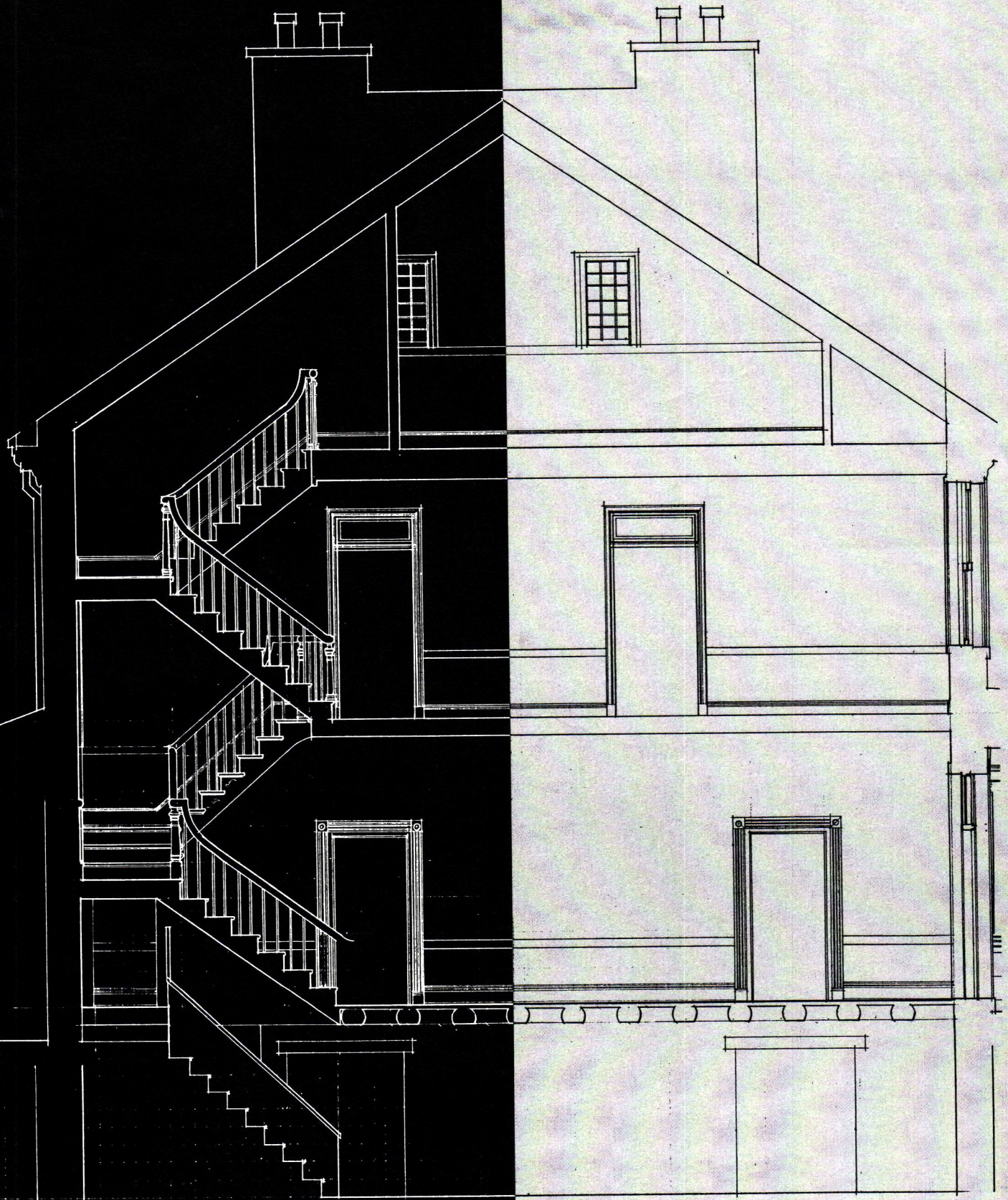
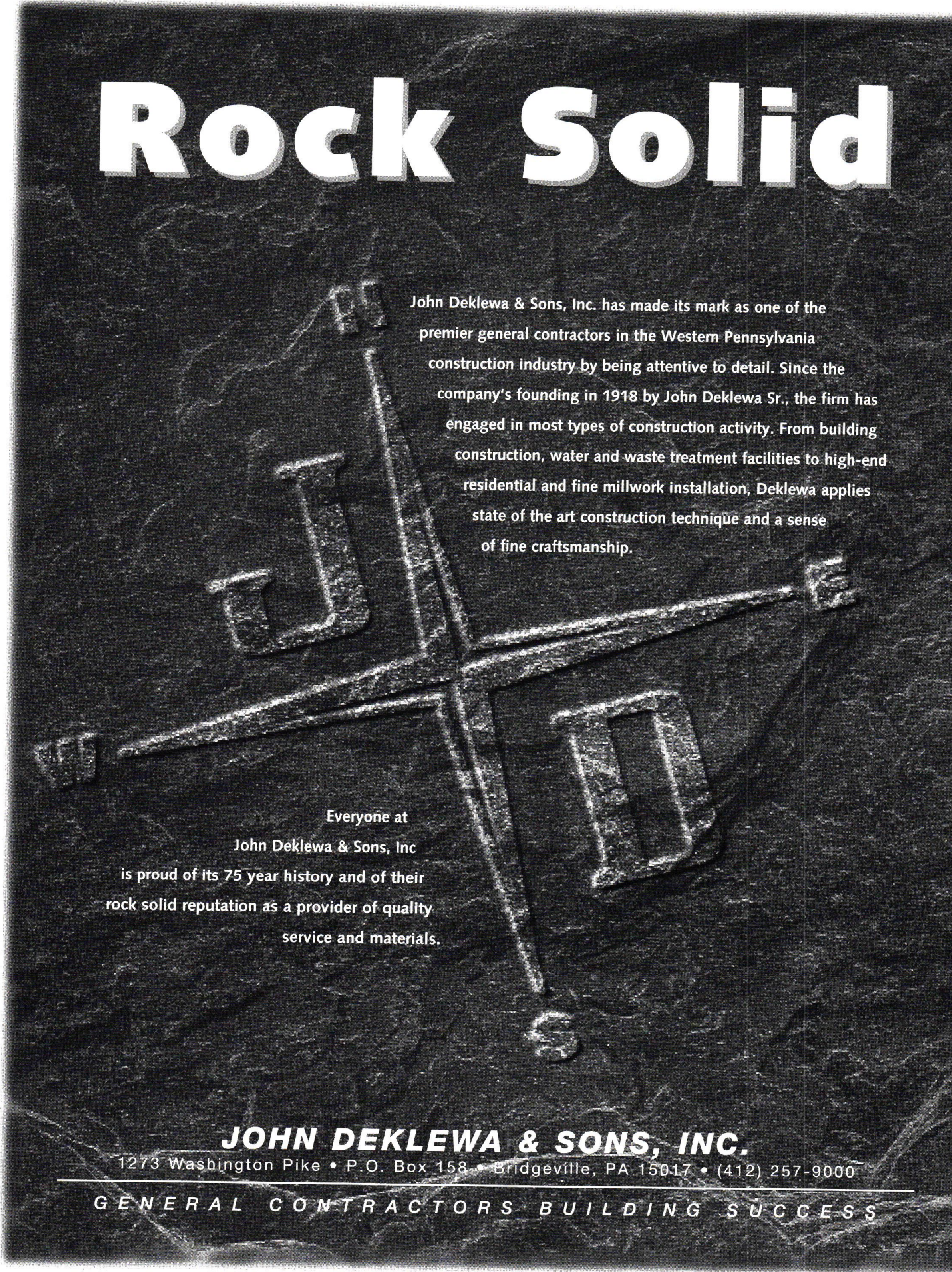


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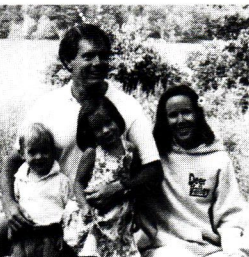
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Intros & Kudos

Roger Kingsland, AIA President



Although we have settled into a typical suburban lifestyle, Jeanne and I have agreed never to buy a minivan.

First, let me introduce myself,

your 1995 AIA Pittsburgh President. I am managing partner of Kingsland Scott Bauer Havekotte Architects, a 13-person, ten year old Pittsburgh firm. I grew up in Edgewood, left Pittsburgh during the '70s, mostly to get an education (it takes longer for some of us), and returned to the city in 1980. I worked for WTW for four years before starting KSBH Architects.

My wife, Jeanne, has the hardest (and most rewarding) job in the world, raising our daughter Morgan (4), and the other Roger (2). We built a small house in Aspinwall two years ago and although we have settled into a typical suburban lifestyle, Jeanne and I have agreed never to buy a minivan. I do, however, drive a used Pennsylvania State Police cruiser, which has already proven invaluable for AIA road trips.

I am a systematic, logical thinker and occasional impatience causes me to be direct at the sacrifice of diplomacy. I am Treasurer of Planned Parenthood of Pennsylvania and a member of the East Liberty Presbyterian Church. I dislike crowds, enjoy carpentry and tennis (I am not old enough to play golf but look forward to the day I am) and, in almost all circumstances, would rather be sailing.

Enough about me, let's talk about the AIA. I think it was Lloyd Bentsen's friend, Jack Kennedy, who said something like, "Ask not what your AIA can do for you, but what you can do for your AIA." For our organization to work, certainly this must be a prevailing attitude. However, the real story is how much your AIA has done and is doing for us, and the people who are responsible for our success. The Pittsburgh Chapter is riding a wave of initiative implemented by our leadership that has increased the public's awareness of who we are and what we do. This is a direct result of competent, focused leadership with a sense of common purpose I have rarely seen in a volunteer organization.

One of the things we did during our annual long-range planning session last month was to measure the chapter's

performance against last year's goals. It is remarkable how many difficult goals were achieved at all levels of the organization. We have:

- moved to a storefront office large enough to accommodate our needs and provide rental income through sub-leasing and gallery rental;
- converted the highly successful *Columns* into an in-house publication;
- initiated development of a resource center where potential clients can review the qualifications of member firms;
- expanded our awards program to recognize both design and construction excellence;
- influenced legislation pertaining to prompt payment, construction management, registration of interior designers and a state-wide building code;
- increased public awareness of architectural issues through many columns, presentations, interviews and meetings.

In my tenure on the board we have had three presidents: Rob Pfaffmann, Doug Shuck and Karen Loysen. They have been excellent spokespeople for our organization. Unlike other professions (no lawyer jokes) we don't have an image problem, we have an exposure problem. Our leadership has both increased our public exposure and improved an already good image of our profession.

We are fortunate to have Anne Swager and her staff supporting the Pittsburgh chapter. Anne has the ideal balance of the unique set of skills necessary for her job. She contributes knowledge, organization and enthusiasm, as well as clarification and support of our long-term goals. In an organization whose voluntary leadership changes every 12 months, she provides historic perspective and continuity. More importantly, it is almost impossible not to have fun in her presence.

I hope you will join me in thanking those who have accomplished so much for our organization. I only hope I can accomplish as much. I look forward to serving you in 1995. 🏠

IN THIS ISSUE

<i>Work in Progress</i>	8
Between the Sketch and the Finished Product. Two renovations and two new construction projects are a sampling of member work that is underway even as you read this.	
<i>Frozen in Light</i>	13
Clyde Hare's <i>Pittsburgh</i> includes stunning historical and architectural development in a new softcover volume.	
<i>CDCP</i>	16
Richard St. John offers some suggestions how Community Design benefits you, and vice versa.	
Viewpoint	3
Homefront	4
News	5, 7
Breaking Ground	14
Calendar	17
Dossier	18
Marketplace	20
Chapter meeting info	23

On the cover: Cross-section of The Vicary House, a renovation currently underway by Charles L. Desmone and Associates.

AIA Pittsburgh serves 12 Western Pennsylvania counties as the local component of the American Institute of Architects and the Pennsylvania Society of Architects. The objective of AIA Pittsburgh is to improve, for society, the quality of the built environment by further raising the standards of architectural education, training and practice; fostering design excellence; and promoting the value of architectural services to the public. AIA membership is open to all registered architects, architectural interns, and a limited number of professionals in supporting fields.

AIA Pittsburgh
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COLUMNS is published ten times a year by, and primarily for, members of AIA Pittsburgh. A Chapter of the American Institute of Architects. Preference may be given to the selection of works, articles, opinions, letters, etc. of members for publication. However, in the interest of furthering the goals of the Chapter, as stated monthly at the top of the masthead and in the membership directory, COLUMNS will publish the names of and properly credit non-members, whether as participants in the design of works submitted by a member, or as designers of their own work, or as authors of articles, opinion or letters.

Opinions expressed by editors and contributors are not necessarily those of AIA Pittsburgh. The Chapter has made every reasonable effort to provide accurate and authoritative information, but assumes no liability for the contents.

Getting It Right

Michelle Fanzo, Editor

I've gotten used to the fact that people

often do not get my name right. I've received mail for Michael Sando, Michele Fonzi (aaaayy), Mitchell Fango and, my favorite, Mitzelle DeFazio (pretty hip huh?). Thankfully I've got a thoughtful mailman who's as used to this as

I am. What's more unusual is someone getting the name of our publication wrong. So when I received a press release for *Volumes* magazine, it got me thinking. Just how many issues of *Columns* have I edited?



One of the inserts in this issue is a survey asking you to tell us more about what you like, would change, can't stand, and can't live without about the publication.

Volumes worth. Well into my third year as *Columns*'s editor, it occurred to me January is a logical time to reflect on past successes (the special zoning issue in March 1994), faux pas (anyone remember the May 1994 cover that seemed to be fading away?) and oddities (the February 1993 issue had fresh spinach on the cover and the entire magazine was printed in green ink). With 24 issues worth of experience, my perception of what AIA Pittsburgh members would like to see in their publication is more informed than it was, but not nearly as acute as I'd like. So I'm asking you a New Year's favor. One of the inserts in this issue is a survey asking you to tell us more about what you like, would change, can't stand, and can't live without about the publication.

Columns has tackled big issues affecting the profession: zoning, gender relations, the future of the suburbs. We've reported the success of programs and volunteer efforts like Christmas in April, Pedal Pittsburgh, and the architecture for children endeavor Our Town. We've advised you of changing liability laws, hot off the presses architecture books, and of new technology for use by the profession.

The pages of *Columns* have announced visits by nationally recognized architects like James Freed, FAIA, Merrill Elam, FAIA, and Susan Maxman, FAIA. We also give you the nuts and bolts of when and where concerning local committee and chapter meetings, who's designing what and why, shown you the faces of our newest members, and much more. Rather than spend another two dozen issues guessing the recipe for *Columns* that would satisfy everyone's tastes, tell us how you'd like to see your publication evolve.

Speaking of evolution, our portfolio this month is a look at four projects in progress. A quartet of local firms show what they're up to while Clyde Hare gives us a glimpse of what he has been "seeing." Also a time of change, page three offers the first words of wisdom from our new Chapter President, Roger Kingsland, AIA, while later in this issue Richard St. John updates members on projects, accomplishments and how you can become more involved with the Community Design Center.

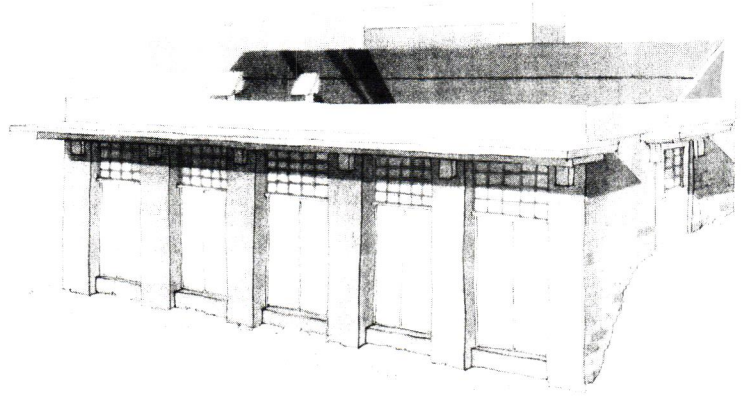
With a new year stretching in front of us, everyone is eager to build on past successes, hence a desire to get things right and make it happen. So take a minute to answer our publication survey and return it to the AIA office before February 1. If something comes to mind after that date, you're always welcome to pick up the phone and call me, Michelle. That's with two els. 🏠

Michelle C. Fanzo

Rittelmann's Tibetan Dispensary Honored by Hollywood/NY Glitterati

When Dick Rittelmann, FAIA designed a solar-powered medical dispensary to be built in Katsel, Tibet he probably didn't think Indiana Jones would be helping out with the fundraising. Actor Harrison Ford hosted an event in New York in November to raise money for construction of the facility, which Rittelmann designed for the Pittsburgh Friends of Tibet (PFOT). The PFOT kicked off the campaign to build the clinic in October, collecting some \$11,000 here in Pittsburgh. The money was then sent to the Swedish Tibetan Society, which is supervising construction. The Big Apple event raised "a bunch" not just for the clinic, but other projects in Tibet as well.

Though Rittelmann, at the last minute, was unable to be at the Manhattan gala—attended by the Rockefellers and sundry New York and Hollywood bigwigs—his drawings of the clinic were on display at the dinner. His design of the highly unusual building is similar to that of solar-powered medical facilities Burt Hill designed for NASA in the 1980s. The clinic is solar-powered because there is no electricity, running water or heat in most buildings in Katsel.—M.F.



The solar-powered medical dispensary for which Pittsburgh Friends of Tibet is raising funds was designed pro bono by Burt Hill Kosar Rittelmann Associates.

Quick/Ledewitz joins NY-based Perkins Eastman

Stephen Quick, AIA, Stefani Ledewitz, AIA, and Scott Baumann of Quick Ledewitz Architects recently joined the firm Perkins Eastman Architects PC in the latter's new office in the Pittsburgh area. Perkins Eastman Architects provides full architectural, planning and interior design services for a wide variety of projects. The firm, with over 90 employees, is headquartered in New York City. The Pittsburgh office is the firm's first branch office and will start off with a core of ten professionals and support staff with plans to grow after the first of the year. J. David Hoglund, AIA will lead the Pittsburgh office with assistance from Ledewitz and Quick.

"We felt the time was right to seize an opportunity here and serve our clients better," says Hoglund, who has been traveling to Pittsburgh to oversee projects for the past four years. "We think Pittsburgh is a good market for us." Perkins Eastman had already collaborated on five projects with Quick Ledewitz Architects before the principals of the latter firm joined Perkins Eastman last month as associates. "While working together we found that we shared a lot of viewpoints about architecture and the relationship between the way people live and the influences of the built environment," says Hoglund.

Perkins Eastman is nationally recognized for its work in specialized housing and health care, educational and institutional projects, historic renovation and preservation, mixed-use development and urban design. The firm has over 12 current projects in the Pittsburgh area, such as Red Stone Highland Retirement Community in Greensburg, working with the Jewish Association on Aging in Squirrel Hill on an assisted living facility, and working

with the Asbury Heights Retirement Community in Mt. Lebanon on an Alzheimer's Community. These, in combination with the work of Quick Ledewitz Architects, will form the foundation for the new Pittsburgh office.

The firm is located at The Pennsylvanian, 1100 Liberty Avenue, Pittsburgh, PA 15222. Phone: 412/456-0900; fax: 412/456-0906; fax modem: 412/456-0907.—M.F.

Pittsburgh Technical Institute January 1995 Graduate Show

Pittsburgh Technical Institute is proud to present 96 innovative and talented individuals who are energized and eager to display their skills and disciplines to the graphic design and CADD communities. From Wednesday, January 18 to Monday, January 23, 1995 (9 a.m.-5 p.m.), a display of their portfolios can be viewed at the American Institute of Architects Gallery located at 211 Ninth Street in downtown Pittsburgh.

We welcome you to stop by and preview our graduates' work as well as take this opportunity to support the fresh talent ready to make a contribution to our community.



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James F. Dowden, AIA 1929-1994

James F. Dowden, AIA, principal for Deeter Ritchey Sippel, PC and, for the past seven year, senior project architect for the successor firm, DRS/Hundley Kling Gmitter, died in October, 1994 in Verona, PA. Mr. Dowden, 65, lived in Wilksburg and is survived by three sisters.

Born in May, 1929 in Blairsville, PA, Mr. Dowden attended Rice University in Houston and graduated in 1953 with a BS and BA in Architecture. He served in the U.S. Army from 1953 to 1955, after which he worked for several local architecture firms before being hired as a draftsman at Deeter Ritchey Sippel. Some of Mr. Dowden's notable projects include the Civic Arena, the National Cash Register Pavilion for the 1963-64 World's Fair, St. Francis Hospital and Medical/Parking Complex, Carnegie Mellon University's Wean Hall, University of Pittsburgh's School of Engineering and Mines and the School of Dentistry and Pharmacy, Quaker State Corporation Headquarters in Oil City, several Marriott Hotels, and most recently the U.S. Army Reserve Aviation Facility in Johnstown.

Mr. Dowden was a member of the Alcoma Country Club for over twenty years, served on their Board of Directors, and was chairman of the Buildings and Grounds Committee. Contributions may be made to the American Cancer Society.

Riverfront Symposium set for January

Pittsburgh's riverfront development will be the subject of a conference hosted on Saturday, January 28, 1995 at The Carnegie in Oakland. *Reclaiming Our Urban Riverfront: Work in Progress* is hosted by the Heinz Architectural Center and organized by the Friends of the Riverfront and co-sponsored by the AIA and a number of other non-profit groups. Free to the public, the conference will clarify the ways in which public participation can help shape future developments.

Experts from government and the private sector will comment on the different visions of Pittsburgh's riverfront, and discuss policies about zoning, riverboat gambling, and the status of legislation affecting the riverfronts in Pennsylvania. The morning session will focus on riverfront opportunities, with examples of excellent design solutions from other cities. City and county planners, prospective developers, neighborhood groups, and non-profit organizations devoted to public access, such as Friends of the Riverfront, will present their vision for the riverfront.

After lunch, the focus will shift to more specific policy issues in the city and state, such as zoning and the status of legislation that can affect the riverfront. "The Challenge of Riverboat Gambling" comes late in the conference, with a graphic presentation by the AIA Urban Design Committee on the visual impact riverboat gambling has had on other cities. In conjunction with the American Society of Landscape Architects, another AIA presentation will discuss riverfront opportunities.

While the conference is free to the public, reservations are required so that the size of the audience at The Carnegie can be anticipated. The event begins at 9 a.m., breaks for lunch from noon until 1:30 p.m. (attendees are on their own), and continues until 3:30. For reservations and information call 231-0754. —R. Jay Gangewere



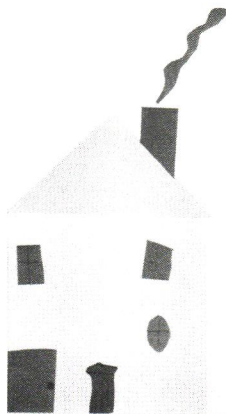
CMU'S SATURDAY ARCHITECTURE PROGRAM

CMU's Saturday Architecture Program for Children is about to get underway for another year!

The program, for 3rd to 12th graders, runs January 14th through March 18th, Saturday mornings, 9:30 - 11:30.

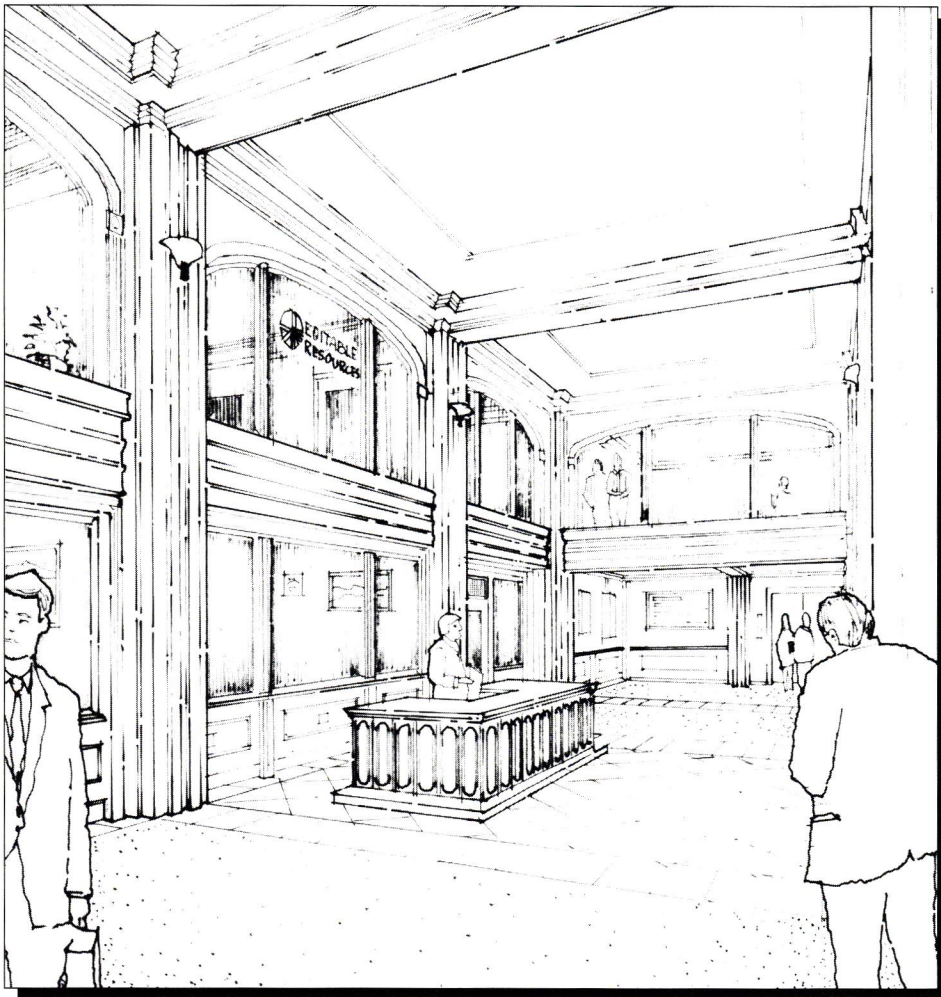
Fee: children in grades 3-8: \$130;
grades 9-12: \$175

For details or to sign-up, call Claire Gallagher, AIA :
261-1542. Please register by January 7th.



Between the Sketch **WORK IN PROGRESS** *and the Finished Product*

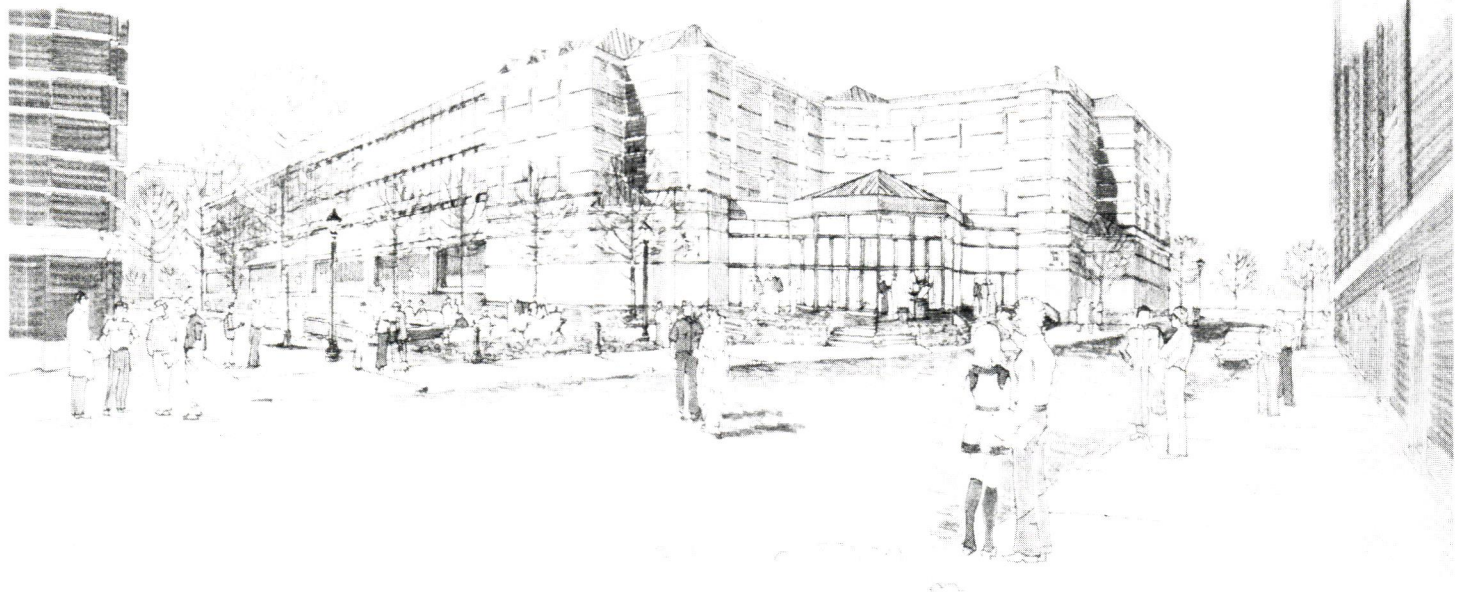
Two renovations and two new construction projects are a sampling of member work that is underway even as you read this.



EQUITABLE RESOURCES, INC.
HEADQUARTERS
Pittsburgh, PA
The Design Alliance Architects

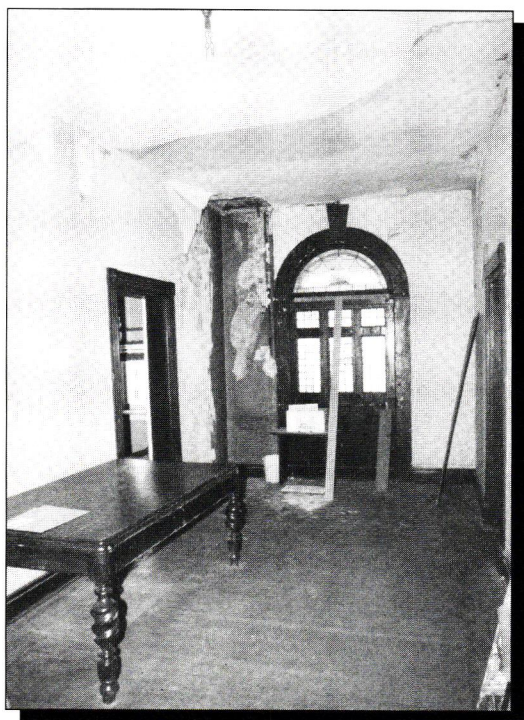
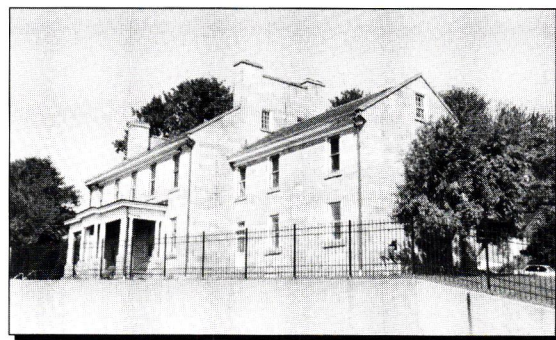
The nine story, 70 year-old building at 420 Boulevard of the Allies is undergoing renovation for the headquarters of Equitable Resources, Inc., a diversified energy company. Through Equitable's nearly 45 year occupancy, the structure has been reconfigured many times in a piecemeal fashion. Without a master plan, inefficiencies within the building multiplied and the advent of the electronic office accelerated the structure's obsolescence. To correct this, the current renovation focuses on three key areas: space utilization and efficiency, life safety and comfort, and incorporation of current office technology. The building will be equipped with a fiber optic network and cabling to support electronic technologies well into the future. The redesign will give Equitable more space and the functions of a modern office building while highlighting some of the distinctive 1920s style architectural details. The company-wide emphasis on communication and information are underscored in the use of glass, light and open spaces.

David Ross, AIA, principal-in-charge



DUQUESNE UNIVERSITY SCIENCE CENTER
Pittsburgh, PA
Gerard Nagar Associates

The Duquesne University Science Center has been designed to extend the facilities provided for the science programs offered by the University. Located adjacent to the Mellon Hall of Science, the new three-story, 55,000 square foot structure will accommodate a biomedical research facility, two 250-seat lecture halls, seminar rooms, and two floors of science laboratories and faculty offices. Tedco Construction Corporation has been selected as the general contractor, and the estimated date of completion is November 1995.



THE VICARY HOUSE
Freedom, PA
Charles L. Desmone and Associates

This is a restoration/renovation of a historic house built between 1826-1832. It is being restored to include the following: offices for the Beaver County Historical Research and Landmarks Foundation, library and archives center, space for educational programs sponsored by the Foundation, museum facility, visitor tours and social functions, gift shop and storage facility for artifacts and historic documents. The work includes extensive interior renovations of the existing space as well as exterior masonry restoration. R. J. Friday is currently performing Phase I of the project—masonry restoration.

Charles L. Desmone, AIA project architect; Angie Lee, graduate architect



DUBOIS MIDDLE SCHOOL

DuBois, PA

The Eckles Company Architects

This 164,540 square foot building for 6th, 7th, and 8th grades is designed for 1,400 students with a wide variety of spaces, including a 600-seat auditorium and three technology laboratories in addition to ten science classrooms. The structure is designed for a team teaching approach to education. Each grade divides itself into three or four self-contained units using three or four classrooms, a science room and a teachers' Instructional Planning Center. Entrances are arranged for each grade to have its own entrance and buses are separated from automobile traffic. State of the art P/A, fire alarm and computer systems are all built into the school. Each classroom is wired for eight computers. The site contains access roads, a large parking lot, tennis courts, an outdoor basketball court, a softball field, and an adjoining football stadium and running track. Completion of the \$16 million school is scheduled for August 1995.

Vincent P. Lamorella, AIA, partner-in-charge

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Frozen in Light

Forty years of Pittsburgh as seen by Clyde Hare.

Last month, the Pittsburgh History & Landmarks

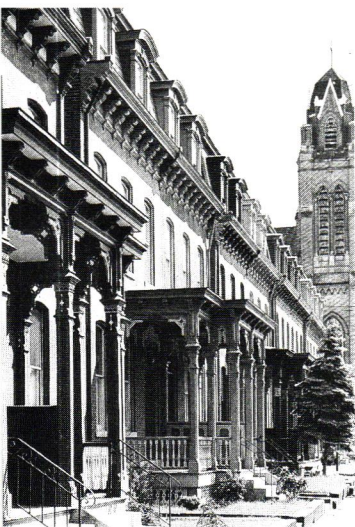
Foundation released *Clyde Hare's Pittsburgh: Four Decades of Pittsburgh Frozen in Light*. The beautifully printed softcover volume reveals forty critical years of Pittsburgh's recent past, including a number of historical and contemporary architectural images, as captured by documentary photographer Clyde Hare. The 165 color and black and white images embody vitality and character unique to Pittsburgh.

Among the many scenes portrayed are the city's steelmaking heritage, Renaissance I, natural vistas and grandeur of the landscape, sporting events, and the richness of everyday life.

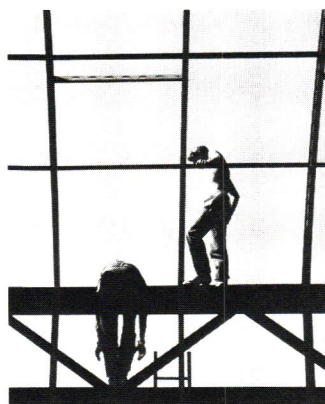
Born in Bloomington, Indiana in 1927, Hare came to Pittsburgh in 1950 as part of the Pittsburgh Photographic Library project (known nationally as the Pittsburgh Project). His job was to capture on film the transformation of an American city. "I made up my mind to take one great photograph each day," Hare remembers, "that would live, would be simple, and have something to say." After the Pittsburgh Project was completed, Hare spent seven years photographing steelmaking.

His work has been published in a number of national magazines, including *Life*, *National Geographic* and *Fortune*. The freelance photographer also taught his craft at Carnegie Mellon University for 14 years. A decade in the planning, the book, which includes brief essays by historian Alan Van Dine, contains some of Hare's best photographs from the past 44 years. —M.F.

I made up my mind to take one great photograph each day.

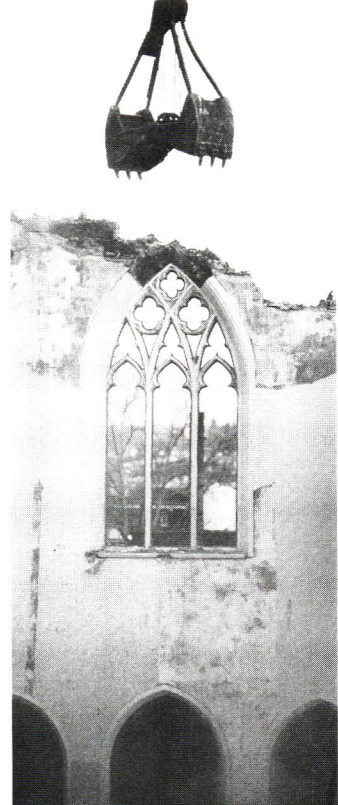
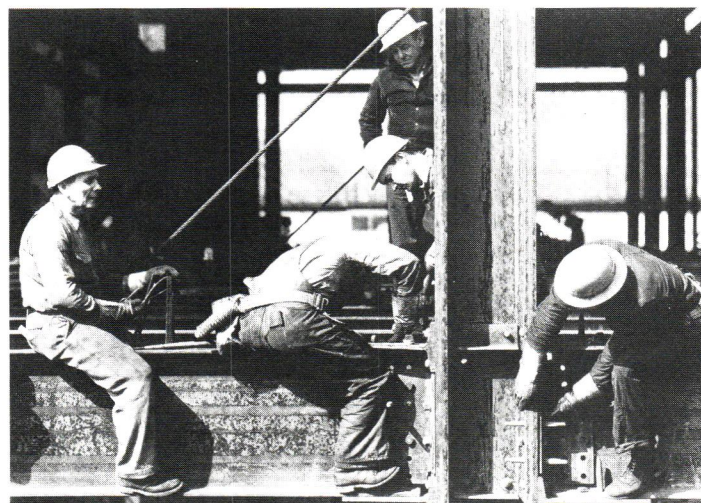


The recovery of a Victorian Neighborhood. Liverpool Street in Manchester, 1989.



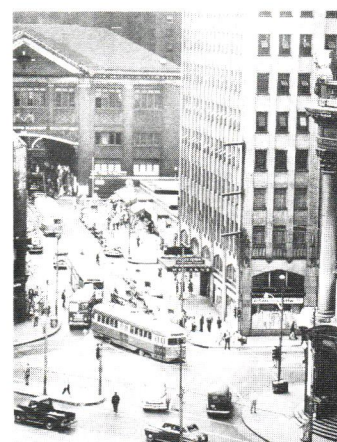
ABOVE: A grocery store under construction on lower Murray Avenue in Squirrel Hill, 1951.

BELOW: Building Two Gateway Center, about 20 floors, up, 1951.



ABOVE: The demolition of St. Peter's Episcopal Church, Oakland, 1990.

BELOW: Diamond and Stanwix streets, downtown in 1951, where Market Square is now.



Kudos

→ Jeffrey G. Cairns of **Burt Hill Kosar Rittelmann Associates'** Butler office has passed his Architectural Registration Licensing Exam.

Brigette M. Pavlik, ASID, NCIDQ, an associate at **Burt Hill**, has been elected President of the Western Pennsylvania Chapter, American Society of Interior Designers.

Green Architecture, Mike Crosbie's (senior editor at *Progressive Architecture*) recently released new book, includes three **Burt Hill** projects: National Public Radio in Washington, DC; DeWees Island, SC; and the International Institute for Energy Conservation, also in DC. **Harry Gordon, AIA** and principal of Burt Hill's DC office, wrote the introduction to the 8-page Burt Hill section.

P. Richard Rittelmann, FAIA, executive vice president of Burt Hill, represented the AIA on a national committee charged with recommending research priorities for the U.S. construction industry at meetings in Washington, DC which began last month. The effort by the National Science and Technology Council will attempt to determine priorities to enhance the international competitiveness of U.S. industry and to develop a comprehensive national technology policy.

Molly M. Coltharp, a member of **Kingsland Scott Bauer Havekotte Architects'** staff since 1993, recently passed her professional licensing exam.

Transitions

→ **Suzan Lami Architects** has expanded and relocated their office. They are "pleased to join all the other architects in the 'hood: Tom Demko, Dick Keller, Bob Worsing, Walter Boykowycz, Norm Harai, Jimi Lucas, and Robert Rogers!" Their new address is: 100 East Swissvale Avenue, Edgewood, PA 15218; phone: 412/243-3430.

From the Firms

→ **Jon Shimm, AIA** of Burt Hill Kosar Rittelmann Associates is the architect of Vintage's new Center for Health and Longevity for senior citizens. The \$3.5 million renovation to a former supermarket has transformed the facility into a "shopping mall for seniors," with parks, a cafe, classrooms and activity areas. Burt Hill also provided engineering and interior design for the new building.

Suzan Lami Architects has been awarded the contract to design an addition to the Monroeville Senior Citizen's Center. Construction, scheduled for spring 1995, is Phase One of a three-part expansion.

Kingsland Scott Bauer Havekotte Architects has been awarded a contract to design the new Kerotest Manufacturing Corporation. Two structures, totaling 61,000 square feet, will be built in Glen-Hazel and house a manufacturing facility for each of the company's plastic and steel valve product lines.

News

→ *Clyde Hare's Pittsburgh: Four Decades of Pittsburgh, Frozen in Light* was released in December by Pittsburgh History and Landmarks Foundation. Forty critical years of the city's past have been captured by this nationally renowned Pittsburgh-based documentary photographer. (See page 13 for details.)

Mark Zweig & Associates is currently collecting data for the 1995 *Valuation Survey of A/E/P & Environmental Consulting Firms*. First published in 1991, the *Valuation Survey* has become an important resource for industry professionals who wish to value their own firm or are considering buying or merging with another firm. The *Valuation Survey* is the only study of its kind for architecture, engineering, and environmental consulting firms. Anyone interested in obtaining the results of the study can contact Rebecca Rooney at Mark Zweig, One Apple Hill, Box 8325, Natick, MA 01760. Phone: 508/651-1559.

Competitions

→ The Pennsylvania Environmental Council is accepting nominations for the second Three Rivers Environmental Awards. Community groups, schools, volunteers, businesses, government officials, and other organizations and individuals are eligible to receive an award for their efforts to enhance the environment of Western Pennsylvania. A total of ten awards will be presented in the areas of community involvement, education, business, government, communications, and planning, design, and development. Winners will each choose a non-profit environmental group benefiting Western Pennsylvania to receive \$1,000, donated in their name. Deadline for nominations is January 12, 1995. Forms are available from the program office, 412/393-6410.

Business Briefs

→ The Heinz Architectural Center received a prestigious Award of Merit from the National Commercial Builders Council, winning in the category of Best Institutional construction/restoration. Mistick Construction acted as general contractor for the Heinz Center, building the "museum within a museum" in two phases and presenting it to the public in exactly one year.

Trafalgar House Construction has begun construction of the Federal Bureau of Investigation, Child Development Center, located at the new Criminal Justice Information Service Complex in Clarksburg, West Virginia.

Trafalgar House announces the following appointments to the marketing and operations departments of their Northeast Regional office, located in Pittsburgh: John R. Bonassi, vice president of marketing; Edwin J. McGowan, vice president of operations; Lori J. Miller, marketing coordinator.

Welcome To New Members

Membership Committee

Maureen Guttman, AIA, 281-6568

John L. Decker, AIA

Carnegie Mellon University, Dept.
of Architecture

school(s): University of
Colorado (M. Arch.); Colorado
State Univ. (B. Science)

spouse: Jacqueline E. Berry

children: Weston (2), Francesca
(9 months)

past projects: Larimer Square
renovation, Denver, with Semple Brown Roberts, Architects
interests: film/video, music, contemporary culture, painting
committee interests: Urban Design



Fred C. Holmes, AIA

Johnson/Schmidt and Associates

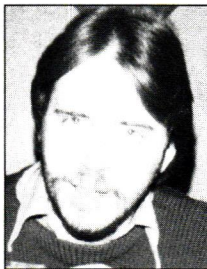
school: Steel Valley Tech: Civil
Construction Technology

spouse: Susan Lynn

children: Greg (10), Jessica (6)

past projects: schools, mass
transit maintenance facilities,
laboratory/support facilities for
heavy industrial complexes

interests: time with family, walking, reading and music



Anthony J. (Tony) Sadar, AIA

Center for Hazardous Materials
Research

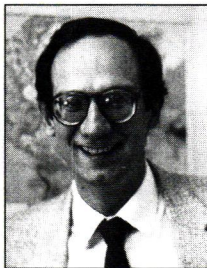
school(s): Penn State and
University of Cincinnati

spouse: Diane

children: Claire, Faith, Christine

past projects: Indoor Air
Quality & Building Exhaust
Impacts on Outdoor Air Quality

interests: see "past projects"



José Fernando Sanabria, AIA

Valentour English Bodnar

school(s): Columbia University (BA), Carnegie Mellon Univ.
(M. Arch.)

spouse: Celeste

children: Carlos (4), Daniel (6 months)

past projects: Armstrong County Memorial Hospital,
Pittsburgh Theological Seminary renovations, The Eyesight
Center, Charleroi

interests: first the family, then...just about anything you can
think of

committee interests: Interiors, Historic Resource

CAD Software by the hour!

Introducing Graphisoft's "PayPerUse™".

Graphisoft is now offering a unique program called PayPerUse. The concept is to provide architects and designers the ability to use ArchiCAD without a major expenditure. Or you could add software licenses on a temporary basis to meet deadlines or heavy workloads.

Here's how it works:

You pay \$295 to enroll.

For your \$295 you receive the software, manuals and a counter with 50 hours of free time. By the way, when your counter is not connected, the software runs in demo mode (save and print are disabled).

Pay only \$3.83 per hour.

That's right, just \$3.83 per hour of actual use. That makes it easy to charge directly to the cost of your project. Learning time is free. Your counter is set with a predetermined allotment of hours. When the hours are running out, simply send a check to Graphisoft and they will send you a new counter. (You are expected to return the old counter when you receive the new one.)

Receive credit toward the purchase of a full license.

Forty percent of your hourly charges are credited toward the purchase of a full software license.

ArchiCAD is the *only* easy to use integrated modeling and drafting software for Architecture. That's because it was created for architecture only.

Call Don Van Ollefen at 351-6558 to find out how you can use ArchiCAD for design in conjunction with your current 2D/"3D" CADD systems.

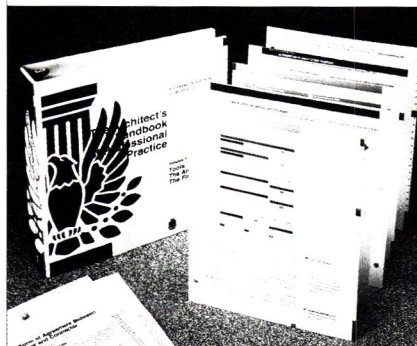
ArchiCAD®

**Van Ollefen
Associates**
412-351-6558

A NEW PRACTICE TOOL FROM AIA PRESS

Don't struggle through the '90s with information from the '80s.

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AIA Documents
Full Service Distributor

**AIA Pittsburgh, 211 Ninth Street
Pittsburgh, PA 15222
412/471-9548**

If the profession of architecture has a key resource, this is it. The *Handbook* has been a business necessity for every architect since 1917, when The American Institute of Architects first published it. With four big volumes—more than 1,800 pages in all—the *Handbook* covers everything from the regulatory environment to inter-professional relationships to sample contracts. This new color-filled edition is especially reader-friendly, and it's a good thing, because you'll refer to it again and again. Order now and make sure your practice is as up-to-date as this essential resource.

How Community Design Benefits You

*Richard St. John, Executive Director,
Community Design Center of Pittsburgh*

And Vice Versa

The Community Design Center of Pittsburgh

(CDCP) works year-round on behalf of Pittsburgh's architectural community by encouraging the use of design as a tool for community revitalization. Your involvement is essential. But—before we sketch out a range of participation alternatives—here are some ways the CDCP activity benefits you.

First, the CDCP makes recoverable grants to community-based organizations to hire architectural and planning services at the earliest stages of community development projects. This helps insure early architectural involvement, where organizations otherwise might not be able to afford professional services.

In 1994, the CDCP committed almost \$50,000 to eleven new projects. And, while some ultimately proved unfeasible, nine previously funded projects reached construction during the year. These included a community outreach center in Homewood, a 30-unit apartment building in West Oakland, a commercial renovation in Garfield and the North Side segment of a riverfront trail. Recent grants show a trend toward greater contextual planning by community organizations, as well as heightened interest in sustainability and affordability issues.

The CDCP has also encouraged architectural involvement in public-sector programs where design professionals have had only limited involvement. We helped community organizations to select six architectural firms to provide services for the City's Hope III renovation program. And we worked with the Urban Redevelopment Authority and a coalition of community groups to develop a list of work/write-up consultants for residents using the City's Housing Recovery and other renovation loan programs.

For 1995, we're planning a major new initiative that will link individual homeowners with design professionals—again, where architects have not previously been involved. The goal of our Home Renovation Education Program is to

encourage more, and more sensitive, exterior renovations as well as energy-saving decisions. With design input, these improvements can spur further community reinvestment and improve the quality of Pittsburgh's built environment.


How can you participate? You have a lot of choices:

Design Fund Projects. To be considered by community organizations for work on a Design Fund project, respond to the CDCP's 1995 Request for Qualifications. If you haven't received a packet in the mail by January 31, call us at 391-4144. This year, in addition to architectural services, we'll be seeking consultants for community planning initiatives. We'll also seek firms interested in working with individual Pittsburgh homeowners undertaking small renovations.

Home Renovation Education Project. We're seeking architects and architectural interns to provide homeowner consultations. Consultants will be provided with an orientation session and a resource notebook to structure the meetings. To volunteer, call 391-4144. Interns can meet community-service licensing requirements through this program.

Pedal Pittsburgh—A Community Design Tour. On May 28th, 2,000 recreational cyclists will tour Pittsburgh neighborhoods on routes that highlight design landmarks and community revitalization efforts. To volunteer or to sponsor a mile, call 391-4144.

Financial Contributions. Your donation not only supports CDCP activity—it also shows other funders that the architectural community supports community design. Checks can be sent to the Community Design Center of Pittsburgh at 211 Ninth Street, Pittsburgh, PA 15222.

Thanks for getting involved. Your participation strengthens urban neighborhoods and directly benefits Pittsburgh's architectural community. 

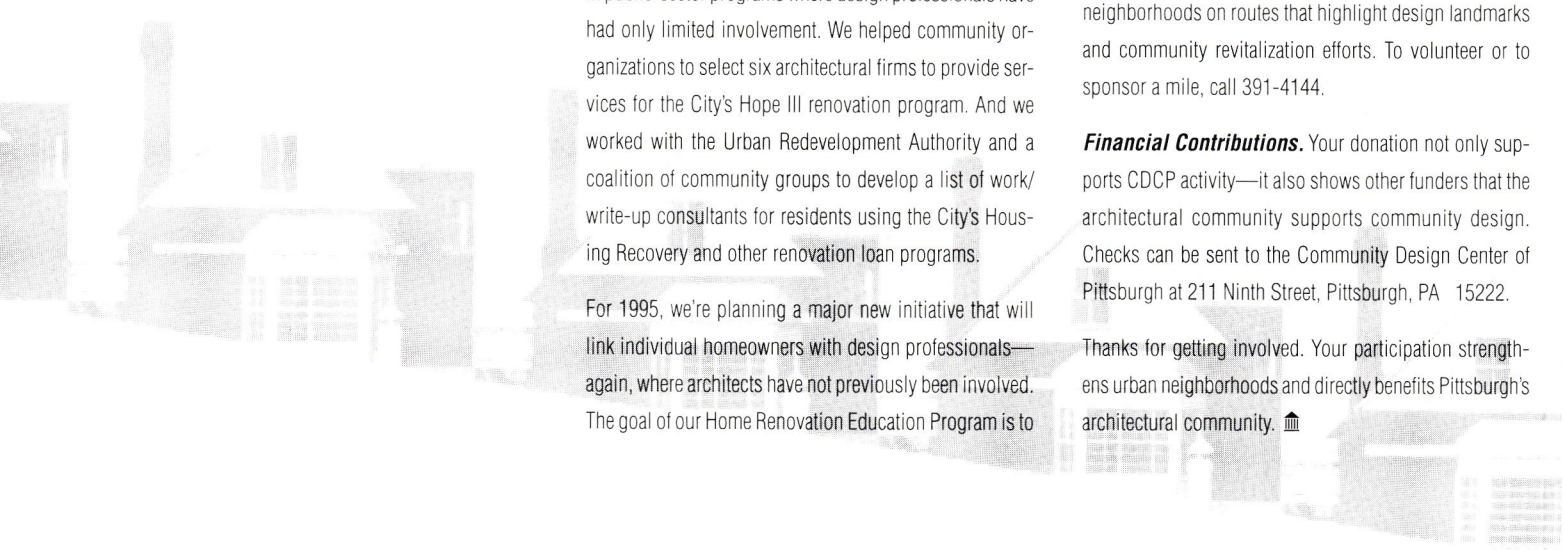
Request for Qualifications— 1995 Design Fund Projects.

Watch for our 1995 RFQ packet.

It's your entry-point for work on this year's Design Fund projects.

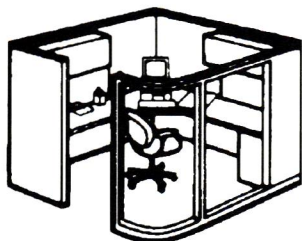
We also make our qualifications list available as a resource for community organizations.

If you haven't received a packet by January 31, call the Community Design Center of Pittsburgh at 391-4144.



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Pennsylvania Department of Environmental Resources
Pennsylvania Department of Community Affairs

REGISTRATION COST:

Before January 31, 1995 \$95

After January 31, 1995 \$125

FOR MORE INFORMATION CALL
CONSERVATION CONSULTANTS, INC.

Phone: 412-431-4449

Fax: 412-431-4449

AIA ACTIVITIES

January 3, Tuesday

Architrave Board Meeting, 5:15 PM at the
chapter office, Anne Swager, 471-9548.

January 4, Wednesday

Committee of Committees Meeting, 5:30 PM at
the Chapter office, Roger Kingsland, AIA,
231-1500

January 10, Tuesday

Communications Committee, 12 PM at the
Chapter office, Rob Pfaffmann, AIA, 765-3890.
Agenda: graphic design

January 10, Tuesday

Pittsburgh Chapter AIA Board Meeting
5 PM at the Chapter office. All members are
welcome, Anne Swager, 471-9548.

January 17, Tuesday

Urban Design Committee Meeting, 5:45 PM
at the Chapter office, Kevin Wagstaff, AIA,
391-2884.

January 19, Thursday

**Professional Development Committee
Meeting**, 12 PM in the Chapter office, Anne
Swager, 471-9548.

January 19, Thursday

Membership Committee Meeting, 5 PM
at the Chapter office, Maureen Guttman, AIA,
281-6568.

CALENDAR

January 25, Wednesday

AIA/MBA Committee Meeting, 6 PM at the
Building Industry Center, Conference Room #1,
2270 Noblestown Road, Kay Lamison, 922-4750.

January 26, Thursday

Chapter Meeting, Local Issues Town Meeting.
(see page 23 for details).

AROUND TOWN

January 10, Tuesday

Construction Specifications Institute (CSI),
Embassy Suites Hotel; RSVP to Sheila Cartiff,
823-5063.

January 11, Wednesday

**Society of Architectural Administrators
Meeting**, Leslie Fisher, 281-1337 for
information.

January 28, Saturday

Riverfront Symposium, 9:00 am - 3:30 pm at
The Carnegie in Oakland. Free to the public. For
information and reservations, 231-0754. (See
related article on page 7.)

Through January 8

**Architecture in a Well-Ordered Universe:
Lord Burlington's Villa at Chiswick and
Thomas Jefferson's Grounds for the
University of Virginia**, at The Heinz
Architectural Center.

COLUMNS' new address and phone:

► **In light of some confusion, please note the following.**

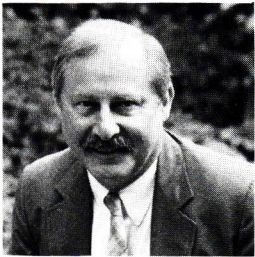
If you want to phone or mail to Columns:

Michelle Fanzo, editor
Columns
5612 Fair Oaks Street
Pittsburgh, PA 15217
412/521-5881
FAX: call above number first

If you want to phone or mail to the AIA office:

AIA Pittsburgh
211 Ninth St.
Pittsburgh, PA 15222
412/471-9548
fax: 412/471-9501

Frank G. McCurdy, AIA



With all due respect to the Prince of Whales, architects can create humane spaces and buildings without having to resort to historic cloning.

WRT

**WILLIAM R.
THORNTON
Ph.D., P.E.**

**Consultant
in
Acoustics
and
Noise**

250 Shagbark Drive
R D #1 Cheswick, PA 15024
(412) 265-2000

Firm: Principal and Director of Design at Burt Hill Kosar Rittelmann Associates.

Family: Ellie and I have been married 37 years (high school sweetheart), and we have two daughters.

Education: I graduated from Carnegie Institute of Technology (CMU) and then went to Harvard GSD for my Masters in Architecture in Urban Design, but probably learned more teaching at the University of California during the late '60s and early '70s.

First job: It was with Howard Burt & Hill when the firm had eight people, including John Kosar, an intern from the University of Cincinnati.

Project you're most proud of: The Riyadh Airport (King Khalid International Airport) in Saudi Arabia. As a principal with HOK San Francisco, I managed, coached, and prodded a project team of 40 architects through the design and construction over a five year period. It was a true collaboration of many designers with a common goal.

If you hadn't been an architect what would you have been? Probably a medical doctor. John Knox Shear, Head of the Department of Architecture at Carnegie, talked me out of it. I never forgave him for that!

If someone made a movie of your life, who would play you? Given some of my earlier career adventures, Kevin Kline.

Advice to young architects: Learn not only how to build but why!

Favorite city: San Francisco in a heartbeat.

Favorite Pittsburgh neighborhood: The North Side.

Who or what is your favorite architect, building and/or interior? After viewing *Architecture in a Well-Ordered Universe*, it has to be Thomas Jefferson and the Academic Village at the University of Virginia. My favorite interior is the Union Trust atrium here in Pittsburgh.

Building you wish you had designed: Kallman McKinnell & Wood's addition to the Graduate School of Industrial Administration at Carnegie Mellon University—a wonderful exercise in restraint and craftsmanship.

What's the next big architectural trend? "Classicism revisited," unfortunately! Rather than problem solving with appropriate contextual forms, architects are becoming fashion consultants. With all due respect to the Prince of Whales, architects can create humane spaces and buildings without having to resort to historic cloning.

Building you would like to see restored: The Fulton Building. In fact, I would like to see the parking garage (across the street) torn down and the original companion building rebuilt. What a great portal from the Ninth Street Bridge they must have been!

Wish list for Pittsburgh: Since returning to Pittsburgh after spending 25 years in San Francisco and other ports of call, I would like to see the city take advantage of its most precious resource, the riverfronts. It would be a disaster to permit development to be determined by the whims of riverboat gambling. We have the opportunity to replace heavy industry along our rivers with research, housing, and commercial development second to none. Pittsburgh could be the Paris of the United States.

You want to be remembered for: Being a good craftsman in the practice of architecture and leaving the built environment a little better than I found it.

Snapshots From A Celebration

We would like to officially welcome the 1995 Chapter Officers:

Roger Kingsland, AIA, President
Maureen Guttman, AIA, 1st V. Pres.
Al Cuteri, AIA, 2nd V. Pres.
Gwen Williams, AIA, Treasurer
Alan Weiskopf, AIA, Secretary
Anne Swager, Executive Director

1995 Board Members:

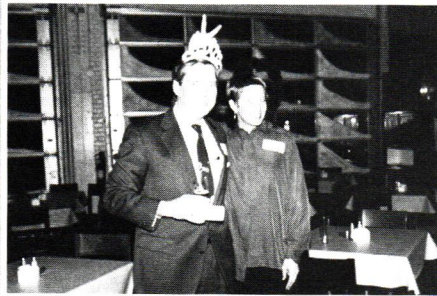
Steve George, FAIA
Karen Loysen, AIA
Dave Brenenborg, AIA
Frank McCurdy, AIA
Deepak Wadhvani, AIA

AIA Pittsburgh PSA board members:

Doug Shuck, AIA
Rob Pfaffmann, AIA
Doug Berryman, AIA

Ex-officio member from CMU:

Vivian Loftness, AIA



1



2



3



4



5

With the long, difficult undertaking of annual long-range planning behind them, AIA officers and staff joined members for a jolly old time at the President's Dinner and holiday gathering at Rosebud downtown.

- 1) Karen Loysen, AIA "passes the tiara" of the president's office to Roger Kingsland, AIA. He seemed to take it well.
- 2) Alan Weiskopf, AIA and Hugh Hachmeister, AIA taken by surprise.
- 3) Lots of smiles from Doug Shuck, AIA, Mary Irwin-Scott, and Grant Scott, AIA.
- 4) Dewey Nichols, AIA, Roger Kingsland, AIA, Matt Epstein, and Joe Chaffin, AIA get into the holiday spirits.
- 5) Not quite the Rockettes but all (newly) registered architects (except for Anne, she's just pretending)!

Contractors' Directory

	Commercial	Construction Management	Electrical	Exterior	General	Highway	Industrial	Interior	Mechanical	Renovations	Residential
Bridges 1300 Brighton Road, Pittsburgh, PA 15233 321-5400 Contact: Paul R. Bridges	•	•		•	•		•	•		•	
Burchick Construction Co., Inc. 500 Lowries Run Road, Pittsburgh, PA 15237 369-9700 Contact: Joseph E. Burchick	•	•			•		•	•		•	
F.J. Busse Co., Inc. 1575 Noblestown Road, P.O. Box 8540, Pittsburgh, PA 15220 921-1231 Contact: John Paul Busse	•			•	•		•	•		•	
Flynn Construction, Inc. 610 Ross Avenue, Pittsburgh, PA 15221 243-2483 Contact: Jan McCoy	•	•		•	•			•		•	
Kacin, Inc. 795-22 Pine Valley Drive, Pittsburgh, PA 15239 327-2225 Contact: Jeffrey D. Ferris	•	•			•		•	•		•	•
Kusevich Contracting 3 Walnut Street, P.O. Box 95042, Pittsburgh, PA 15223 782-2112 Contact: George Kusevich	•	•		•	•		•	•		•	
Landau Building Company 9855 Rinaman Road, Wexford, PA 15090 935-8800 Contact: Thomas A. Landau	•				•			•		•	
A. Martini & Co., Inc. 320 Grant Street, Verona, PA 15147 828-5500 Contact: Angelo Martini, Sr.	•	•			•		•	•		•	
Mistick Construction 1300 Brighton Road, Pittsburgh, PA 15233 322-1121 Contact: M. Robert Mistick	•	•		•	•			•		•	•
Mosites Construction Company 4839 Campbell's Run Road, Pittsburgh, PA 15205 923-2255 Contact: M. Dean Mosites	•			•	•	•	•	•		•	
Peters Holding Company 9800 McKnight Road, Pittsburgh, PA 15237 366-1666 Contact: M. Raymond Hildreth	•	•		•	•		•	•		•	
Recco Corporation Expressway Park, Gulf Lab Road, Pittsburgh, PA 15238 828-9070 Contact: Bill Schwartz	•	•		•	•		•	•		•	•
Repal Construction Co., Inc. 2400 Ardmore Blvd., Suite 400, Pittsburgh, PA 15221 271-3700 Contact: Bill Palmer	•	•		•	•		•	•		•	•
Ross & Kennedy Corporation 1610 Babcock Blvd., Pittsburgh, PA 15209-1696 821-2424 Contact: John N. Broeren	•	•			•		•	•		•	
TEDCO Construction Corporation TEDCO Place, Carnegie, PA 15106 276-8080 Contact: John R. Rusnak	•	•		•	•		•	•		•	
Trafalgar House Construction, Inc. Suite 345, One Oliver Plaza, Pittsburgh, PA 15222 566-5300 Contact: John Bonassi	•	•			•		•	•		•	

MARKETPLACE

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OFFICE SPACE: Architect's office available. Remodel to suit. Space in two buildings \$8 to \$15 sq. ft. Mistick Management 412/322-1100.

ARCHITECTS WANTED: Perkins Eastman Architects PC is looking for a licensed architect with strong experience in construction documents and construction administration

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To place your ad in Marketplace: Classified Rates: AIA Members: \$.50/word; non-members: \$.75/word. Mail your typewritten copy to: AIA Pittsburgh, 211 Ninth Street, Pittsburgh, PA 15222. Check must accompany copy. Deadline for Classifieds for the February issue is January 5.

Engineers' Directory

	Testing & Inspection	Blasting/Vibrations	Civil	Construction	Consulting	Electrical	Environmental	Geotechnical	Mechanical	Structural	Telecommunications	Transportation
Ackenheil Engineers, Inc. (WBE Certified) 1000 Banksville Road, Pittsburgh, PA 15216 531-7111 Contact: Gary L. Van Balen, P.E.	●		●	●	●		●	●				
Astorino Branch Engineers, Inc. 227 Fort Pitt Boulevard, Pittsburgh, PA 15222 765-1701 Contact: Patrick I. Branch, P.E., President				●	●	●	●		●	●	●	
Burt Hill Kosar Rittleman Assoc. 300 Sixth Ave., Suite 700, Pittsburgh, PA 15222 394-7000 Contact: Paul W. Scanlon, PE, CEM, NCEE, Vice President				●	●	●			●		●	
Civil & Environmental Consultants, Inc. 601 Holiday Drive, Foster Plaza 3, Pittsburgh, PA 15220 921-3402 Contact: Gregory P. Quatchak, P.E.	●		●		●		●	●				
Claitman Engineering Assoc., Inc. 960 Penn Avenue, Pittsburgh, PA 15222 261-4662 Contact: Robert Rosenthal					●				●			
Conway Engineering Investment Building, 235 4th Ave., Suite 1408, Pittsburgh, PA 15222 765-0988 Contact: Bob Conway					●					●		
Dodson Engineering 420 One Chatham Center, Pittsburgh, PA 15219 261-6515 Contact: Herbert J. Brankley, P.E.					●				●			
Elwood S. Tower Corporation 8150 Perry Highway, Suite 319, Pittsburgh, PA 15237 931-8888 Contact: David E. Tower					●	●			●		●	
Engineering Mechanics, Inc. 4636 Campbells Run Road, Pittsburgh, PA 15205 923-1950 Contact: Daniel Grieco, Jr., P.E.		●	●		●		●	●				
GAI Consultants, Inc. 570 Beatty Road, Monroeville, PA 15146 856-6400 Contact: Henry A. Salver	●	●	●		●		●	●		●		●
Hornfeck Engineering, Inc. 1020 North Canal Street, Pittsburgh, PA 15215 856-6400 Contact: Ben F. Walker					●	●					●	
Lennon, Smith, Souleret Engineering 1836 Brodhead Road, Aliquippa, PA 15001-4301 847-0482 Contact: Daniel S. Gilligan	●		●		●		●					
Peter F. Loftus Division Eichleay Engineers Inc., 6585 Penn Ave., Pgh, PA 15206-4407 363-9000 Contact: Sam Lyon					●	●			●	●	●	
Carl J. Long & Associates One Gateway Center, 5 West, Pittsburgh, PA 15222 471-9100 Contact: John Wilhelm						●					●	
Meucci Engineering, Inc. 409 Elk Ave., Carnegie, PA 15106 276-8844 Contact: James B. Fath, PE	●				●	●			●			
RCF Engineers, Inc. Two Gateway Center, 13 East, Pittsburgh, PA 15222 281-7706 Contact: Mark S. Wolfgang					●	●			●			
SE Technologies, Inc. 98 Vanadium Road, Bridgeville, PA 15017 221-1100 Contact: Philip J. Damiani			●	●	●	●	●		●	●	●	
Structural Engineering Corp. 300 Sixth Avenue, Suite 300, Pittsburgh, PA 15222 338-9000 Contact: Dennis A. Roth, P.E.										●		
Widmer Engineering, Inc. 806 Lincoln Place, Beaver Falls, PA 15010 847-1696 Contact: Joseph H. Widmer, P.E.			●		●		●	●		●		●

To include your firm in the Engineers' or Contractors' Directory call Tom Lavelle at 882-3410.

NFPA AND PENNSYLVANIA CODES SEMINAR FOR MECHANICAL SYSTEMS

Presented in Pittsburgh, PA, January 30th & 31st, 1995

at the Engineers Club, 337 Fourth Avenue, Pittsburgh

by The Charles Turner Institute for Engineering Codes

Does Code Compliance Overwhelm You? Want to avoid Errors and Omissions?

Course no. 310, January 30th 8:00 am – 4:30 pm (Approved by N.S.P.E. for .6 CEU's)

Deciphering the NFPA Mechanical Engineering Codes

A Step by Step Walk Through the NFPA Mechanical Codes as they apply to Mechanical Engineering.

◆ The Road–Map of "**How to Find**" Rules in the Code. ◆ Code Trees ◆ How the Codes Relate to the Local Building Inspector

◆ Explains the Layout and Technical Issues on NFPA Codes for:

AC/V Systems	Oil Burning Equipment	Vents & Chimneys	Repair Garages	Computer Room	Air Conveying	Flammable & Combustible Liquids
Fuel Gas Code	Commercial Cooking	Smoke Control Systems	L.P. Gases	Flammable Spraying	Smoke and Heat Venting	Emergency Generators

Course no. 315, January 31st 8:00 am – 4:30 pm (Approved by N.S.P.E. for .6 CEU's)

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Air Quality
Architectural
Plumbing Requirements

HVAC Title 34–50, Labor & Industry
Ventilation Title 34–50, Labor & Industry
Chimneys and Vents

Commercial Cooking
Gas Fired Equipment
Oil Fired Equipment

Boilers and Unfired Pressure Vessels
Exhaust Systems
Hydronics

➤ ASHRAE

- Safety Code for Mechanical Refrigeration
- Ventilation for Acceptable Indoor Air Quality
- Design of Smoke Control
- Kitchen Ventilation (White Paper)

➤ ASME

- Fired / Unfired Pressure Vessels Code
- Piping Design and Materials
- Building Services Piping

➤ SMACNA

- Fibrous Glass Duct Constructio
- Duct Construction Standard

➤ AMCA

- Fans

REGISTRATION INFORMATION

January 30 – 31, 1995; 8:00 – 4:30

Tuition

Single day tuition – \$160 per person Both days – \$285 per person
Register 3 or more and save 15% Includes Reference Manual & Parking
Approved By National Society of P.E.'s for .6 CEU's

Deadline for Registration and Payment

by January 20th

For more information – (716) 473–1974

Tuition refunded if cancelled 7 days prior to program. Cancellation fee of \$35

Registration Form / Pittsburgh

Course 310 _____ Course 315 _____

Check enclosed: Amount _____ Make check payable to *The Charles Turner Institute*.

Mail To:

The Charles Turner Institute
For Engineering Codes
1975 Westfall Road
Rochester, N.Y. 14618

Name / Title: _____

Name / Title: _____

Organization: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone Number: () _____

Small Change Could Cost You Big Dollars



—by Roger K. Lewis, FAIA

Copying blank AIA Documents is illegal... and dangerous. The AIA Documents are revised periodically to reflect current case law and the ever-changing practices within the construction industry. Copying an outdated AIA Document—that's missing even a *small* change or revision—increases your liability and the possibility that you'll pay big dollars to settle a dispute. Don't take chances; order your current AIA Documents from us today.

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AIA Documents... the foundation for building agreements.

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AIA Pittsburgh invites you to the Chapter's:

Local Issues Town Meeting

And opening of the Resource Center and architectural photographer's exhibit.

Thursday, January 26, 1995

AIA office, 211 Ninth Street

- 5:30 pm** registration and members' reception (hors d'oeuvres, wine and beer)
- 6:00 pm** town meeting
- 7:00 pm** public reception and tour of the office, resource center and photo exhibit

cost: free to members, guests and the public

RSVP by Tuesday, January 24, 1995 for members reception and town meeting.

The public is invited to the 7 pm reception and tour.

What's Going On? Check out the January Meeting

AIA Pittsburgh has accomplished quite a bit in the last year, including moving to new offices, opening the Resource Center, organizing and starring in the Wabash Bridge Charrette, turning the design awards into a major public event and, in general, becoming much more active and responsible in Pittsburgh. In fact, we are almost too successful. Our staff and committees are overwhelmed with projects and requests for assistance and information. But this is good, since the more the AIA in general, and individual architects in particular, are in the news, the more the public will appreciate what we can do.

There is a downside however. AIA Pittsburgh needs help if we are to continue to maintain a visible public role in this city. Every committee needs volunteers. If you think that a state-wide building code would help your practice, then help the Legislative Committee. If you are concerned about your ability to keep up with changes in the profession, then help the Professional Development Committee. And if you're interested in what's happening with the built environment in Pittsburgh (and also think the Wabash Charrette produced really good PR for the profession), then help the Urban Design Committee.

The January Town Meeting is the time to find out what's going on with our chapter. If you like what's happening and want to get involved, please come. And if you don't like what's going on, please come and express your opinions—they're very important. In other words come, AIA Pittsburgh needs you. —K. Silson

INSIDE

WORK IN PROGRESS

COMMUNITY DESIGN CENTER

PITTSBURGH PIX

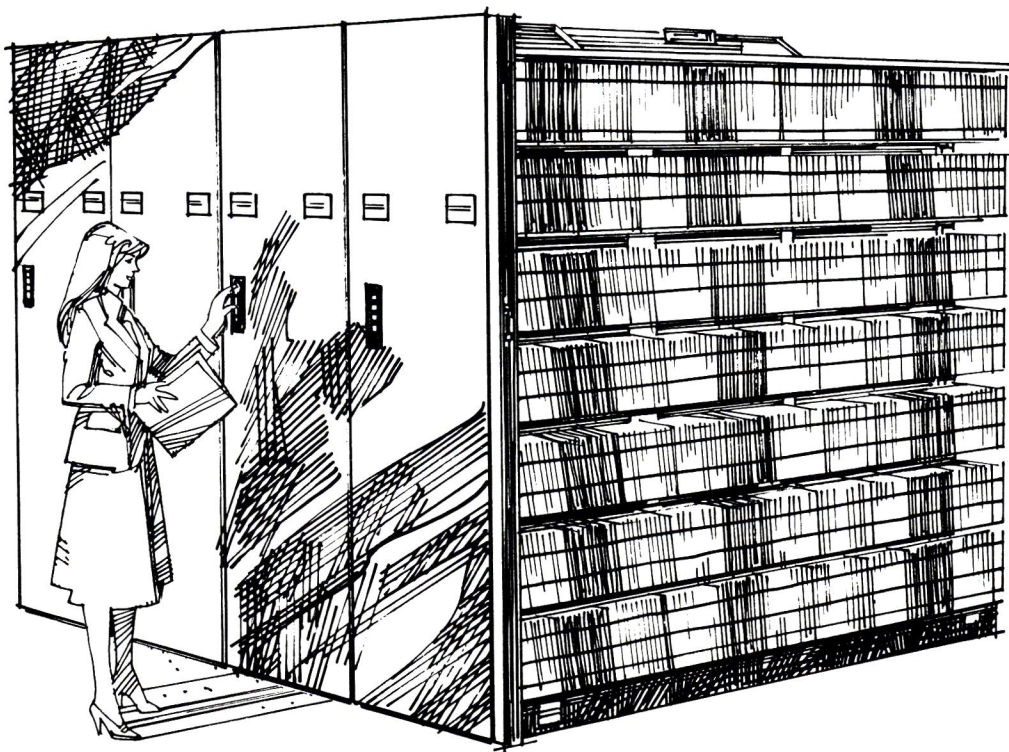


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