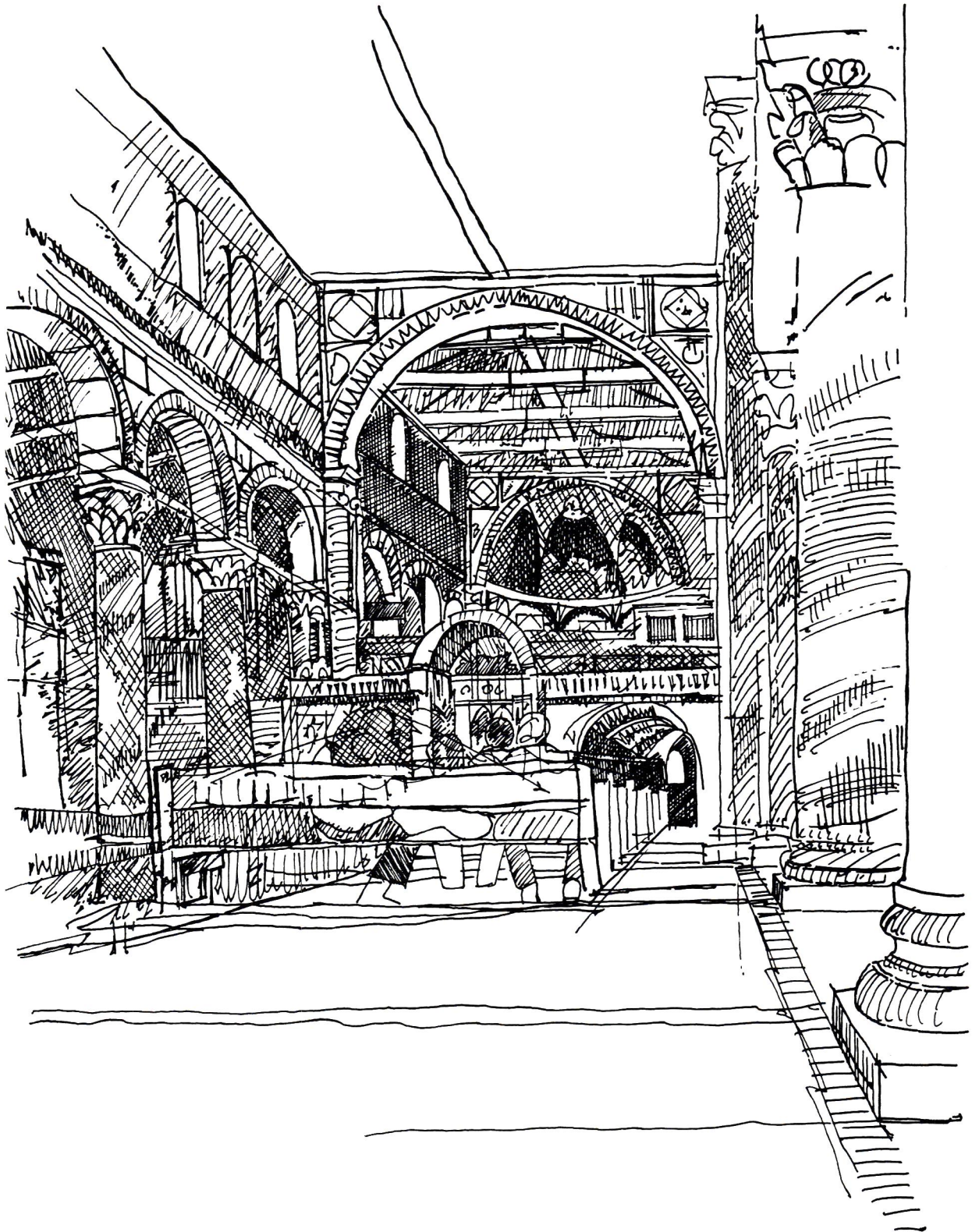


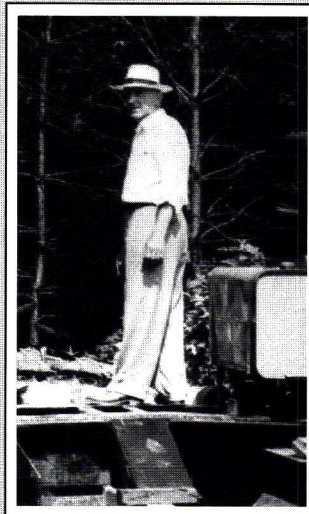
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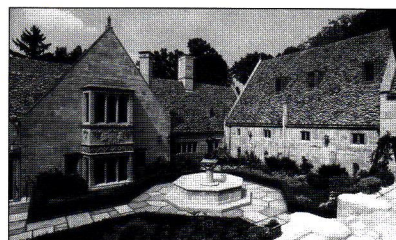
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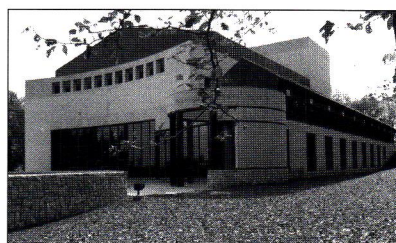
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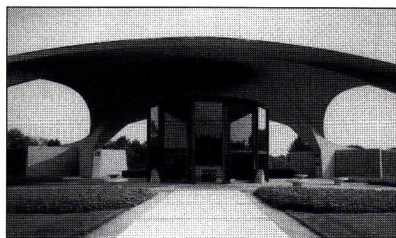
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A Capital Excursion

by Michelle Fanzo, Editor



The Pentagon was designed in one weekend by the same man who would later lead the super secret Manhattan Project in New Mexico. Construction of the 29 acre building took 16 months.

IN THIS ISSUE

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Members have captured the elegance, quirkiness, solitude and grandeur of architectural spaces around the globe. A portfolio of travel sketches brings these spaces a little closer to home.

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On the cover: The interior of a church in Rome by Robert H. Tarasovich, AIA. Tarasovich saw the context of the interior as an opportunity to explore structure as a way to define space, as columnar, planar or a combination of these elements.

Summertime. Vacation time. I asked AIA staff

and some friends recently what I should write about for this end-of-summer issue of *Columns* and everyone kept saying, 'something about your vacation.' *What* vacation? Just because I'm sometimes not in town, I reminded them, doesn't mean I'm on vacation. (To be truthful, I will be taking a break from daily life as soon as I get this issue to press.) I kept muttering about needing a vacation the whole time I was receiving expressive travel sketches from our membership for this issue's Travel Sketch Portfolio. For the last two months, as I sat sweltering in my unair-conditioned office, delicate ink and pencil drawings of Rome, Florence, Venice, Jerusalem, and the Yucatan Peninsula were delivered to my desk. (Talk about taunting.)

Travel, vacation, architecture, summer: I kept trying to think of something to write that would fit these themes. My inability to travel was directly tied to my taking two graduate courses this summer. I was forced to spend the season in the library trying to grasp the history of American national security, and those elusive squiggles that comprise the nightmare that is macroeconomics. Somehow I failed to see how this would tie-in to anything architects would want to hear—until I went to Washington. Myself and a few other students traveled to DC for two days of briefings at the State Department, the Pentagon and for an audience with a member of the National Security Council in the Old Executive Office Building.

Bingo! Travel, summer (it was quite hot), architecture and studies about foreign places all came together on this trip. The event even tied-in to another topic in this month's *Columns*, a follow-up on last May's AIA-sponsored Reshaping the Region charrette. For anyone still skeptical about the impact of the built environment on people, let me say a few things about our country's capital.

Much has been written about Pierre L'Enfant's often amended masterplan for the city on the Potomac. The District's architecture still reflects a stately elegance intermingled with the more modern stateliness of glass and

concrete. However, a recent inside view of some of the city's most famous buildings produced a mixed reaction. My first stop was the Old Executive Office Building, a Beaux-Arts behemoth that looks like it should be perched atop a craggy cliff but instead sits as the somewhat macabre neighbor to the pristine White House. It is so hideous it's actually attractive. Formerly the home to the Navy, War and State Departments, today the building serves the Vice President and economic and budget entities. The gate and yard are appropriately grand but the entrance—a single glass door, like the kind you find adorning your local convenience store—seemed bizarrely out of place. "Security," explained the guard inside the door. The interior retains much of its elegance, marred only by fluorescent lighting, bland paint in the wide hallways, and a few curious wallpaper choices in the upper floors. The brass doorknobs engraved with our national bird and many intricate carved moldings created a sense of honor and control, even if the air conditioning in the building was creating an Arctic monsoon. Heavy wooden tables, green leather chairs, a hush in the hallway, all projected a respect for the old government haunt.

Then there is the State Department. Entering before regular hours at the side entrance, the unassuming low-slung mass of brick and glass made me think of my high school—same flooring, same paneled walls, same metal lettering, just more flags. We were shuffled into one of what seemed hundreds of windowless square rooms off white windowless hallways. "Security," said our chaperone. The building was obviously built in the 1950s, and looked like it needed some paint. Generally, it was presentable, but wear and tear was visible and the uniformity and bleakness of the main hallways suggested the epitome of institutional design. To be fair, the main entrance had its charm: lots and lots of state and national flags. After walking through those bleak corridors this profusion of color was almost blinding. Cutbacks at the State Department have obviously included infrastructure and maintenance, and

(continued on page 5)

AIA Pittsburgh serves 12 Western Pennsylvania counties as the local component of the American Institute of Architects and the Pennsylvania Society of Architects. The objective of AIA Pittsburgh is to improve, for society, the quality of the built environment by further raising the standards of architectural education, training and practice; fostering design excellence; and promoting the value of architectural services to the public. AIA membership is open to all registered architects, architectural interns, and a limited number of professionals in supporting fields.

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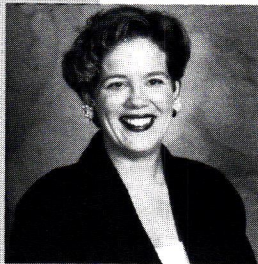
Safe Havens

by Anne Swager, Executive Director

I was glad that I had memorized,

and reiterated to myself many times since Betsy was born, the local life squad emergency number. It came to me automatically on the night that Ellen, our 10 day old daughter, stopped breathing. Fortunately, that was all I had to do well. From that point forward the paramedics, pediatrician and staff of Children's Hospital took over. My husband Bill and I were just spectators of what to us was a surreal nightmare. Ellen stopped breathing for only a moment. Called *apnea*, it was enough for me to call the life squad and for the pediatrician to send Ellen to Children's just because she thought it best to have her thoroughly examined. Only a few short hours later, we found ourselves in the pediatric intensive care unit hovering over Ellen's crib, praying for her recovery. On a respirator and with more tubes coming from her tiny body than one can imagine, she was a very sick baby.

The doctors did not try to hide their concern as they told us their suspicions and having done all that they could, wished us the best of luck. By 10 a.m. the next day, the results of the multitude of tests were back. Ellen was diagnosed with an overwhelming viral infection. This virus was not a sissy. It could attack the brain and then move to all of her vital organs. Brain damage could range from mental retardation, to seizures, to no permanent damage at all. If the virus moved onto other organs she could die. In the emergency room, the doctors had started her on a broad spectrum of drugs including an anti-viral drug. This drug, developed only a few years ago, could greatly lessen the effects of the disease depending upon how early the drug had been started in the virus's progression. There was no way to tell and so, our waiting began. We had 48 hours. Despite the tubes, she looked much healthier, pink and glowing down to her little toes. But, we had been warned that all this could quickly disintegrate at anytime and the passing of each hour did not lower the risk that she could become catastrophically sick. We waited.



Overwhelmed by my own fear, I found these assaults to my other senses almost more than I could bear. For sanity's sake, I quickly sought refuge in more normal spaces.

Our surroundings were not much help. The pediatric ICU is dim, devoid of sunlight with a constant hum of voices interrupted by the frequent beep and blare of someone's monitor. Unlike the TV show ER, we soon learned that the beeping of any monitor was almost always a false positive read. Pink and blue trim adorned the few interior windows in the unit and a whimsical border ran high up on the walls—no doubt never seen by most of the transient visitors and patients to the ICU, even though most visitors never leave. We were no exception. I guarded Ellen as if my very presence could ward off the disease's more devastating effects. I watched the doctors and nurses hoping to see a positive prognosis in their actions. We were acutely aware when other families lost children, and when others saw miraculous recoveries. Nothing really lessened our fear, we just grew more used to being afraid.

Twice a day, we had to leave the ICU while the doctors made their rounds. At those times, we all went to the ICU waiting room to pick up phone messages, call relatives and friends, or simply sit until we could go back to our children. Windowless with plastic covered furniture, I hated this spot the most. At those times we had to be there, it was overrun with people, noise and food smells. I didn't draw strength from sharing my fear with strangers. I found their very presence intrusive. All I wanted was to take my baby home and to see my other children. At night, the hospital provided us with sleeping rooms only a few minutes from our children's beds. These rooms were little more than a closet with two bunks, a sink, and a phone. The mattresses were encased in plastic, no doubt for hygienic reasons, but I found that each night I awoke several times to find my bottom half perspiring profusely while my top half was shivering under the thin cotton blankets. Overwhelmed by my own fear, I found these assaults to my other senses almost more than I could bear. For sanity's sake, I quickly sought refuge in more *normal* spaces.

On our first full day at Children's, we found a wonderful small garden in the center of the cafeteria. The whimsical

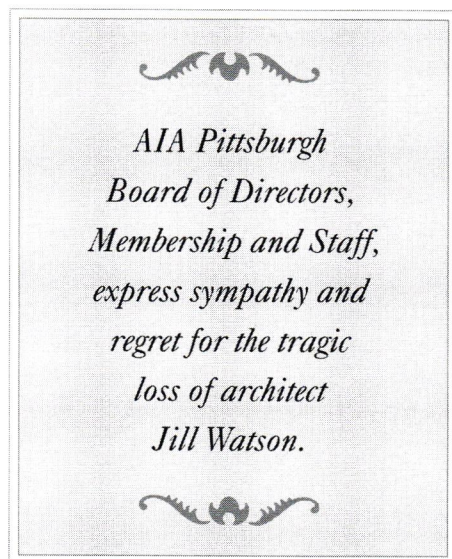


In The Gallery

The AIA Gallery will be hosting "Art From Detritus: Recycling with Imagination" during the month of September. This national exhibit features art created from materials that would otherwise be discarded. The exhibit began in Portland, Oregon in 1994 and most recently was in New York City. The show will be in Pittsburgh in conjunction with the annual National Recycling Coalition Conference.

Correction

Haydar K. Hassan, AIA of Burt Hill Kosar Rittelmann Associates has been promoted to Senior Associate. In the July issue of *Columns* we misprinted his new title.



HOMEFRONT continued from page 3

as a citizen, it made me sad to see such a central organ of our government bordering on being, well, down on its luck.

The Pentagon, our final architectural encounter, has five sides with floors divided into five corridors, covering 583 acres (29 for the building) and houses 23,000 employees. Designed in a weekend by the same man who would later lead the super secret Manhattan Project in New Mexico, the \$83 million project was built in 16 months to consolidate the 17 buildings of the War Department for unity and better communication during World War II. Despite its 17.5 miles of largely institutional yellow and green corridors, it takes only seven minutes to walk between any two points in the building. Most of the hallways are decorated to reflect a branch of service or other patriotic themes, such as the Women in the Military Hall, Flag Hall, and MacArthur Hall. The Navy Hall is really worth the climb. It is meant to look like a boat interior, brass knockers and wooden wainscoting and all.

While some of the halls were quite impressive, the underlying colors and repetitiveness of the design make visitors feel like they're trapped in an educational Habitrail. The most dominant features in many of the corridors were large beverage and snack machines. These were big, and one of the most modern looking items in the place. (M&Ms and Snickers bars seemed to be the treat of choice for our hal-lowed Department of Defense types.) The ground floor is a giant mall, filled with all the services and daily shopping needs the 23,000 employees are estimated to need. That way they never need to leave the building, which the Pentagon planners figure would cause an unbelievable traffic jam should all those folks decide they need to get a ham on rye and a Coke at the same time everyday. The Metro comes right into the building, so folks who work in the giant Habitrail can come and go through another kind of tube like structure, never viewing the 67 acres of parking lot that surround The Pentagon like a lagoon.

Overall, the trip was a window into the inner workings of our government. It also provided insight into why some of Washington's policies seem like they were crafted by people who haven't seen the light of day in a long time. ■

FROM THE TOP continued from page 4

sculptures made up for the uninspired plantings, especially the dead pine tree in the center. While I never forgot where I was and why, the fresh air and sunshine soothed my frayed self. As an added bonus, I was unable to smell the cafeteria's offerings which I was never able to choke down during my entire three week stay. Later, we discovered another pocket urban/garden space off DeSoto Street. Better tended, it had a play area for children. Once Ellen had improved and we had figured out how to disconnect her from her now not so necessary monitors, we took her down with us on a couple of Pittsburgh muggy afternoons to the DeSoto Street park. However, the relative quiet of the park was often broken by the sound of approaching helicopters. This thunderous sound reverberated off the surrounding buildings making it impossible to tell which approach path the helicopter had chosen. Still feeling exceedingly vulnerable, I confess that I feared one of the helicopters would land on us.

Inside, the chapel was the closest I could come to ridding myself of that ubiquitous hospital smell and institutional feel. Overwhelmingly nondenominational, it most closely resembles a Quaker meeting hall. Unfortunately, while we were there it was taken over by an evangelical family of faith healers who were not content to quietly pray for their very ill son. Instead, they proselytized their beliefs to any-

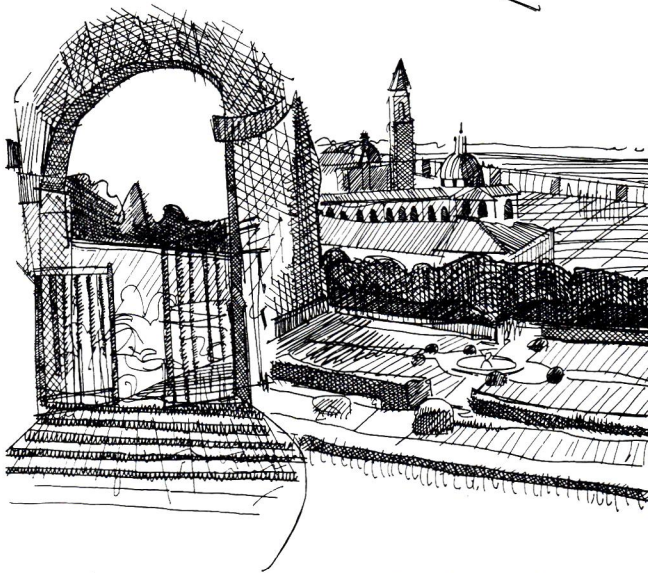
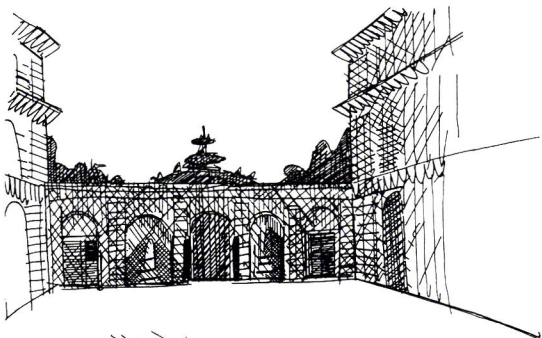
one who was unfortunate enough to make eye contact with them. I quickly adopted the path of least resistance and avoided them and thus the chapel as much as possible.

Children's is the most unbureaucratic large institution I have ever experienced. In the Emergency Room, all the needed registration information was taken in three minutes on the back of an index card. The staff went out of their way to give you the sense that you as an individual counted. This pervasive attitude helped lessen the confusion and fear of the entire experience but I still needed more. I needed the spaces that removed me from the constant onslaught to my senses. I needed to feel the sunshine and the muggy air and see the whimsical art. I needed the familiar feel of the chapel. While not as immediate as a patients' medical needs, patients' families need to heal as well. The social workers were tremendous but for me, the solace of space was the best cure.

Ellen is home now and doing well. Her prognosis is good but we still have to return to Children's on a regular basis for follow up appointments. It feels great to take Ellen down to the little cafeteria garden to watch her Mom eat yet another box of popcorn. I can hardly wait until she's old enough to examine the plants and sculptures on her own two very cute little feet. ■

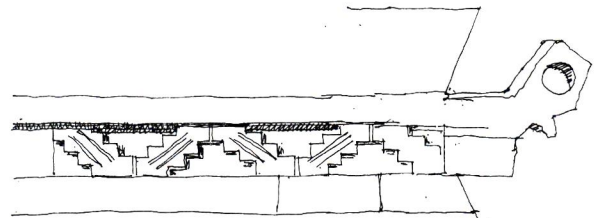
Time Present TIME PAST

Members have captured the elegance, quirkiness, solitude and grandeur of architectural spaces around the globe. A portfolio of travel sketches brings these spaces a little closer to home.

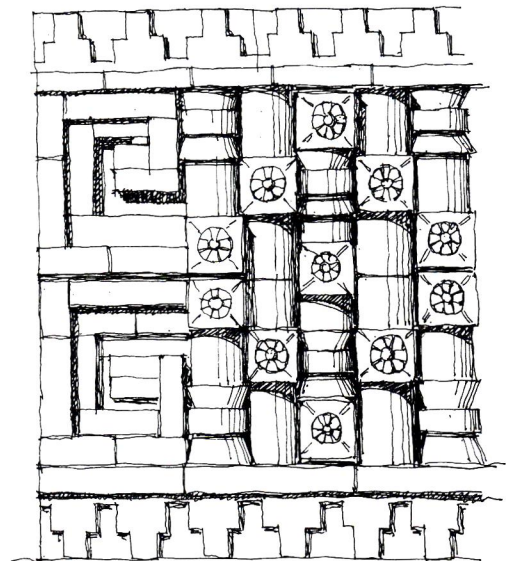


ROBERT H. TARASOVICH, AIA

FLORENCE, ITALY. *"The design of the landscape, the integration of building and land, and the design of particular architectonic elements in the landscape preoccupied my thoughts as a student."*

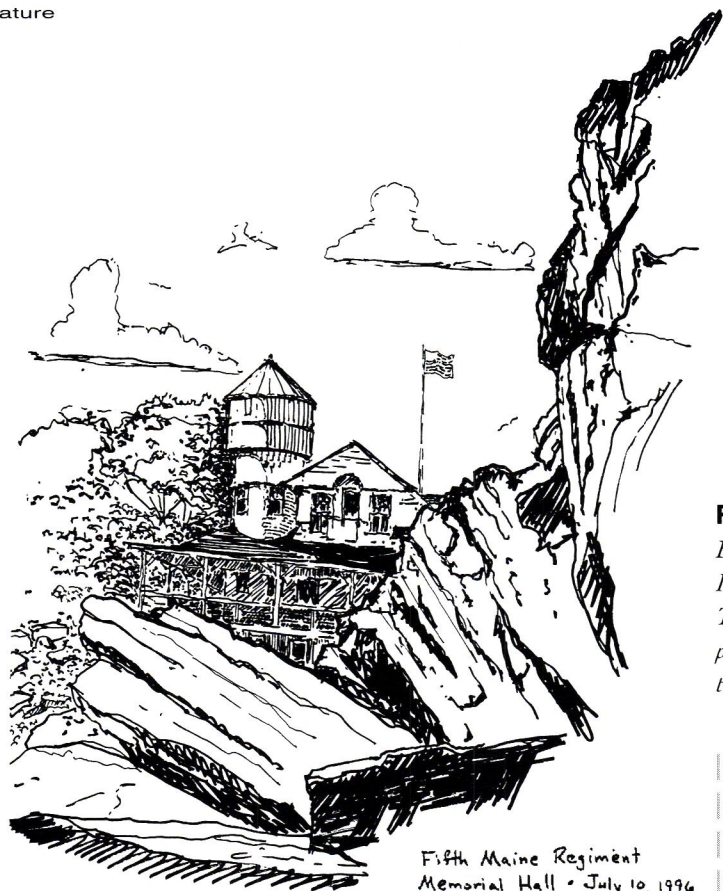


Chetani-1234 / Maya



JOHN MARTINE, AIA

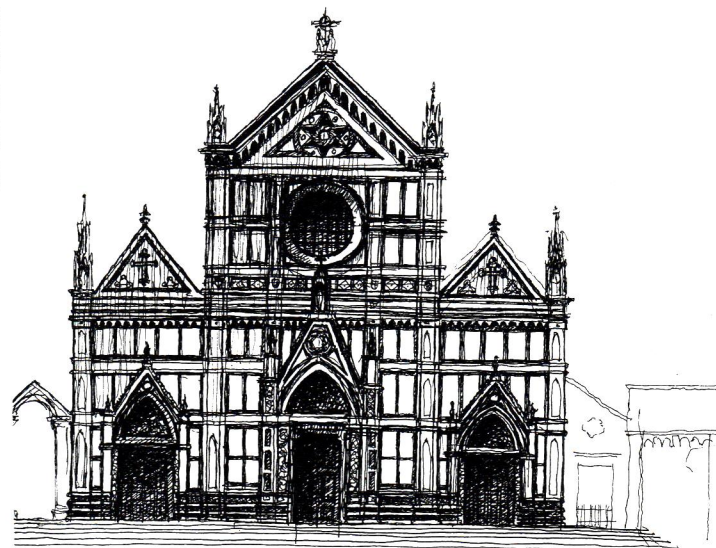
THE YUCATAN PENINSULA. *"...inspiration for the sketches was the architecture itself—the wonderfully classic, clean shapes and massing coupled with extraordinary carved surface design."*



Fifth Maine Regiment
Memorial Hall • July 10, 1996
Peak's Island, Maine
RDL/FAIA

ROBERT DALE LYNCH, FAIA

FIFTH MAINE REGIMENT MEMORIAL HALL, PEAK'S ISLAND, MAINE, "...Designed by the Portland firm of Fassett & Thompson in 1888 in honor of the 184 men who fought and died to preserve the Union from 1861-1864...So great to sit on the granite rocks, the surf crashing behind, and sketch in the sunshine. What a vacation!"

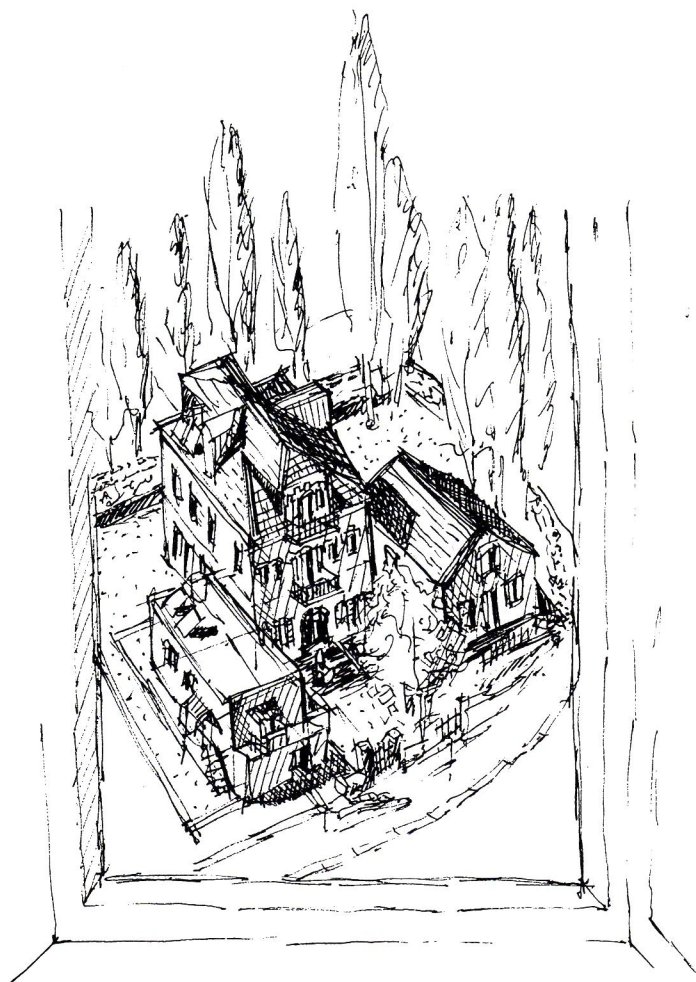


GARY GARDNER, AIA

FLORENCE, ITALY (right). "...sitting on a door stoop at the other end of the piazza presented this virtually elevational view of S. Maria della Croce. The green and white marble church was important to me because of all the famous people who worshipped there, and it was perfectly placed at the end of the piazza."

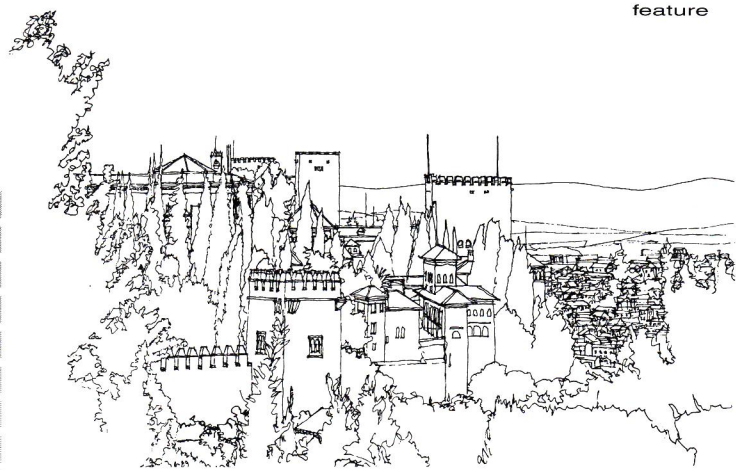


ROME (left). "...about 60 degrees of a panoramic view of Rome as seen from a hill called Pincio...The striking thing to me was our inability to identify the buildings from above that we had been in not too long before. The panorama of tile roofs with an occasional dome had its own aesthetic appeal."



DAN ROTHSCHILD, AIA

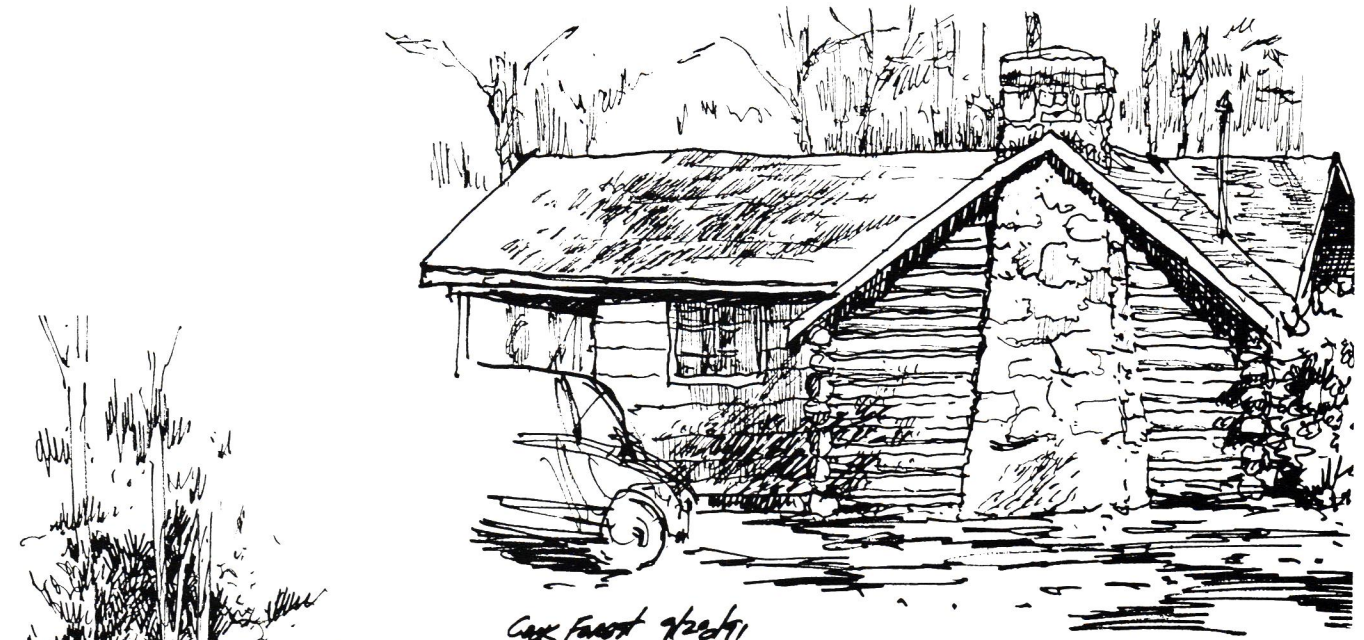
ISRAEL. "I decided to put away my camera for the trip in order to sketch and concentrate on the rich textures that I experienced."



DAVID LOWRY, AIA

*VIEW OF ALHAMBRA AND GRANADA, SPAIN (top)
PASSAGEWAY (bottom)*

"I allowed myself an extra day in Granada, determined and prepared to sketch the Alhambra. But my pen case melted in the sun shining through the car window, and my hot pens skipped frequently, the ink drying in the stems. I was drawn to—and best able to draw—the cool, small places that the builders had provided all around: the narrow airy halls, the subterranean baths..."



Cook Forest 9/20/91

RICH BAMBURAK, AIA

COOK FOREST STATE PARK. "The inspiration comes from the peace and quiet of the early morning..."



Cook Forest 9/20/91



ALAN FISHMAN, AIA

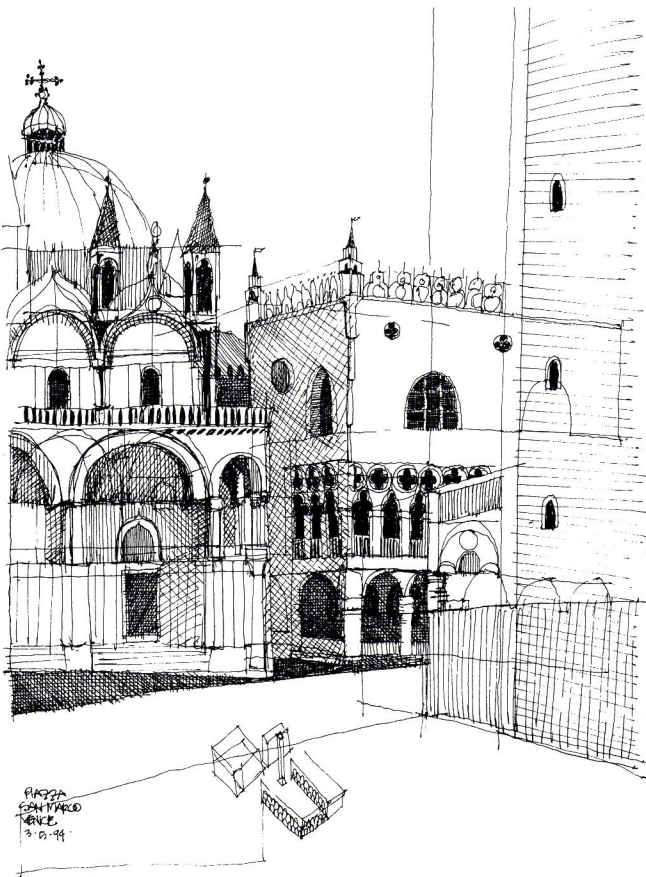
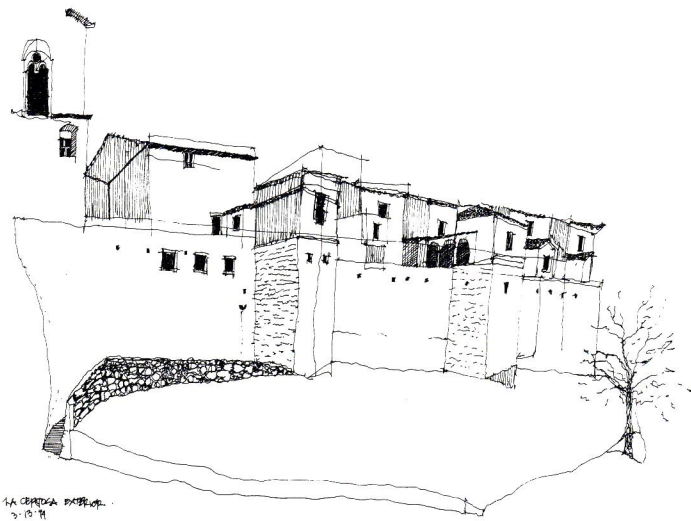
SKETCHES OF ITALY

PANTHEON, ROME (above)

PIAZZA DI SPAGNA, ROME (left)

"These sketches were done while traveling through Italy on a Fulbright Scholarship to study architecture. The project was architecture of hill towns of the region of Lazio."

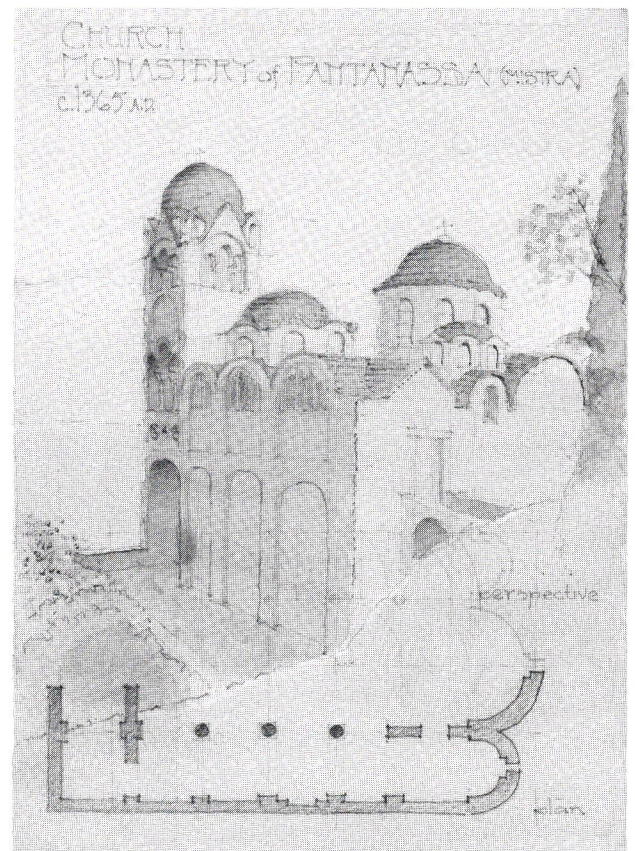




RAY CALABRO

LA CERTOSA MONASTERY, FLORENCE, ITALY

PIAZZA SAN MARCO, VENICE, ITALY



JASON FOURNIER, AIA

MONASTERY of PANTANASSA, c. 1365 "By looking at an object in a context and breaking that down to the plan, section, and elevation, I hope to be able to understand more about those things that make a building wonderful and bring that knowledge to bear on my own work."

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Next Steps

by Michelle Fanzo

Attendees of the Reshaping the Region charrette share ideas on what it will take to implement sustainable growth concepts in the region.

What next? What needs to be done to maintain momentum from May's AIA sponsored Reshaping the Region charrette? How do you get good ideas off the drawing board and into the hands of people who will make them happen?

of Allegheny County. It was also meant to set the stage for implementing this vision should a town or towns choose to adopt the recommendations, which are applicable to other areas in the region as well. The West Hills is one of the county's two strongest areas of growth, spurred in large

NEW TOWN illustrates a community based on a traditional village model where people live, work, and shop in a concentrated area, surrounded by green space.



"I was very optimistic about the meetings and felt there was a lot of optimism expressed by the participants, but I felt there was a mix of commitment...The need for jobs and economic development seems to overshadow the desire for planned sustainable growth." — JIM HUNT, AIA, A RESIDENT OF COLLIER TWP.

These are just a few of the questions the charrette steering committee, chaired by David Pecharka, AIA, is exploring. The group is faced with the reality that their ideas and hopes for the region are an uphill battle to implement. The implications of growth, the options, and the understanding of what is at stake in the region, are not clearly understood by many, or in some cases, clearly not welcome.

The Reshaping the Region project, a series of three public forums beginning in February and culminating with a two-day charrette in May, was held to create a vision for future patterns of growth and development in the West Hills area

measure by proximity to the Pittsburgh International Airport. The project addresses the fact that current development patterns are not sustainable. The forums were designed to gain input from citizens, municipal and other governmental officials, developers, environmentalists, and anyone concerned about the future of their community (over 100 people participated).

The charrette teams approached the project by exploring three scenarios: defining growth goals for an existing and expanding area (Imperial); increasing density in an exist-

(continued on page 14)

ing strip development by adding mixed uses and creating a pedestrian rather than auto scale (Robinson Towne Centre); and devising a plan for a whole new community on reclaimed industrial land that will be impacted by the proposed Findlay Connector (called New Town). The charrette has helped local residents become more aware of alternative development strategies, says Pecharka, and created a dialog about the future of the region where there was not one. All this said, what is the reaction to the charrette three months later?

proaches, and the political ramifications for local government officials who support change.

"If you have sold some of the concepts to local decision makers—which I think the charrette did—then follow up with them about what they are doing to reach the public. Are they trying to share these ideas through newsletters or meetings? The ball has maybe been passed to them to keep the momentum going," says Prue Larson, transportation planner for SPRPC. "Personally, I'd love to see a

ROBINSON TOWNE CENTRE illustrates infill development to make better use of wide stretches of asphalt. The mixed-use approach and pedestrian scale add to the feeling of community.



(RIGHT) IMPERIAL illustrates the revitalization of a traditional town by infill development, improving traffic patterns, and new uses for unused spaces.

"We are working on continuing the effort," says Pecharka. "We were able to establish an example that folks could look to and see a positive development. Specifically, we've gotten strong feedback from SPRPC [Southwestern Pennsylvania Regional Planning Commission], and Moon and Findlay Townships. We are hoping to build on this positive reaction. We're not the only ones talking about these things."

However, talk is often not enough to initiate change. The major challenges to creating tangible results from the planning project remain economic and political. Charrette participants, reflecting upon the experience, most often identified the following as obstacles to implementation of the charrette ideas: public apathy, unwillingness of developers to consider alternatives to current development ap-

proaches, and the political ramifications for local government officials who support change.

developer in this area who was willing to stick his or her neck out and build a traditional community. Once you broke that barrier it might change the attitude we see now. If someone would take the risk, it would show the market that sustainable growth is going to sell and be attractive."

Bill Metzger, a charrette attendee from Mt. Lebanon who is secretary on the board of the Montour Trail Association, agrees that a critical mass of public concern is the way to push sustainable development forward. The building of a model community would, Metzger believes, be a catalyst that would prove to developers that citizens want an alternative to what is presently available. "It has to be a community approach. Once a sustainable community is built, people will flock to it. That's the kind of thing that will draw

attention. It's going to take something bold," Metzger points to the popularity of the still largely unbuilt Celebration community in Florida as an indication that people want other options for living.

"What's it really going to take for change? Another oil crisis," continues Metzger. "But then we've forgotten about the last one already, so I'm not even sure that would do it. We just have to keep explaining to more and more people why sustainable development is more than a trend, more

spread the word. "Change will come from the people. The municipalities aren't going to do it on their own," he says. "I don't see any planning agency that will have the freedom or the task to pursue it. I think citizens would get solidly behind these ideas if they knew about them."

"If the public is not educated in the value of sensitive development, and the economic value you get from that, they're not going to want to fight for it," says Hunt. "It's an education process that we as a design community must




than a radical movement. At no other time in history have people lived like we do. We can't sustain this."

A move towards change requires communities to work together and better recognize a common interest, says Jim Hunt, AIA, principal at Burt Hill Kosar Rittelmann and a resident of Collier Twp. "I was very optimistic about the meetings and felt there was a lot of optimism expressed by the participants, but I felt there was a mix of commitment. My impression is the developers won again. The need for jobs and economic development seems to overshadow the desire for planned sustainable growth." What is needed for change? "A complete community saying 'no' to what exists now."

Stan Sattinger, acting chair of the Montour Valley Alliance (MVA), feels the next step is to get groups like the MVA to

share with developers and the public. That's where the design community needs to be vocal and focus its effort."

The charrette steering committee will present the project outcomes at the November AIA membership meeting this fall. Plans are underway to hold a series of public presentations in the region as well. Pecharka says the group is planning to pursue additional funding to embark on a wider public educational effort. "It's unfortunate that our message is not quite out there that architects, planners and landscape developers want development. We're not against all growth. There is a sense that if you're opposed to one kind of development, you're opposed to all development, and that's not what we're saying." 

Cheryl Towers, partner in the consulting firm of Mizerak Towers and Associates and a member of the Reshaping the Region steering committee, contributed to this article.

Priorities and Principles: *What the People Want*

Using information gathered from participants in the public forums, the charrette steering committee identified community priorities and translated them into design principles that could be used as the basis for patterning future planning and development in the region.

Community priorities included:

- preserve natural resources
- create economically self-sustaining communities
- develop a truly participatory planning process
- balance the interests of business and residents
- develop a regional economic development strategy
- encourage development patterns that can be serviced by mass transit
- develop community-wide plans for roads and infrastructure
- prioritize investment in redevelopment and in-fill development
- link land use patterns and economic development strategies to the airport

West Hills Design Principles include:

- prioritize development policies that support the development of integrated communities containing housing, shops, work places, schools, parks and civic facilities.
- balance employment centers and housing locations to minimize the need for expanding roads and infrastructure.
- concentrate development patterns to create walkable communities with a high level of open space and civic amenities.
- design new development such that it complements existing community character and uses where preserving these are desirable.
- design streets, pedestrian paths and bikepaths as a continuous network of fully connected systems that connect housing to workplaces to shopping districts to parks and public places.
- conserve important natural resources as part of any overall development plan.
- include sustainable water management, plant habitat and wildlife habitat management as part of any overall community infrastructure plan.
- keep amenities such as views public.

Using these priorities and design principles, the charrette team then developed graphic models for the three scenarios.

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- commitment to work collaboratively with students and faculty

Responsibilities: The successful candidate will be expected to provide leadership to the program, teach graduate/undergraduate courses, supervise student research/classroom projects and internships, recruit and advise students, and supervise the Harmony House laboratory. The candidate should be able to teach courses in foundations of sustainability, allergy free non-toxic environments, alternate energy systems and waste recycling systems.

Send letter application, resume, transcripts and three current letters of recommendations to:

Bruce G. Boliver, Chair • Search Committee • Slippery Rock University • Slippery Rock, PA 16057
Review of applicants will begin September 16 and will continue until the position is filled or closed.

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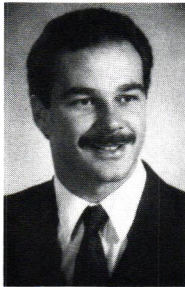
Anthony F. Morrocco, P.E.,
Professional Affiliate, GAI Consultants, Inc.

SCHOOL: Pennsylvania State University

PAST PROJECTS:
Washington's Landing,
Woodland Park (Herndon, VA).

INTERESTS: Golf, Hunting,
Fishing, Politics.

COMMITTEE INTERESTS:
Legislative



Minutes from July 10 PSA Board Meeting

Submitted by Gwen Williams, AIA

- A "Practice and Posterity" Task Force is being formed at National for 1997 and will tackle a new, more appropriate definition of the practice of architecture.
- Look for a restructuring of the PIAs, their interest areas, and how they are dealt with to include broader definitions more indicative of current architecture practice.
- AIA/CES will be modifying their requirements so that completion will also satisfy NCARB's proposed continuing education requirements.
- Design/Build language for the proposed amendment has been agreed to by all parties and now awaits the wisdom of the legislators.
- This one is ongoing...PSA is interested in knowing of any pending litigation cases, whether they involve members or non-members, that could be precedent setting relative to the practice of architecture. Any information should be directed to Lela Schulz.
- We will keep you up to date on the dialog concerning the exemptions being considered by the Architects Licensure Law.
- The PSA Annual Meeting and Design Awards will take place in Harrisburg on September 9. Good luck to all who entered.

AIA ACTIVITIES

September 4, Wednesday

Committee of Committees Meeting,
12 noon at the Chapter office, 471-9548.

September 6, Friday

Communications Committee Meeting,
12 noon at the Chapter office, 471-9548.

September 10, Tuesday

Fall Town Meeting, 5:30 p.m. at the Connan Room, in CMU's new University Center, located on Forbes Avenue near Morewood. Every AIA member is invited to join in taking care of business, networking and noshing. There is no charge. To RSVP call 471-9548 by Sept. 6.

September 11, Wednesday

Professional Development Committee Meeting, 12 noon at the Chapter office, Carl Freedman, AIA, 462-9300.

September 12, Thursday

Committee on the Environment, 5:15 p.m. at the Chapter office Gary Moshier, AIA, 231-1500.

September 17, Tuesday

Legislative Committee Meeting, 4:30 p.m. at the Chapter office, Jim Sheehan, AIA, 682-6008.

September 17, Tuesday

AIA Pittsburgh Board Meeting
5 p.m. at the Chapter office. All members are welcome, 471-9548.

September 30, Monday

Architrave Board Meeting
5:15 p.m. at the Chapter office, John Martine, AIA, 227-6100.

Please Note:

Public Relations Committee will not meet in September.

1 C O L U M N S

ONGOING

September 6-30

Art from Detritus, featuring art made of recycled materials, at the Chapter office. Reception is Sept. 18, 7-9 p.m.

COMING UP

October 4, Friday

"Have You Got the Blues?" Architectural Records: Their Identification, Management, Storage and Treatment," workshop at the Carnegie's Museum of Art theater; registration is \$75; for more information, contact Helen Corr at the Conservation Center: (215) 545-0613.

October 8, Tuesday

Zweig White & Associates will hold a **Revolutionary Marketing Program** for consulting engineers, architecture and environmental consulting firms in Pittsburgh. Call the Chapter office for more information. Mention your AIA Pittsburgh membership for a \$20 discount.

October 9, Wednesday

Society of Design Administration panel discussion: "Developing a Winning Design Team (The ACE's of Success)," 8:15-11:00 a.m. at the Engineers' Society of Western PA, 337 Fourth Ave. \$25/person; \$35/non-members. Please call Jeff Williams to make reservations by October 4, 781-1500.

October 21, Monday

Save the date for the 1996 AIA Pittsburgh **Design Awards!**

MARKETPLACE

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Kudos

► **John Martine, AIA**, of IAS, recently completed a study week in London devoted to 19th century decorative arts. As president of the Alumni Association of the Victorian Society in America Summer Schools, John organized this study week with the help of Deborah Lambert, Director of Christie's Education Department in London.

Donald Carter, FAIA, of UDA Architects, was a featured speaker at the National Homeownership Summit in Washington, DC in June. President Bill Clinton and HUD Secretary Henry Cisneros were keynote speakers. Carter spoke on "Rebuilding Traditional Mixed Income Neighborhoods," on the first day and "Patching and Stitching: Principles of Infill Housing" on the second day of the event.

Neighborhood and housing projects designed by **UDA Architects** are featured in a new book, *New American Neighborhoods*, published by HUD. The UDA projects included are: Randolph (Richmond, VA), Middle Towne Arch (Norfolk, VA), Crawford Square (Pittsburgh), and Church Square/Fairfax (Cleveland).

AS&U (American School & University) magazine's June 1996 issue recognized **KSBH Architects'** recently completed Art Building I at Slippery Rock University. The article discussed how architecture can be viewed as art itself and how the facility contrasts, through the use of colors and steel framing, with the older buildings on the campus.

STUDIO DeLisio Architecture & Design has been honored by the Historic Review Commission of Pittsburgh for the lighting of the Smithfield Street Bridge, the oldest bridge in Pittsburgh and one of the oldest steel bridges in the U.S.

From the Firms

► **IAS** has begun construction documents related to the reconstruction of the facades of the Historic Denny Row in Allegheny West. The client is the Allegheny West Civic Council.

UDA Architects has completed the Phase Two master plan for West Ridge Commons, an 84,000 sq. ft. office complex in Millcreek Township near Erie.

Oberg Manufacturing Co., Inc., a worldwide tool and die supplier, has selected **Burt Hill Kosar Rittelmann Associates** to provide architectural and engineering services for their 3-story, 24,000 sq. ft. addition.

Burt Hill has also been selected to provide architectural and interior design services for Kennametal, Inc.'s new headquarters in Latrobe, PA, and architectural/engineering/interior design services for First National Bank of Pennsylvania's new \$7.5 million headquarters in Hermitage.

KSBH Architects has been retained by Krigger & Co., Inc. to plan and design a new 24,000 sq. ft. sales, service, office and warehouse facility in Gibsonia, PA.

Lami•Grubb•Architects has hired Marc Sides and Karen Knepper as full-time intern architects. Both are 1996 Carnegie Mellon University graduates.

Johnson/Schmidt and Associates announced the addition of **Louis P. Benardi, AIA** as project architect, Lawrence G. Kiec as intern architect, Regis Pack as technical illustrator, and Angel Gwynn as interior designer. Additionally, Michael Arndt, who has been with the firm three years, has been promoted to CAD operator.

Poli & Cuteri Architects, Inc. announces the addition of Dina C. Fredrickson as a staff architect. Dina received a Bachelor of Architecture degree with a minor in Industrial Management from Carnegie Mellon University.

Perkins Eastman Architects, PC announces its continued growth and development with expanded office space and staff, including: Rebecca Gates, Angie Lee, **Arch E. Pelley, III, AIA**, Wendy Scatterday, and Keith Williams. The following interns joined Perkins Eastman for the summer: Dwayne Eshenbach, Heidi Gilbert, Kemo Grant, Lori Shaw, Tsunehisa Jeff Tsuda.

Albert Filoni, AIA, of MacLachlan Cornelius and Filoni, has been awarded the commission for Highcroft performance and learning center in Pine Township. Highcroft is the brainchild of American Wind Symphony Director Robert Boudreau, who is moving his floating orchestra to land. An amphitheater and performing arts center will be built on a 92-acre farm Boudreau and his wife own.

IMAGE Associates, Inc. celebrated its tenth year anniversary recently.

Lectures and Seminars and Stuff

► Zweig White & Associates will hold a **Revolutionary Marketing Program** for consulting engineers, architecture and environmental consulting firms in Pittsburgh on October 8. Zweig White & Associates is a registered provider with the AIA Continuing Education system (AIA/CES). This program meets the criteria for Quality level 2. AIA members will receive 12 learning units, which will be reported directly to CES. Cost: \$295 for the first attendee from a firm, \$195 for each additional attendee. Advanced registration (2 or more weeks before the event) receives \$30 off cost. Call the Chapter office for more information. Mention your AIA Pittsburgh membership for a \$20 discount.

The Conservation Center for Art and Historic Artifacts, The Heinz Architectural Center, and the Conservation Department of the Carnegie Museum of Art are co-sponsoring a one day architectural records workshop, **"Have You Got the Blues? Architectural Records: Their Identification, Management, Storage and Treatment,"** in Pittsburgh on Friday, October 4. The workshop will be held at the Carnegie's Museum of Art Theater and registration is \$75, which includes a box lunch and all materials. Enrollment is limited to 30. For further information and registration, contact Helen Corr at the Conservation Center: (215) 545-0613.

Claire Gallagher, Associate AIA



Note from the Executive Director:

AIA New Jersey's gain is our loss. We all wish Claire the best of luck as she heads to West Long Branch, New Jersey where she will be a professor in the School of Education at Monmouth University. Claire earned her PhD. this past spring from the University of Pittsburgh. Her thesis, entitled "Differences in Spatial Understanding Revealed Through the Representation of Large Scale Environments by Urban and Suburban Children," built on her study of children in the Our Town and Architecture for Kids project at CMU. As the founder and developer of both these educational programs aimed at teaching young children the principles of architecture, she is well equipped to handle her new position where she will instruct teachers to teach architecture.

Job: Monmouth University, West Long Branch, NJ.

Years teaching: Architecture Studio, 5 years; math and science, 7 years.

Education: BS in Marine Biology (University of Tampa), MA in Secondary Science Education (Monmouth College), M.Arch (Columbia/CMU), Doctorate in Architecture Education (University of Pittsburgh).

First job: Maid in New Jersey resort hotel.

Project you're proudest of: "Our Town," teaching architecture to children.

Building you wish you had designed: Tail o' the Pup.

Building you'd like to tear down: PPG Place

If you hadn't been an architect, what would you have been? A marine biologist or a math and science teacher.

If someone made a movie of your life, who would play you? Fay Wray.

If you could live anywhere in the world, where? Venice Beach.

What's the best part of your job? Summers off.

What would you change about your job? Extend summer year round and still get paid.

What's the most annoying thing architects do? Talk about each other.

Advice to young architects: Study your math.

The one thing you wish they would teach in school is: Architecture for kids.

Favorite interior: The heart at the Franklin Institute in Philadelphia.

Favorite building: Tail o' the Pup and Lucy the Elephant.

Favorite city: Florence, Italy (not Florence, NJ, even though there is one).

Favorite book: *What it Feels Like to Be A Building*, by Forest Wilson.

Favorite neighborhood: South Side.

The best gift to give an architect is: A lint brush (for black wardrobe maintenance).

The next big architectural trend: Tie-dyed buildings.

Someday I'd like to: Go to Australia's Great Barrier Reef.

I want to be remembered for: Architecture for children, "Our Town," and my efforts to improve awareness and understanding of the built environment.

People would be surprised to know: I played banjo.

The secret to my success is: Hard work.

I belong to the AIA because: a) One of my best friends runs it; b) I didn't want to hear her lecture on why I should be a member.

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A LISTING OF AREA CONTRACTORS AND THEIR PROFESSIONAL SERVICES. To include your firm in this directory, call Tom Lavelle at 882-3410.

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All too often, construction users assume that the best materials, craftsmanship and details will be built into their project by *any* contractor with the lowest bid. But quality and excellence is not something that can be applied with a brush. It must be built into a company's business philosophy...by using highly skilled craftsmen...and by providing services in a professional, safe and ethical manner. MBA contractors' quality work enhances the architect's design.

Call Executive Director Jack Ramage (412) 922-3912 for a copy of the new 1996-97 Master Builders Association Sourcebook.

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Upcoming Issues

The following is a preview of the feature articles in upcoming issues of *Columns*. We encourage all firms to submit projects for our portfolio issues, or call if you think you have something to contribute to a topic. We encourage members to write articles and call with story ideas. When submitting photographs please submit a self-addressed stamped envelope for their return, and write firm and project name on back of drawings or photographs. The deadline for submission is always five weeks prior to publication date.

October: Trends in Practice

November: Design Awards

December: The New Urbanism: plans for Pittsburgh

Jan/Feb: Pittsburgh's Husband & Wife architect teams

AIA Pittsburgh Cordially Invites you to the:

Fall Town Meeting

Every AIA member is invited to the Fall Town Meeting. We'll take care of some business, do some networking and enjoy light refreshments. There is no charge for this meeting. You'll also have the opportunity to tour CMU's new University Center. Please RSVP by Friday, September 6. Call 471-9548.

Tuesday, September 10

5:30 p.m.

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