1996 Design Awards
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GENERAL CONTRACTORS BUILDING SUCCESS
Architects: Leaders for Change by Maureen Gutman, AIA President

As you read this issue, you have already

had an opportunity to review the outstanding projects submitted and honored for this year’s Design Awards Program. Every project submitted represents an architect’s pride in resolving a unique architectural challenge. Those projects awarded by the jury represent the very best in creative resolution of the myriad components, constraints, and characters that a design problem involves.

It seems relevant to me that our Design Awards issue this year comes about at election time. At this time of year especially, our attention is sought by all manner of people who believe they possess the right mix of experience and ability to best serve and protect the public interests. Architects, by training and by nature, possess an excellent combination of skills in problem-solving, negotiation, communication, and leadership that, I believe, can and should be applied to the role of public servant.

A couple of years ago, the chapter Board of Directors met as we do every year to discuss the long range plans for AIA Pittsburgh. In a really noteworthy planning session, we developed a vision for the organization and some major strategies needed to achieve our goals. As we randomly offered ideas on how we are to become a highly visible and respected resource to the community, one Board member jokingly suggested that another Board member should run for Mayor. Fortunately for Pittsburgh, that particular Board member doesn’t live in the city and isn’t eligible for the office.

The point of the proposition, though, was not lost on us. If it is an objective of the AIA to increase public perception of the value of architects, then it is incumbent on us as individuals to find ways to showcase our resourcefulness in as many venues as possible. At this year’s AIA National Convention in Minneapolis, Ronald A. Altoun, FAIA (Institute President for 1998) spoke of the need for architects to serve in the public realm. “Architects should embrace a philosophy of bridge building to cultural institutions, schools, collateral professions, communities, and governmental entities to be positioned appropriately as collaborators and leaders of change.”

Architects possess the creative ability to look at an issue from many perspectives and offer innovative solutions with respect to a client’s needs and budget. We are considered to be consensus-builders and team leaders. These talents are exercised and refined as we move through our careers creating buildings and places. Too few of us, however, consider how great an asset these very skills can be in the management of our communities and cities.

This year there are two AIA architects running for the U.S. Senate. In North Carolina, Harvey Gantt, FAIA is attempting to unseat Jesse Helms, and according to the most recent polls, Dick Swett, AIA is the favorite to win his race in New Hampshire. If both of these gentlemen should succeed, AIA architects would constitute 1/50th of the U.S. Senate!

I don’t want to push anyone to run for Congress before he or she is ready. But give some thought to whether those distinguishing proficiencies that set you apart as an architect could be shared with your community. School boards, planning commissions, code review boards, and town councils can benefit from the architect’s ability to first shape a vision, and then to give it form and character. Winning design honors is not in the cards for all of us. But as we step up to the responsibilities of civic leadership, the community will reap the benefits of our problem-solving expertise, as we win the greater reward of public recognition and respect.

Make no small plans: today the Mayor’s office; tomorrow, the world!
What Are Design Awards?

And who gets to judge them?

Who...?

Internationally renowned architect Eugene Kohn, FAIA, partner of Kohn Pedersen Fox Associates, was the keynote speaker and jury chair for AIA Pittsburgh's 1996 Design Awards. Kohn Pederson Fox won the AIA's Firm of the Year Award in 1990. Mr. Kohn was joined by William Louis, FAIA, Kevin Kenmon, AIA, and Jamie von Klemperer, AIA, all of Kohn Pedersen Fox Associates, to form the jury for this year's awards. Their comments accompany photographs of the award-winning projects on the following pages.

Mr. Kohn is widely respected for his 40-year architecture career and his inspirational leadership qualities. Co-founder of Kohn Pedersen Fox Associates PC in 1976, Mr. Kohn has contributed to each of the firm's designs from corporate headquarters and office buildings to hotels and institutional facilities. As the international reputation of his firm has grown, garnering work in over 20 countries, Mr. Kohn has spoken at conferences worldwide. In recent years he has lectured in Kuala Lumpur, New Zealand, Australia, Hong Kong, Washington DC, and New York, among many other locations. He discussed "Experiencing A Global Practice" at the AIA Pittsburgh Design Awards.

What...?

Every year, a Design Awards jury, comprised of architects outside of western Pennsylvania, reviews and evaluates work of AIA members and firms whose principal(s) are members of AIA Pittsburgh. There are two categories of design awards: Architectural Awards and Open Plan Awards, with three levels of recognition—Silver Medal, Honor Awards, and Citation of Merit—given at the jury's discretion. The Silver Medal is the highest honor, celebrating an extraordinary building. An Honor Award is given to the best of this year's submissions and a Citation—the only level awarded for Open Plan Awards—is presented for a particularly noteworthy project. The jury may award as many or as few Honor Awards and Citations as they like. However, no more than one Silver Medal can be awarded and the jury may choose not to award any.

The Timeless Award, a third category, honors the designers of classic buildings that we have grown to cherish. Architectural Awards require an entry be a work of architecture—such as a building, urban design restoration, or interior design—completed since January 1, 1991. Open Plan Awards are open to all members with architectural degrees and can be unbuilt work, research, theoretical projects, or work in the allied arts completed since January 1, 1991. The latter category, allowing architects to show their creativity as well as the diverse talents of their profession, was particularly enjoyed by the jury.

AIA Pittsburgh Presents the 1996 Design Awards

An exhibit of Design Award winning projects will be on view at the Chapter office through the month of November.

A display of Kohn Pedersen Fox's international projects will run concurrently.

Exhibit Information:

October 22 - throughout November
AIA Gallery hours: 9:30 a.m. - 4:30 p.m.
Monday through Friday
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PART ONE: ARCHITECTURAL AWARDS

Architectural Awards are composed of any work of architecture—such as a building, urban design restoration or interior design—completed since January 1, 1991.

FIRM: Bohlin Cywinski Jackson

PROJECT: Harris Theater Renovation
809 Liberty Avenue, Pittsburgh, PA

CLIENT: The Pittsburgh Cultural Trust

ARCHITECT/DESIGN TEAM:
Peter Q. Bohlin, FAIA; Jon C. Jackson, AIA
Gregory R. Mottola; C. Roxanne Sherbeck, AIA

CONTRACTOR:
Jendoco Construction Corporation

CONSULTANTS:
Structural Engineering Corporation (Structural Engineering)
Mark Valenti (Acoustical Design)
Meucci Engineering, Inc. (Mechanical Engineering) with
A.R. Scalise Industries (Mechanical Design/Build)
Hoffman Electric (Electrical Design/Build)

"On looking at this project, one experiences instant enthusiasm and desire to be in the space. The instant reaction is enthusiasm. Upon further reflection, looking at details and surfaces, there is strong but simple use of material and various elements within the space which tie it together. The quality of the plans and presentations is very important. As one goes through this very beautiful theater, one gets the feeling of going into a space that says 'Wow!'"
HONOR AWARD


PROJECT: 133 First Avenue, Pittsburgh, PA

CLIENT: The Catholic Diocese of Pittsburgh

ARCHITECTS/DESIGN TEAM:
Louis D. Astorino, FAIA, Chairman
Dennis L. Astorino, AIA, President
Christopher R. Haupt, AIA, Principal in Charge

CONTRACTOR: Coco Brothers

CONSULTANTS: Astorino Branch Engineers, Inc.

"Sustained interest in the materials to develop a language that is appropriate for the neighborhood."

"Excellent example of adapting and renovating a building to fit its surroundings. Particularly strong facade and image. It looks beyond its immediate space to create an image and thus shows responsibility to its neighbors. Unlike so many post-modern efforts of its kind, there is an integrity in the muscular articulation of the material. It recognizes some of the traditions of regional architects such as Frank Furness."
ARCHITECTURAL AWARDS

CITATION OF MERIT

FIRM: Bohlin Cywinski Jackson

PROJECT: Headquarters for WESCO Distribution, Inc., 4 Station Square, Pittsburgh, PA

ARCHITECT/DESIGN TEAM:
Jon C. Jackson, AIA; Rebecca L. Boles, Erik W. Hokanson, Kruth H. Majmudar
Natalie Gentile Welmore

CONTRACTOR: Pecorio, Inc.

CONSULTANTS: RCF Engineering (Mechanical)
Hornbeck Engineering (Electrical)

“Color and material palette in its lightness is successful in giving one a sense of more open interior. Further, the multiple door configuration allows light to come into the space. The light fixture design is especially noteworthy.”

CITATION OF MERIT

FIRM: Bohlin Cywinski Jackson

PROJECT: Senator John Heinz Regional History Center, 1212 Smallman Street, Pittsburgh, PA

ARCHITECT/DESIGN TEAM:
Peter Q. Bohlin, FAIA, Principal for Design
Jon C. Jackson, AIA, Principal for Administration
Robert S. Pfaffmann, AIA, Project Manager
Charles J. Cwenar, AIA; Gregory R. Mottola
Rebecca L. Boles; Erik W. Hokanson; Maria Keares Wyant; Michael D. Maiese; Keith Cochran; Stephanie Jacobs, AIA; David Senft; Veronica Berchok

CONTRACTOR: Jendoco Construction Corporation

CONSULTANTS: Notter & Associates Architects and Preservation Planners Washington, DC
George Notter, FAIA; Thomas Butcavage, AIA; John Mot

CONSULTANTS/ENGINEERS: RAY Engineering (Mechanical/Electrical)
Structural Engineering Corporation (Structural)

“Good adaptive reuse. Exciting interior, strong forms — creating an exciting people place. The building succeeds in being restrained. The design strategy emphasizes the strong character of the building’s original structural materials. New systems, such as exposed ductwork, conduit, and low-voltage lighting systems and integrated with the structure while adhering to the same direct, unembellished design approach that pervades the old building. The result is an amalgam of old and new that is a fitting setting for the preservation and celebration of history in America’s premier industrial city.”
FIRM: The Design Alliance
PROJECT: Weekend Home, Laurel Highlands, PA
ARCHITECT/DESIGN TEAM: Jules Labarthe, AIA; Paul Graf
CONTRACTOR: Rossman/Hensley, Inc.
CONSULTANTS: W. Cleland Dowler, Jr., (Landscape Architect)

"Southwest view is strong and seductive. It is a compelling way to create vernacular architecture. Strong Pennsylvania landscape has been thoughtfully adapted."

FIRM: Ruprecht Schroeder Hoffman Architects
PROJECT: White-Cliff Nursing Home, Greenville, PA
ARCHITECT/DESIGN TEAM: Richard H. Hoffman, AIA; Robert Rokop, AIA; David Noss, AIA
CONTRACTOR: Repal Construction Co., Inc.
CONSULTANTS: Arthur Schock Engineers (Mechanical/Plumbing)
Carl J. Long and Associates (Electrical)

"Uplifting sense of youth and joy. Certain playfulness of design. Colors are vivid yet they have a light touch. There is a feeling of optimism upon entering. This adds a new ‘image’ to what may have been a tired building. The whimsical colored forms could serve as reminders and orientation devices to older users who inhabit the facility."
CITATION OF MERIT

FIRM: Indovina Associates Architects
PROJECT: Private Residence
Allegheny County, PA
ARCHITECT/DESIGN TEAM: Joseph P. Indovina, AIA, Principal-in-Charge
CONTRACTOR: Indovina Construction Corp.
CONSULTANTS: John Campbell, PE (Structural Engineer)

"Impeccably crafted and well thought out and competently detailed."

CITATION OF MERIT

FIRM: Johnson/Schmidt and Associates
PROJECT: PNC Bank Airport Banking Services Center
Pittsburgh International Airport, Findlay Township, PA
ARCHITECT/DESIGN TEAM: James B. Johnson, AIA, Design Principal
Edward A. Shriver, AIA, Project Principal; Tony Pitassi, AIA, Project Architect
CONTRACTOR: Dick Corporation
CONSULTANTS: Brace Engineering (Structural Engineering)
Lawler Engineering, a division of JSA (M/E/P/F/P Engineering)
John Ryan, Inc. (Market Consultant)

"Skillfully integrates the furniture, lighting, signage and video display which are part of today's banking experience. The plan and central core suggest planetary and orbital motions which seem appropriate imagery for an airport setting. It is unusual to see such an imaginative installation associated with a bank program in an airport."
FIRM: DRS/Hundley Kling Gmitter
PROJECT: Garage Rehabilitation Program, Comprehensive Renovations, Port Authority of Allegheny County, West Mifflin Division Garage
ARCHITECT/DESIGN TEAM:
S. Philip Hundley, AIA; Frank J. Becker, Jr
CONTRACTOR: C&M Contracting Inc.
CONSULTANTS: Tri-State Design & Development, Hiroo Patel, Professional Affiliate (Civil/Structural/Electrical), Baker & Associates, Ralph Trepel (Mechanical/Plumbing), Mark Ellis (Equipment Fleet Maintenance)

"This building type is not one where one would expect to see such a thoughtful effort. The use of material and color is quite successful and recalls bus forms and surface textures. Strong emphasis on horizontal creates a sensation of speed. The masonry implies a ruggedness characteristic of this mode of transportation."

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ARCHITECTURAL AWARDS — entries

1. Apostolou Associates
   Washington County Justice Center Complex
   Washington, Pennsylvania

2. L.D. Astorino & Associates, Ltd.
   Municipal Courts Facility
   Pittsburgh, Pennsylvania

3. Apostolou Associates
   Eberly College of Business Classroom Building
   Indiana University of Pennsylvania, Indiana, Pennsylvania

   Pitt Stadium/Athletic Facilities
   University of Pittsburgh (Main Campus), Pittsburgh, Pennsylvania

5. L.D. Astorino & Associates, Ltd.
   Blue Cross Primary Care Center — McCandless
   McCandless, Pennsylvania
ARCHITECTURAL AWARDS—entries

1. L.D. Astorino & Associates, Ltd.
   Workingmens Savings Bank
   Pittsburgh, Pennsylvania

2. L.D. Astorino & Associates, Ltd.
   Greater Pittsburgh Masonic Center
   Pittsburgh, Pennsylvania

   Three Rivers Stadium – Marquee and Miscellaneous Renovations
   Pittsburgh, Pennsylvania

   PNC Bank Employee Memorial
   Pittsburgh, Pennsylvania

5. Atelier Denig Architect
   FA 5-3 Crawford Village for
   The Housing Authority of the City of McKeesport
   McKeesport, Pennsylvania

NEW DORMERS, TYP.
NEW BOILER RM. & CHIMNEY
NEW CANOPIES, TYP.
NEW WHEELCHAIR RAMP
1 Burt Hill Kosar Rittelmann Associates (Butler)  
DeSoto Street Tunnel  
Pittsburgh, Pennsylvania

2 Burt Hill Kosar Rittelmann Associates (Butler)  
Butler Junior High School  
Butler, Pennsylvania

3 Burt Hill Kosar Rittelmann Associates  
Cartoon Cinema Classics  
Pittsburgh International Airport

4 Burt Hill Kosar Rittelmann Associates (Butler)  
The Rehabilitation Institute of Pittsburgh  
Pittsburgh, Pennsylvania

5 Burt Hill Kosar Rittelmann Associates  
Standard Bank  
Latrobe, Pennsylvania
ARCHITECTURAL AWARDS — entries

1 Burt Hill Kosar Rittelmann Associates
   Federal Home Loan Bank
   Pittsburgh, Pennsylvania

2 Burt Hill Kosar Rittelmann Associates
   Wheeling Jesuit University
   Wheeling, West Virginia

3 Charles L. Desmone and Associates
   Renovation to Eiesland Hall
   West Virginia University, Morgantown, WV

4 DRS/Hundley Kling Gmitter
   Tom Foerster Student Services Building
   Community College of Allegheny County,
   Pennsylvania

5 N. John Cunzolo Associates, Inc.
   Alcosan Administration Building
   Pittsburgh, Pennsylvania
ARCHITECTURAL AWARDS — entries

1 The Design Alliance
   Union Switch & Signal
   Pittsburgh, Pennsylvania

2 The Design Alliance
   Equitable Resources, Inc.
   Pittsburgh, Pennsylvania

3 The Design Alliance
   Alcoa 31st Floor Executive Offices
   Pittsburgh, Pennsylvania

4 The Design Alliance
   Center for Organ Recovery and Education
   Pittsburgh, Pennsylvania

5 The Downtown Design Company
   Downtown Condominium
   Pittsburgh, Pennsylvania
ARCHITECTURAL AWARDS—entries

1 Fanning/Howey Associates Inc.
   Saint Richard Roman Catholic Church
   Richland Township, Pennsylvania

2 Gardner + Pope Architects
   TCG Pittsburgh
   Pittsburgh, Pennsylvania

3 Gardner + Pope Architects
   Federated Investors – Stadium Box
   Pittsburgh, Pennsylvania

4 Gardner + Pope Architects
   Federated Services Company – Retirement Plan Services
   Pittsburgh, Pennsylvania

5 Indovina Associates Architects
   Indovina Residence
   O’Hara Township, Pennsylvania
1 Integrated Architectural Services Corporation
Oberlin Co-op Bookstore
Oberlin, Ohio

2 Integrated Architectural Services Corporation
Cafe at the Frick Art & Historical Center, Pittsburgh, Pennsylvania

3 Integrated Architectural Services Corporation
Dollar Bank, Brooklyn Branch
Brooklyn, Ohio

4 Integrated Architectural Services Corporation
Dollar Bank, McIntyre Square Branch
Pittsburgh, Pennsylvania

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Northwest Wing
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2 KSBH Architects
Rothschild Architects
CCAC South Campus Learning Resources & Continuing Education Centers, West Mifflin, Pennsylvania

3 KSBH Architects
Slippery Rock University Art Center
Slippery Rock, Pennsylvania

4 MacLachlan, Cornelius & Filoni, Inc.
Thomas Phillips Johnson Health and Recreation Center
Bethany College
Bethany, West Virginia

5 MacLachlan, Cornelius & Filoni, Inc.
P.C. Rossin Campus Center
Washington, Pennsylvania
ARCHITECTURAL AWARDS—entries

1 MacLachlan, Cornelius & Filoni, Inc.
   Kenarden Lodge
   Wooster, Ohio

2 MacLachlan, Cornelius & Filoni, Inc.
   F.W. Olin Science Center
   Granville, Ohio

3 Mavrovic Architects, PC
   Jordan Residence
   Pittsburgh, Pennsylvania

4 Perfido Weiskopf Architects
   Allequipa Terrace – MROP/1
   Pittsburgh, Pennsylvania
ARCHITECTURAL AWARDS—entries

1 Perkins Eastman Architects
Hillsview Chapel
Washington, Pennsylvania

2 Poli & Guteri Architects
John Minadeo Elementary School
Pittsburgh, Pennsylvania

3 Rothschild Architects
Samuel Land Company Interiors
Pittsburgh, Pennsylvania

4 Ruprecht Schroeder Hoffman Architects
Addition to Private Residence (Peters Twp), Washington County, Pennsylvania

5 Mavrovic Architects, PC
Griff Hair Salon
Pittsburgh, Pennsylvania
1 WTW Architects
RPS Inc., Corporate Headquarters
Moon Township, Pennsylvania

2 Ruprecht Schroeder Hoffman Architects
Negley Commons
Pittsburgh, Pennsylvania

3 Ruprecht Schroeder Hoffman Architects
St. Peter's Evangelical and Reformed Church
Pittsburgh, Pennsylvania

4 Ruprecht Schroeder Hoffman Architects
Mariner Health of West Hills
Coraopolis, Pennsylvania

5 WTW Architects
Private Residence
Lower Burrell, Pennsylvania
AIA Pittsburgh Presents the 1996 Design Awards

PART TWO: OPEN PLAN AWARDS

Open Plan Awards are open to all members with architectural degrees and can be built work, research, theoretical projects or work in the allied arts completed since January 1, 1991.

CITATION OF MERIT

DESIGNER & AUTHOR: UDA Architects
PROJECT: Celebration Pattern Book
CONSULTANT: UDA Architects (Master Code Consultant)

"The Celebration Pattern Book is being used as intended, and has been instrumental in the creation of houses, streets and neighborhoods which attempt to carry forward the great traditions of American town-building. It has been an inspiration, resource, and tool for all involved in the design and construction of the town-land developers, architects, builders, sales agents, homeowners, etc. The value of the exercise lies in the very strategy of creating something more organic, which is very difficult to do. Very unusual role of the architect and planner—well done assignment—sometimes architects get involved and need to be rewarded. We also see an outstanding example of application of research on standard American towns."
ARCHITECT: Jimmy DeCecco, AIA
PROJECT: Work Tables
FIRM: Charles L. Desmone & Associates

"This goes beyond the normal expectation of the open space building. It demonstrates a good use of craftsmanly details. If this had been on the scale of a building, its creativeness and craftsmanship would have merited a higher honor. These forms create an atmosphere of an atelier which is refreshing in an age of computers. Marvelous execution of a thoughtful design."
OPEN PLAN AWARDS—entries

1. Atelier Denig Architects
   Manufacturing Facilities for National Draeger
   South Point, Pennsylvania

2. L.D. Astorino & Associates, Ltd.
   North Shore Development
   Pittsburgh, Pennsylvania

3. Davis + Gannon Architecture
   Water Garden and Subway Station
   Central Park Reservoir
   New York City, New York

   James R. Thompson, AIA
   Sculptural Tribute to Troop 28
   Hopewell Township, Pennsylvania
1 Jon Willingham Shimm, AIA
   Sukkah
   Pittsburgh, Pennsylvania

2 Glance & Associates Architecture + Planning
   Emmanuel Episcopal Church
   Pittsburgh, Pennsylvania

3 MacLachlan, Cornelius & Filoni, Inc.
   California University of Pennsylvania Master Plan
   California, Pennsylvania

4 UDA Architects
   Rivers of Steel
   Pittsburgh, Pennsylvania
AIA Pittsburgh Presents the 1996

Timeless Awards

Special awards for enduring contributions to Pittsburgh architecture

**HONOR AWARD**

**FIRM:** Celli-Flynn and Associates  
(Coordinating Architect)  
Kuhn, Newcomer & Valentour  
(Associated Architect)  
Mario C. Celli, FAIA, Louis F. Valentour, AIA

**PROJECT:** Hillman Library for the University of Pittsburgh

**NAME OF CLIENT:** University of Pittsburgh

**CONTRACTOR:** Dick Corporation

**NAMES OF CONSULTANTS:**  
Simonds & Simonds (now Environmental Planning and Design) (Site)  
Theodore F. Rockwell (HVAC)  
Celli-Flynn and Associates (Plumbing)  
Carl J. Long (Electrical)

"Strength of the clean geometry, bold massing, articulate clarity of intent and program. Filtering of light through the facade reflects the order of stacks and carrels and supports the building diagram. The raising of the building mass on a base which separates from the perimeter allows for light to enter into the lower floors in an imaginative fashion."
TIMELESS AWARDS

HONOR AWARD

NAME OF SPONSOR: Leonard Perfido, AIA
PROJECT: MacLean Residence
AIA MEMBER FIRM THAT IS AUTHOR OF PROJECT: Perfido Weiskopf Architects
CLIENT: Robert & Marna MacLean
CONTRACTOR: A. Poccia & Sons
CONSULTANT: George Langer (Mechanical) Bob Silman (Structural)

"This house displays a great relationship to the site. A drama is created between solids and voids resulting in excellent view corridors. Crisp execution and minimal detailing contribute to the sense of the flawless object. Given its simplicity the house becomes a powerful setting for display of paintings, furniture. It's interesting to note that it satisfies our sense for the contemporary."
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RESULTS

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