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The Armenian room located on the third floor of the Cathedral of Learning at the University of Pittsburgh is the 22nd nationality room to be established at the university. The stone arched room copies the masonry techniques of church and monastery builders of the 11th century. This magnificent classroom was designed by Torkom Khrimian who emigrated from Armenia in 1978.

"Elm Court", a 9-acre private estate located north of Pittsburgh, involves unique additions and renovations. For example, the pool above is heated and has an ozone purification system. The deep blue water is surrounded by a granite surface edged in limestone. The pool is lined with handmade ceramic tile. On the left is a pool house sitting area. To the right is the "Fish Slide" built to hold two antique Indian carved marble panels giving the appearance of two carved fish swimming in the current of the fountain.

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AIA Pittsburgh Presents 1994

DESIGN AWARDS

PROGRAM

1994 Design Awards
October 3, 1994 Fulton Theatre

Welcome .................. Karen Loysen, AIA
Speaker Introduction ...... Susan Tusick, AIA
Lecture ..................... Cesar Pelli*, FAIA
Presentation of Awards ..... Karen Loysen, AIA

*On the chance that Mr. Pelli is unable to attend the awards ceremony, Jon Pickard, AIA from Cesar Pelli & Associates will be the guest lecturer for the evening.

EXHIBIT INFORMATION

October 3 – November 4
Monday through Friday 9:30 am to 4:30 pm
AIA Gallery
211 Ninth Street
Downtown Pittsburgh
471-9548

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And who are the trio of accomplished architects offering their reviewing expertise on Pittsburgh Chapter projects?

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On the cover: Some of this year’s top winners.
Do It With An Architect

Karen Loysen, AIA President

Welcome to the 1994 Design Awards—
a celebration which recognizes the accomplishments of
western Pennsylvania architects. At this annual event the
Pittsburgh Chapter of the American Institute of Architects
acknowledges architects who aspired to high standards
and achieved their goal, as well as clients who
placed emphasis on the quality of their projects and
builders who took extra care with their craft.

The awards not only recognize architectural struc-
tures, but reaffirms the value of working with an
architect and the importance of striving for high
quality design in our built environment. The value
of architectural design can be measured in many
ways—in economic terms, as when property is
improved through an architect's vision, or in prop-
erty development, when good design creates fea-
sible development opportunities. When an archi-
tect imparts distinction to the design of a site or
building, its value and marketability are enhanced.

Using architects' expertise for the remodeling of
existing structures insures that sound technical
decisions are made to protect owners' investments.

While matching the ambition of a project to its budget
is always difficult, an architect's creative thinking can help
an owner make the most of budget dollars. In addition to
being an expert in the technical aspects of design it is the
finding of poetry in the design solution which is the spe-
cial contribution an architect can make. An architect is able
to lift the spirit, express wit or whimsy, explain a didactic
point, bring meaning, calm or awe-inspiring strength to a
place through his or her designs. They can envision and
bring to reality the feelings and images which make a place
wonderful to use, see and remember.

So do it with an architect. Do it as well as possible. Good
architecture is worth the effort. Whether you are an archi-
tect, client, builder, owner or building user, be inspired by
the designs on the following pages to set high standards
and strive to meet them.
Standing Above the Rest

Anne Swager, Executive Director

As we drive about town, my comments to my children about who built what building and why I like it or don't is one of the quickest ways to elicit loud groans and moans from the backseat. They protest loudly and frequently that no one cares, especially in the backseat, who designed what. The only way to impart any knowledge to them is to throw out small sound bites of information before they have a chance to start channel surfing on the radio. My children are at those awful ages when they have a negative opinion about everything, including what I wear ("too 80's") and who I date ("he's a geek"). But looking on the positive side, maybe some of what I say is beginning to sink in because they are starting to comment about what they see.

I make no bones with my children about my opinion on anything and everything but mostly we talk about places in their neighborhood. Where they live is also where they play and go to school and so, it is most important to them. Our recent attentions have focused on a very small commercial district near our house. The district is old and the buildings mostly suffer from disinterest or modernization attempts from an era when upgrading meant slapping some new materials on a building to render it unrecognizable. Henry, my 11 year old son, commented on a new enterprise in this district (yet another pizza parlor), just the other day. He commended the owners for their efforts to paint and fix up the building but he said it didn't fit. It was like covering a gingerbread house with pepperoni—it would look stupid and wouldn't taste very good. In a stunning jump of logic, he announced that the pizza probably wasn't very good either. I was too surprised by his design aptitude to argue with him about jumping the gun on the pizza we hadn't tried. (Besides, it wouldn't have done any good since he is always sure he is right.) It's important to look around our environment to see what works and why. It is also important to commend those that made positive contributions.

Chapters of the American Institute of Architects have an annual awards program to recognize the architect(s) as a designer who makes positive contributions and also, to recognize the client. Sure, the client pays the bill and without them there would not be any new projects, but our recognition goes beyond the obvious. Design is not easily articulated by those of us who are untrained in the discipline. Often because design is not easily explained, it is discounted. Clients deserve recognition precisely because they wanted their building or project to be something more and they said so. Tenser, Phipps and Leeper Corporation wanted to be a good neighbor in their suburban community. The Legent Corporation wanted to minimize the effects of acres of black asphalt for parking cars. The Pittsburgh Child Care Institute wanted a place where children could stretch their imaginations and feel joyful. With architects, these clients accomplished what they set out to do. Their buildings stand out above the rest and send a message to their community that they care.

This year AIA Pittsburgh has also joined with the Master Builders Association to recognize the builders of these projects. Contractors take the vision and have to bring it in on time and within budget. We reward and celebrate the team effort between architect, builder, and client that results in these special places.

To begin to articulate our design desires, we have to recognize the difference good design can make in our daily lives. The public—the users of our places—deserve and sometimes demand that we do this. Today, it's Henry versus the neighborhood pizza parlor. Tomorrow, maybe it will be an entire suburb against Wal-marts and their acres of asphalt. My applause to the architects, builders, and clients who already care and are making a difference.
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What Are Design Awards?
And who gets to judge them?

A Design Awards jury, comprised of architects outside of western Pennsylvania, reviews and evaluates work of AIA members and firms whose principal(s) are members of AIA Pittsburgh every year. There are two categories of design awards, Architectural Awards and Open Plan Awards, with three levels of recognition—Silver Medal, Honor Award and Citation of Merit. Awards are given at the jury's discretion. The Silver Medal is the highest honor, celebrating an extraordinary building. An Honor Award is given to the best of this year's submissions and a Citation is awarded for a particular aspect of a project that is noteworthy. The jury may award as many as few Honor Awards and Citations as they like. However, no more than one Silver Medal per category can be awarded and the jury may choose not to award any Silver Medals.

Architectural Awards require an entry to be any work of architecture—such as a building, urban design restoration or interior design—completed since January 1, 1989. Open Plan Awards are open to all designers with architectural degrees and can be unbuilt work, research, theoretical projects and work in the allied arts completed since January 1, 1989. The jurors particularly liked the latter category for it allowed architects to show their creativity as well as the diverse talents an architect has to offer.

Reviewing Trio
Cesar Pelli, FAIA, named one of the ten most influential living American architects in 1991, is the keynote speaker for AIA Pittsburgh's 1994 Design Awards at the Fulton Theatre and the chairperson of the jury for the Architectural and Open Plan Awards. His firm, Cesar Pelli & Associates of New York City, was named AIA Firm of the Year in 1989 and his design of the World Financial Center and Winter Garden at Battery Park City in New York has been ranked among the ten best works in American architecture since 1980.

In addition to Pelli, Alexander Purves, AIA of Alexander Purves, Architect and Mark Simon, FAIA of Centerbrook scrutinized over 70 Pittsburgh design submissions before coming to the conclusions and comments displayed on the following pages. Each juror reviewed all the projects, making his individual short list. All of the short-listed projects were further reviewed and discussed before the jury arrived at a unanimously accepted list of winners: six Honor Awards and four Citations of Merit.

Building Excellence Awards
This year AIA Pittsburgh joined with the Master Builders Association for the first time to recognize the builders of high quality projects in our region. Jurors Daniela Holt Voith, AIA of Voith & Mactavish, and builder Thomas Unkefer of Unkefer Brothers Construction Company, selected six winning projects—one Silver Medal, four Honor Awards and two Citations of Merit. These projects appear on the following pages of this special issue of Columns.
A LOOK AT SOME
OF PITTSBURGH'S BEST.

AIA Pittsburgh members have been awarded one Silver Medal, ten Honor Awards and six Citations of Merit for exceptional projects in the 1994 Design Awards. These and other architectural accomplishments fill the following pages.

SILVER MEDAL AWARD
BUILDING EXCELLENCE

L. P. Perfido Associates
Tenser, Phipps and Leeper Corporate Offices
Shaler Twp., PA

ARCHITECT: Alan Weiskopf, AIA
CONTRACTOR: TEDCO Construction Company

"...Site location is highly successful in not having the building impose itself on the surrounding residential neighborhood. The building is a good neighbor."
This year AIA Pittsburgh joined with the Master Builders Association for the first time to recognize the builders of high quality projects in our region. Six winning projects were selected.

HONOR AWARD
Burt Hill Kosar Rittelmann Associates
AEG Automation Systems Corporation Offices and Assembly & Test Facility

ARCHITECT: David L. Henderson, AIA
CONTRACTOR: Mascaro, Inc.

"...It is a no nonsense building. The award was given because of exceptional service to the client and innovativeness of technique."

HONOR AWARD
M. Raymond Hildreth, AIA
Hillman Properties, Inc.
Legent Building

MASTER PLANNER AND DESIGN ARCHITECT: Michael S. Haas, AIA; ADD, Inc.
ASSOCIATE ARCHITECT: Martin Powell, AIA, The Design Alliance
CONTRACTOR: Mellon Stuart Construction Inc. David Meuschke, project manager

"...The integration of the building with the site is exemplary. The parking lot is not just your typical sea of asphalt. The entry sequence is a strong organizing element which relates the two levels of the building."
HONOR AWARD
MacLachlan Cornelius & Filoni, Inc.
North Court Expansion, D. T. Watson Rehabilitation Hospital

ARCHITECT: Albert Filoni, AIA; Clare Cornelius, AIA
CONTRACTOR: Landau Building Co., Inc.
Edward Hughes, Steve Bishop, Dale Cupec

"...The carpentry was impressive especially the detailing of the door and the medallions. It was refreshing to see true mullion windows. There was an obviously excellent relationship between the architect, builder and client."

CITATION OF MERIT
Integrated Architectural Services Corporation
Dollar Bank – McIntyre Branch

ARCHITECT: John A. Martine, AIA
Douglas T. Philp, AIA
CONTRACTOR: Landau Building Company

"...The use of the plastic roof glazing in the drive-through area is particularly well executed. The sheet metal and iron work, particularly the down spouting, is well done."
CITATION OF MERIT
Maclachlan, Cornelius & Filoni, Inc.
P. C. Rossin Campus Center
Washington & Jefferson College

ARCHITECT: Albert L. Filoni, AIA
Clare Cornelius, AIA
Kenneth K. Lee, AIA
Richard Moninger, AIA

CONTRACTOR:
Landau Building Company
Edward Hughes
Dale Cupec
Gilo Zavala

"...The campus center blends well with the adjoining building in part because of the brick section. The building relates well to the slope and the steps which descend between the two buildings provides an intimate and graceful way to approach the rest of the campus."

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<thead>
<tr>
<th>Plan</th>
<th>Rate</th>
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<tbody>
<tr>
<td>Single</td>
<td>$116.69</td>
</tr>
<tr>
<td>Parent/Child</td>
<td>$270.73</td>
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<tr>
<td>Parent/Children</td>
<td>$282.39</td>
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<tr>
<td>Husband/Wife</td>
<td>$325.57</td>
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<tr>
<td>Family</td>
<td>$338.41</td>
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The AIA invites you to become a member and take advantage of HealthAssurance. For more information call AIA Pittsburgh at 412-471-9548. Or, you may contact the exclusive agents for the AIA HealthAssurance Program; Adrian/Sarria Associates. Call Joe Sarria at 412-392-2770 or Barrie Adrian at 412-392-2672.

A word about HealthAssurance...

“My firm saved enough money switching to HealthAmerica to more than pay for the firm's AIA dues.”

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Douglas C. Berryman Associates, Architects
1 Damianos Brown Andrews  
John Deklewa & Sons  
Pasquerilla Performing Arts Center

2 IKM Incorporated  
P. J. Dick Incorporated  
Continued Care Facility  
Allegheny General Hospital

3 IKM Incorporated  
P. J. Dick Incorporated  
Special Procedures and Operating Room  
Allegheny General Hospital

4 Ruprecht Schroeder Hoffman Architects  
John Deklewa & Sons  
Valley Brook Country Club

5 Hayes Large Architects  
Volpatt Construction Corporation  
Labor Delivery and Recovery Nursing Unit  
Western Pennsylvania Hospital

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Schindler Elevator wishes  
to congratulate L. P. Perfido and  
Associates and Alan Weiskopf  
on receiving the Silver Medal  
Award for the Tenser, Phipps  
and Leeper project.

We also want to congratulate all  
the Design Award winners.
Pittsburgh AIA Honor Award
- Building Excellence Category -

D.T. WATSON REHABILITATION HOSPITAL
North Court Expansion

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Architectural Awards are comprised of any work of architecture—such as a building, urban design, restoration or interior design—completed since January 1, 1989.

HONOR AWARD
Charles L. Desmone and Associates
Pennsylvania National Bank Building
Pittsburgh, PA

Charles L. Desmone, AIA

"...The project is successful because they used what they had and did not mess with it. It is simply clear and nothing is trendy."

HONOR AWARD
Bohlin Cywinski Jackson
Townhouses
St. Mary’s City, MD

Jon C. Jackson, AIA
Peter Bohlin, FAIA
Bernard J. Cywinski, AIA
Dan Haden, AIA
Robin Kohles
Kelly Vresilovic

"...The science building has beautiful detailing... and the site plan is well thought out."
HONOR AWARD
Kingsland Scott
Bauer Havekotte
Architects
St. John The Baptist
Cathedral and Rectory
Munhall, PA

Grant Scott, AIA

"...The Byzantine church with its practice is not an element of our general culture. Usually, they are not designed successfully. This one was done well. The exterior massing matches this style of architecture and the masonry forms into a successful infill.”

CITATION OF MERIT
Charles L. Desmone and Associates
The Pittsburgh Child Care Institute
Pittsburgh, PA

Charles L. Desmone, AIA
Krist Dodaro
James L. DeCecco
Angie Lee

"...The Child Care Institute has color and wit. The designer took control of the materials and even treated the ceiling well.”
1 CITATION OF MERIT
McCormick Architects
61C Cafe
Pittsburgh, PA
John Kim
Mary Cerrone
Mark W. McCormick, AIA
"...The designer must enjoy the
humor of life. The custom designed
light fixtures are nicely detailed. The
project has a consistency of scale of
detail that adds to its enjoyment."

2 CITATION OF MERIT
L. P. Perfido Associates
Walnut Street Garage
Pittsburgh, PA
Leonard P. Perfido, AIA
"...It was an extremely difficult
design problem. The jurors
appreciate the effort to complement
the scale of the community...the
consistency of details is excellent."

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ARCHITECTURAL AWARDS – entries

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Mark Altman, AIA
Uniontown Public Safety Building

2 L. D. Astorino & Associates, Ltd.
Louis D. Astorino, FAIA
McKechnie Field

3 L. D. Astorino & Associates, Ltd.
Louis D. Astorino, FAIA
Library and Academic Building
Behrend Campus, Pennsylvania State University

4 Marsha Berger, Architect
Marsha Berger, AIA
Urban Condominium Reconstruction

5 L. D. Astorino & Associates, Ltd.
Louis D. Astorino, FAIA
Croatian Fraternal Union

6 Brenenborg Brown Group and City of Pittsburgh, Department of Engineering
David C. Brenenborg, AIA
Charles A. Brown, AIA
Emergency Medical Services Station # 2
ARCHITECTURAL AWARDS – entries

1 Brenenborg Brown Group
   David C. Brenenborg, AIA
   Charles A. Brown, AIA
   Trinity Episcopal School for Ministry

2 Brenenborg Brown Group
   David C. Brenenborg, AIA
   Charles A. Brown, AIA
   Residence

3 Burt Hill Kosar Rittelmann Associates
   Brent D. Hilton, AIA, NCARB
   Century National Bank Headquarters

4 Burt Hill Kosar Rittelmann Associates
   Brent D. Hilton, AIA, NCARB
   Adams Township Elementary School

5 Burt Hill Kosar Rittelmann Associates
   Frank Gary McCurdy, AIA
   The Lindsay Museum, Walnut Creek, CA

6 Brenenborg Brown Group
   David C. Brenenborg, AIA
   Charles A. Brown, AIA
   Mount Ararat Baptist Church

7 Burt Hill Kosar Rittelmann Associates
   Frank Gary McCurdy, AIA
   The John A. Pidgeon Library
   Kiskiminetas Spring School

8 City of Pittsburgh
   Department of Engineering
   Kevin Silson, AIA
   Boathouse, River Safety Center
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ARCHITECTURAL AWARDS – entries

1 The Design Alliance
Jules Labarthe, AIA
Private residence, Squirrel Hill

2 The Design Alliance
Jules Labarthe, AIA
Center for Organ Recovery and Education

3 Design 3 Architecture, PC
William A. Snyder, AIA
Monroeville Sports Center

4 The Design Alliance
Jules Labarthe, AIA
Matthews International Corporation Offices

5 Gardner + Pope Architects
J. Gary Gardner, AIA
Craig Collins
Stadium Box
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L. P. Perfido Associates

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Mascaro, Incorporated
Mellon Stuart Construction, Inc.
MacLachlan Cornelius & Filoni
Burt Hill Kosar Rittelmann Associates
Raymond Hildreth AIA

CITATION OF MERIT
Landau Building Company
Integrated Architectural Services

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J. Gary Gardner, AIA
Craig Collins
Federated Investors Transfer Agency

2 Gardner + Pope Architects
Edwin D. Pope, AIA
Integra Bank – Allegheny Center branch

3 Gardner + Pope Architects
J. Gary Gardner, AIA
Optometrist’s Building

4 Gardner + Pope Architects
J. Gary Gardner, AIA
Federated Investors 11th floor,
Federated Investors Tower

5 Integrated Architectural Services Corporation
Douglas T. Philp, AIA
John Martine, AIA
Dollar Bank McIntyre Square branch

6 Hayes Large Architects
Robert E. Wedge, AIA
Mark Trimbur, AIA
Bradford Wood Elementary School

7 Integrated Architectural Services Corporation
Douglas T. Philp, AIA
John Martine, AIA
Dollar Bank Branch at Erieview Towers, Cleveland

8 Integrated Architectural Services Corporation
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ARCHITECTURAL AWARDS – entries

1 MacLachlan, Cornelius & Filoni, Inc.
Albert L. Filoni, AIA
Clare Cornelius, AIA
Kenneth K. Lee, AIA
P. C. Rossin Campus Center
Washington & Jefferson College

2 MacLachlan, Cornelius & Filoni, Inc.
Albert L. Filoni, AIA
Richard Schmitz, AIA
Mercy Hospital

3 L. P. Perfido Associates
Alan Weiskopf, AIA
Tenser, Phipps & Leeper Corporate Offices

4 MacLachlan, Cornelius & Filoni, Inc.
Albert L. Filoni, AIA
Clare Cornelius, AIA
North Court Expansion
D. T. Watson Rehabilitation Hospital

5 Poli & Cuteri Architects
Anthony G. Poli, AIA
Fred Fargotstein, AIA
Lockhardt Chemical Corporation Headquarters & Laboratory

6 Integrated Architectural Services Corporation
Douglas T. Philip, AIA
John Martine, AIA
Dollar Bank branch at Brooklyn, OH
1 Poli & Cuteri Architects
Anthony G. Poli, AIA
Fred Fargotstein, AIA
'The Beta Suite' Video Production Studio

2 Poli & Cuteri Architects
Alan Jesse Cuteri, AIA
Anne Thompson Dunmire
Easter Seals Society of Allegheny County

3 Reid & Stuhldreher, Inc.
Bruce C. Knepper, AIA
Renovation to South Hills Country Club

4 Reid & Stuhldreher, Inc.
Bruce C. Knepper, AIA
St. Margaret Memorial Hospital

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ARCHITECTURAL AWARDS – entries

1 Reid & Stuhldreher, Inc.
John D. Francona, AIA
Middle Street Medical Office Building

2 Ruprecht Schroeder Hoffman Architects
Valley Brook Country Club

3 Ruprecht Schroeder Hoffman Architects
Kade Nursing Home

4 Ruprecht Schroeder Hoffman Architects
Warnock Commons renovation
University Park Campus,
Pennsylvania State University

5 Williams Trebilcock Whitehead
David T. Hatton, AIA
Residence

6 Williams Trebilcock Whitehead
Bryant H. Robey, AIA
East wing addition, Passavant Hospital
Open Plan Awards are open to all designers with architectural degrees and can be unbuilt work, research, theoretical projects and work in the allied arts completed since January 1, 1989.

**HONOR AWARD**

William E. Brocious, AIA  
Eucharistic Table for First Lutheran Church  
Pittsburgh, PA

"...The table complements the motions of the priests as well as its surroundings. It blends well with the church and its scale is exact. It is a clever and witty solution."

**HONOR AWARD**

Integrated Architectural Services  
Music for Neighborhoods poster series

John Martine, AIA

"...The images were well chosen and the compositions were diversified. The jurors were delighted with the variety."
HONOR AWARD
Laura Nettleton Architecture
Colonial Inn Pergola and Accessible Entrance
Ligonier, PA

Laura Nettleton

"...The ramp improves the house, makes it richer. This is exactly how accessible design should occur."

HONOR AWARD
Frederick M. Winkler
Architect
Lectern and handrails for the Chancel of Good Shepherd Lutheran Church
Pittsburgh, PA

"...This lectern is wonderful...it transforms the space. It is clever and designed with great care and sensitivity."

CITATION OF MERIT
City of Pittsburgh
Department of Engineering
Entrance Canopy Woods Run Fire Station
Pittsburgh, PA

DESIGNER: Jeffrey DeNinno, Associate AIA
ARCHITECT-OF-RECORD: Brenenborg Brown Group
David C. Brenenborg, AIA

"...This was a fun thing that was designed with great care. The canopy responds to the shape of the building well."
1 Burt Hill Kosar Rittelmann Associates
   Peter Moriarty, AIA
   Market Street Entertainment Complex
   and Hotel

2 Lee Calisti, Associate AIA
   The Institute of War, Revolution and Peace

3 City of Pittsburgh
   Department of Engineering
   Casimir J. Pellegrini III
   Ceiling Mural
   Warrington Recreation Center
   Renovation

4 Albert L. Filoni, AIA
   with Terrance Shannon, Brian Ulbrich, Tito Capobianco
   Gounod's Faust – Opera Production Set
   The Pittsburgh Opera

5 Lee Calisti, Associate AIA
   Summer Cottage
   Vienna, Austria

6 Edward A. Goytia, Associate AIA, with Bruce Berman
   Columbarium for the Church of the Ascension

7 Bruce Lindsey Paul Rosenblatt Architects
   College of Fine Arts Niches
   Carnegie Mellon University
## Contractors' Directory

<table>
<thead>
<tr>
<th>Company</th>
<th>Contact Details</th>
<th>Services</th>
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<tbody>
<tr>
<td>Bridges</td>
<td>1300 Brighton Road, Pittsburgh, PA 15233, 321-5400</td>
<td>Commercial</td>
</tr>
<tr>
<td>Burchick Construction Co., Inc.</td>
<td>500 Lawrence Run Road, Pittsburgh, PA 15207, 369-9700</td>
<td>Construction Management</td>
</tr>
<tr>
<td>F.J. Busse Co., Inc.</td>
<td>1575 Noblestown Road, P.O. Box 8542, Pittsburgh, PA 15220, 921-1211</td>
<td>Exterior</td>
</tr>
<tr>
<td>Flynn Construction, Inc.</td>
<td>610 Ross Avenue, Pittsburgh, PA 15211, 249-2483</td>
<td>General</td>
</tr>
<tr>
<td>Kacin, Inc.</td>
<td>792-22 Pinn Valley Drive, Pittsburgh, PA 15239, 327-2251</td>
<td>Historical</td>
</tr>
<tr>
<td>Kusevich Contracting</td>
<td>3 Walnut Street, P.O. Box 8542, Pittsburgh, PA 15223, 782-2112</td>
<td>Industrial</td>
</tr>
<tr>
<td>Landau Building Company</td>
<td>9651 Franklin Road, Westmore, PA 15090, 935-5600</td>
<td>Interior</td>
</tr>
<tr>
<td>A. Martini &amp; Co., Inc.</td>
<td>320 Grant Street, Verona, PA 15147, 828-5500</td>
<td>Mechanical</td>
</tr>
<tr>
<td>Mistick Construction</td>
<td>1300 Brighton Road, Pittsburgh, PA 15233, 322-1121</td>
<td>Renovation</td>
</tr>
<tr>
<td>Mosites Construction Company</td>
<td>4839 Campleston Run Road, Pittsburgh, PA 15235, 921-2351</td>
<td>Residential</td>
</tr>
<tr>
<td>Recco Corporation</td>
<td>Exileatown Park, Gulf Lab Road, Pittsburgh, PA 15238, 428-9070</td>
<td>Residential</td>
</tr>
<tr>
<td>Repal Construction Co., Inc.</td>
<td>2400 Ardmore Blvd., Suite 400, Pittsburgh, PA 15221, 271-3700</td>
<td>Residential</td>
</tr>
<tr>
<td>Ross &amp; Kennedy Corporation</td>
<td>1610 Babcock Blvd., Pittsburgh, PA 15209-1696, 321-2424</td>
<td>Residential</td>
</tr>
<tr>
<td>TEDCO Construction Corporation</td>
<td>TEDCO Place, Carnegie, PA 15109, 276-8000</td>
<td>Residential</td>
</tr>
<tr>
<td>Trafalgar House Construction, Inc.</td>
<td>Suite 345, One Oliver Plaza, Pittsburgh, PA 15222, 596-5300</td>
<td>Residential</td>
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</table>

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To place your ad in Marketplace: Classified Rates: AIA Members: $.50/word; non-members: $.75/word. Mail your typewritten copy to: AIA Pittsburgh, 211 Ninth Street, Pittsburgh, PA 15222. Check must accompany copy. Deadline for Classifieds for the November issue is October 7.
# Engineers' Directory

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<th>Company Name</th>
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<th>Phone</th>
<th>Contact</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ackenhei! Engineers, Inc.</td>
<td>1000 Banksville Road, Pittsburgh, PA 15216</td>
<td>531-7111</td>
<td>Gary L. Van Buren, PE</td>
</tr>
<tr>
<td>Astorino Branch Engineers, Inc.</td>
<td>227 Fort Pitt Boulevard, Pittsburgh, PA 15222</td>
<td>728-1701</td>
<td>Patrick J. Branch, PE, President</td>
</tr>
<tr>
<td>Burt Hill Kosar Rittleman Assoc.</td>
<td>300 Sixth Ave., Suite 700, Pittsburgh, PA 15222</td>
<td>894-7000</td>
<td>Paul W. Stanion, PE, CEM, NCSE, Vice President</td>
</tr>
<tr>
<td>Civil &amp; Environmental Consultants, Inc.</td>
<td>501 Holiday Drive, Foster Plaza 3, Pittsburgh, PA 15220</td>
<td>303-3402</td>
<td>Gregory P. Qualtrup, PE</td>
</tr>
<tr>
<td>Claitman Engineering Assoc., Inc.</td>
<td>900 Penn Avenue, Pittsburgh, PA 15222</td>
<td>261-4852</td>
<td>Robert Arenstahl</td>
</tr>
<tr>
<td>Conway Engineering</td>
<td>Investment Building, 235-4th Ave., Suite 1408, Pittsburgh, PA 15222</td>
<td>815-0988</td>
<td>Bob Conway</td>
</tr>
<tr>
<td>Dodson Engineering</td>
<td>420 Orono Business Center, Pittsburgh, PA 15219</td>
<td>261-6151</td>
<td>Herbert J. Brunkley, PE</td>
</tr>
<tr>
<td>Elwood S. Tower Corporation</td>
<td>8150 Perry Highway, Suite 319, Pittsburgh, PA 15237</td>
<td>931-8888</td>
<td>David T. Tewer</td>
</tr>
<tr>
<td>Engineering Mechanics, Inc.</td>
<td>4630 Campbell Run Road, Pittsburgh, PA 15205</td>
<td>272-1900</td>
<td>Daniel Green, J.</td>
</tr>
<tr>
<td>Hornbeck Engineering, Inc.</td>
<td>1020 North Canal Street, Pittsburgh, PA 15215</td>
<td>761-1550</td>
<td>Ben F. Walker</td>
</tr>
<tr>
<td>Peter F. Loftus Division</td>
<td>Echols Engineers Inc., 6365 Penn Ave., Pgh, PA 15205-4847</td>
<td>363-9000</td>
<td>Sam Lyon</td>
</tr>
<tr>
<td>Carl J. Long &amp; Associates</td>
<td>One Gateway Center, S West, Pittsburgh, PA 15222</td>
<td>471-9100</td>
<td>John Wilhelm</td>
</tr>
<tr>
<td>Meucci Engineering, Inc.</td>
<td>409 Ely Ave., Carnegie, PA 15106</td>
<td>276-8844</td>
<td>James L. Fahy, PE</td>
</tr>
<tr>
<td>RCF Engineers, Inc.</td>
<td>Two Gateway Center, T-906, Pittsburgh, PA 15222</td>
<td>261-7706</td>
<td>Mark S. Wolfgang</td>
</tr>
<tr>
<td>SE Technologies, Inc.</td>
<td>98 Vandam Road, Bridgeville, PA 15017</td>
<td>221-1100</td>
<td>Philip J. Damiani</td>
</tr>
<tr>
<td>Structural Engineering Corp.</td>
<td>300 Sixth Avenue, Suite 300, Pittsburgh, PA 15222</td>
<td>338-9000</td>
<td>Dennis A. Roth, PE</td>
</tr>
<tr>
<td>Widmer Engineering, Inc.</td>
<td>806 Lincoln Place, Beaver-Falls, PA 15010</td>
<td>947-6986</td>
<td>Joseph H. Wimer, PE</td>
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Architecture Announcements

Architecture Career Program
Explorer Post 920 has begun another year and will be meeting every other Wednesday beginning October 5. The committee is in need of architects and interns to help high school students explore architecture as a career option. If you would like to volunteer your time, or would like more information, please contact Chip Desmonde, AIA at 683-3230 or call the AIA office, 471-9548.

SMPS Meeting
The Society of Marketing Professional Services Pittsburgh Chapter announces its first fall program, Power—The Last Dirty Word, October 13, 1994 from 8 to 9:30 am at a location to be announced. The guest speaker will be Phil Dymond of Eastern Westmoreland Development Corporation. Contact Marian Bradley at Reid & Stuhldreher for more information, 261-0700.

Aliquippa R/UDAT
The Pennsylvania Society of Architects is sponsoring a R/UDAT in Aliquippa, PA October 21 – 23. We encourage AIA members to attend the final presentation on Sunday, October 23.

The Aliquippa R/UDAT Team includes:

- Paul Farmer, chair/planner
- John Axtell, preservationist/historian
- Gary Carlough, architect
- Jacek Dominiccek, Associate AIA, urban designer
- Steve George, FAIA, architect/airport/URA
- Bob Gleason, economist
- Patricia Lowry, writer/critic
- Larry Neuman, planner
- Brock Orque, planner/architect/landscape architect
- Eve Picker, urban design
- Leonard Plotnicov, urban anthropologist

For further information, contact program director Richard Glance, AIA, at 276-1245.
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