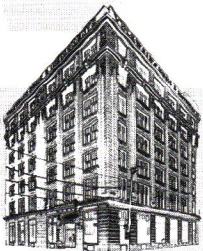
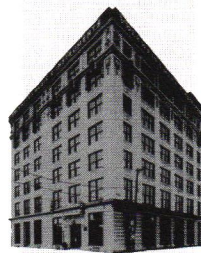
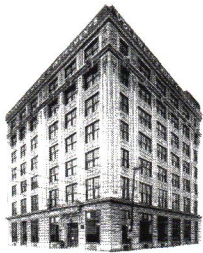


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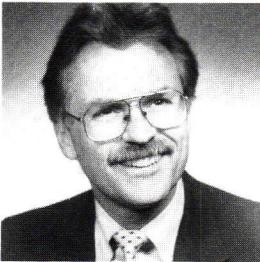
by Douglas Shuck, AIA, President

This past weekend we returned my oldest daughter,

Dina, to Kent State University for the spring semester. As we traveled we reminisced about our Christmas and the special time we shared together. Two years ago when my daughter began her college career, I shared with her that "time" was the most valuable wealth we had. I told her that everyone she came in contact with would want a portion of that valuable wealth. Family, friends, and professors would all want some part of her days and although it was important to share time with all of them, it was also important for her to reserve some for herself. I explained the way she prioritized and spent that wealth would be the building blocks upon which she established priorities in her life.

In our harried lives as architects, we too must be careful about how we spend our time; time with our professional

careers, with our families, in our volunteer activities and for ourselves. The way we spend our days will develop a character of our lifestyle which in turn will provide self worth as individuals, and perhaps for many of us, an opportunity to feel that we have been successful in our career endeavors. Dina also understands it is important to be patient in learning to spend her time wisely. Louis Kahn stated "I believe it takes a long time to be an architect; it takes a long time to be the architect of one's aspirations." "Long" and "time" are the operative words and over a period of years carefully spending our most precious resource, we develop our own history and character, which becomes expressed in our architecture.



In our harried lives as architects, we too must be careful about how we spend our time.

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On the cover:

The Northside's neo-classical Volkwein building—future home of The Warhol Museum—in typical "Andy" style.

The Pittsburgh Chapter AIA serves 12 Western Pennsylvania counties as the local component of the American Institute of Architects and the Pennsylvania Society of Architects. The objective of the Chapter is to improve, for society, the quality of the built environment by further raising the standards of architectural education, training and practice; fostering design excellence; and promoting the value of architectural services to the public. AIA membership is open to all registered architects, architectural interns, and a limited number of professionals in supporting fields.

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Museum Musings

Michelle Fanzo, Editor

At a time when the *Washington Post*



The past two decades have seen unparalleled construction of museums and heritage centers.

and *USA Today* are coining terms like "Cultural Chernobyl" and "The American Cultural Crisis" to describe the substantial drop in national museum attendance it may seem curious that Pittsburgh is targeted to be the home, if all

goes well, of eight new museums.

Cultural centers nationwide have taken new approaches—sometimes called drastic measures—to keep their doors open. Staff positions and operating hours have decreased, exhibits have been carefully marketed by advertising firms, and the argument continues whether museums should enlighten or entertain their visitors.

Yet, Pittsburgh is surprisingly right in sync with the rest of the country. The past two decades have seen unparalleled construction of museums and heritage centers. More than 40 per-

cent of the 8,200 sites recognized by the American Association of Museums were built since 1970. The last few years in particular have revealed some of the nation's most interesting additions—the Seattle Art Museum, the Guggenheim expansion, and the Denver Art Museum to name a few. Now it's Pittsburgh's turn.

When completed, The Andy Warhol Museum will be the largest single-artist museum in the world. The Kins House, part of the Western Pennsylvania Historical Society's comprehensive History Center, has received high praise from other historical organizations as one of the best examples of early twentieth century working-class life in the country. The Heinz Architectural Center will eclipse the Chicago Art Institute to be the largest repository devoted solely to architectural material in the country

when it opens. The Steel Industry Heritage Center is moving towards becoming a National Park and if all falls into place, Pittsburgh may have a nifty Air and Space Museum in its old airport terminal.

Feasibility studies have been done for many of the projects, showing significant economic impact as well as solid attendance projections. More than just a place to go on the weekend, museums have become catalysts for community renewal and city recognition.

Museums represent the largest area of growth in U.S. tourism, with visits to cultural institutions being the number one attraction to businesspeople visiting a city. Pittsburgh's new exhibition halls will talk about Pittsburgh—its heritage, its people, its future—following a national trend to make cultural institutions accessible to a greater number of people. To do this, the actual building itself is being looked at in new ways. Many of the new museums in town will look less institutional and exclusive, and more familiar and welcoming. "Our architecture discourages the public," says John Herbst, executive director of the Western Pennsylvania Historical Society, located in Oakland. "The classical style and physical positioning of our building just screams private club. We realized if we wanted to be a more public institution, our facility had to change." A 95 year-old ice warehouse in the Strip is certainly a change—one that reflects the growing interest in Pittsburgh's heritage and how the city perceives itself.

Michelle Fanzo

Diversity Means More Resources

Anne Swager, Executive Director

In my years of working with the Mt. Lebanon police,

I learned all sorts of things about them that left me feeling like the department was inhabited by a group of aliens from outer space. For example, their favorite hobby is power lifting. I hardly find bench pressing more than my body weight over my chest, and hoping it doesn't drop and decapitate me, to be relaxing. Then there is the issue of time. Police



Diversity is creativity and therefore provides us with the opportunity to broaden our resources by acknowledging and embracing our differences.

speak in foreign tongues when they coordinate time with you. They use military time. I was never where I was supposed to be when we had a meeting and I was forever missing lunch. During meetings, they never sit with their back to the door which means you have to because it is the last seat left in the room. They constantly scan the room mostly looking over your head. Instead of concentrating on what they were saying, I was always preoccupied trying to figure out what was going on behind me. Police go by the book. Gambling of any sort is not allowed. I suggested we run a raffle as a fundraiser one year. In their eyes this was tantamount to opening a casino in a grade school to encourage children to gamble away their milk money.

Fundamentally, I found we were very different. While I know bad and sick people can be anywhere, I need a bold clue to suspect that the person in front of me is less than a fine upstanding citizen of the neighborhood. In my experience, police look first for the dark side of a person. In their defense, they have seen everything my parents so carefully shielded me from when I was growing up in a neighborhood much like Mt. Lebanon. I suspect that if I dealt with any regularity in situations where a misjudgment could cause me physical harm, I too would heave out my rose colored glasses and be much more inquisitive about each and every person. But

on the flip side, it is this hyperinquisitiveness which mostly unnerves me and on some occasions insults me.

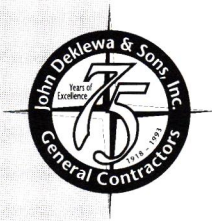
Cops don't use an editor when they are asking you questions. "None of your business questions" flow out of their mouths like drool from a baby. Not only have I been asked how much money I make but also how much my car, my house, and new winter coat cost. In my family, money was a taboo subject. I was out of college before I ever had any inkling how much money my father made. Similarly you never asked how much anything cost that you were given. My mother hates catalog shopping because she feels anyone can look in the book and know exactly how much or how little you spent on them. Try as I might, I was never able to change their inclination to find out everything about me, including my

whereabouts for the last 24 hours. Instead, I learned to deflect their questions with humor. We had a comfortable working relationship and we shared a great appreciation for tasteless jokes.

In the end, I learned more about myself from working with the police than I ever really learned about them. Our differences in outlook became even more apparent over time. Just when I was convinced, and frustrated, by their latest "by the books" pronouncement, they surprised me with a different way to accomplish what I had wanted all along. As a child of the 60s, it was an eye opening and often humbling experience to realize how often they offered the most creative solution, the one that worked.

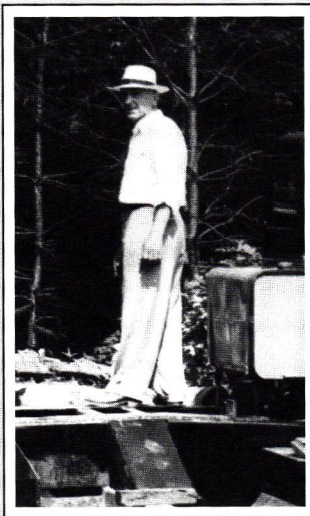
The AIA has recently been talking a lot about diversity. I know I initially equated diversity with programs like affirmative action. But before we chalk up the term "diversity" to be the latest buzzword of the nineties, it is important to remember that in the year 2010, 85 percent of those entering the workforce will be minorities and women. Like it or not, diversity is becoming a fact of life. When I look at our membership there is not a tremendous amount of diversity in ethnic background, but there certainly is in the way you think and what you want. Our most stimulating meetings, committee or otherwise, are the ones in which we debate where we are headed and how we should get there. As a result, we have become more focused and more visible in our efforts to advocate on behalf of architects and the built environment. But our job is harder and we need more creative ways to accomplish our goals. Diversity is creativity and therefore provides us with the opportunity to broaden our resources by acknowledging and embracing our differences.

Common ground is best found in joint missions but never underestimate unorthodox methods like tasteless jokes. Sometimes they work, too.



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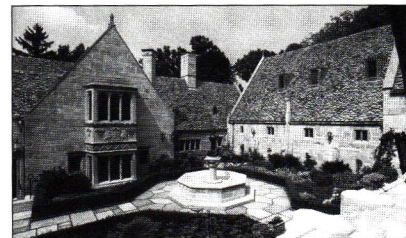
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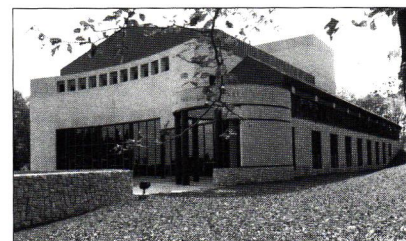
John Deklewa, Sr., founder of the firm that bears his name, could be found checking the job progress. This same attention to detail has become a tradition on all John Deklewa & Sons, Inc. projects.

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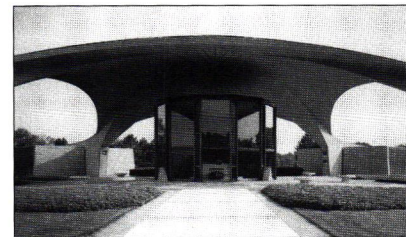
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Christmas in April

Low-Income Home Repair Program

Christmas in April Pittsburgh, a one-day volunteer effort

to repair and rehabilitate homes of the less fortunate, is coming to our city on Saturday, April 24th.

The Master Builders' Association and the Carpenters District Council are leading this effort to increase the standard of living for low-income, disabled, and elderly homeowners.



Logo for Christmas in April

Members of the AIA/MBA Joint Committee are supporting this program by previewing homes, donating materials, and lending construction expertise. AIA/MBA Committee Chairman James Kling, AIA, of DRS/Hundley Kling Gmitter, says, "Christmas in April offers an outstanding opportunity for Pittsburgh's building industry to give back to the community. We encourage AIA members to keep the spirit of Christmas throughout the year by getting involved in this worthwhile program."

Volunteers, both skilled and unskilled, are needed for this one-day workforce to make homes safe and livable. Work to be done includes painting, carpentry, plumbing, electrical work, hauling, cleaning, and landscaping. The event is targeted at low-income homeowners who have neither the financial or physical ability to maintain their homes.

Funding comes from a variety of sources, including corporate donations, foundation grants and individual contributions. Contributors may choose the Home Sponsor Program by "adopting" a house or building and providing the necessary funds and volunteers to complete the renovations.

Christmas in April Pittsburgh is affiliated with Christmas in April USA, the national home repair program. Since its creation in 1988, Christmas in April has overseen the repair of over 12,000 sites with the help of more than 25,000 volunteers. This is the first year such an effort will occur in Pittsburgh.

For more information, or if you would like to volunteer, call Ann. E. Billak of the Master Builders' Association and president of Christmas in April Pittsburgh at (412) 922-3912.

Rybczynski Drafts Royal Oak Design Competition

To celebrate its twentieth anniversary, the Royal Oak Foundation, the American membership affiliate of the British National Trust, has established a Design Competition with a \$15,000 award. That's right, 15,000 big ones.

Architects, landscape designers, and interior designers, either students or professionals practicing fewer than five years, are invited to address a single "on-paper" academic design problem which incorporates his or her primary field of interest with the other two disciplines. The purpose is to focus on the integration of design elements as traditionally practiced by such masters as Robert Adam, H. H. Richardson, Stanford White and Frank Lloyd Wright.

The competition was written by noted architect and urban planner Witold Rybczynski, and will be judged by a panel of professionals. Entry fee is \$25 and the entry deadline is May 1, 1993. Direct inquiries to: The Royal Oak Foundation, 285 West Broadway, New York, NY 10013; (212) 966-6565.

On a Friday and Saturday in late January, the Wabash Bridge Charette Team

swung into action at the Transportation for Livable Cities Conference project, sponsored by the AIA through the Surface Transportation Policy Project in Washington D.C.

The conference has two primary goals: first, demonstrate to the 350+ conference participants (mostly non-architects) how a multi-disciplinary charette process can bring new and better ideas to light. Second, and most important for Pittsburgh, clarify and develop design concepts for the Wabash Bridge and its urban context.

The charette was organized around a few basic givens in order to assure the work produced would be useful in future dialogue about the bridge. One given is the bridge will be built along the current alignment proposed by the Port Authority and would consist of one HOV and two busway lanes. Many on the charette team expressed concern about the possibility that misguided political pressure of automobile oriented groups could force the widening of the bridge, resulting in something akin to the Veterans Bridge. The group was quite supportive of the City Planning Department's idea for intermodal garages that would intercept traffic at the new Justice Center and at the Northside.

The charette problem was introduced on Friday, January 22nd with overviews by City Planning's Paul Farmer, Walter Kidney, of Pittsburgh History and Landmarks Foundation, and John Prizner, of the Port Authority. Later that evening, CMU's Steve Fenves completed the project overview with an inspiring review of the history of bridge design in Pittsburgh.

The charette team reconvened at 8 AM on Saturday to study the project. Their work highlights the following ideas:

- Resolve the touchdown points of the bridge in a way that is responsive to the character of city streets and the pedestrians who use them.
- Integrate the bridge as a part of the architectural hierarchy of the city and the urban landscape. Turn liabilities into opportunities. Be a model for future infrastructure projects.
- Because it is so prominent, make sure the bridge is a worthy addition to Pittsburgh's world renown bridges and skyline.

CREDITS

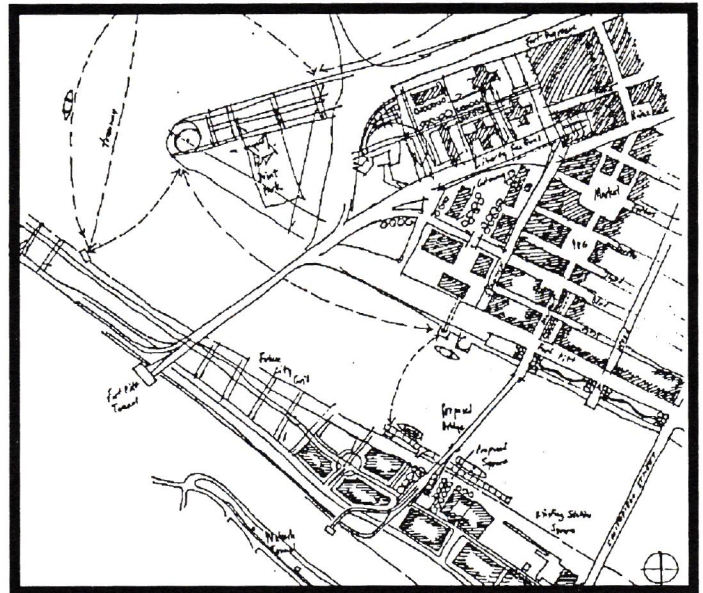
Contributing greatly to the preparation for the charette was Steve George, FAIA, who eloquently defined the charette concept for the conference plenary sessions. Also making major contributions in advance of the event were: Paul Farmer, AICP, of the Department of City Planning, David Lewis, FAIA, Tri-State Blueprinting, and architect interns Mike Maiese, Eric Hokanson, Greg Mottola, Greg George (Steve's son), and Aaron Temkin.

THE CHARETTE TEAM:

Doug Cooper, Carnegie Mellon University Department of Architecture

Wabash

Successful Charette Advocates for Architects' Input



Steve Fenves, Professor of Civil Engineering, CMU

Stephen George, FAIA

Steve Hawkins, AIA, Steven G. Hawkins/Architects

Jon Jackson, AIA, Bohlin Cywinski Jackson

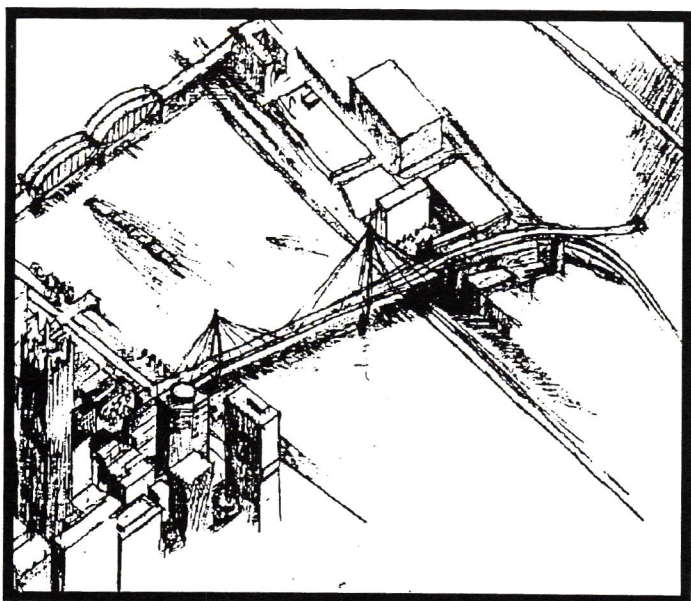
Walter Kidney, Pittsburgh History and Landmarks Foundation

John Latsch, ASLA, John Latsch Associates

Karen Loysen, AIA, UDA Architects

Express

by Rob Pfaffmann, AIA



- City Planning proposed the depression of the parkway and reinforcement of city streets and pedestrian spaces in the form of a park over the top of the parkway. The team enthusiastically supported it, but expressed concern that it might not be properly executed due to the tendency of highway officials to ignore the nature of city streets and bridges.
- The project should be realized as an extension to the geometry of the city grid. A pedestrian "path" was conceptualized with public spaces running from Station Square to a portal park at the Fort Pitt Boulevard touchdown, along an improved pedestrian connection to PPG Place, Market Square, Heinz Hall Plaza, and even across the Allegheny River to Allegheny Center.
- The primary concerns at Station Square revolved around the complicated ramp configurations needed to get from the Wabash tunnel with HOV, and the west end with the busway. It was generally concluded that the bridge height over Station Square was not an impediment to development, but an opportunity.
- Configuration of the ramp for HOV to bypass the busway stop.
- Although some people were convinced that the cable stay concept for the bridge was the inevitable choice, the charette team expressed concern about the height and visual bulk of the main mast (see Figg Engineering's single mast design on the cover of the September '92 issue of *Columns*).
- Instead of one mast, the team's engineers proposed two "wishbone" masts: one at 200 feet and one at 100 feet. The architects felt that this began to resolve the bridge in a way in keeping with the Smithfield Street bridge and its two-span configuration.
- The bridge's sectional characteristics were studied to show how the character of sidewalks, barriers, and lighting can be integrated into a less conventional design.
- The charette team considered art as an integral component of the project. It was advocated that the potential art sites and types be established concurrent with the bridge design process—not to determine final products but simply to identify areas of opportunity.

The positive reaction to this quickly organized charette from the city, Port Authority, and the media, continues to provide evidence that our profession can make a difference when we put our minds to it. 🏠

Art Lubetz, architect, Arthur Lubetz & Associates

Rob Pfaffmann, AIA, Bohlin Cywinski Jackson

David Roth, AIA, Downtown Design

Diane Samuels, artist

John Stephen, Friends of the Riverfront

Jill Watson, architect, Arthur Lubetz & Associates

Jacek Dominiczak, Carnegie Mellon University Department of Architecture

The charette's "client," Port Authority Transit, provided valuable advice, support and resources to the charette team—without which a realistic approach to the problem would have been difficult:

Allan Biehler, Director of Planning and Business Development

John Prizner, Design Manager

James Dwyer, Port Authority, Manager of Special Projects and President of the Engineers' Society of Western Pennsylvania

Jerry Marinzel, Port Authority staff architect

museum making

Pittsburgh Style

by Michelle Fanzo, Editor

Unbeknownst to most, Pittsburgh is moving towards another renaissance

—a cultural renaissance heralded by eight new museums proposed for the city. Already home to 22 museums and cultural sites within its boundaries (45 including the surrounding area), Pittsburgh's latest endeavors are collectively varied but individually focused, producing original exhibits with a western Pennsylvania twist.

While museums are going through distinct physical changes—hermetically sealed boxes are being discarded for more interactive structures—so are the exhibits they house. Many of the new showings will draw from the region's unique heritage, not only attracting tourism but reinforcing the importance of the area's cultural richness. Recognizing the interrelationship between visitors, displays and sites, architects have taken a holistic approach to Pittsburgh's museum renovations. The structure itself has become an exhibit.

What to Expect and When to Expect It...

When completed the \$22.2 million history center project will include a 300-seat theater, major library and archives, Discovery Room for children and 40,000 square feet of exhibition space.

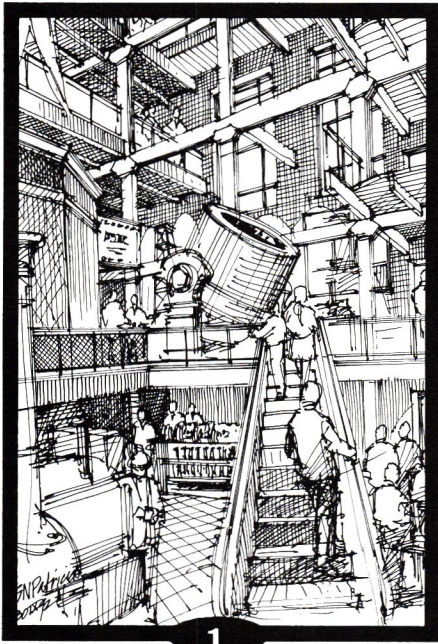
Pittsburgh Regional History Center 1

Bohlin Cywinski Jackson has reached the design development stage of the Western Pennsylvania Historical Society's history center in the Strip District. The 160,000 square foot center is scheduled to open in 1995 at the corner of Smallman and 13th streets, in the old Chautauqua Lake Ice Company building. Engineered to hold several tons of ice, the four buildings that make up the site boast heavy timber and early steel construction, able to support just about anything. This, plus a dearth of windows, is ideal for a museum that will house industrial artifacts as well as archival material.

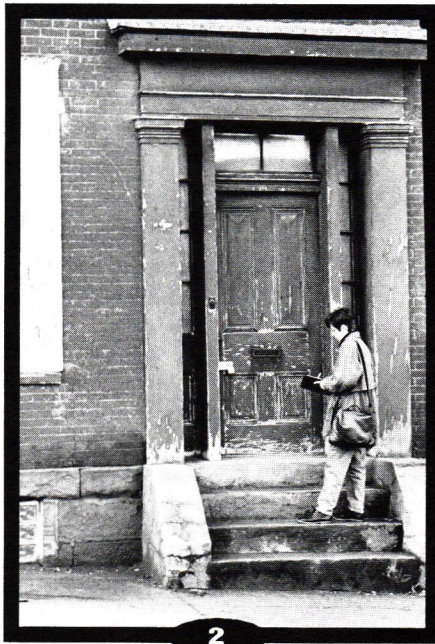
"There's a constant struggle between inserting a use that wants to be more flexible, but maintaining respect for the building itself," says Rob Pfaffmann, AIA, project manager for the history center. "How do you let the history of Pittsburgh coexist with the history of the building?"

The Kins House 2

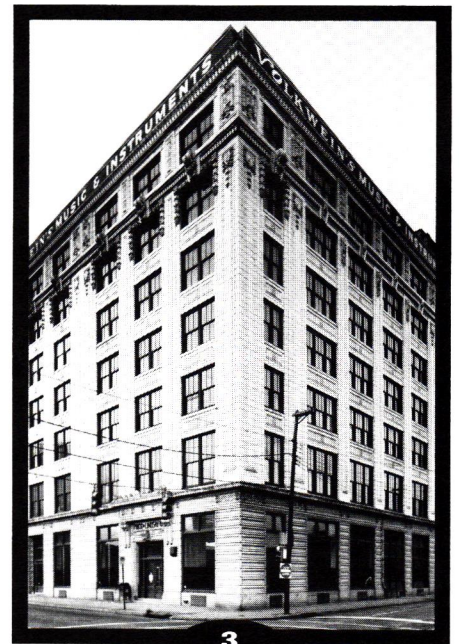
Architect Keith Cochran, of BCJ, brought the Kins House (one of his favorite neighborhood buildings), to the attention of the Historical Society after the organization stated it would like a site for a historical house museum. Destiny had struck. The Kins' were Polish immigrants who bought the property in 1920. Since then, little has left the house besides the family. 350 boxes of archival material and 500 larger artifacts were discovered, raising the possibility that the home is the best representation of working-class life in the early-to-mid twentieth century in the country. Bath house receipts, a player piano and photos of funerals that took place in the parlor were among the finds in the 10-room site. Once restored, the house museum will be a counterpart to Henry Clay Frick's Clayton, serving as an icon to the lifestyle of Pittsburgh's blue-collar workers.



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The Andy Warhol Museum 3

UDA Architects is the local associate firm for The Warhol Museum, scheduled to open in the fall of 1994 in the Volkwein building on the Northside. The firm is working with New York-based Richard Gluckman Architects on the technical aspects of design as well as adherence to local zoning and building code requirements. The seven and a half story warehouse-like structure, housing nearly 80,000 square feet, will contain galleries, research, education and art storage facilities, archives, a 120-seat theater, offices and a book

store and cafe. Renovations to the 82 year-old building started in October 1992. Mellon Stuart Construction, Inc. has been contracted for the \$35 million project.

UDA principal Don Carter, AIA explains the Warhol Museum fits into the Northside cultural network, with the Mattress Factory, Carnegie Science Center and the Children's Museum, and also links the area to the Downtown arts district, helping to create a strong neighborhood image.

The Air and Space Museum

UDA Architects was also able to give some insight into the possible future of an Air and Space Museum at the old airport terminal. After the Air and Space Museum at Dulles Airport in Washington, D.C. was filled, the Smithsonian Institute found itself with another museum's worth of exhibits and nowhere to put them. The county, finding itself with an

empty, cavernous building with nothing to put in it, approached the Smithsonian about solving each of their problems. According to UDA principal Don Carter, AIA, the Smithsonian has endorsed the project (this doesn't mean they have agreed to go ahead) and "a lot of work is going on, but I can't say much about it."

Heinz Architectural Center

Of special interest to area architects is the Heinz Architectural Center, to be constructed in Oakland's Carnegie Museum of Art by renovating gallery A, parallel to the Hall of

Sculpture. New York-based Chicognani Kalla Architects PC (principal Ann Kalla is from Pittsburgh) will be reconfiguring the single story space into three floors totaling 17,000 square feet by fall 1993. When completed, the Heinz Architectural Center will be the largest facility devoted to the care, exhibition and acquisition of architectural drawings, models and related materials in the country. The center's engineer is Pittsburgh-based Peter F. Loftus Division of Eichelay Engineers Inc. and the first phase of construction will be completed by Mistick. In accord with Mrs. Heinz's wishes, the center's design will be kept secret until completed.

The Transportation and Technology Museum

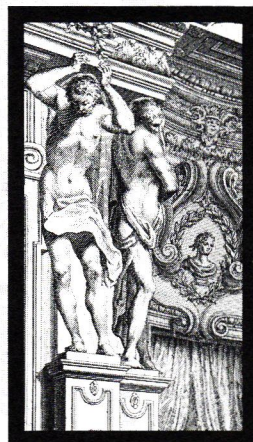
A new and enlarged Transportation and Technology Museum will be opening in the Miller Printing Building across from the Carnegie Science Center in the fall of 1993. The Pittsburgh History and Landmarks Foundation project, in conjunction with the Carnegie Institute who owns the building, is in the early stages of development. The new site will take the museum from its 1,500 square foot location at Station Square to 55,000 square feet on the Northside. Rail, air and auto exhibits will explain how the principles described in the nearby science center apply to everyday life. "How does an airplane fly? What makes a ship float?" says Whitney Snyder, PHLF Board Member. "I don't think this has ever been tried before. We're very excited."

Also in the Works...

Landmarks Design Associates has been planning for the 75-acre **Steel Industry Heritage Center** to be constructed on three separate but relates sites in Munhall, Homestead and Swissvale/Rankin. Preserving the history of the area, the people who came here, and the industry itself, the heritage park is an ambitious project with no set completion date as negotiations for the land have not been concluded. An outside feasibility study has estimated the park will have an economic impact of \$25 million a year on the area.

The Air Heritage Museum at the Beaver County Airport is currently seeking funding to construct a permanent building for its expanding collection of World War II planes and memorabilia. The museum currently exists in an abbreviated form inside a hangar at the airport.

The **Pittsburgh Zoo** will be constructing an educational complex housing classrooms and offices. Indovina Associates is the administrative architect, preparing the schematic drawings and representing the zoo, while Burt Hill Kosar Rittelmann Associates is working with the contractor, Marsico. The ground-breaking was in February and the project is expected to be completed by September of this year. 🏠



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Local Architect puts **Pittsburgh's** in Context

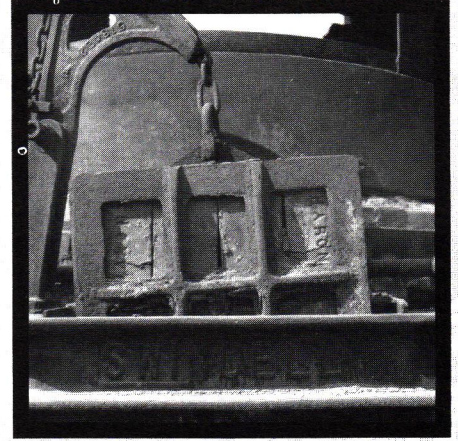
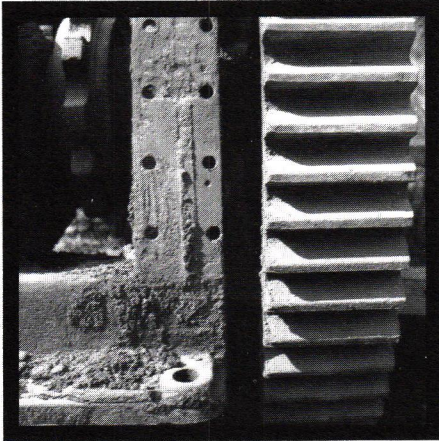
by Vivian Loftness, AIA

For the past decade, an unprecedented number of museums have been built in the United States, indeed, throughout the world. Conceived during a time of affluence and growth, when art markets were major areas of speculation and profit, these museums have brought significant collections of art to a diverse and distributed public. Lagging a little, Pittsburgh is now seeing a renaissance of new museums: the Science Center, the Pittsburgh Regional History Center, The Warhol Museum, to name a few.

The new museums have collections that range widely beyond the traditional art museums' to include history, science, aviation, railroad; and their purposes range widely from the traditional passive viewing of art, to include interactive exhibits, educational programs, even community research projects.

One might ask, why now? why so many? especially in today's economic climate. The answers are many: disappearing histories, education, the maintenance of historic urban fabrics.

We are seeing a second major revolution in this century—first from an agricultural to an industrial society, now from an industrial to an informational one. We already missed the opportunity to really record the first transition, and we cannot afford to miss captur-



Cultural Boom


ing the second. Our industrial heritage is exciting, massive, powerful, and put America on the world map as the leading industrial nation. Yet today, our steel mills and manufacturing plants, our railroads and trolleys, are disappearing at a disturbing rate—before we can capture and fully describe this period in history for the generations to come. These facts contribute to a number of the museum projects underway.

Secondly, educators in the U.S. are probing every new approach to teaching, pursuing every medium and method to put our population back on the forefront. Computers and interactive learning museums are leading this effort to offer a stronger, richer understanding of science, medicine, architecture, art and national history. Most of the new museums will offer live educational opportunities—using drama, video learning, interactive displays, science, and technology activities.

Finally, there is at long last recognition that our urban fabric—every bank, factory, warehouse, church and school building—is an invaluable asset to keeping our cityscape

interesting. We recognize the richness of detail and craftsmanship and the embodied energy and resources in these buildings, and we have finally decided to actively pursue adaptive reuse rather than demolition. This too contributes to a number of the new projects.

We are seeing a second major revolution in this century—first from an agricultural to an industrial society, now from an industrial to an informational one.

What can we expect in the next few years? Wonderful museums to the industrial age of Pittsburgh, exciting new places to learn for children and adults, and an unprecedented chance to sustain and even rebuild exciting urban places. 

Vivian Loftness, AIA is Associate Professor of Architecture at Carnegie Mellon University and a member of the architects selection committee for the new Pittsburgh Regional History Center. With Volker Hartkopf she has authored Architecture for Art's Sake: Vantage Point Evaluation of Museum Performance for Future Design, for the National Endowment for the Arts. This project received a 1993 Pittsburgh AIA Open Plan Award.

Historic Resources Committee

• Chair: John Martine, AIA, 227-6100

Looking forward to a new year, the committee met in January to outline its goals and objectives for 1993. Several ideas were discussed and the following were identified as top priorities:

Endangered Landmarks List

Working towards Preservation Week in May, the committee is compiling a list of endangered landmarks and welcomes suggestions from all AIA members and readers of *Columns*. We hope to engage the interest of the various media in this endeavor in an effort to get the message out to the widest possible audience. Although we are initiating this for Preservation Week, it is our intention to continually update the list and inform members on an ongoing basis.

Fall Speaker

In celebration of the centennial of the World's Columbian Exposition held in Chicago in 1893, the committee is organizing a lecture in late September or early October. Our scheduled guest lecturer will be Richard Guy Wilson, Professor of Architectural History at the University of Virginia.

Other Business

The committee's chairperson, John Martine, spoke before the City of Pittsburgh Historic Review Commission in favor of the nomination of the East Carson Street Historic District as a city designated historic district. The area is already designated as a National Register Historic District.

Urban Design Committee Report

• Chair: Steve Hawkins, AIA, 521-9399

This issue sees the successful completion of a design charrette on the proposed Wabash transit bridge in conjunction with the Transportation for Livable Communities Conference held in Pittsburgh last January. P.A.T. officials were please with the ideas generated by the charrette, and we thank them for their participation in the two-day event. Our members will continue to follow the project's progress.

A task force has formed to plan for the Strip District design and planning charrette (dates to be determined). This could prove to be an even broader and more complex task than the Wabash bridge charrette because of the size of the area involved and the potential number of interested parties and property owners.

See page 23 in this issue for information on the Mayoral forum and plan to attend. This is an opportunity to bring our professional concerns to the direct attention of Pittsburgh's next mayor.

AIA/CMU Committee

• Chair: Steve Quick, AIA, 687-7070

This spring the AIA/CMU Committee will be hosting a number of seminars and workshops for architecture students. AIA members are encouraged to assist in the following workshops:

- Portfolio Workshop, Wednesday, March 10th, 5:30 PM
- Alternative Careers Workshop—Wednesday, March 31st, 5:30 PM

Please contact Ken Kuligowski at 281-1337 if you can help out by sharing your knowledge with up and coming professionals.

The Stuart L. Brown jury will convene on April 19th, the day before the Hornbostel Lecture, to select fourth-year student award winners. The guest speaker for this year's Hornbostel lecture will be Merrill Elam, of Atlanta's Scogin Elam and Bray.

There will be a show of student work at CMU's College of Fine Arts from March 1st-6th in the Hewlett Gallery. An exhibit opening will feature a panel discussion about student work with Pittsburgh Chapter members and faculty on March 4th, between 5:00 and 7:00PM. All members are welcome to attend.

Legislative Committee

• Chair: Alan Cuteri, AIA, 471-8008

The City of Pittsburgh Bureau of Building Construction will require all contractors to be registered before they begin work in the City of Pittsburgh. Anyone engaging in advertising or otherwise representing to engage in activities related to Title 10-Building of the Pittsburgh Code, whether or not a permit is required for the work, are required to be registered. This issue is being reviewed by the Legislative Committee and other construction industry members and we hope to formulate a position on the matter as soon as all the issues are reviewed.

It has been brought to the attention of AIA Pittsburgh that Allegheny County has worked an early retirement deal with many of the inspectors of the Plumbing Inspection Department. This is believed to have reduced the Inspection staff by 60%. Dr. Bruce Dixon, Allegheny County Health Department Director, indicated in a letter to Mr. Ralph J. Santarchangelo of the Legislative Committee that they hope to replace a significant number of retirees but that this will take some time. Mr. Dixon indicated interim measures will be installed to help alleviate the anticipated problems posed by a reduction in staff.

The AIA Legislative Committee calendar for the balance of 1993 is as follows: March 16, April 27, June 8, August 31, October 12, November 23. Note all meetings are in the Chapter office at 4:30 PM.

Membership Committee

• Chair: undetermined

A warm welcome to new and returning members, and congratulations to those who have advanced to architect or reached Emeritus status!

John Scott Dorfield, AIA

Burt Hill Kosar Rittelmann Associates
(Butler)
400 Morgan Center
Butler, PA 16001

Mr. Mark R. Fickley, AIA

Lorenzi, Popp & Gunnill, Inc.
308 Oakwood Court
Clairton, PA 15025

Mr. John E. Nolan, Jr., AIA

Wesco
257 Newburn Drive
Pittsburgh, PA 15216

Mr. James R. Schmidt, AIA

Hayes Large Architects
400 Century Building
130 7th Street
Pittsburgh, PA 15222

Douglas D. Sipp, AIA

Edward J. DeBartolo & Assoc.
7655 Market Street
Youngstown, OH 44512

Mr. Kevin Lee Wagstaff, AIA

Williams Trebilcock Whitehead
5602 Ellsworth Avenue #1
Pittsburgh, PA 15232

Harry J. Ashbaugh, Emeritus AIA

415 So. Maple Avenue
Greensburg, PA 15601

Mr. Elmer Dattola, Emeritus AIA

Hob Nob Hill
PO Box 230 RD 2
Cheswick, PA 15024

James T. Knox, Emeritus AIA

155 Highland Drive
Pittsburgh, PA 15238

Mary Cerrone, Intern AIA

McCormick McCarthy Architects
Two Oliver Plaza #2700
Pittsburgh, PA 15222

Darlene C. Tepe, Intern AIA

Johnson/Schmidt Assoc.
Box 15508
Pittsburgh, PA 15244

Business Briefs

• **Mechanical Contractors Association of Western Pennsylvania, Inc.** announced the appointment of **Regis R. Claus** to the position of executive director, succeeding **Edward R. Ricci**, who retired at the end of 1992 after 25 years of service.

William C. Curry, former president and CEO of Curry Corporation, has joined CIS of Oakmont as Director of Business Development. Bill Curry is responsible for developing CIS corporate structure and capitalization to support and foster future growth plans.

Kudos

→ **John E. Kosar, AIA**, president of Burt Hill Kosar Rittelmann Associates, has been appointed to the Pittsburgh Chamber of Commerce Board of Directors. The Chamber of Commerce is dedicated to creating and fostering a competitive business climate for companies in the Pittsburgh region.

Michael W. Stuhldreher, AIA, president of Reid & Stuhldreher, Inc., was keynote speaker at the Associated Sciences Workshop in Chicago, an event billed as the largest radiology meeting in the world, drawing 57,000 attendees. Stuhldreher's remarks to radiological technologists focused on designing imaging sites for future changes in radiology.

Transitions

→ Janet McCarthy has ended her association with **McCormick McCarthy** to pursue new opportunities.

From the Firms

→ **Integrated Architectural Services (IAS) Corporation's** Oberlin Co-op Bookstore, a new two-story retail complex of approximately 20,000 square feet, is currently under construction. More than a college bookstore, the site serves as an excellent retail establishment for the community and as an important "bridge" between the town and Oberlin College. The projected completion date is summer 1993.

IAS also announces construction has been completed on the Dollar Bank Brooklyn Branch. The 3,600 square foot, full service facility in Brooklyn, Ohio boasts an entrance "tower" of limestone, glass and exposed structural steel.

Burt Hill Kosar Rittelmann Associates is providing opportunities for area students to learn about careers in architecture, engineering, and Computer Aided Design and Drafting (CADD). This is through a sponsorship of an Explorer's Post with the Boy Scouts of America. Post #23 meets monthly at the offices of Burt Hill in Butler.

Four **Williams Trebilcock Whitehead** principals, **Thomas B. Trebilcock, AIA**, **Paul A. Whitehead, AIA**, **Richard DeYoung, AIA** and **Richard F. Bamburak, AIA**, took part in the recent dedication of Phase Two of the Miles, Inc. Pharmaceutical Division Research Center in West Haven, Connecticut.

Reid & Stuhldreher, Inc. has been selected to provide architectural design and construction administration services for "Target Tomorrow" at Warren General Hospital. Architectural planning for this nearly \$8 million program began in January 1993. The project includes construction of a new emergency center, radiology and imaging services, a cancer care center, and a multi-story parking garage, among others facilities.

Johnson Schmidt and Associates (JSA) has been commissioned by Foerster Instruments, Inc. to design a building expansion at the company's RIDC Park West headquarters. JSA will provide architectural, engineering and interior design services for the 16,000 square foot expansion.

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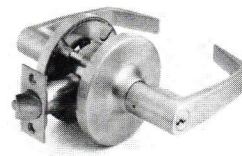
INTRODUCING A WELCOME MOVEMENT IN ARCHITECTURE

The New Andersen Gliding Window is one of the world's most weathertight gliding windows passing Grade 60 performance levels. Handles and latches accommodate the handicapped. The outside is Andersen's Perma Shield process available in white, sandtone, or terratone color while interiors are clear pine finish. Prefinished interiors also available with seven color hardware options. **Shuster's Building Components, 412-446-7000.**

All Weather Protection - Always!

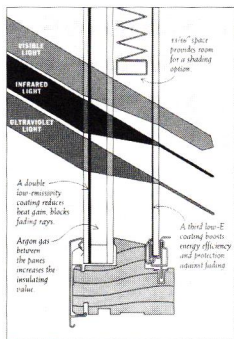


WEATHER SHIELD introduces new solid cherry windows and patio doors. When the look calls for cherry nothing else will do. No stain can duplicate the beauty of cherry's color and grain. All of the options available with Weather Shield's pine and oak units are also available on true cherry. **Modern Builder Supply, 412-322-4100 or 1-800-783-0438.**



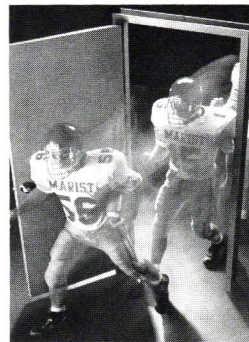
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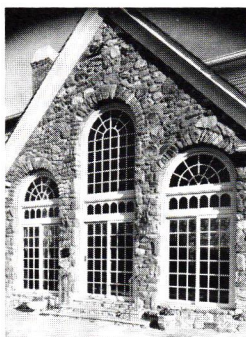
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CALENDAR

AIA ACTIVITIES

MONDAY, MARCH 1

Architrave Board Meeting, 5:15 PM at the offices of Hillman Properties, Anne Swager, 471-9548.

TUESDAY, MARCH 2

Communications Committee Meeting, 12:30 PM at the Chapter office, Rob Pfaffmann, AIA, 765-3890.

TUESDAY, MARCH 9

Pittsburgh Chapter AIA Board Meeting, 5 PM at the Chapter office. All members are welcome, Anne Swager, 471-9548

WEDNESDAY, MARCH 10

Historic Resources Committee Meeting, 4:30 PM at the Chapter office, John Martine, AIA, 227-6100.

WEDNESDAY, MARCH 10

WIA Committee Meeting, 5:30 PM at the Chapter office, Susan Tusick, AIA, 394-7069.

THURSDAY, MARCH 11

IDP Committee Meeting, 5:30 PM in the Chapter office, Rich Bamburak, AIA, 321-0550.

MONDAY, MARCH 15

AIA/CMU Committee Meeting, 5:30 PM in the architectural office at CMU, Steve Quick, AIA, 687-7070.

MONDAY, MARCH 15

Exhibit Committee Meeting, 5:30 PM at Rosebud Cafe, David Roth, AIA, 261-1663.

MONDAY, MARCH 15

Interiors Committee Meeting, 5:30 PM at the Chapter office, Charles DeLisio, AIA, 488-0307.

TUESDAY, MARCH 16

Legislative Committee Meeting, 4:30 PM at the Chapter office, Al Cuteri, AIA, 471-8008.

TUESDAY, MARCH 16

Urban Design Committee Meeting, 5:45 PM at the Chapter office, Steven Hawkins, AIA, 521-9399.

THURSDAY, MARCH 18

Professional Development Committee Meeting, 12 PM in the Chapter office, Dave Brenenborg, AIA, 683-0202.

WEDNESDAY, MARCH 24

AIA/MBA Committee Meeting, 6 PM at the Building Industry Center, Conference Room #1, 2270 Noblestown Road, James Kling, AIA, 391-4850.

THURSDAY, MARCH 25

March Chapter Meeting, "Mayoral Forum," at the Engineers' Club. *Details on page 23.*

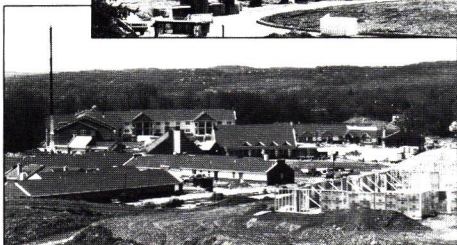
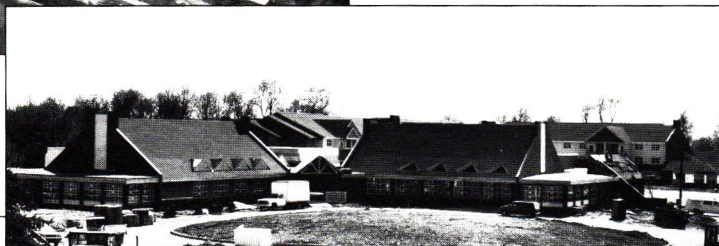
AROUND TOWN

TUESDAY, MARCH 9

Society of Architectural Administrators Meeting, Perity Waleko, 381-1400, for information.

TUESDAY, MARCH 9

CSI Monthly Meeting, 5:30 PM at the Embassy Suites Hotel, Sheila Cartiff, 823-5063 for information.



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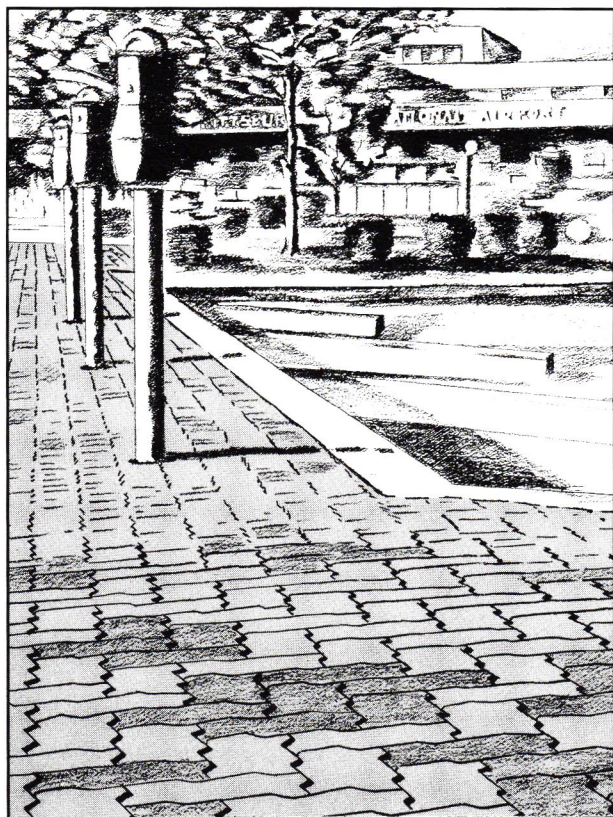
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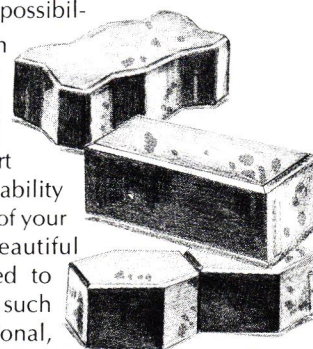
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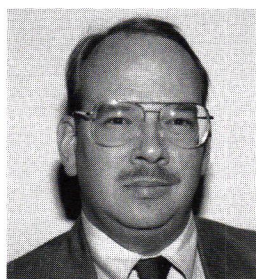


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David A. Brenenborg

Firm: Brenenborg Brown Group



People would be surprised to know that I take figure skating lessons.

Family info: Wife: Susan Menehan; Children: Drew 9, Christopher 5

School/Education: Carnegie Mellon University (year graduated): 1976

Project you are proudest of: The ones that I know I got the client to do something much nicer and more architectural than they set out for—and they are happy about it.

Building you'd like to tear down: Any suburban style house built in an urban neighborhood.

What have you always wanted to tell your last boss? That it turns out he knew more than I thought he did when I worked for him.

What have you always wanted to tell your present boss? I'd like to tell each of my present 40+/- bosses (clients) that they are not the only one we are working for. But of course we can't.

Advise to young architects: Work hard to develop yourself and promote the profession and don't get caught up in complaining too much. Also don't think you are done learning when you leave school.

Favorite Building? Why? Any building by Antonio Gaudi—because the work is so different from my nature.

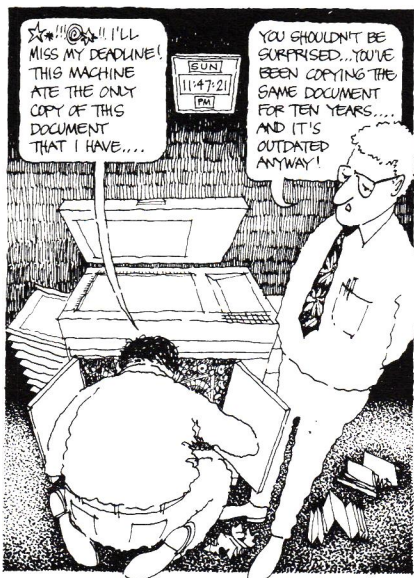
Best gift to give an architect: Brittany Spaniel, vacation, good client, good project.

Wish list for Pittsburgh: That more people turned to urban living and that this continues to stabilize and encourage growth in city neighborhoods.

People would be surprised to know that: I take figure skating lessons and build model railroads with my sons.

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	Commercial	Construction Management	Electrical	Exterior	General	Highway	Industrial	Interior	Mechanical	Renovations	Residential
Burchick Construction Co., Inc. 109 Nicholson Road, Suite 203, Sewickley, PA 15143 741-7970 Contact: Joseph E. Burchick	●	●			●		●	●		●	
Flynn Construction, Inc. 610 Ross Avenue, Pittsburgh, PA 15221 243-2483 Contact: Jan McCoy	●	●			●		●	●		●	
Jeffco Construction Company 1133 South Braddock Ave. (Regent Square), Pittsburgh, PA 15218 731-5900	●	●			●		●	●		●	
Kacin, Inc. 795-22 Pine Valley Drive, Pittsburgh, PA 15239 327-2225 Contact: Jeffrey D. Ferris	●	●			●		●	●		●	●
Kory Builders, Inc. 739 Fifth Avenue, East McKeesport, PA 15035 824-3660 Contact: Nancy A. Krupa	●				●		●	●		●	●
A. Martini & Co., Inc. 320 Grant Street, Verona, PA 15147 828-5500 Contact: Angelo Martini, Sr.	●	●			●		●	●		●	
Mosites Construction Company 4839 Campbells Run Road, Pittsburgh, PA 15205 923-2255 Contact: M. Dean Mosites	●			●	●	●	●	●		●	
Ross & Kennedy Corporation 1610 Babcock Blvd., Pittsburgh, PA 15209-1696 821-2424 Contact: John N. Broeren	●	●			●		●	●		●	

Candidates' Night

Don't miss AIA Pittsburgh's

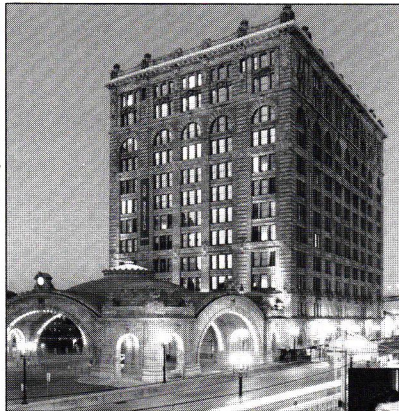
Mayoral Forum!

Wednesday, March 24

(see page 23 for details)

Personal Service

Roy Engelbrecht Photography



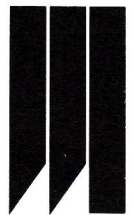
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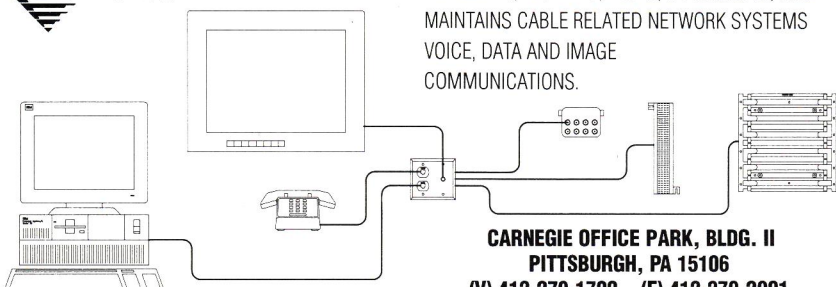
	Testing & Inspection	Blasting/Vibrations	Civil	Construction	Consulting	Electrical	Environmental	Geotechnical	Mechanical	Structural	Telecommunications	Transportation
Ackenheil Engineers, Inc. (WBE Certified) 1000 Banksville Road, Pittsburgh, PA 15216 531-7111 Contact: Susan Ackenheil Snow	●		●	●	●		●	●				
Astorino Branch Engineers, Inc. 227 Fort Pitt Boulevard, Pittsburgh, PA 15222 765-1701 Contact: Patrick I. Branch, PE, President				●	●	●	●		●	●	●	
Michael Baker Jr., Inc. 420 Rouser Road, Bldg. 3, Coraopolis, PA 15108 269-6200 Contact: John J. Voycik			●		●	●	●	●	●	●	●	●
Claitman Engineering Assoc., Inc. 960 Penn Avenue, Pittsburgh, PA 15222 261-4662 Contact: Robert Rosenthal					●				●			
Dotter Engineering, Inc. 345 Fourth Avenue, Pittsburgh, PA 15222 261-4745 Contact: Charles Fedon										●		
Elwood S. Tower Corporation 8150 Perry Highway, Suite 319, Pittsburgh, PA 15237 931-8888 Contact: David E. Tower					●	●			●		●	
Engineering Mechanics, Inc. 4636 Campbells Run Road, Pittsburgh, PA 15205 923-1950 Contact: Daniel Grieco, Jr.		●	●		●		●	●				
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Hornfeck Engineering, Inc. 1020 North Canal Street, Pittsburgh, PA 15215 781-1500 Contact: Ben F. Walker					●	●					●	
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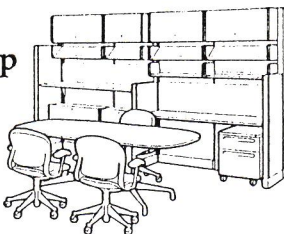
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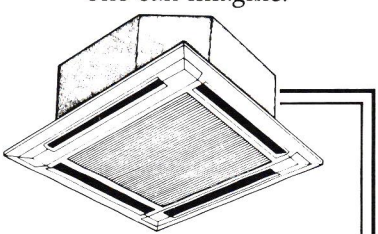
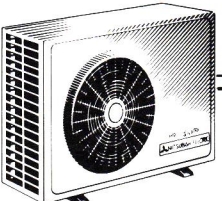



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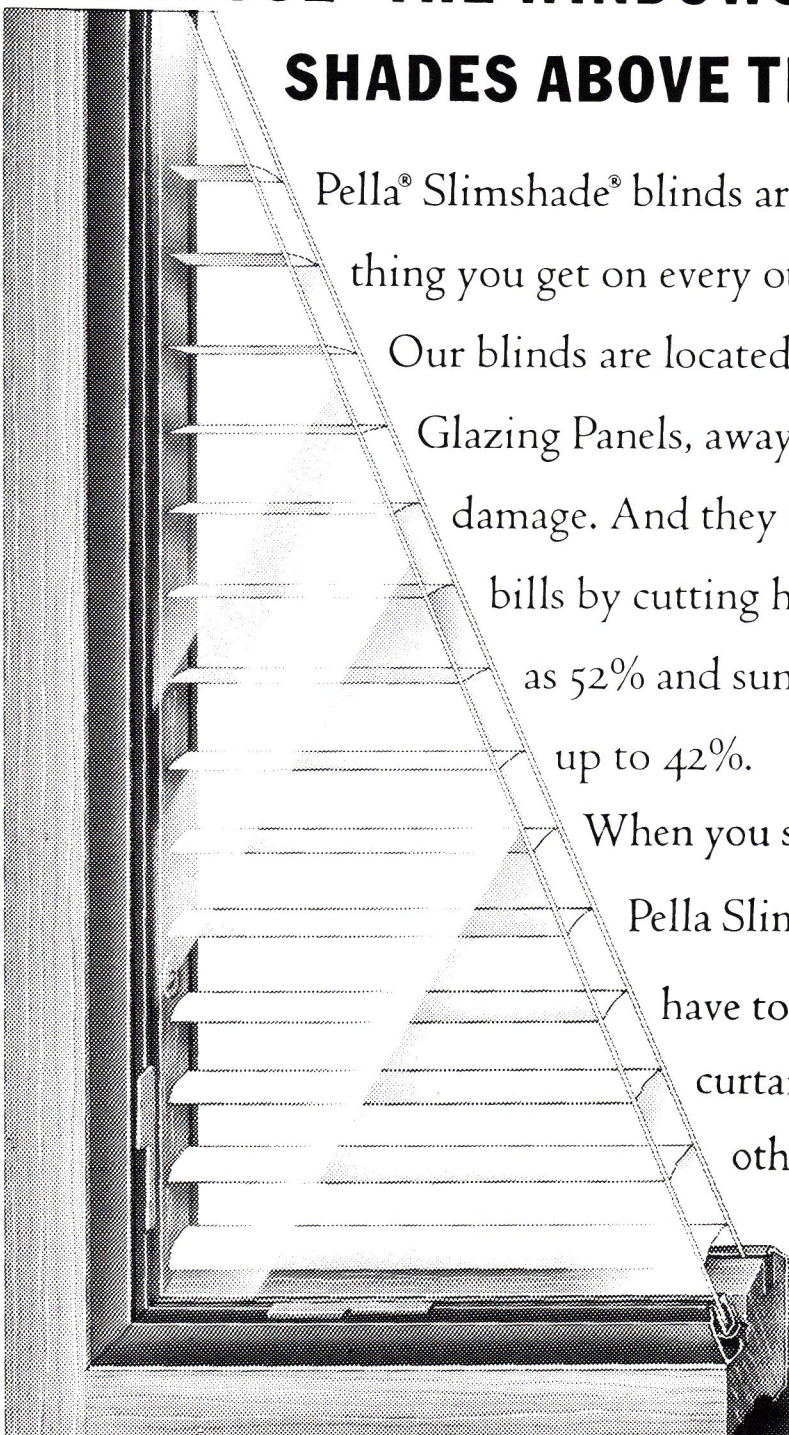
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