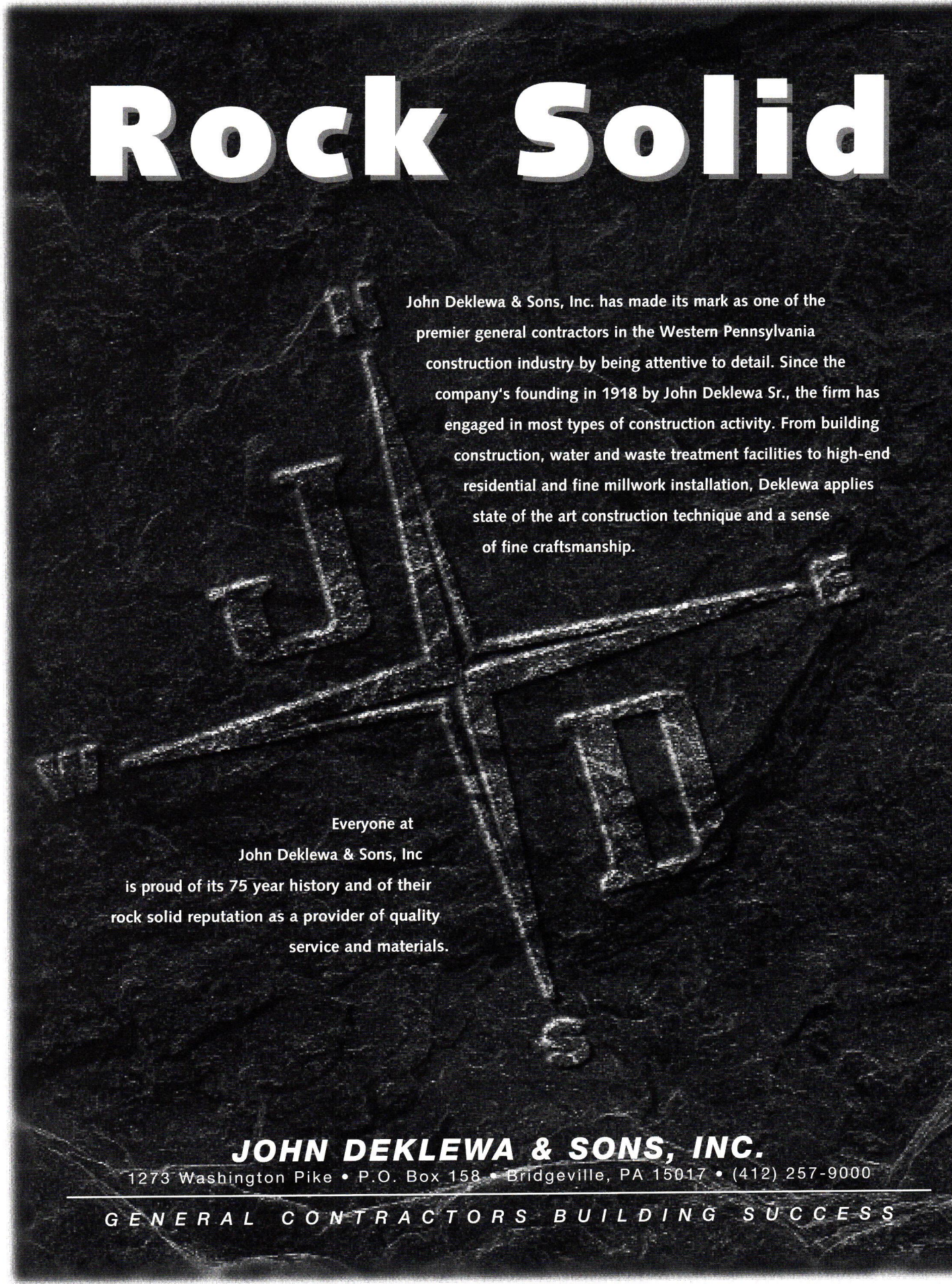


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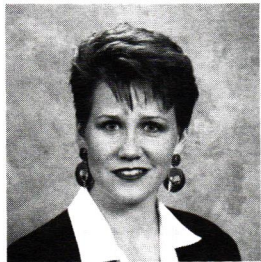
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GENERAL CONTRACTORS BUILDING SUCCESS

More Bang for the Buck

by Maura Guttman, AIA, President



The Board of Directors envisions that in the year 2000, AIA Pittsburgh will be a strong and influential force in Pittsburgh, recognized for its significant role in shaping the City, and for bringing value and success to its members.

To the best of my knowledge, no one

has ever accused architects of brilliant business acumen. For most of us, our passions are fueled by decidedly unfinancial matters. We do, however, tend to be respectful of budgets—our clients' and our own. The careful consideration we give to spending our hard-earned dollars leads me to believe that the AIA dues increase which showed up in December's invoice has not gone unnoticed.

The decision to raise local dues was not made lightly. The Chapter is making, and will continue to make, every effort to finance our activities with non-dues dollars. For example, the profit from our document sales has increased from \$5,000 in 1991 to over \$20,000 in 1995. In recent years we were spending several thousand dollars a year to provide membership meetings and events. In 1995 we provided eight membership meetings which, through generous corporate sponsorship and other funding, cost the chapter \$0.

Encouraging as that sounds, AIA Pittsburgh has also developed increased expenses over the past several years. In fact, since 1993 the Chapter's budget has grown an astounding 81%, exceeding a quarter million dollars for fiscal year 1995. If you've had your ears to the ground (or at least your eyes on this journal), you know that some of the causes for this growth include our relocation to office space in the Cultural District, a 100% increase in the size of the Chapter's staff, greater production control of *Columns*, and a steady rise in the quality of participation in the Design Awards program.

Despite this record expansion, your dues paid to AIA Pittsburgh have remained unchanged since 1991. Surprisingly, revenue from local dues accounts for only 40% of the total budget. Document sales, chapter events, seminars, health insurance sales and the Resource Center are other income generators. Further, we have charged every committee with independent funding responsibilities for any events produced. While we will continue to seek alternate revenue sources to underwrite our activities, the Board believes we must rely solely on the predictable income from dues to cover our operating expenses (staff salaries and benefits, rent, utilities, etc.). It is for this reason that the Board has elected to raise dues in 1996 by a modest 5%, to help close the gap between dues income and increased operating expenses.

The expansion of our financial responsibility means an increased ability to serve members and promote the profession. Each of the factors contributing to our growth serves to enhance the visibility of architects practicing architecture in our city. The Board of Directors envisions that in the year 2000, AIA Pittsburgh will be a strong and influential force in Pittsburgh, recognized for its significant role in shaping the City, and for bringing value and success to its members. There are a lot of terrific volunteers making this vision a reality. Whether you are one of them or not, deliberately parting with your money for AIA membership is a brilliant business tactic called investment. ■

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Summer Cottage, Cape Cod. Glance & Associates, Inc.

AIA Pittsburgh serves 12 Western Pennsylvania counties as the local component of the American Institute of Architects and the Pennsylvania Society of Architects. The objective of AIA Pittsburgh is to improve, for society, the quality of the built environment by further raising the standards of architectural education, training and practice; fostering design excellence; and promoting the value of architectural services to the public. AIA membership is open to all registered architects, architectural interns, and a limited number of professionals in supporting fields.

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COLUMNS is published ten times a year by, and primarily for, members of AIA Pittsburgh, A Chapter of the American Institute of Architects. Preference may be given to the selection of works, articles, opinions, letters, etc. of members for publication. However, in the interest of furthering the goals of the Chapter, as stated monthly at the top of the masthead and in the membership directory, COLUMNS will publish the names of and properly credit non-members, whether as participants in the design of works submitted by a member, or as designers of their own work, or as authors of articles, opinion or letters.

Opinions expressed by editors and contributors are not necessarily those of AIA Pittsburgh. The Chapter has made every reasonable effort to provide accurate and authoritative information, but assumes no liability for the contents.

New Year, New Faces

We would like to start off the new year by introducing everyone to AIA Pittsburgh's recently elected officers and new Board Members. While some of the officers have served in their current position or other positions before, we are telling you a little bit about each of them so you know who is allowed to have the keys to drive the organization. Of 15 Board members, there are three new people in the group for 1996, and we also give you a glimpse of these folks. Now if you have any questions, concerns, or compliments, you know exactly who to call!

NEW OFFICERS

Maureen Guttman, AIA, President

I have enjoyed being an active participant in AIA Pittsburgh since relocating to Pittsburgh from northern Virginia in 1989. I've been a member of the Legislative Committee and Professional Development committees, and chaired the Membership and Design Awards committees. I give the credit for this commitment to the AIA to my former employer and mentor, the late Walter A. Brown, AIA. Walt enthusiastically juggled the demands of his successful business, his family, and numerous AIA activities. The high value he placed on AIA involvement made a powerful impression on me.

After six years as a project architect with MacLachlan, Cornelius & Filoni, I have decided to take a stab at independent practice. My business plans are still in the development stage, and I can be found working at home for the time being. 531-3338 is where to reach me, or call the Chapter office.

Frank McCurdy, AIA, 1st Vice-President

As many of you know, I grew up along the upper Allegheny, went to school at Carnegie Tech (that automatically dates me!), then migrated to Boston for graduate work and finally ended up in San Francisco where I taught at the University of California and was a Principal with HOK. I recently moved back to Pittsburgh and rejoined Burt Hill, where I first worked after graduating from Carnegie. It's different to see "home" with the benefit of some distance. When I left Pittsburgh, I had little to compare it with in terms of urban life. But now I realize that it compares re-

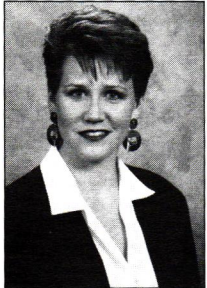
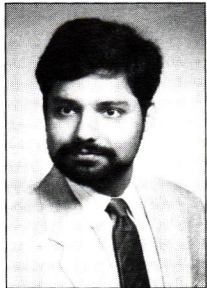
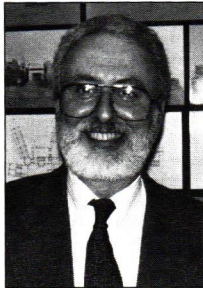
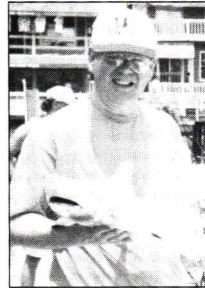
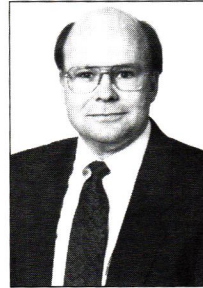
markably well to Boston, Chicago, Denver and other cities with its architecture, cultural scene, and yes, livability! We are fortunate to have entities working for the betterment of the city, like an engaged City Planning Department and the Cultural Trust.

Yet, architects are not in positions of leadership in the formation of the built environment. Too often we are not thought of to advise the City or County on important design issues. Rather, we are called upon to provide a pretty facade after the major design decisions have been made by real estate consultants, builders, financial consultants and community relations advisors and traffic engineers! I hope we, as a group, can become more politically involved in the development of our city and country. We do have a very big stake in the future.

Alan Cuteri, AIA, 2nd Vice-President

I am a founder and partner of the ten person firm Poli & Cuteri Architects in downtown Pittsburgh. During the past ten years as an AIA member, I have taught the ARE Contract Documents Seminar for seven years, served as Chairman of the Legislative Committee, Chairman of the Membership Committee, 2nd Vice-President, Board of Directors and am currently Chairman of PSA Legislative Committee. I'll also be joining the PSA Board of Directors this year. My wife Debra and I, and our three children (all under 22 months old!), live in an ever evolving house in Ben Avon Heights. When I'm not at a committee meeting, I enjoy skiing, golf, water sports and football.



**MAUREEN GUTTMAN****FRANK McCURDY****ALAN CUTERI****GWEN WILLIAMS****DEEPAK WADHWANI****JOHN MARTINE****ED POPE****ED SHRIVER****Gwen Williams, AIA, Treasurer**

I'm sure that you can tell by my "picture" that I have been, and will continue to be, one of the most outstanding treasurers that AIA Pittsburgh has ever (drafted, begged) had. My qualifications for the position include:

- always having a fresh supply of Warner Bros. checks on hand (if you have checks, you must have money in your account, right?)
- being able to kamikaze shop Walnut Street (even with Ways and Means, but mostly because of Annex Cookery)
- realizing that my Club One card should be used more often than my Visa
- I remember the time I balanced my checkbook
- understanding the difference between "needs" and "wants" — and knowing when to draw the line on "needs"
- Deepak said "no" to another year on the books.

I realize that it is important to some of you, as members, to know about the financial well-being of the Chapter. We try

to provide you with this information at the annual February Town Meeting. If you have any additional questions (and I haven't returned your phone calls because I'm baffled too), feel free to call Anne (you can call her Mrs. Swager-Wilson) at the Chapter office.

Deepak Wadhvani, AIA, Secretary

It continues to amaze me that within the large repertoire of abilities and miraculous powers that architects have come to be expected to possess, our masterful skills at orchestrating and managing near crisis situations often go unnoticed. Of course, my normal equanimity through life's great challenges is about to crumble as I await apprehensively my most interesting crisis yet—the first weeks of fatherhood.

NEW BOARD MEMBERS**John Martine, AIA**

A native Pittsburgher, it was only after a twelve year absence—with time spent at university in the mid-west, two and a half years stationed in Germany in the army, and three years working in Los Angeles—that I returned to discover my city all over again. I decided I liked it after all. I credit my eight years of Saturday morning art classes at the Carnegie with having a lasting and profound influence on my life and career. The study of history has always been important to me from my earliest days and I continue with my involvement in nineteenth century studies related to art and architecture.

Ed Pope, AIA

Hi! I'm Ed Pope, partner at Garder + Pope Architects (Gary gets first billing because he is the senior partner, by four months). I'm fortysomething, married twenty-one years to Bonnie (who is also our bookkeeper—who works for whom?), with two daughters, 19 and 17, and one son, 14. Besides architecture I enjoy golfing!?, (I think 1995 was the first year I played an entire round with the same golf ball!) and vacationing on the South Carolina coast (thanks to Bill H. for introducing me to Hilton Head Island) where I fish once a year in the Atlantic for shark and barracuda. (By the way, I no longer swim in the Atlantic.)

Prior to my involvement with the AIA, I was co-founder of the Allegheny County Chapter of the American Diabetes Association. For the past ten years I've run golf tournaments, organized fundraising efforts statewide, been a board member and officer, as well as recruited new board members for ADA. Now that I've been recruited to the AIA board, I hope to talk to more of you about your thoughts on the Chapter.

Ed Shriver, AIA

I was born a small child in Cleveland. I went to college at Carnegie Mellon for Architecture. I served as a demolition specialist in Germany in the Army. I have a wife and two extraordinary children. Now I do architecture in Pittsburgh. The rest is addenda.

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Inventing in His Own Time by Dennis McFadden, Associate AIA

Peter Eisenman's recent lecture in Pittsburgh provided a new twist to the art of giving form.

Peter Eisenman occupies a singular place in the architecture scene. While he has not built a great number of buildings, he is undoubtedly one of the best known figures of his generation—someone whose name alone is guaranteed to elicit a response and often a story, apocryphal or real. I remember, as an architecture student in the mid-1970s, hearing about his rarefied work with grids, and his writing on Guiseppe Terragni. I thought it quite daring for someone to take a serious interest in an architect associated with fascism. At the time he was identified with the "New York Five" and the Institute for Architecture and Urban Studies, which he founded and directed.

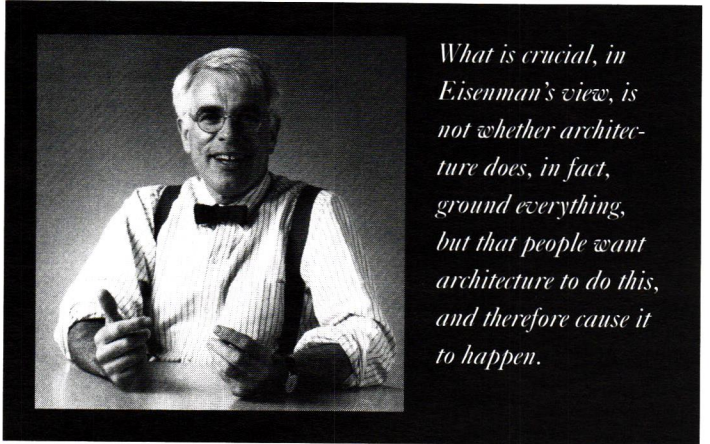
But Eisenman was also the subject of suspicion. Did he have to make things so difficult? Overwhelmed by the complexity of his arguments and his references to a body of literature stretching far beyond architecture, it was always tempting to dismiss one of his articles or lectures as so much flexing of architectural muscle—a needless, arcane exercise in paper architecture removed from the real thing. However, it was obvious that he believed passionately in what he was talking about, and that he was genuinely concerned about the future of architecture. You might have trouble following his argument (and if you did follow it you might not agree with what he was saying), and you certainly might be put off by his public style, which could be abrasive—but you had to admit that he took this stuff seriously. In the final analysis he always returned to architecture as the art of giving form.

Eisenman's November lecture in Pittsburgh brought these thoughts to mind. The Heinz Architectural Center invited the New York-based architect to the Carnegie Lecture Hall in conjunction with the exhibition *Monolithic Architecture*. The untitled talk was, by the speaker's own admission, new material. References throughout the evening to his school of architecture at the University of Cincinnati, to be com-

pleted in May, made it tempting to interpret the lecture as an introduction to that building.

Eisenman began by discussing the concept of ground and the idea that architecture grounds—that is, places or locates—everything. What is crucial, in Eisenman's view, is not whether architecture does, in fact, ground everything, but that people want architecture to do this, and therefore cause it to happen. Further, we not only want architecture to ground our world, we want it to look like it grounds our world. Given the potential of media to make things "look like" virtually anything, satisfying this aforementioned need, architects are now in a position to attempt to loosen the desire for grounding, providing the opportunity for architecture to deal with a different set of concerns. Eisenman proposes that this something else might be an architecture of apperception. He suggests that, "Maybe we should be making buildings that do not mean and that we, in a sense, can not visualize but can only appreciate in a tactile way."

Using Piranesi's map of the Campus Martius in Rome, Marcel Proust's *Remembrance of Things Past*, and Thomas Pynchon's *Gravity's Rainbow* as reference points, Eisenman suggested an approach to urbanism based on the idea of figure-figure design as a strategy for this new architecture. He finds in Piranesi, Proust and Pynchon descriptions of a present which contains the invention of the past and the invention of the future, as well as the invention of its own condition. In this he sees a possibility for his architecture, which he has tried to explore in the three recent projects he showed at the lecture: a museum for



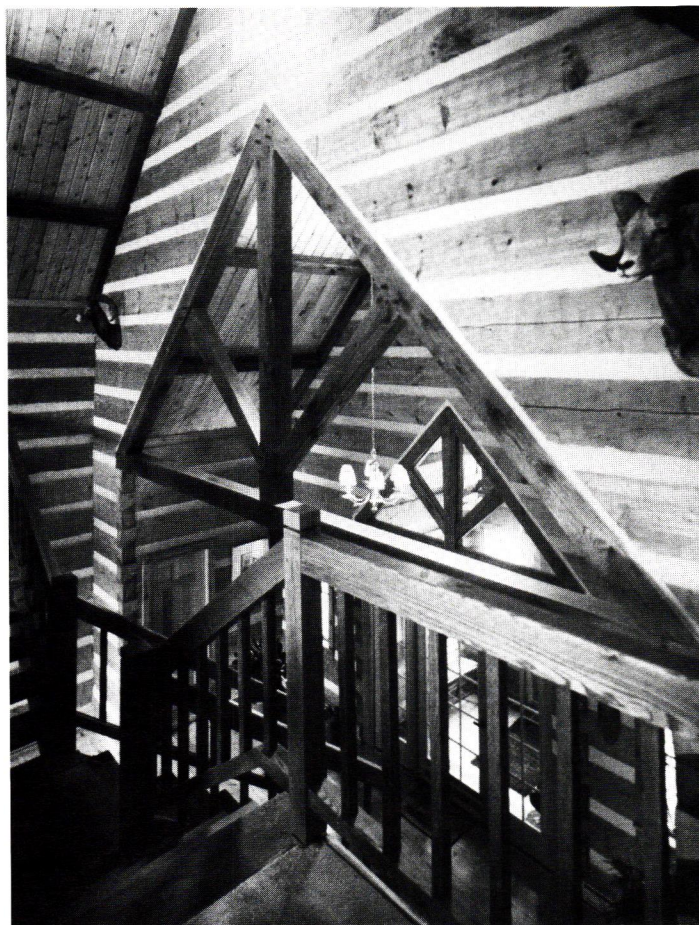
modern art in Tours, France, a project for the U.N. in Geneva, and a housing complex in Berlin. The three projects, which were formed using morphing techniques, were in the architect's words, "not meant to be pretty, look like anything, or mean anything." Rather, they and the Cincinnati building are meant to challenge the way we think about architecture.

For Eisenman this is vital, as he believes architecture is threatened from within precisely because architects do not think of their discipline in new ways. Whether these four projects achieve a new direction is ultimately less important than that they try to. ■

NOTE: Peter Eisenman was a member of the jury for AIA Pittsburgh's 1995 Design Awards.

TAKE ME AWAY!

A collection of member designed hideaways, getaways and unusual retreats.



HUNTING LODGE
Roger Kingsland, AIA
KSBH Architects



This 5,000 square foot private hunting lodge is nestled on a 4,000-acre private estate in the Laurel Highlands. Unique features of this home include a combination of two-prefabricated building systems. The first is the heavy timber structural frame with mortise and tenon joints; the second, a pre-manufactured log skin. Inside, the lodge livingroom boasts a 28-foot high ceiling and a clear view of the highest lake in Pennsylvania.



BEACH HOUSE

Dale Drost, AIA

Dale Drost & Associates

Dale designed his own beach house in Duck, North Carolina, on the Outerbanks along the Atlantic Ocean. The home is built on 8"x8"16'-0 salt treated piles on a barrier sand dune, and is three and one-half stories tall. With five bedrooms, two livingrooms, a loft, a screened porch and a deck, it is a spacious place to get away from it all. The exterior and interior makes use of cedar siding and other special materials that need to be salt-resistant. Many of the lead craftsman who worked on this project were originally from western Pennsylvania.



THE TREE HOUSE

Claire Bassett, AIA

Architectural Services

Commonly known as "The Tree House" to area residents, this Indiana County building actually resides in the forest canopy atop 23 poles. This 2,000 square foot getaway hugs the neck of a 1,500 foot peak and is designed to disappear into the nature of the 122 acre plot that it commands. The deck level rises on 14, 15 and 16 inch diameter poles to 21 feet on the high side, 19 on the low end. Egress is via the 20 foot draw bridge, a shallow step and ramp combination that provides an easy and commanding entry. When the bridge is raised, the home really is reminiscent of a castle.



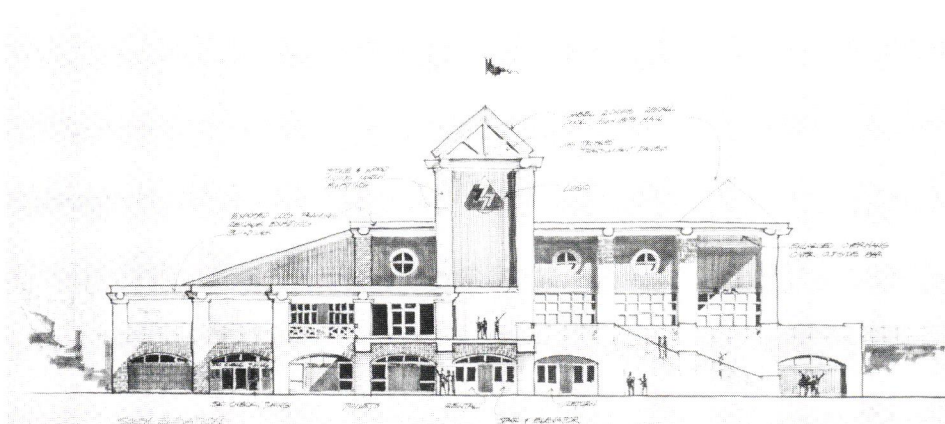


SUMMER COTTAGE CAPE COD

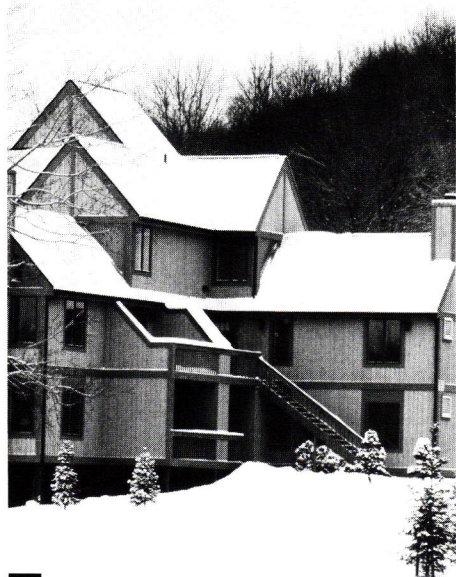
**Richard Glance, AIA
Glance & Assoc., Inc.**

The expansion of this summer home in Wellfleet, MA posed a particular challenge to the designers. New construction is prohibited in Wellfleet. Therefore the new residence had to be constructed over its existing footing, and a maximum height of 28 feet had to be maintained. To gain a view of nearby Cape Cod Bay, sleeping quarters were placed on the second floor. Kitchen/eating and living room spaces were placed on the top floor, while the first level was reserved for storage. The "front" door was positioned at the intermediate elevation between the second and third floors to address the reversal of sleeping and living areas. A number of contemporary design elements were used to increase natural light, outdoor accessibility and achieve a gorgeous view of the water while respecting traditional Cape Cod architecture.

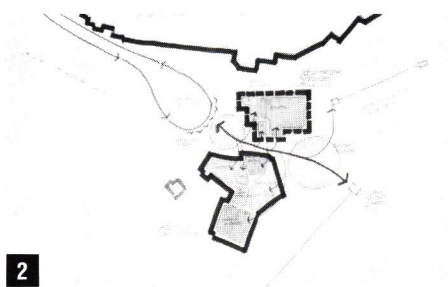




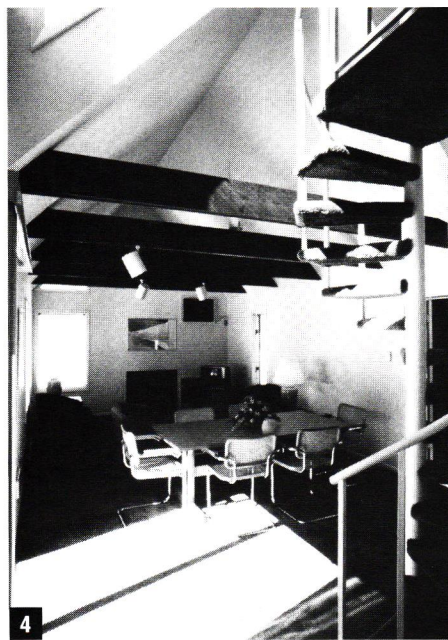
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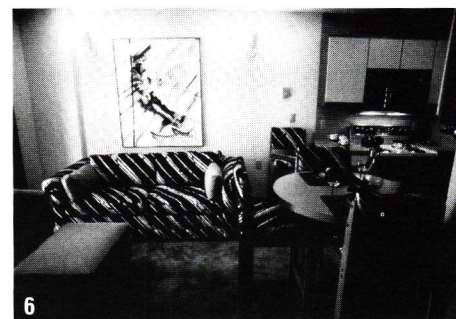
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William A. Fullerton, AIA Weber Murphy Fox

SEVEN SPRINGS MOUNTAIN RESORT (1,2)

The firm recently designed new facilities for the resort in Somerset County including this Skier Services Building. The structure will serve as the focal point for the resort and will include ski rental, retail space and a spacious new upper level restaurant with expansive terraces and full views of the slopes and lifts. The resort is in the midst of an expansion and Weber Murphy Fox is currently working on the 8500 square foot Ski Patrol and Clinic Building.

CAMELOT SKI CONDOMINIUMS — PEEK N' PEAK SKI RESORT (3,4)

The 64-unit ski condominium project in Clymer, NY contains sleeping lofts and balconies. The ski-in and ski-out condo come in a range of sizes in eight unit buildings.

HOLIDAY VALLEY SKI CONDOMINIUMS (5,6)

This 114-unit project is arranged in three-story buildings sited along a ridge overlooking a golf course. This Ellicottville, NY complex is intersected by a ski lift that provides convenient ski-in and ski-out services for visitors.

Its 1996, your year to make the **Big \$\$\$!**

Well, let me clue you in...

If you're still using Autocad, Microstation or some other archaic drafting program, what makes you think things are going to get any better? Lets face it, those generic systems don't give you any more of an "edge" than a parallel bar. Don't you find it interesting that Microstation now calls their software - PowerDraft? And that they brag about drafting faster than Autocad?

Hello...

Are you a draftsman or architect. Don't you think its about time that you started acting as progressive as you tell your prospects you are? Don't you think its time to use your computer for design, presentations, marketing *and* drafting. Wouldn't it be nice if *you* (not some CAD expert) could click a few points and have the *computer* create; plans, sections, elevations, models, renderings plus **virtual reality** walk-about!

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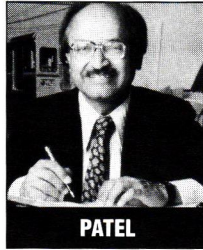
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Membership Committee *Frank McCurdy, AIA, 394-7000*

Babu K. Patel, Professional Affiliate of Polytech, Inc., is a Mechanical Engineering graduate of the University of Kansas. Babu's projects include engineering at Jacob's Field for the Cleveland Indians. Three of Babu's on-going projects are his children Rajiv, age 26, Sanjiv age 22 and the baby of the family, Sham age 20. Babu enjoys reading, golfing and snow skiing in his free time.



PATEL

Owner-Architect Agreement Seminar

This seminar is primarily for architects and interns with 3-10 years of experience, Michael Graves need not apply. The focus will be on developing agreements with clients which reflect an appropriate scope and reasonable levels of risk and responsibility. The speakers are James Firrell, VP Acordia of Pittsburgh and Brian Ashbaugh an attorney with Rose, Schmidt, Hasley and DiSalle, P.C. The seminar will be held on Wednesday, January 31 at the AIA Chapter office, at 5:00 p.m. The cost is \$25 for AIA members and \$35 for non-members which includes pizza and beverages. This seminar will provide 6 L.U.'s towards your CES requirements. For more information call Molly Coltharp, AIA, at 231-1500.

From the firms

→ **Baker and Associates** has hired Gregory Peterson, formerly with the Hillier Group in Washington DC, as a principal and director of architecture. Baker Mellon Stuart Construction, Inc. welcomes Gary W. Lotz as manager of business development. Michael Baker Corporation has hired Stephen M. Hammel as marketing manager of its architectural and engineering design unit.

Gardner + Pope Architects announces the addition of interior designers Colleen A. Strub and Robin M. Coughlin to the firm.

Suzan Lami Architects has changed its name to **Lami • Grubb • Architects**, reflecting the involvement of Robert W. Grubb as principal of the firm. Mr. Grubb joined the firm in April of 1995.

News

→ **CATHEDRAL BECOMES CULTURAL CENTER** The Byzantine Catholic Archdiocese has sold the former St. John's Cathedral, located in Munhall, to a newly organized group called "St. John's East European Cultural and Information Center." This new group plans to offer cultural programs in the Cathedral and develop an archive of materials pertinent to the history of East European people.

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Tap into New Projects While Building Your Community

by Richard St. John

We Generate Funds to Support Design

Since 1987, the non-profit Community Design Center of Pittsburgh has raised over \$300,000 to help community organizations hire architects and other planning assistance at the earliest stages of revitalization projects. Work by roughly 35 different firms has been funded, with fees based on a competitive process. This early investment is making a difference. Almost 45% of fully-disbursed grants have led to construction — and another 20% are still in pre-development and may yet be built.

1996 Request for Qualifications

To participate, your firm needs to submit or update your qualifications materials at the Community Design Center of Pittsburgh. By February, you should receive a Qualifications Packet along with a list of firms which submitted during 1995.

If you're on the 1995 list, please give serious thought to updating your profile: Do you have new projects to highlight? Do you want to re-select your areas of special interest? Has your firm name, address or Minority or Women's Business status changed? Your update is very important — an incorrect address can mean a missed proposal opportunity. If we don't receive changes, we'll keep your existing profile on file for 1996 only.

If you're not on the 1995 list, please submit for 1996. Our Design Review Committee will use your firm profile and areas of interest to short-list firms for consideration on CDCP funded projects. (We also share our list and profiles with non-funded organizations that call for referrals.) Community organizations themselves make the final hiring decisions.

If you haven't received a qualifications packet by the end of January, please call us at 391-4144.

A New Opportunity

Over the past year, the CDCP also raised funds for a new program that advocates design. The Renovation Information Network will provide design consultations for Pittsburgh residents who are borrowing funds to renovate their homes. The Network depends on the participation of volunteer architects and intern architects — so we need your help. Participants get a detailed resource notebook filled with technical information and are paid a token fee for expenses. Interns earn community service hours toward licensing requirements. And everyone gets the satisfaction of helping encourage sensitive home renovation and long-term community revitalization. To join the Renovation Information Network, call us at 391-4144. 🏠

Early investment is making a difference. Almost 45% of fully-disbursed grants have led to construction — and another 20% are still in pre-development and may yet be built.

Civil & Environmental Consultants, Inc. congratulates

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**on the groundbreaking of their
Marshall Township corporate headquarters.**

**We are honored to have the opportunity to
participate in FORE Systems, Inc. continued growth.**



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Portrait of the President's Party

After a long year of balancing the budget, adding new programs, and corralling the Board of Directors, Roger Kingsland joyfully passes on the AIA Pittsburgh tiara to incoming President Maureen Guttman. A good time was had by all as members and guests imbibed the newest beer flavors at the Brewery and dined on hardy German food.



The passing of the tiara



Newly licensed architects Jeff DeNinno and Andrew Lang talking with Bob Tench



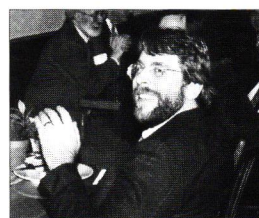
Doug Berryman and Karen Loysen



Jeannie Kingsland, Roger Kingsland and Dave Brenenborg



Dedicated AIA Staff, Nancy Tragard and Susan Traub



Rob Pfaffmann

A.R.E. 1996 Pre-exam Seminar

Beginning in March 1996, AIA Pittsburgh will provide those taking the Architectural Registration Exam with an opportunity to review with experts each of the testing areas. Classes are held on Saturday mornings throughout March, April and May. We also offer a mock building design exam and a mock site design exam. Registration forms will be available at AIA Pittsburgh on February 19. To get your form, stop by the Chapter office or phone us at 471-9548.

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AIA ACTIVITIES

January 3, Wednesday

Committee of Committees Meeting,
5:00 p.m. at the Chapter office, Anne Swager,
471-9548.

January 5, Friday

Communications Committee Meeting,
12 noon at the Chapter office, Anne Swager,
471-9548.

January 9, Tuesday

Pittsburgh Chapter AIA Board Meeting
5 p.m. at the Chapter office. All members are
welcome, Anne Swager, 471-9548.

January 9, Tuesday

Public Relations Committee Meeting
12 noon at the Chapter office, Dewey Nichols,
AIA, 394-7000.

January 10, Wednesday

**Professional Development Committee
Meeting,** 12 noon at the Chapter office, Carl
Freedman, AIA, 281-6568.

January 11, Thursday

Committee on the Environment,
5:00 p.m. at the Chapter office, Gary Moshier,
AIA, 231-1500.

January 22, Monday

AIA/CMU Liaison Meeting, 5:30 p.m. at
CMU's CFA #201, Paul Rosenblatt, AIA,
268-6946.

January 24, Wednesday

AIA/MBA Meeting, 6:00 p.m. at the Building
and Industry Center, Conference Room 1, Kay
Lamison, 922-4750.

1 C A L E N D A R

AROUND TOWN

January 31, Wednesday

Owner-Architect Agreement Seminar,
5:00 p.m. at the Chapter office. Cost: \$25 for AIA
members, \$35 for non-members, Molly
Coltharp, AIA, 231-1500.

January 10, Wednesday

Public Forum, 7:00 p.m., to discuss the future
of the 35 miles of riverfront within the city.
Sponsored by City of Pittsburgh Department of
City Planning, at David Lawrence Convention
Center, Dan Sentz, 255-2233.

January 24, Wednesday

Monolithic Architecture, round table
discussion with el-Khoury, 6:00 p.m. at the
Carnegie Museum of Art Theater, free to the
public, for information call 622-3131.

OUT OF TOWN

February 9-13

**7th International Winter Cities
Conference,** a forum to discuss concerns and
solutions particular to thriving in a winter city, in
Manitoba, Canada. Mr. Leslie Gartner,
(204) 477-1260.

AIA Pittsburgh Committees

A look at what really goes on around the Chapter conference table and beyond.

What do you guys do?" A member asked me this a few months ago, referring to the Communications Committee. The conversation that followed was an eye-opener for both of us. I had lost track of the fact that (thankfully) not everyone lives by a production schedule that has you constantly thinking four to eight weeks in the future. He was surprised to learn it takes nearly two months—from brainstorming to mailing—to put together an issue of *Columns*. From asking around, it became apparent most members do not know what most AIA Pittsburgh committees do, nor do they know about some of their recent successes. We thought recognizing our members' recent accomplishments for the Chapter and the profession was a good way to start off this year.

■ AIA/CMU Committee

CHAIR: Paul Rosenblatt, AIA, 422-7616

LIAISON: Vivian Loftness, AIA

MISSION: The AIA/CMU Committee is the main communication link between Chapter members and Carnegie Mellon University, Department of Architecture faculty and students. The committee serves as the coordinating body for issues and events of mutual interest and takes a leadership role in developing and implementing projects that can strengthen this relationship. The following are among the programs currently organized, sponsored, or participated in by this committee:

- AIAS Chapter
- Hornbostel Dinner and Lecture
- Student Workshops and Seminars (including Career Day, and Portfolio and Resume Workshops)
- IDP
- Student Scholarships
- AIA/CMU Relations
- Student Placement

GOALS INCLUDE: Increasing student presence in the professional community, faculty presence in the professional community and professional presence in the academic community.

■ Communications Committee

CHAIR: Vacant

MISSION: To enhance the quality and value of *Columns* to all members, and to ensure that all the Chapter's publications and communications efforts, including *Columns*, are developed to reflect the philosophy and professionalism of this organization.

GOALS: To enhance the value of *Columns* to all AIA Pittsburgh members; update the membership directory and to publish and distribute a directory/resource guide to all AIA Pittsburgh members and interested consumers; create awareness of the new Resource Center among members and the public, so that members provide a current portfolio, and consumers use the Center as a true architectural resource. We wish to continue to explore alternative communication methods, such as electronic media, to enhance communication.

■ Committee on the Environment

CHAIR: Gary Moshier, AIA, 231-1500

LIAISON: Alan Weiskopf, AIA

MISSION: To make sustainable design a part of standard practice for AIA Pittsburgh members and to promote the value of sustainable design to architects, our clients and the general public.

GOALS: To educate and provide resources for architects and other design professionals; educate the public and promote the goals of AIA Pittsburgh.

■ Design Awards

CHAIR: First Vice President, Frank McCurdy, AIA, 394-7000

MISSION: To recognize and promote excellence in the craft of architecture, as created by the members of AIA Pittsburgh; promote the accomplishments of our members and the value of architectural services to the public; and continue to refine the design awards program so that it becomes the major annual event of the Pittsburgh design community.



SHOWN ABOVE: A newly formed sub-committee of the Communications Committee called "The Committee for the Advancement of an Illustration Budget for COLUMNS."

■ Legislative Committee

CHAIR: James A. Sheehan, AIA, 682-6008

LIAISON: Maura Guttman, AIA

MISSION: To increase the awareness of AIA member firms of legislative, licensing and practice related issues which will affect the duties and authority of licensed practicing architects. We also wish to document and distribute information to our members and affiliates; act as a conduit for voicing the concerns of AIA Member firms to municipal and State representatives regarding infringements on our duties, responsibilities and livelihood, coordinate the concerns and agenda of our AIA and PSA memberships with issues also identified by the Construction Legislative Council which support or further our agenda. On specific issues, we wish to develop a coordinated response from PSA and MBA members.

GOALS: To develop a network system for the dissemination of critical information to AIA member firms; campaign to inform local municipal building inspection departments of the regulations regarding the requirement of having an architect's seal, current in the state of Pennsylvania, on all building design documents, prior to the issuance of a building permit. Also, to form a subcommittee to track the progress of the elimination of the Department of Labor and Industry Building Plan Review Agency and the implementation of a BOCA Code based state wide building code and organize a seminar of the methodology of Q.B.S. for Architectural Engineering Professional Services.

■ Membership Committee

CHAIR: Frank McCurdy, AIA, 394-7000

MISSION: Increase the number, diversity and involvement of Pittsburgh Chapter members.

GOALS: Increase membership in AIA Pittsburgh; generate outreach efforts to new registered architects, license candidates, and ongoing older architects; develop a mentor program for new members, get older members involved on committees and AIA activities; develop new Affiliate members, and develop a variety of programs recognizing accomplishments of individuals active in AIA Pittsburgh.

■ Professional Development Committee

CHAIR: Carl Freedman, AIA, 281-6568

LIAISON: Deepak Wadhvani, AIA

MISSION: The Professional Development Committee has the responsibility to be the first and best source for continuing education for the architectural community and to provide information on topics of concern in the practice of architecture. The committee will broaden the concept of architectural education through a series of community outreach projects. These projects will expose the public to the talents of member architects. This committee will achieve these goals through the following: the presentation of seminars and other programs covering the topics of design, construction, management and architectural technology; the development of special interest newsletters and articles in *Columns*; provide a forum for interns to complete the requirements of the IDP program; and to provide a refresher course for all interns in preparation for the architectural licensing examination. The committee will continue its connection with the Explorer Post and shall increase contact with all levels of area schools.

■ Programs/Exhibits Committee

CHAIR: Kevin Silson, AIA, 261-1515

MISSION: Organize monthly membership meetings that are interesting, stimulating and worth attending. Meetings

should provide members with the chance to socialize and learn something about architecture and the business of the Chapter. If appropriate, the programs should provide public exposure to architecture, architects, and AIA Pittsburgh.

GOALS: Increase the size of the committee; investigate reasons for low attendance at programs; increase attendance at programs; provide stable source of funding for programs; have exhibits on display in front window, first floor and lower level of the Chapter office throughout the year.

■ Public Relations Committee

CHAIR: Dewey A. Nichols, AIA, 394-7085

LIAISON: Douglas L. Shuck, AIA

MISSION: To promote awareness of AIA Pittsburgh, its members, and its programs.

GOALS: Complete development of the committee; reinforce connections with media to promote; develop and implement a strategic marketing plan; develop fax/phone tree; tie into National and State AIA public relations efforts and plans.

■ Urban Design Committee

CHAIR: Vacant

MISSION: To promote high quality urban design within western Pennsylvania.

GOALS: To promote a Riverfront Conference and explore and promote additional potential programs.

The annual plan for each committee is developed from the annual plan developed by the Board of Directors in November. Committee chairs will meet with the Board this year on Wednesday, January, 3, 1995 at 5:00 pm in the Chapter office. During this meeting they will discuss how to coordinate committee activities and support the annual goals of the organization.

Anyone interested in becoming a member of these committees can call the committee chair or the AIA office.

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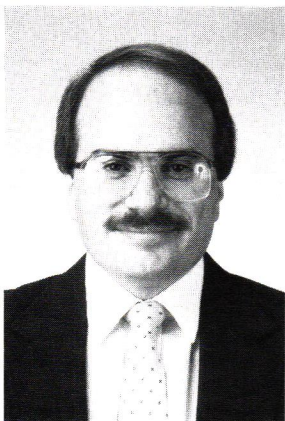
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Burchick Construction Co., Inc. 500 Lowries Run Road, Pittsburgh, PA 15237 369-9700 <i>Contact: Joseph E. Burchick</i>	•	•			•		•	•		•	
F.J. Busse Co., Inc. 1575 Noblestown Road, P.O. Box 8540, Pittsburgh, PA 15220 921-1231 <i>Contact: John Paul Busse</i>	•			•	•		•	•		•	
DiCicco Contracting Corporation 1005 Beaver Grade Road, Coraopolis, PA 15108 262-3540 <i>Contact: Samuel E. DiCicco</i>	•	•		•	•		•	•		•	
Flynn Construction, Inc. 610 Ross Avenue, Pittsburgh, PA 15221 243-2483 <i>Contact: Jan McCoy</i>	•	•		•	•			•		•	
General Industries 15 Arentzen Blvd., Charleroi, PA 15022 483-1600 <i>Contact: Donald Ivill</i>	•			•	•		•	•		•	
Kacin, Inc. 795-22 Pine Valley Drive, Pittsburgh, PA 15239 327-2225 <i>Contact: Jeffrey D. Ferris</i>	•	•			•		•	•		•	•
Kusevich Contracting 3 Walnut Street, P.O. Box 95042, Pittsburgh, PA 15223 782-2112 <i>Contact: George Kusevich Jr.</i>	•	•			•		•	•		•	
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Ross & Kennedy Corporation 1610 Babcock Blvd., Pittsburgh, PA 15209-1696 821-2424 <i>Contact: John N. Broeren</i>	•	•			•		•			•	
TEDCO Construction Corporation TEDCO Place, Carnegie, PA 15106 276-8080 <i>Contact: John R. Rusnak</i>	•	•		•	•		•	•		•	
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MARKETPLACE

FOR SALE: RICOH FT5010 copier, excellent condition, copies to 11 x 17," \$600.00 — call 833-6055.

To place your ad in Marketplace: Classified Rates: AIA Members: \$.50/word; non-members: \$.75/word. Mail your typewritten copy to: AIA Pittsburgh, 211 Ninth Street, Pittsburgh, PA 15222. Check must accompany copy. Deadline for Classifieds for the March issue is February 6.

David L. Bauer, AIA



The best part of my job is working next to Grant Scott!

Firm: KSBH Architects (partner)

Family info: married, Karen; 3 sons: Brian, Michael and Douglas.

School/education: Carnegie Mellon Institute.

First job: *Post-Gazette* paperboy.

Building you wish you had designed: the Union Trust Building, my son thinks it's great.

Building you would like to tear down: the USX Tower, my other son hates it.

If you hadn't been an architect, what would you have been? An airline pilot.

If you could live anywhere in the world, where would it be? Somewhere along the New England coast.

What's the best part of your job? Working next to Grant Scott!

What would you change about your job? Get rid of all the paperwork.

What have you always wanted to tell your clients? Your budget is too high.

What is the most annoying thing architects do? Lose money.

Advice to young architects: Keep a good sense of humor.

What is the one thing you wish they had taught you in school? How to color between the lines.

Your favorite Pittsburgh neighborhood: Brighton Heights, where I grew up.

Best gift to give an architect: Time off.

Someday I would like to: Retire.

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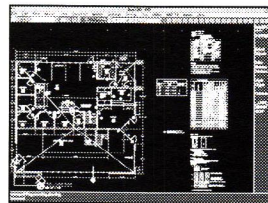
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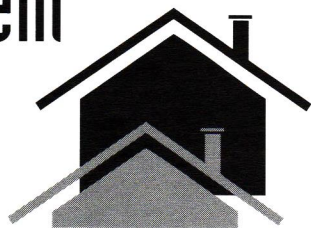
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Meucci Engineering, Inc. 409 Elk Ave., Carnegie, PA 15106 276-8844 Contact: James B. Fath, PE	•				•	•			•			
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RCF Engineers, Inc. Two Gateway Center, 13 East, Pittsburgh, PA 15222 281-7706 Contact: Mark S. Wolfgang, PE, Pres.					•	•			•			
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To include your firm in the Engineers' or Contractors' Directory call Tom Lavelle at 882-3410.

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- Ensuring Quality in Specifications
- "Hands-On" Roof Demo
- FM & UL
- Infra-red Scanning
- The Changing Commercial Roofing Market
(tips on avoiding failures & making corrections)

**For more information or to register contact the
Robert Morris College School of Continuing
Education at 412/227-6823.**

Upcoming Issues

The following is a preview of the feature articles in upcoming issues of Columns. We encourage all firms to submit projects for our portfolio issues, or call if you think you have something to contribute to a topic. We encourage members to write articles and call with story ideas. When submitting photographs please submit a self-addressed stamped envelope for their return, and write firm and project name on back of drawings or photographs. The deadline for submission is always five weeks prior to publication date.

March—Are architects different? (No, we don't mean weird.) Do architects do things differently than other people? Are their hobbies related to their profession? Do they problem-solve differently? We welcome personal essays or article-style submissions on this topic. **ALSO: project portfolio: homes architects design for themselves.**

April—Sustainable Development projects portfolio; Environmental Design Charrette; update on Pittsburgh's environmental initiative

May—Interviews with recent architecture graduates. Do they feel prepared for the profession? What is it like to be practicing in Pittsburgh?

June—Interiors Portfolio

A near complete list of Columns themes for 1996 has been faxed to each member firm. Keep an eye out for it!

Don't miss the AIA Pittsburgh

Town Meeting

Wednesday, February 7

The Engineers Club

337 Fourth Avenue

5:30 p.m.

Sumptuous hors d'oeuvres and a cash bar

Admission is free to members

Non-members \$10

Join us to plan AIA Pittsburgh's agenda for 1996. Evening activities include: a committee fair, a 1995 financial report, President Guttman's plans and promises for 1996, and the annual showing of that "not to be missed" award-winning documentary *Legal Hard Hat Required*. This is a super opportunity to find out what is going on and how you can participate. Please join us and your colleagues for a fun filled evening! RSVP by Friday, February 2!

RSVP by Friday, February 2

RSVP Town Meeting

NAME

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Send this form to:
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or FAX to: 412/471-9501
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