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GENERAL CONTRACTORS • BUILDING SUCCESS
Some Big Events of the year: our new space in Ninth Street; the Resource Center will be up and running in November; we have exhibited a number of exceptional shows in our gallery.

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As this is the last Columns issue of the year
and my last "Viewpoint," choosing a subject on which to espouse is even more difficult than usual.

As I am writing this on the day after the design awards ceremony, the first item I'd like to include is a recap of the awards and an acknowledgment of the winners and the generosity of Tedco, Landau, and Duquesne Light for sponsoring the event. I could reiterate what a success everyone felt the joint MBA/AIA awards were, how pleasant it was to congratulate peers and friends, and tell some tales from dinner with Jon Pickard, AIA and Daniella Voith, AIA. Not only do our awards foster good design, but professional camaraderie as well.

The second item is a recap of some Big Events of the year. I like this topic because people seem to forget that this is essentially a volunteer organization, except for Anne, Susan and Nancy. It has taken a lot of effort for us to achieve this year's many accomplishments; the search for a new space resulted in our move to Ninth Street; the Resource Center will be available to members and potential clients in November; we have already exhibited a number of exceptional shows in our gallery; Columns is now published in-house. The chapter also continues to work with other organizations—assisting in Architraise's fundraising auction and with CMU, Architraise and the Heinz Architectural Center to create a Pittsburgh Lecture Series. We have hosted a number of sessions with the Department of City Planning to discuss planning topics and the Wabash Bridge. The Urban Design Committee has become involved in a consortium of allied professional organizations to discuss riverboat gambling planning and design.

The third item for this article focuses on a Riverfront Conference being planned by the previously mentioned consortium. While I feel that both the idea of the consortium and the specific idea for the conference are of great value, my appreciation for the importance of the river edges has been renewed by a recent trip on the rivers. From a waterside perspective, the archeology of industry and character of the city is striking. Juxtapositions are uniquely Pittsburgh—rusting industrial relics and newly clean, pastoral landscapes, battered barges floating past a sparkling new high technology center. Plastic mesh lawn chairs mark fishing spots, just as they mark parking spaces. There are remnants of boat docks from every era of Pittsburgh shipping. Fern-like black willows line the river, charmingly untended. One wishes that at least some of these waterfront spots will be left exactly as they are.

The Riverfront Conference is expected to focus on these kinds of issues as well as development. It is intended to promote an informed public dialogue on riverfront issues. The Heinz Architectural Center and Friends of the Riverfront are compiling an inventory of existing riverfront plans. The ASLA and AIA will jointly present existing riverfront opportunities and the AIA's Urban Design Committee is developing a graphic comparison of cities where riverboat gambling has occurred. Other organizations and the public will be invited.

The conference is important not only because of riverfront issues, but also because of the way the effort reflects the desire of our organization to be part of the city's planning and policy-making processes. Also, this kind of research and facilitation role helps to make our expertise more accessible, valuable and utilized.

Perhaps these loose items read as thought sketches in this "doodles" issue and perhaps, even in this rough format, the messages will be communicated.

On the cover:
Rich Bamburak, AIA, Doodles on a Dinner Placemat.

Mental Doodles
by Karen Lysen, AIA President
Late Night With Anne Swager
Top 10 reasons why I love my job so much!

10. I love to talk on the phone and ours never quits ringing.
9. I don't have to worry about whether I have a social life or not because I'm always going to evening meetings, precluding any opportunity to date anyway.
8. I love questions I can't answer, like "Will I need to eat dinner after the cocktail and hors d'oeuvre reception?" Answer: Only if you are a grocery queen like me and therefore must have food in your mouth constantly.
7. Mt. Lebanonites don't appreciate fuschia — architects do. My clothes are now flashy and fun instead of gaudy and inappropriate.
6. This is the only job I've ever had where doing every thing at the last minute is not only socially acceptable, it's expected.
5. Everyday I learn something new about architects, but I'm still trying to figure out how Mike Brady supported a "bunch" of kids, a wife, a housekeeper, countless pets, and lived in a big house in suburbia on what an architect makes.
4. No one else would ever let me write a column 10 times a year and say whatever I want to say — even this.
3. I threaten to expose members of my family in this column if they don't do what I want them to do.
2. I'm better at soliciting for the AIA than just soliciting.
1. I'm still hoping to meet Mr. Ed!

Architecture on the Block

Come one, come all, and come at the right time! Architect's fundraiser, Architecture on the Block, has a new date. Originally scheduled for November 11, the event will now be held on Friday, November 18 at 6 p.m. at the AIA office on Ninth Street. Don't miss this distinctive opportunity to bid on a singular piece of furniture, architectural sketch, artifact, print or building remnant.

Proceeds from the auction support Our Town, an architectural education experience for at-risk children, scholarships, and an increasing awareness of the profession, among other goals.

Items for auction are still needed. Call John Martine, AIA with donations: 227-6100.

KOREAN WAR VETERANS MEMORIAL DESIGN COMPETITION

The Korean War Veterans of Western Pennsylvania Memorial Fund announce an open competition to design a memorial which will recognize the service of all Korean War Veterans and to honor their achievements. The site for the memorial is located in Roberto Clemente Park between the Fort Duquesne and Sixth Street Bridges, on the North Shore of the Allegheny River in Pittsburgh, Pennsylvania. Interested parties should contact the Memorial Fund, 1500 One PPG Place, Pittsburgh, PA 15222.

January 1, 1995 is the closing date for receipt of registration forms. Design submissions must be postmarked by April 30, 1995.
Building Western Pennsylvania

On Merit

by Chuck Waddingham, Director, ABC of Western PA

In June of this year an alliance of real estate professionals released an assessment of Southwestern Pennsylvania as a business location compared to six other regions.* The report analyzed ten areas of influence including transportation, taxes, utilities, labor incentives and livability.

One of the most interesting conclusions—and one given wide play in the media—relates to the area's work force. Although the region has good labor availability, the report states, new businesses and companies looking to remain or expand continue to be deterred by regional labor/management conflicts. It is clear that labor/management harmony is essential for rebuilding Pittsburgh's industrial base and ensuring the area's future growth as a business location. The region must be seen as a progressive place where people want to do business.

Associated Builders & Contracts (ABC) is a national organization of construction professionals set up to inform construction buyers how to obtain the best possible contracts through free and open competition, regardless of union affiliation. From multi-million dollar to small and mid-sized contractors, to associates and suppliers of every size and specialty, ABC members share one thing in common: a steadfast commitment to free enterprise and the merit shop philosophy. This philosophy simply means that the construction process operates best when the lowest responsible bidder performs the work in a competitive fashion.

Western Pennsylvania has one of the most active ABC chapters in the country. With 200-plus companies and 20 years of history, the chapter excels at keeping members up to date on safety requirements, education and training programs and quality management techniques. Safety programs sponsored by ABC, for instance, include Occupational Safety & Health Administration (OSHA) 10-Hour training, Hazardous Communications training on Material Safety Data Sheets (MSDS), updating or initiating company-wide safety programs and many others. The chapter recognizes those companies with the best state-assigned and OSHA safety records each year. Statistics maintained by OSHA demonstrate that nationwide merit shop construction contractors have better safety records than their union counterparts.

Education and training efforts by ABC include apprenticeship and craft training in carpentry, electrical, sheet metal, pipe fitting, sprinkler fitting and roofing. Management courses include advanced programs on safety, scheduling, estimating, supervision and effective project management. Also of note is ABC's Total Management effort, based on the Malcolm Baldrige National Quality Award criteria tailored to the construction industry. The ABC Western PA chapter is proud to sponsor this and other innovative programs to ensure construction users consistently receive projects constructed on-time, within budget and completed to the highest standards of quality.

* A Comparative Assessment of Southwest PA as a Business Location by The Conference on Real Estate of Southwestern PA. Areas analyzed: Atlanta, Baltimore, Charlotte, Cincinnati, Columbus, Minneapolis, Pittsburgh.

Architects and construction users can obtain a free copy of the 1994-95 ABC directory by calling the chapter office, 412/231-1446.
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Awards & Exhibits

Ralston Wins International Award

Kirk Stewart Ralston, AIA of Metropolitan Design Collaborative in Edgewood has won national recognition in a competition for the design of an affordable single-family home in an urban context sponsored by the Columbus Neighborhood Design Assistance Center. Ralston has been awarded second prize from among 400 registrants (170 entrants) from the United States, Japan, Turkey, Germany, the Netherlands and South Korea.

The competitors were offered a site in the Near East Side of Columbus, Ohio and were required to produce a dwelling both specific to that site and appropriate elsewhere in the community. Design parameters included: compatibility with the existing context, the capacity to accommodate a variety of living arrangements and a $75,000 budget exclusive of site acquisition costs.

Steven Shinn, Associate Director of Design at the Center, feels the competition was so popular because of the challenge of providing affordable housing within an architecturally significant neighborhood. "We really want to encourage innovation in plans, materials and exterior design and proposals which respond to the changing composition of the American family as well as the neighborhood context." The competition was made possible by support from the Columbus Foundation, State of Ohio Urban University Program and the Olde Towne East Neighborhood Association, among others.

Ralston, registered in New York and Pennsylvania, is a graduate of the University of Oregon and founding principal of Metropolitan Design Collaborative. The firm wishes to acknowledge Steven D. Chaitow (CMU '91) whose modelmaking and photographic skills contributed to this award.

First prize went to two architects from Norristown, PA; third place was granted to an individual from Maryland. Says Ralston, "This happy convergence demonstrates that there is emerging architectural talent in the mid-Atlantic region which compares favorably with that of the world at large."

Correction

In "Past, Present, Future" appearing in our September issue we mistakenly identified Dave Albright, AIA, director of design at Reid & Stuhldreher, as director of design at WTW. We hope this did not cause him any confusion about his employment.

MAILBOX

CMU View

Your article entitled "What's New at CMU?" in the September Columns presents a large amount of information on the development of the campus accurately and attractively—and on just two pages. Nice work!

Paul J. Tellers, AIA
University Architect

Columns' new address and phone:

In light of some uncertainty, please note the following.

If you want to phone or mail to Columns:
Michelle Fanzo, editor, Columns, 5612 Fair Oaks St, Pittsburgh, PA 15217
412/521-5861 to fax, call the number at left first

If you want to phone or mail to the AIA office:
AIA Pittsburgh, 211 Ninth St., Pittsburgh, PA 15222
Dramatically reduce your health care costs without sacrificing benefits through the AIA HealthAssurance Program.

HealthAssurance is a preferred provider organization from HealthAmerica. And you can get it by becoming a member of The American Institute of Architects (AIA) Pittsburgh.

The AIA HealthAssurance Program can save you 25% to 50% over what you may currently be paying. Compare your rates to the AIA HealthAssurance TOP plan:

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<td>$116.69</td>
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<td>Parent/Child</td>
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<td>Parent/Children</td>
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<td>Husband/Wife</td>
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<td>Family</td>
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Low rates usually mean weak benefits. Not so with the AIA HealthAssurance Program. Here are some highlights:

- Freedom to choose any doctor and virtually any hospital.
- No charge for doctor’s office visits with HealthAssurance participating doctors.
- $8 copayment on all prescription drugs.
- Hospitalization covered 100% with HealthAssurance participating providers.
- Preventive care services covered — including well baby care, routine gynecology exams and vision exams.
- Lifetime maximum of $3 million.

The AIA invites you to become a member and take advantage of HealthAssurance. For more information call AIA Pittsburgh at 412-471-9548. Or, you may contact the exclusive agents for the AIA HealthAssurance Program; Adrian/Sarria Associates. Call Joe Sarria at 412-392-2770 or Barrie Adrian at 412-392-2672.

A word about HealthAssurance...

“...My firm saved enough money switching to HealthAmerica to more than pay for the firm’s AIA dues.”

Douglas C. Berryman
Douglas C. Berryman Associates, Architects
Uncovering Pittsburgh: Architectural Dialogues

While fundamental problems plague many American cities, it is also a time of promise for urban centers. This is the premise to Uncovering Pittsburgh: Architectural Dialogues, a detailed exhibit recently mounted at the AIA Gallery. Assistant Professor Laura Lee and Visiting Professor Jacek Dominiczak, Associate AIA, who both examine urban design issues at Carnegie Mellon University, presented a meticulously researched view of the problems and promises of American metropolises. Taking the analysis one step further, they devised a proposal for an inner city urban design code.

The exhibit attempted to address the fact that, in the words of leading urban design professor Alex Krieger, "at some moment during this century, the systematic nature of planning and the art of building became understood as separate activities. From this disengagement, the enterprise of designing cities has yet to recover." Lee and Dominiczak's work for Pittsburgh is, in part, a response to concerns of visual discontinuity and the uncertainty of the architectural community's role in shaping the built environment. They also examined current cultural aspects that mold contemporary urban life, and looked at missed opportunities and the need for long-range vision in the city.

The code presented in the exhibition was meant to spur dialogue, rather than offering a complete conclusion or solution. It is an urban design strategy that promotes comprehensive decision making and design recommendations. The show and its accompanying text provoked poignant questions about the future of Pittsburgh, and cities in general.

The show, previously exhibited in April at Carnegie Mellon's Hewlett Gallery, is tentatively scheduled to be mounted in Canada. For more information about the work, call Laura Lee at 268-5563.

—M.F.

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Pencil Point

COLUMNS reaffirms that the earliest, simplest scribblings can be as rich and revealing as the finished project.

Last year at this time Columns produced an issue without a single photograph. It was our “doodles issue,” as it has become known, and was a forum for the earliest recordings of the architect’s thought process. Ideas outlined on tracing paper, napkins, and in sketchbooks offered an intimate glimpse of individual design approaches—a perspective often lost when only the completed product is viewed.

Last year, in light of the prevalence of Computer Aided Design, we explored the question of whether manual rendering was going the way of pyramid construction. The singular styles, expressive lines, humor and inspiration reflected in the sketches we received exhibited a passion for craftsmanship and problem solving that the efficiency of CAD could not replace. The computer—a tool—still needs a creative hand to guide it.

The response to an issue devoted to doodles was so overwhelmingly positive twelve months ago that we are presenting another drawing portfolio—offering early views of such disparate projects as a church renovation, statue pedestal, bracket support and theater center. Keep sharpening those pencils!

Karen Loysen, AIA
UDA Architects
SMS lobby
Albert A. Filoni, AIA
MacLachlan Cornelius & Filoni Architects
Theater Center

Felix Fukui, AIA
Fukui Architects P.C.
Unitarian Church plan (right)
Drive-thru Bank (above)

Edward A. Goytia, Associate AIA
McCormick Architects, Designers & Planners, Inc.
Varying housing styles for varying use groups

define the gate at the point of introduction.

Movement through and the Pittsburgh Parlor.
The long thin house with interest along the ends and the side.

Stairway to heaven mixture of plateau and stair or ramp.
Alan Weiskopf, AIA
L.P. Perfido Associates
Tenser, Phipps & Leeper

Rich Bamburak, AIA
Williams Trebilcock Whitehead
Doodles on a Dinner Placemat

Doug Berryman, AIA
Douglas C. Berryman Associates
Ask yourself three questions:

Do "I" use CADD for design?
Am I doing better quality work?
Have I reduced staff and maintained the same level of work?

If you answered no to any or all of these questions, chances are you are using Autoclone or Microboring. Frankly, its not fair to ask them to do design. They were created as generic drafting tools.

ArchiCAD is the only easy to use integrated modeling and drafting software for Architecture. Thats because it was created for architecture only.

Call Don Van Ollefen at 351-6558 to find out how you can use ArchiCAD for design in conjunction with your current 2D/"3D" CADD systems.
Historic American Engineering Record—a little known division of the National Park Service—methodically documents the nation's technological heritage. We caught up with its members just as they completed preservation work in and around Pittsburgh.

Historically and technologically significant buildings disappear all the time. While some of the most noteworthy structures receive historic designation, many more meet the grim wrecking ball. While it's impractical for every structure to be renovated or preserved, there is an ongoing effort to ensure that some of the most interesting ones do not disappear entirely.

Since 1989 members of the Historic American Engineering Record (HAER) have been traveling southwestern Pennsylvania documenting historic structures through measured and interpretive drawings, photographs and written text. Christopher Marston, Architectural Supervisor for HAER's Homestead Field Office and a Carnegie Mellon University trained architect, oversaw the documentation of key industrial sites in the region for six years. The project, assisted in part by the Steel Industry Heritage Corporation (SIHC), was completed this September.

HAER was established in 1969 by a tripartite agreement among the National Park Service, the American Society of Civil Engineers and the Library of Congress. The Park Service administers the program with Congressional funds and donations from outside sources, and sets standards, staffs recording projects and selects sites. The Library of Congress curates the records and makes the information available to the public. A similar program, the Historic American Building Survey (HABS), was established in 1933 to document the nation's historic architecture. It is from the success of this program that HAER was created.

The organization surveys and documents America's historic industrial, engineering and transportation resources and records the living conditions of the people associated with them. Much of the work takes place in the summer when students are available to help through the HABS/HAER internship program. With such objectives, Marston and his colleagues found plenty to do in the Pittsburgh area.

With a field team of professional and student historians, architects and photographers, Marston's first project was recording the U.S. Steel Homestead Works Press Shop No. 1 in Munnah, followed the next year by U.S. Steel's Duquesne Works blast furnaces—the first all-mechanical furnaces in the nation. In 1991, the team documented the W.A. Young & Sons Foundry and Machine Shop in the little town of Rices Landing in Greene County. In 1992 the group moved on to Brownsville to research the Monongahela Railway, Hillman Barge & Construction.

HAER drawings, such as this one of U.S. Steel Duquesne Works Blast Furnace No. 1 built in 1896, record not only the structure but the industrial process that took place in the building. This image represents the raw materials delivery, smelting and slag casting systems at the site.
An isometric drawing of W.A. Young & Sons Foundry and Machine Shop in Rices Landing provides an overall view of the first floor of the shop, showing equipment and a belt-drive system.

Company, and Dunlap Creek Bridge, the oldest cast-iron bridge in the country. The coal and coke sites around Connellsville were the focus of the 1993 project. This year the team recorded Lock and Dam No. 7 in Greensboro, the oldest in the Monongahela Navigation System, soon to be replaced by the new Grays Landing lock and dam. The Connell Port Perry Bridge was also studied, as well as the overall impact of World War II industrial buildup in the Pittsburgh region. For the latter, the team looked at Walter Gropius and Marcel Breuer's design for Aluminum City Terrace in New Kensington, and Mesta Machine Company's role in building part of the Homestead Works expansion.

Some of the projects completed by HAER's now closed Homestead office have already been demolished, such as many of U.S. Steel's buildings. Marston feels lucky to have seen many of the mills while they were still standing. "We went through places where trees and weeds were growing where people used to work: A lot of people thought the mills would never shut down, ever. We were almost the last ones to see it before it was completely gone. A generation from now, if people didn't know the history of the area, they would never know what was there at all."

HAER has amassed one of the largest written and graphic collections of industrial sites in the world. These records provide information on more than 1,800 buildings, structures, sites and objects throughout the nation. Combined with the HABS collection, they are the most used section of the Library of Congress Archives, and in many cases the only lasting record of a site or its use.

A portfolio of HAER's western Pennsylvania work is on file at the Heinz Architectural Center, Pittsburgh History & Landmarks Foundation, Steel Industry Heritage Corporation, and the Historical Society of Western Pennsylvania. For more information, call 202/343-9625.

A machinery and gears isometric depicts the hydraulic pump and gear operations which regulate the water level in the lock chamber of Lock and Dam No. 7.
The Architecture of Bohlin Cywinski Jackson

Book Review by David J. Vater, AIA

I have to confess I enjoy

"looking" at books and have been known to return stacks of volumes to the library after hours of study without reading a full page. The other night I was treated to an especially satisfying book. As I sat back in my well-cushioned chair, I found myself engaged in the gentle architecture on the pages in front of me. If you enjoy design that is creatively satisfying of Pennsylvania, This book, published in September, was produced in the U.S. and printed in vivid clear color in Singapore. In 192 pages it thoroughly explores 33 singular architectural projects and buildings—21 of which are located in Pennsylvania, the other 12 are on the east and west coasts.

Each photo essay is introduced by a few brief paragraphs that give the essential information: name, location, and the conclusions of the design intent. Small drawings accompanying the photographs provide tiny, distinct plans, axonometric projections, elevations, sections, and sketch ideas. What follows are up to 20 photographs of each project showing multiple exterior and interior views and close-up details. The image selections sometimes wisely include documentation of the site before construction, or of the significant adjacent structures for urban renovation projects. There are many sweeping full-page, borderless photos and, happily, images are never marred by the binding seam.

The reader quickly becomes acquainted with the work of architects who enjoy rich, visual harmonies. BCJ's use of color, material, shape and their reinterpretations of styles eloquently link each project to its site, use and setting.

This is an architecture that is always smartly contemporary, whether responding to or characterizing the individual qualities of country barns, vernacular farm houses, stately manors, urban streets, Georgian colonials or the heavy timber stick style of the Adirondacks. The designers are at once sophisticated and playful. They seem to know when to leave the simple dignity of a wall and when to use the rippling edge of metal siding. BCJ also exhibits a recurring structural expression that seems to delight in the dramatic state of almost being complete. Unexpected turns and surface changes create a sense of intrigue, allowing interiors to often be as inventive and rich as a building's exterior.

The projects in the book represent an extraordinary range in building types: private residences, country houses, recreation centers, college campuses, research centers, and even a tiny sculptural bird house. There are no apologies needed for the practical concerns of budget, schedules and labor. The book illustrates how these constraints can be opportunities which, through the use of simple materials, beget fine construction with spirit and personality.

The prologue, by the firm's principals, is sincere, searching, and are words that will benefit anyone who reveres architecture. The two short essays by Joseph Esherick and Mack Scogin are casual chats that muse and probe into the complex art of understanding buildings.

A chronology of 90 projects is listed near the end of the book, accompanied by a single image of each project. Appropriately, the text concludes with a roster of the firm's personnel, acknowledging the many people who presently and formerly have combined their talents under the name Bohlin Cywinski Jackson. This book is a welcome document representing the work of a Pennsylvania architecture firm that, for the last 30 years, has been a wellspring of splendid inventiveness. ☮

The Architecture of Bohlin Cywinski Jackson, $39.95 from Rockport Publishers, is available locally at the Carnegie Museum, or can be ordered from your local bookseller.
Small Change Could Cost You Big Dollars

Copy blank AIA Documents is illegal... and dangerous. The AIA Documents are revised periodically to reflect current case law and the ever-changing practices within the construction industry. Copying an outdated AIA Document—that's missing even a small change or revision—increases your liability and the possibility that you'll pay big dollars to settle a dispute. Don't take chances; order your current AIA Documents from us today.

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Kudos

→ Ana M. Guzman, AIA has been elected Vice President of the Association of University Architects (AUA). She was the first female university architect to join the organization as well as the first woman to be elected to the AUA board.

Transitions

→ Johnson/Schmidt and Associates announced the addition of four new employees to its staff: Barry J. Beitsinger, Project Manager-Engineer; Fred C. Holmes, Jr., AIA, Project Architect; Thomas J. Peirone, Mechanical Engineer; Robert J. Gorse, Computer Aided Design Draftsman.

Craig J. Schmitt, Registered Architect, has joined The Design Alliance Architects as an associate. A 1987 graduate of The Pennsylvania State University, Schmitt has experience with a variety of public and private projects.

From the Firms

→ STUDIO DeLisio Architecture & Design announced two new commissions 1,800 miles apart. In association with architect Gavin P. Mellow, STUDIO DeLisio is designing a restaurant for Pittsburgh's North Shore. Located one block from the Allegheny River, the new diner will add to the continuing redevelopment of the historic neighborhood. The firm is also designing a private residence in Silver Gate, Montana, near the northwest corner of Yellowstone National Park. Design considerations include massive snowfalls, grizzly bears (they like low windows), sub-zero temperatures, and a scarcity of building materials and subcontractors. Construction will begin in spring 1995, weather permitting!

The Cleveland office of Williams Trebilcock Whitehead has been selected for the restoration and streetscape improvements of the Cuyahoga County Court House, a 1911 Classical Revival structure.

News

→ The Washington, DC AIA chapter is offering a new service, SpecLine, to architects nationwide. SpecLine provides assistance to architects who have technical questions or trouble finding information about products and standards. SpecLine is open weekdays from 9 am to 5 pm Eastern time. The subscription cost ranges from $100 to $500 per year, according to the number of professionals in the firm. Call 1-800-664-SPEC for more information.
Grant E. Scott, III, AIA

Firm: KSBH Architects.

Family: Spouse, Mary Irwin-Scott; daughter, Cassandra Irwin-Scott.

Years in practice: Registered 1980.


Project you’re proudest of: St. John the Baptist Cathedral.

Building you wish you had designed: The Exeter Library by Louis Kahn.

If someone made a movie of your life, who would play you? Most people would say Chevy Chase; my wife said Robert Redford, but sometimes she tells white lies.

What’s the best part of your job? Working with my peers to find a creative solution to meet a client’s need.

What would you change about your job? The unpredictability of the work load.

Advice to young architects: Learn to sketch.

The one thing you wish they’d teach in school: How much you don’t know when you graduate.

Favorite architect: Nationally, I would have to say Louis Kahn; locally it would be Schenker.

Best gift to give an architect: Trips to visit architecture of his choice.

Wish list for Pittsburgh: Take down the new Mellon Bank sign.

Someday I’d like to: Travel abroad and throughout the U.S.

I want to be remembered: As a person with integrity.

People would be surprised to know that: I like to golf...ha! ha!

The secret to my success is: My family—they provide my moral support.
AIA ACTIVITIES

November 1, Tuesday
December 6, Tuesday
Communications Committee, 12 PM at the Chapter office, Rob Pfaffmann, AIA, 765-3890.

November 2, Wednesday
AIA/MBA Committee Meeting, 6 PM at the Building Industry Center, Conference Room #1, 2270 Noblestown Road, Kay Lamison, 922-4750.

November 2, Wednesday
December 7, Wednesday
Committee of Committees Meeting, 5:30 PM at the Chapter office, Karen Loysen, AIA, 765-1133.

November 7, Monday
December 5, Monday
Architrave Board Meeting, 5:15 PM at the chapter office, Anne Swager, 471-9548.

November 8, Tuesday
December 13, Tuesday
Pittsburgh Chapter AIA Board Meeting 5 PM at the Chapter office. All members are welcome, Anne Swager, 471-9548.

November 10, Thursday
Chapter Meeting, Town Meeting with State Representatives. (see page 23 for details).

November 15, Tuesday
Urban Design Committee Meeting, 5:45 PM at the Chapter office, Kevin Wagstaff, AIA, 391-2884.

CALENDAR

November 17, Thursday
Professional Development Committee Meeting, 12 PM in the Chapter office, Dave Brennberg, AIA, 683-0202.

November 17, Thursday
Membership Committee Meeting, 5 PM at the Chapter office, Maureen Guttman, AIA, 281-6568.

November 18, Friday
Architecture on the Block, 6 PM at the Chapter office, merry-making fundraiser for Architrave, 471-9548.

AROUND TOWN

November 8, Tuesday
Construction Specifications Institute (CSI), Embassy Suites Hotel; RSVP to Sheila Carlin, 823-5063.

November 9, Wednesday

November 15, Tuesday
Society of Marketing Professional Services (SMPS) November meeting: Business Ethics panel, co-sponsored with IFMA, Pittsburgh Chapter. Social hour 5:30 – 6:30; program 6:30 – 7:30. Marian Bradley, 261-0700 or Polly Cooper, 683-3230, for more information.

WILLIAM R. THORNTON
Ph.D., P.E.
Consultant in Acoustics and Noise
250 Shagbark Drive
R D #1 Cheswick, PA 15024
(412) 265-2000

TERRY HOHMAN PAINTING
Pittsburgh, PA
821-8111
Commercial Painting
## Contractors' Directory

<table>
<thead>
<tr>
<th>Company</th>
<th>Address</th>
<th>Phone</th>
<th>Contact Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bridges</td>
<td>1300 Brighton Road, Pittsburgh, PA 15233</td>
<td>321-5400</td>
<td>Paul R. Bridges</td>
</tr>
<tr>
<td>Burchick Construction Co., Inc.</td>
<td>500 Lemieux Run Road, Pittsburgh, PA 15237</td>
<td>369-9700</td>
<td>Joseph E. Burchick</td>
</tr>
<tr>
<td>F.J. Busse Co., Inc.</td>
<td>1575 Neebstown Road, Pittsburgh, PA 15220</td>
<td>921-1231</td>
<td>John Paul Busse</td>
</tr>
<tr>
<td>Flynn Construction, Inc.</td>
<td>610 Ross Avenue, Pittsburgh, PA 15221</td>
<td>243-2465</td>
<td>John McClay</td>
</tr>
<tr>
<td>Kacin, Inc.</td>
<td>796-22 Pine Valley Drive, Pittsburgh, PA 15239</td>
<td>321-2225</td>
<td>Jeffrey D. Ferris</td>
</tr>
<tr>
<td>Kusevich Contracting</td>
<td>3 Warmet St., P.O. Box 15042, Pittsburgh, PA 15223</td>
<td>782-2112</td>
<td>George Kusevich</td>
</tr>
<tr>
<td>Landau Building Company</td>
<td>9855 Rinman Road, Wexford, PA 15090</td>
<td>935-8800</td>
<td>Thomas A. Landau</td>
</tr>
<tr>
<td>A. Martini &amp; Co., Inc.</td>
<td>320 Grant Street, Verona, PA 15147</td>
<td>829-5590</td>
<td>Angelo Martini, Sr.</td>
</tr>
<tr>
<td>Mistick Construction</td>
<td>1300 Brighton Road, Pittsburgh, PA 15233</td>
<td>322-1121</td>
<td>Robert Mistick</td>
</tr>
<tr>
<td>Mosites Construction Company</td>
<td>4839 Campbell Run Road, Pittsburgh, PA 15205</td>
<td>503-2255</td>
<td>M. Dean Mosites</td>
</tr>
<tr>
<td>Recco Corporation</td>
<td>Expressway Park, Gulf Lab Road, Pittsburgh, PA 15238</td>
<td>829-9070</td>
<td>Bill Schwartz</td>
</tr>
<tr>
<td>Repal Construction Co., Inc.</td>
<td>2400 Ardmore Blvd., Suite 400, Pittsburgh, PA 15221</td>
<td>271-3700</td>
<td>Bill Palmer</td>
</tr>
<tr>
<td>Ross &amp; Kennedy Corporation</td>
<td>1610 Babcock Blvd, Pittsburgh, PA 15209-1696</td>
<td>821-2404</td>
<td>John N. Rossen</td>
</tr>
<tr>
<td>TECO Construction Corporation</td>
<td>TECO Place, Carnegie, PA 15106</td>
<td>276-8980</td>
<td>John R. Rusnak</td>
</tr>
<tr>
<td>Trafalgar House Construction, Inc.</td>
<td>Suite 345, One Oliver Plaza, Pittsburgh, PA 15222</td>
<td>566-3000</td>
<td>John Romano</td>
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### Engineers' Directory

<table>
<thead>
<tr>
<th>Company Name</th>
<th>Address</th>
<th>Contact Person</th>
<th>Phone</th>
<th>Services</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ackenheil Engineers, Inc. (WBE Certified)</td>
<td>1000 Banksville Road, Pittsb.</td>
<td>Gary L. Van Riper, PE</td>
<td>631-7111</td>
<td>Civil, Consulting</td>
</tr>
<tr>
<td>Astorino Branch Engineers, Inc.</td>
<td>227 Fort Pitt Boulevard</td>
<td>Patrick J. Branch, PE</td>
<td>705-1701</td>
<td>Civil, Consulting</td>
</tr>
<tr>
<td>Burt Hill Kosar Rittleman Assoc.</td>
<td>300 Sixth Ave., Suite 100</td>
<td>Paul W. Scanlon, PE, CEM</td>
<td>394-7700</td>
<td>Civil, Consulting</td>
</tr>
<tr>
<td>Civil &amp; Environmental Consultants, Inc.</td>
<td>601 Holiday Drive</td>
<td>Gregory P. Quach, PE</td>
<td>921-3492</td>
<td>Civil, Consulting</td>
</tr>
<tr>
<td>Claitman Engineering Assoc., Inc.</td>
<td>900 Penn Avenue</td>
<td>Robert Rosenfeld</td>
<td>301-9582</td>
<td>Civil, Consulting</td>
</tr>
<tr>
<td>Conway Engineering</td>
<td>Investment Building</td>
<td>Bob Conway</td>
<td>765-9936</td>
<td>Civil, Consulting</td>
</tr>
<tr>
<td>Dodson Engineering</td>
<td>420 One Gateway Center</td>
<td>Herbert J. Blankeney, PE</td>
<td>281-6515</td>
<td>Civil, Consulting</td>
</tr>
<tr>
<td>Elwood S. Tower Corporation</td>
<td>8150 Perry Highway</td>
<td>David A. Towner</td>
<td>501-9846</td>
<td>Civil, Consulting</td>
</tr>
<tr>
<td>Engineering Mechanics, Inc.</td>
<td>4036 Campbell's Run Road</td>
<td>Daniel Gireas, J. P. E</td>
<td>923-1950</td>
<td>Civil, Consulting</td>
</tr>
<tr>
<td>Hornfeck Engineering, Inc.</td>
<td>1020 North Canal Street</td>
<td>Ben F. Walker</td>
<td>781-1300</td>
<td>Civil, Consulting</td>
</tr>
<tr>
<td>Peter F. Loftus Division</td>
<td>Eichleay Engineers, Inc.</td>
<td>Sam Lyon</td>
<td>363-9803</td>
<td>Civil, Consulting</td>
</tr>
<tr>
<td>Carl J. Long &amp; Associates</td>
<td>One Gateway Center, S West</td>
<td>John Wilhelm</td>
<td>471-9120</td>
<td>Civil, Consulting</td>
</tr>
<tr>
<td>Meucci Engineering, Inc.</td>
<td>409 Ek Ave., Carnegie, PA</td>
<td>James R. Roth, PE</td>
<td>276-8844</td>
<td>Civil, Consulting</td>
</tr>
<tr>
<td>RCF Engineers, Inc.</td>
<td>Two Gateway Center</td>
<td>Mark S. Wolfgang</td>
<td>281-7706</td>
<td>Civil, Consulting</td>
</tr>
<tr>
<td>SE Technologies, Inc.</td>
<td>98 Vanadium Road</td>
<td>Philip J. Damiani</td>
<td>231-1100</td>
<td>Civil, Consulting</td>
</tr>
<tr>
<td>Structural Engineering Corp.</td>
<td>300 Sixth Avenue</td>
<td>Dennis A. Roth, PE</td>
<td>338-9000</td>
<td>Civil, Consulting</td>
</tr>
<tr>
<td>Widmer Engineering, Inc.</td>
<td>806 Lincoln Place</td>
<td>Joseph H. Widmer, PE</td>
<td>847-1696</td>
<td>Civil, Consulting</td>
</tr>
</tbody>
</table>

To include your firm in the Engineers' or Contractors' Directory call Tom Lavelle at 882-3410.
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AIA Pittsburgh invites you to the:
Town Meeting

with guests of honor: Pennsylvania State Representatives

Thursday, November 10, 1994

Engineers’ Club, 337 Fourth Avenue, Downtown
5:30 pm Registration and reception
6:00 pm Board elections
6:45 pm Dinner
7:30 pm Program – Presentation by PSA on the status of state-wide legislative issues.

COME VOTE! Registration and payment not required for you to vote.
$25 members
$30 non-members

AIA Meets State Reps; Elects Board
If you attend just one meeting a year (the president’s reception doesn’t count) this should be it. We have invited the State Representatives and Senators from western Pennsylvania to join us in our traditional Town Meeting to discuss issues confronting architects in the Commonwealth.

This is your chance to catch-up on the status of a state-wide building code, the licensure of interior designers, the continuing debate over the definition of construction managers and whether they are contractors or professionals, and other burning (OK, hot) issues. If you don’t attend this meeting and express your opinions about these and other matters, and, more importantly, get to know the legislative members of state government in attendance, you won’t be able to complain about problems in Pennsylvania for another year. Also joining us will be Lela Schultz, executive director of the Pennsylvania Society of Architects (PSA).

Additionally, this is AIA Pittsburgh’s annual meeting when members are voted on to the board. It is important that you get involved in the makeup of the board, since it is the body which sets the direction of our organization. Finally, you need to be there in order to see the annual showing of National’s anti-trust video. In other words, this is a must attend evening.—K. Sisson

RSVP Town Meeting

Engineers’ Club
337 Fourth Avenue
Thursday, November 10
RSVP by Monday, November 7

Dinner choices, check one:
[ ] Chicken a la Greque
[ ] London Broil

NAME

FIRM

ADDRESS

CITY

STATE

ZIP

TELEPHONE

Method of payment (reservations must be prepaid):
[ ] My check payable to AIA Pittsburgh is enclosed
[ ] VISA
[ ] MASTERCARD

CREDIT CARD ACCOUNT NUMBER

EXPIRATION

NAME ON CARD

SIGNATURE

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