: Daniel Grieco, Jr.		●	●		●		●	●				
The Gateway Engineers, Inc. 1011 Alcon Street, Pittsburgh, PA 15220-3424 921-4030 Contact: Ruthann L. Omer, P.E.			●		●							
L. Robert Kimball & Associates, Inc. P.O. Box 1000, 615 W. Highland Avenue, Ebensburg, PA 15931 (814)472-7700 Contact: John R. Kimball, Sr. V.P.			●		●	●	●	●	●	●		●
Morgan P. Kronk, Construction Consultant P.O. Box 15540, Pittsburgh, PA 15244 787-0720 Contact: Morgan P. Kronk			●	●	●							
Peter F. Loftus Division Division of Eichleay Engineers Inc., 6585 Penn Ave., Pittsburgh, PA 15206-4407 363-9000 Contact: Sam Lyon					●	●			●	●	●	
Carl J. Long & Associates One Gateway Center, 5 West, Pittsburgh, PA 15222 471-9100 Contact: John Wilhelm						●					●	
Mellor Consultants Suite 311, 300 Mt. Lebanon Blvd., Pittsburgh, PA 15234 343-8844 Contact: Phyllis J. Mellor, P.E.			●									●
Meucci Engineering, Inc. 409 Elk Ave., Carnegie, PA 15106 276-8844 Contact: James B. Fath					●	●			●			
RCF Engineers, Inc. Two Gateway Center, 13 East, Pittsburgh, PA 15222 281-7706 Contact: Mark S. Wolfgang					●	●			●			
Solar Testing Laboratories, Inc. 811 East Carson Street, Pittsburgh, PA 15203 381-4454 Contact: Tony Chammas, P.E.	●				●		●	●				
Structural Engineering Corp. 300 Sixth Avenue, Suite 300, Pittsburgh, PA 15222 338-9000 Contact: Dennis A. Roth, P.E.										●		

To include your firm in the Contractors' or Engineers' Directory call Tom Lavelle at 882-3410.

To place your ad in Marketplace:

Classified Rates: AIA Members: \$.50/word; non-members: \$.75/word. Mail typewritten copy to: The Cantor Group, 1225 Farragut Street, Pittsburgh, PA 15206.

Check must accompany copy. Deadline for Classifieds for the March issue is February 5.

New Building Industry Guide to Sustainability

The Boston Society of Architects has published the *Sourcebook for Sustainable Design: A Guide to Environmentally Responsible Building Materials and Processes*. The *Sourcebook* is designed as a tool to help the building industry identify products and materials that do not damage the environment.

The guide is organized in the construction industry standard CSI 16-division format. Each division is introduced by an overview of the environmental issues applicable to one category of building materials, followed by listings of environmentally appropriate building materials and products. Manufacturers are listed with addresses, telephone numbers and a brief review. Architects for Social Responsibility, a multidisciplinary committee of BSA, produced this nationally unique publication, written and edited by Andrew St. John, AIA.

The *Sourcebook* is available for \$25 from the BSA, 52 Broad Street, Boston, MA 02109; 617-951-1433 ext. 221 (fax or credit card orders to 617-951-0845).

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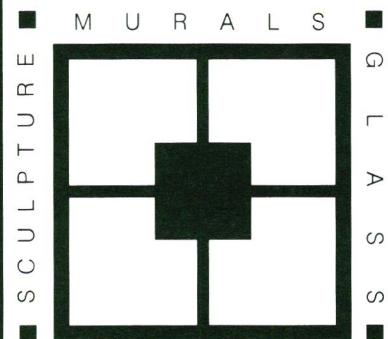


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Tune In and Speak Up—February Chapter Meeting

Don't miss your chance to come and speak out! The February chapter gathering is a town meeting, where discussion and dialogue are encouraged. Our long-range plan for the coming year covers a wide array of topics and concerns, much of which affects each and every one of you. We need your input to make these goals reality. See you there!

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Upcoming Issues

- March - **Museums**
- April - **Residential Issues**
- May - **Office/Commercial Interiors**
- June - **Preservation Projects**
- July/August - **Hospitals/Health Care**

Here's your chance to showcase your work in COLUMNS! Projects must be designed by a member or member firm and may be in any stage of development, but no more than one year old. **The deadline for April submissions is February 25th.** Artwork will not be returned unless a self-addressed stamped envelope is included.

Send your project to:
COLUMNS, c/o The Cantor Group, 1225 Farragut Street, Pittsburgh, PA 15206 or call Michelle Fanzo at 412/661-3734, fax: 412/661-6287.

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Invites You To The February

"Town Meeting"

Thursday, February 25

The Engineers' Club, 337 Fourth Avenue

5:30 Open bar	Menu selection
6:30 Dinner	Beef Tenderloin Romano
7:00 Town Meeting	Sole & Shrimp Belle Meuniere

Members: prepaid

Guests: **\$20**

RSVP by Tuesday, February 23

Meeting is generously sponsored by:
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The Engineers' Club
Thursday, February 25

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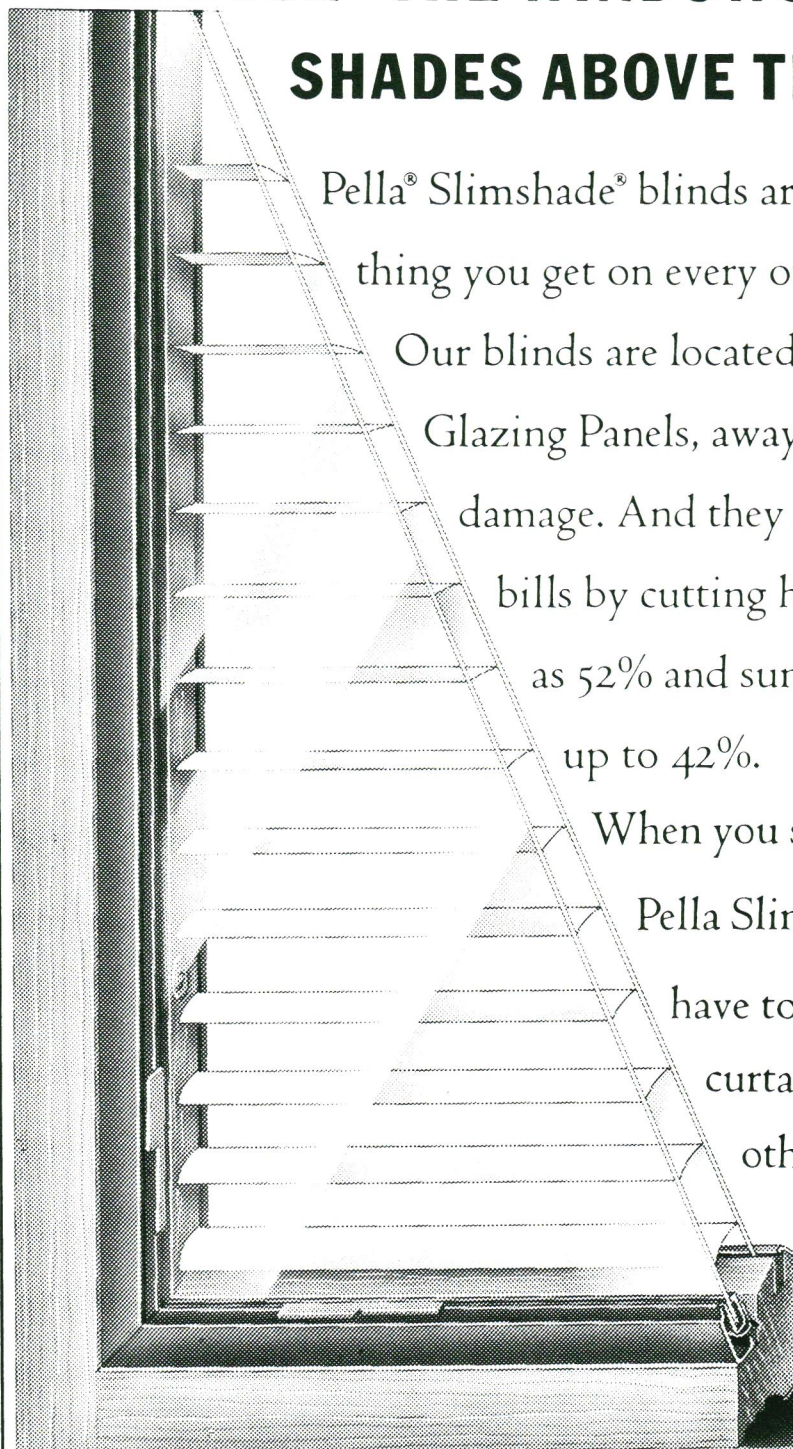
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Names of attendees (Guests \$20 each):

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Clip/copy this form and send with check (payable to "AIA Pittsburgh") to:
AIA Pittsburgh, CNG Tower, Suite 200, 625 Liberty Avenue, Pittsburgh, PA 15222 or FAX to (412) 471-9501 by **Tuesday, Feb. 23.**

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