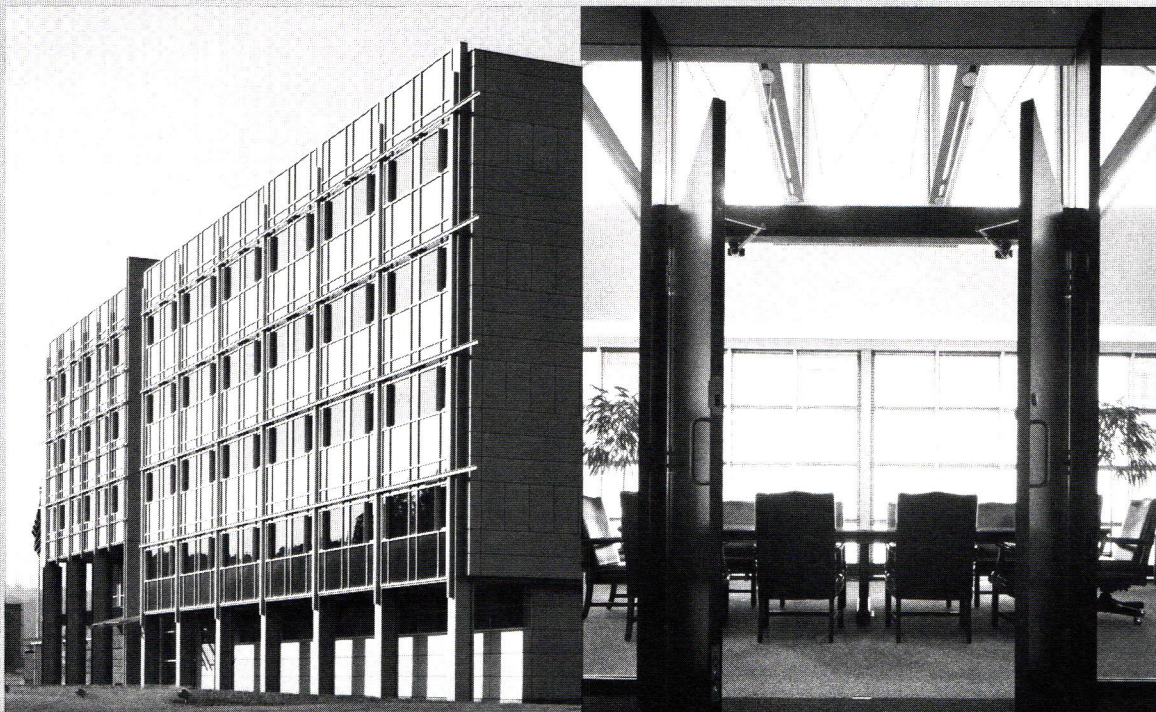
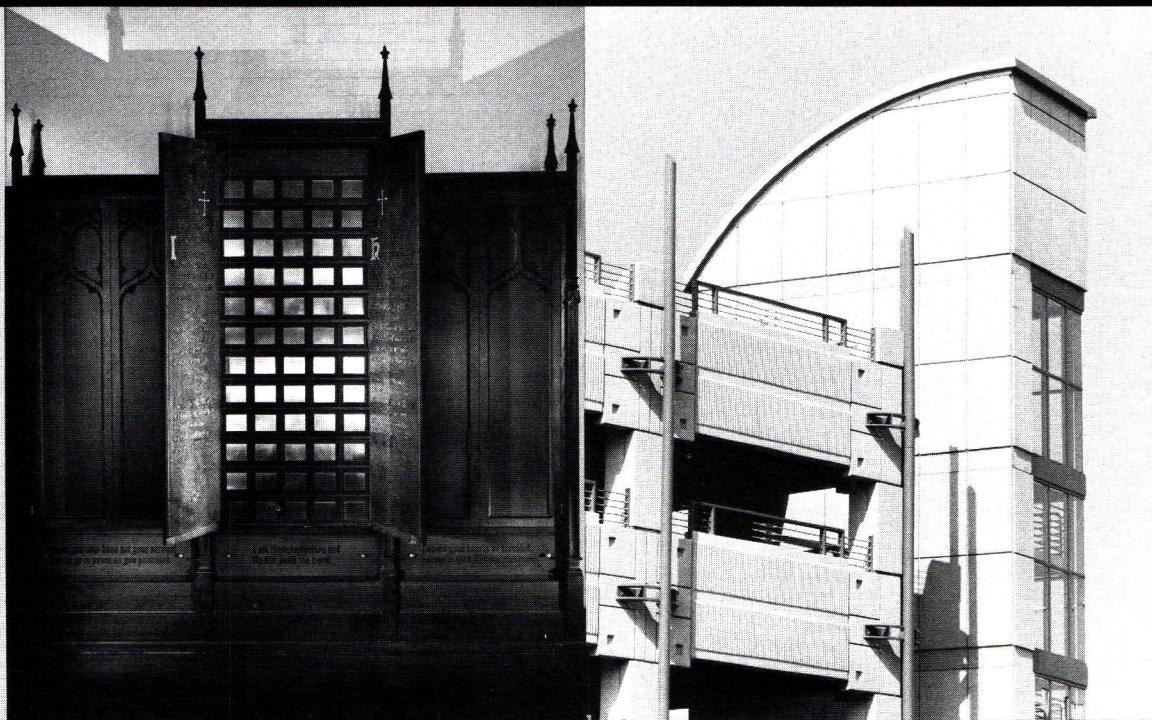


C O L U M N S



Design Awards '95



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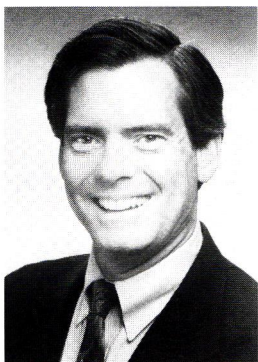
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GENERAL CONTRACTORS BUILDING SUCCESS

Buildings: Our Largest Handmade Objects

by Roger Kingsland, AIA, President



Design success is rarely a stand-alone phenomenon. It is typically coupled with overall project success in terms of budget, schedule, efficiency and satisfaction of all the client's overall goals.

This issue of *Columns* is dedicated to

our annual design awards. Each year at this time we show-off our design talents and pat ourselves on the back a little. Please don't get us wrong, this self-congratulating is relatively modest. This year we have a total of 13 awards, including one silver medal—which is so prestigious we don't even award it some years. It is easy to demonstrate our modesty by comparing our awards program with the Addy Awards sponsored by the advertising industry. I have a very good friend who is a partner in a high-quality, high talent ad agency and I was constantly impressed with the fact that every year his firm would win several Addy Awards. Until I discovered there were approximately 7,356 Addy Awards given each year, including one for the best clear cola 30-second radio spot.

This month the profession in general and individual winners specifically, are celebrating their remarkable ability to produce functional art. Buildings are still man's largest handmade objects. It is quite a feat to take an idea and translate it into something which satisfies human needs and (highly regulated) functional requirements, as well as makes an artistic statement. It deserves to be celebrated. However, it should be celebrated in context with our over-

all responsibility as architects to our clients and society. Too many people, particularly those unfamiliar with the process of getting a building built, feel that architects are wild-eyed dreamers looking for opportunities to squander client's money.

Good design is a natural result of satisfying client need. Every successful project strikes a balance of a variety of valid design parameters. This can range from satisfying ADA requirements to expressing a specific esoteric image of who the client is (or wants to be). I have never known a circumstance where an architect approached a project as an opportunity to spend the client's money to receive a design award. I am confident that all of the projects honored in this issue of *Columns* are successful not only in terms of design, but in terms of the many other important factors influencing the project. Design success is rarely a stand-alone phenomenon. It is typically coupled with overall project success in terms of budget, schedule, efficiency and satisfaction of all the client's overall goals. This ability to identify, understand, and translate priorities is the value we bring to our clients and their projects. Congratulations to the people whose creativity and dedication to their craft made the fine work contained herein possible. 🏠

AIA PITTSBURGH PRESENTS THE 1995



Design Awards

PROGRAM

1995 Design Awards
November 6, 1995 Fulton Theater

Welcome and Speaker Introduction:
ROGER KINGSLAND, AIA

Lecture:
MICHAEL GRAVES, FAIA

EXHIBIT INFORMATION

November 6 - December 5
Gallery Hours 9:30 - 4:30
Monday through Friday

AIA Gallery
211 Ninth Street
Downtown Pittsburgh
471-9548

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On the cover: Some of this year's top winners.

AIA Pittsburgh serves 12 Western Pennsylvania counties as the local component of the American Institute of Architects and the Pennsylvania Society of Architects. The objective of AIA Pittsburgh is to improve, for society, the quality of the built environment by further raising the standards of architectural education, training and practice; fostering design excellence; and promoting the value of architectural services to the public. AIA membership is open to all registered architects, architectural interns, and a limited number of professionals in supporting fields.

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211 Ninth Street
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Opinions expressed by editors and contributors are not necessarily those of AIA Pittsburgh. The Chapter has made every reasonable effort to provide accurate and authoritative information, but assumes no liability for the contents.



Columns is printed on recycled paper.

Form + Beauty: The Stuff Dreams are Made Of

Anne Swager, Executive Director

As much as I love my house,

I hate the view from my back bedroom window. Each morning and evening, I am jarred by a yellow monstrosity my neighbors call their family room. The back end that faces me is a garish yellow with a brick chimney running through the middle. The house itself is a typical, if not somewhat boring, two-story brick, late forties, neocolonial house. The



Our annual design awards celebrate the creative minds and energy of the people who care enough to stake their livelihood on the premise that good design matters.

addition adds a family room to the first floor but because the backyard slopes steeply away from the house, there was room to put a garage under the family room. The effect is like tacking an oversized sidecar onto a motorcycle. The house looks as if it could tip over at any minute. The color does nothing to enhance the dark red brown of the brick. The glare is on par with the purple and pink combinations that characterize the apparel of most five and six year old girls. My neighbors, who are truly delightful and kind people, have lived in their home for many years. I have no doubt that they will turn a handsome profit when they decide to move elsewhere. Properties in Mt. Lebanon relentlessly appreciate in value each and every year ensuring a steady stream of buyers willing to invest in the town. I, like all of my neighbors, am most grateful for this economic good fortune.


My house is rather small. Sometimes, most often when the kids are underfoot and I feel I can hear every word said inside and outside of my house, I think about moving. I think about a four bedroom house so Betsy wouldn't be uprooted when my parents come to visit. I dream about a larger kitchen which could accommodate all my pots and pans, and a second full bath. I have no preconceived notion of what the outside would look like except one. I would not even consider, much less buy, a house with a horrid addition. I always make a mental note when I pass a for sale sign. Being blessed with a decisive nature, I can tell you whether I would or would not even bother to go further than the front door.

Given my predilection to dismiss out-right houses with inappropriate appendages, I was amazed to see a recent article in *AIA Architect* trumpeting the economic fact that good design sells. I always thought this was obvious, not something that could possibly be in debate. On reflection,

I realized that there were plenty of people who would step right up to buy an ugly house. Ugly houses in Mt. Lebanon may take a little longer to sell but they sell nonetheless. A logical conclusion might be that people really don't care about design but I think such a conclusion misses part of the story. In our hodgepodge world of fast food chains, big box retailers, nondescript malls, and endless parking lots, we have become inured to what constitutes good design. Status quo has become acceptable. It is only when we see a wonderful building, a unique facade, a welcoming open space that we are reminded why good design matters, why status quo is stifling. Our annual design awards celebrate the creative minds and energy of the people who care enough to stake their livelihood on the premise that good design matters. We celebrate the client who has the vision to urge the creative process along and ensure a quality final product. We thank the countless teams of craftsman and workers who lend their expertise to make the dreams a reality.

This year, we celebrate the efforts of four individuals whose daily lives have been dedicated to showing us all the difference good design makes. We honor Drue Heinz and Christopher Monkhouse for their tireless efforts to make the Heinz Architectural Center a reality. The Center has brought the energy and excitement Pittsburgh needed to be identified as a city rich with architectural treasures. We also honor Carol Brown. The Cultural Trust, which she leads, has reclaimed a vital portion of our city and promoted the diversity and health of Pittsburgh with a strong commitment to the arts community. Finally, we offer a standing ovation to Bernie Liff, FAIA. Bernie has devoted his career and his retirement to reviewing, rewriting, and redoing the many codes that insure the health, safety, and welfare of all of us. To the outside world, his efforts are invisible. However, his work has insured that buildings really do stand up, that there are adequate fire safety systems to protect us in worst case scenarios, and that parts of buildings don't fall off and hit us in the head as we walk along. Bernie's efforts insure that the rest of us can take for granted that buildings are safe places in which to work and live.

I am often told by one friend that form matters more than beauty. I disagree. We are worthy of both. To strive for less is to sell short the ideal. ■



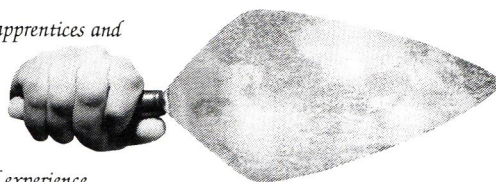
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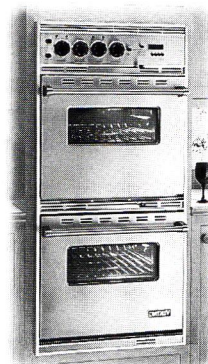
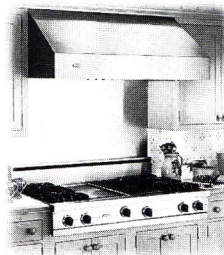
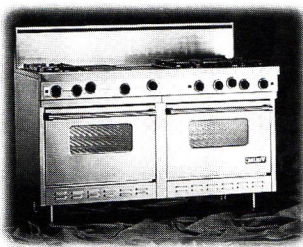
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What Are Design Awards?

And Who Gets to Judge Them?

Who...?

Internationally renowned architect Michael Graves, FAIA, is the keynote speaker and jury chair for AIA Pittsburgh's 1995 Design Awards. Mr. Graves was joined by architects Peter Eisenman, AIA of Princeton, N.J., and Ralph Lerner, Head of the Department of Architecture at Princeton University, to form the jury for this year's awards. Their comments accompany photographs of the award-winning projects on the following pages.

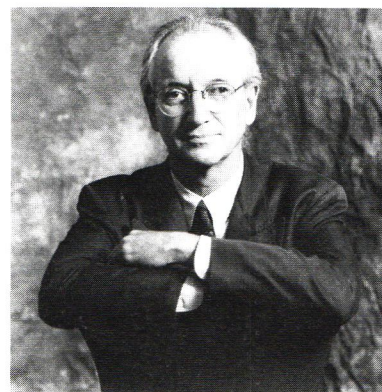
Mr. Graves has been at the forefront of architectural design since the beginning of his practice in 1964. His work has directly influenced the transformation of urban architecture from the abstract "Modern Architecture" toward more contextual and traditional themes. In his projects, Mr. Graves has consistently demonstrated the ability to create designs sympathetic to both the general program of use and context of the site.

Among his varied completed projects are: the Portland Building; corporate headquarters for Humana, Crown America, the Disney Company; the Clos Pegase Winery in the Napa Valley; the Fukuoka Hyatt Regency Hotel and office building complex in Japan. His practice is also punctuated by many cultural and educational facilities, including: The Newark Museum in New Jersey; the award-winning Emory University Museum of Art and Archaeology in Atlanta; the Denver Central Library; the Riverbend Music Center in Cincinnati.

His current projects include the Pittsburgh Cultural Trust's Public Theater and office building; the federal courthouse in Trenton, N.J.; an office building for the Minister of Culture in The Hague; and the International Finance Corporation Headquarters in Washington, D.C. Mr. Graves is also well known for his design of furniture, furnishings and artifacts.

He has received numerous awards for his work, including fifteen *Progressive Architecture* awards, nine American Institute of Architects National Honor Awards, and over 50

New Jersey Society of Architects, AIA awards, among others. Mr. Graves, whose work is widely published, received his architectural training at the University of Cincinnati and Harvard University. In 1960 he won the Rome Prize and studied at the American Academy in Rome. He currently holds the Schirmer Professor of Architecture seat at Princeton University, where he has taught since 1962.



What...?

Every year, a Design Awards jury, comprised of architects outside of western Pennsylvania, reviews and evaluates work of AIA members and firms whose principal(s) are members of AIA Pittsburgh. There are **two categories** of design awards, **Architectural Awards** and **Open Plan Awards**, with three levels of recognition—*Silver Medal*, *Honor Award* and *Citation of Merit*—given at the jury's discretion. The *Silver Medal* is the highest honor, celebrating an extraordinary building. An *Honor Award* is given to the best of this year's submissions and a *Citation*—the only level awarded for Open Plan Awards—is awarded for a particularly noteworthy aspect of a project. The jury may award as many or as few Honor Awards and Citations as they like. However, no more than one Silver Medal can be awarded and the jury may choose not to award any.

Architectural Awards require an entry to be any work of architecture—such as a building, urban design restoration or interior design—completed since January 1, 1990. Open Plan Awards are open to all designers with architectural degrees and can be unbuilt work, research, theoretical projects and work in the allied arts completed since January 1, 1990. The latter category, allowing architects to show their creativity as well as the diverse talents their profession has to offer, was particularly enjoyed by the jury. ■

Michael Graves, FAIA, has directly influenced the transformation of urban architecture from the abstract "Modern Architecture," toward more contextual and traditional themes.

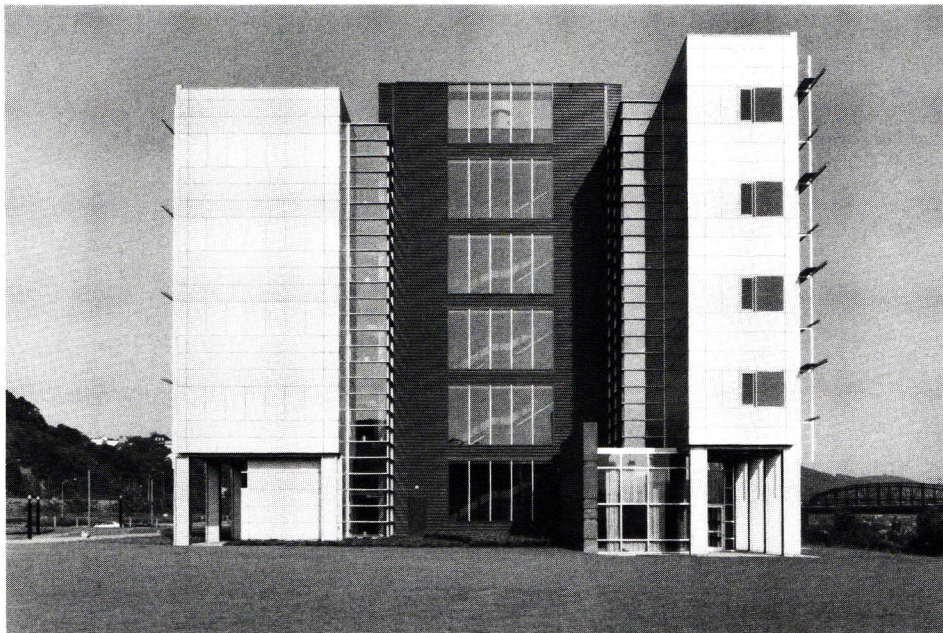


AIA PITTSBURGH PRESENTS THE 1995

Design Awards

PART ONE: ARCHITECTURAL AWARDS

Architectural Awards are composed of any work of architecture—such as a building, urban design restoration or interior design—completed since January 1, 1990.



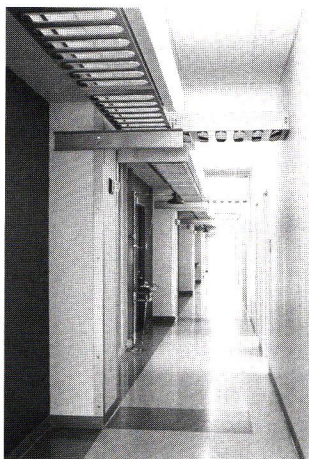
SILVER MEDAL

Bohlin Cywinski Jackson

*Carnegie Mellon Research Institute,
Pittsburgh Technology Center
Second Avenue—Pittsburgh, PA*

"The building is consistently well-detailed inside and outside. We found the breaking down of the building's mass into three volumes particularly admirable. The two major facades are neatly composed around the center core, which allows their expression to act favorably, not only for the siting of the building, but also for the legibility of the interior plan."

Jon C. Jackson, AIA, Principal-in-Charge
Peter Q. Bohlin, FAIA, Principal for Design
Robert S. Pfaffmann, AIA, Project Manager
Charles J. Cwenar, AIA
Natalie Gentile Wetmore
Karl A. Backus
Stephanie Jacobs, AIA
Greg Mottola
Maria Kearns Wyant
Erik Hokanson
Michael Maiese
Peter von der Leith



ARCHITECTURAL AWARDS



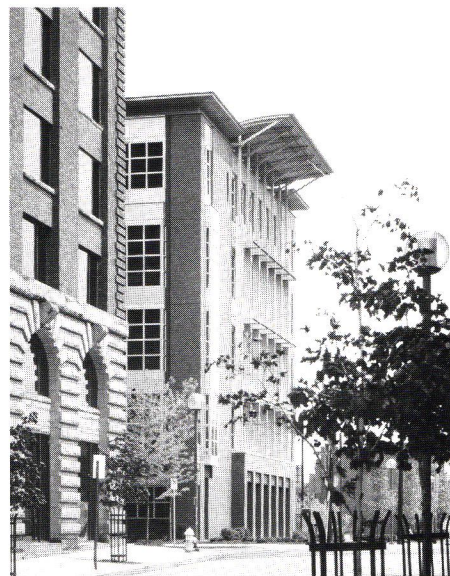
HONOR AWARD

UDA Architects

*The SMS Building
North Shore—Pittsburgh, PA*

Raymond L. Gindroz, AIA, Principal-in-Charge
Karen A. Loysen, AIA
Barry J. Long, Jr., AIA
Donald G. Zeilman, AIA
Steve Englert
Greg Weimerskirch

"A good mix of scale and 'materiality' of its context. There are just enough new details to play the old against the new. The plan is straightforward, rational and appropriate. It makes a nice public gesture, while also being properly calibrated to be a background building in a part of the city which needs more buildings."



ARCHITECTURAL AWARDS



HONOR AWARD

Davis + Gannon

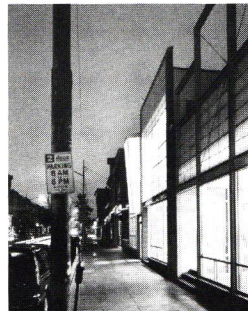
WYEP Studios
South Side—Pittsburgh, PA

Jeff Davis, AIA
Kevin Gannon
Michael Kokayko
Peter Kreuthmeier
Karen Loysen, AIA

"A sensitive handling of a complex internal problem. The project has a subtle domestic quality. The character of the place seems appropriate for the task at hand...the project shows a discipline which seems matter-of-fact and not overblown. The plan is one of the best we've seen."



ARCHITECTURAL AWARDS



HONOR AWARD

McCormick Designers & Builders, Inc.
Penn Avenue Store Rooms
Pittsburgh, PA

Mark McCormick, AIA

"A sensitive remodeling in terms of scale. It uses a modest language in integrating three buildings. The project escapes a sense of historic nostalgia, but accomplishes what the associations would have given through the dynamic abstract gridding of the facade."



HONOR AWARD

L. D. Astorino & Associates, Ltd.
Chamber of Commerce Building
Downtown—Pittsburgh, PA

Louis D. Astorino, FAIA

"The architect attempted to restore and to reinterpret the solid/void relationship of the original facade. He properly identified the spandrels and recesses as we are sure they were intended. The exterior of the building seems to accomplish this idea admirably."

ARCHITECTURAL AWARDS



CITATION OF MERIT

Hayes Large Architects

*Altoona Hospital Outpatient Center
Altoona, PA*

Bob Wedge, AIA, Principal-in-Charge
Dwight Smith, AIA, Project Manager
Chris Dietrich, AIA, Project Designer

"It seems to effectively tie together existing buildings, which are enhanced by the new addition rather than diminished by it. It is...very well executed and worked out in its massing."



CITATION OF MERIT

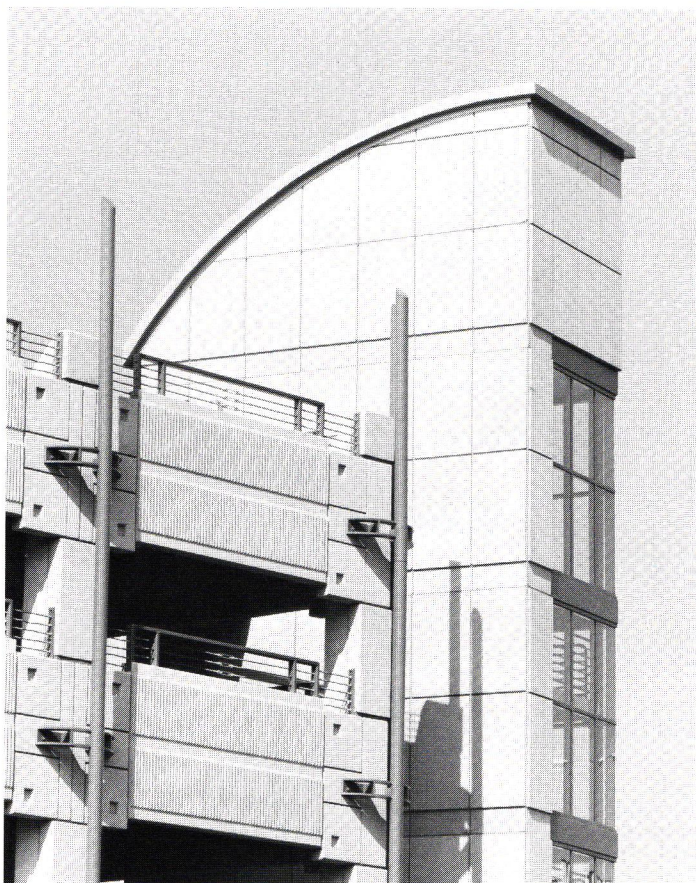
Hayes Large Architects

*Administration Building,
Dixon University Center
Harrisburg, PA*

Bob Wedge, AIA, Principal-in-Charge
Dwight Smith, AIA, Project Manager
Chris Dietrich, AIA, Project Designer

"This building, taking cues from the surrounding context, quietly extends that language with quite satisfying results. The loggia gives legibility to the quadrangle, which it was certainly lacking before the introduction of this new structure."

ARCHITECTURAL AWARDS



CITATION OF MERIT

WTW Architects

*Pittsburgh Technology Center Parking Structure
Second Avenue—Pittsburgh, PA*

Richard De Young, AIA, Principal
Richard Bamburak, AIA, Design Principal
John Dencler, AIA
Larry Payne
Tom Wiley

"The parking garage effectively tackles the architectural problems within the context of an engineering structure...the overall massing is certainly an enhancement to the site."



CITATION OF MERIT

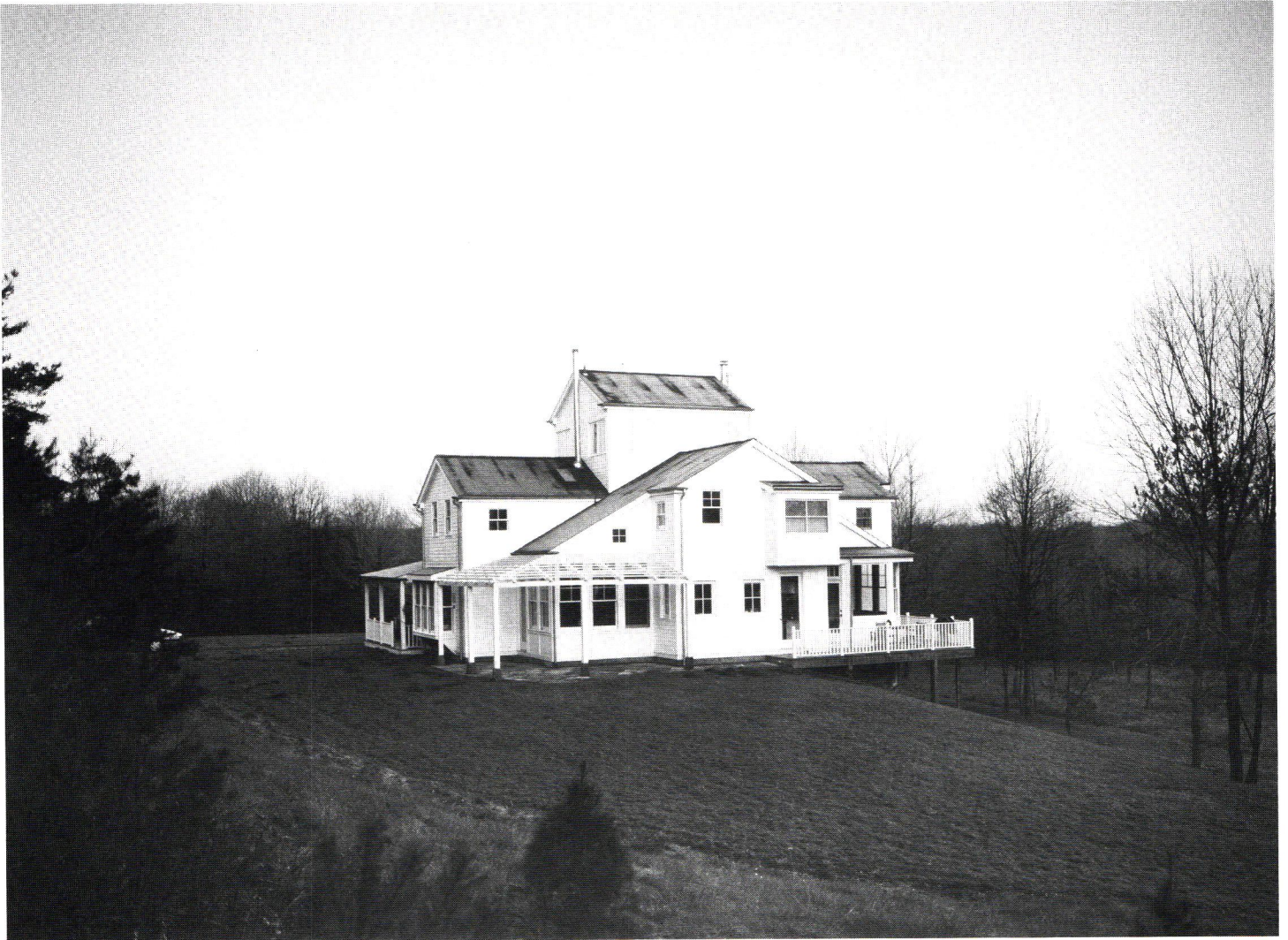
Perkins Eastman Architects PC

*Fox Way Commons, Phase I
South Side—Pittsburgh, PA*

Stefani Ledewitz, AIA, Principal-in-Charge
Stephen Quick, AIA
Jill Flannery
Scott Baumann

"A very competent restoration of an industrial building into housing without compromising the original factory structure. It is interesting that it achieves the character appropriate to the original factory with an industrial aesthetic that's been seen through a domestic lens. A good balance between building design and site planning."

ARCHITECTURAL AWARDS



CITATION OF MERIT

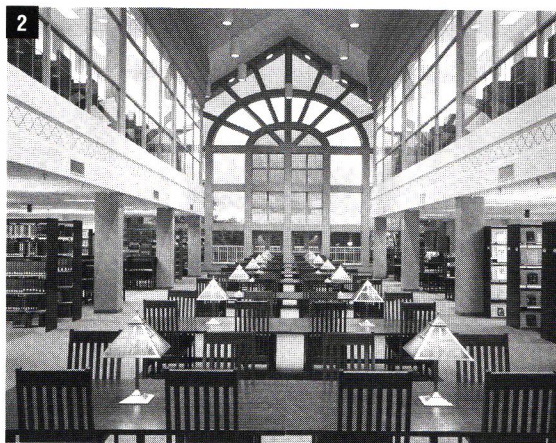
McCormick Designers & Builders, Inc.

*Loevner Farm Residence
Indiana Township, PA*

Mark McCormick, AIA

"The very complex three-dimensional massing helps to diminish the size of this house and allows each of the quadrants to have a relaxed character on this agrarian site. It is a strong exercise in "learning from" the agrarian structure."

ARCHITECTURAL AWARDS—entries



1 L. D. Astorino & Associates, Ltd.
Louis D. Astorino, FAIA
McKeesport Field Club
Pittsburgh
Bradenton, FL

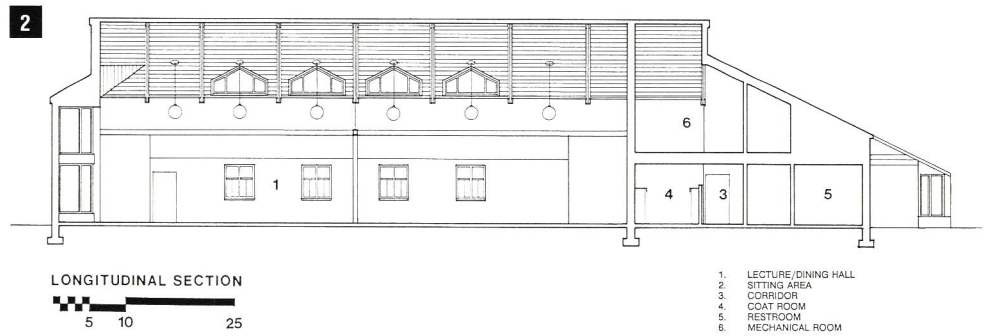
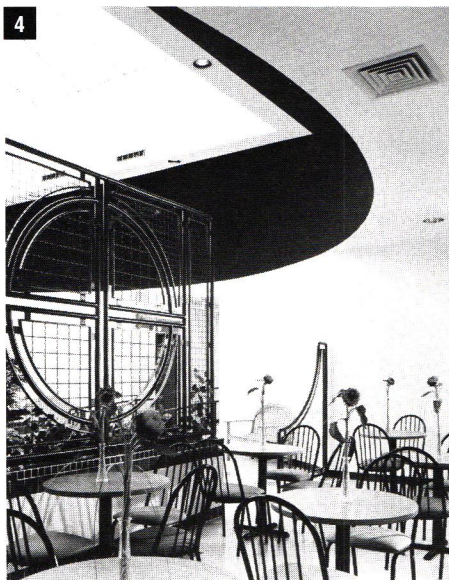
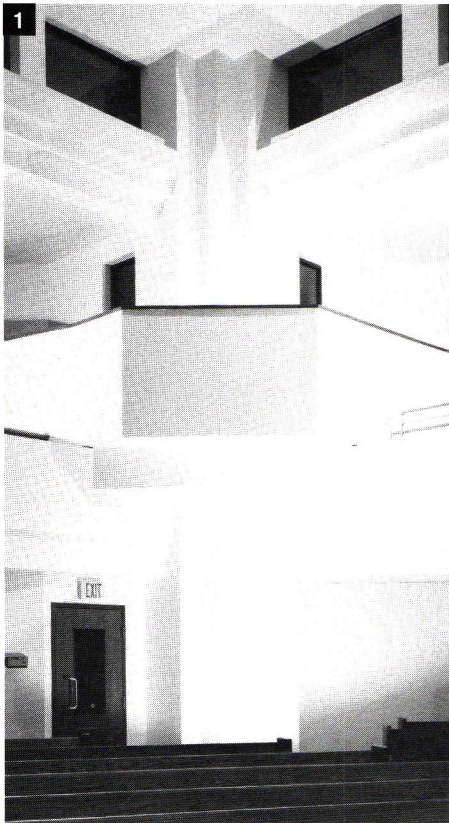
2 L. D. Astorino & Associates, Ltd.
Louis D. Astorino, FAIA
Behrend Campus Library
Pennsylvania State University
Erie, PA

3 Atelier Denig Architects
Fred Denig, Jr., AIA
Building 23 Comprehensive Improvements at PA 5-3
Crawford Village for the Housing Authority of the City of McKeesport
McKeesport, PA

4 Marsha Berger, Architect
Marsha Berger, AIA
Artist's Residence and Studio
Pittsburgh, PA

5 Atelier Denig Architects
Fred Denig, Jr., AIA
Ambridge True Value Home Center
Ambridge, PA

ARCHITECTURAL AWARDS—entries

**1 Brenenborg Brown Group**

David C. Brenenborg, AIA
Charles A. Brown, AIA
Mount Ararat Baptist Church
Pittsburgh, PA

2 Brenenborg Brown Group

David C. Brenenborg, AIA
Charles A. Brown, AIA
Student Commons Building, Trinity Episcopal School for Ministry
Pittsburgh, PA

3 Brenenborg Brown Group and City of Pittsburgh Department of Engineering and Construction

David C. Brenenborg, AIA
Charles A. Brown, AIA
Emergency Medical Services Station #2
Pittsburgh, PA

4 Burt Hill Kosar Rittelmann Associates

Frank G. McCurdy, AIA
Vintage
Pittsburgh, PA

5 Marsha Berger, Architect

Marsha Berger, AIA
Urban Condominium Reconstruction
Pittsburgh, PA

ARCHITECTURAL AWARDS—entries



1 Burt Hill Kosar Rittelmann Associates

Frank G. McCurdy, AIA
*Women's Dormitory, Wheeling Jesuit College
Wheeling, WV*

2 Burt Hill Kosar Rittelmann Associates

John E. Brock, AIA
*Fourth Floor Addition, Ohio Valley General Hospital
Pittsburgh, PA*

3 Burt Hill Kosar Rittelmann Associates

P. Richard Rittelmann, FAIA
*Laboratory Complex
Penn State Erie
The Behrend College
Erie, PA*



4 Burt Hill Kosar Rittelmann Associates

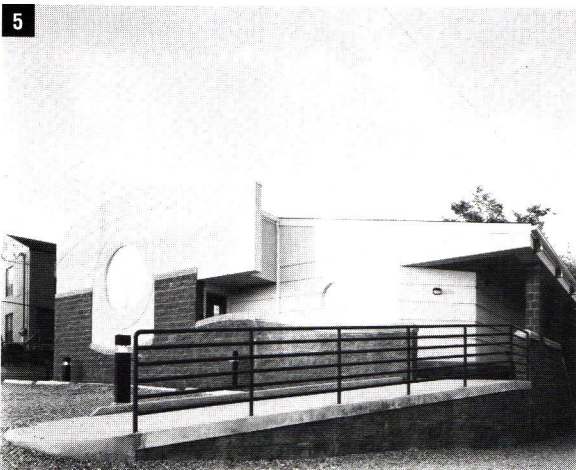
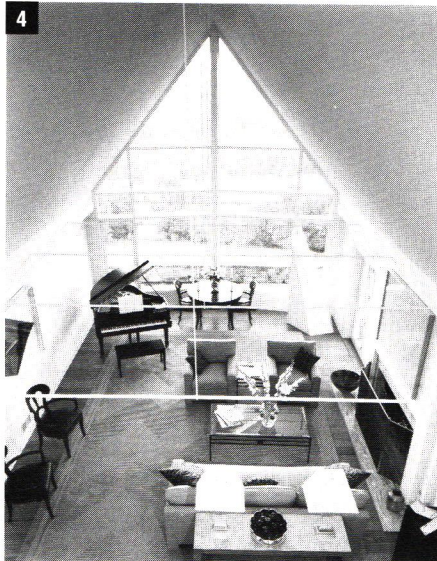
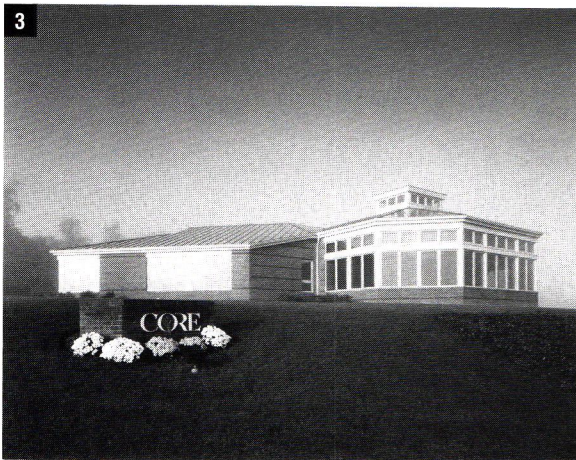
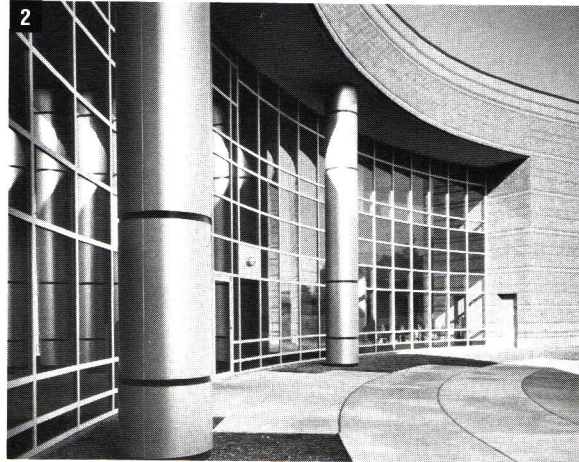
P. Richard Rittelmann, FAIA
*National Public Radio Headquarters
Washington, D.C.*

5 Celli-Flynn and Associates Architects and Planners

Thomas C. Celli, AIA
*Health and Fitness Center
Downtown Pittsburgh, PA*



ARCHITECTURAL AWARDS—entries



1 The Design Alliance Architects

Jules Labarthe, AIA
*Matthews International Corporation
Offices
Pittsburgh, PA*

2 The Design Alliance Architects

Jules Labarthe, AIA
*American Thermoplastic Building
Ohara Township, PA*

3 The Design Alliance Architects

Jules Labarthe, AIA
*Center for Organ Recovery and
Education
Pittsburgh, PA*

4 The Design Alliance Architects

Jules Labarthe, AIA
*Private Residence
Ligonier, PA*

5 Gardner + Pope Architects

J. Gary Gardner, AIA
*Optometrist's Office
Pittsburgh, PA*

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Chamber of Commerce Building
Pittsburgh Technology Parking Garage

JENDOCO CONSTRUCTION CORPORATION

SMS Engineering

MOSITES CONSTRUCTION COMPANY

Carnegie Mellon Research Institute

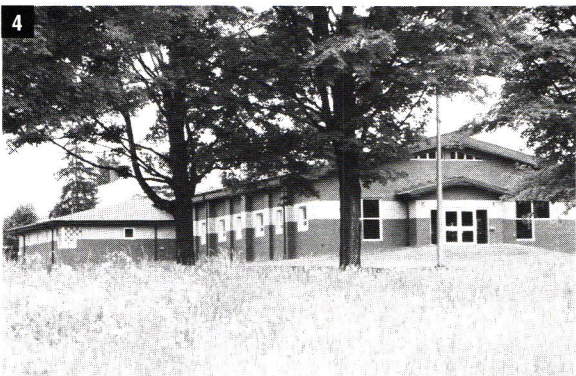
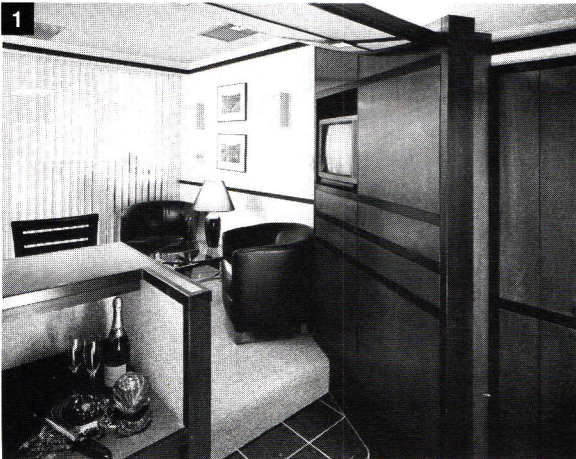
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1 Gardner + Pope Architects

J. Gary Gardner, AIA
Stadium Box
Pittsburgh, PA

2 Hayes Large Architects

Robert Wedge, AIA
Vincentian Day Care Center
Pittsburgh, PA

3 Indovina Associates Architects

Joseph P. Indovina, AIA
Quicksilver Golf Club
Midway, PA

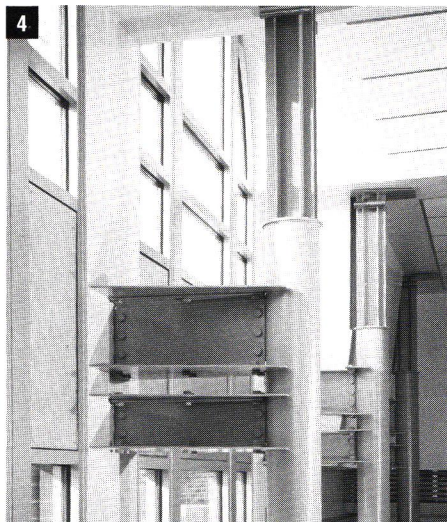
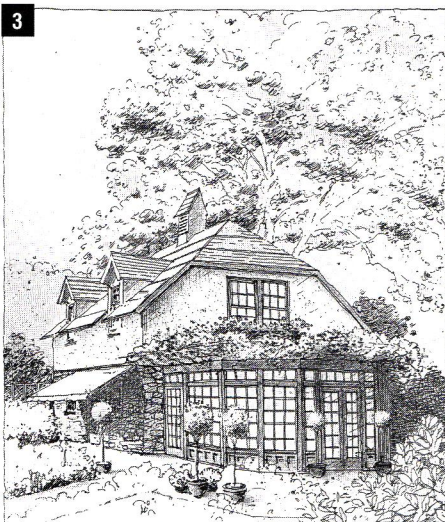
4 I. J. Chung Associates: Architects

I. John Chung, AIA
Polk Center
Polk, PA

5 Indovina Associates Architects

Joseph P. Indovina, AIA
A Trio of Row Houses
Pittsburgh, PA

ARCHITECTURAL AWARDS—entries



1 Integrated Architectural Services Corporation

Douglas T. Philp, AIA
John A. Martine, AIA
*Dollar Bank/Brooklyn Branch
Brooklyn, OH*

2 Lorenzi, Dodds & Gunnill, Inc.

William P. Durkee, AIA
*Benedum Visual Arts Center
Pittsburgh, PA*

3 Integrated Architectural Services Corporation

John A. Martine, AIA
Douglas T. Philp, AIA
*Cafe at the Frick Art & Historical Center
Point Breeze, PA*

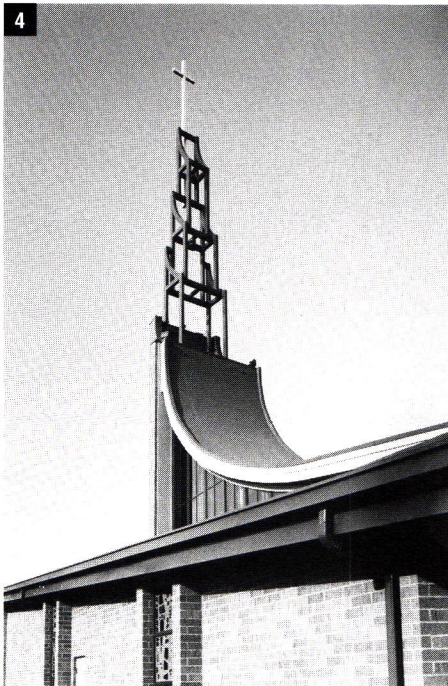
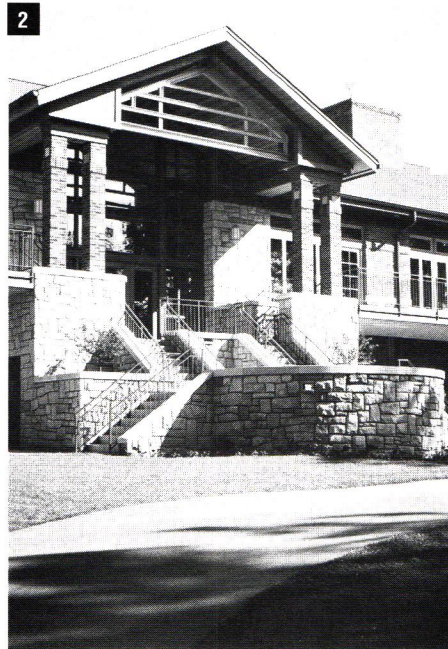
4 Integrated Architectural Services Corporation

Douglas T. Philp, AIA
John A. Martine, AIA
*Dollar Bank/McIntyre Square Branch
North Hills/Pittsburgh, PA*

5 Integrated Architectural Services Corporation

John A. Martine, AIA
Douglas T. Philp, AIA
*Oberlin Co-Op Bookstore
Oberlin, OH*

ARCHITECTURAL AWARDS—entries



1 Lorenzi, Dodds & Gunnill, Inc.

William P. Durkee, AIA
Century Plaza Apartments
North Franklin Township,
Washington County, PA

2 Lorenzi, Dodds & Gunnill, Inc.

William P. Durkee, AIA
Southpointe Golf Club
Washington County, PA

3 Lorenzi, Dodds & Gunnill, Inc.

William P. Durkee, AIA
Melwood Horticultural Administration Building
Prince George's County, MD

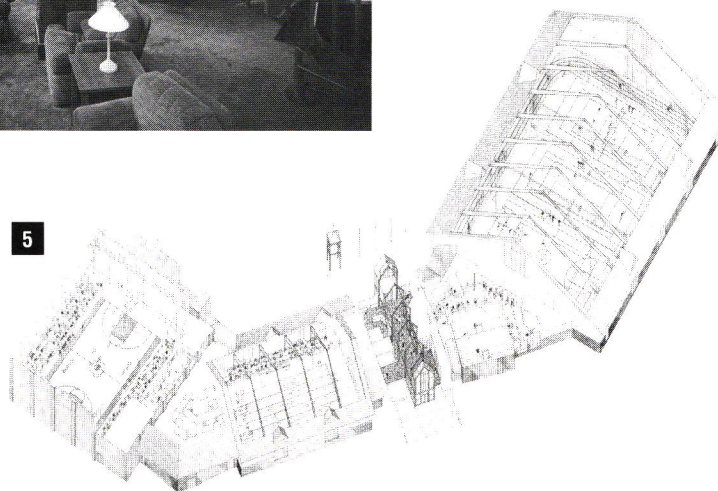
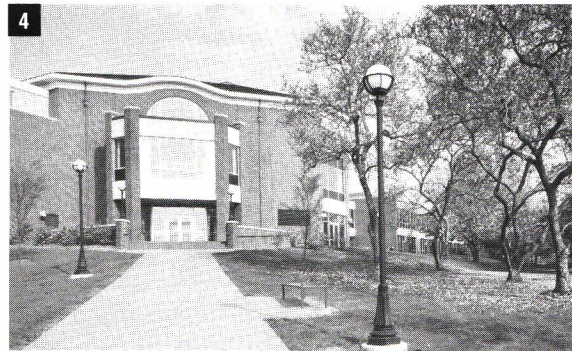
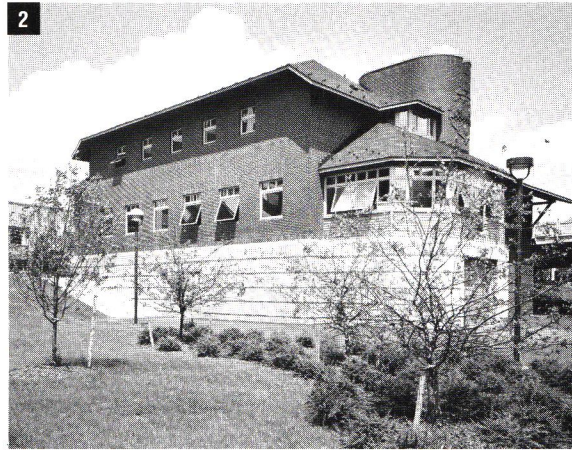
4 Lorenzi, Dodds & Gunnill, Inc.

William P. Durkee, AIA
St. Albert the Great Church
Baldwin Borough, PA

5 Lorenzi, Dodds & Gunnill, Inc.

William P. Durkee, AIA
Ronald McDonald House Apartments
Shadyside—Pittsburgh, PA

ARCHITECTURAL AWARDS—entries



1 Lorenzi, Dodds & Gunnill, Inc.

William P. Durkee, AIA
Levri House
 Washington, PA

2 MacLachlan, Cornelius & Filoni, Inc.

Albert L. Filoni, AIA
 Clare Cornelius, AIA
City of Pittsburgh River Safety Center
 Downtown Pittsburgh, PA

3 MacLachlan, Cornelius & Filoni, Inc.

Albert L. Filoni, AIA
 Kenneth K. Lee, AIA
Renovation of Kenarden Lodge,
The College of Wooster
 Wooster, OH

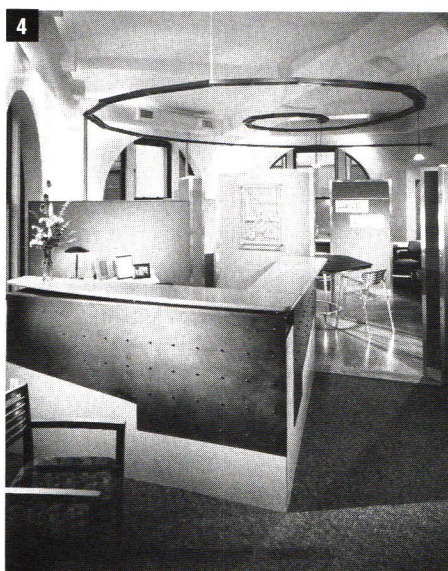
4 MacLachlan, Cornelius & Filoni, Inc.

Albert L. Filoni, AIA
 Clare Cornelius, AIA
 Kenneth K. Lee, AIA
P.C. Rossin Campus Center
 Washington, PA

5 MacLachlan, Cornelius & Filoni, Inc.

Albert L. Filoni, AIA
 Thomas Philips Johnson Health and Recreation
 Center, Bethany College, Bethany, WV

ARCHITECTURAL AWARDS—entries



1 Edward Meinert, AIA-Architect

Edward Meinert, AIA
Addition to the Hitchins Residence
Edgeworth, PA

2 Perkins Eastman Architects PC

J. David Hoglund, AIA
Woodside Place
Oakmont, PA

3 Rothschild Architects with Bruce Lindsay

Daniel Rothschild, AIA
Samuel Land Company
Pittsburgh, PA

4 Stephen Casey Architects

Stephen Casey, AIA
Hanna Holdings Headquarters Building
O'hara Township, PA

5 R3A Architects

Robert P. Murray, AIA
A Residence in the Country
Gibsonia, PA

McCormick Architects

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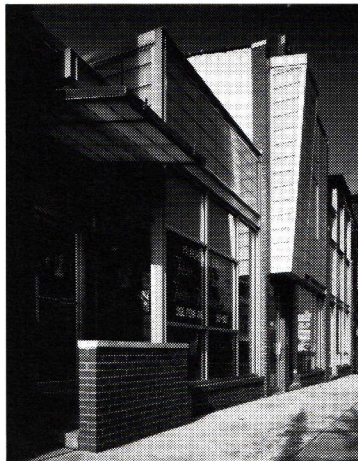
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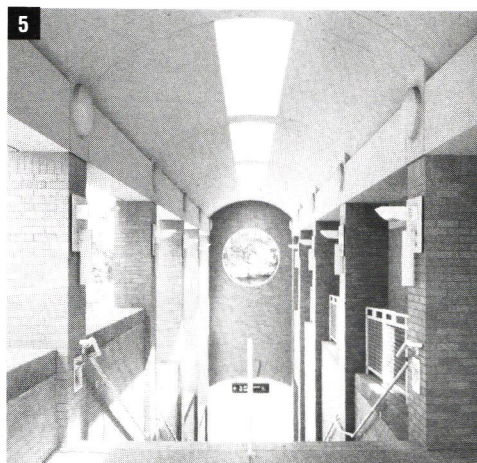
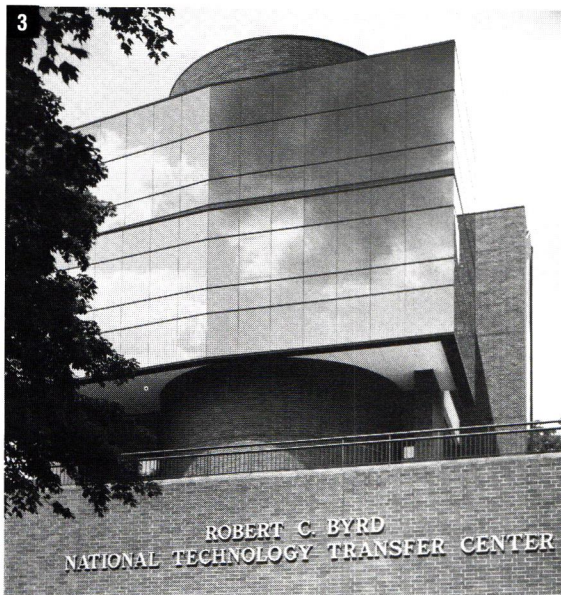
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1 David J. Vater Architect, Inc.

David J. Vater, AIA
Collector's Townhouse
Pittsburgh, PA

2 David J. Vater Architect, Inc.

David J. Vater, AIA
Ryan Catholic Newman Center
Pittsburgh, PA

3 WTW Architects

Paul A. Whitehead, AIA
National Technology Transfer Station
Wheeling Jesuit College
Wheeling, WV

4 WTW Architects

Paul F. Knell, AIA
Powell Campus Center
Alfred University
Alfred, New York

5 WTW Architects

Richard F. Bamburak, AIA
Mt. Lebanon Transportation Center
Mt. Lebanon, PA



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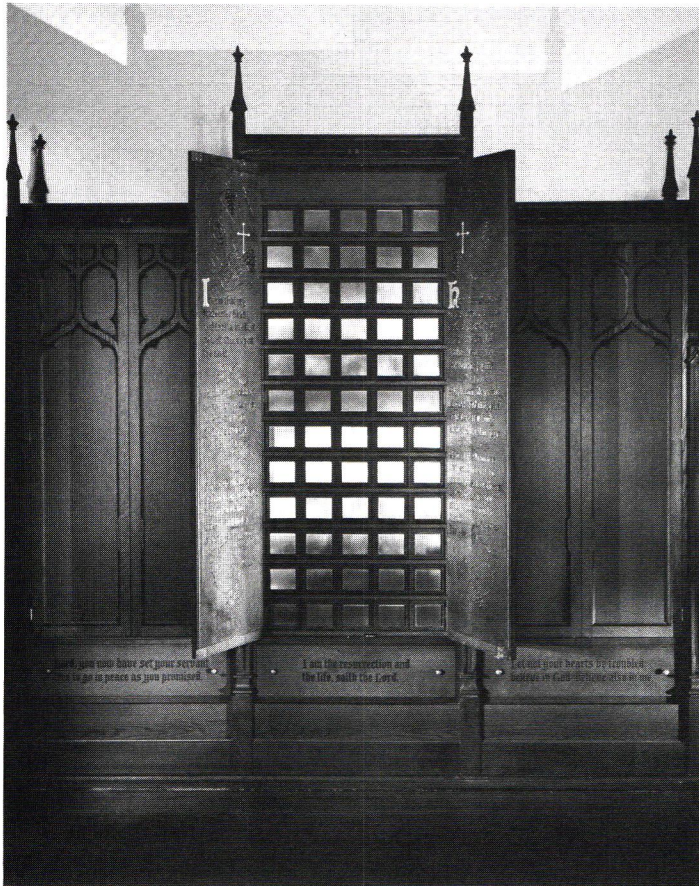
Jacek Dominiczak, AIA

Laura Lee

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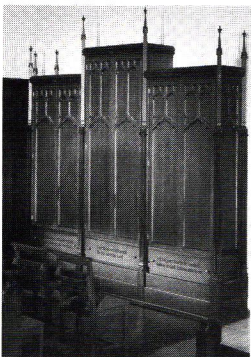
OPEN PLAN AWARDS



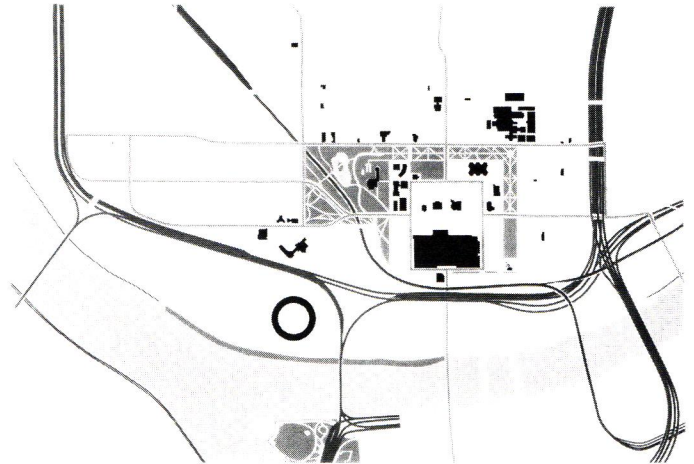
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Edward A. Goytia, AIA
Columbarium for the Church of
the Ascension
Oakland—Pittsburgh, PA

*"A straightforward addition with subtle
overtones of American Gothic."*



1990 ALTERATION TO SYSTEMS
PLACES OF ASSEMBLY—THE INSTITUTIONS



1990

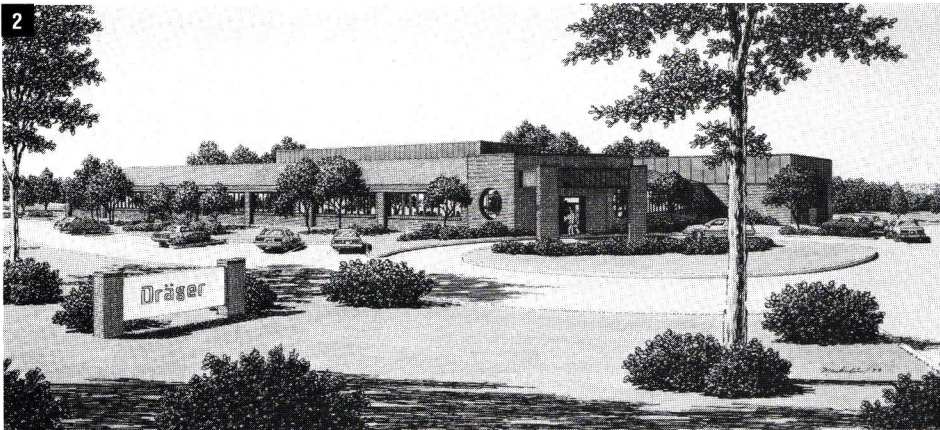
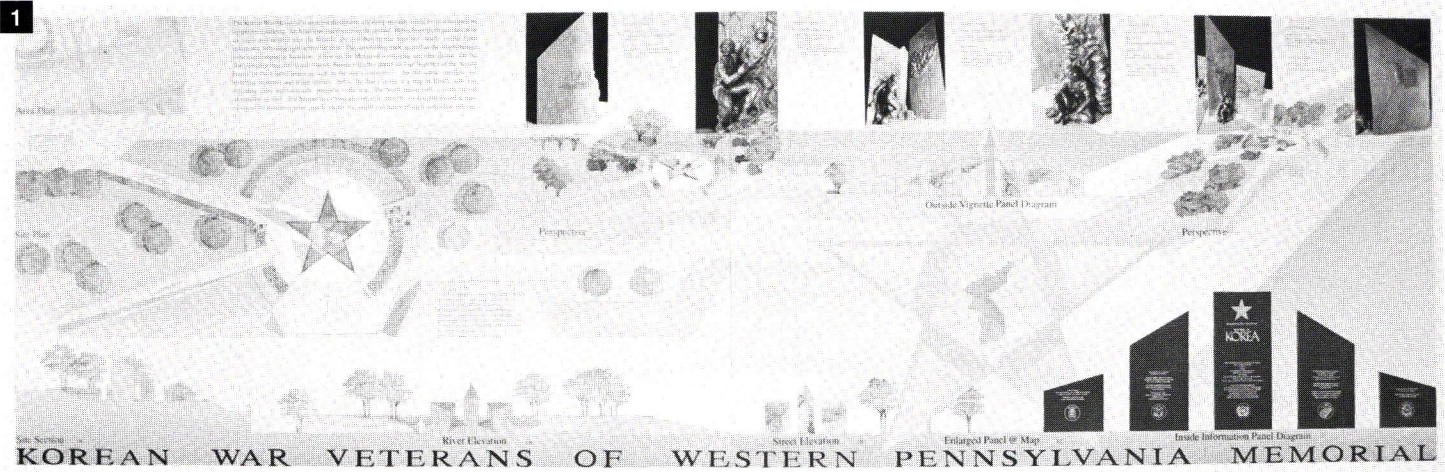
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Metropolitan Design Collaborative
Kirk Stewart Ralston, AIA
Steven D. Chaitow

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Side of Pittsburgh: 1852-1990

*"A very clear analysis of the development of the
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Excellent drawings!"*

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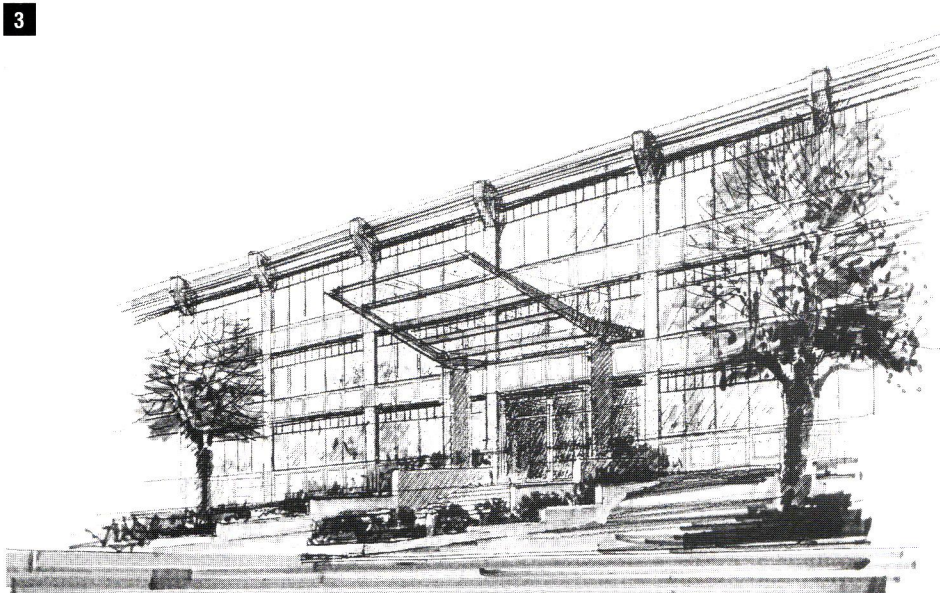


1 L.D. Astorino & Associates, Ltd.
Dennis L. Astorino, AIA
Korean War Veterans of Western Pennsylvania Memorial Competition

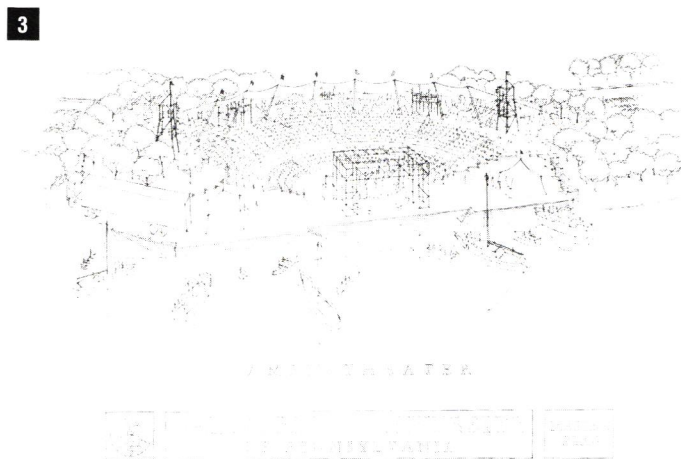
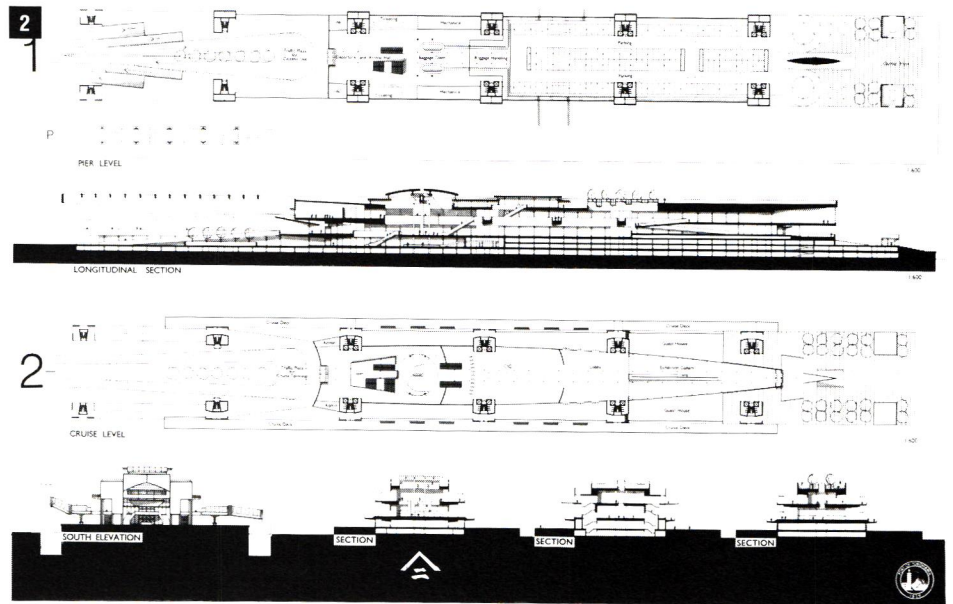
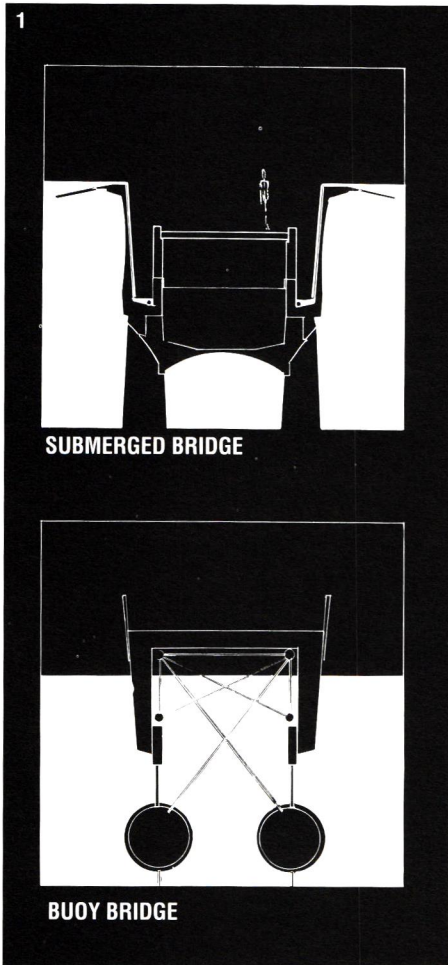
2 Atelier Denig Architects
Fred Denig, AIA
Manufacturing Facilities for National Dräger

3 Burt Hill Kosar Rittelmann Associates
Frank G. McCurdy, AIA
Master Plan for the Social Security Administration, Campus at Woodlawn, MD

4 Burt Hill Kosar Rittelmann Associates
John K. Holton, AIA
Residential Insulation Research Test Cell Program



OPEN PLAN AWARDS—entries

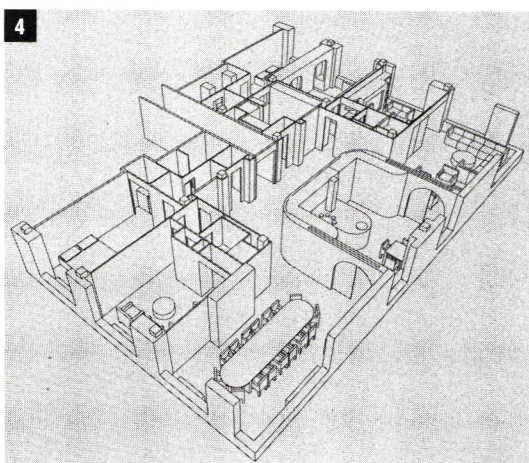


- 1 Davis + Gannon Architecture**
Jeffrey Davis, AIA
Refraction = Correction
Water Garden and Subway Station Proposal

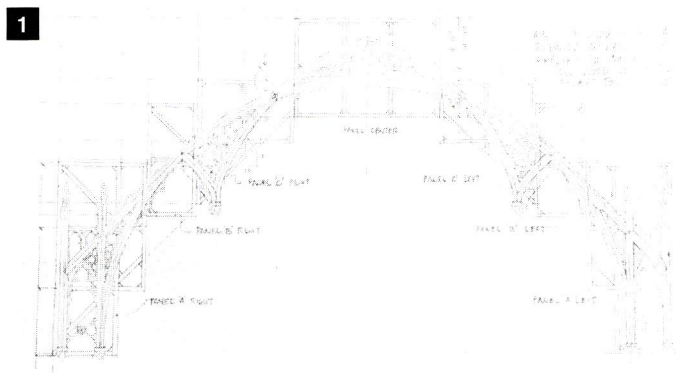
- 2 Burt Hill Kosar Rittelmann Associates**
Anton Germishuizen, AIA
Kirk Hostetter
Yokohama International Port Terminal
Competition

- 3 MacLachlan, Cornelius & Filoni, Inc.**
Albert L. Filoni, AIA
California University of Pennsylvania
Master Plan

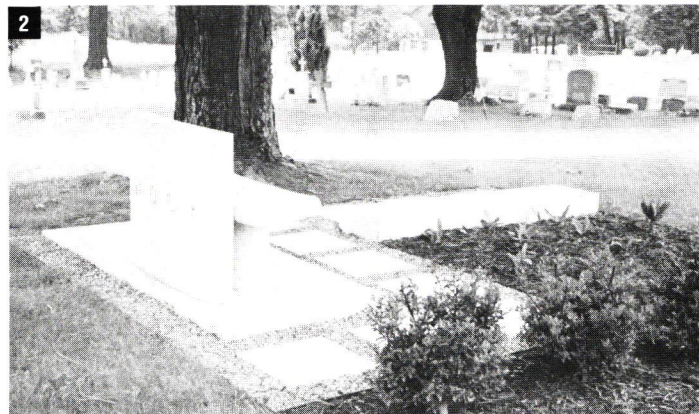
- 4 The Downtown Design Company**
David Roth, AIA
Gateway Towers: Apartment 25C & D



OPEN PLAN AWARDS—entries



1 MacLachlan, Cornelius & Filoni, Inc.
Albert L. Filoni, AIA
Gounod's Faust—Opera Production Set



2 Marsha Berger Architect
Marsha Berger, AIA
Cemetery Memorial, June 1995

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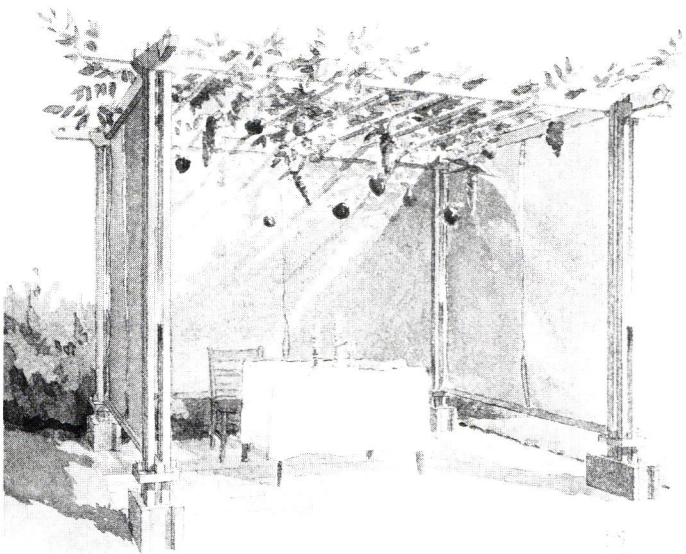
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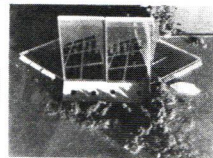
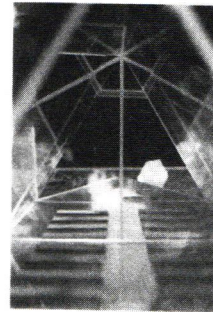
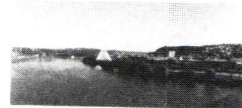
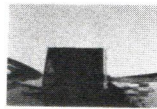
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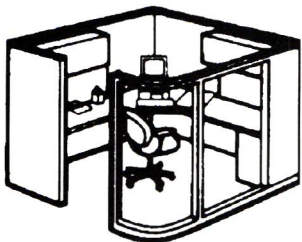


1 Jon Willingham
Shimm, AIA
Sukkah

2 Frederick M.
Winkler Architect
Frederick M.
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Golden Cathedral on
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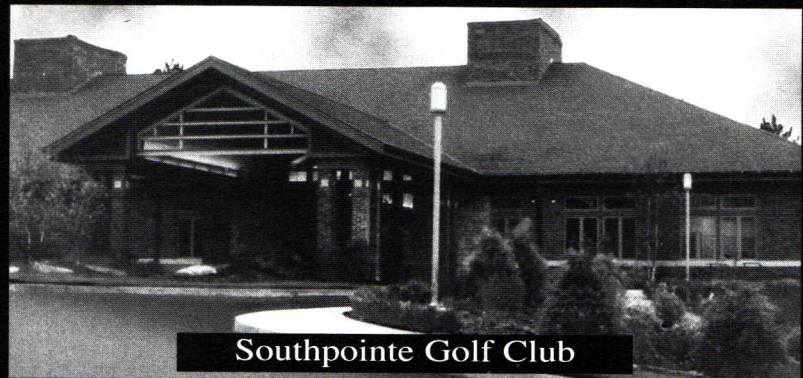


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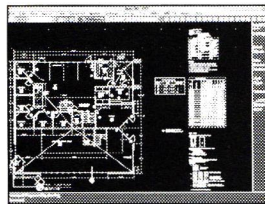
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