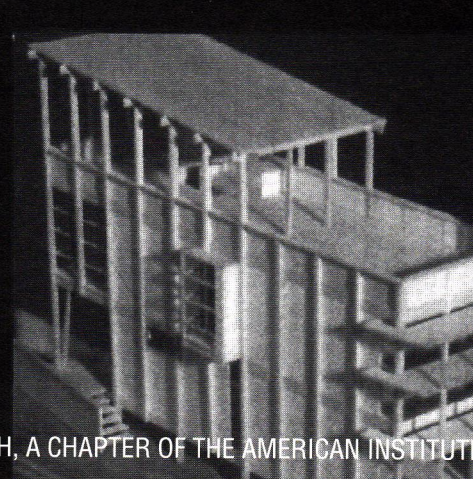
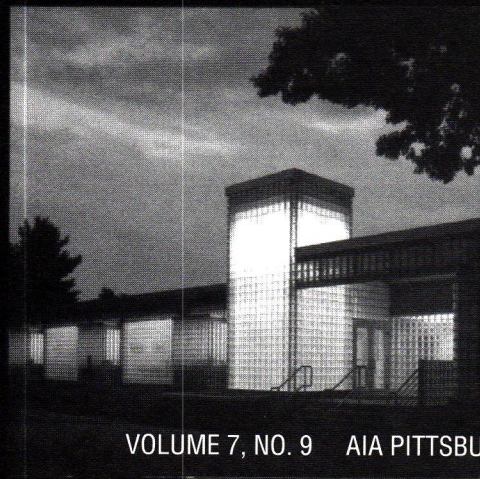
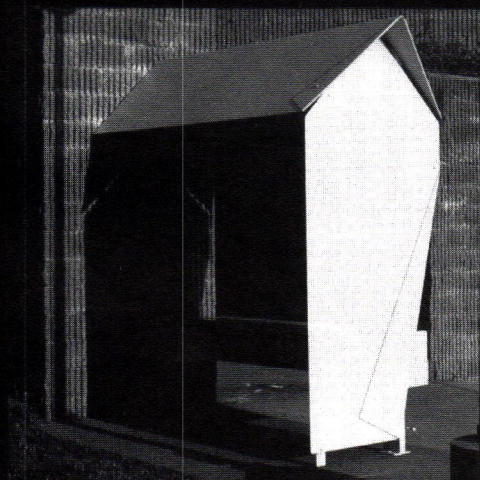
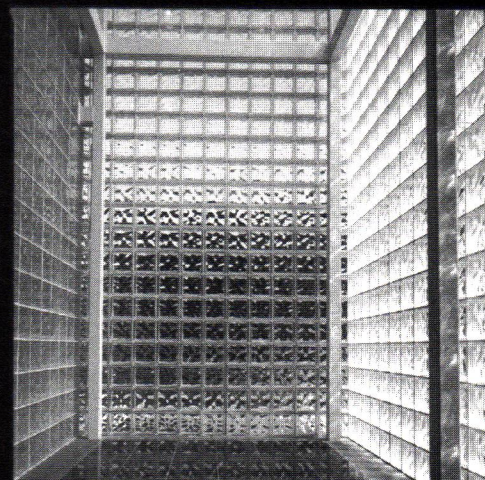
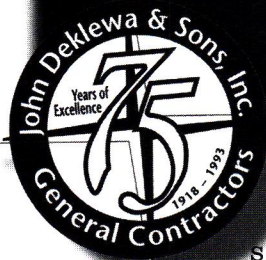


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Saturday Noon – 7 pm

A look at some of Pittsburgh's best architectural work for 1993.

A taste of AIA Pittsburgh
design award submissions...

The Pittsburgh Chapter AIA serves 12 Western Pennsylvania counties as the local component of the American Institute of Architects and the Pennsylvania Society of Architects. The objective of the Chapter is to improve, for society, the quality of the built environment by further raising the standards of architectural education, training and practice; fostering design excellence; and promoting the value of architectural services to the public. AIA membership is open to all registered architects, architectural interns, and a limited number of professionals in supporting fields.

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Telephone: 412/471-9548;
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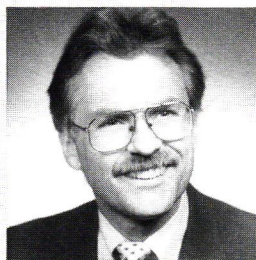
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Fostering Design Excellence

by Doug Shuck, AIA President

The 1993 Design Awards celebration

is the culminating point for projects that rise above others, as well as the inspiration for future design excellence. The awards not only honor the best new architecture in the region, but bring different philosophies and problem-solving techniques together to spark original ideas and raise substantive questions.




Collaboration enables the good to be great and is a crucial element in many of this year's best design award projects.

This year we are pleased and honored to have one of the country's most prominent architects, James Ingo Freed, FAIA—designer of the recently opened U.S Holocaust Memorial Museum—review the Pittsburgh Chapter's work. Each design that takes a step beyond the expected draws attention to the profession, encouraging better understanding of what role architecture plays in our communities. Better understanding fosters better clients, who will push us to do better work. AIA Pittsburgh is striving for Western Pennsylvania to be recognized for its outstanding architecture and design; the 1993 awards are a measure of our progress in this never-ending quest.

In addition to myriad technical, professional and budgetary responsibilities, architects are also responsible for a design

with which we must feel comfortable. This special issue of *Columns* highlights projects which make that extra effort and offer a distinctive contribution to our built environment.

Architecture is the only profession in which the delicate balance between building, technology, and design can take a new turn, touching many lives for years beyond the life of the design. But good design doesn't simply fall from the architect's pencil—award winning projects need award winning clients. Collaboration enables the good to be great and is a crucial element in many of this year's best projects.

AIA Pittsburgh thanks this year's design awards jury, hailing from New York City, and the firms and their members who have submitted projects for review. Such efforts help improve the quality of the built environment by further raising the standards of architectural education, training and practice; recognizing meaningful work; and promoting the value of architectural services. Whether it be heightened public awareness to the profession, or increased insight within the field, collaboration and communication are the building blocks for successful design. 

The Most Public Art

Anne Swager, Executive Director

Every morning I inch along



Like art, architecture can feed our souls.

Banksville Road, playing my car stereo way too loudly on my way to work. After a number of years of practice, I have mastered the art of reading my paper while I drive. I have not succumbed to the temptation to put a phone, or worse yet a fax machine, in my car, preferring instead the relative peace and quiet of my blaring music of choice. Often I put the paper down and think about what I want to accomplish that day and sometimes I even contemplate longer term goals and aspirations. Unfortunately, my often tranquil thoughts are besieged by what my eyes are seeing. Banksville Road is everyone's nightmare. It is hard for me to think that anything could be messier than my thirteen year old's room but Banksville Road is.

I cringe whenever I have to drive a newcomer to the city down Banksville Road. I fear that their impression of our wonderful city will be forever tainted by the mish-mash of buildings, signs, and weeds. I have no idea how the Banksville Road corridor came to be, being a relative newcomer to the city myself. However, I can only assume that there was no plan and that's why we are left with such visual dysfunction. The buildings look like forty-year-old after thoughts often made worse by garish paint colors and signage so large you can see it from the airport. The only good thing about the billboards that line most of the drive is that they change frequently which helps break the monotony of the everyday drive.

I have never believed in the concept of blowing everything away, most recently called urban renewal, but in the case of Banksville Road my imagination fails me as to how it could be made better. But, I have learned from working with architects, that in this case I am wrong. It could be made better and it might not even need the radical excising I envision.

With our annual design awards we celebrate the possible. We celebrate what can happen, does happen, and indeed what should happen. Projects worthy of our acclaim are

all around us. They start from a vision shared by the client and the architect. They come about because of clients who believe in letting architects practice their craft, their art. They happen with the help of other skilled professionals including landscape architects, planners, engineers, and contractors, to name a very few.

Architecture is most often equivocated with the outside shell of the building. What we see. In fact, it is so much more. All you have to do is to get lost in the maze of a never-ending hospital corridor, or go to a housing development where you can't tell one dwelling from another, or live with the lime green walls of a college dormitory and you have experienced uninspired architecture. As you look at the projects we present you will see transformations. You will see the marriage of form and function.

Someone before me, and probably quite famous, said that architecture is the most public art. We all benefit from well done, well executed, well designed projects. Like art, architecture can feed our souls. We live with it everyday. Architecture is about how we live, work, and play. First class architecture can only enhance our lives and our efforts.

My thanks to the clients who make the projects in these pages possible and to the architects who work so hard to make the projects happen. Looking at what you have accomplished makes me believe that someday all of the Banksville Roads of the world will reflect symmetry, balance, and beauty, and then I can stop driving around with my head buried in a newspaper. 🏠

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Four accomplished architects offer their reviewing expertise Jury Comments

by Michelle Fanzo

Making an impression on the built environment for 60 years, **James Ingo Freed, FAIA**, one of the most notable names in American architecture today, is the keynote speaker and jury chairperson for Pittsburgh's 1993 Design Awards. Freed brings a lifetime of experiences to the reviewing table, having garnered more than 25 awards and exhibitions himself. Most recently he has been in the spotlight for his expressive Holocaust Memorial Museum in Washington D.C.—a 285,000 square foot structure of steel, brick and limestone that embodies much of what Freed felt when touring European death camps.

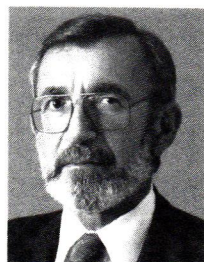
As one of three design partners at Pei Cobb Freed & Partners, the New York based architect has contributed significantly to the firm's work since joining the office in 1956. This unusually fruitful practice was recognized—under the name I.M. Pei & Partners—by the AIA with the prestigious *Architectural Firm Award* in 1968, the *Chicago Architectural Award* in 1985, and most recently the 1992 *Lifetime Achievement Award* from the New York Society of Architects.

Freed has created the Jacob Javitz Convention Center and Plaza in New York City; the National Bank of Commerce in Lincoln, Nebraska; and West Loop Plaza in Houston, Texas. Among his projects presently under construction are Federal Triangle in Washington D.C., San Francisco Main Public Library, and the expansion and modernization of the Los Angeles Convention Center.

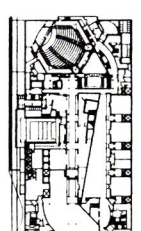
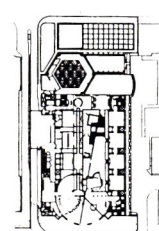
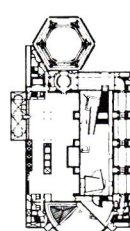
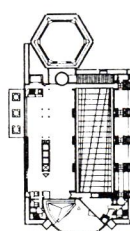
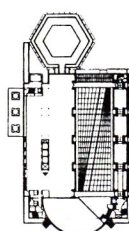
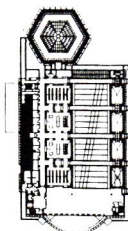
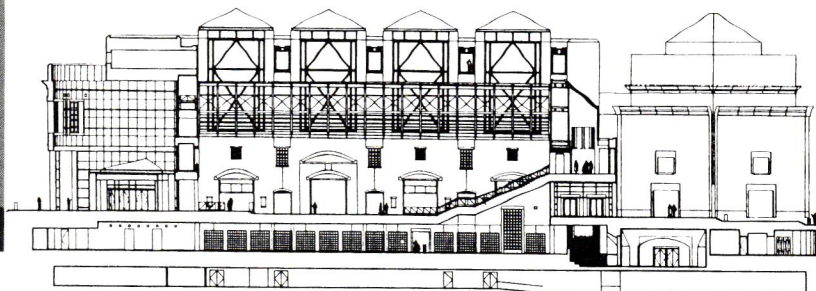
Prior to joining Pei Cobb Freed & Partners, Freed worked in both Chicago and New York, most notably in the office of Mies Van der Rohe. He received his architectural degree from the Illinois Institute of Technology in 1953 and returned to his alma mater two decades later as Dean of the School of Architecture.



Freed's Holocaust Museum has been designed as more than a museum or a memorial—it is a living institution dedicated to research and training as well as to contemplation and commemoration.



James Freed, FAIA



Reviewing Trio

Each year design projects by Pittsburgh area architects are reviewed by peers from another city's AIA Chapter. In 1993, Southwestern Pennsylvania work was surveyed by: **Billie Tsien, AIA** of Todd Williams, Billie Tsien & Associates—who recently received a 1993 Interior Architecture Award of Excellence for their "Go Silk" project; **Tim Hartung, AIA**, a former Pittsburgher now a partner with James Stewart Polshek & Partners—a national level winner known for their innovative preservation projects like the Seamen's Church Institute Headquarters in New York; and **Wayne Berg, AIA** of Pasanella & Klien who has managed the New York City chapter awards for the last five years.

With James Freed as chairperson, this four man group spent many long hours scrutinizing 70 Pittsburgh submissions before coming to the conclusions and comments displayed on the following pages. Each juror reviewed all of the projects, making his individual short list. All of the short-listed projects were further reviewed and discussed before the jury arrived on a unanimously accepted list of winners. 🏠

A LOOK AT SOME OF PITTS- BURGH'S

DESIGN AWARDS

■ ■

AIA Pittsburgh has been presented with two honor awards and five citations awards for exceptional projects by area members. These and other architectural accomplishments fill the following pages.



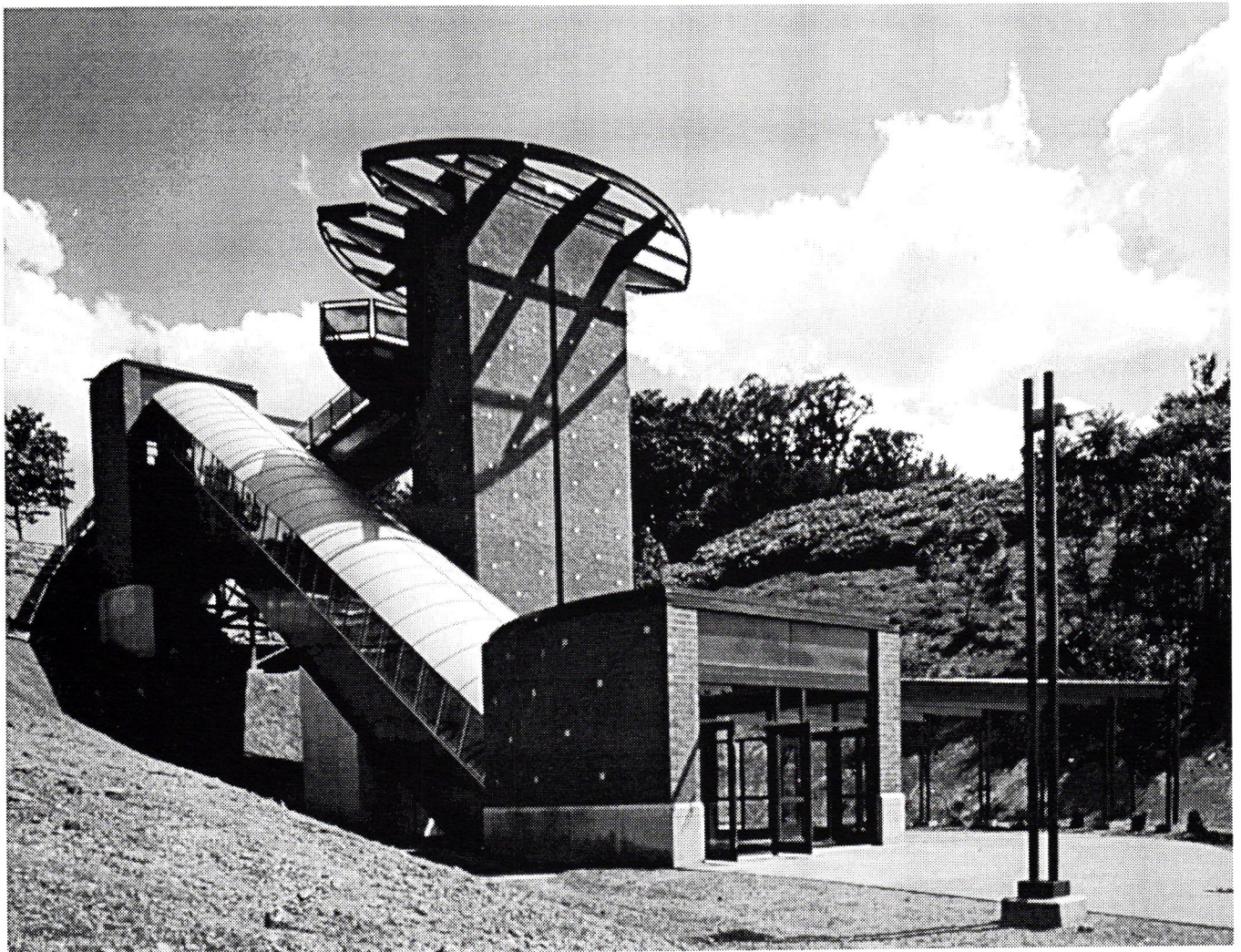
Bohlin Cywinski Jackson

*Center for Biotechnology
and Bioengineering
Pittsburgh, PA*

Peter Q. Bohlin, FAIA
Jon C. Jackson, AIA
Robert S. Pfaffmann, AIA
Charles J. Cwenar, AIA
Karl A. Backus
Lisa M. Hayes
Rene Quinlan
Jeffrey D. Wyant
Michael D. Maiese

"...This is a skilled manipulation of materials and forms in the service of the plan. The stair corner is particularly striking. The lobby space is well-crafted. It is spatially dynamic, well-detailed and seems to have a spectacular view back to the city."





The New Walkway Entrance to the Pittsburgh Zoo

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Mark McCormick, AIA

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solution to the problem of an infill plan."*





Citation Awards

Burt Hill Kosar Rittelmann Associates/ City of Pittsburgh, Department of Engineering

*Pittsburgh Zoo Entrance Walkway
Pittsburgh, PA*

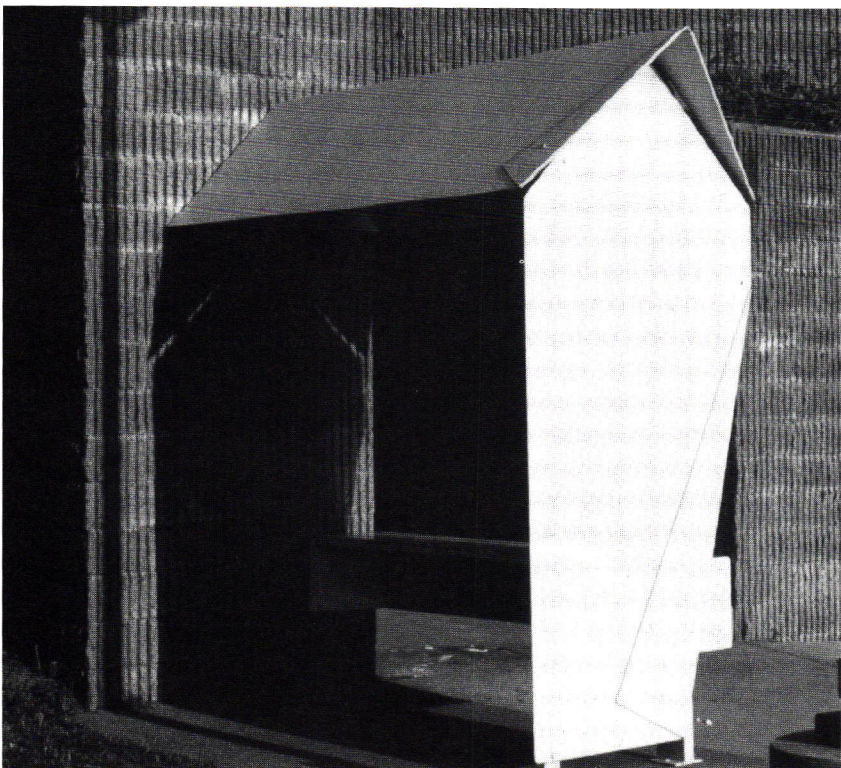
Burt Hill Kosar Rittelmann Associates:

James A. Hunt, AIA
Frank G. McCurdy, AIA
Linda A. Smiley, AIA
Barry Gripe
Jon Willingham Shimm, AIA
Jack Grzybek, AIA

Department of Engineering:

Alex G. Sciulli, PE
Todd Meyer
Al Kovacik
Ray Sinagra

"...This is an architecture of circulation. The sets of elements are dynamic, sculptural and create a powerful entry to the zoo. Materials are well used and well scaled."



City of Pittsburgh, Department of Engineering

*Entrance Canopy: Schenley
Park Swimming Pool
Pittsburgh, PA*

Alex G. Sciulli, PE
Todd L. Meyer
Kevin Silson, AIA
Jeffrey DeNinno

"...This shows the way a small and ordinary object can become powerful and wonderful through the care taken with its parts. Note, for example, the way the steel plate is folded."

Rothschild Architects

*USConnect
Pittsburgh, PA*

Daniel Rothschild, AIA
Kenneth Doyno
Brian Berger
Gregory Knoop
Gregory Smith

"...This is a creative use of interior materials—for example, in the way light pierces through the punched metal studs. It seems to be in the process of making itself. Light is used creatively in the making of the space."



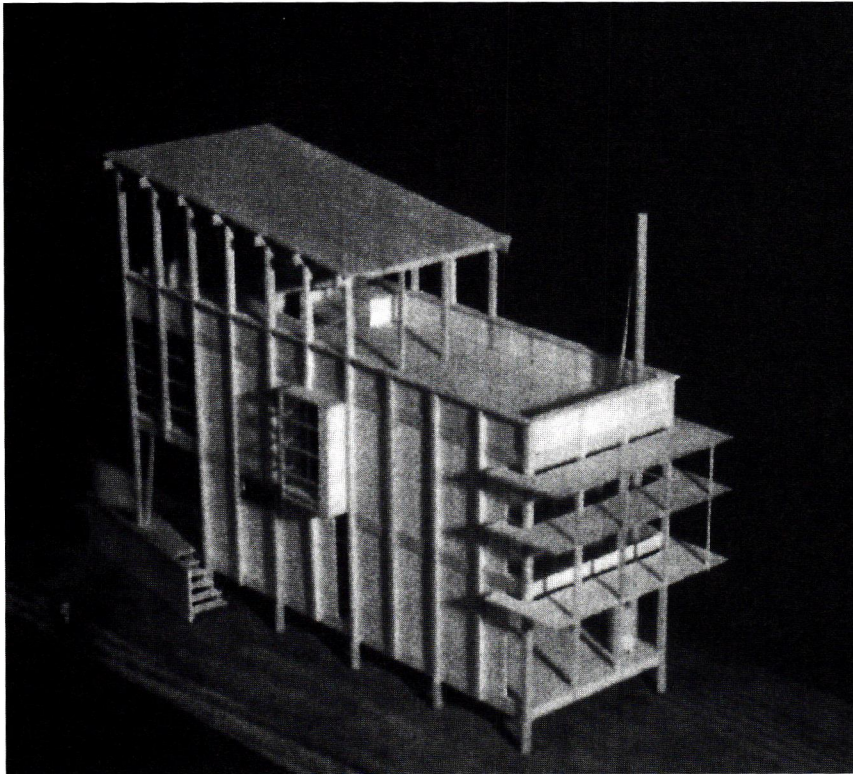
UDA Architects

*Re-design for Diggstown
Public Housing*

Raymond Gindroz, AIA

"...The planning move is exactly what is needed to break down public housing superblocks and integrate them into neighborhoods and their defining street systems. It is the exact opposite of the moves made thirty years ago and holds much more hope and promise."



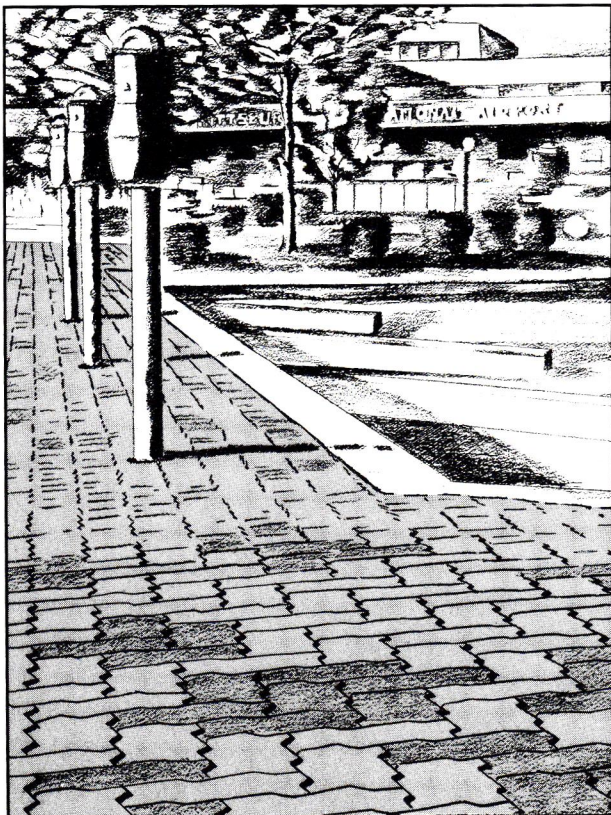


Kevin Lee Wagstaff, AIA

Tybee Island House

Kevin Lee Wagstaff, AIA

"...This is a very pretty model, which one can imagine will retain its integral ordering when translated into real built form."



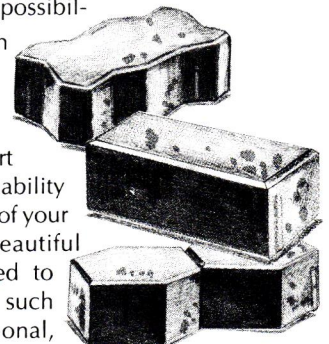
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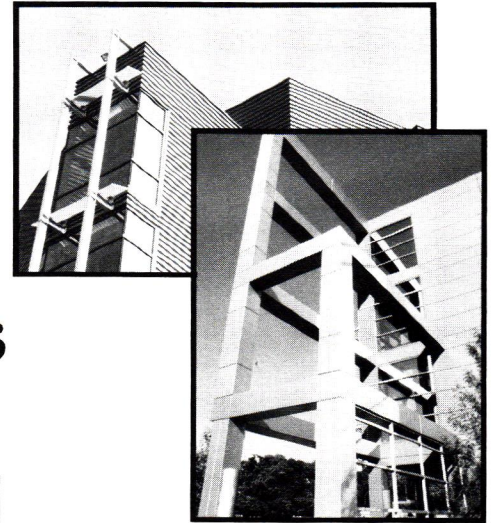
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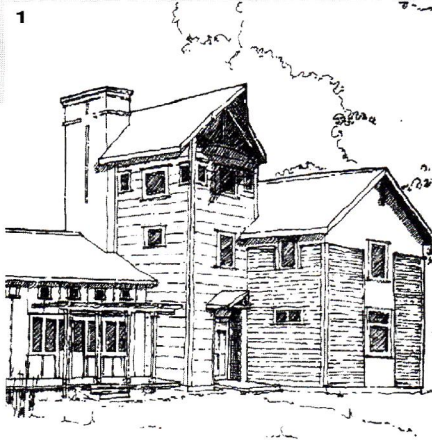


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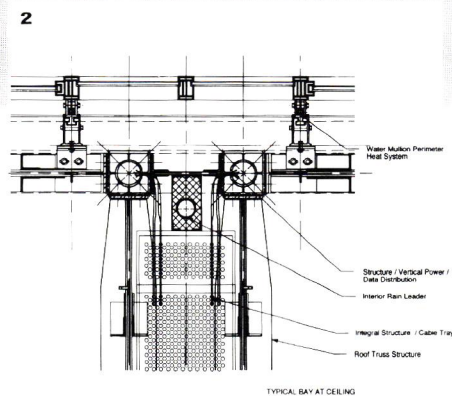
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Maria E. Cole and
Andrew D. Moss

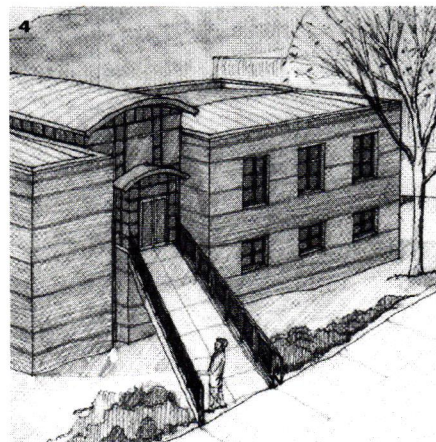
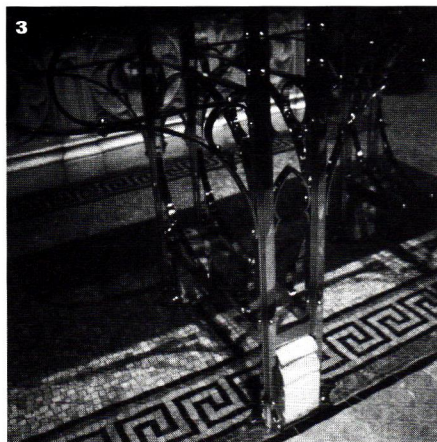
The Blakeslee House

2 Bohlin Cywinski Jackson

**Center for Building Performance
and Diagnostics**

Pierre Zoelly, AIA, Zurich, Switzerland
The Intelligent Workplace

3



3 William E. Brocious, AIA

Eucharistic table for First Lutheran Church

4 Burt Hill Kosar Rittelmann Associates

Frank G. McCurdy, AIA

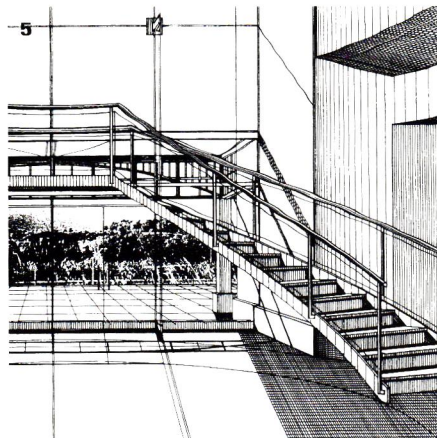
Burnham Industrial Contractors

5 Burt Hill Kosar Rittelmann Associates

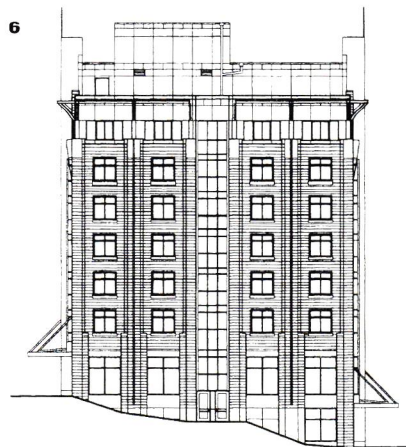
Haydar K. Hassan

*Century National Bank and Trust Company
Corporate Headquarters*

5



6



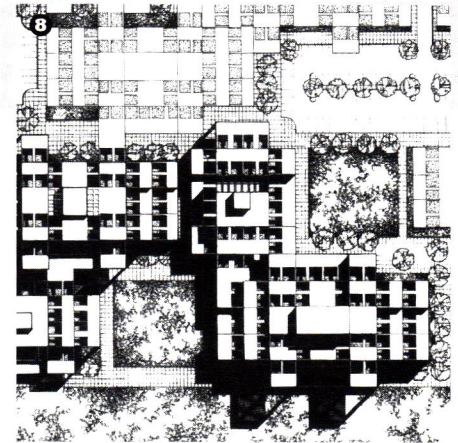
6 Burt Hill Kosar Rittelmann Associates

Frank G. McCurdy, AIA

Wheeling Jesuit College Women's Dormitory

7 Burt Hill Kosar Rittelmann Associates

Frank G. McCurdy, AIA
Compaq Computer Corporation

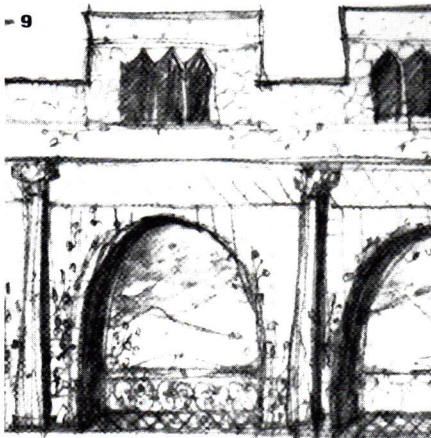


8 Burt Hill Kosar Rittelmann Associates

Haydar K. Hassan
*Cultural Transcendence: Arabian
Traditional Residence in
Multi-Story Building*

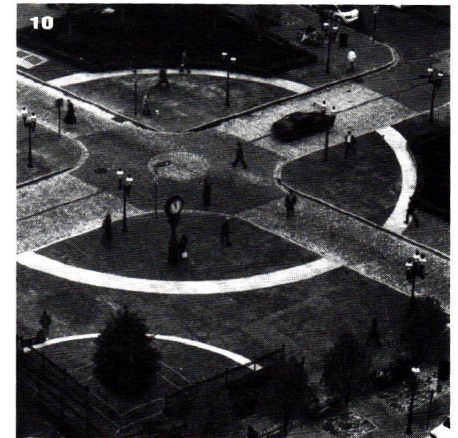
9 City of Pittsburgh

Alex G. Sciulli, PE
The Oakland Senior Center



10 City of Pittsburgh

Alex G. Sciulli, PE
Market Square Renovation



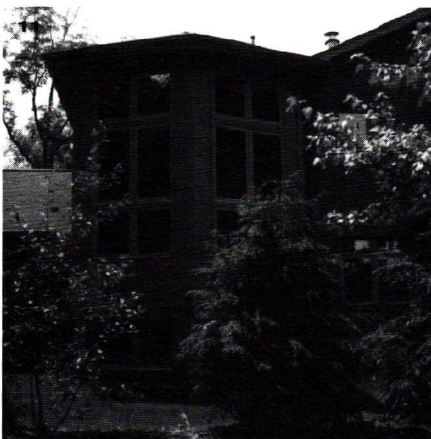
Michael E. Haritan

11 Jeffrey DeNinno

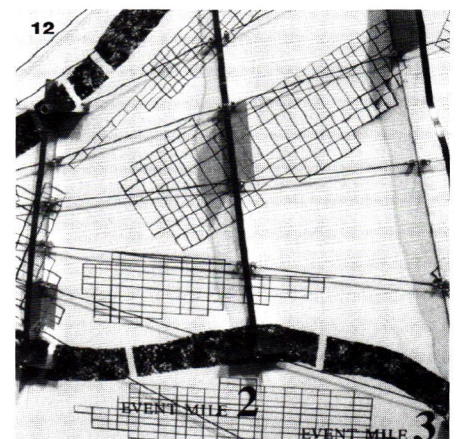
Fay Residence

12 The Design Alliance

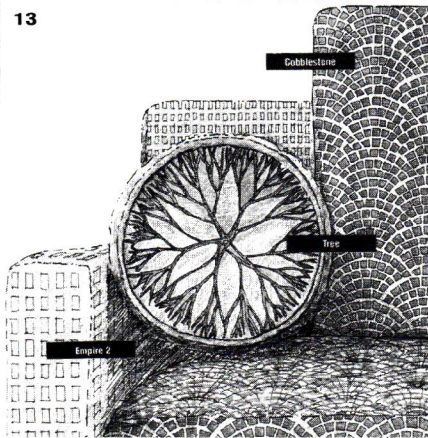
Cherie Moshier, AIA
*On The Waterfront: Projects for
Three Rivers*



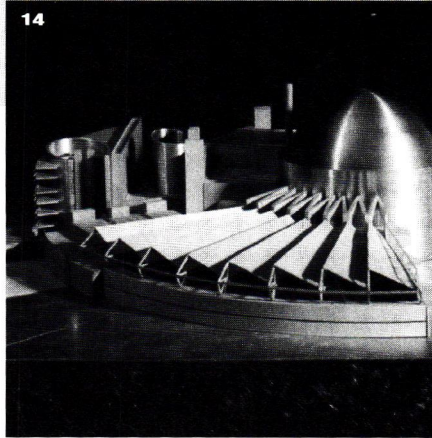
Linda Parker Gates



13



14



13 The Downtown Design Company

David J. Roth, AIA and
Judith Koegler Roth

Urban Fabric

14 DRS Hundley Kling Gmitter

Gary Carlough, AIA

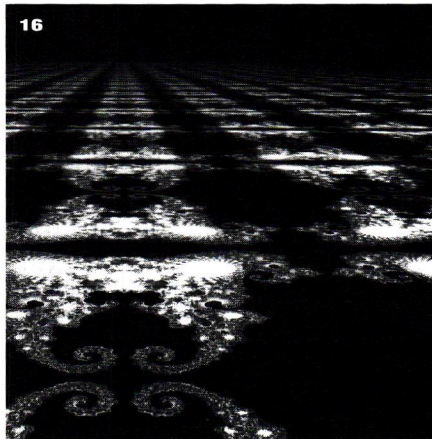
Advanced Neutron Source

Oak Ridge National Laboratory

15



16



15 Claire B. Gallagher, Associate AIA

Our Town: An Architectural Perspective

Education/Research Project

16 Edward Goytia, Associate AIA

*Fractal Geometrics for Architecture
and Design*

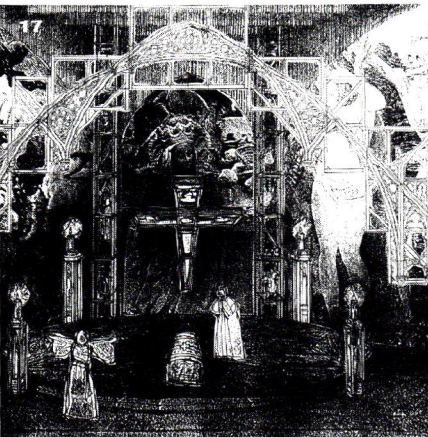
Independent Research

17 MacLachlan Cornelius and Filoni

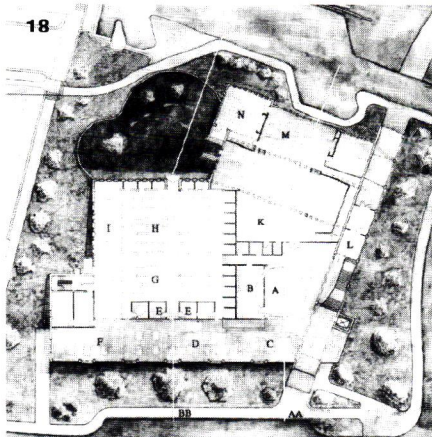
Albert Filoni, AIA

Opera Production Set – Faust

17



18



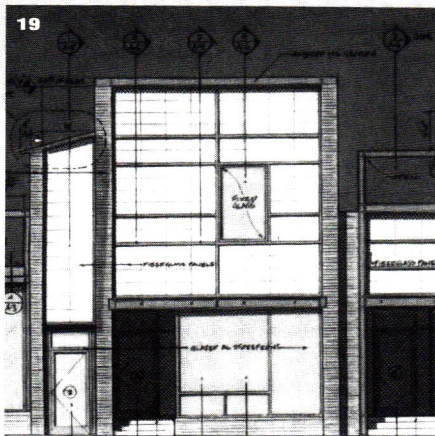
18 McCormick Architects and Designers

Mark McCormick, AIA

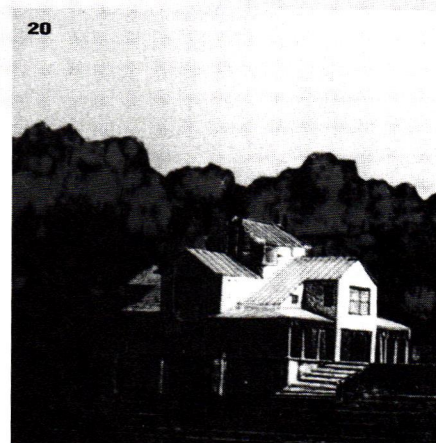
Mt. Lebanon Public Library

19 McCormick Architects and Designers

Kevin Gannon and
Mark McCormick, AIA
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**20 McCormick Architects and Designers**

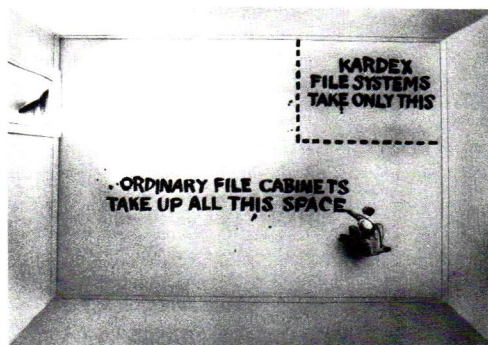
Kevin Gannon and
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Loevner Farm Residence

**21 STUDIO DeLisio Architecture and Design**

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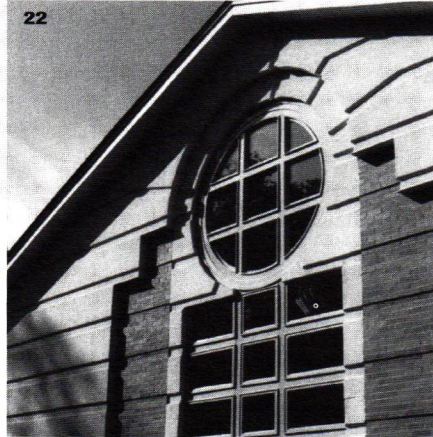
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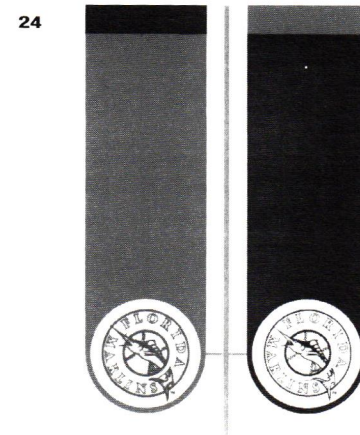
- 22 Ralph R. Alster, AIA**
St. Brendan's Episcopal Church



- 23 L.D. Astorino & Associates, Ltd.**
Louis D. Astorino, FAIA
First and Market Building



- 24 L.D. Astorino & Associates, Ltd.**
Louis D. Astorino, FAIA
Joe Robbie Stadium, Miami, Florida



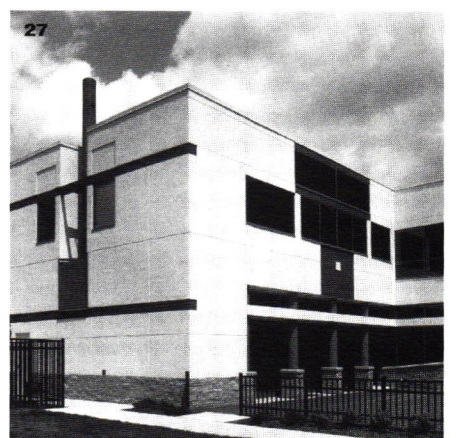
- 25 L.D. Astorino & Associates, Ltd.**
Louis D. Astorino, FAIA
McKechnie Field



- 26 L.D. Astorino & Associates, Ltd.**
Louis D. Astorino, FAIA
Eckert Seamans Cherrin & Mellot



- 27 Ross Bianco Architects**
Ross R. Bianco, AIA
Manchester Youth Development Center

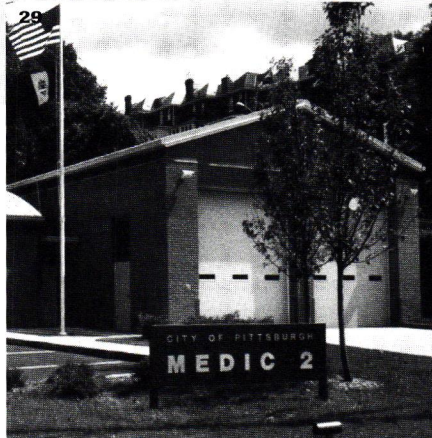


Design Awards Entries

28



29



28 Bohlin Cywinski Jackson

Jeffrey Wyant

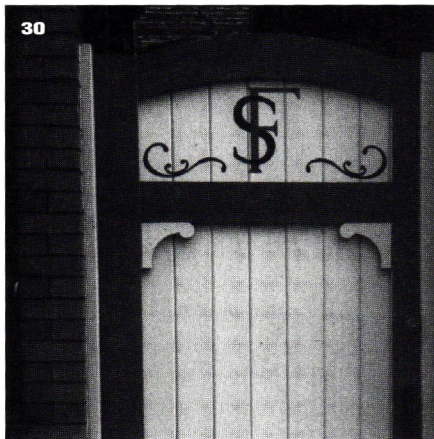
Greater Huntington Park and Recreation District

29 Brenenborg Brown Group and City of Pittsburgh

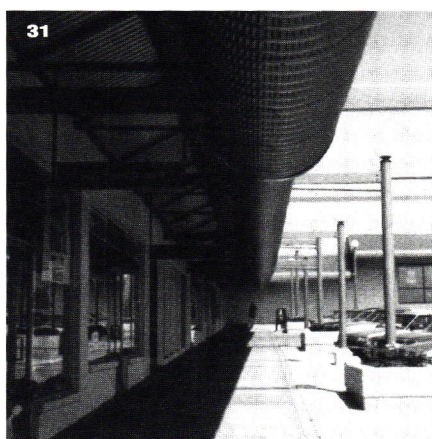
David Brenenborg, AIA

Emergency Medical Services, Station 2

30



31



30 Brenenborg Brown Group

David C. Brenenborg, AIA

Charles A. Brown, AIA

Douglas M. Lieb

Foreland Street Apartments

31 Brenenborg Brown Group

David C. Brenenborg, AIA

Charles A. Brown, AIA

Edward A. Goytia, Associate AIA

Douglas M. Lieb

Robert M. Domitrovic

Penn Hills Shopping Center

32



32 Brenenborg Brown Group

David C. Brenenborg, AIA

Charles A. Brown, AIA

Edward A. Goytia, Associate AIA

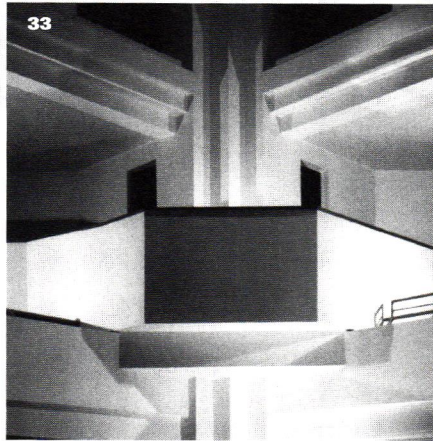
Robert M. Domitrovic

Student Commons Building -

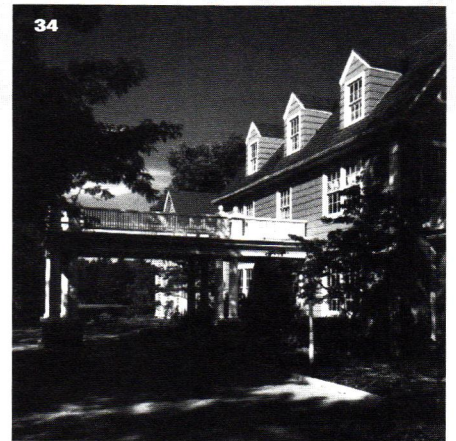
Trinity Episcopal School for Ministry

33 Brenenborg Brown Group

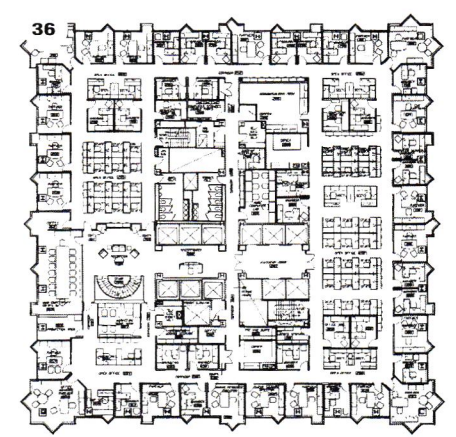
David C. Brenenborg, AIA
 Charles A. Brown, AIA
 Thomas A. Knoll
 Edward A. Goytia, Associate AIA
 Robert M. Domitrovic
Mount Ararat Baptist Church

**34 Brenenborg Brown Group**

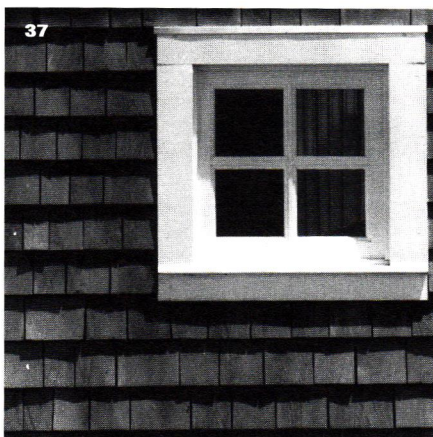
David C. Brenenborg, AIA
 Charles A. Brown, AIA
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 Linda Antazak
 Douglas M. Lieb
 Robert M. Domitrovic
Caminos Residence

**35 Brenenborg Brown Group**

David C. Brenenborg, AIA
 Charles A. Brown, AIA
 Thomas A. Knoll
 Robert M. Domitrovic
Urban Storefront Projects

**36 Burt Hill Kosar Rittelmann Associates**

Gerald W. Malky
 Melanie London
 Rachel B. Pavilack
 Bob Noah, AIA
 Don Rimer
 Mike Kokayko
Deloitte & Touche

**37 Carlough and Associates**

Gary K. Carlough, AIA
Jamison Residence

38 Design 3 Architecture

Suzan Lami, AIA
Americana
Pittsburgh International Airport

Design Awards Entries

39



39 Design 3 Architecture

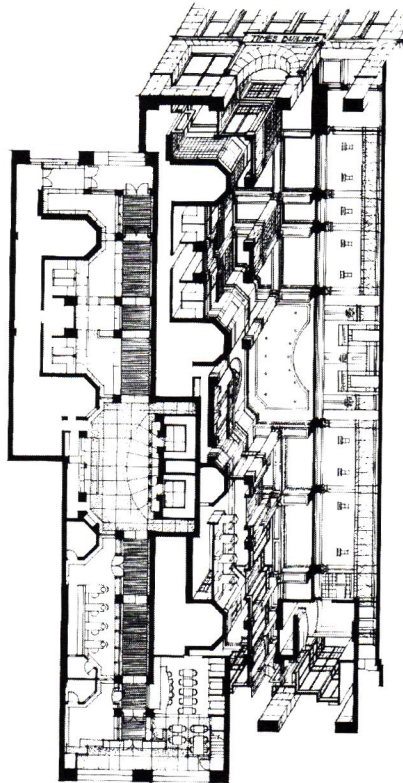
Michael Moyta, AIA

Riverside Commons Innovation Center

40



41



40 Design 3 Architecture

William A. Snyder, AIA

Keystone Commons North Yard Project

41 The Design Alliance

Jules Labarthe, AIA

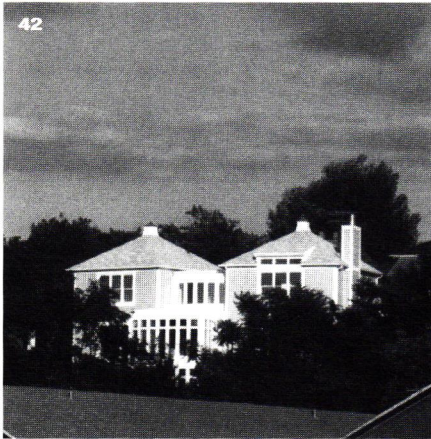
The Times Building

42 The Design Alliance

Jules Labarthe, AIA

Private Residence, 201 Gladstone Road

42



43 The Design Alliance

Jules Labarthe, AIA

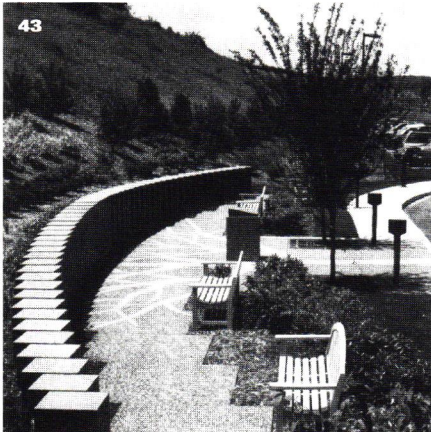
Center for Organ Recovery and Education

44 Foreman & Bashford Architects/Engineers, Inc.

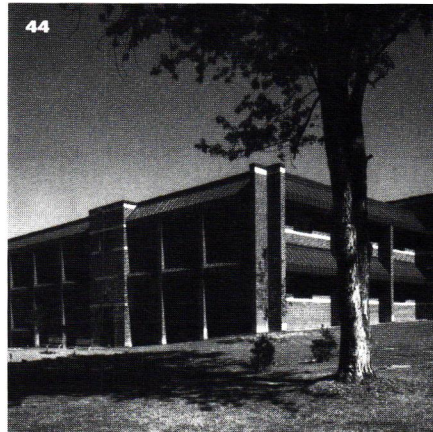
Pedro Oritz, AIA

Wayland Elementary School

43



44



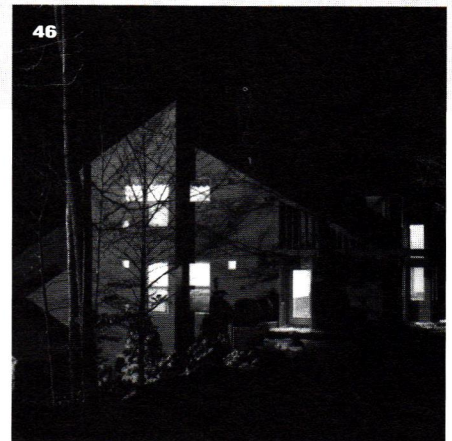
45 Gardner + Pope Architects

J. Gary Gardner, AIA
Corporate Video Services



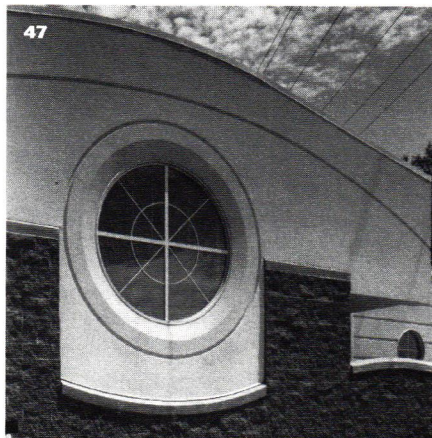
46 Gardner + Pope Architects

J. Gary Gardner, AIA
Vacation home at Hidden Valley Ski Resort



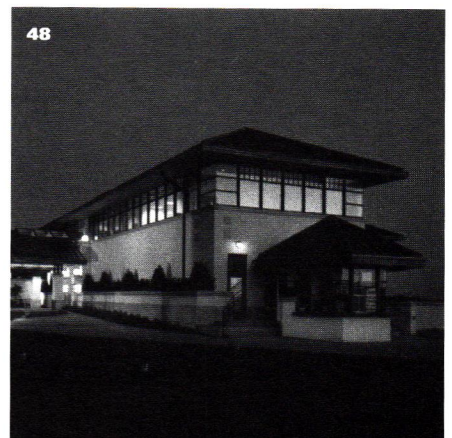
47 Gardner + Pope Architects

J. Gary Gardner, AIA
Optometrist Offices



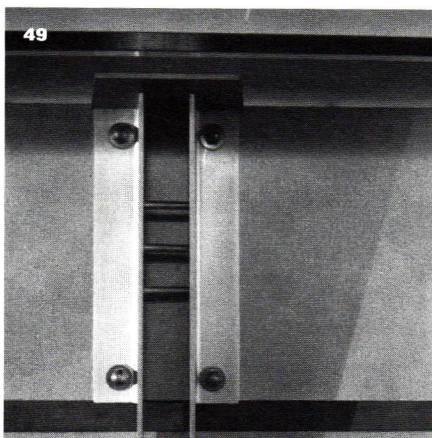
48 Indovina Associates Architects

Joseph P. Indovina, AIA
Quicksilver Golf Club



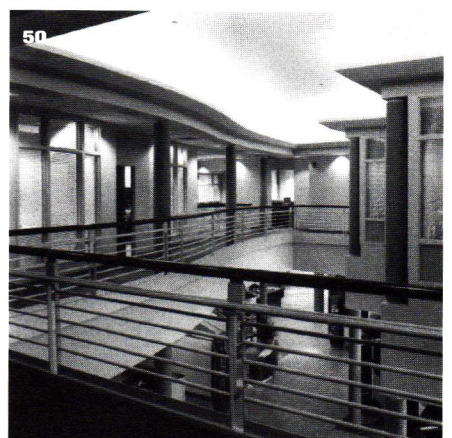
49 Integrated Architectural Services Corporation

John A. Martine, AIA
Douglas T. Philp, AIA
Dollar Bank Cleveland Corporate Headquarters



50 Johnson/Schmidt and Associates

James B. Johnson, AIA
North Hills Regional Banking Center



Design Awards Entries



51



52

51 MacLachlan, Cornelius, & Filoni, Inc.

Albert Filoni, AIA

Robert Holt

*Additions and Alterations to
Longue Vue Club*

52 MacLachlan, Cornelius, & Filoni, Inc.

Albert Filoni, AIA

*Renovation of Slayter Hall,
Denison University*



53



54

53 MacLachlan, Cornelius, & Filoni, Inc.

Albert Filoni, AIA

City of Pittsburgh River Safety Center

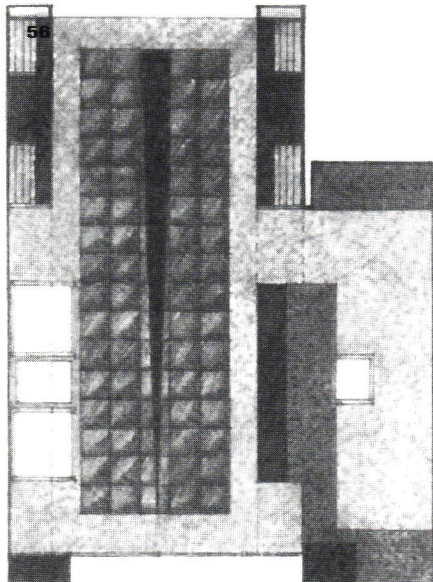
54 MacLachlan, Cornelius, & Filoni, Inc.

Albert Filoni, AIA

Renovation of Kenarden Lodge



55



56

55 Derek Martin, FAIA and Associates

Derek Martin, FAIA

*Additions and Alterations to the Magee
Recreation Center*

56 McCormick Architects and Designers

Mark McCormick, AIA

Offices for John Brady Design Consultants

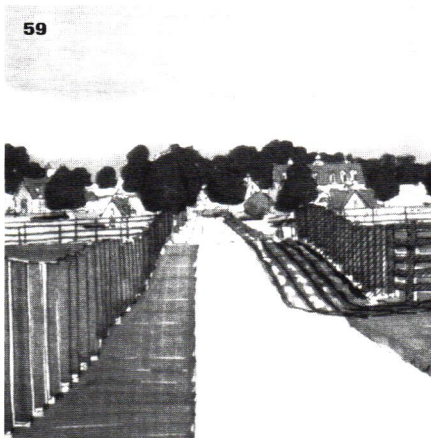
- 57 Reid & Stuhldreher, Inc.**
John D. Francona, AIA
Medical Office Building



- 58 Reid & Stuhldreher, Inc.**
Bruce C. Knepper, AIA
1993 Expansion St. Margaret Memorial Hospital



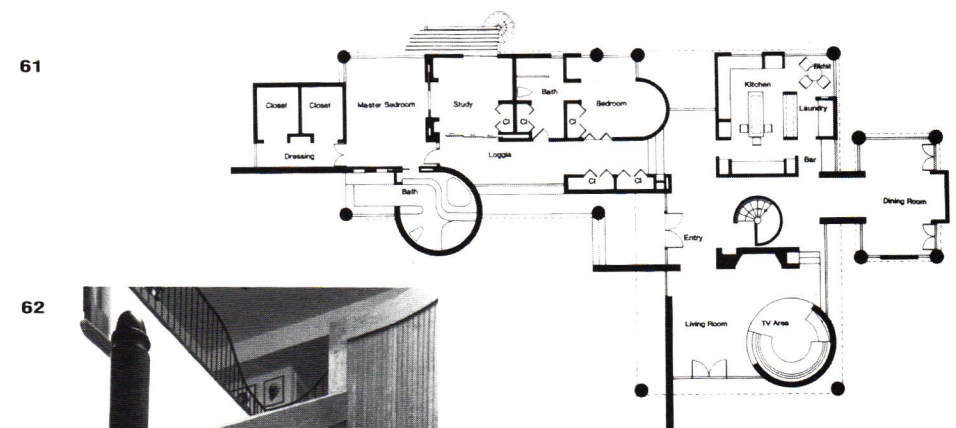
- 59 UDA Architects**
Raymond Gindroz, AIA
A Vision of the Future of the Bluegrass Region



- 60 Williams Trebilcock Whitehead**
Paul F. Knell, AIA
Elmo Natali Student Center



- 61 Williams Trebilcock Whitehead**
Paul A. Whitehead, AIA
Alvin Residence and Guest House

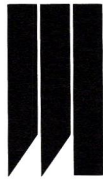




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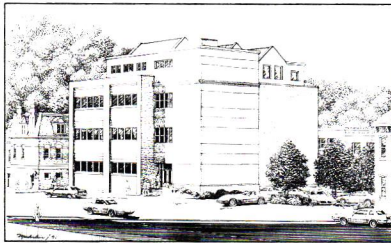


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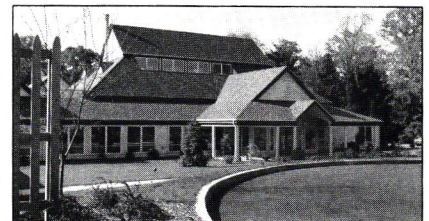
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From the Firms

• **Williams Trebilcock Whitehead** has designed new offices for Shadyside Hospital at Motor Square Garden in Pittsburgh's East Liberty area. A complete new interior design was developed to include open plan office systems, staff support space, conference rooms, private offices, and an elaborate integration of hospital computer systems.

WTW/Martin Chetlin, Inc. is designing the new Living and Learning Center for the University of Pittsburgh at Johnstown. The firm has created a combination student housing and conference complex which can double as a visitor's conference center during off-peak periods when students are off-campus. Construction has started on the \$15 million, 130,000 square foot project, which will be completed by July of 1994.

WTW/Ellerbe, an architectural health care design group, is designing a new emergency department for South Hills Health System's/Jefferson Hospital in Jefferson Borough, PA. Construction begins in February and completion will be in the spring of 1995. The \$3.75 million project includes construction of a 12,900 square foot addition and renovation of 4,000 square feet of the present emergency department.

An expansion for the in-patient physical rehabilitation unit at Suburban General Hospital in Bellevue, PA will also be designed by **WTW/Ellerbe**. The \$700,000 project should be completed by March 1994.

The new 40,500 square foot Monroeville Sports Center building, designed by **Design 3 Architecture**, is under construction. The building will feature an indoor soccer field, running track, aerobic room, weight room, seating for 200 spectators and support facilities. During the off season, the field will be able to accommodate other sports such as basketball, volley ball, deck hockey and lacrosse.

Reid & Stuhldreher has been retained to provide interior design services for the new corporate offices of a Charleston, West Virginia law firm, Spilman, Thomas, Battle & Klostermeyer. The Kanawha Boulevard law offices will feature 50,000 square feet of office space and reception areas, which will accommodate the firm's forty attorneys plus support staff.

Design for the new operational and headquarters facility for the Medical/Rescue Team South Authority is currently in progress, says **Reid & Stuhldreher**. The new facility being built on Cypress Way in Mt. Lebanon will consolidate all activities of the Mt. Lebanon and Castle Shannon stations, as well as include administrative/finance offices and garage bays for eight rescue vehicles.



Armed and ready for the Johnson/Schmidt and Associates groundbreaking ceremony at Foerster Instruments, Inc. are: James V. Eckles, AIA, Robert Shaffer, V. P. Operations, William Kitson, President, and James B. Johnson, AIA.

Michael W. Stuhldreher, AIA, President of Reid & Stuhldreher, Inc., was recently a featured speaker at the 1993 International Conference and Exhibition on Health Facility Planning, Design and Construction hosted by the American Hospital Association/American Society for Hospital Engineering Conference in New Orleans. He addressed "The Need to Humanize and Deinstitutionalize Imaging Suites."

Johnson/Schmidt and Associates (JSA) broke ground at Foerster Instruments, Inc. on July 23. A ceremony was conducted for the building expansion of the company's RIDC Park West headquarters located near Pittsburgh International Airport. JSA will provide architectural, engineering and interior design services for the 16,000 square foot expansion which will more than double the size of Foerster's original facility. The design will accentuate the distinctive appearance of the original building by incorporating its design elements and feature a glass enclosed atrium.

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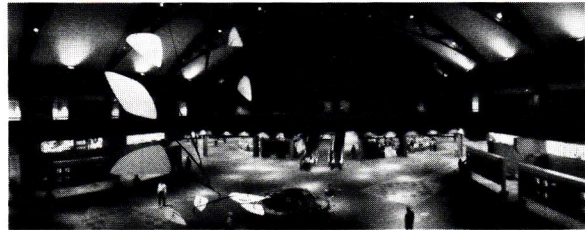
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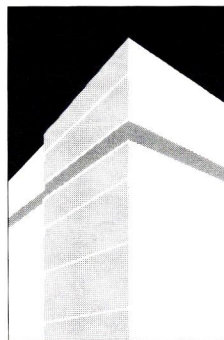
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Call for Participants

Are you interested in participating in a nation-wide study of how women and persons of color are faring in the architectural profession? The University of Illinois at Urbana-Champaign is conducting a research project entitled *Shattering the Glass Ceiling: The Role of Gender and Race in the Architectural Profession*. The purpose of this research is to identify and examine those aspects of

architectural practice which hinder or support the full participation of women and person of color. We are looking for people who would like to participate in either telephone interviews, written questionnaires, and/or open-ended written statements. Participants will remain anonymous and all responses will be confidential.

Research findings will be published in articles and/or possible book form. The results will have far-reaching implications for architectural education and practice.

If you are interested in participating, contact Kathryn Anthony, Ph.D., School of Architecture, University of Illinois at Urbana-Champaign, Telephone: 217.333.1330

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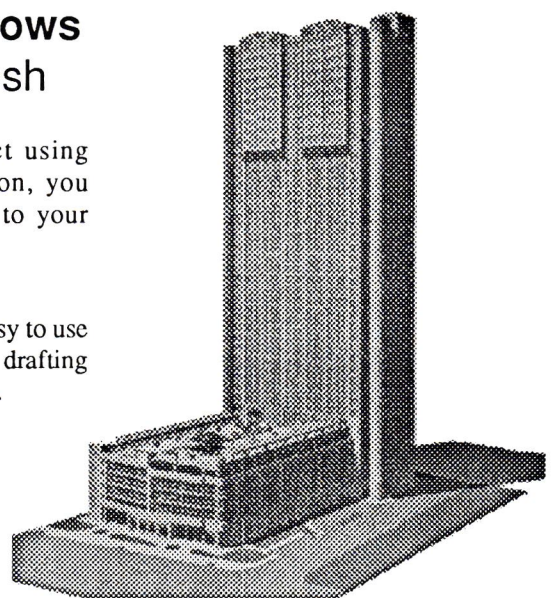
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Hear Ye Hear Ye...

October is Town Meeting Time!

Autumn is the season for mulled cider, bright-hued leaves, pumpkin pie and speaking out. The October Town meeting is a time for everyone to get together and share ideas, comments and concerns that have been piling up unspoken for the past few months. How do you think the Chapter is doing? Do you like the programming? What kind of exhibits would you like to see? What kind of articles do you want to see more/less of in *Columns*? Nominations for Chapter officers will also be taken this evening, so come prepared with names of those you think would be best for these AIA Pittsburgh jobs.

Take advantage of this open forum opportunity to speak your mind—we're interested in what you have to say.

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COLUMNS, c/o The Cantor Group, 5802 Douglas Street, Pittsburgh, PA 15217 or call Michelle Fanzo at 412/422-6727.

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Moving?

Columns is NOT FORWARDED. Please send or fax old and new address and telephone number to: The Cantor Group, 5802 Douglas St, Pittsburgh, PA 15217, or fax to 422-6728.

AIA Pittsburgh Cordially Invites You To The October

Town Meeting

Wednesday, October 27, 1993

The Engineers' Club
Downtown Pittsburgh
337 Fourth Avenue

5:30 Cocktails
6:30 Dinner

Members \$15.00
Guests \$25.00

Menu choice Broiled fresh Boston scrod barsac
or grilled pepper steak

Hospitality sponsored by:

Dodge Reports, McGraw-Hill Construction
Information Group

RSVP for the reception

by Monday, October 25.

RSVP Form

Town Meeting

Engineers' Club
Wednesday, October 27, 5:30 p.m.

Choose One:

- ☐ Boston Scrod
☐ Pepper Steak

name _____

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city/state/zip _____

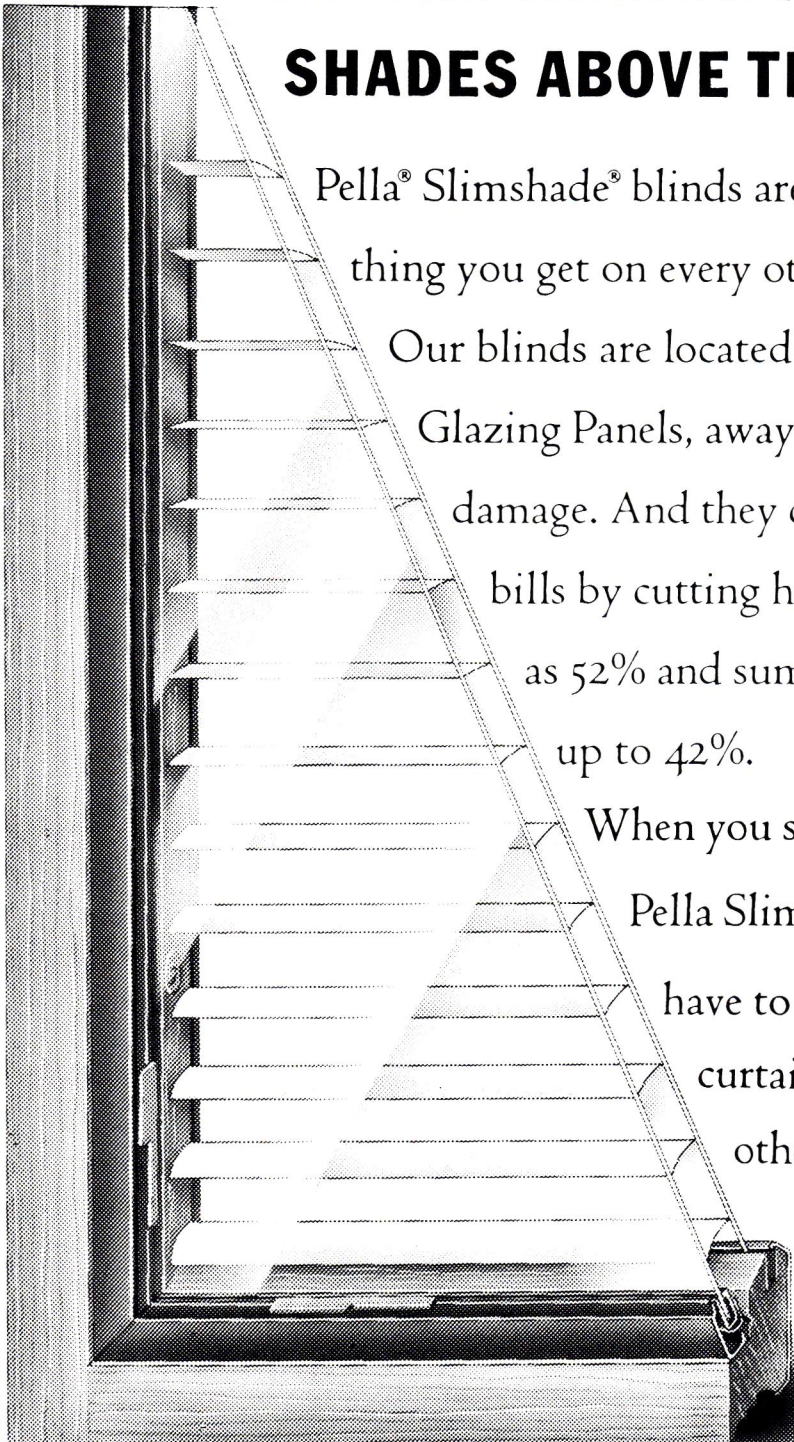
telephone _____

Names of Members:

Names of guests:

For reception reservations, clip/copy this form and send to: AIA Pittsburgh, CNG Tower, Suite 200, 625 Liberty Avenue, Pittsburgh, PA 15222 or FAX to (412) 471-9501 by **Monday, October 25**, or call (412) 471-9548.

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