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Welcome .................................................. 1993 Design Awards
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Lecture .......................................................... Karen A. Loysen, AIA
Presentation of Awards ......................................... James Ingo Freed, FAIA

1993 Design Awards
September 27, 1993 Fulton Theatre

Welcome .................................................. Douglas L. Shuck, AIA
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Exhibit Information
September 21 — October 23, 1993
Wood Street Gallery
601 Wood Street
3rd Floor
Tuesday through Thursday 11 am — 6 pm
Friday 11 am — 7 pm
Saturday Noon — 7 pm

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Jury Comments ......................... 7
Four accomplished architects offer their reviewing expertise on Pittsburgh Chapter projects.

Design Awards ....................... 8
A look at some of Pittsburgh's best architectural work for 1993.
Fostering Design Excellence

by Doug Shuck, AIA President

The 1993 Design Awards celebration

is the culminating point for projects that rise above others, as well as the inspiration for future design excellence. The awards not only honor the best new architecture in the region, but bring different philosophies and problem-solving techniques together to spark original ideas and raise substantive questions.

This year we are pleased and honored to have one of the country’s most prominent architects, James Ingo Freed, FAIA—designer of the recently opened U.S. Holocaust Memorial Museum—review the Pittsburgh Chapter’s work. Each design that takes a step beyond the expected draws attention to the profession, encouraging better understanding of what role architecture plays in our communities. Better understanding fosters better clients, who will push us to do better work. AIA Pittsburgh is striving for Western Pennsylvania to be recognized for its outstanding architecture and design; the 1993 awards are a measure of our progress in this never-ending quest.

In addition to myriad technical, professional and budgetary responsibilities, architects are also responsible for a design with which we must feel comfortable. This special issue of COLUMNS highlights projects which make that extra effort and offer a distinctive contribution to our built environment.

Architecture is the only profession in which the delicate balance between building, technology, and design can take a new turn, touching many lives for years beyond the life of the design. But good design doesn’t simply fall from the architect’s pencil—award winning projects need award winning clients. Collaboration enables the good to be great and is a crucial element in many of this year’s best projects.

AIA Pittsburgh thanks this year’s design awards jury, hailing from New York City, and the firms and their members who have submitted projects for review. Such efforts help improve the quality of the built environment by further raising the standards of architectural education, training and practice, recognizing meaningful work, and promoting the value of architectural services. Whether it be heightened public awareness to the profession, or increased insight within the field, collaboration and communication are the building blocks for successful design.
The Most Public Art

Anne Swager, Executive Director

Every morning I inch along

Banksville Road, playing my car stereo way too loudly on my way to work. After a number of years of practice, I have mastered the art of reading my paper while I drive. I have not succumbed to the temptation to put a phone, or worse yet a fax machine, in my car, preferring instead the relative peace and quiet of my blaring music of choice. Often I put the paper down and think about what I want to accomplish that day and sometimes I even contemplate longer term goals and aspirations. Unfortunately, my often tranquil thoughts are besieg'd by what my eyes are seeing. Banksville Road is everyone's nightmare. It is hard for me to think that anything could be messier than my thirteen year old's room but Banksville Road is.

I cringe whenever I have to drive a newcomer to the city down Banksville Road. I fear that their impression of our wonderful city will be forever taint'd by the mish-mash of buildings, signs, and weeds. I have no idea how the Banksville Road corridor came to be, being a relative newcomer to the city myself. However, I can only assume that there was no plan and that's why we are left with such visual dysfunction. The buildings look like forty-year-old after thoughts often made worse by garish paint colors and signage so large you can see it from the airport. The only good thing about the billboards that line most of the drive is that they change frequently which helps break the monotony of the everyday drive.

I have never believed in the concept of blowing everything away, most recently called urban renewal, but in the case of Banksville Road my imagination fails me as to how it could be made better. But, I have learned from working with architects, that in this case I am wrong. It could be made better and it might not even need the radical excising I envision.

With our annual design awards we celebrate the possible. We celebrate what can happen, does happen, and indeed what should happen. Projects worthy of our acclaim are all around us. They start from a vision shared by the client and the architect. They come about because of clients who believe in letting architects practice their craft, their art. They happen with the help of other skilled professionals including landscape architects, planners, engineers, and contractors, to name a very few.

Architecture is most often equivocated with the outside shell of the building. What we see. In fact, it is so much more. All you have to do is to get lost in the maze of a never-ending hospital corridor, or go to a housing development where you can't tell one dwelling from another, or live with the lime green walls of a college dormitory and you have experienced uninspired architecture. As you look at the projects we present you will see transformations. You will see the marriage of form and function.

Someone before me, and probably quite famous, said that architecture is the most public art. We all benefit from well done, well executed, well designed projects. Like art, architecture can feed our souls. We live with it everyday. Architecture is about how we live, work, and play. First class architecture can only enhance our lives and our efforts.

My thanks to the clients who make the projects in these pages possible and to the architects who work so hard to make the projects happen. Looking at what you have accomplished makes me believe that someday all of the Banksville Roads of the world will reflect symmetry, balance, and beauty, and then I can stop driving around with my head buried in a newspaper.
VISIONARY

Pittsburgh Corning SALUTES the Architects Who Strive to Bring Their VISION to Western Pennsylvania.

Congratulations to AIA Pittsburgh Chapter's 1993 Design Honor Award Recipient, Mark W. McCormick, AIA and McCormick Architects, Designers & Planners, Inc. for Pittsburgh Corning Corporation Headquarters.

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Four accomplished architects offer their reviewing expertise

by Michelle Fanzo

Making an impression on the built environment for 60 years, James Ingo Freed, FAIA, one of the most notable names in American architecture today, is the keynote speaker and jury chairperson for Pittsburgh’s 1993 Design Awards. Freed brings a lifetime of experiences to the reviewing table, having garnered more than 25 awards and exhibitions himself. Most recently he has been in the spotlight for his expressive Holocaust Memorial Museum in Washington D.C.—a 265,000 square foot structure of steel, brick and limestone that embodies much of what Freed felt when touring European death camps.

As one of three design partners at Pei Cobb Freed & Partners, the New York based architect has contributed significantly to the firm’s work since joining the office in 1956. This unusually fruitful practice was recognized—under the name I.M. Pei & Partners—by the AIA with the prestigious Architectural Firm Award in 1968, the Chicago Architectural Award in 1985, and most recently the 1992 Lifetime Achievement Award from the New York Society of Architects.

Freed has created the Jacob Javitz Convention Center and Plaza in New York City; the National Bank of Commerce in Lincoln, Nebraska, and West Loop Plaza in Houston, Texas. Among his projects presently under construction are Federal Triangle in Washington D.C., San Francisco Main Public Library, and the expansion and modernization of the Los Angeles Convention Center.

Prior to joining Pei Cobb Freed & Partners, Freed worked in both Chicago and New York, most notably in the office of Mies Van der Rohe. He received his architectural degree from the Illinois Institute of Technology in 1953 and returned to his alma mater two decades later as Dean of the School of Architecture.

Reviewing Trio

Each year design projects by Pittsburgh area architects are reviewed by peers from another city’s AIA Chapter. In 1993, Southwestern Pennsylvania work was surveyed by: Billie Tsien, AIA of Todd Williams, Billie Tsien & Associates—who recently received a 1993 Interior Architecture Award of Excellence for their “Go Silk” project; Tim Hartung, AIA, a former Pittsburgher now a partner with James Stewart Polshek & Partners—a national level winner known for their innovative preservation projects like the Seamen’s Church Institute Headquarters in New York; and Wayne Berg, AIA of Pasanella & Klien who has managed the New York City chapter awards for the last five years.

With James Freed as chairperson, this four man group spent many long hours scrutinizing 70 Pittsburgh submissions before coming to the conclusions and comments displayed on the following pages. Each juror reviewed all of the projects, making his individual short list. All of the short-listed projects were further reviewed and discussed before the jury arrived on a unanimously accepted list of winners. ❪
A LOOK AT SOME OF PITTSBURGH’S DESIGN AWARDS 1993

AIA Pittsburgh has been presented with two honor awards and five citations awards for exceptional projects by area members. These and other architectural accomplishments fill the following pages.
Honor Award

Bohlin Cywinski Jackson

Center for Biotechnology and Bioengineering
Pittsburgh, PA

Peter Q. Bohlin, FAIA
Jon C. Jackson, AIA
Robert S. Pfaffmann, AIA
Charles J. Cwenar, AIA
Karl A. Backus
Lisa M. Hayes
Rene Quinlan
Jeffrey D. Wyant
Michael D. Maiese

"...This is a skilled manipulation of materials and forms in the service of the plan. The stair corner is particularly striking. The lobby space is well-crafted. It is spatially dynamic, well-detailed and seems to have a spectacular view back to the city."
The New Walkway Entrance to the Pittsburgh Zoo

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Pittsburgh Corning
Corporate Headquarters
Pittsburgh, PA

Mark McCormick, AIA

"...This is a simple, elegantly proportioned facade with a pleasing meter. An intelligent solution to the problem of an infill plan."
Burt Hill Kosar
Rittelmann Associates/
City of Pittsburgh,
Department of Engineering

Pittsburgh Zoo Entrance Walkway
Pittsburgh, PA

Burt Hill Kosar Rittelmann Associates:
James A. Hunt, AIA
Frank G. McCurdy, AIA
Linda A. Smiley, AIA
Barry Grieve
Jon Willingham Shimm, AIA
Jack Grzybek, AIA

Department of Engineering:
Alex G. Sciulli, PE
Todd Meyer
Al Kovacik
Ray Sinagra

"...This is an architecture of circulation. The sets of elements are dynamic, sculptural and create a powerful entry to the zoo. Materials are well used and well scaled."

City of Pittsburgh,
Department of Engineering

Entrance Canopy: Schenley Park Swimming Pool
Pittsburgh, PA

Alex G. Sciulli, PE
Todd L. Meyer
Kevin Silson, AIA
Jeffrey DeNinno

"...This shows the way a small and ordinary object can become powerful and wonderful through the care taken with its parts. Note, for example, the way the steel plate is folded."
Rothschild Architects

USConnect
Pittsburgh, PA

Daniel Rothschild, AIA
Kenneth Doyno
Brian Berger
Gregory Knoop
Gregory Smith

"...This is a creative use of interior materials—for example, in the way light pierces through the punched metal studs. It seems to be in the process of making itself. Light is used creatively in the making of the space."

UDA Architects

Re-design for Diggstown
Public Housing

Raymond Gindroz, AIA

"...The planning move is exactly what is needed to break down public housing superblocks and integrate them into neighborhoods and their defining street systems. It is the exact opposite of the moves made thirty years ago and holds much more hope and promise."
Kevin Lee Wagstaff, AIA

Tybee Island House

Kevin Lee Wagstaff, AIA

"...This is a very pretty model, which one can imagine will retain its integral ordering when translated into real built form."

---

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Western Pennsylvania Biotechnology Manufacturing Center
University of Pittsburgh
Pittsburgh, Pennsylvania
Architect: Bohlin Cywinski Jackson
Open Plan Entries

1 Archiworks
Maria E. Cole and Andrew D. Moss
The Blakeslee House

2 Bohlin Cywinski Jackson
Center for Building Performance and Diagnostics
Pierre Zoelly, AIA, Zurich, Switzerland
The Intelligent Workplace

3 William E. Brocious, AIA
Eucharistic table for First Lutheran Church

4 Burt Hill Kosar Rittelmann Associates
Frank G. McCurdy, AIA
Burnham Industrial Contractors

5 Burt Hill Kosar Rittelmann Associates
Haydar K. Hassan
Century National Bank and Trust Company
Corporate Headquarters

6 Burt Hill Kosar Rittelmann Associates
Frank G. McCurdy, AIA
Wheeling Jesuit College Women's Dormitory
7 Burt Hill Kosar Rittelmann Associates
Frank G. McCurdy, AIA
Compaq Computer Corporation

8 Burt Hill Kosar Rittelmann Associates
Haydar K. Hassan
Cultural Transcendence: Arabian
Traditional Residence in
Multi-Story Building

9 City of Pittsburgh
Alex G. Sciulli, PE
The Oakland Senior Center

10 City of Pittsburgh
Alex G. Sciulli, PE
Market Square Renovation

11 Jeffrey DeNinno
Fay Residence

12 The Design Alliance
Cherie Moshier, AIA
On The Waterfront: Projects for
Three Rivers
13 The Downtown Design Company
David J. Roth, AIA and
Judith Koegler Roth
Urban Fabric

14 DRS Hundley Kling Gmitter
Gary Carlough, AIA
Advanced Neutron Source
Oak Ridge National Laboratory

15 Claire B. Gallagher, Associate AIA
Our Town: An Architectural Perspective
Education/Research Project

16 Edward Goytia, Associate AIA
Fractal Geometrics for Architecture
and Design
Independent Research

17 MacLachlan Cornelius and Filoni
Albert Filoni, AIA
Opera Production Set – Faust

18 McCormick Architects and Designers
Mark McCormick, AIA
Mt. Lebanon Public Library
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St. Brendan's Episcopal Church

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First and Market Building

24 L.D. Astorino & Associates, Ltd.
Louis D. Astorino, FAIA
Joe Robbie Stadium, Miami, Florida

Louis D. Astorino, FAIA
McKechnie Field

26 L.D. Astorino & Associates, Ltd.
Louis D. Astorino, FAIA
Eckert Seannans Cherrin & Mellot

27 Ross Bianco Architects
Ross R. Bianco, AIA
Manchester Youth Development Center
28 **Bohlin Cywinski Jackson**
Jeffrey Wyant
Greater Huntington Park and Recreation District

29 **Brenenborg Brown Group and City of Pittsburgh**
David Brenenborg, AIA
Emergency Medical Services, Station 2

30 **Brenenborg Brown Group**
David C. Brenenborg, AIA
Charles A. Brown, AIA
Douglas M. Lieb
Foreland Street Apartments

31 **Brenenborg Brown Group**
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Charles A. Brown, AIA
Edward A. Goytia, Associate AIA
Douglas M. Lieb
Robert M. Domitrovic
Penn Hills Shopping Center

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Student Commons Building – Trinity Episcopal School for Ministry
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Mount Ararat Baptist Church

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Thomas A. Knoll
Edward A. Goytia, Associate AIA
Linda Antazak
Douglas M. Lieb
Robert M. Domitrovic
Caminos Residence

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Melanie London
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Gary K. Carlough, AIA
Jamison Residence

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Suzan Lami, AIA
Americana
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39 Design 3 Architecture
Michael Moyta, AIA
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40 Design 3 Architecture
William A. Snyder, AIA
Keystone Commons North Yard Project

41 The Design Alliance
Jules Labarthe, AIA
The Times Building

42 The Design Alliance
Jules Labarthe, AIA
Private Residence, 201 Gladstone Road

43 The Design Alliance
Jules Labarthe, AIA
Center for Organ Recovery and Education

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Pedro Oritz, AIA
Wayland Elementary School
45 Gardner + Pope Architects
J. Gary Gardner, AIA
Corporate Video Services

46 Gardner + Pope Architects
J. Gary Gardner, AIA
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J. Gary Gardner, AIA
Optometrist Offices

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Joseph P. Indovina, AIA
Quicksilver Golf Club

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Dollar Bank Cleveland Corporate Headquarters

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James B. Johnson, AIA
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Albert Filoni, AIA
Robert Holt
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Longue Vue Club

52 **MacLachlan, Cornelius, & Filoni, Inc.**
Albert Filoni, AIA
Renovation of Slayter Hall,
Denison University

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Albert Filoni, AIA
City of Pittsburgh River Safety Center

54 **MacLachlan, Cornelius, & Filoni, Inc.**
Albert Filoni, AIA
Renovation of Kenarden Lodge

55 **Derek Martin, FAIA and Associates**
Derek Martin, FAIA
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John D. Francona, AIA
Medical Office Building

58 Reid & Stuhldreher, Inc.
Bruce C. Knepper, AIA
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Raymond Gindroz, AIA
A Vision of the Future of the Bluegrass Region

60 Williams Trebilcock Whitehead
Paul F. Knell, AIA
Elmo Natali Student Center

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- **Williams Trebilcock Whitehead** has designed new offices for Shadyside Hospital at Motor Square Garden in Pittsburgh's East Liberty area. A complete new interior design was developed to include open plan office systems, staff support space, conference rooms, private offices, and an elaborate integration of hospital computer systems.

**WTW/Martin Chotlia, Inc.** is designing the new Living and Learning Center for the University of Pittsburgh at Johnstown. The firm has created a combination student housing and conference complex which can double as a visitor's conference center during off-peak periods when students are off-campus. Construction has started on the $15 million, 130,000 square foot project, which will be completed by July of 1994.

**WTW/Ellerbe**, an architectural health care design group, is designing a new emergency department for South Hills Health System's Jefferson Hospital in Jefferson Borough, PA. Construction begins in February and completion will be in the spring of 1995. The $3.75 million project includes construction of a 12,900 square foot addition and renovation of 4,000 square feet of the present emergency department.

An expansion for the in-patient physical rehabilitation unit at Suburban General Hospital in Bellevue, PA will also be designed by **WTW/Ellerbe**. The $700,000 project should be completed by March 1994.

The new 40,500 square foot Monroeville Sports Center building, designed by **Design 3 Architecture**, is under construction. The building will feature an indoor soccer field, running track, aerobic room, weight room, seating for 200 spectators and support facilities. During the off season, the field will be able to accommodate other sports such as basketball, volleyball, deck hockey and lacrosse.

**Reid & Stuhlreher**, has been retained to provide interior design services for the new corporate offices of a Charleston, West Virginia law firm, Spilman, Thomas, Battle & Klostermeyer. The Kanawha Boulevard law offices will feature 50,000 square feet of office space and reception areas, which will accommodate the firm's forty attorneys plus support staff.

Design for the new operational and headquarters facility for the Medical/Rescue Team South Authority is currently in progress, says **Reid & Stuhlreher**. The new facility being built on Cypress Way in Mt. Lebanon will consolidate all activities of the Mt. Lebanon and Castle Shannon stations, as well as include administrative/finance offices and garage bays for eight rescue vehicles.

**Michael W. Stuhlreher** AIA, President of Reid & Stuhlreher, Inc., was recently a featured speaker at the 1993 International Conference and Exhibition on Health Facility Planning, Design and Construction hosted by the American Hospital Association/American Society for Hospital Engineering Conference in New Orleans. He addressed "The Need to Humanize and Deinstitutionalize Imaging Suites."

**Johnson/Schmidt and Associates** (JSA) broke ground at Foerster Instruments, Inc. on July 23. A ceremony was conducted for the building expansion of the company's RIDC Park West headquarters located near Pittsburgh International Airport. JSA will provide architectural, engineering and interior design services for the 16,000 square foot expansion which will more than double the size of Foerster's original facility. The design will accentuate the distinctive appearance of the original building by incorporating its design elements and feature a glass enclosed atrium.
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<td>The Gateway Engineers, Inc.</td>
<td>501 Avenue, Pittsburgh, PA 15220-3424</td>
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<td>John F. Walker</td>
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<td>Hornbeck Engineering, Inc.</td>
<td>1020 North Canal Street, Pittsburgh, PA 15215</td>
<td>Pittsburgh, PA 15215</td>
<td>Arthur L. Winter, P.E</td>
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<td>L. Robert Kimball &amp; Associates, Inc.</td>
<td>P.O. Box 1000, 515 North Highland Avenue, Ebensburg, PA 15931</td>
<td>Ebensburg, PA 15931</td>
<td>John B. Kimball, Sr V.P</td>
<td>(814)472-7727</td>
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<td>Peter F. Loftus Division</td>
<td>Div. of Eichleay Engineers, Inc., 5005 Penn Ave., Pittsburgh, PA 15205-4407</td>
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<td>Sam Lycan</td>
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<td>Meucci Engineering, Inc.</td>
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<td>Two Gateway Center, 15 East, Pittsburgh, PA 15222</td>
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<td>SE Technologies, Inc.</td>
<td>56 Vanadium Road, Bridgeville, PA 15107</td>
<td>Bridgeville, PA 15107</td>
<td>John F. Grimm, Jr</td>
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<td>Solar Testing Laboratories, Inc.</td>
<td>611 East Carson Street, Pittsburgh, PA 15201</td>
<td>Pittsburgh, PA 15201</td>
<td>Philip J. DiMasi</td>
<td>331-4445</td>
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<td>Structural Engineering Corp.</td>
<td>500 Sixth Avenue, Suite 300, Pittsburgh, PA 15222</td>
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<td>Widmer Engineering, Inc.</td>
<td>605 Lincoln Place, Beaver Falls, PA 15010</td>
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<td>Joseph M. Widmer, P.E</td>
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Are you interested in participating in a nation-wide study of how women and persons of color are faring in the architectural profession? The University of Illinois at Urbana-Champaign is conducting a research project entitled Shattering the Glass Ceiling: The Role of Gender and Race in the Architectural Profession. The purpose of this research is to identify and examine those aspects of architectural practice which hinder or support the full participation of women and person of color. We are looking for people who would like to participate in either telephone interviews, written questionnaires, and/or open-ended written statements. Participants will remain anonymous and all responses will be confidential.

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Autumn is the season for mulled cider, bright-hued leaves, pumpkin pie and speaking out. The October Town meeting is a time for everyone to get together and share ideas, comments and concerns that have been piling up unspoken for the past few months. How do you think the Chapter is doing? Do you like the programming? What kind of exhibits would you like to see? What kind of articles do you want to see more/less of in COLUMNS? Nominations for Chapter officers will also be taken this evening, so come prepared with names of those you think would be best for these AIA Pittsburgh jobs.

Take advantage of this open forum opportunity to speak your mind—we're interested in what you have to say.

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Town Meeting

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name

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Names of Members: Names of guests:

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