

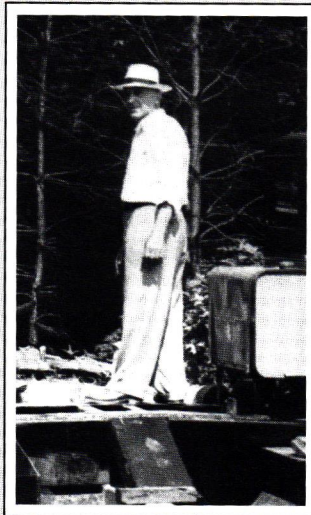
C O L U M N S





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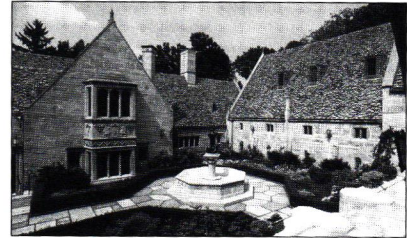
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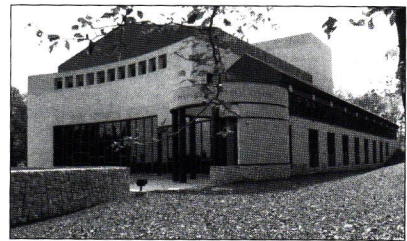
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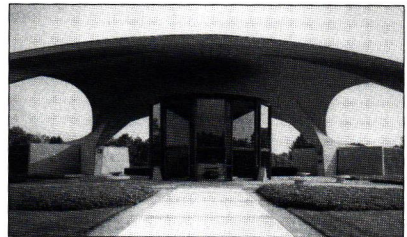
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The Year of Public Presence

Karen Loysen, AIA President

New Digs: For as long as any member can recall, the AIA has wanted there to be a heightened awareness of what architects do, a greater importance placed on architectural and urban design issues, and a more meaningful role for architects in the shaping of our city. This year, our annual plan is focused on an issue that addresses all of these concerns: public presence.

Perhaps one of our most significant moves this year will be a literal one. For as long as we have talked about increasing our public presence, we have cited the need for an AIA office reflective of that presence. Last year, with costs at CNG Tower escalating, a search for a new space was initiated. Towards the end of 1993, an opportunity arose to take the former Gallery G space on 9th Street. The location, available in move-in condition, would provide expanded office, gallery, and meeting space, a street level presence, and a Cultural District address. We took it. Look for us there and keep an ear to the ground for an upcoming house-warming fest.

Current Events Forum: The new location supports our goal of increasing architects' roles in local issues. Strengthening communications has already been discussed with the Department of City Planning, which has agreed to participate in informal discussion sessions. Two sessions have already been arranged—one to view the current status of the Wabash Bridge/Busway project and one to discuss the Mon-Fayette Expressway. Informal meetings with other public agencies, officials and candidates will occur throughout the year, enabling our interest and views to be promoted, and for architects to become better informed.

Resource Center: The AIA now has a yellow pages advertisement, which yields about eight calls a week. Questions are fielded by our office staff, who follow-up by mailing an AIA Directory and a packet of information about hiring architects. We wish to become even more effective at marketing our members' services and are planning to develop a Resource Center within the office, based on the highly successful Seattle model. This would include members' portfolios and information related to hiring and using an architect and would be available to potential clients.

Collaborations: The new space provides a greater opportunity for collaborating with associated architectural organizations. It is possible that the Community Design Center will occupy part of the office. We will also be able to provide space for downtown exhibits associated with the Heinz Architectural Center and CMU students' work.

Big Event: In addition to the Design Awards, this year's big events include an urban design charette for the Convention Center and participation in the Three Rivers Arts Festival. The charette will be sponsored by the Urban Design Committee and the Arts Festival by an as-yet unnamed task force (volunteers should call the office).

So look for a lot to be happening. Keep your eyes on the calendar and remember to be there or be square. The office is your space and should be used to its fullest potential. 🏠



...we intend to create a system which is less time consuming, less complicated, and more customer-friendly than the current code under which we operate.

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The Pittsburgh Chapter AIA serves 12 Western Pennsylvania counties as the local component of the American Institute of Architects and the Pennsylvania Society of Architects. The objective of the Chapter is to improve, for society, the quality of the built environment by further raising the standards of architectural education, training and practice; fostering design excellence; and promoting the value of architectural services to the public. AIA membership is open to all registered architects, architectural interns, and a limited number of professionals in supporting fields.

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Opinions expressed by editors and contributors are not necessarily those of the Pittsburgh Chapter, AIA. The Chapter has made every reasonable effort to provide accurate and authoritative information, but assumes no liability for the contents.

Letters to the Editor

Men On Women in Architecture...

I am pleased to announce we can now make a correction to your article on women in architecture in the February issue of *Columns*. We now have a female tenured, full professor at Carnegie Mellon's Department of Architecture—Vivian Loftness, AIA. I agree with your probable under the breath statement, "It's about time!"

John P. Eberhard, FAIA
Professor and CMU Architecture Head

I was very disappointed in the series of articles on women in architecture (*February 1994*). The comments in them about men being better at certain items than their female counterparts just continues a stereotypical discussion that is of no use. Individuals are better at certain items than others and must be evaluated on such standards.

It would seem to me a far more profitable discussion could be focused on how some progressive firms are attempting to keep mothers in the workforce through flexible hours, shared appointments, or day care. The hows and whys of WBE certification and the advantages of acquiring governmental projects

to all firms would indeed be of great assistance to my firm. Maybe I can help this issue to disappear one architect at a time.

Thomas R. Harley, AIA

The recent showing by the Heinz Center of *Pittsburgh Architecture, c. 1990* was disturbing in that it was so similar to what one would expect of the show 100 years ago. I only saw token entries by two females—although I may have missed one other. One entry appeared to be a criticism of some projects while the other, by a non-registered person, dealt with educating children—methods rather than building.

Oh well, the "old boy network" is still alive and prospering. I would hope the number of female registered architects in Western Pennsylvania is greater than 5% of registered architects.

Incidentally, I eagerly await *Architecture, c. 2090* to see if some of the imagination and environmental compassion of females will be on display!

James Guy Bassett, Jr., RE

Our Future Through Membership

As President Elect, I sat and watched the February Town Meeting with a different perspective than before. As we discussed membership and its value to architects, I realized that you the members, as a collective group, are the architects of Pittsburgh with the faith in the AIA and the understanding of its value to the profession. In the past, present, and future, we as a group are a positive force for architecture at the local, state, and national level and do make a difference.

This force is composed of individuals that are creative, intelligent, hardworking and possess entrepreneurial

spirit. This spirit is our strength and our weakness. It can focus our vision too narrowly and not allow us to see the value and strength of a group. The Pittsburgh Chapter of the AIA is the vehicle that allows us to collect this spirit and harness its energy to shape the future of our profession. With this in mind, I want to thank the past and existing members for their accomplishments and urge existing members to ask a few architects to join us in creating our future through the AIA.

Susan Tusick, AIA

Site Development Regulatory Constraints

Avoiding the pitfalls of poor site planning

by Gregory P. Quatchak, P.E.

The current regulatory climate imposes many restrictions on land development projects. The presence of jurisdictional wetlands, historic and/or archaeological resources, previous mining features, sanitary sewage restrictions, and remediation of environmental contamination can significantly impact schedule and costs of site development. These issues can even be project stoppers. Therefore, a project's success requires early identification of the "red-flag" issues and development of a strategy to satisfy both project objectives and regulatory requirements. Civil & Environmental Consultants, Inc. (CEC) is a multi-disciplined civil engineering and environmental consulting firm which has a proven record of performance in solving site development problems. The following items highlight the critical issues CEC recommends addressing during the early stages of project planning.

Preliminary Environmental Assessments: The presence of environmental contamination impacts a project's feasibility, schedule, and cost. The general purpose of preliminary environmental assessments (PEAs) completed by CEC is to present opinions on whether hazardous substances are present under conditions suggesting that a release to the property has occurred. PEAs should be completed prior to site acquisition.

Geotechnical Considerations: A geotechnical overview should be performed to identify geology and past land use issues that could impact site developability. Review of surface and deep mine records should also be completed to identify special foundation considerations and mine subsidence risks associated with previous mining activities. A geotechnical overview, with a preliminary surface investigation, should be included on large projects.

Sanitary Sewage Planning: "Pennsylvania Sewage Facilities Act of 1965" - Act 537 requires municipalities in Pennsylvania to develop and maintain a current sewage facilities plan. Land developments generating new sanitary flows are required to submit planning modules identifying the sewage quantity and method of treatment. Municipalities must adopt the module as an official revision to their Act 537 plan prior to county and PADER approval. Approval generally takes three to six months, if adequate collection and treatment facilities exist. Large projects can trigger the need to update an Act 537 Plan, which can be a one to two year process.

Historical/Archaeological Resources: A review of historical and archaeological resources is "triggered" by submission of a sewage planning module. The planning module process requires the Pennsylvania Historic and Museum Commission (PHMC) to complete a review of the project's potential impacts upon historical and archaeological resources within 60 days. We recommend requesting Pennsylvania Natural Diversity Inventory (PNDI) and PHMC reviews during initial project planning. These reviews will identify the project's potential for impacting significant historical and environmental resources. It may be necessary to conduct archaeological investigations based on the results of the PNDI and PHMC reviews.

Wetlands and Water Obstructions/Encroachments: The need to encroach or place obstructions upon water resources should be identified early in the planning stages. The presence of jurisdictional wetlands is the biggest obstacle in developing a site. We recommend that wetlands assessments initially be completed to identify potential wetlands impacts.

requires the applicant to demonstrate that the project purpose cannot be accomplished without impacting or reducing impacts to wetlands. Sequencing must address the use of alternative sites. If this can be demonstrated, regulatory approval may be issued contingent upon mitigation of the impacts. Permitting of wetlands encroachments is an arduous process where the developer's ultimate objective may not be obtainable. Approval of wetlands encroachment permits can range from four months to over a year.

Stormwater Management: Municipalities regulate stormwater runoff by requiring the peak rate of discharge and volume of stormwater runoff under post-development conditions be limited to pre-development conditions. Stormwater discharges from construction activities and industrial sites are also regulated under the EPA's National Pollutant Discharge Elimination System (NPDES) program. Future phases of the NPDES stormwater program may regulate runoff from commercial parking lots. CEC recommends that preliminary stormwater analyses be included in early project planning. Stormwater detention limitations can be identified and integrated into development of the site.

In summary, these issues should be identified early if a development project is to be completed on time and within budget. CEC has the diverse site development experience necessary to successfully manage these issues. We regularly obtain difficult approvals involving all of the above issues on small to large site development projects. ■

Gregory P. Quatchak, P.E. is Vice President of Pittsburgh-based Civil & Environmental Consultants, Inc.

Regulatory permitting of wetlands encroachments only occurs after a project sequencing review. Sequencing

Inside

Two firms offer a look at innovate office interiors

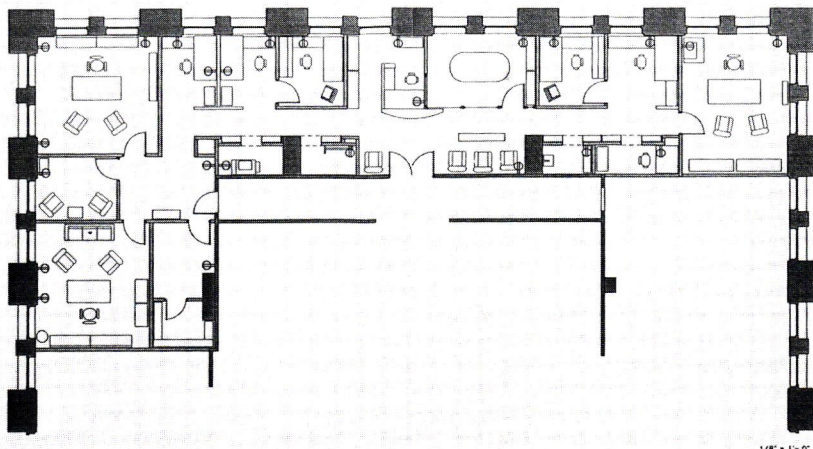


Project: Stone, Glosser & Stone law offices in the Gulf Building, Pittsburgh, PA.

Firm: Bruce Lindsay Paul Rosenblatt Associates

Program: The 2,700 square foot law office was designed with a combination of traditional and computer modeling tools. Built with inexpensive materials like masonite, high density particle board, and salvaged aluminum channel as finish material, the firm produced a well-organized and distinctive work environment on a very restrictive budget.

The program called for offices, a reception area, a conference room, law book storage and related spaces. Two associate offices, surfaced with masonite panels with aluminum channels, frame the small reception area; the conference room, enclosed by an aluminum and glass storefront system, becomes a visibly impressive part of this reception space. Custom designed storage units, tables, and returns reinforce the established but innovative image which the young partnership hopes to achieve.

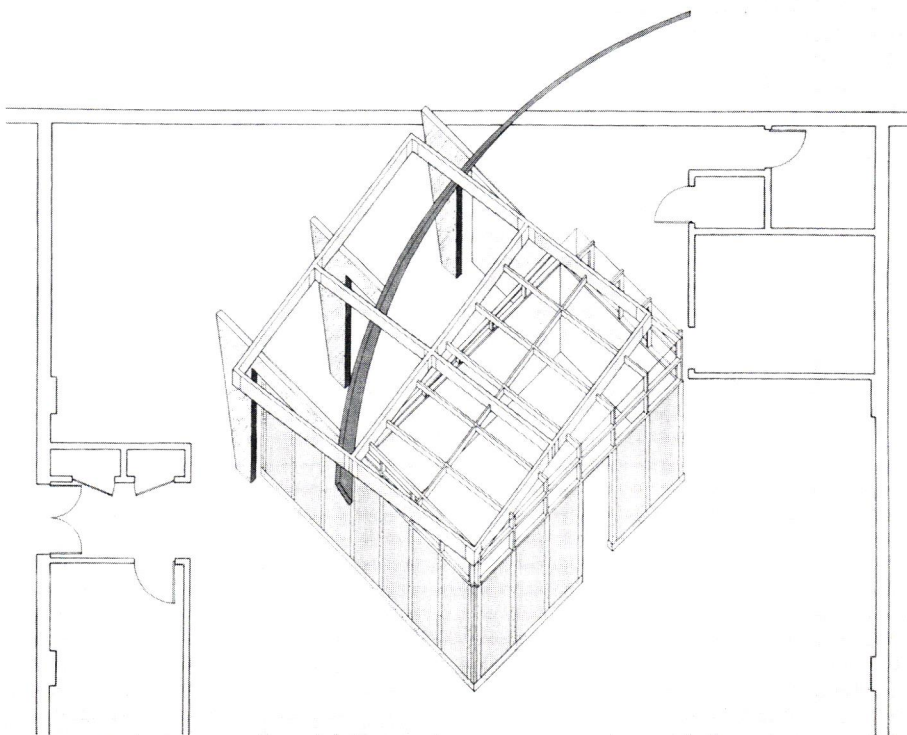


View

Project: New Operations Center for the Rivetti Group, a furniture dealership in Pittsburgh, PA.

Project Team: Ross R. Bianco, AIA, Principal-in-Charge of Design; Jeff Feret, David Nitchkey, Rob Burnett, and Amy Tachau

Program: Seeking a larger space for their operations, the Rivetti Group chose a Strip District warehouse to fulfill their need for office and storage space. The program goal was to develop a relaxed but serious atmosphere that cultivated staff interaction while still maintaining a facility for clients and informal furniture display. The design creates a "hub" that is the center of the organization both physically and mentally. This hub is represented by a box-like structure that pinwheels centrifugally, as if to rise-up and meet the light monitor above. The concept is based on the idea of a furniture container as it is made of materials that emulate those of wood pallets, straps, exposed fasteners, and multi-colored wrappers. The hub pinwheels through the space, coming to rest as the yellow sail at the exterior entry. The ceiling of the box is glass and wood, allowing the president's office to receive daylight from the skylight above. 🏠



The Design Alliance Architects

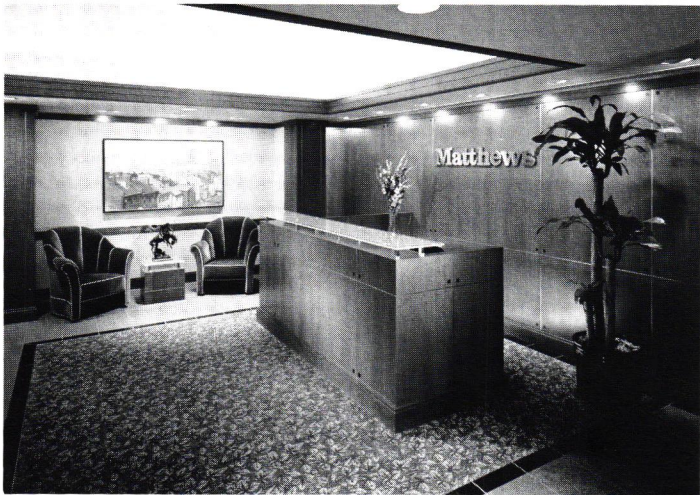


photo: Ed Massery

Among TDA's services and projects are new construction such as the Mine Safety Headquarters Building (below right), and the Center for Organ Recovery and Education (below), and office renovation projects like Matthews International Corp. (left).



photo: David Ross

A firm based on responding to client needs takes a look at changing office environments

by Michelle Fanzo

"All good ideas don't come from the guy at the top

of the pyramid," says Jay Labarthe, AIA, Design Alliance Architects (TDA) principal. Reflecting a philosophy adopted since their incarnation, the 17 year-old firm is founded on communication and teamwork, and not what Labarthe calls "the savant in the cave." Naming the firm The Design Alliance Architects, rather than after its top members, is a manifestation of their non-hierarchical tenet. (They wanted to be called The Architects Collaborative, but Walter Gropius beat them to it.)

The floor-to-ceiling window walls of the firm's 20 person office at Five PPG Place is another example of their philosophy. The office architecture does not touch the Philip Johnson-designed exterior walls, creating an expansive setting encouraging internal collaboration as well as a strong visual link with the city. Labarthe believes such a participatory workplace attracts like-minded clients.

"But we're not looking to imprint our grand scheme of design on anyone," says Susan Faigen, Director of Marketing. "The final design is the reflection of the

client's vision, values and mission." Whether it be a residence like a Schenley Road Townhouse, or a light industrial building like American Thermoplastic Company, TDA is firmly in the contextual camp. They want buildings to be part of an ensemble rather than stand-alone monuments.

TDA is firmly in the contextual camp, concerned that buildings be a part of an ensemble rather than stand-alone monuments.

The firm's workplace mirrors their project approach, which focuses on work environments rather than offices. The general practice firm has a diverse client base, with special expertise in corporate and

professional offices, research and technology facilities, and light industrial buildings. Recently TDA has completed or is presently working on a number of high profile office environments, such as the Systems and Research Center for Union Switch and Signal, Legent Corporation's Pennsylvania Regional Headquarters, the Center for Organ Recovery and Education in O'Hara Township, corporate headquarters for Matthews International, and ongoing work for IBM, KPMG Peat Marwick, and Parker/Hunter, among others. With the new demands on employees today, says Labarthe, there should be a more humane approach to where they spend their time, such as placing day care facilities in the building.

Office Trends

"People are still struggling to integrate the computer into the workplace," says Labarthe, who sees traditional offices evolving towards space-sharing and home-offices. "We're going to see companies leasing less space and people won't have their own offices," he says. Professional service firms will de-emphasize what they do



SYSTEMS AND RESEARCH CENTER
Union Switch & Signal Inc.
An ANSALDO Transportation Company
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CONTINUED ON NEXT PAGE

and emphasize what their clients need. He predicts interior projects will be viewed as interior architecture projects, dissolving the perception of interior design as a sub-compartment of architectural firms.

"Design and construction used to be a very stately, orderly process," says Labarthe. "What's made office design and construction wild in the last three to four years is businesses need to justify capital expenditures so precisely, architects are already behind schedule by the time they get started. You're designing the building as it's being built."

The linear process has collapsed, he says, leaving architects to manage and orchestrate the process as much as design the building. This raises the issue of how much should firms subcontract versus bring in-house. "If you get too far from your core competencies, you're in trouble. If you're feeling overwhelmed, it's time to outsource tasks," he says.

Competition is coming from new places, says Labarthe, including a proliferation of people operating from their dining room table. "These table-top companies are not going to survive, and big firms will have to permanently adjust to a leaner more competitive environment."

Architects now have to manage and orchestrate the process as much as design the building.

Few would argue with Labarthe when he says architecture is a very competitive field these days. "The biggest challenge is to keep the machine fed. But the more critical challenge is to maintain a commitment and focus on what you're all about and what you want to become. Architects are very creative people and they are as creative at times like this, if not more so, as any other." ■

Remember Pedal Pittsburgh!

A Community Design Center Tour

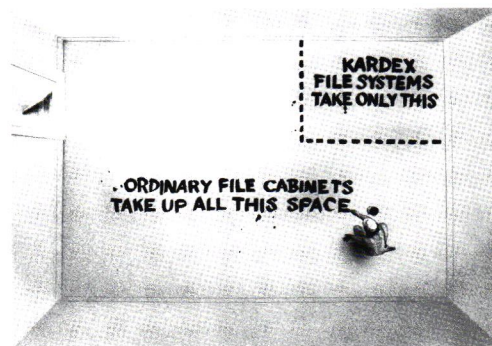
Sunday, May 15

Soon to be the region's premier Spring ride, Pedal Pittsburgh is expected to attract over 1,000 cyclists of all ages and experience levels in the event's first year.

Pedal Pittsburgh's promotion will highlight city neighborhoods, landmarks (new and historic) and grass-roots community revitalization efforts. This new civic event chaired by Mayor Tom Murphy, and co-chaired by former Pittsburgh Steeler Franco Harris, will start and finish at Station Square. The ride benefits the Community Design Center of Pittsburgh, a non-profit organization that encourages revitalization of Pittsburgh neighborhoods through improvements in the quality of neighborhood design. To volunteer contact: Kathy Kerestes 481-1874. ■

Call the CDCP for more information:
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Letters to the Editor cont'd

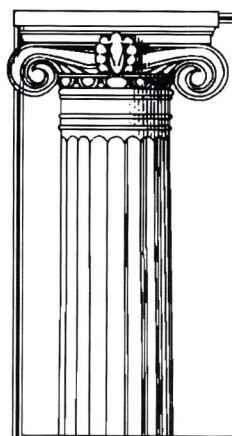
CDC Should Promote Architects on Boards...

The 1993 long-range planning committee broke new ground when it established the goal of securing AIA member appointments to organizational boards and public agencies, as mentioned in the January issue of *Columns*. This goal supports the argument that architects have knowledge and experience that can be useful to organizations. Many architects are interested in community affairs and this interest should be put to use. Finally, through their public involvement, architects could advance the public's awareness of architecture and the roles that architects can play.

Interestingly enough, although the committee's summary did not identify possible boards to target, the next article in *Columns*, about the Community Design Center, raised an interesting question when viewed in juxtaposition to the LRP story and goal. Why does the CDC encourage local community development organizations to use architects only as hired consultants to solve already defined problems, such as neighborhood business districts revitalizing design or new housing design on established sites? In the spirit of the long-range planning goal, the CDC should also

be encouraging the local development groups to place architects on their boards. This would enable architects to assume positions of visible leadership and have more impact on the design of communities.

Kevin Silson, AIA



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(See pages 16 and 17 of this issue.)

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Kudos

→ **Richard Glance, AIA** will be a presenter at the Terra Cotta Symposium in Cleveland, April 21-23.

Burt Hill Kosar Rittelmann's Interior Design Group has been ranked 42nd largest among the nation's interior designers. The new ranking appears in the annual "Top 100 Giants" in the January issue of *Interior Design*. With almost 2 million square feet installed in 1993, the local firm moves ahead of all others in this category in Pennsylvania.

Robert Dale Lynch, AIA has been awarded the 1994 Vocational Rehabilitation Center's Mulach Award. Established in 1976, the award is presented annually to recognize a person who has helped make life more meaningful for people with disabilities. Lynch was honored at a March 8th dinner at the Vista International Hotel in Pittsburgh.

Rich Bamburak, AIA has been named to the Board of Directors of Big Brothers/Big Sisters of Greater Pittsburgh.

The North Campus of the Winchester Thurston day school in Pittsburgh won **Bohlin Cywinski Jackson** an Honor Award in the American Wood Council's 1993 Wood Design Award Program. The building merges house-like massing with whimsical detailing.

Four area firms were recognized by the Pittsburgh History and Landmarks Foundation for outstanding achievements in historic preservation and for increasing public knowledge of our heritage: **Celli-Flynn and Associates** for their restoration of the Bellefield Presbyterian Church in Oakland; **Claire B. Gallagher, Associate AIA**, for outstanding work in creating and teaching architectural programs; **MacLachlan, Cornelius & Filoni** for adaptive re-use of the old gymnasium at Duquesne University as the John G. Rangos Sr. School of Health Sciences; **Integrated Architectural Services Corporation** for restoration of Dollar Bank downtown and rehabilitation of 1739, 1901, and 2228 East Carson Street on the South Side. An awards ceremony was held in December.

Transitions

→ **Williams Trebilcock Whitehead** has announced a series of promotions. **John A. Dencler, AIA**, has been named a Corporate Director. **Robert J. Bailey, AIA**; **C. Barton Schindel, AIA**; and **Deepak Wadhvani, AIA** have been named Associates.

Burt Hill announces the following advancements and promotions: **Tom Hansz, AIA**, Karen Barton, and John Patten have been named Senior Associates. Timothy Cowan, **Scott Dorfield, AIA**, Larry Goncus, Dennis Joseph Wendling, Peter Donnelly, Chris Graham, James Vodenichar, Jon Schimm, and Timothy Holt have been named Associates of the firm.

From the Firms

→ **Integrated Architectural Services Corporation (IAS)** is constructing a tea room to serve visitors at the Frick Art and Historical Center. Presently under construction, the structure is anticipated to open this spring. The tea room features a small pavilion addition to the existing Haller House Garage located directly behind the administrative center for the complex. The design compliments the simplified Arts and Crafts style of the garage.

IAS is also working on the renovations to the existing Saint Joseph's House of Hospitality, owned by the Sisters of Charity. The scope of the work includes a new kitchen and dining area, laundry room, and additional bathrooms.

Golba & Associates/Design Inc. announces the completion of the design and construction of a new ladies' room facility for the Westin William Penn Hotel in their meeting complex. The firm has also completed the lobby/reception area of FORE Systems, Inc.'s new headquarters at RIDC, Thorn Hill. Golba & Associates also announces they are designing new offices for the Port of Pittsburgh in the D. L. Clark Building on the North Side.

Burt Hill Kosar Rittelmann Associates is providing interior architecture and engineering services for Federal Home Loan Bank of Pittsburgh's new offices. Currently located at One Riverfront Center, the bank's new offices will occupy the upper 10 floors, 100,000 square feet, of 601 Grant Street.

Burt Hill has also been contracted by Haskell of Pittsburgh, Inc., a contract office furniture manufacturer, to provide interior design services for each of the Commonwealth of Pennsylvania's Department of Labor and Industry's Unemployment Offices located across the state.

Burt Hill is renovating an abandoned East Liberty supermarket for Vintage, Allegheny County's largest provider of geriatric services. Concept for the redesigned interior will be a "shopping mall" for seniors with shop fronts for various services.

In December **Frank G. McCurdy's, AIA** unique Lindsay Museum opened in Walnut Creek, CA. Eschewing zoological conventions, this private wildlife museum is built amidst track housing in the heavily populated Bay Area. Rather than exotic species, the focus is on people's interaction with everyday native, suburban wildlife, with special emphasis on raptors. The \$6.8 million, 28,000 square foot facility is the result of a 10-year fundraising campaign.

Suzan Lami Architects has been awarded the contract to design a prototype store for Hacker's Helper Golf Stores. The store will be located in the Waterworks Mall and will serve as the basis of design for a planned expansion into other market regions.

Charles L. Desmone and Associates has completed design drawings and construction is underway of Phase 2 of the Louise Child Care Center at Station Square. Phase 2 consists of 5,000 square feet of conference rooms, a pre-school room, offices, research library, and kitchen.

Ross Bianco Architects has recently completed the design for the renovation of First Western Bancorp's Hermitage Square Branch. The new design will completely re-image the 5,000 square foot facility and expand the branch's retail services. Additionally, construction is about to commence on a new office building outside Philadelphia designed by the firm for developer Hudson Investment Properties.

News

→ **The 1994 AIA National Convention and AIA Expo94** will be held in Los Angeles, May 13-16. "Edges: Succeeding Through Change" is the theme for the convention, held at the newly expanded LA Convention Center. Among the weekend's speakers will be Frank Gehry, FAIA, Michael Vance, Sharon Sutton, James Fallows and 1994 AIA Gold Medalist Norman Foster, Hon. FAIA. Deadline for advanced regis-

tration in April 15 (if you need a hotel), April 22 (if reservations are not needed). You will also be able to register on site. (202)626-7467 for more information.

PSA will hold its first Design Conference on June 24-26 at Tamiment in the Poconos. **"Design! Ripple vs. Splash,"** is a conference that will concentrate on the creative processes that occur in design rather than actual building. The methodology will be point-counterpoint with those in attendance debating the concept of quiet or introspective design with focal or monumental design, static process vs. dynamic process and restoration vs. adaptive reuse. Speakers include: Paolo Soleri, Joseph Esherick, FAIA, Tod Williams, FAIA and Hugh Newell Jacobsen, FAIA. **Sylvester Damianos, FAIA**, will be the conference moderator, while roundtable leaders include: **Louis D. Astorino, FAIA**, Charles Dagit, FAIA, **Raymond Gindroz, AIA**, Susan Maxman, FAIA, and Anne Tyng, FAIA. If you haven't received your registration in the mail, call (717) 236-4055 for more information.

Business Briefs

→ **Mistick Construction** was recognized in February by Associated Builders & Contractors (ABC) for excellence in building the Heinz Architectural Center. Mistick built the Center by first removing a ceiling in a former gallery, opening up a 35-foot high space, then creating three floors of exhibit, library and office space. ABC named the \$3.5 million project a 1993 Western Pennsylvania Project of the Year.

Call for Entries

→ The Western Red Cedar Lumber Association and the AIA are inviting entries to the **1994 Cedar Architectural Design Awards** program. July 1, 1994 is the deadline for submissions to the competition, which honors architectural excellence in building using Western Red Cedar lumber products for siding, decking, interior paneling, beams and other applications (excluding shakers, shingles and plywood). Buildings of any size and type are eligible. There is no entry fee and AIA membership is not required. The AIA has selected three prominent architects to jury the competition, including **Peter Bohlin, FAIA**, of Bohlin Cywinski Jackson. The firm was a Grand Award winner in the WRCLA/AIA 1992 Cedar Design Awards program. Mail, phone or fax request for entry materials to: Cedar Architectural Design Awards 1994, WRCLA, 1200-555 Burrard Street, Vancouver, B.C., V7X 1S7. Phone: 604/684-0266. Fax: 604/687-4930.



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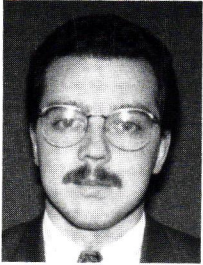
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Membership Committee

- Gwen Williams, AIA, 363-4622

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school: Penn State University

spouse: Evelyn Wilson

children: Timothy, 12; Melanie, 10

past projects: Integra operations at Allegheny Center

interests: my children, sports, golf, Wright design

committee interest: IDP Committee

AIA/MBA Joint Committee

- James Kling, AIA, 391-4850

Mr. Edwin Pope, AIA of Gardner + Pope, Architects, was welcomed as a new member at the February meeting.

The following topics were considered for further investigation: application of design/build in Pennsylvania; dispute avoidance resolutions; architect/contractor CADD interfacing.

In 1993 the AIA/MBA Joint Committee discussed exposing architectural and construction firm employees/staff to the duties, practices and responsibilities of the other's profession. This concept became a reality when a pilot program was instituted, which has now been completed. The committee feels this Exchange Program has a lot of merit and can be helpful to both architects and contractors. If you would like to participate in the program, please write to the Exchange Program Coordinator, Mr. Rob Sklarsky, Massaro Company, 212 9th Street, Pittsburgh, PA 15222, or call 261-4100.

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AIA ACTIVITIES

April 4, Monday

AIA/CMU Committee Meeting, 5:45 PM
CMU Architecture office. Steve Quick, AIA,
687-7070.

April 5, Tuesday

Communications Committee, 12 PM at the
Chapter office, Rob Pfaffmann, AIA, 765-3890.

April 6, Wednesday

Architrave Board Meeting, 5:15 PM at the
chapter office, Anne Swager, 471-9548.

April 12, Tuesday

Pittsburgh Chapter AIA Board Meeting,
5 PM at the Chapter office. All members are
welcome, Anne Swager, 471-9548.

April 13, Wednesday

Historic Resources Committee Meeting,
noon at the Chapter office, John Martine, AIA,
227-6100.

April 18, Monday

Urban Design Committee Meeting,
5:45 PM at the Chapter office, Kevin Wagstaff,
AIA, 391-2884.

April 21, Thursday

**Professional Development Committee
Meeting**, 12 PM in the Chapter office,
Dave Brenenborg, AIA, 683-0202.

April 25, Monday

Interiors Committee Meeting, 5:30 PM
at the Chapter office, Charles DeLisio, AIA,
488-0307.

April 26, Tuesday

April Chapter Meeting, Hornbostel Lecture
with *Hugh Hardy*, (see page 19 for details).

April 27, Wednesday

AIA/MBA Committee Meeting, 6 PM at the
Building Industry Center, Conference Room #1,
2270 Noblestown Road, Kay Lamison, 922-4750.

1 C O L U M N S

AROUND TOWN

April 12, Tuesday

**Construction Specifications Institute
(CSI) Monthly Meeting**, 5:30 PM at the
Embassy Suites Hotel, Sheila Cartiff, 823-5063
for information.

April 13, Wednesday

**Society of Architectural Administrators
Meeting**, Leslie Fisher, 281-1337 for
information.

April 26, Tuesday

**Uncovering Pittsburgh,
Architectural Dialogues**,
A discourse about the potential urban
design code for the city of Pittsburgh. Work
by Jacek Dominiczak and Laura Lee through
May 15 at CMU's Hewlett Gallery.
Hours M-F 11:30-5; Sat. 1-4.

Contractors' Directory

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| A. Martini & Co., Inc. 320 Grant Street, Verona, PA 15147 828-5500 Contact: Angelo Martini, Sr. | ● | ● | | | ● | | ● | ● | | ● | |
| Mosites Construction Company 4839 Campbells Run Road, Pittsburgh, PA 15205 923-2255 Contact: M. Dean Mosites | ● | | | ● | ● | ● | ● | ● | | ● | |
| Peters Building Construction Company 9800 McKnight Road, Pittsburgh, PA 15237 366-7440 Contact: Doug Gawronski | ● | ● | | ● | ● | | ● | ● | | ● | |
| Recco Corporation Expressway Park, Gulf Lab Road, Pittsburgh, PA 15238 828-9070 Contact: Bill Schwartz | ● | ● | | ● | ● | | ● | ● | | ● | ● |
| Repal Construction Co., Inc. 2400 Ardmore Blvd., Suite 400, Pittsburgh, PA 15221 271-3700 Contact: Bill Palmer | ● | ● | | ● | ● | | ● | ● | | ● | ● |
| Ross & Kennedy Corporation 1610 Babcock Blvd., Pittsburgh, PA 15209-1696 821-2424 Contact: John N. Broeren | ● | ● | | | ● | | ● | ● | | ● | |
| TEDCO Construction Corporation TEDCO Place, Carnegie, PA 15106 276-8080 Contact: John R. Rusnak | ● | ● | | ● | ● | | ● | ● | | ● | |
| Trafalgar House Construction, Inc. Suite 345, One Oliver Plaza, Pittsburgh, PA 15222 566-5300 Contact: Dave Figgins | ● | ● | | | ● | | ● | ● | | ● | |

To include your firm in the Engineers' or Contractors' Directory call Tom Lavelle at 882-3410.

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Architects now find it a lot more convenient (and legal) to use a reprographic firm participating in the AIA Documents Licensed Printer Program to produce their project manuals. The program allows licensed printers to reproduce 31 copyrighted AIA Documents for inclusion in project manuals *only*. Presently there are four licensed printer locations in the Pittsburgh area. Check with your printer if they are licensed with the AIA.

Engineers' Directory

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| Conway Engineering 5921 Dalmation Drive, Bethel Park, PA 15102 854-5380 Contact: Bob Conway | | | | | • | | | | | • | | |
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| Widmer Engineering, Inc. 806 Lincoln Place, Beaver Falls, PA 15010 847-1696 Contact: Joseph H. Widmer, P.E. | | | • | | • | | • | • | | • | | • |

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 **Franklin Interiors**

Does Henry Hornbostel Matter?

This provocative question assumes even greater curiosity when posed in a building designed by the turn-of-the-century architect in a city which holds him in high esteem. Guest speaker, Hugh Hardy, FAIA, of New York's Hardy Holzman Pfeiffer Associates, explores the topic "Does Henry Hornbostel Matter? Musing on Architecture at the End of a Century" at this year's Henry Hornbostel lecture at CMU.

Consistently recognized by professional journals and international and domestic design associations, Hardy's work is highly regarded for its rich expression of context, and for the appropriateness of its response to the challenge of integrating new and old. Contextual high-rise design proposals (B. Altman's Midtown Centre), interpretive restoration and reuse of significant urban spaces (the Rainbow Room at Rockefeller Center), the transformation of a nineteenth century manufacturing building to a sophisticated electronic workplace (Scholastic Magazine), and innovative public spaces (Niagra Falls Bridge Plaza) continue to identify his architectural practice.

Hardy has served as Principal Designer for many of HHPA's celebrated projects, including renovations of the Joyce Theater, New York; the Cooper-Hewitt Museum; the St. Louis Art Museum; and the New Haven Free Public Library, to name a few. Current projects include construction of the new dichroic glass gateway between the U.S. and Canada at the Niagra Falls Rainbow Bridge; studio and office expansion for the Dance Theater of Harlem; the new avant-garde Wilma Theatre in center city Philadelphia; and a museum of Native American artifacts for the New York State Historical Association in Cooperstown, NY, among others.

Born in Mallorca, Spain in 1932, Hardy is active in a variety of professional and civic organizations, has been featured in magazines such as *Esquire* and *Architect's People*, and has held both the Saarinen and Davenport Visiting Professorships at Yale University. In 1992 Hardy was recognized by President Bush as an appointee to the National Council of the National Endowment for the Arts. He received a Bachelors of Architecture (1954) and a Master of Fine Arts, Architecture (1956) from Princeton University and established Hugh Hardy & Associates, a precursor to Hardy Holzman Pfeiffer Associates, in 1962.

Upcoming Issues

May – Suburbs/Edge Cities July – Riverfront Development
June – Interiors Portfolio

The deadline for May submissions is Apr. 25. Artwork will not be returned unless a self-addressed stamped envelope is included.

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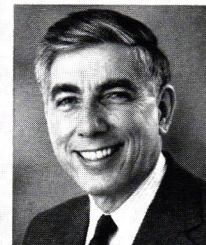
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AIA Pittsburgh invites you to the April Chapter Meeting—

1994 Hornbostel Lecture

*Does Henry Hornbostel Matter?
Musings on Architecture at the
End of a Century.*

Guest speaker: Hugh Hardy, FAIA



Tuesday, April 26, 1994

Carnegie Mellon University

- 5:00** Registration and cocktail reception, CMU College of Fine Arts, room 201 (Architecture Department)
- 6:00** Dinner in the Great Hall
- 7:15-7:45** Awards, Dougherty Hall, room 2315
- 7:45** Hugh Hardy lecture
- RSVP** by Friday, April 22, 1994 dinner \$10/member, \$25/guest

This meeting is sponsored in part by: the Masonry Institute of Western Pennsylvania and the Pennsylvania Masonry Association.

The Hewlett Gallery in CFA will be having an opening reception for *Uncovering Pittsburgh: An Architectural Dialogue* from 4:30-6:30pm April 26. Come early and take a look!

R S V P

April Chapter Meeting

Carnegie Mellon University

College of Fine Arts

Tuesday, April 26

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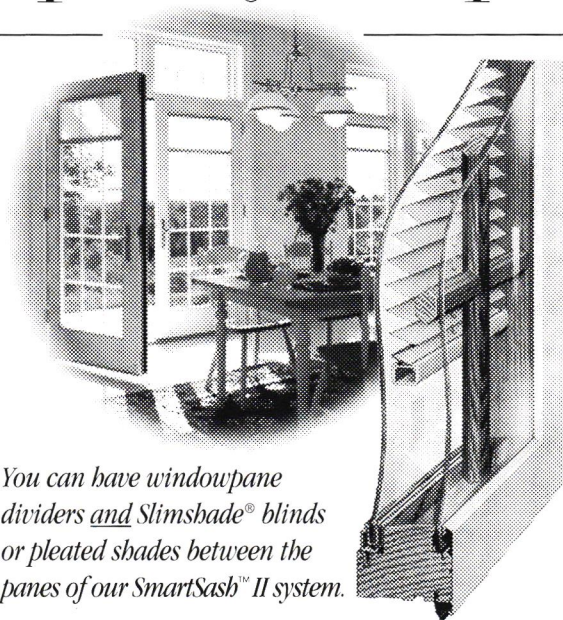
Names of members: \$10 _____

Names of guests: \$25 _____

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INSIDE VIEW

THE DESIGN ALLIANCE

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