

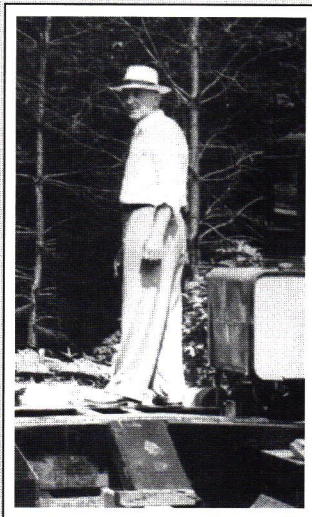
C O L U M N S





A seventy-five year commitment to craftsmanship

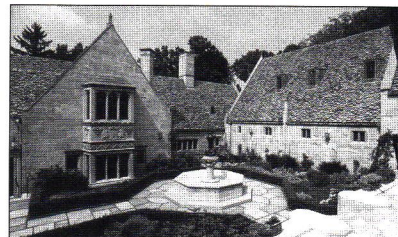
Today, John Deklewa & Sons, Inc. is one of the areas most experienced general contractors. Since it's inception by John Deklewa, Sr., in 1918, the firm has been involved in most types of construction activity. From building construction to water and waste treatment facilities to high end residential and fine mill work installation, John Deklewa & Sons, Inc.



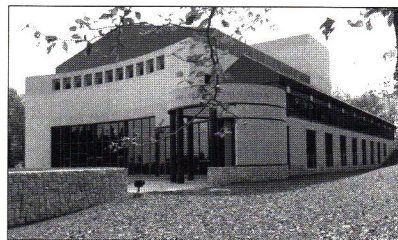
John Deklewa, Sr., founder of the firm that bears his name, could be found checking the job progress. This same attention to detail has become a tradition on all John Deklewa & Sons, Inc. projects.

applies state of the art construction techniques and a sense of fine craftsmanship.

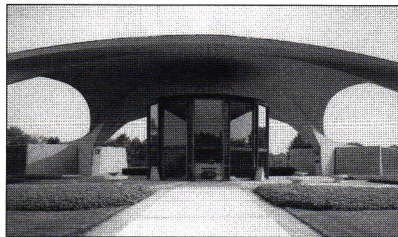
We are proud to have been a part of the Western Pennsylvania construction industry for the past seventy-five years and as we step into the future, we keep one foot in the past.



"Elm Court" a 9-acre private estate located north of Pittsburgh involves unique additions and renovations, including an underground theater.



"Pasquerilla Performing Arts Center" situated on the University of Pittsburgh's Johnstown campus, contains a 1000 seat proscenium style main theater, and the 200 seat "Black Box" theater.



St. Lazarus Oratory is one of the largest clear span post-tension concrete structures in the tri-state area, requiring the special skills of John Deklewa & Sons, Inc..

JOHN DEKLEWA & SONS, INC.

1273 Washington Pike • P.O. Box 158 • Bridgeville, PA 15017 • (412) 257-9000 • Fax (412) 257-4486

Vignettes From A Year As President

by Doug Shuck, AIA, President

The Chapter has recently completed

a successful design awards program and several firms are beginning to focus on projects they may submit for the 1994 awards. We should all start thinking about this event to make it one of our biggest and best of the coming year.

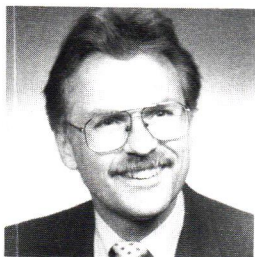
- Forming a closer tie with the local media has been a long range planning goal for us, and this year the chapter has stepped to the forefront with its involvement in community development activities: the Wabash Bridge Charette; providing a forum for planning discussions in Oakland and the Strip District; an evening with Pittsburgh mayoral candidates. Our efforts have been publicized in the local media and we are gaining respect for our opinions and direction. These accomplishments have required a great deal of members' time and it is encouraging to see the rewards of these efforts. The Chapter looks forward to continuing its leadership role in these forums.

- The schools of architecture are a legacy to our profession and the Pittsburgh Chapter is very fortunate to have one of the country's leading institutions in nearby Carnegie Mellon University. John Eberhard, FAIA head of the Architecture Department, has provided a close relationship between the Chapter and the university, however there are additional opportunities which we as professionals need to ally ourselves. The Stewart L. Brown Scholarship provides a chance to interact and critique student work as well as providing a study opportunity

for an aspiring young architect, but we must become more involved in assisting future practitioners with a prospective look at how we practice today, and how we may better practice tomorrow. By sharing our concerns, there will be more discussions and forums for these new professionals to find ways of solving problems and forging new methods and ideals. The role of our chapter should be to assist these young men and women in preparation for their professional careers.

- As President of the Chapter, I have had the unique opportunity to share time with many notable architects who have spoken at our functions. After meeting with these professionals—riding to and from airports, sharing dinner, or returning them to their hotel in the evening—I have come to see many of our profession's issues and problems are universal. And we are all striving for excellence in our work.

Kevin Roach, FAIA, had a subtle wit, and James Freed, FAIA, overcame a disability to remain focused and passionate about his work, as well as being unafraid to stand before a crowd and share his exuberance for the profession. I believe we all have the ability to expand our intensities and carry ourselves to a higher level of performance. If I have learned anything from this year's experience as President of the Pittsburgh Chapter, it has been that I have grown from seeing others give their all—encouraging me to strive for a higher plain than where I started. ■



If I have learned anything... it has been that I have grown from seeing others give their all.

IN THIS ISSUE

On the cover: One of over 3,000 works in the Heinz Architectural Center, Samuel Beazley's *Parthenon Club Library*, London, 1844 is concerned with space, light and materials—the prominent design elements in the new museum.

Heinz Architectural Center 7
An innovative union of styles shapes a striking setting for the study and appreciation of architecture.

Choices in a Material World 11
Cicognani Kalla Architects discuss their approach to the Heinz Center.

Viewpoint	3
Homefront	4
News	5
Celebrating Architecture	12
Breaking Ground/Bricks & Mortar	14-15
Calendar	17
Dossier	19

The Pittsburgh Chapter AIA serves 12 Western Pennsylvania counties as the local component of the American Institute of Architects and the Pennsylvania Society of Architects. The objective of the Chapter is to improve, for society, the quality of the built environment by further raising the standards of architectural education, training and practice, fostering design excellence, and promoting the value of architectural services to the public. AIA membership is open to all registered architects, architectural interns, and a limited number of professionals in supporting fields. Chapter Headquarters: CNG Tower, 625 Liberty Ave., Pittsburgh, PA 15222 Telephone: 412/471-9548; FAX: 412/471-9501.

Chapter Officers

Douglas L. Shuck, AIA, President
Karen A. Loysen, AIA, 1st V. Pres.
Susan Tusick, AIA, 2nd V. Pres.
Roger Kingsland, AIA, Secretary
Deepak Wadhvani, AIA Treasurer
Anne Swager, Executive Director

COLUMNS is published ten times a year by the Pittsburgh Chapter AIA in association with the Cantor Group. Telephone: 412/422-6722; FAX: 412/422-6728.

Connie Cantor/Executive Editor
Michelle Fanzo/Managing Editor
Joe Cooper-Silvis/Art Director
Bill Ivins/Production Manager
Tom Lavelle/Ad Manager

Editorial Board

Robert S. Pfaffmann, AIA
William Broscious, AIA
Edward Dapper, intern member
Alan L. Fishman, AIA
Anthony G. Poli, AIA
David J. Roth, AIA
Douglas L. Shuck, AIA
Deepak Wadhvani, AIA

COLUMNS is published by, and primarily for, the members of the Pittsburgh Chapter of the American Institute of Architects. Preference may be given to the selection of works, articles, opinions, letters, etc. of members for publication. However, in the interest of furthering the goals of the Chapter, as stated monthly at the top of the masthead and in the membership directory, COLUMNS will publish the names of and properly credit non-members, whether as participants in the design of works submitted by a member, or as designers of their own work, or as authors of articles, opinions or letters.

Opinions expressed by editors and contributors are not necessarily those of the Pittsburgh Chapter, AIA. The Chapter has made every reasonable effort to provide accurate and authoritative information, but assumes no liability for the contents.

Between the Old and the New

by Michelle Fanzo, Editor

I did a textbook double-take

one overcast September afternoon when Christopher Monkhouse, curator of the new Heinz Architectural Center, led me along a half finished staircase to the second floor study room of the soon to open museum.

I had tried for an hour to ask erudite and semi-architecturally literate questions of the curator and assistant curator, Dennis McFadden—two men who know a Corinthian column when they see one. Then I blew my professional decorum by gaping uncontrollably at an unanticipated jewel of a space.

I could not help but stare at the double-height study room. The walls were electric salmon, or maybe you'd call them overripe pomegranate, or terra cotta-meets-watermelon. I was told the working title was Pompeii red, but it really doesn't matter what you call it. The space, the light, the material was warm and welcoming. If there'd been a fireplace I would've insisted on moving in.

Mine wasn't the only excitement in the Center. A casual question about the entry hall's copper window from Andrew Carnegie's New York mansion led Monkhouse into an ebullient tale of acquisition coups. What good

fortune they'd had, he said, at creating the second window. More luck, or divine intervention, led the Center to accidentally discover drawings of the Allegheny Court House by H. H. Richardson when all such sketches were thought to be in the possession of Harvard University. Frank Lloyd Wright's last office also found its way to 4400 Forbes Avenue, an office which many people are surprised to know even existed and serves as a crowning feat to the curator's sleuthing abilities.

The strong palette, barrel vaulted skylight, sculpture garden window, and smooth walls that sometimes look like suede, sometimes like dolphin skin or marble, make this classic setting in post-modern garb inspiring. It did not occur to me until after I'd left that none of the exhibits had even been installed.

Since nature abhors a vacuum, the marvelous spaces will soon be filled with something for everyone, whether your tastes align with the handsome series of 19th century bridge drawings by Otto Leopold, detailed cornices and capitals, sketches and models produced by professional delineators and model builders, or furnishings and interior design projects spanning two centuries.

I'm sure mine won't be the only head to turn. 🏠

Michelle C. Fanzo

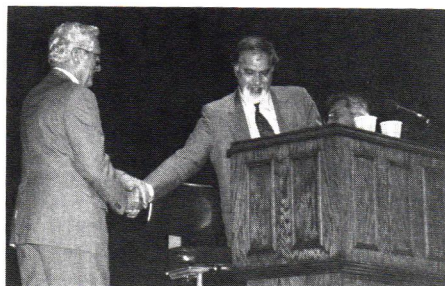


The walls were electric salmon, or maybe you'd call them overripe pomegranate, or terra cotta-meets-watermelon.

Design Awards Evening Gets High Marks

"How 'bout those design awards, huh?"

I keep hearing this comment from architects and architecture sympathizers since the 1993 Design Awards in late September. The pre-lecture reception at Wood Street Galleries was packed with everyone from firm principals to architecture students, setting the stage for a highly successful evening. An informal survey found people were impressed, entertained and inspired by James Freed's discussion of the Holocaust Memorial Museum and the struggles, both professionally and internally, he faced during the project. Freed was able to handle the "technical difficulties" of the awards—temperamental projectors, slide meltdown, audio diffi-



John Eberhard, FAIA, Head of CMU's Architecture Department, receives an Honor Award for contribution to the profession at the 1993 Design Awards at the Fulton Theater.

culties—with great humor and provided the audience with an inside look at a very thoughtful man as well as his design process.

—M. F.

Former East Block New Market for Architectural Services



Main entrance to Savior's Hospital in Moscow.

One year ago this month *Columns* featured Dick Rittelmann, FAIA, and his efforts to assist in the rehabilitation of the Baltic's hospital construction and healthcare system. Since that time, Burt Hill Kosar Rittelmann Associates has hosted a U.S. visit of the top healthcare officials from Lithuania, invited and received applications from Baltic architects to train with the firm in modern hospital design, and has most recently

been involved in the redesign of four floors of Savior's Hospital for Peace and Charity, a maternity hospital in Moscow.

Russia has the highest maternal and infant mortality rate in the industrialized world, reaffirming that Soviet-style cradle-to-grave healthcare fell dreadfully short of expectations. According to Burt Hill, the drastically declining birth rate and horror stories of death or mutilation of Russian woman at the hands of Ob/Gyn services can be improved by hospital design. In Estonia, Latvia and Lithuania, Rittelmann found buildings with no insulation, single-pane windows facing near-Arctic winters, supply shortages, and extremely poor sanitation and sterilization processes.

The firm is soliciting donations of building materials to complete the Moscow project. The modest list asks for gypsum wallboard, vinyl tile, paint, ceiling tiles and grids, interior finishes that can be sterilized, doors, frames, hardware and curtains for privacy—all unattainable in Russia.

Rittelmann thinks the former Eastern Block is going to be the biggest new market for American goods and services (including U.S. hospital design) seen since the Cold War began. "It's just a matter of time," he says.

THE LANDMARKS STORE

THE SHOPS AT STATION SQUARE • ON THE BALCONY
PITTSBURGH, PENNSYLVANIA 15219 • 412/765-1042

*Celebrate this holiday season with a special gift— choose
from gifts designed by architects, our
unique collection of handcrafted jewelry,
interesting items for the home and
stocking stuffers galore. And don't forget
Pittsburgh's largest collection of architecture books.*

**10% discount with A.I.A. card
during the holiday season**

The book and gift store of The Pittsburgh History & Landmarks Foundation

Volunteers Needed

The Pittsburgh Cultural Trust is seeking architects to volunteer as hosts for groups of elementary and middle school students at the Michael Graves Architectural Exhibit to be held November 6 to December 30, at the Wood Street Galleries, downtown Pittsburgh. The exhibit will present drawings and models of numerous architectural projects, drawings and paintings of landscapes, and examples of furniture and artifacts produced by his product design division, Graves Designs. Your time commitment would entail only a few hours, and require little preparation time.

A luncheon/orientation meeting will be held at the Wood Street Galleries on Monday, November 6 at noon. Responsibilities of the volunteer hosts will be elaborated at this time. Please RSVP to 471-6070 before October 29 if you are interested in becoming a host.

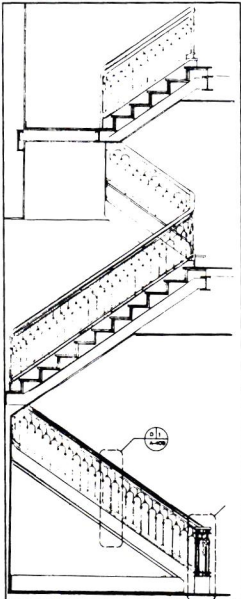
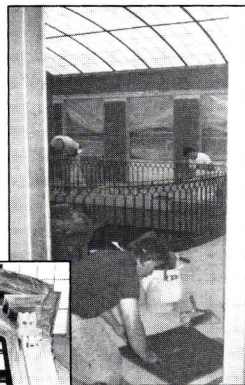
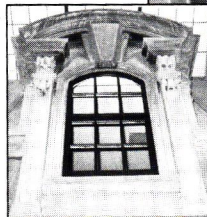


Photo: Kevin Pugh



**General Contractor
for
The Heinz Architectural Center
Carnegie Museum of Art**

***Proud to bring
this dream to life for Pittsburgh.***

Cicognani Kalla Architects,
New York, New York

An innovative union of post-modernism and classicism shapes a striking setting for the study and appreciation of architecture.

Up the Carnegie Museum's

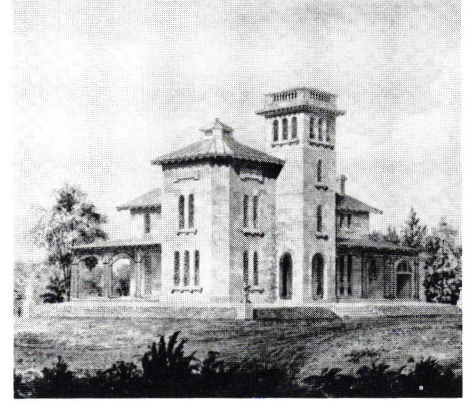
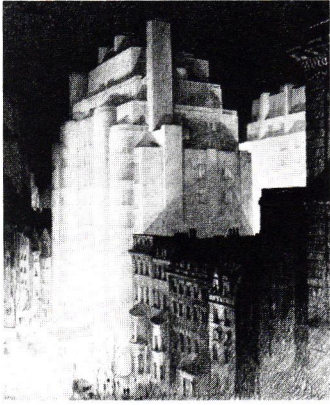
grand Renaissance Revival staircase, through the Hall of Sculpture, past contemporary glass and steel doors, dwells a vibrant synthesis of post-modernism and classicism: The Heinz Architectural Center. What might have been the ingredients for architectural goulash is instead a well seasoned ragout celebrating the art of architecture. The Center, opening this month, is a post-modern gem with a Beaux-Art case. Rather than being an anachronistic space, it is a bridge uniting the old and the new.

From the former Gallery A—a 5,000 square foot box once home to European and American paintings and changing exhibition galleries—architects have carved out three intimate floors totaling 17,000 square feet. Precise climate control requirements for architectural drawings necessitated construction of a self-sufficient "building within a building"—a precious matryushka doll nestled in its larger counterpart. The first floor houses three galleries, an information and reception area, video screening room, and Frank Lloyd Wright's 1951-59 San Francisco office. A circular window lets in natural light—

HEINZ

Architectural Center

by Michelle Fanzo



Among the many items in the Center's collection are a 1936 delineation of Rockefeller Apartments; a 1796 capital from the Boston State House; and a watercolor of Winyah, New Rochelle, NY, 1851-52.

bringing the richly hued plaster walls to lustrous life—while also giving visitors a sense of physical perspective and placement within the building. The second floor contains a collection study room and storage area, while the third floor houses support spaces, offices, a study room for visiting scholars, and collection storage.

Birth of a Museum

The Heinz Architectural Center was founded in 1990 with a \$10 million grant from the Drue Heinz Foundation. In 1991 Cicognani Kalla Architects, New York was selected to design the facility, the same year architectural historian Christopher Monkhouse joined the Carnegie Museum as curator of the Heinz Center. Under his guidance, the initial collection of six drawings by Richard Neutra and one each by Paul Schweiker and Frank Lloyd Wright grew into acquisitions numbering in the thousands, including work from Australia, Europe and North America spanning the years 1760 to the present.

Exactly one year after demolition started on Gallery A, the nation's most significant facility within a museum for the study of architecture is ready to welcome the public. The rapid completion and the challenge of working with a 90 year old building was met, says Monkhouse, by extraordinary teamwork on the part of the architects, contractors, crafts people and museum staff.

The colorful design was influenced by the Thorvaldsens Museum in Copenhagen and Sir John Soane's Museum in London, both invigorating, intimate spaces favored by Mrs. Heinz. Ideas also emerged from a more local source. The architects repeat

patterns and colors in the new space found in the surrounding museum, such as a delicate fish scale motif seen on the Carnegie's entranceway windows and in the Center's iron railings.

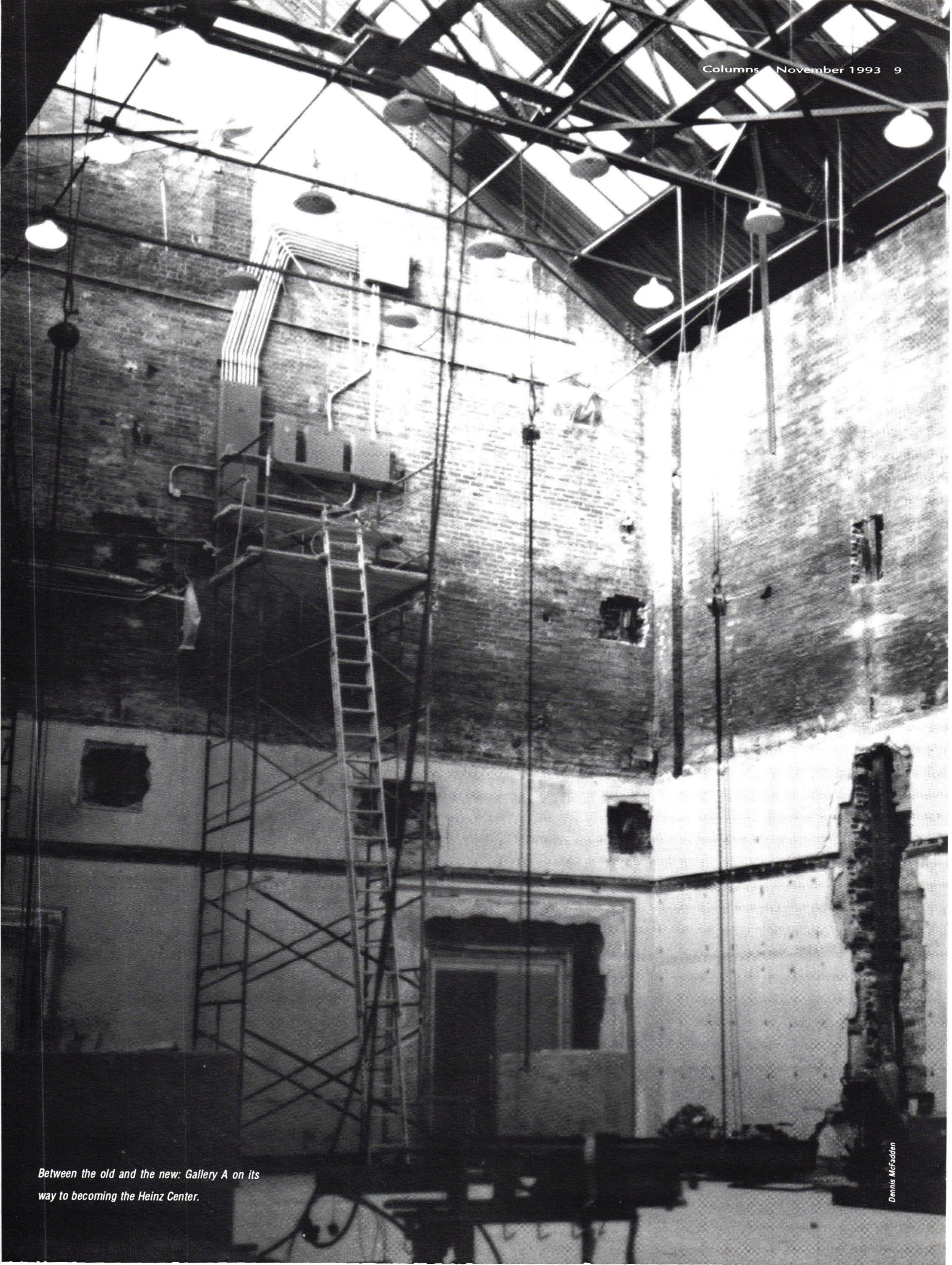
The newest addition to the Carnegie is not aiming to be an architectural archive but an architectural center within an art museum. The curators have a commitment to further the appreciation and understanding of architecture not only through exhibits, but film, lectures, interpretive programs, educational resources, publications, and ongoing research. The Center will collect and interpret drawings, models, photographs, fragments, and related materials. Past architectural expression as well as issues of current concern will be explored. While acquisition interests are wide ranging, the rich history of architecture in western Pennsylvania is of special interest.

Educational Groundwork

Monkhouse feels architecture is the most accessible of the arts, and the architect, a Renaissance Man of ideas encompassing everything from skyscrapers to silverware.

"We want to show the side of the architect that spends as much time designing an invitation as a cathedral," says Monkhouse. Part of the Center's goal is to make these concepts more apparent to visitors by exploring architecture with a small "a"—examining the importance of such familiar items as 1950s tract housing and well crafted furnishings. Through such examples, the Center hopes to overcome the dread of disinterest felt by some people at the thought of standing on hard floors staring at line drawings tacked to white walls. Monkhouse, curator of the Rhode Island School of Design's Museum of Art for 15 years, is aware of the challenge in enticing people

Exactly one year after demolition started on Gallery A, the nation's most significant facility within a museum for the study of architecture is ready to welcome the public.



Between the old and the new: Gallery A on its way to becoming the Heinz Center.



Dennis McFadden

Building a building within a building.

The Wright Place at the Wright Time


Unbeknownst to many, from 1951 to his death eight years later, Frank Lloyd Wright had a 20 by 40 foot office at 319 Grant Avenue in San Francisco. While there, he worked on many commissions for houses as well as what many people see

as the capstone to his architectural career, the Marin County Civic Center. In 1988 the Bay Area office was meticulously dismantled by Aaron Green, a former Taliesin student who worked with Wright in San Francisco, and was sold to avid

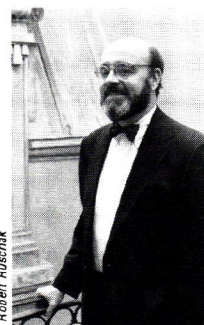
Wright collector Tom Monaghan, founder of Dominos Pizza. Never unpacked, the office became available three years later when Monaghan was selling much of his collection. The Heinz Architectural Center was able to acquire the four room office and all its furnishings, including a customized Royal typewriter producing Taliesin typeface.

Equally eventful was Aaron Green's willingness to advise the reconstruction of Wright's final working place. "We held our breath when he

to architectural exhibits. "I've been doing this long enough to know what keeps people home in droves."

"Part of the job," says Dennis McFadden, Associate AIA, and Assistant Curator of the Heinz Center, "is learning what it is about architecture that interests people." The Center will look for inspirational common ground in engineering, landscape design, office design and structures, to convey the importance of the built environment and the impact it has on peoples' lives. Another component that aims to draw a relationship between architecture and the individual is a plan to have computerized house histories available at the information desk. Also in the planning stages are an oral history library with tapes capturing the voices of architects and historians as they recall their education, profession, and colleagues, and a biographical dictionary of architects and builders in western Pennsylvania. 

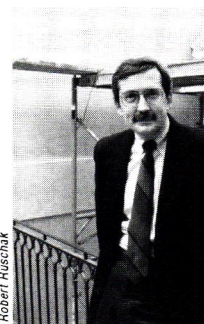
Hours: Tuesday through Saturday, 10 a.m. to 5 p.m.; Sunday, 1 p.m. to 5 p.m.



Robert Ruschak

"We want to show the side of the architect that spends as much time designing an invitation as a cathedral."

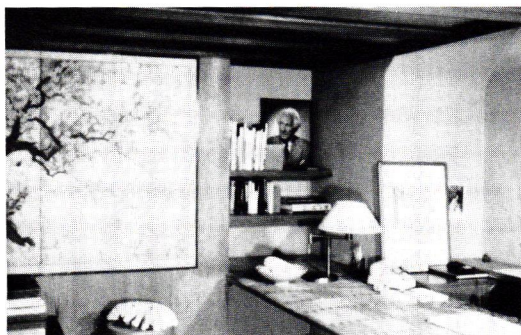
Christopher Monkhouse,
Curator



Robert Ruschak

"Part of the job is learning what it is about architecture that interests people."

Dennis McFadden,
Associate AIA,
Assistant Curator



Choices in the Material World

by Michelle Fanzo

"Make it into the most significant architectural center

within an art museum in the country." This was Cicognani Kalla Architects' instructions when the Carnegie turned over a warehouse-like space in the midst of the Museum of Art to the firm in 1991.

*Cicognani
Kalla
Architects
discuss
their
approach
to the
Carnegie
Museum's
newest
addition.*

What they've done with such a mission in the last two years will be unveiled this month. On the eve of its opening, *Columns* spoke with the architects behind the scenes at the Heinz Architectural Center about the challenges of designing a modern, archival space within a classic, 90 year old gallery.

"We wanted the public to experience as much of the spatial quality of what we had been given as possible," says Ann Kalla, principal of New York-based Cicognani Kalla and a native Pittsburgher. "We also wanted to give as much emphasis to natural light as the curators and conservators would allow. We tried to give that to the public aspect of the project as well."

"We worked vertically," says Pietro Cicognani, a Bologna, Italy native and firm principal. "From the first moment we wanted to go up into the trusses, into that old and unused area that existed above the drop ceilings. It is an example of what can be done when you restore an old museum; what you can do with spaces some people think are unusable."

The architects were conscious of the continuous line that starts with the Music Hall, Architecture Hall and Sculpture Hall, and took this element into account when calculating visitor circulation patterns and how the new space would fit into the Museum of Art. "We saw the Center spatially belonging to that layer that traverses the entire building. To make that connection felt, we opened as much as possible to the Sculpture Hall and insisted on having the round window on the exterior wall, in order to give a sense that you're at the end of the processional," says Cicognani.

The Center is about entering and discovering new spaces, but the architects didn't want visitors to lose a sense of being in the old building. "That was something that captivated us from the very beginning," says Kalla. "We looked at the space—45 by 120 by 50 feet high—a huge rectangular volume that had access to natural light from the top and had an exterior wall. It was a sheetrock gallery at that time and was very similar to the other galleries in the museum. There was no sense of building within the old building. We tried to make it part of the old structure again."



Robert Ruschak

"But not stylistically," adds Cicognani. "We tried to be a bridge between the old and the new." Combining ancient materials—plaster, cork, linen—with a contemporary sensibility and application creates a stylistic link between the Contemporary Galleries on the north end and the Heinz Special Exhibition Galleries at the south entrance of the Center.

Built before the high curatorial standards of today, the gallery required an independent ventilation and climate control system. "The quality of the air control is so tight," says Dennis McFadden, assistant curator, "you could do surgery in there." The Center had to be made self-sufficient in terms of mechanical elements but the architects encountered no such structural dilemmas. "The building was so over structured that we could put the new floors onto the existing one. 50 foot beam spans were resting on existing steel posts—it was the sort of building that could take the renovations," says Cicognani.

The warm toned palette, inspired by Roman and Scandinavian neo-classical architecture, is accented by dark stained oak that is almost monochromatic with the cork floor tiles. The custom-made Portuguese tile, larger than usual, is manufactured with a dark cork, not a stain, so color won't come off no matter how many feet trample it.

"We want the materials to age naturally," says Kalla. Over time, they will develop a patina, rather than become dog-eared. It's not a matter of repainting, it's a matter of the place aging gracefully."

The tile also addresses acoustic considerations. "The silence is very important to us," says Kalla. "When the door closes behind you, you know that you're somewhere else. You no longer hear the clicking of shoe heels. You're in another world." ■

Cicognani Kalla Architects has designed numerous residential, business, and public spaces both nationally and internationally, with projects in France, Spain, New York and the Hamptons. Since its founding in 1985, the firm has increasingly received praise for its skilled handling of space, light, and materials. Two recently completed projects are the offices of the International Finance Corporation and the members restaurant of the Museum of Modern Art, both in New York City. Both principals received their Masters of Architecture degree from Columbia University in 1980.

Celebrating Architecture

From 16th century images of the Roman Villa Farnesina to computers in contemporary architecture, Pittsburgh hosts a wide range of architecture-oriented exhibits this month.

The opening of the Heinz Architectural Center

has sparked institutions around the area to offer an array of offerings well worth braving the seasonal chill for a visit.

The Pittsburgh Cultural Trust

Wood Street Galleries
November 6—December 30

Michael Graves

This exhibition explores the renowned modern architect's recent buildings and projects including: Denver Central Library, Colorado; Stockton State College Arts & Science Building, Pomona, New Jersey; and University of Cincinnati Science and Engineering Building, Ohio. Graves' working drawings for the new Pittsburgh Public Theater (expected completion 1996) will also be on view. Complementing the exhibition of drawings and models will be a display of decorative art objects designed by the architect.

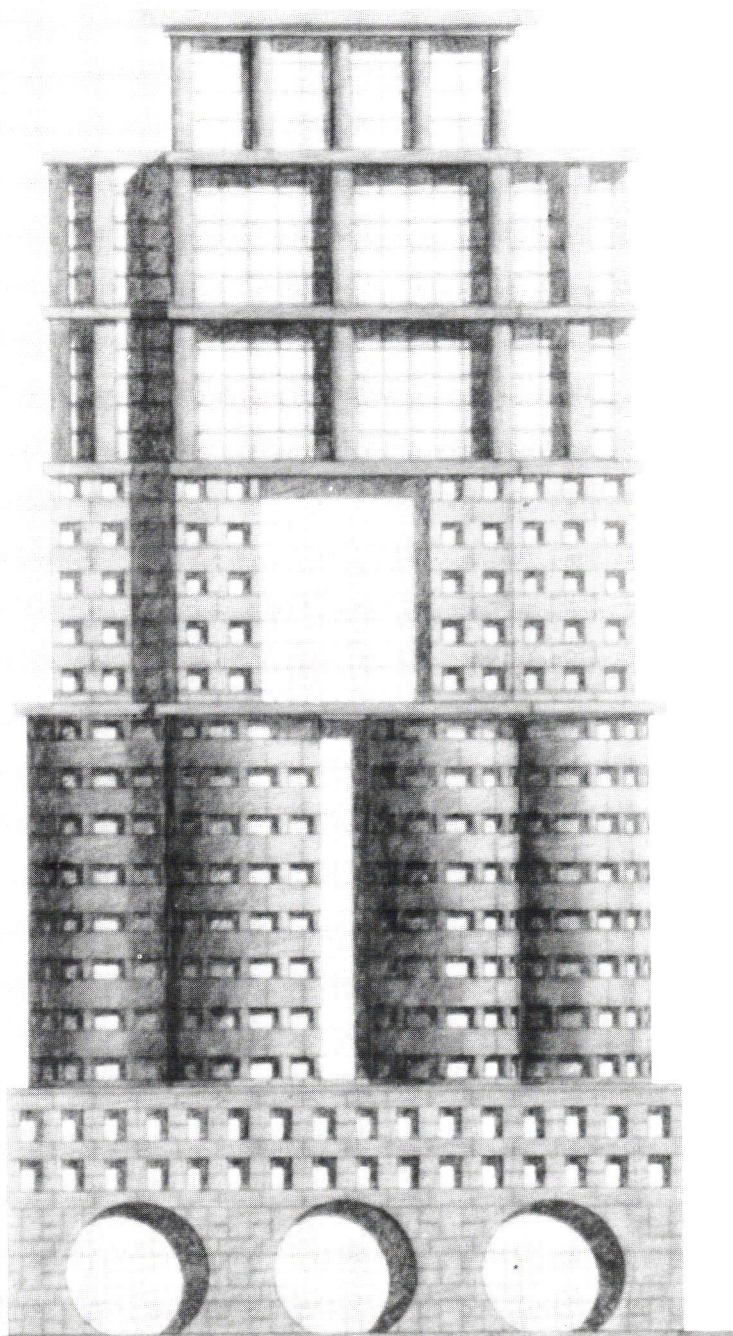
Carnegie Mellon University

Architecture Archives
Hunt Library, fourth floor
November 2—December 31

Quick Studies: Sketches and Sketchbooks by Pittsburgh Architects

The exhibition explores the work of Henry Hornbostel, among others, through a rich assortment of travel and project sketches from the late 19th century to present. Over 50 works from the Archives collection, as well as sketches by Carnegie Mellon architecture faculty and students, and local AIA members, will be exhibited.

The east elevation of Michael Graves' Izumisano Center in Japan (right) will be on display at the Wood Street Galleries along with a series of the architect's imaginary landscapes, large-scale pavilion design installations, and furniture and product installations.



Carnegie Mellon University

Hewlett Gallery

November 3—24

Computers in Contemporary Architecture

Sketching, rendering, and constructing three-dimensional models are just a few of the common applications computers have in the contemporary architect's office. New engineering simulations that emulate the impact of sound and ventilation in a space, and intelligent systems that measure and guide environmental controls, are being used to better understand a building's potential performance. The exhibition will explore the current innovative functions for computers and will look to the future capabilities of such systems.

Frick Art and Historical Center

Frick Art Museum

September 17—November 17

Three Centuries of Roman Drawings from the Villa Farnesina, Rome

A collection of important Roman Old Master drawings from the Italian National Graphics Institute, this exhibition features 89 works by artists of international stature who were active in Rome during the 16th, 17th, and 18th centuries. A selection of architectural studies and sketches of contemporary decorations attest to the fact that architects, artists and decorators in Rome were actively involved in producing hangings and decorations. Through these efforts, the artists played a significant role in creating the modern image of Baroque Rome.

The University of Pittsburgh

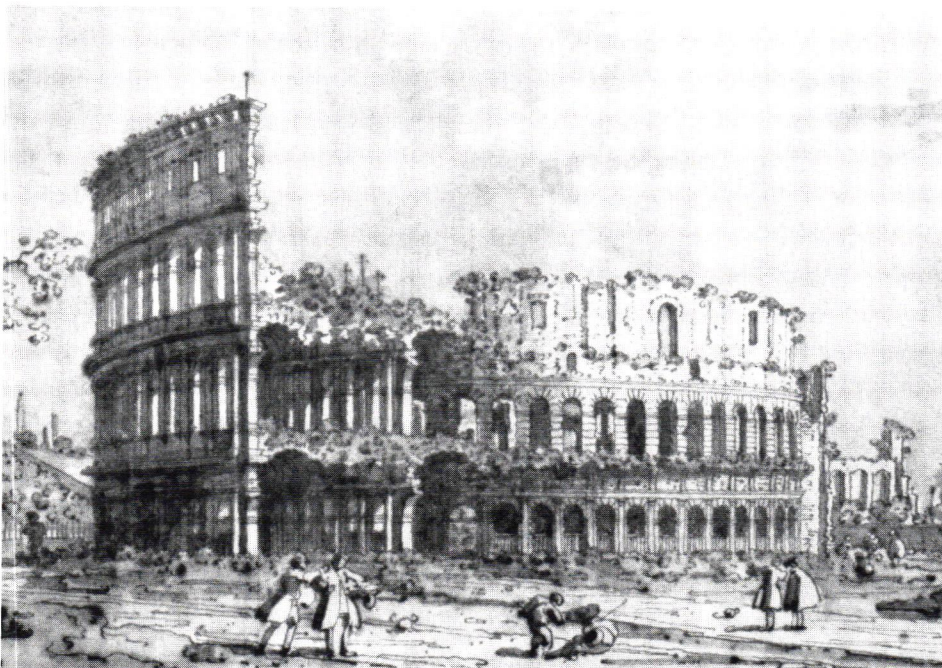
Frick Fine Art Building

November 11—December 17

The Pitt Campus: Dreams and Schemes Never Realized

An exhibition of visions and revisions to the university campus and its buildings.

The Colosseum by Giovanni Antonio Canal called Canaletto is but one of the marvelous pen and ink drawings currently on display at the Frick Art Museum. Photo courtesy of Art Services International.



Heinz Architectural Center Exhibitions

1 9 9 3 - 1 9 9 4

November 7, 1993—February 13, 1994

The Shock of the Old: Architectural Drawings from Frank Lloyd Wright to Robert Adam

November 7, 1993—February 13, 1994

Aedificare: The Work of Cicognani Kalla Architects, 1985-1993

February 5, 1994—March 27, 1994

Renzo Piano Building Workshop: Selected Projects

March 5, 1994—October 2, 1994

Pittsburgh Architecture, c. 1900

October 29, 1994—January 8, 1995

A Palladian House and Garden, the Making of Lord Burlington's Chiswick

October 29, 1994—January 8, 1995

English Architectural Drawings in American Collections

Kudos

• **Suzan Lami, AIA** announces the opening of **Suzan Lami Architects**, a full-service firm specializing in commercial, retail, and residential architecture. Suzan can be reached at 431 Locust Street, Pittsburgh, PA 15218; (412) 371-3602.

John Radelet, AIA and Janet McCarthy announce the formation of **Radelet and McCarthy Incorporated**, a firm providing architectural and interior design services. Joining the two principles are Heather Knuth, formerly director of interior design with Reid & Stuhldreher, and Joel Bernard, a graduate architect formerly associated with IKM Inc. The firm is located on the 14th floor of the Arrott Building and welcomes interested visitors.

Aspostolou and Associates has received the 1993 Roswell H. Johnson Jr. Memorial Award given annually by the Pittsburgh Chapter of the Construction Specifications Institute for the best Project Manual/Specification submitted during the past year. The winning document was prepared by Dennis Buirge for a 9-1-1 Center in Washington, PA for the Washington County Authority. This is the third consecutive year the award has been presented to Aspostolou Associates.

The following Pittsburgh architects/firms have received the Pennsylvania Society of Architects (PSA) 1993 Award in design excellence:

Silver Medal

- Bohlin Cywinski Jackson for the Irvine Avenue Parking Garage at Syracuse University, NY.

Honor Awards

- Charles L. Desmone and Associates for the Armstrong County Small Business Incubator Building in Vandergrift, PA.
- Bohlin Cywinski Jackson for the Center for Biotechnology and Engineering, Pittsburgh Technology Center.
- Tai Lee Miller with David Celento, AIA for Puttersburgh, Pittsburgh, PA.

Open Plan

- DRS/Hundley Kling Gmitter with Gary Carlough, AIA for the Advanced Neutron Source, Oak Ridge, TN.
- Kevin Lee Wagstaff, AIA for the Tybee Island House.

From the firms

• Renovations are under way at the Butler County Courthouse. With **Burt Hill Kosar Rittelmann Associates** also contracted as Construction Managers for the project, work includes replacement of the slate roof, along with flashing, gutters and downspouts. Existing mortar joints will be removed and repointed and the courthouse cleaned, after which an application of conservation/water repellent treatment will be applied. The \$671,000 preservation project is scheduled for completion this fall.

Indovina Associates Architects has been selected by Integrated Health Services of Owings Mills, Maryland to design renovations and laundry additions to its facility at Mountain View Nursing Center in Greensburg, PA and to design its Medical Specialty and Rehabilitation Service Unit additions to its nursing home facilities in Toledo, Cincinnati and Dayton, OH.

The firm has also been selected for the following projects: major additions to Emery Medical Management of Cleveland's Hanover House Nursing Home in Canton, OH; the design of A-Z Communication's new offices at 100 Ross Street in downtown Pittsburgh; the design of Franklin Park Corporate Centers' Building Number Three in its Franklin Park complex.

Business Briefs

• **The Master Builders' Association** (MBA) recognized 31 local construction firms on September 17 for successfully working with an accident rate below the national Associated General Contractors average during 1992. In addition, MBA recognized 81 building trades craftsmen and supervisory personnel for their commitment to maintaining safe jobsites. Firms and craftsmen were acknowledged for their 1992 safety records at the annual MBA Safety Awards Banquet in Washington, PA.

AIA News

• AIA National has updated and enhanced SPECSystem, its electronic specification-writing system. SPECSystem 3.1 offers the end user greater flexibility and efficiency in the specifications writing and production process. Introduced in 1991, SPECSystem is a knowledge-based interactive system for automated production of construction specifications. It asks the user questions about the project and produces consistent, comprehensive specifications in selected page formats. The price is \$1,250 to \$5,950 depending on firm size and the number of concurrent users. For more information call Cindy Flynn, (202) 626-7446.

Membership Committee

• Warren Bulseco, Associate AIA, 321-0550

Welcome to new members:

Jan Lyle Irvin, AIA

5646 Munhall Road, #8
Pittsburgh, PA 15217
home phone: 421-3141
Presently seeking employment

David Gloninger, Professional Affiliate

R.I. Lampus Co.
816 Railroad Street
Springdale, PA 15144
business phone: 362-3800

Todd Adolph Dominick, Professional Affiliate

Rycon Construction Inc.
1900 Andrew Street
Munhall, PA 15120
business phone: 462-1900

Urban Design Committee

• Steven G. Hawkins, AIA, 521-9399

A tad too late to make last month's *Columns* is a report on the Wabash HOV Monongahela River Crossing. Several AIA members attended a three-day workshop to review preliminary bridge design alternatives (which numbered about 20) and chose three for further study. Attending were members of the design team, PAT, PennDot, City of Pittsburgh, consultants, and other groups connected with the project. It gave us the opportunity to speak about our visions and concerns directly to the engineers and others who will work on the project. The initiative began at the January Bridge Design Charette and continues to bear fruit, including publication in the architectural journals.

At the September committee meeting, we reviewed as many materials on the Strip District (drawings, master plans, surveys, etc.) as we could find. Also, initial inquiries to building and business owners in the Strip as to our producing an event with them have been favorable. We continue to develop strategy for initiating dialogue about the future of the Strip District.

AIA/CMU Committee

• Steve Quick, AIA, 687-7070

The September meeting examined AIAS (American Institute of Architects Students) events for the upcoming year. Among the items discussed were funding for 20 students to attend a Forum meeting in Arizona over Thanksgiving; Susan Maxman, FAIA lecture; architects talking about what they do; the Spring seminar series of workshops; and a tour of the Wexner Center.

The next Hornbostel Lecture will be in April and there is interest in coordinating the evening with an architectural exhibit in the Hewlett Gallery. Tentative dates are presently April 12 or 13. Renzo Piano, who will have an exhibit at the Heinz Architectural Center in the Spring, was mentioned as a possible guest speaker. Committee members are encouraged to come up with other names.

The committee also discussed the desire to sponsor joint lectures with CMU's Architecture Department and the Heinz Architectural Center.

The meeting schedule for the next six months is as follows:

November 1, December 6, January 17, February 7, March 7, April 4. All meetings will be on Mondays at 5:45 pm (note the time change) in the CMU Architecture Office.

Interiors Committee

• Charles DeLisio, AIA, 488-0307

The Interiors Committee welcomes new member Julie Polletta of Apostolou Associates. The next committee meeting/project will begin in January of 1994—more information will be in the January issue of *Columns*.

Chapter members should note that December 3, 1993 is the entry deadline for the 1994 National Honor Awards for Interiors.

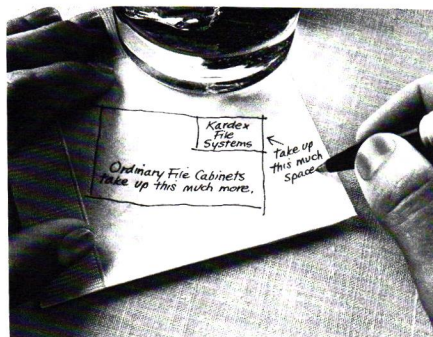
	<p>CASE TECHNOLOGIES 276-0500 Carnegie Office Park Pgh</p>
<p>OFFERING TOTAL COMPUTER SOLUTIONS FOR</p>	
<ul style="list-style-type: none"> • CAD / CAM / AEC SYSTEMS • MULTIMEDIA • VIRTUAL REALITY & CYBERSPACE • 3D IMAGING AND ANIMATION 	<ul style="list-style-type: none"> • NETWORKING • TRAINING AND MAINTENANCE • LEASING AND RENTALS • AUTHORIZING SYSTEMS
 AUTODESK AUTHORIZED RE SELLER	 DCA / SOFTDESK

WRT

**WILLIAM R.
THORNTON**
Ph.D., P.E.

**Consultant
in
Acoustics
and
Noise**

250 Shagbark Drive
R D #1 Cheswick, PA 15024
(412) 265-2000



THIS LITTLE IDEA CAN SAVE YOU BIG MONEY.

The cost of office space has gone through the roof. And it could be hurting your bottom line.

That's why you need Kardex.

No matter what you file, from checks to computer tapes, file folders to X-rays, we have a system that will do it for less.

Less space. Less time. And for a lot less money.

In fact, our movable shelving can save 86% of the space taken up

by standard file cabinets. Which means if you have 1000 sq. ft. of file cabinets and pay \$35 a sq. ft., you'll save up to \$30,000 a year.

And our automated system not only saves space, it saves office time. Increasing productivity up to 250%.

We even have a dealer near you who will design a system to fit your needs. (Free.)

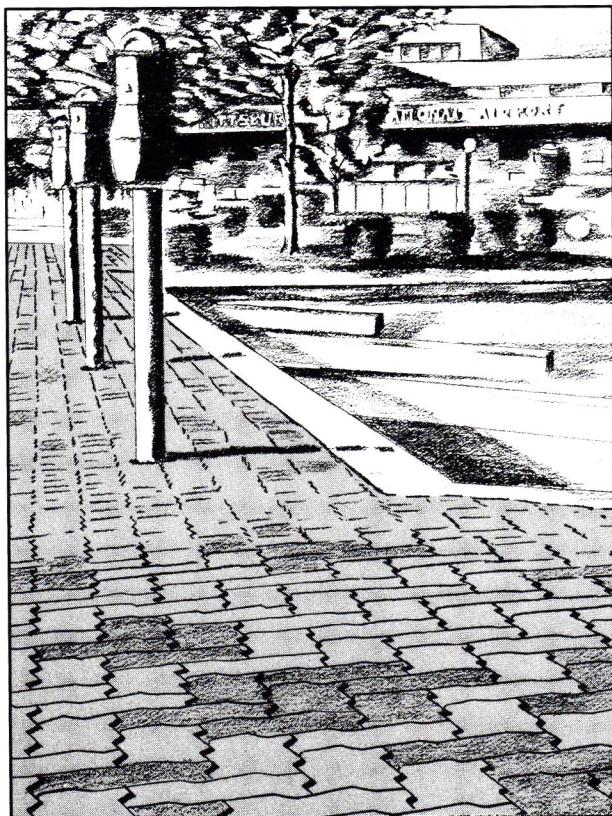
For more information, call your local authorized Kardex Dealer.

We turn filing space into office space. And that makes room for more profit.

KARDEX®
*Filing systems that pay
for themselves.*

Space Analyst, Computerized Floor Plan and Specifications at no charge. Please call or FAX:
PENN RECORD SYSTEMS, INC.

2275 SWALLOW HILL ROAD, PITTSBURGH, PA 15220
(412) 279-7676 PHONE (412) 279-4666 FAX



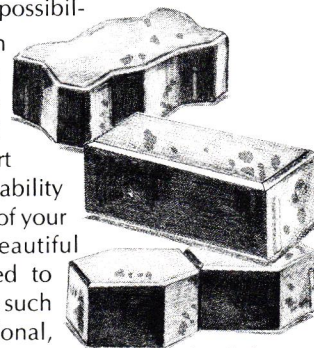
OMNI-STONE® IS A REGISTERED TRADEMARK OF THE R. I. LAMPUS CO.

Omni-stone®

Paving With Creative Expression.

With its unlimited design possibilities, Omni-stone® has been building its reputation slowly...the best way...with quality pavers. Pavers can and should become an integral part of your project. Known for its ability to adapt to the requirements of your individual design, our beautiful product line has broadened to include many different styles such as Traza®, Oxford, Traditional, Honeycomb® and Kobble. All with amazing durability that will outlast brick, asphalt and concrete.

The Omni-stone® range of colors, shapes and styles is limited only by *your* creative expression.



R.I. LAMPUS CO.

816 Railroad Street • Springdale, PA 15144
(1-800) 872-7310 • (412) 362-3800



The top selling software
for
project management
and
general accounting.



Providing computer software and
services to architects, engineers,
builders and interior designers
for nearly a decade.

412-243-9000



- ARCHITECTURAL SIGNAGE
- INTERIOR SIGN SYSTEMS
- CAST PRODUCTS
- ILLUMINATED SIGNS & AWNINGS
- FABRICATED & CUT-OUT METAL LETTERS
- NEON LIGHTED LETTERS
- CUSTOM SIGNS
- FORMED & CUT-OUT ACRYLIC LETTERS
- INTERIOR VINYL & WINDOW GRAPHICS
- VEHICLE IDENTIFICATION

1010 SAW MILL RUN BLVD. PITTSBURGH, PA 15226
481-6990 FAX 481-7020

CALENDAR

AIA ACTIVITIES

MONDAY, November 1

AIA/CMU Committee Meeting, 5:45 PM CMU Architecture office. Next meeting December 6.
Steve Quick, AIA, 687-7070.

TUESDAY, November 2

Communications Committee, 12 PM at the Chapter office, Rob Pfaffmann, AIA, 765-3890.

MONDAY, November 8

Architrave Board Meeting, 5:15 PM at the IKM office, Anne Swager, 471-9548.

TUESDAY, November 9

Pittsburgh Chapter AIA Board Meeting, 5 PM at the Chapter office. All members are welcome.
Anne Swager, 471-9548.

WEDNESDAY, November 10

Historic Resources Committee Meeting, noon at the Chapter office, John Martine, AIA, 227-6100.

TUESDAY, November 16

Urban Design Committee Meeting, 5:45 PM at the Chapter office, Steven Hawkins, AIA, 521-9399.

WEDNESDAY, November 17

November Chapter Meeting, "The Heinz Architectural Center" (See page 23 for details).

THURSDAY, November 18

Professional Development Committee Meeting, 12 PM in the Chapter office, Dave Brenenborg, AIA, 683-0202.

TUESDAY, November 23

Legislative Committee Meeting, 4:30 PM at the Chapter office, Al Cuteri, AIA, 471-8008.

WEDNESDAY, November TBA

AIA/MBA Committee Meeting, 6 PM at the Building Industry Center, Conference Room #1, 2270
Nobletown Road, James Kling, AIA, 391-4850.

MONDAY, December 6

"Christmas/President's Party," Allegheny Brewery. Chapter office, 471-9548 for more information.
(See page 22)

AROUND TOWN

TUESDAY, November 9

Society of Architectural Administrators Meeting, Leslie Fischer, 281-1337 for information.

TUESDAY, November 9

Construction Specifications Institute (CSI) Monthly Meeting, 5:30 PM at the Embassy Suites Hotel,
Sheila Cartiff, 823-5063 for information.

TUESDAY, November 9

"Strategic Planning for the '90s," featuring Ellen Flynn-Heapes. 7:45 AM, The Rivers Club.
(See page 22 for details).

SATURDAY, December 4

CSI's "How to Write a Spec Section," session, of special interest to interns. 8:30 AM, Pittsburgh Builders
Exchange, 2270 Nobletown Rd., Greentree.

Design Technologies Inc.

Lighting Consultants

2338 East Carson Street
Pittsburgh, PA 15203
412/431-6888 FAX: 381-0851

You Can Lose A Lot By Copying AIA Documents.



*AIA Documents...the foundation
for building agreements.*

Loss of credibility, accuracy, reputation...and even loss of income are all possible if you copy AIA Documents. Current Documents reflect current industry and construction practices and are designed to protect the rights of all parties to the construction contract. Using outdated Documents can result in problems a lot more worrisome than a jammed photocopier. There's no need to copy. As your AIA Full Service Documents Distributor, we stock more than 120 Documents that cover virtually every contract situation. Call us.

documents
FULL SERVICE DISTRIBUTOR
AIA PITTSBURGH

625 Liberty Avenue
Pittsburgh, PA 15222
412-471-9548

Caldwell's WINDOWARE

- Tri-State Area's Resource For Commercial/Institutional Custom Window Coverings
- Custom Made Draperies
- Louver Drape Verticals
- Levolor 1" Riviera Blinds
- Nanik Wood Blinds
- Shutterly Wood Shutters
- Kirsch Pleated Shades
- Free Estimates

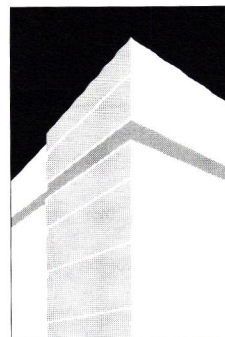


166 Wabash Avenue
Pittsburgh, PA 15220
922-1132

CARNEGIE OFFICE PARK LAND AVAILABLE

90 ACRE REAL ESTATE DEVELOPMENT The Most Convenient Location In Pittsburgh

- ◆ Up to 60 Acres Available
- ◆ Build to Suit
- ◆ Flex Space
- ◆ Medical Use
- ◆ Lease Purchase w/Option
- ◆ Your Client Will Have High Visibility On Both the Parkway West and I-79



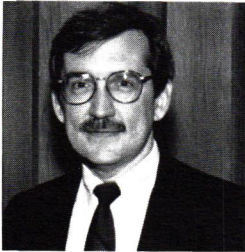
**CARNEGIE
OFFICE
PARK**

- ◆ Parkway West (I-279) at the Rosslyn Farms exit
- ◆ 5 minutes to Pittsburgh Business District
- ◆ 15 minutes from Greater Pittsburgh International Airport
- ◆ One mile from I-79

Contact Cynthia Raftis
Call us now at 276-7400

Dennis McFadden, Associate AIA

Assistant Curator of the Heinz Architectural Center at the Carnegie Museum of Art



I wish Pittsburgh had an appreciation for what makes the city unique and a commitment by civic and business leaders and the public to preserving and enhancing those things.

Family info: Married to Judith Hull who teaches History of Architecture at CMU.

Education: M. Arch. Columbia University 1977

Current project: Working with curator Christopher Monkhouse to get The Heinz Center open and an active schedule of programs and exhibits underway.

Current architectural topic of interest: Understanding historic preservation as a fact of modernism.

First job: Organizing a collection of architecture and engineering drawings at the New York City Municipal Archives.

Building you wish you had designed: Brunelleschi's Pazzi Chapel at the Church of Santa Croce in Florence.

If you hadn't been an architect, what would you have been? The answer to this changes frequently—sometimes hourly. Today I'd be a naturalist.

If you could live anywhere in the world, where? New York City, provided I could walk to work and had adequate resources and a house in the country.

What's the best part of your job? I get to think about architecture.

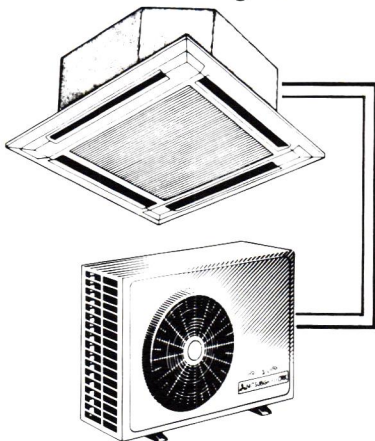
Advice to young architects/one thing you wish they'd teach you in school: Thou shalt not take thyself too seriously.

Wish list for Pittsburgh: An appreciation for what makes the city unique and a commitment by civic and business leaders and the public to preserving and enhancing those things.

What's the next (or maybe current) big architectural trend? The demise of the big full service firms as designers. More and more design work will be entrusted to small offices who will contract out the production of construction documents to anonymous service firms. To keep their payrolls small and avoid the costs of providing benefits, these small offices will also hire temporary help on a project by project basis rather than adding young architects to their staffs.

I belong to the AIA because: With our interest in current architectural ideas and trends, contact with the profession is essential to my work at the Heinz Center.

Mitsubishi Ductless Air Conditioners cool churches, schools, hospitals, banks, data centers, nursing homes, and any other space one can imagine.



MITSUBISHI ELECTRIC
TECHNICALLY, ANYTHING IS POSSIBLE



COMFORT SUPPLY, INC.
150 Kisow Drive Pittsburgh, PA 15205
(412) 921-6600 Fax: (412) 922-9977

DISTRIBUTORS OF QUALITY
HEATING & COOLING PRODUCTS

Contractors' Directory

	Commercial	Construction Management	Electrical	Exterior	General	Highway	Industrial	Interior	Mechanical	Renovations	Residential
Burchick Construction Co., Inc. 109 Nicholson Road, Suite 203, Sewickley, PA 15143 741-7970 Contact: Joseph E. Burchick	●	●			●		●	●		●	
Flynn Construction, Inc. 610 Ross Avenue, Pittsburgh, PA 15221 243-2483 Contact: Jan McCoy	●	●			●		●	●		●	
Kacin, Inc. 795-22 Pine Valley Drive, Pittsburgh, PA 15239 327-2225 Contact: Jeffrey D. Ferris	●	●			●		●	●		●	●
Kory Builders, Inc. 739 Fifth Avenue, East McKeesport, PA 15035 824-3660 Contact: Nancy A. Krupa	●				●		●	●		●	●
Kusevich Contracting 3 Walnut Street, P.O. Box 95042, Pittsburgh, PA 15223 782-2112 Contact: George Kusevich	●	●		●	●		●	●		●	
A. Martini & Co., Inc. 320 Grant Street, Verona, PA 15147 828-5500 Contact: Angelo Martini, Sr.	●	●			●		●	●		●	
Mosites Construction Company 4839 Campbells Run Road, Pittsburgh, PA 15205 923-2255 Contact: M. Dean Mosites	●			●	●	●	●	●		●	
Peters Building Construction Company 9800 McKnight Road, Pittsburgh, PA 15237 366-7440 Contact: Doug Gawronski	●	●		●	●		●	●		●	
Recco Corporation Expressway Park, Gulf Lab Road, Pittsburgh, PA 15238 828-9070 Contact: Bill Schwartz	●	●		●	●		●	●		●	●
Ross & Kennedy Corporation 1610 Babcock Blvd., Pittsburgh, PA 15209-1696 821-2424 Contact: John N. Broeren	●	●			●		●	●		●	

To include your firm in the Contractors' Directory call Tom Lavelle at 882-3410.

Conference Discusses Decreasing Crime Through Design

Effective design and management of buildings and communities can substantially reduce crime and greatly assist our nation's crime prevention and criminal justice systems, say national experts who will appear at a three-day conference in Washington D.C. December 9-11, 1993. The conference, *Secure and Livable Communities: Crime Prevention Through Environmental Design*, is organized by the Joint Research Council of the American Institute of Architects and sponsored by the U.S. Justice Department.

The conference will illustrate how buildings and communities can be designed and managed to reduce crime

and improve quality of life by treating the built environment not simply as a setting in which crime occurs, but also as a means to deter criminal activity and enhance safety and security. Some of the community settings to be discussed include public buildings, shopping malls, schools, parks, commercial sites, office buildings and neighborhoods. Among the issues to be discussed are environmental design, community policing, and the role in the planning process towards making communities safe and secure.

For more information, please call Pradeep Dalal at (202) 785-5912. ■

MARKETPLACE

APARTMENTS AVAILABLE:

One-bedroom apartments, beautifully renovated, designed by renowned architect Sylvester Damianos, in historic Stephen Foster House, 3600 Penn Avenue, Lawrenceville. \$450 plus utilities. Call 681-8866.

To place your ad in Marketplace:

Classified Rates: AIA Members: \$.50/word; non-members: \$.75/word. Mail your typewritten copy to: The Cantor Group, 5802 Douglas Street, Pittsburgh, PA 15217

Check must accompany copy. Deadline for Classifieds for the Jan. issue is Dec. 5

Engineers' Directory

	Testing & Inspection	Blasting/Vibrations	Civil	Construction	Consulting	Electrical	Environmental	Geotechnical	Mechanical	Structural	Telecommunications	Transportation
Ackenheil Engineers, Inc. (WBE Certified) 1000 Banksville Road, Pittsburgh, PA 15216 531-7111 Contact: Gary L. Van Balen, P.E.	●		●	●	●		●	●				
Astorino Branch Engineers, Inc. 227 Fort Pitt Boulevard, Pittsburgh, PA 15222 765-1701 Contact: Patrick I. Branch, P.E., President				●	●	●	●		●	●	●	
Civil & Environmental Consultants, Inc. 601 Holiday Drive, Foster Plaza 3, Pittsburgh, PA 15220 921-3402 Contact: Gregory P. Quatchak, P.E.	●		●		●		●	●				
Claitman Engineering Assoc., Inc. 960 Penn Avenue, Pittsburgh, PA 15222 261-4662 Contact: Robert Rosenthal					●				●			
Conway Engineering 5921 Dalmation Drive, Bethel Park, PA 15102 854-5380 Contact: Bob Conway					●					●		
Dodson Engineering 420 One Chatham Center, Pittsburgh, PA 15219 261-6515 Contact: Herbert J. Brankley, P.E.					●				●			
Dotter Engineering, Inc. 600 Standard Life Building, Pittsburgh, PA 15222 261-4745 Contact: Charles Fedon					●					●		
The EADS Group 1126 Eighth Avenue, Altoona PA 16602 (814)944-5035 Contact: Richard L. McEldowny	●	●	●	●	●	●	●	●	●	●		●
Elwood S. Tower Corporation 8150 Perry Highway, Suite 319, Pittsburgh, PA 15237 931-8888 Contact: D. Ann White					●	●			●		●	
Engineering Mechanics, Inc. 4636 Campbells Run Road, Pittsburgh, PA 15205 923-1950 Contact: Daniel Grieco, Jr.		●	●		●		●	●				
Hornfeck Engineering, Inc. 1020 North Canal Street, Pittsburgh, PA 15215 781-1500 Contact: Ben F. Walker					●	●					●	
Peter F. Loftus Division Div. of Eichleay Engineers Inc., 6585 Penn Ave., Pgh, PA 15206-4407 363-9000 Contact: Sam Lyon					●	●			●	●	●	
Meucci Engineering, Inc. 409 Elk Ave., Carnegie, PA 15106 276-8844 Contact: James B. Fath, PE	●				●	●			●			
RCF Engineers, Inc. Two Gateway Center, 13 East, Pittsburgh, PA 15222 281-7706 Contact: Mark S. Wolfgang					●	●			●			
SE Technologies, Inc. 98 Vanadium Road, Bridgeville, PA 15017 221-1100 Contact: Philip J. Damiani			●	●	●	●	●		●	●	●	
Solar Testing Laboratories, Inc. 811 East Carson Street, Pittsburgh, PA 15203 381-4454 Contact: Tony Chammas, P.E.	●				●		●	●				
Structural Engineering Corp. 300 Sixth Avenue, Suite 300, Pittsburgh, PA 15222 338-9000 Contact: Dennis A. Roth, P.E.										●		
Widmer Engineering, Inc. 806 Lincoln Place, Beaver Falls, PA 15010 847-1696 Contact: Joseph H. Widmer, P.E.			●		●		●	●		●		●

The Society for Marketing
Professional Services and AIA Pittsburgh
Invite You To A Seminar on

Strategic Planning for the 90's

Featuring Ellen Flynn-Heapes

Tuesday, November 9, 1993

The Rivers Club, Oxford Center

Time: 7:45 a.m. till noon (breakfast will be served)

Price: \$60.00 members of AIA or SMPS
\$75.00 non-members
\$50.00 3 or more people from the same firm

Reservations: Send to Marian Bradley
Reid & Stuhldreher, Inc.
2500 CNG Tower
Pittsburgh, PA 15222
Or FAX to (412) 261-7168

RSVP for the seminar
by Thursday, November 4.

RSVP

Seminar on Strategic Planning

The Rivers Club, Oxford Center
Tuesday, November 9, 7:45 a.m.

name _____

firm _____

address _____

city/state/zip _____

telephone _____

Names of Members: _____ Names of guests: _____

For seminar reservations, clip/copy this form and send to: Marian Bradley, Reid & Stuhldreher, Inc., 2500 CNG Tower, Pittsburgh, PA 15222. Or FAX to (412) 261-7168 by **Thurs., Nov. 4**, or call (412) 471-9548.

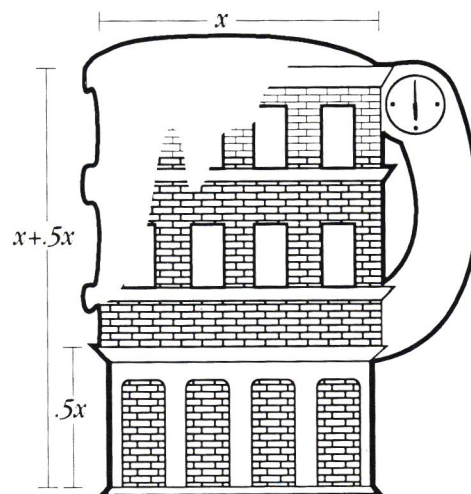
Seminar on Strategic Planning

Ellen Flynn-Heapes, a frequent presenter at AIA events, will hold a seminar on Strategic Planning on Tuesday, November 9 at the The Rivers Club. Flynn-Heapes is a partner in D.C.-based Flynn Heapes Kogan, a consulting practice specializing in strategic business planning and marketing consulting for the built environment professions. The firm works primarily with owners of practices who seek long term growth in terms of desired project opportunities, profitability, and overall vitality.

Flynn-Heapes will show how principals and marketers can guide and support their firm's development through effective planning. Topics will include the identification of strategic issues, expressing the firm's culture in a detailed mission statement, and building a plan from five basic components. She will also cover implementation—often the Achilles Heel of planning—and share techniques for achieving results.

The author of numerous articles on strategic planning, Flynn-Heapes was contributing editor for A/E Marketing Journal for three years. Her experience includes such large firms as SOM, HOK, HNTB, Greenhorne & O'Mara, Sachs Electric, as well as over 100 local, regional and national practices.

Christmas Party



President's Party

Monday, December 6
at the
Allegheny Brewery
on the North Side

Dinner will be served at 6:00 p.m.



AIA PITTSBURGH

Celebrating the Opening of the Heinz Center

At a time of many high profile museum additions—the National Gallery in Washington, the Staatsgalerie in Stuttgart, and the National Gallery of London—The Carnegie is opening its doors to invite questions and observations by area architects on Pittsburgh's latest addition to museum and architecture heritage. AIA Pittsburgh members will have the opportunity to meet the architects and curators of the new Heinz Architectural Center at this month's chapter meeting. Pietro Cicognani and Ann Kalla, of Cicognani Kalla Architects, New York, and curator Christopher Monkhouse and assistant curator Dennis McFadden will be on hand to answer questions during a tour and discussion of the facility. The four will speak about the vision and program of the new Center during a roundtable discussion.

A reception, talk and tour complete an evening of viewing the most significant center for the study and preservation of architecture in the country. In addition to examining the space, two exhibits will be on display: *The Shock of the Old: Architectural Drawings from Frank Lloyd Wright to Robert Adam*, and *Aedificare: The Work of Cicognani Kalla Architects 1985-1993*. Don't miss it.

Advertiser's Index

Advance Sign Co.	17	Landmarks Store	6
Caldwell's	18	Mistick	6
Carnegie Office Park	18	Omnistone	16
Case Technology	15	Pella	24
CSI	19	Penn Records	16
Deklewa	2	Van Ollefen	17
Design Tech	18	Wm. Thorton	16

NOTE NEW ADDRESS AND PHONE NUMBER!

COLUMNS, c/o The Cantor Group, 5802 Douglas Street, Pittsburgh, PA 15217 or call Michelle Fanzo at 412/422-6727.

Advertising in COLUMNS

When you advertise your business, product or service in COLUMNS, your message is read by every registered and intern architect in Southwestern PA (over 1000) plus an equal number of consulting engineers, interior designers, landscape architects, facility managers and real estate developers. COLUMNS offers a targeted audience, attractive rates and proven results. CALL TOM LAVELLE 882-3410 FOR DETAILS!

Moving?

Columns is NOT FORWARDED. Please send or fax **old and new address** and telephone number to: The Cantor Group, 5802 Douglas St, Pittsburgh, PA 15217; fax: 422-6728.

AIA Pittsburgh Cordially
Invites You To The November
Membership Meeting

Heinz Architectural Center

Wednesday, November 17, 1993

The Carnegie Museum of Art Theater

5:30 Reception in the Scaife Foyer at The Carnegie
(light hors d'oeuvres, beer, wine & pop)

6:30 Roundtable in the Museum of Art Theater

7:30 Tour

Members: \$10.00

Guests: \$15.00

Speakers: Pietro Cicognani Christopher Monkhouse
Ann Kalla Dennis McFadden, Associate AIA

Exhibits: *The Shock of the Old: Architectural Drawing from Frank Lloyd Wright to Robert Adam* and *Aedificare: The Work of Cicognani Kalla Architects 1985-1993*

Sponsor: Mistick Construction

RSVP for the reception
by Friday, November 12.

RSVP

Heinz Architectural Center

The Carnegie Museum of Art Theater

Wednesday, November 17, 5:30 p.m.

name _____

firm _____

address _____

city/state/zip _____

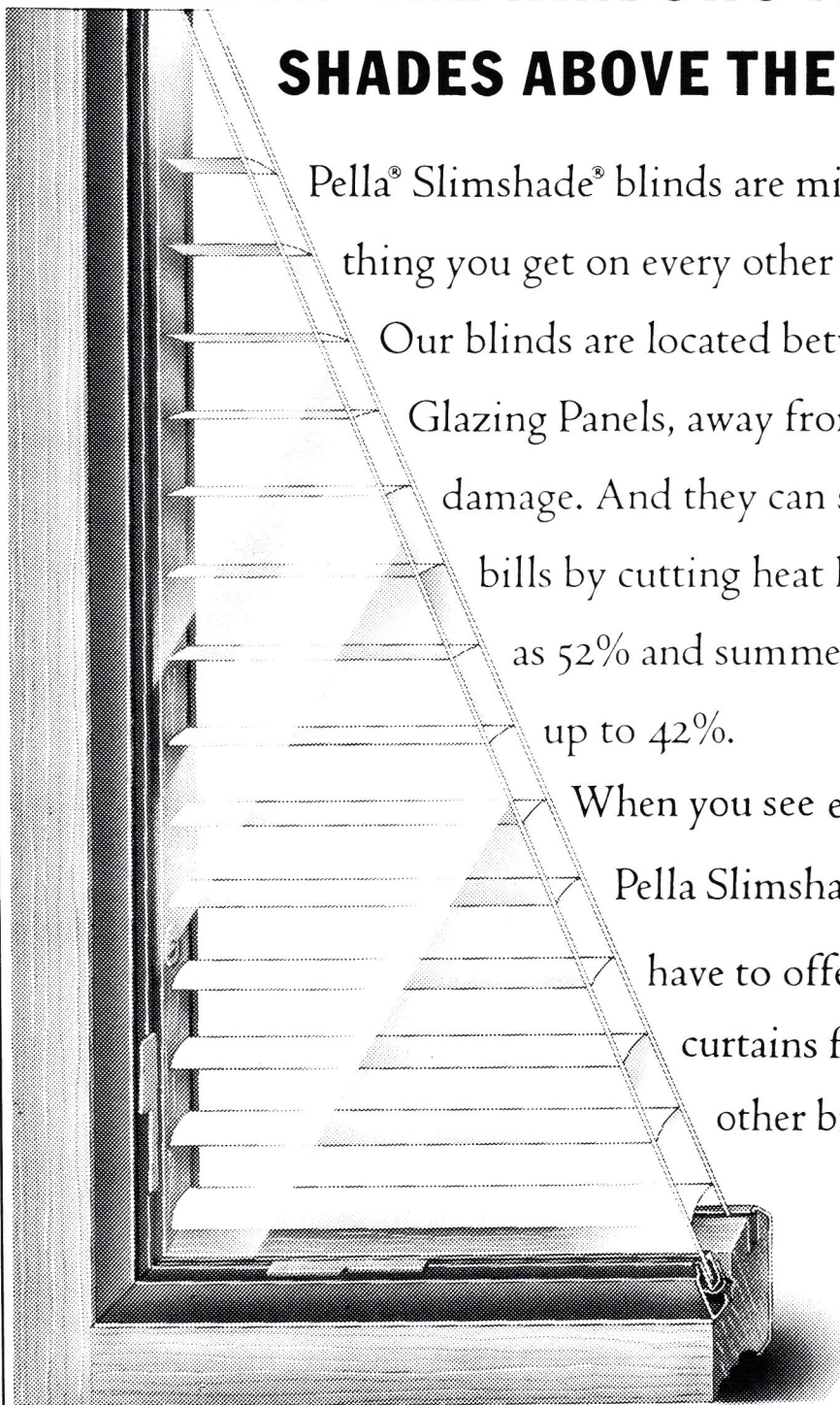
telephone _____

names of members: _____

names of guests: _____

For reception reservations, clip/copy this form and send to: AIA Pittsburgh, CNG Tower, Suite 200, 625 Liberty Avenue, Pittsburgh, PA 15222 or FAX to (412) 471-9501 by **Friday, November 12**, or call (412) 471-9548.

CHOOSE THE WINDOWS THAT ARE SHADES ABOVE THE REST.



Pella® Slimshade® blinds are missing something you get on every other blind. Dust.

Our blinds are located between Double-Glazing Panels, away from dirt and damage. And they can slim down your bills by cutting heat loss as much as 52% and summer heat gain by up to 42%.

When you see everything Pella Slimshade blinds have to offer, it will be curtains for any other brand.

BUILT TO IMPOSSIBLY HIGH STANDARDS. OUR OWN.™



COMMERCIAL
D I V I S I O N

JOHN P. SKORUPAN

Commercial Sales Engineer

Pella Window & Door Company
Gunton Corporation - Pittsburgh Division

79 North Industrial Park
Building 304
Sewickley, PA 15143
Phone (412) 741-8855
In PA (800) 222-8771
Outside PA (800) 223-2835

INSIDE

THE HEINZ CENTER UNVEILED

CHOICES IN THE MATERIAL WORLD

CELEBRATING ARCHITECTURE



AIA PITTSBURGH

625 Liberty Avenue
Pittsburgh, PA 15222

ADDRESS CORRECTION REQUESTED

Bulk Rate
U.S. Postage
PAID
Pittsburgh PA
Permit No. 159