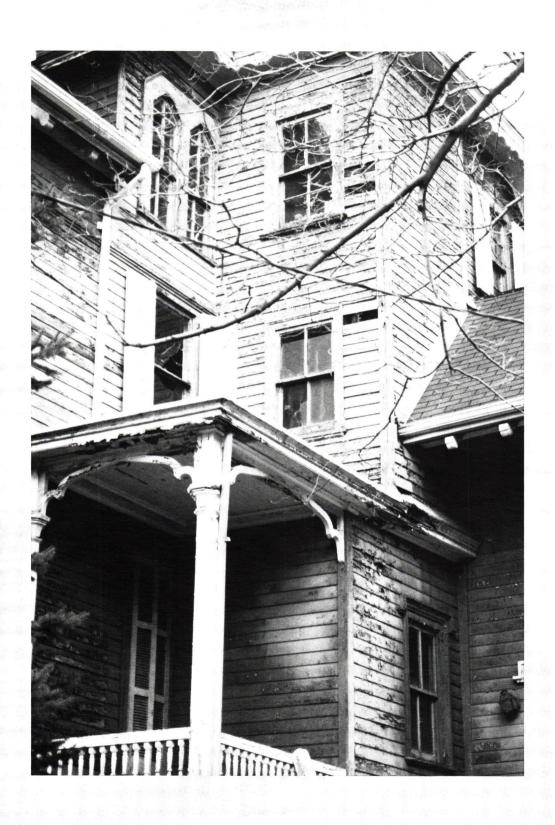
COLUMNS



ROGK 50 IC

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GENERAL CONTRACTORS BUILDING SUCCESS

Columns May 1995 3

viewpoint

Programming Programs

by Roger Kingsland, AIA President



One of this year's goals is to get feedback from our membership regarding program preferences.

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Up and Running
On Tuesday, May, 16 Allegheny County residents will go
to the polls to vote for new or incumbent County Commis-
sioners. Columns invited candidates for this influential
position to share their views with our readers. Here's what
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robots.	

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On the cover: The Gateway House, at Fifth Aveneue and Woodland Road, is one of the last remaining Gothic style houses in Pittsburgh. A demolition order for the Shadyside home is presently being fought in the courts. Photos by Mary McDonough.

On March 29, the Chapter had a highly successful

program at The Andy Warhol Museum. With over 130 attendees, it was standing room only for Richard Gluckman's talk about his work and the design of the Warhol Museum. The program incorporated two components the Board feels are critical to successful events: sponsorship and sales.

A large percentage of the program's cost was underwritten by the museum's project construction team, including Baker Mellon Stuart, Bryan Mechanical, Gerson Electric, Easley & Rivers, and Franco. In addition, each Board member contacted five firms to ask a representative of each firm to spread the word about the event. We realize a good program is not enough. We also have to contact people personally and build enthusiasm. It seems to work.

We have other exciting programs planned for the year, including:

- Karen Loyson, AIA has started a program whereby the Hornbostle lecture will be part of a lecture series jointly sponsored by AIA Pittsburgh, the Heinz Architectural Center and the CMU Department of Architecture.
- On May 17, Thomas Gordon Smith, head of the Architecture Department at Notre Dame University, will discuss the New Classicism movement at Mellon Institute Auditorium.
- Terrence McDermott, CEO of AIA National, will speak on June 29 at Rosebud. I heard Terry speak at Grassroots in January and he bolstered my confidence that AIA National is, in fact, doing good things with our money.
- The Program Committee is considering having a family outing at the Pittsburgh Zoo in July that would allow us to experience the new Children's Zoo, designed by Indovina Associates Architects.
- We have two town meetings a year, one in January and one in the fall, to discuss general business and political issues.

Our most important program of the year is our Annual Design Awards. It is a chance for us to underscore the importance of design to the public and feature our best work. Last year, several members expressed concern over the confusion between the Design Awards and the Building Excellence Awards, awarded jointly by AIA and Master Builders Association.

Apparently, the difference between the two awards was not clearly distinguished. The situation was complicated by the fact that a silver medal was awarded for the Building Excellence Awards, but not for the Design Awards. Many people, including the press, interpreted the silver medal to be the top award for both categories.

The Board addressed the subject and considered expanding the awards program to include other building industry organizations, as well as the possibility of holding separate award programs for non-design categories. We also considered keeping the Building Excellence Awards as part of this year's Design Awards and making an extra effort to distinguish between the two. The Board voted to exclude all organizations, except AIA, from this year's Design Awards. It felt this would give us an opportunity to follow a program format that has proven to be successful while exploring alternatives for subsequent years.

One of this year's goals is to get feedback from our membership regarding program preferences. How many events should we have each year (we currently have ten)? What is the proper mix of social interaction, business, and education? Should we serve meals or just refreshments? How much should programs cost?

Our programs are perhaps the most visible benefit we provide to AIA Pittsburgh members. Kevin Silson, AIA, Chairman of the Programs/Exhibits Committee, has contributed both time and creative ideas to this endeavor and deserves our thanks and appreciation. We hope to further improve programs by incorporating your input; please make an effort to attend and give us your opinion.

AIA Pittsburgh serves 12 Western Pennsylvania counties as the local component of the American Institute of Architects and the Pennsylvania Society of Architects The objective of AIA Pittsburgh is to improve, for society, the quality of the built environment by further raising the standards of architectural education, training and practice; fostering design excellence; and promoting the value of architectural services to the public. AIA membership is open to all registered architects. architectural interns, and a limited number of professionals in supporting fields.

AIA Pittsburgh 211 Ninth Street Pittsburgh, PA 15222 Telephone: 412/471-9548 FAX: 412/471-9501

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We received the strongest

survey responses, and

conflicting suggestions,

about editorial content.

some of the most

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COLUMNS is published ten times a year by, and primarily for, members of AIA Pittsburgh, A Chapter of the American Institute of Architects. Preference may be given to the selection of works articles opinions, letters, etc. of members for publication. However, in the interest of furthering the goals of the Chapter, as stated monthly at the top of the masthead and in the membership directory, COLUMNS will publish the names of and properly credit non-members, whether as participants in the design of works submitted by a member, or as designers of their own work, or as authors of articles, opinion or letters.

Opinions expressed by editors and contributors are not necessarily those of AIA Pittsburgh. The Chapter has made every reasonable effort to provide accurate and authoritative information, but assumes no liability for the contents.

Columns is printed on recycled paper.

And the Survey Says...

by Michelle Fanzo, Editor

It seems appropriate that May, a time of renewal,

also embraces Preservation Month, a time to think about renewal, renovation, and refurbishment in the built envi-

ronment. This month *Columns* looks at the historic Strip District, two local preservation projects in progress, as well as the candidates for Allegheny County Commissioner and the AIA's continuing education program.

In this space I would like to share thoughts on another kind of assessment and preservation effort. In January we asked *Columns'* readers to fill out a survey, letting us know what they like and don't like about the publication. Feeling we've received as much feedback as we are going to get, we would like to now share the results with you.

We received 37 responses, 27 from members, 10 from other readers of *Columns*. Not all 37

respondents answered each question, and some questions allowed people to give more than one answer.

Overall, design elements ranked high, with satisfaction with illustrations/artwork the highest. Typography and photography also received praise, with the majority of their ratings coming in as a four on a scale of one to five (five being the highest). Only three people rated any of the design elements less than a three. There was a sense that people would like to see more photographs and illustrations if space permitted. Color as an option was not very popular (though a handful of you strongly supported the idea). Even less popular was raising dues to pay for color capabilities, though four people said they would support the increase

We received the strongest responses, and some of the most conflicting suggestions, about editorial content. The vast majority of respondents wish to maintain the current balance between general and specific interest information, with six respondents saying they'd like more emphasis on specific (local) information and eight saying they would like

more emphasis on general interest information. Just a few of the topics suggested for coverage in upcoming issues were: land and transportation issues, entrepreneurial architecture firms, local intern focus, firm management concerns, exhibit reviews, liability issues, environmental concerns, changes in code requirements and a call for "more controversy!"

Of the monthly components, the favorite is local news, with the executive director's columns a close second. The next favorite sections (in order of preference, all receiving high marks) were the president's/editor's column, calendar, breaking ground, and bricks and mortar. A number of respondents suggested expanding the calendar to include more local/regional events and possibly having one rather than two staff columns per month.

The tide turned with the dossier, which received three more dislike than like votes (some members suggested it was too "fluffy"), and more people dislike the engineers and contractors directories than like them, though there were two people who said they like them a lot and found them very useful. We are currently exploring redesigning the directories to enhance their readability, which is one of the main reasons people said they didn't enjoy them.

Responses to "what would you like to see more or less of" were extremely varied. Some of the more frequently mentioned were: (more) local news, in-depth features, firm profiles, firm management articles, features/projects by small firms, book/exhibit reviews, committee reports, and letters to the editor (I agree!); (less) firm/member profiles, book reviews, editorials.

The large majority of respondents found the publication readable, visually appealing, informative and an almost unanimous "useful." Almost all respondents said that they read 10 out of 10 issues. Readers were almost equally split between spending less than 15 minutes or 15 to 30 minutes with each issue. Almost all of the respondents have passed copies or articles along to friends or others in their office (Thanks!). (continued next page)

June Seminars

JUNE 23, FRIDAY

AIA Pittsburgh presents

AIA ONLINE

Ben Silverstein from AIA Nartional will provide an education seminar on the use of the AIA Online program. This is a must for every office.

JUNE 27, TUESDAY

MilCare and AIA Pittsburgh presents the first of three seminars on

HEALTHCARE DESIGN "THE EMERGENCY ROOM."

Gail Allen, RN will discuss planning and functional requirements for Hospital Emergency Departments.

For more information, see the calendar section of this issue.

HOMEFRONT continued from page 4

One of the biggest criticisms was the annoying sticky tabs that keep all the inserts from falling out of the publication. Since March we have been mailing *Columns* in envelopes to rectify this concern. As mentioned, we are planning to redesign the contractors and engineers directories, and are also working on expanding the calendar to make it more timely as well as encompass more architectural events.

We appreciate all your comments. A number of your suggestions stated the exact opposite of what other members suggested, so we know we can't please all of you all the time, but we will do our best to continue *Columns'* evolution in a direction that best represents AIA Pittsburgh and its members. Thanks to all of you who participated in the survey.

Michelle C. Farmyo

Destination Design!

On the road with Pedal Pittsburgh

Pedal Pittsburgh—A Community Design Tour has been set for Sunday, May 28th, Memorial Day weekend. Pedal Pittsburgh is a fun, educational bike tour of the neighborhoods and design landmarks that make Pittsburgh unique.

A ride—not a race—Pedal Pittsburgh offers course options for everyone from the weekend cyclist to the hard-core fitness enthusiast. Riders will circle the City's historic courtyard and jail, travel new sections of the Three Rivers Heritage Trail, and get an insider's view of plans for housing renovation on the historic North Side and for new homes on the South Side riverfront. Riders will have the opportunity to stop at highlights and hear about sites from community leaders and local architects.

Hugely successful in 1994, its first year, Pedal Pittsburgh will again be co-chaired by Pittsburgh Mayor Tom Murphy and Pittsburgh Power owner, Franco Harris. The ride benefits the Community Design Center of Pittsburgh, a non-profit organization that encourages revitalization of Pittsburgh neighborhoods through improvements in the quality of neighborhood design.



May 28, 1995

Get on your bikes and ride!"—Freddie Mercury

To ride or volunteer, please call 232-3545. To become a Mile Sponsor, please call Tessa Frank at 391-4144.



DESIGN AWARDS '95

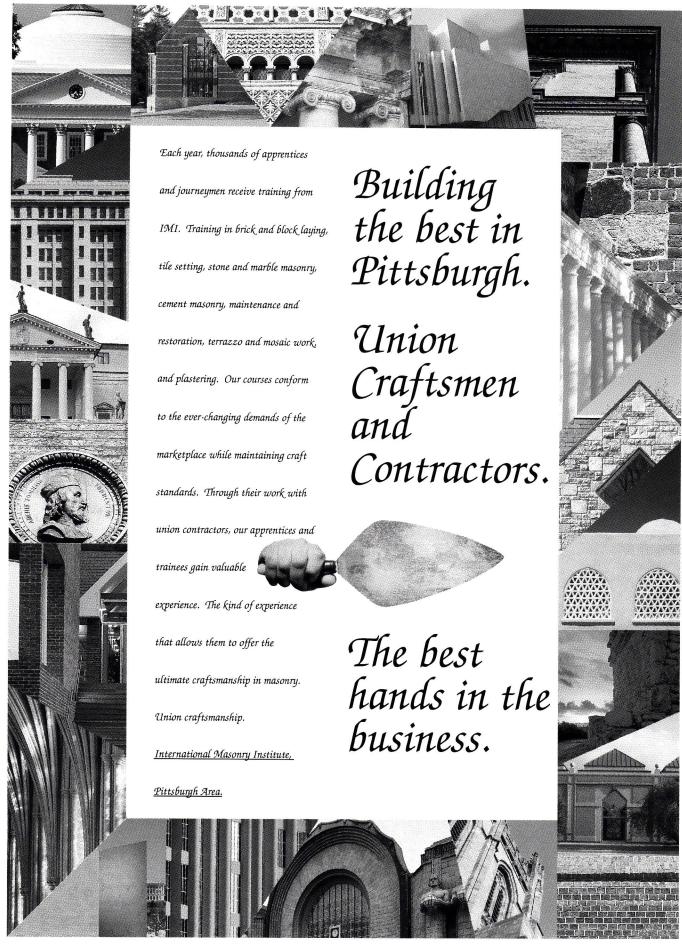
Be sure and watch for the Design Awards submission flyer coming to your mailbox in May!

MAILBOX

Another AIA member wanting to tear down the new county jail! (Columns dossier March '95) How original and insightful!!

AlA Pittsburgh is being dishonored by all the cheap shots aimed at Tasso Katselas Associates! Let's give it a rest!

Charles DeLisio, AIA



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A is for Architect AIA makes a lifelong commitment to learning

A two-year pilot

program found that

the average member

completed 53 LUs

a year at a cost of

under \$100. That's

less than \$2 per

learning unit.

"As architects, our businesses and career paths will change drastically in the next five years," says Virgil Carter, FAIA, Vice President for Education for AIA. "We will *not* be the same five years from now."

Keeping pace with changes in the profession is just one of the reasons for the creation of the AIA Continuing Education System (AIA/CES). The program was also designed to broaden and increase professional competency, gain greater public recognition of the value of AIA membership and to bring AIA standards in-line with other professional society programs.

How does it work?

The continuing education program has been set up to be self-directed, very flexible and to include a wide range of

learning activities. The types of activities you include in your personal CES program will effect the number of hours you will spend completing the program requirements. The program emphasizes quality learning over the number of hours spent.

Initially, members have until the fall of 1997 to accrue 36 learning units (LUs) to renew membership for 1998. After that, members must accrue 36 LUs each

year to keep their membership current. Individuals who do not earn enough LUs in one year may make it up the following year. Conversely, credits above the required 36 earned in one year may be carried into the next year. For new members, the requirement does not take effect until the first full calendar year of membership.

Members earn LUs while participating in a wide variety of learning activities and programs. The amount of LUs earned for an activity is based on the length of the program or activity and its educational quality. This is measured in the following three "quality levels" (QL). Understanding the quality levels is the key to understanding the CES program.

QL1—*Passive learning:* 1 LU for each hour of involvement with an activity with a clearly defined professional purpose—such as lectures, individual research, or reading technical articles. Any learning activity which you are performing on your own, without direct feedback, will qualify for QL 1. This level is the most flexible in obtaining the 36 learning units required. Understand that any learning activity must be at least 50 minutes long.

QL2—Interactive learning: 2 LUs for each hour of involvement in a course with significant interaction between instructor (or learning source) and student. This could be achieved, for example, by attending in-house product luncheons, discussions with experts, or seminars without testing of individuals. Interaction is what differentiates QL1 and QL 2. Any kind of question and answer period during

a presentation, role playing, group exercise, even computer software training which responds to your input, will qualify for QL 2.

QL3—Interactive learning with feedback: 3 LUs for each hour of involvement with a course that, in addition to meeting all the QL2 requirements, includes a method of receiving some "personalized" response to what you have learned. Group responses would not ap-

ply. This could be achieved, for example, in seminars which conclude with a test of the material learned. Tests will be simple, five to ten questions, and will be graded to provide you with a greater understanding of the topics covered.

Members may earn their LUs in any QL combination, such as 36 hours of QL1 programs or 12 hours of QL3 programs. By going to the National Convention, all LUs for the year could be earned in a short amount of time.

For self-learning activities, individuals will report their own educational achievements by using a standard self-report form, called AIA Tracker, that was included in the March issue of *AIArchitect*. These forms are to be used for all

learning activities until record keeping is in place at the national level later this year. For courses taken with registered providers, the providers will submit names and member numbers to the CES system—but it is a good idea, at least during the phase-in period, to keep your own records as well.

By mid-1995, members will be able to check how many LUs they have earned by viewing their record on AIAOnline, calling (202) 879-3089, or waiting for their annual transcripts. Beginning in mid-1995, the AIA/CES forum in AIAOnline will carry a listing of registered offerings.

Health, Safety and Welfare Requirements

One-third of the annual LUs earned (12) must be health, safety and welfare related. These topics broadly reflect those covered in the Architects Registration Exam and include subjects such as, codes, structural issues, life safety issues, zoning, electrical and mechanical, and building design technology. Items that are not considered health, safety and welfare related include design aesthetics, project management, leadership training, and computers and CADD education.

It's Simple and Rewarding

Many AIA members will not need to make any changes to complete the required 36 LUs. You determine the types of learning activities you want to attend and submit the records to AIA National. Seminars provided by this chapter will be published in *Columns* each month in the calendar section. AIA National also has "self-assessment" programs available and AIA Online will provide a complete listing of available material and seminars from across the country. There will be no shortage of continuing education opportunities to choose from.

Questions?

AIA National will be establishing a hotline to address questions and complaints. The local chapter office can currently answer most of your queries. *AlArchitect* frequently publishes articles about CES—watch for more news or changes.—*M.F.*

Columns May 1995



Up and Running

On Tuesday, May, 16 Allegheny County residents will go to the polls to vote for new or incumbent County Commissioners. Columns invited candidates for this influential position to share their views with our readers. Here's what they said.

Columns: What incentives do you believe are necessary, tax or otherwise, to encourage real estate investment in underutilized or economically distressed areas? What main areas would you target for these incentives?

Michael Dawida (D), Vuono running mate: Taxes need to be lowered. Government must improve its responsiveness, and marketing needs to be improved. We must target our resources to the hard-pressed "brown field" areas, such as the Mon Valley.

Coleen Vuono (D), Dawida running mate: Cut property taxes and target resources to hard pressed areas such as the Mon Valley.

Linda Dickerson (R): I favor promoting initiatives that encourage residents of communities to take the lead in their own development. As County Commissioner, I would advocate providing low-interest loans to encourage people to buy their own homes and start their own businesses. The development of distressed areas must start at the grassroots level. County government's role is to push distressed communities to develop in their own way, not to pull them into a rigid county-wide plan.

Tax incentives can be effective once much of the grassroots work is complete, but they should not be perpetual and unconditional. As a distressed area develops and becomes a more desirable location, tax incentives should be phased out. Since such incentives also diminish the tax base, developers should offset that subsidy by contributing in some way to the community—a donation of time for designing a community center, for example.

Finally, within an appropriate framework, the County should act on behalf of developers who seek indemnification from the state or federal government in the remediation of in-

dustrial sites for redevelopment purposes. Industrial reuse is an important tactic to contain urban sprawl and preserve older residential neighborhoods.

These initiatives can be the first step in creating jobs, building a future tax base, and improving the region's quality of life and preserving its environment.

Larry Dunn/Bob Cranmer (R) running mates: Our general approach to county government is one involving lower taxes, less government and more jobs. We feel that county government has all too often gotten in the way of development, rather than serving as a catalyst to increase economic activity and investment. We have assembled the Dunn-Cranmer Economic Prosperity Package to achieve that goal. We will begin to implement its provisions our first day in office, including lowering the county property tax millage an additional six mills to the level that Commissioner Dunn proposed in his alternative county budget presented in December 1994.

The communities that qualified as "distressed" under Act 47 require special attention to ensure their economic vitality. State and federal enterprise zones have been created in an attempt to increase investment and business activity within these zones, but the overall business climate in Allegheny County remains problematic: its image as a high tax, tough labor region with poor transportation infrastructure must be shattered. Our Economic Prosperity Package will begin to make the changes necessary to achieve that goal. Additionally, we will consolidate promotional and development efforts so we speak with one voice to promote Allegheny County. A unified strategy will produce one plan with one vision. A look at any successful economic development program—like Charlotte, North Carolina's—shows a single vision is essential to produce results

William Russell Robinson (D): Land tax, value added tax, more tax on land than on buildings. The most economically distressed areas, like the Mon Valley and the riverfronts, need help first.

Columns: Do you support riverboat gambling? If so, what specific land use/economic development policies would you promote to protect or assist the neighborhoods surrounding the sites?

Dawida: Possibly. We must require very strong regulation at the state and local level. The license must be tied to additional development around the site.

Vuono: If local zoning ordinances are protected and the boats are floating casinos and not docked, I would consider supporting riverboat gambling.

Dickerson: I support riverboat gambling only as an integral part of a comprehensive entertainment and riverfront development package. The gambling industry and the businesses that complement (e.g., hotels and parking lots) should not dominate the river or riverfront. As a public space, equal consideration should be given to recreational and other non-commercial uses of the rivers. Consistent with this view, floating casinos must conform to established community standards governing design and aesthetics.

I believe that comprehensive gambling impact studies should be completed before any development is undertaken. These studies should include impact on land use, existing business, the environment, historic structures, the riverfront, traffic, parking, crimes, taxes and new jobs. The County Commissioners should be wary of promises that riverboat gambling will be an economic cure-all for the region. It remains unclear whether it will result in a net gain in jobs, or whether it will simply represent a transfer of wealth from one sector of the regional economy to another.

Dunn/Cranmer: This is one area where we differ in opinion. Larry Dunn supports Governor Tom Ridge's position that the Governor would veto any legislation legalizing gambling unless it would contain a statewide referendum. Such a referendum is essential to gain input from all of the vot-

ers. Bob Cranmer is opposed to riverboat gambling. He views it as a net negative for the region, and favors other more significant economic development initiatives.

Robinson: I would support it with qualifications—only as entertainment and to attract tourists, not to stabilize local governments economically. Developers should pay for additional infrastructure and public safety costs.

Columns: The design profession has often been concerned about the way in which the county architect selection process has occurred in the past. Would you support a Qualifications Based Selection (QBS) process similar to the Brooks Act to give a more fair and equitable opportunity for qualified architects to obtain county projects?

Dawida: Absolutely—the current method is outrageous.

Vuono: Yes.

Dickerson: Favoritism has no place in the selection of architects and engineers. I believe that it is in the public interest to support a process that selects architects based on their professional qualifications and competence. Further, the County should sponsor an objective third-party review of appropriate projects to ensure that the public receives the highest quality engineering and design at the best price.

Dunn/Cranmer: Yes, we are committed to establishing a level playing field where all county contracts are selected upon established, merit-based criteria. When we are Majority Commissioners, business as usual won't be business as usual anymore.

Robinson: Yes, spread the contracts around among prequalified architects.

Do you agree with the concept of regional planning? If so, how would you encourage regional planning initiatives?

Dawida: Regional planning is essential and the county needs to be the leader in such planning. I have been a leader in such efforts in my senatorial district.

Vuono: Yes. This is the cornerstone of our campaign. Un-

der the leadership of Coleen Vuono and Mike Dawida the County will be in the forefront of regional planning.

Dickerson: I am a strong advocate of regional planning. In today's intensely competitive world, we must coalesce, establishing regional priorities and working together to procure the necessary funds to deliver results in priority areas. As commissioner, I would cooperate fully with regional initiatives like the Southwestern Pennsylvania Growth Alliance. As boundaries dissolve between nations, regions emerge as the most appropriate planning unit.

I believe that we have set off on the proper course with the creation of the Allegheny County Regional Assets District. The creation of this district demonstrates that the citizens of Allegheny County can work together. Its success will be our guide to more extensive regional planning initiatives.

Dunn/Cranmer: With Allegheny County now under the Municipalities Planning Code (MPC), there is an increased opportunity to effect closer cooperation among the 130 autonomous local governments that comprise Allegheny County. Through the establishment of model or suggested planning criteria, the county can promote greater standardization of definitions and closer consultation for projects having regional of inter-municipal impact. State law, of course, provides that these independent municipalities ultimately retain control over land use decisions.

Robinson: Yes, I support Southwestern Pennsylvania Ground Alliance and full use of the regional assets district. I support restructuring and reorganizing local government and school district ties to county funding for projects to regional initiatives.



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and the MBA
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1994 Building Excellence Awards

This year AIA Pittsburgh joined with the Master Builders
Association for the first time to recognize the builders of high
quality projects in our region. Jurors Daniela Holt Voith, AIA
of Voith & Mactavish, and builder Thomas Unkefer of Unkefer
Brothers Construction Company, selected six winning projects.
These projects appeared in the October 1994 special issue of
Columns.

HONOR AWARD

MacLachlan Cornelius & Filoni, Inc.

North Court Expansion, D.T. Watson Rehabilitation Hospital

ARCHITECT: Albert Filoni, AIA; Clare Cornelius, AIA; Timothy L. Powers, R.A. CONTACTOR: Landau Building Company Edward Hughes, Steve Bishop, Dale Cupec

CITATION OF MERIT

Integrated Architectural Services Corporation Dollar Bank- McIntyre Branch

ARCHITECT: John A. Martine, AIA
Douglas T. Philp, AIA
CONTRACTOR: Landau Building Company
Kevin Cotter, Terry Wilfong

CITATION OF MERIT

MacLachlan, Cornelius & Filoni, Inc.

P.C. Rossin Campus Center
Washington & Jefferson College

ARCHITECT: Albert L. Filoni, AIA Clare Cornelius, AIA Kenneth K. Lee, AIA Richard Moninger, AIA

CONTRACTOR: Landau Building Company Edward Hughes Dale Cupec Gilo Zavala





Columns May 1995 11

Look Twice

by Lauren Uhi

Highlights of the Strip District Historic and Architectural Survey



2837 Mulberry Way: The Strip was once home to over 18,000 residents. Now only a handful of homes survive. This double row house was built by a glass blower, James M. Leake, circa 1853-58.



1906-08 Penn Avenue: Sunseri's was originally the Peoples Bath House, built in 1908 by the Civic Club of Allegheny County.

In 1996 the Historical Society of Western Pennsylvania

will open its new facility, the Senator John Heinz Pittsburgh Regional History Center, in the Strip District. Interest in the history of this neighborhood, as well as a concern for future development, spurred the Historical Society to complete an historic and architectural survey of the district in 1994. The Historical Society hoped to develop a database and narrative history which would determine National Register eligibility for neighborhood buildings and districts, as well as becoming a resource for educational programming—bus tours, walking tours, lectures, a brochure, and perhaps a curriculum package.

The survey documented 224 buildings constructed before World War II. Of those, 174 individual resources and a district with 18 buildings have been determined by the Bureau of Historic Preservation to be National Register eligible. The Historic Society has already used the information to develop a bus tour and slide presentation.

Within its narrow bounds (11th - 33rd streets) the Strip District witnessed events of national significance, including:

- the beginning of Andrew Carnegie's steel empire at the Union Iron Mills
- the first commercial production of aluminum and the development of the Aluminum Company of America—ALCOA
- · the first production of George Westinghouse's air brake
- one of the largest urban labor riots in the United States—the Railroad Strike of 1877
- the largest wholesale produce distribution center for a city of its size in the world at the turn of the twentieth century.

For more details or information, call Lauren Uhl or Tracy Walther at the Western Pennsylvania Historical Society, 281-2465.



1700 Penn Avenue: Currently the Italian Oven restaurant, this building was originally the Fourth United Presbyterian Church, constructed in 1850.

Endangered by Michelle Fanzo SPACES

Update on Historic Preservation in Pittsburgh: Risks and Accomplishments



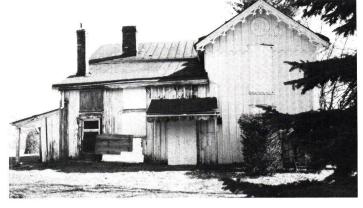


■ Gateway House, Fifth and Woodland, Shadyside (c. 1860). The cost of restoring this Gothic clapboard structure has been estimated to exceed its fair market value after restoration, resulting in undue hardship for the owners. A certificate of appropriateness for demolition has been issued from the Commonwealth Court. The City is appealing this decision to the State Supreme Court. "A bad decision here," says McDonough, "could have a serious effect on preservation law statewide."

ittsburgh, a city full of buildings spanning many time periods and architectural styles, is constantly undergoing change. Historic Preservation month is an ideal time to reflect on what some of those changes are and what the city is losing and preserving among its many historic offerings.

Recent interviews with Mike Eversmeyer, AIA, Historic Presevation Planner for Pittsburgh's Department of City Planning, Mary McDonough, President of Preservation Pittsburgh, and John Martine, AIA, current President of Architrave and former Chair of the Chapter's Historic Resources Committee, uncovered concerns over the following buildings.







■ Lowen-Shaffer House, (above and below, center) Lowenhill Avenue, Beechview (c.1850). This and the Gateway House are among the last eight examples of Gothic Revival homes in the City. Though feared to be too far gone for restoration, this site raises two issues, says McDonough: Should there be incentives for owners to restore their historic properties and/or penalties for failing to maintain them? How "restorable" should a structure be at the time of historic designation? How fair is it to place the burden to maintain property on the owner of a structure that is seriously deteriorated at the time of designation?

NOT PICTURED

■ Armstrong Cork Complex, Strip District (built 1901-13). Preservation Pennsylvania identified this structure in 1994 as one of the eleven most endangered sites in the state. Over twenty years of failed development attempts has left this Romanesque Revival style manufacturing plant by Frederick Osterling to deteriorate.

■ SoHo/Bluff area was identified by Eversmeyer as the most endangered neighborhood.

"It is the area that has the best collection of Civil War era buildings and is in the most danger of being demolished, especially the section above Mercy Hospital from Fifth over to the Boulevard of the Allies." Many of the structures are being torn down for parking, while others are deteriorating beyond repair.

n the positive side, a number of area structures are being considered for historic designation in the next few weeks, including: Fire Station Number Three on Arch and Jacksonia streets on the North Side, Sunnyledge in Shadyside, the YMCA on Centre Avenue in the Hill and Alpha Terrace in East Liberty.

The trio also identified the following successful preservation projects completed in the past year: The King Estate in Highland Park, The Ursuline Center (now Victoria Hall) in Bloomfield, the Mon Incline in Mt. Washington, the Pittsburgh Consignment Center on the South Side, The Pennsylvania Bank Building in Lawrenceville's Doughboy Square, St. Adalbert's School on the South Side, and the Art and Music and Social Science Rooms of The Carnegie Library.



■ Mamaux Building, 121 First Avenue, downtown (c. 1870). Built just after the Civil War, this building is believed to be the fourth oldest standing structure in Pittsburgh. The site is currently threatened with imminent demolition so as to be turned into a parking lot for the municipal union next door.

Kudos

▶ Dennis L. Astorino, AIA, President of L.D. Astorino & Associates,

Ltd. has been elected President of the Pennsylvania Architects Licensure Board.

Donald K. Carter, FAIA, AICP, principal of **UDA Architects**, was a member of the Wisconsin AIA design awards jury in late March.

Charles L. Desmone and Associates received the Pennsylvania Historical Museum Commission's 1995 Historic Preservation Construction Award for rehabilitation of The Pennsylvania Bank Building in Lawrenceville. The firm was recognized at the 17th Annual Pennsylvania Conference on Historic Preservation awards luncheon in Wilkes-Barre at the end of April.

An original 3-D computer generated video produced by **Hayes Large Architects** was awarded Honorable Mention at the 1994 Architectural Engineering Construction System AECS national conference held recently in Washington D.C. The subject of the two minute video was the new West Virginia University and NASA's new \$12 million Independent Verification and Validation Center in Fairmont. WV.

Edward Meinert, AIA received special recognition for his entry in the Atlanta-based design competition, "Designing and Building an Atlanta Legacy." A number of the top designs were passed on to Habitat for Humanity for their consideration for future projects. Meinert's design was noted by the jury for its exterior, described as having "a simple elegance."

Transitions

▶ Dana C. Steadman, AIA of Pittsburgh and N. Scott Jones, AIA of Washington, D.C. have been named Senior Associates of Burt Hill Kosar Rittelmann.

Michael L. Federici, of **Hayes Large Architects**, has recently been promoted to Project Architect.

Integrated Architectural Services welcomes intern architect Lee Calisti, Associate AIA, to its office.

Antony Mustachio has joined **Suzan Lami Architects** as Project Architect. Tony comes to the firm with seven years experience, an architecture degree from Kent State University and a degree in Mechanical Engineering Technology from Penn State University.

From the Firms

► Glance and Associates has been awarded the commission to refurbish the North Side's Emmanuel Episcopal Church, designed by Henry Hobson Richardson in 1885. The elongated structure, often referred to as the "bake-oven church" because of its dark brick and steeply pitched slate roof, was originally built at a cost of \$25,000.

Hayes Large Architects is designing a new Advanced Technology Center for Penn State University, Altoona Campus. This 14,000 square foot building will support a Bachelors of Science of Electro-Mechanical Engineering program with state-of-theart laboratories.

The firm also recently held dedication ceremonies for the opening of the new 127,000 square foot Centre Medical Science Building in State College, PA. The facility is a joint venture between Centre Community Hospital and Penn State University and will house some services new to the community as well as consolidate other services which had been in different locations.

Notes and Corrections

▶ When **L.D. Astorino & Associates**, **Ltd.**'s major management reorganization was announced last month, three of the firm's Senior Project Managers were inadvertently left out from the roster of expanded professional titles. These Senior Project Managers are: Raymond R. Ballantine, CIPE, C. Lynn Fox, and Sean W. McLain.

In the Intelligent Workplace update in March *Columns*, it should be noted that the project manager for the endeavor is **Rob Pfaffmann**, **AIA** and the project architect is Greg Mottola, both of **Bohlin Cywinski Jackson**.

In April's "Interior View" portfolio, the Haskell Furniture Showroom project was not properly credited. **Integrated Architectural Services** (IAS) should have been mentioned as the firm responsible for the work. **Felix Fukui, AIA**, credited with the job, worked on the project while employed by IAS.

Of Film and Robots

Two preservation projects in progress are renovating old structures for use by cinema-goers and 21st century robots.

Burt Hill Kosar Rittelmann Associates

NASA Robotics Engineering Consortium

Allegheny riverfront, Lawrenceville
David Henderson, AIA, principal-in-charge
Jim Platt, AIA, project manager

This is a one-of-a-kind project in an unusual setting in an unusual building. A joint-venture between Carnegie Mellon's Field Robotics Center and NASA has produced the NASA Robotics Engineering Consortium, a research and development group which needs of extremely large spaces to test mobile robots, including a place to build a faux-moonscape and a field for farming and harvesting. The National Valve complex on the Allegheny riverfront was identified as an appropriate structure for the consortium. The buildings on the site date from multiple time periods. The original brick, basilica-shaped mill building (1898) was virtually buried within a rusted skin of 1925 steel-framed, corrugated metal additions.

Burt Hill is currently finalizing the demolition package. Much of the structure will be razed to reveal the original building, which will be the core of the new center.

Though structurally sound, the building is presently in a very deteriorated condition. "One of the most difficult parts of this project," says David Henderson, AIA, principle-incharge, "is seeing the vision in this huge old wreck of a structure. It takes real thought to see what it can be when all the old systems, windows, and fixtures are pulled out."

There are very few buildings like the core brick structure left in Pittsburgh, and this one was almost unknown because it was buried within more contemporary additions.

The recycling of the derelict mill buildings will also provide the public with access to the riverfront. As part of the site-development plan, Burt Hill will be designing a riverfront walking trail between 40th and 43rd streets.

Bohlin Cywinski Jackson

Art Cinema

809 Liberty Ave., Downtown
Jon Jackson, AIA, principal architect
Greg Mottola, project manager

The historic Art Cinema will be renovated into a 200-seat, state-of-the art theater for Pittsburgh Filmmakers exhibition programs and to serve as a venue for live productions and lectures. Plans include a restoration of the facade and marquee. The interior will be completely redesigned, featuring an expanded lobby area complete with facilities for the handicapped, lower lobby reception area with restrooms and the addition of a 45-seat balcony, dressing rooms and cutting-edge projection and sound equipment.

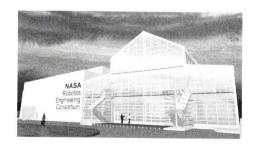
The narrow space is like a shoebox turned on end. "In order to make a modern theater and comply with codes, we have to place a lot of program elements on top of each other," says Greg Mottola, project architect. "The client wants a larger lobby space. To do that, the lobby wall will probably be pushed back into the theater. The seats we will lose at the ground floor will be made up by including a new balcony."

With so many additions and changes to the structure over the last seventy years, Mottola finds there is a need to be selective about what history to preserve. "We have to de-



termine what's significant," he says. "We chose to retain the marble panels, because they were part of the original building, and restore the marquee because it gives an immediately recognizable image to the theater."

The small project has many facets—acoustical systems, theatrical lighting, mechanical systems, refurbished seats, excavating the basement floor to increase ceiling height for a multi-purpose room, and allowing for a possible future moveable stage, among others. "It's been a challenge," says Mottola, who expects to complete the theater in September. The project is currently under construction.





Sustainable Seminar

Green takes on a new meaning when merging architecture and good business sense

by Gary Moshier, AIA

The AIA Pittsburgh Committee on the Environment (COTE) was formed in January 1995 with 18 charter members and a mission "to make sustainable design a part of standard practice for AIA Pittsburgh members and to promote the value of sustainable design to architects, our clients and the general public."

To that end COTE, in conjunction with the Green Building Alliance, will present a full day **design/development seminar** by William D. Browning, Director of Green Development Services for Rocky Mountain Institute, on **Friday June 9, 1995** at the Eco-Center on Pittsburgh's South Side. The schedule for the day includes a morning of commercial and residential project case-studies which employ sustainable principles with positive bottom-line consequences. The afternoon will be a design charrette by the seminar participants, applying sustainable principles to a local project to be determined.

Rocky Mountain Institute (RMI) is a nonprofit research and educational foundation which promotes seeking ideas that transcend ideology and harness the problem-solving power of free-market economics. Their goal is to foster efficient and sustainable use of resources as a path to global security. RMI believes that people can solve complex problems through collective action and their own common sense, and that understanding interconnections between resources issues can solve multiple problems. Green Development Services is one of seven areas in which RMI focuses work to further its goals. RMI and its founder/director, Amory Lovins, have been active in promoting the sustainable use of resources internationally. They also participated in the 1993 AIA Building Connections video conference series.

Browning and RMI Green Development Services have taken part in such projects as The Greening of the White House, Wal-Mart's environmental prototype store and consulting with several municipalities developing sustainable development guidelines. Browning received (continued on page 18)

Professional Development Committee Carl Freedman, AIA 281-6568

A lot has happened to the Professional Development Committee since you last heard from us. The biggest issue the committee is facing is the Continuing Education (CES) requirements established by AIA National. It is this committee's role to provide seminars and other educational activities to help members achieve the CES goals. In this newsletter you will see an article summarizing the CES requirements. We feels strongly that AIA members will find it very easy to meet these requirements and are currently planning or have confirmed five seminars for this year. If you have any questions regarding CES, or if you have seminar or other educational activity ideas, please contact me.

Secondly, the Intern Development Committee has been incorporated into this committee. We are taking an active role in providing interns with a series of experiences to help meet the IDP requirements that they may not be able to get within the office. We are planning a series of tours through construction sites and through manufacturing facilities to provide some exposure to other avenues of the construction practice. Keep reading *Columns* for announcements of these and other events.

Finally, we are looking for new committee members. We meet once a month, at noon every second Wednesday at the AIA office downtown. If you have any questions call me at MCF Architects, 281-6568.

Membership Committee Al Cuteri, AIA, 471-8008

AIA Pittsburgh welcomes four new members this month:

Andy J. Fortna, AIA, (right) shares his time between Jeffrey Wyant Kline Architect and Donald J. Sivavec Architect. Andy is a University of Cincinnati graduate who has worked on Crawford Square, the SMS Engineering facility and Aliquippa Terrace housing project. Andy is engaged to be married to Jane Dudley and is interested in volunteering for the Exhibits Committee.



Gary C. Hammer, Professional Affiliate, of Hammer Design Associates, is well known among many architects for his food service and interior design capabilities. Gary studied at CMU for Architecture, University of Pittsburgh for Art/Business and received a B.S. in Interior Design and Business at LaRoche College. Gary is assisted at Hammer Design by his wife Debra and they have no children, just "dogs and cats." Hammer Design has provided services for Legent, the Civic Arena and Penn State University.

Joseph A. Massam, Jr., Professional Affiliate, of The Massaro Company, is a well known general construction contractor in the region. Some of Joe's past projects include the Airport Marriott Hotel, IKEA Retail Store and CCAC-South Campus. Joe's wife is Carolyn and they have four children: Linda, David, Joe III, and Steven, who many members know through his marketing efforts for The Massaro Company.

Christine A. Nath, Andrew T. Rowe, and Daniel R. Palmer, Professional Affiliates, (right) of F.W. Dodge/McGraw-Hill Inc. Andy is a long-time fixture at AIA gatherings and F.W. Dodge is a sponsor of many events throughout the year. We welcome them to the AIA as new affiliate members. Andy enjoys softball so here is the Pittsburgh Architects Softball League's big chance to recruit a ringer. Andy is married to Cheryl and has two children. Daniel Palmer is a new father. His son, Jordan Daniel, was born this past February—Congratulations! Christine is married to Lewis M.



Nath and was very secretive about her interests and past accomplishments—rumor has it Christine actually works for the CIA (part-time).

If you are a new member, please submit your new membership questionnaire, included in your membership packet, to Alan Cuteri, AIA, Chairman Membership Committee, so we can feature you in an upcoming issue of Columns. Please enclose a picture.

Continuing Education and Intern Development Seminars

May 18, Thursday

Problems and Solutions Regarding Accessibility Design. Speaker James Varhola, Administrator of Technical Services for the Department of Labor & Industry, will help interpret the rules and regulations behind the Universal Accessibility Act. All firms are encouraged to have at least one person attend the seminar, held in Mars at the Sheraton Inn North, 910 Sheraton Drive from 9 a.m. to 3 p.m. AlA Members will receive 8 learning units for attending this seminar. The registration fee is \$50 for members, \$75 for non-members of PSA. There will be a \$10 surcharge for registrations not postmarked a week before the date of the seminar. Pre-registration forms are available from PSA, or register at the door. Call PSA for more details.

June 23, Friday

AIA Online Seminar: Mr. Ben Silverstein. This seminar will describe the many uses for the AIA Online computer system. Every office should plan on having someone attend this seminar which allows architects to begin to get a taste of the Information Superhighway. All attendees will receive the software package for AIA Online. Participants may choose between the 9 a.m. and 1:30 p.m. seminar meeting times. The seminar, held in the Chapter office, is two and a half hours, provides participants with seven and a half Level 3 learning units, and is \$30.

June 27, Thursday

MilCare Healthcare design Seminar –
The Emergency Department: Gail Allen, RN. This seminar, held in the Chapter office, is the first in a series of three healthcare topics. These seminars will cover topics in a non-proprietary format. There will not be any sales pitch made during the seminar. This first gathering will cover functional and planning aspects of the Emergency Department and will specifically address infection control, new technology, healthcare delivery practices, sanitation issues, materials handling and future trends. The two hour seminar will earn members six Level 2 learning units (each seminar). Member fee is \$25 for one seminar, \$65 for all three. Non-member fee is \$35 for one seminar, \$80 for all three.

The next two seminars will cover the following topics: July 18, The Pharmacy September 19, Patient Care Continuum

Time to be announced

Contract Administration/Site Observation
Seminars: The Pittsburgh Children's Zoo, Phase
Two. Interns only. Attendees shall witness the fast-track
construction project of various buildings and exhibits at the
new Children's Zoo. Participants will go to the site several
times to OK the construction process. There may be an
opportunity to attend a job meeting to gain exposure to the
relationship between the architect, owner and contractors.
This seminar will be provided by Indovina Associates
Architects and Landau Construction. Call the AIA office for
more details.

ALA ACTIVITIES

May 1, Monday

AIA/CMU Committee, 5:30 p.m. at the CMU College of Fine Arts Bldg., room 201, Paul Rosenblatt, AIA, 422-7616. (meetings are usually held the first Monday of each month).

May 2, Tuesday

Pittsburgh Chapter AIA Board Meeting 5 p.m. at the Chapter office. All members are welcome, Anne Swager, 471–9548.

May 2, Tuesday

Public Relations Committee, noon at the Chapter office, Dewey Nichols, AIA, 394-7085.

May 3, Wednesday

Communications Committee, noon at the Chapter office, Rob Pfaffmann, AIA, 765-3890. Agenda: health care/ architectural details.

May 4, Thursday

Programs/Exhibits Committee, 5 p.m. at the Chapter office, Kevin Silson, AIA, 255-8622.

May 10, Wednesday

Professional Development Committee Meeting/Intern Development Committee, noon at the Chapter office, Carl Freedman. 281-6568

May 11, Thursday

Committee on the Environment, 5:00 p.m. at the Chapter office, Gary Moshier, AIA, 231-1500.

May 16, Tuesday

Urban Design Committee Meeting, 5:45 p.m. at the Chapter office, Kevin Wagstaff, AIA, 391-2884.

May 22, Monday

Architrave Board Meeting, 5:15 p.m. at the Chapter office, Anne Swager, 471-9548.

C A L E N D A R

May 23, Tuesday

Legislative Committee, 4:30 p.m. at the Chapter office, Jim Sheehan, AIA, 682-6008.

May 24, Wednesday

AIA/MBA Committee Meeting, 6 p.m. at the Building Industry Center, Conference Room #1, 2270 Noblestown Road, Kay Lamison, 922-4750.

AROUND TOWN

May 9, Tuesday

Construction Specifications Institute (CSI), Embassy Suites Hotel; RSVP to Sheila Cartiff, 823-5063.

May 10, Wednesday

Society of Design Administrators Meeting, Leslie Fisher, 281-1337 for information.

May 13, Saturday

Historic Preservation Workshop.

Preservation issues which face local decision-makers will be explored at a one-day Historical Architecture Review Boards-Certified Local Governments workshop from 9 - 4:30 at the Community College of Allegheny County. The keynote speaker, Robert Beauregard, Professor of History, University of Pittsburgh Graduate School of Public and International Affairs, will discuss "The Post Modern City and Historic Preservation." The \$35 cost includes lunch and refreshments. To register or for more information, call Preservation Pittsburgh, 621-4114.

May 31 and June 1, (Weds, Thurs)

Innovatech: Innovative Solutions for the New Workplace, Franklin Interiors is hosting an informative gathering on new office technology and concepts, such as hoteling, telecommunications and teaming, in Station Square's Landmarks Building; Wednesday, 4 - 7 p.m. or Thursday 8 - 11 a.m. The \$5 cost will be donated to the Community Design Center of Pittsburgh. 261-2525 to register or for more information.

SUSTAINABLE SEMINAR continued from page 16

a BA in Environmental Design from the University of Colorado, and an MS in Real Estate Development from MIT. He has authored many articles and papers and contributed to the AlA's Environmental Resource Guide

Details of the seminar are sill being worked out, but additional information will be mailed out to AIA Pittsburgh members in the coming weeks. Fees for the seminar will be \$35 for the morning case-studies only, and \$70 for the full day. Breaks and lunch are included in the full day fee. Morning only participants may pay an additional \$10 if the wish to stay for lunch. \$10 more for non-members (except for meals). Member price extended to IFMA and ASHRAE members. Attending this seminar earns AIA members QL2 learning units for case-studies only, QL3 learning units for the full day. Contact Heather Douglas at Conservation Consultants, 412-431-4449 Ext. 214 to register. Contact Gary Moshier, AIA Pittsburgh COTE Chairman, at 412-231-1500 to suggest charrette projects. m

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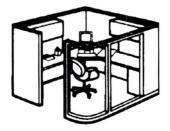
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David J. Vater, AIA



My most embarrassing moment

took place just minutes before I was to meet with Dr. Wesley Posvar, then University of Pittsburgh President. I walked around a corner directly into the path of a worker applying a thick coating of spray-on-fireproofing. When I emerged encrusted with this abominable rain of mush, I looked something like a tall, walking bowl of oatmeal. Hearing that violent spitting sound still sort of rattles my composure.

Firm: David J. Vater, Registered Architect, Inc.

Education: B.Arch. and Alpha Chi Ro medal, University of Kentucky; scholarship to Preservation Institute, Nantucket, MA.

First job: Counting and packaging screws in a hardware store where I learned about paint, glass, hand tools and a basic knowledge of building materials and systems. In those days a clerk's duty was service. You walked the customer to the proper aisle and handed the item to them.

First architecture job: For a very brief time I worked for American Expressionist architect, Herb Greene, whose shingled "Prairie House" of 1962 had received international recognition.

Building you wish you had designed: Sir John Soane's residence at Lincoln's Inn Fields, London—a house which is full of study, invention, grace and surprise.

If you hadn't been an architect, what would you have been? An itinerant landscape painter wandering about from place to place until the view, sunlight and season compelled me to pause in the very place you can breath pure radiance into your soul. Does any of this suggest to you the other side of the daily rational tick of budget and schedule?

What's the most annoying thing architects do? Undervalue the vital contributions that the engineers and contractors make in producing a building.

What have you always wanted to tell your clients? It amuses me when people expect me, as an architect, to instantly envision all sorts of improbable things. They look at me with searching eyes and say, "What do you think?" as if I am to pronounce an oracle. Perhaps I could if I had the gifts of clairvoyance, prophecy, astral projection or telepathy, but I have none of these. I am only equipped with patience and a discerning eye. I must ask them to trust me; to feel the place, to dream a bit, to gather information, study the problem, devise options, and select the best approach. I usually just start to measure. They like that.

The one thing you wish they'd teach you in school is: How to learn to spell. Sometimes I'm so far off that I can't even find it in the dictionary.

Favorite architecture book since college: The Stones of the Abbey, by French architect and planner Fernand Pouillon. It is a fictional novel of the struggles of a master builder to create a Cistercian monastery.

Favorite Pittsburgh architect: Benno Janssen, the refined eclectic master.

Favorite Pittsburgh neighborhood: Chatham Village—the 45 acre site of difficult land has been skillfully sculpted into garden terraces with homes for over 200 families. The resulting layout of courts and common sidewalks is one which invites gracious living and a sense of friendliness that is often lost in suburban America.

People would be surprised to know: That I don't own a television.

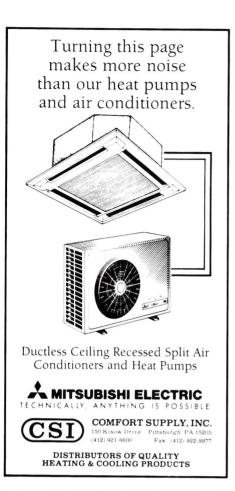
I belong to the AIA because: They are the collective voice of the profession and assist and promote our mission. The AIA is helping to get the word out about how exciting and rewarding this process can be in making places that enrich living.

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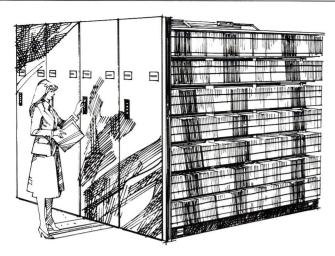


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Lennon, Smith, Souleret Engineering 1836 Brodhead Road, Aliquippa, PA 15001-4301 378-3000 <i>Contact: Daniel S. Gilligan</i>	•		•		•		•					
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Carl J. Long & Associates One Gateway Center, 5 West, Pittsburgh, PA 15222 471-9100 Contact: John Wilhelm						•					•	
Meucci Engineering, Inc. 409 Elk Ave., Carnegie, PA 15106 276-8844 <i>Contact: James B. Fath, PE</i>	•				•	•			•			
RCF Engineers, Inc. Two Galeway Center, 13 East, Pittsburgh, PA 15222 281-7706 Contact: Mark S. Wolfgang, PE, Pres.					•	•			•			
SE Technologies, Inc. 98 Vanadium Road, Bridgeville, PA 15017 221-1100 <i>Contact: Philip J. Damiani</i>	•		•	•	•	•	•	•	•	•	•	
Structural Engineering Corp. 300 Sixth Avenue, Suite 300, Pittsburgh, PA 15222 338-9000 Contact: Dennis A. Roth, P.E.										•		
Widmer Engineering, Inc. 806 Lincoln Place, Beaver Falls, PA 15010 847-1696 Contact: Joseph H. Widner, P.E.			•		•		•	•		•		•



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Upcoming Issues

The following is a preview of the feature articles in upcoming issues of Columns. We encourage all firms to submit projects for our portfolio issues or call if you think you have something to contribute to a topic. The deadline for submissions is always five weeks prior to the publication date.

June—The future of urban housing; what are members designing in this area?

July—Healthcare portfolio; what are some of the design/build issues in healthcare?

Deadline: May 24

August-no issue

September—Architectural details; small but well designed projects or well designed details of larger projects. *NOTE: Deadline for September issue is June 1!*

AIA Pittsburgh invites you to hear:

Thomas Gordon Smith Chairman, School of Architecture, University of Notre Dame

Nineteenth Century Grecian Architecture in the Ohio River Valley: History and Current Influence

Wednesday, May 17, 1995

Mellon Institute Auditorium, Oakland

5:30 pm: registration

6:00 pm: lecture (reception immediately follows lecture) **cost:** \$10 members and general public, \$5 students

RSVP by Monday, May 15, 1995

The New Classicism

Professor Thomas Gordon Smith, Chairman of the School of Architecture at Notre Dame University, is described as the man who is bringing classicism out of exile. Smith is making classicism the foundation of modern architectural teaching at Notre Dame University, a controversial approach in these post-modern times. *Progressive Architecture* referred to the movement heralded by Smith as a "reticent revolution," while the *New York Times* called Notre Dame's Architecture School the Athens of this movement. Said Smith in a February *NYT* interview, "The whole idea of doing something original is so old now."

Smith was awarded the Rome Prize in Architecture in 1979 and was in residence at the American Academy in Rome. He also received a Graham Foundation Fellowship in 1984 and has been widely published since receiving his Masters of Architecture from the University of California in 1975. A passionate speaker, prolific designer and accomplished scholar, Smith's lecture promises to present a thought-provoking case for classicism's rebirth.—M.F.

RSVP Thomas Gordon Smith

412/471-9501 by **Monday, May 15, 1995.**

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