COLUMNS



Design Awards '94

VOLUME 8, NO. 9 AIA PITTSBURGH, A CHAPTER OF THE AMERICAN INSTITUTE OF ARCHITECTS OCTOB

OCTOBER 1994

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The Armenian room located on the third floor of the Cathedral of Learning at the University of Pittsburgh is the 22nd nationality room to be established at the university. The stone arched room copies the masonry techniques of church and monastery builders of the 11 th century. This magnificant classroom was designed by Torkom Khrimiam who emigrated from Armenia in 1978. We offer a full range of contractor services. Our pre-construction planning and value engineering, for example, can detect trouble spots early to help smooth out the production process. This insures your project comes in on time and on budget.

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"Elm Court", a 9-acre private estate located north of Pittsburgh, involves unique additions and renovations. For example, the pool above is heated and has an ozone purification system. The deep blue water is surrounded by a granite surface edged in limestone. The pool is lined with hand made ceramic tile. On the left is a pool house sitting area. To the right is the "Fish Slide" built to hold two antique Indian carved marble panels giving the appearance of two carved fish swimming in the current of the fountain.

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AIA Pittsburgh Presents 1994



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DESIGNAUARDS

PROGRAM

1994 Design Awards October 3, 1994 Fulton Theatre

Welcome	. Karen Loysen, AlA
Speaker Introduction	. Susan Tusick, AIA
Lecture	. Cesar Pelli*, FAIA
Presentation of Awards	. Karen Loysen, AIA

*On the chance that Mr. Pelli is unable to attend the awards ceremony, Jon Pickard, AIA from Cesar Pelli & Associates will be the guest lecturer for the evening.

EXHIBIT INFORMATION

October 3 – November 4 Monday through Friday 9:30 am to 4:30 pm AIA Gallery 211 Ninth Street Downtown Pittsburgh 471-9548

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AIA Pittsburgh serves 12 Western Pennsylvania counties as the local component of the American Institute of Architects and the Pennsylvania Society of Architects. The objective of AIA Pittsburgh is to improve, for society, the quality of the built environment by further raising the standards of architectural education, training and practice; fostering design excellence; and promoting the value of architectural services to the public. AIA membership is open to all registered architects. architectural interns, and a limited number of professionals in supporting fields.

AIA Pittsburgh 211 Ninth Street, Pittsburgh, PA 15222 Telephone: 412/471-9548: FAX 412/471-9501

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COLUMNS is published ten times a year by, and primarily for, members of AIA Pittsburgh, A Chapter of the American Institute of Architects. Preference may be given to the selection of works, articles, opinions, letters, etc. of members for publication. However, in the interest of furthering the goals of the Chapter, as stated monthly at the top of the masthead and in the membership directory, COLUMNS will publish the names of and properly credit non-members, whether as participants in the design of works submitted by a member, or as designers of their own work or as authors of articles. opinion or letters.

Opinions expressed by editors and contributors are not necessarily those of AIA Pittsburgh. The Chapter has made every reasonable effort to provide accurate and authoritative information, but assumes no liability for the contents.

The awards not only

recognize architectural structures, but reaffirm the value of working with an architect and the importance of striving for high quality design in our built environment.

Do It With An Architect

Karen Loysen, AIA President

Welcome to the 1994 Design Awards—

a celebration which recognizes the accomplishments of western Pennsylvania architects. At this annual event the Pittsburgh Chapter of the American Institute of Architects acknowledges architects who aspired to high standards and achieved their goal, as well as clients who placed emphasis on the quality of their projects and builders who took extra care with their craft.

> The awards not only recognize architectural structures, but reaffirms the value of working with an architect and the importance of striving for high quality design in our built environment. The value of architectural design can be measured in many ways-in economic terms, as when property is improved through an architect's vision, or in property development, when good design creates feasible development opportunities. When an architect imparts distinction to the design of a site or building, its value and marketability are enhanced. Using architects' expertise for the remodeling of existing structures insures that sound technical decisions are made to protect owners' investments.

While matching the ambition of a project to its budget is always difficult, an architect's creative thinking can help an owner make the most of budget dollars. In addition to being an expert in the technical aspects of design it is the finding of poetry in the design solution which is the special contribution an architect can make. An architect is able to lift the spirit, express wit or whimsy, explain a didactic point, bring meaning, calm or awe-inspiring strength to a place through his or her designs. They can envision and bring to reality the feelings and images which make a place wonderful to use, see and remember.

While an architect can create wonderful places, quality in architecture occurs best when the people who use buildings care about the space as much as the creator. Good architecture needs to be fostered by those who hire architects-cities, developers, private clients, architectural selection committees. Seeking the most qualified architect is one of the surest means of producing well designed buildings. Merit selection processes and careful matching of architects' skills to projects are essential.

Ultimately, design excellence is in everyone's best interest. The work of an architect is an asset not only to the people who live and work in his or her structures, but can make a difference in the surrounding area and be a marketing tool for a city or region. For successful promotion of tourism, convention business or regional development in Pittsburgh, rigid planning, urban design and architecture standards should be established and followed. This means high standards not only for buildings, but also for transportation and infrastructure networks, parks and public spaces, natural landscapes and riverfronts.

So do it with an architect. Do it as well as possible. Good architecture is worth the effort. Whether you are an architect, client, builder, owner or building user, be inspired by the designs on the following pages to set high standards and strive to meet them. fm



Standing Above the Rest

Anne Swager, Executive Director

As we drive about town,

my comments to my children about who built what building and why I like it or don't is one of the quickest ways to elicit loud groans and moans from the backseat. They protest loudly and frequently that no one cares, especially in the backseat, who designed what. The only way to impart any knowledge to them is to throw out small sound bites of information before they have a chance to start channel surfing on the radio. My children are at those awful ages when they have a negative opinion about everything, including what I wear ("too 80's") and who I date ("he's a geek"). But looking on the positive side, maybe some of what I say is beginning to sink in because they are starting to comment about what they see.

I make no bones with my children about my opinion on anything and everything but mostly we talk about places in their neighborhood. Where they live is also where they play and go to school and so, it is most important to them. Our recent attentions have focused on a very small commercial district near our house. The district is old and the buildings mostly suffer from disinterest or modernization attempts from an era when upgrading meant slapping some new materials on a building to render it unrecognizable. Henry, my 11 year old son, commented on a new enterprise in this district (yet another pizza parlor), just the other day. He commended the owners for their efforts to paint and fix up the building but he said it didn't fit. It was like covering a gingerbread house with pepperoni-it would look stupid and wouldn't taste very good. In a stunning jump of logic, he announced that the pizza probably wasn't very good either. I was too surprised by his design aptitude to argue with him about jumping the gun on the pizza we hadn't tried. (Besides, it wouldn't have done any good since he is always sure he is right.) It's important to look around our environment to see what works and why. It is also important to commend those that made positive contributions.

Chapters of the American Institute of Architects have an annual awards program to recognize the architect(s) as a designer who makes positive contributions and also, to recognize the client. Sure, the client pays the bill and without them there would not be any new projects, but our recognition goes beyond the obvious. Design is not easily articulated by those of us who are untrained in the discipline. Often because design is not easily explained, it is discounted. Clients deserve recognition precisely because they wanted their building or project to be something more and they said so. Tenser, Phipps and Leeper Corporation wanted to be a good neighbor in their suburban community. The Legent Corporation wanted to minimize the effects of acres of black asphalt for parking cars. The Pittsburgh Child Care Institute wanted a place where children could stretch their imaginations and feel joyful. With architects, these clients accomplished what they set out to do. Their buildings stand out above the rest and send a message to their community that they care.

This year AIA Pittsburgh has also joined with the Master Builders Association to recognize the builders of these projects. Contractors take the vision and have to bring it in on time and within budget. We reward and celebrate the team effort between architect, builder, and client that results in these special places.

To begin to articulate our design desires, we have to recognize the difference good design can make in our daily lives. The public—the users of our places—deserve and sometimes demand that we do this. Today, it's Henry versus the neighborhood pizza parlor. Tomorrow, maybe it will be an entire suburb against Wal-marts and their acres of asphalt. My applause to the architects, builders, and clients who already care and are making a difference. m



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What Are Design Awards?

And who gets to judge them?

A Design Awards jury, comprised of

architects outside of western Pennsylvania, reviews and evaluates work of AIA members and firms whose principal(s) are members of AIA Pittsburgh every year. There are two categories of design awards, **Architectural Awards** and **Open Plan Awards**, with three levels of recognition—Silver Medal, Honor Award and Citation of Merit. Awards are given at the jury's discretion. The Silver Medal is the highest honor, celebrating an extraordinary building. An Honor Award is given to the best of this year's submissions and a Citation is awarded for a particular aspect of a project that is noteworthy. The jury may award as many or as few Honor Awards and Citations as they like. However, no more than one Silver Medal per category can be awarded and the jury may choose not to award any Silver Medals.

Architectural Awards require an entry to be any work of architecture—such as a building, urban design restoration or interior design—completed since January 1, 1989. Open Plan Awards are open to all designers with architectural degrees and can be unbuilt work, research, theoretical projects and work in the allied arts completed since January 1, 1989. The jurors particularly liked the latter category for it allowed architects to show their creativity as well as the diverse talents an architect has to offer.

Reviewing Trio

Cesar Pelli, FAIA, named one of the ten most influential living American architects in 1991, is the keynote speaker for AIA Pittsburgh's 1994 Design Awards at the Fulton Theatre and the chairperson of the jury for the Architectural and Open Plan Awards. His firm, Cesar Pelli & Associates of New York City, was named AIA Firm of the Year in 1989 and his design of the World Financial Center and Winter Garden at Battery Park City in New York has been ranked among the ten best works in American architecture since 1980. In addition to Pelli, Alexander Purves, AIA of Alexander Purves, Architect and Mark Simon, FAIA of Centerbrook scrutinized over 70 Pittsburgh design submissions before coming to the conclusions and comments displayed on the following pages. Each juror reviewed all the projects, making his individual short list. All of the short-listed projects were further reviewed and discussed before the jury arrived at a unanimously accepted list of winners: six Honor Awards and four Citations of Merit.

Building Excellence Awards

This year AIA Pittsburgh joined with the Master Builders Association for the first time to recognize the builders of high quality projects in our region. Jurors Daniela Holt Voith, AIA of Voith & Mactavish, and builder Thomas Unkefer of Unkefer Brothers Construction Company, selected six winning projects—one Silver Medal, four Honor Awards and two Citations of Merit. These projects appear on the following pages of this special issue of *Columns*.



Cesar Pelli, FAIA

Cesar Pelli, FAIA, has designed numerous award winning projects, including the San Bernadino City Hall in San Bernadino, California; the Pacific Design Center in Los Angeles, California; and the United States Embassy in Tokyo, Japan.



Mark Simon, FAIA (not pictured: Alexander Purves)

AIA PITTSBURGH PRESENTS 1994

DESIGN AUARDS

A LOOK AT SOME

OF PITTSBURGH'S BEST.

AIA Pittsburgh members have been awarded one Silver Medal, ten Honor Awards and six Citations of Merit for exceptional projects in the 1994 Design Awards. These and other architectural accomplishments fill the following pages.

SILVER MEDAL AWARD BUILDING EXCELLENCE

L. P. Perfido Associates Tenser, Phipps and Leeper Corporate Offices Shaler Twp., PA

ARCHITECT: Alan Weiskopf, AIA CONTRACTOR: TEDCO Construction Company

"...Site location is highly successful in not having the building impose itself on the surrounding residential neighborhood. The building is a good neighbor."





This year AIA Pittsburgh joined with the Master Builders Association for the first time to recognize the builders of high quality projects in our region. Six winning projects were selected.



"...It is a no nonsense building. The award was given because of exceptional service to the client and innovativeness of technique."



HONOR AWARD M. Raymond Hildreth, AIA Hillman Properties, Inc. Legent Building

MASTER PLANNER AND DESIGN ARCHITECT: Michael S. Haas, AIA; ADD, Inc. ASSOCIATE ARCHITECT: Martin Powell, AIA; The Design Alliance CONTRACTOR: Mellon Stuart Construction Inc. David Meuschke, project manager

"...The integration of the building with the site is exemplary. The parking lot is not just your typical sea of asphalt. The entry sequence is a strong organizing element which relates the two levels of the building."



HONOR AWARD MacLachlan Cornelius & Filoni, Inc. North Court Expansion, D. T. Watson Rehabilitation Hospital

ARCHITECT: Albert Filoni, AIA; Clare Cornelius, AIA CONTRACTOR: Landau Building. Co., Inc. Edward Hughes, Steve Bishop, Dale Cupec

"...The carpentry was impressive especially the detailing of the door and the medallions. It was refreshing to see true mullion windows. There was an obviously excellent relationship between the architect, builder and client."





CITATION OF MERIT Integrated Architectural Services Corporation

Dollar Bank – McIntyre Branch

ARCHITECT: John A. Martine, AIA Douglas T. Philp, AIA CONTRACTOR: Landau Building Company

"...The use of the plastic roof glazing in the drivethrough area is particularly well executed. The sheet metal and iron work, particularly the down spouting, is well done."

BUILDING EXCELLENCE



CITATION OF MERIT MacLachlan, Cornelius & Filoni, Inc.

P. C. Rossin Campus Center Washington & Jefferson College

ARCHITECT: Albert L. Filoni, AIA Clare Cornelius, AIA Kenneth K. Lee, AIA Richard Moninger, AIA

CONTRACTOR: Landau Building Company Edward Hughes Dale Cupec Gilo Zavala

"...The campus center blends well with the adjoining building in part because of the brick section. The building relates well to the slope and the steps which descend between the two buildings provides an intimate and graceful way to approach the rest of the campus."





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Douglas C. Berryman

Douglas C. Berryman Associates, Architects

BUILDING EXCELLENCE – entries







- ¹ Damianos Brown Andrews John Deklewa & Sons Pasquerilla Performing Arts Center
- ² **IKM Incorporated P. J. Dick Incorporated** *Continued Care Facility Allegheny General Hospital*
- ³ IKM Incorporated P. J. Dick Incorporated Special Procedures and Operating Room Allegheny General Hospital
- 4 Ruprecht Schroeder Hoffman Architects John Deklewa & Sons Valley Brook Country Club
- ⁵ Hayes Large Architects Volpatt Construction Corporation Labor Delivery and Recovery Nursing Unit Western Pennsylvania Hospital





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Schindler Elevator wishes to congratulate L. P. Perfido and Associates and Alan Weiskopf on receiving the Silver Medal Award for the Tenser, Phipps and Leeper project.

We also want to congratulate all the Design Award winners.



Pittsburgh AIA Honor Award Building Excellence Category

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Architectural Awards are comprised of any work of architecture -such as a building, urban design restoration or interior design-completed since January 1, 1989.





HONOR AWARD Charles L. Desmone and Associates Pennsylvania National Bank Building Pittsburgh, PA

Charles L. Desmone, AIA

"...The project is successful because they used what they had and did not mess with it. It is simply clear and nothing is trendy."





HONO Bohlin Townh St. Ma Jon C. Peter E Bernar Dan Ha

HONOR AWARD Bohlin Cywinski Jackson Townhouses St. Mary's City, MD

Jon C. Jackson, AIA Peter Bohlin, FAIA Bernard J. Cywinski, AIA Dan Haden, AIA Robin Kohles Kelly Vresilovic

"...The science building has beautiful detailing... and the site plan is well thought out."

HONOR AWARD Kingsland Scott Bauer Havekotte Architects

St. John The Baptist Cathedral and Rectory Munhall, PA

Grant Scott, AIA

"...The Byzantine church with its practice is not an element of our general culture. Usually, they are not designed successfully. This one was done well. The exterior massing matches this style of architecture and the masonry forms into a successful infill."







CITATION OF MERIT Charles L. Desmone and Associates *The Pittsburgh Child Care Institute Pittsburgh, PA*

Charles L. Desmone, AIA Krist Dodaro James L. DeCecco Angie Lee

"...The Child Care Institute has color and wit. The designer took control of the materials and even treated the ceiling well."

ARCHITECTURAL AWARDS





1 CITATION OF MERIT McCormick Architects 61C Cafe Pittsburgh, PA

John Kim Mary Cerrone Mark W. McCormick, AIA

"...The designer must enjoy the humor of life. The custom designed light fixtures are nicely detailed. The project has a consistency of scale of detail that adds to its enjoyment."

² CITATION OF MERIT L. P. Perfido Associates Walnut Street Garage

Pittsburgh, PA Leonard P. Perfido, AIA

"...It was an extremely difficult design problem. The jurors appreciate the effort to complement the scale of the community...the consistency of details is excellent."

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- 1 Altman & Altman Architects Mark Altman, AIA Uniontown Public Safety Building
- 2 L. D. Astorino & Associates, Ltd. Louis D. Astorino, FAIA McKechnie Field
- ³ L. D. Astorino & Associates, Ltd. Louis D. Astorino, FAIA Library and Academic Building Behrend Campus, Pennsylvania State University
- 4 Marsha Berger, Architect Marsha Berger, AIA Urban Condominium Reconstruction
- 5 L. D. Astorino & Associates, Ltd. Louis D. Astorino, FAIA *Croatian Fraternal Union*
- ⁶ Brenenborg Brown Group and City of Pittsburgh, Department of Engineering

David C. Brenenborg, AIA Charles A. Brown, AIA *Emergency Medical Services Station # 2*















- 1 Brenenborg Brown Group David C. Brenenborg, AIA Charles A. Brown, AIA *Trinity Episcopal School for Ministry*
- 2 Brenenborg Brown Group David C. Brenenborg, AIA Charles A. Brown, AIA *Residence*
- 3 Burt Hill Kosar Rittelmann Associates Brent D. Hilton, AIA, NCARB *Century National Bank Headquarters*
- 4 Burt Hill Kosar Rittelmann Associates Brent D. Hilton, AIA, NCARB Adams Township Elementary School
- 5 Burt Hill Kosar Rittelmann Associates Frank Gary McCurdy, AIA *The Lindsay Museum, Walnut Creek, CA*
- 6 Brenenborg Brown Group David C. Brenenborg, AIA Charles A. Brown, AIA Mount Ararat Baptist Church
- 7 Burt Hill Kosar Rittelmann Associates Frank Gary McCurdy, AIA The John A. Pidgeon Library Kiskiminetas Spring School

8 City of Pittsburgh Department of Engineering Kevin Silson, AIA Boathouse, River Safety Center







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It was our pleasure to have participated.

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- 1 **The Design Alliance** Jules Labarthe, AIA *Private residence, Squirrel Hill*
- 2 The Design Alliance Jules Labarthe, AIA Center for Organ Recovery and Education
- 3 Design 3 Architecture, PC William A. Snyder, AIA Monroeville Sports Center

4 The Design Alliance Jules Labarthe, AIA

Matthews International Corporation Offices

5 Gardner + Pope Architects J. Gary Gardner, AIA Craig Collins Stadium Box



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- 1 Gardner + Pope Architects J. Gary Gardner, AIA Craig Collins Federated Investors Transfer Agency
- 2 Gardner + Pope Architects Edwin D. Pope, AIA Integra Bank – Allegheny Center branch
- 3 Gardner + Pope Architects J. Gary Gardner, AIA Optometrist's Building
- 4 Gardner + Pope Architects J. Gary Gardner, AIA Federated Investors 11th floor, Federated Investors Tower
- 5 Integrated Architectural Services Corporation Douglas T. Philp, AIA John Martine, AIA Dollar Bank McIntyre Square branch
- 6 Hayes Large Architects Robert E. Wedge, AIA Mark Trimbur, AIA Bradford Wood Elementary School
- 7 Integrated Architectural Services Corporation Douglas T. Philp, AIA

John Martine, AIA Dollar Bank Branch at Erieview Towers, Cleveland

8 Integrated Architectural Services Corporation Douglas T. Philp, AIA

Douglas T. Philp, AIA John Martine, AIA *Dollar Bank Headquarters at Erieview Towers, Cleveland*





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1 MacLachlan, Cornelius & Filoni, Inc. Albert L. Filoni, AIA Clare Cornelius, AIA Kenneth K. Lee, AIA *P. C. Rossin Campus Center Washington & Jefferson College*

2 MacLachlan, Cornelius & Filoni, Inc. Albert L. Filoni, AIA Richard Schmitz, AIA *Mercy Hospital*

3 L. P. Perfido Associates Alan Weiskopf, AIA *Tenser, Phipps & Leeper Corporate Offices*

4 MacLachlan, Cornelius & Filoni, Inc. Albert L. Filoni, AIA Clare Cornelius, AIA North Court Expansion D. T. Watson Rehabilitation Hospital

5 Poli & Cuteri Architects Anthony G. Poli, AIA Fred Fargotstein, AIA Lockhardt Chemical Corporation Headquarters & Laboratory

6 Integrated Architectural Services Corporation Douglas T. Philp, AIA

John Martine, AIA Dollar Bank branch at Brooklyn, OH













¹ Poli & Cuteri Architects

Anthony G. Poli, AIA Fred Fargotstein, AIA 'The Beta Suite' Video Production Studio

2 Poli & Cuteri Architects

Alan Jesse Cuteri, AIA Anne Thompson Dunmire *Easter Seals Society of Allegheny County*

³ Reid & Stuhldreher, Inc.

Bruce C. Knepper, AIA *Renovation to South Hills Country Club*

4 Reid & Stuhldreher, Inc. Bruce C. Knepper, AIA

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- 2 Ruprecht Schroeder Hoffman Architects Valley Brook Country Club
- 3 Ruprecht Schroeder Hoffman Architects Kade Nursing Home
- 4 Ruprecht Schroeder Hoffman Architects Warnock Commons renovation University Park Campus, Pennsylvania State University
- 5 Williams Trebilcock Whitehead David T. Hatton, AIA Residence
- 6 Williams Trebilcock Whitehead Bryant H. Robey, AIA

East wing addition, Passavant Hospital



Open Plan Awards are open to all designers with architectural degrees and can be unbuilt work, research, theoretical projects and work in the allied arts completed since January 1, 1989.





HONOR AWARD William E. Brocious, AIA Eucharistic Table for First Lutheran Church Pittsburgh, PA

"...The table complements the motions of the priests as well as its surroundings. It blends well with the church and its scale is exact. It is a clever and witty solution."





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HONOR AWARD Integrated Architectural Services

Music for Neighborhoods poster series

John Martine, AIA

"...The images were well chosen and the compositions were diversified. The jurors were delighted with the variety."

OPEN PLAN



HONOR AWARD Laura Nettleton Architecture

Colonial Inn Pergola and Accessible Entrance Ligonier, PA

Laura Nettleton

"...The ramp improves the house, makes it richer. This is exactly how accessible design should occur."



Architect Lectern and handrails for the Chancel of Good Shepherd Lutheran Church Pittsburgh, PA

"...This lectern is wonderful...it transforms the space. It is clever and designed with great care and sensitivity."



CITATION OF MERIT City of Pittsburgh Department of Engineering Entrance Canopy Woods Bun Fi

Entrance Canopy Woods Run Fire Station Pittsburgh, PA

DESIGNER: Jeffrey DeNinno, Associate AIA ARCHITECT-OF-RECORD: Brenenborg Brown Group David C. Brenenborg, AIA

"...This was a fun thing that was designed with great care. The canopy responds to the shape of the building well."









5



4





1 Burt Hill Kosar Rittelmann Associates Peter Moriarty, AIA

Market Street Entertainment Complex and Hotel

- ² Lee Calisti, Associate AIA The Institute of War, Revolution and Peace
- 3 City of Pittsburgh Department of Engineering Casimir J. Pellegrini III Ceiling Mural Warrington Recreation Center Renovation
- 4 Albert L. Filoni, AIA with Terrance Shannon, Brian Ulbrich, Tito Capobianco Gounod's Faust – Opera Production Set The Pittsburgh Opera
- 5 Lee Calisti, Associate AIA Summer Cottage Vienna, Austria
- 6 Edward A. Goytia, Associate AIA, with Bruce Berman Columbarium for the Church of the Ascension
- 7 Bruce Lindsey Paul Rosenblatt Architects College of Fine Arts Niches

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For more information, please contact AIA Pittsburgh at 471-9548.

Architecture Announcements

Architecture Career Program

Explorer Post 920 has begun another year and will be meeting every other Wednesday beginning October 5. The committee is in need of architects and interns to help high school students explore architecture as a career option. If you would like to volunteer your time, or would like more information, please contact Chip Desmone, AIA at 683-3230 or call the AIA office, 471-9548.

SMPS Meeting

The Society of Marketing Professional Services Pittsburgh Chapter announces its first fall program, *Power—The Last Dirty Word*, October 13, 1994 from 8 to 9:30 am at a location to be announced. The guest speaker will be Phil Dymond of Eastern Westmoreland Development Corporation. Contact Marian Bradley at Reid & Stuhldreher for more information, 261-0700.

Aliquippa R/UDAT

The Pennsylvania Society of Architects is sponsoring a R/UDAT in Aliquippa, PA October 21 - 23. We encourage AIA members to attend the final presentation on Sunday, October 23.

The Aliquippa R/UDAT Team includes:

Paul Farmer, chair/planner John Axtell, preservationist/historian Gary Carlough, architect Jacek Dominicek, Associate AIA, urban designer Steve George, FAIA, architect/airport/URA Bob Gleason, economist Patricia Lowry, writer/critic Larry Neuman, planner Brock Onque, planner/architect/landscape architect Eve Picker, urban design Leonard Plotnicov, urban anthropologist

For further information, contact program director Richard Glance, AIA, at 276-1245.

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