


COLUMNS

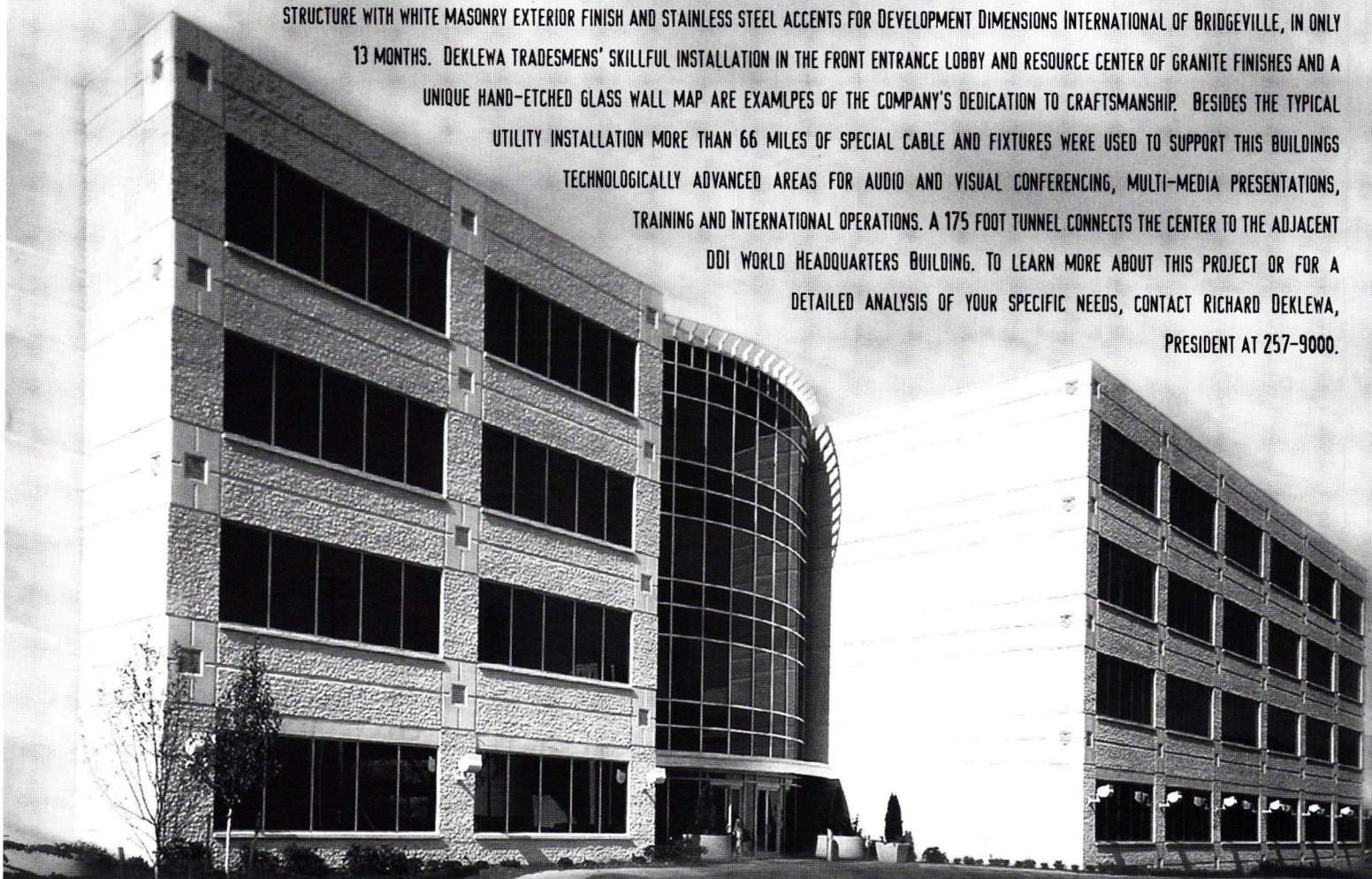


VOLUME 13, NO. 3 AIA PITTSBURGH, A CHAPTER OF THE AMERICAN INSTITUTE OF ARCHITECTS APRIL 1999



DEKLEWA DEVELOPS A NEW DIMENSION

THE RECENT COMPLETION BY JOHN DEKLEWA & SONS, INC. OF THE NEW CENTER FOR ADVANCED LEARNING AND ASSESSMENT TECHNOLOGY SIGNALS ANOTHER MILESTONE IN THE CONSTRUCTION FIRM'S LONG HISTORY OF PROJECTS FOR HIGH PROFILE CLIENTS. DEKLEWA CONTRACTORS ERECTED THIS "STATE OF THE ART" FOUR STORY STEEL FRAME STRUCTURE WITH WHITE MASONRY EXTERIOR FINISH AND STAINLESS STEEL ACCENTS FOR DEVELOPMENT DIMENSIONS INTERNATIONAL OF BRIDGEVILLE, IN ONLY 13 MONTHS. DEKLEWA TRADESMEN'S SKILLFUL INSTALLATION IN THE FRONT ENTRANCE LOBBY AND RESOURCE CENTER OF GRANITE FINISHES AND A UNIQUE HAND-ETCHED GLASS WALL MAP ARE EXAMPLES OF THE COMPANY'S DEDICATION TO CRAFTSMANSHIP. BESIDES THE TYPICAL UTILITY INSTALLATION MORE THAN 66 MILES OF SPECIAL CABLE AND FIXTURES WERE USED TO SUPPORT THIS BUILDING'S TECHNOLOGICALLY ADVANCED AREAS FOR AUDIO AND VISUAL CONFERENCING, MULTI-MEDIA PRESENTATIONS, TRAINING AND INTERNATIONAL OPERATIONS. A 175 FOOT TUNNEL CONNECTS THE CENTER TO THE ADJACENT DDI WORLD HEADQUARTERS BUILDING. TO LEARN MORE ABOUT THIS PROJECT OR FOR A DETAILED ANALYSIS OF YOUR SPECIFIC NEEDS, CONTACT RICHARD DEKLEWA, PRESIDENT AT 257-9000.



Project Architect: Johnson/Schmidt & Associates

JOHN DEKLEWA & SONS, INC.

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GENERAL CONTRACTORS BUILDING SUCCESS

Being and Doing

by Edward J. Shriver, AIA



*"If it's not important to us,
why should anybody else
think it's important?"*

My father got a lot smarter when

I graduated from college. I remember thinking that as I was driving back home after graduating in 1977. The specific reason was a tailpipe which had the unmitigated gall to break outside Frederick, Maryland, about 4 hours into a 9 hour trip to Norfolk Virginia. If I'd had the car inspected before I left, which my father always did for me, the problem would have been spotted while it could be fixed easily. Now I was laying on the ground trying to figure out how to fix this mess and get home. He had always taken care of the environment in which I lived. Now, I was responsible for shaping my own life, career, destiny, and I obviously had a lot to learn.

That bit of wisdom was brought home again to me earlier this year when my mentor and advocate over the last 18 years retired. While I had always appreciated his wisdom and friendship, it wasn't until he retired that I fully understood how his advocacy for me had shaped the environment in which I worked. Work has gotten a lot harder.

The role of the guardian, or advocate, is an important part of everyone's growth. If you've worked in any large organization or firm for long, you know the importance of having a person who understands and appreciates your work, can speak for you; who knows what you can do, and have done. You need help in getting your abilities noticed. Advocates are people who help us shape the environment in which we live. The more powerful your advocate is, the better off you are.

The same thing is true, on a larger scale, for the AIA. One of the complaints most often heard among architects is "Nobody understands what we DO!" I suspect that may have been the original driving force behind the founding of the AIA over 100 years ago. Fortunately, some time ago,

the board of the Pittsburgh Chapter showed the foresight to create a mechanism which would help to shape the environment we all practice in. That mechanism is our charitable foundation, Architrave. Its mission is to be the advocate for the value of good design in the built environment, and to go out and speak to the public, on our behalf, about what it is we do, and why that is important.

In February, senior principals and managers of some of our largest firms came together and committed their money to support an ongoing effort to highlight the quality of architectural design in Pittsburgh. I want to thank them publicly, for their support. Their commitments to Architrave allows us to provide seed funding for this effort, which will promote architectural tourism in Pittsburgh. Called "Living Architecture, Alive in Pittsburgh", it aims to raise the profile of architecture in the region. As the public begins to see over and over again what good design is and why it is important, it creates an environment in which your work is more respected, appreciated and valued. The public begins to understand what it is we DO. Dick Rittellmann, FAIA from Burt Hill said it most succinctly (and my apologies for paraphrasing) when he stated that he viewed this not as a charitable contribution, but as an investment in the future.

This commitment is a start, but only a start. To continue to expand these kinds of efforts, and to find, develop, and fund other opportunities to advocate for the value of what we do, will require more. Each of us can contribute in some way. You'll be hearing more about fundraising for Architrave during the year. If it's not important to us, why should anybody else think it's important? Advocates are not only important, they're precious.

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ON THE COVER:

Celli-Flynn and Associates, Architects and Planners

FIRST WESTMINSTER PRESBYTERIAN CHURCH,
STEUBENVILLE, OH
Contractor: Cattrell Company

Celli-Flynn was retained by the merged congregations of the Westminster Presbyterian Church and the First United Presbyterian Church of Steubenville to analyze their two stone church buildings located downtown. On the basis of the report, the decision was made to retain the Westminster Presbyterian church and a complete interior renovation of the sanctuary followed.

AIA Pittsburgh serves 12 Western Pennsylvania counties as the local component of the American Institute of Architects and AIA Pennsylvania. The objective of AIA Pittsburgh is to improve, for society, the quality of the built environment by further raising the standards of architectural education, training and practice; fostering design excellence; and promoting the value of architectural services to the public. AIA membership is open to all registered architects, architectural interns, and a limited number of professionals in supporting fields.

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Opinions expressed by editors and contributors are not necessarily those of AIA Pittsburgh. The Chapter has made every reasonable effort to provide accurate and authoritative information, but assumes no liability for the contents.



Columns is printed on recycled paper.



"What I can do is keep you updated on the progress we are making."

The Black Hole of Technology by Anne Swager

In my usual hurry the other day,

I buzzed into the Post Office to buy stamps and mail my car payment four days before the due date. Generally, I buy my stamps from the ATM machine, a wonderful convenience. However, panicked that my payment might not arrive in time, I succumbed to the lure of one-stop shopping. I was relieved to see a self-serve stamp machine right in the lobby. Then my problems began.

The U.S. Post Office stamp machine would not accept the new U.S. twenty dollar bill. I asked a stranger if he would mind trading my new twenty for his old twenty. He complied. Twenty in hand, I put it into the machine only to be told that I could not receive more than five dollars in change. Having only twenties in my wallet, I was buffaloed.

Shoving my hands into my pockets in utter frustration, I found a forgotten ten and was back in business. I inserted it into the machine, chose the H stamp packet, and waited for my change. All at once the machine started to spit out my change-in quarters. It was as if I had hit the slots. I couldn't fit all the quarters into my change purse, and who needs sagging pockets?

My payment safely on its way, I was back in the car, speeding along and marveling at how poorly the stamp machine was designed. You had to use money, no ATM's allowed. You could only use a limited denomination and then step back as you received your change all in quarters. Making the transaction easy for the customer was not in the recipe.

After this experience with the U.S. Postal Service, I began thinking about our own efforts at customer service, some admittedly more successful than others. Our most recent effort at compiling a consolidated membership database that would send you, the customer, one dues invoice has been an eye opening experience. On some counts it has worked well. You get one bill and we get our money on time.

If you are a new member within the last year, though, the record is less stellar. You might have fallen into never, never

land, and at least temporarily, we did not even know you existed. This is not a particularly customer friendly way to greet a hard working architect who has just parted with the better part of \$600. Likewise, if you tried to transfer from one Chapter to another, you are probably still a member where you don't want to be.

These anomalies do not constitute a new effort on our part to alienate you, our customer. Instead, they are a result of a specially designed computer program that hasn't worked well but is getting better. Unfortunately, the contract for the original consultant employed to design the system had to be terminated. AIA brought in a team of people to fix the system. To a great extent this has happened, but perfection is not in the offing. The potential for data to collide and disappear into the computer void still exists. The only fix is a new system.

The good news is that we don't have to start at square one. Staff is currently reviewing a number of different systems and interviewing the customers of these systems. We already know what we need. Similarly, the membership policies that deal with a number of different membership issues such as transfers, mid-year joins and a host of other heart stopping situations have been carefully reviewed, analyzed, negotiated and are finalized. In our office, Joan Kubancek has patiently learned more than she ever wanted to about the new system. If you have any kind of membership problem, Joan will get to the bottom of it. Sometimes, she can be seen threatening the computer with a club, but for the most part, she knows where to look for the answers.

To those of you who have had to deal with our seeming ineptitude...thank you for your patience. We know our answers appear implausible. After all, blaming the computer is a national sport. Unfortunately for us, it's true. What I can do is keep you updated on the progress we are making. Rest assured, none of us wants to continue with a system that sometimes laughs in our faces, eats up our members and returns our change to New Mexico.

AIA congratulates Anne Swager, winner of The American Institute of Architects National Service Award

The AIA National Service Awards recognize outstanding contributions by component staff to national-level programs and initiatives. While establishing the value of the expertise and perspective of component staff, the awards also recognize the importance of partnership between AIA National and the components.

All component executives and staff are eligible for the awards, and there is no length of service required. Candidates for the awards should have made outstanding contributions to the programs and initiatives of AIA National and should have demonstrated a commitment to partnering with AIA National to support and enhance the profession and the Institute. Nominations for the awards are made by any member of the National AIA staff. Award recipients are then selected by the AIA's Executive Vice President/Chief Executive Officer.

According to Norman L. Koonce, FAIA, Executive Vice President/Chief Executive Officer: "The final National Service Award is presented to Anne Swager, Executive Director of AIA Pittsburgh, for her outstanding leadership of the CACE Membership Resource Network. Leadership is not simply defining a vision or the ability to see the big picture —gifts which she surely has—it is, more importantly, the gift and grace to empower others to share and take ownership of that



Edward Shriver, AIA; Anne Swager; Norman L. Koonce, FAIA; and David Hoglund, AIA celebrate Anne's award in Washington, DC.

vision, so that what has been achieved is not the reward of one or a privileged few, but the common joy of a community empowered to face the future with confidence to embrace the new." Congratulations Anne!!!!

www.AIAPGH.org Becomes a Reality!

The Chapter's website is up and running as of this month. Its many features include a searchable consumer-oriented directory and the ability to add enhancements tailored to member firms. In addition, listings have hot links to your own website. If you haven't received your application for inclusion, or, if you haven't yet sent it in, please contact the Chapter office.

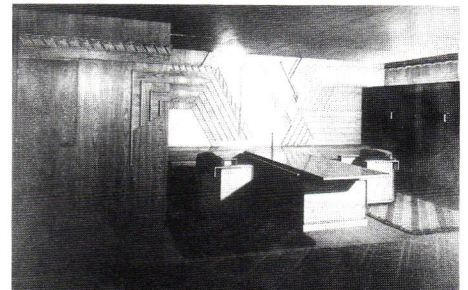


Landmarks Announces Scholarship Award

The Pittsburgh History & Landmarks Foundation is offering a scholarship award to recognize and reward one senior high school student in Allegheny County who is interested in the history, architecture, and/or landscape architecture of the Pittsburgh region, and who will be a full time college student beginning in the fall of 1999. Call PH&LF at 412/471-5808 for information and an application; the deadline is April 28.

Merchant Prince and Master Builder: Edgar J. Kaufmann and Frank Lloyd Wright

From April 10 through October 3, the Heinz Architectural Center at Carnegie Museum of Art in cooperation with the Frank Lloyd Wright Foundation, Scottsdale, AZ presents an exhibition exploring one of the most remarkable architect-client relationships in the



Private office for Kaufmann's Department Store designed by Frank Lloyd Wright.

history of American architecture. The Kaufmann family ultimately commissioned 12 projects from Wright, including several of his most visionary designs. This exhibition is part of a year long celebration launching architectural tourism in Pittsburgh; Richard Clearly, assistant professor of the School of Architecture at the University of Texas at Austin served as guest curator. See the March issue for a complete calendar of events open to the public.

Where Faith and Design Intersect

by Cheryl R. Towers

Designing religious facilities has been a boom market with its own rules.

An upsurge in the construction of religious facilities has occurred during the past few years throughout the nation. According to F.W. Dodge, "Religious construction in 1997 climbed 29% to 41 million square feet, marking its highest level in three decades....For 1999, it's expected that most of the 'pent-up demand' for church construction will have been used during the brisk activity of 1997-98, so a moderate 4% decline to 39 million square feet is projected." Dodge also notes that church construction is the "one exception to the generally lower contracting for institutional building."

A number of individuals involved with the design of sacred spaces agree that there are a variety of reasons for this boom, although there is some disagreement as to which are the most important. All, however, agree that the simplest reason is the expanding economy, since by and large, churches are funded by their congregations. Donations are up, and for those churches fortunate enough to have endowments, these are up in value, also.

Douglas Hoffman, AIA, managing editor of *Faith & Form*, adds that, "I harbor another suspicion that is driving this economically, and that is that the baby boomers are reaching the age of seeking spiritual growth and are participating more in religious faiths, whether traditional or non-traditional. Expansion of membership, especially when coupled with persons at their peak earning capacities usually results in expanded programs and buildings."

Another reason is the proliferation of evangelical and non-denominational houses of worship. Some of these buildings can best be described as prefab warehouses, although there are a number of well designed examples.

Then, there is the media dubbed "mega church", exemplified by the World Changers Ministries in College Park, Georgia; Willow Creek Community Church in South Barrington, Illinois; and the Crystal Cathedral in California. World Changers boasts 15,000 members. Willow Creek's main auditorium seats 4,500, and an off shoot of the Church, the Willow Creek Association, serves as a consultant to other churches on everything from planning

to programs. The Crystal Cathedral, designed by Philip Johnson, FAIA and John Burgee, FAIA, counts 10,000 members, seats 2,890 in the sanctuary and accommodates 1,000 singers and instrumentalists in the Chancel area; improves indoor viewing through use of a giant Sony Jumbotron screen, and provides an outdoor screen for drive-in worshipers. The mix of religious, education and social activities as well as sheer size are all reflected in the architecture.

The number of people practicing faiths outside of the Judeo-Christian tradition is on the rise nationally. The Percept Group in its 1998 update to their 1993 National Ethos Survey reported 0.5% of households were likely to prefer Eastern Religions (Buddhist/Hindu/Shinto/Islam). According to the Islami City website, Islam is the fastest growing religion in the world and in the United States with over 6 million members in the U.S. alone. Undoubtedly, more mosques and Islamic community centers will be built.

Jim Graham, AIA chairs the AIA PIA Interfaith Forum on Religion, Art and Architecture, and cites population shifts as very important to the construction increase, as well as immigration. "Obviously, people have been moving out of the inner city for years. When this happens, many people shift from traditional to non-traditional denominations. These shifts also result in the consolidation of congregations. And we shouldn't forget the shift of population out of the North and East to the South and West — just look at the number of churches that have sprung up around Atlanta for the effect of that." F. W. Dodge reports a 14% church construction increase in Atlanta in 1998 over 1997. Immigrants typically settle in urban centers, but they, too, tend to begin moving outward as their economic condition improves, thus reinforcing Graham's pattern.

Changes in the way that services are conducted from a proscenium format to "in the round" has motivated a sig-

nificant number of renovation projects, and, as Hoffman adds, so has the need to comply with ADA.

In the face of all this building, it is ironic that data gathered by the Percept Group and others indicates that the faith involvement of Americans declined dramatically in the 80's and beyond. Percept's Mike Regele in his book *Death of the Church* reports that this trend is continuing in the '90's, and states that "We were shocked at the pace of the decline across the board—Catholics, traditional Protestants, conservative Evangelical groups—no one has been exempt." Undoubtedly, this will be reflected eventually in a slowing of church construction, unless population shifts and immigration continue at a significant enough pace to off-set the decline.

Pittsburgh architects are actively participating in this market. Many of those with whom we spoke cited specific challenges to these projects. "Churches are very slow to proceed," states Jimi Yucas, AIA, "because of the need to fund raise, make decisions through committees of volunteers, and work on a very tight budget. On the other hand, it's very rewarding work." Liturgical consultant Michael

DeSanctis, who has worked with KSBA and other architectural firms, recognizes that "Catholic projects are often contentious. Many congregations still haven't absorbed changes mandated by Vatican II in the 1960's, and baby boomers who are now coming into their own want to retain control and are as conservative about change as any other group."

Everyone seems to agree that fully engaging the building committee and the congregation is the most important aspect of the process. Charles Brown, AIA notes that "we spend a great deal of time helping the client get organized and understand what the process takes. This includes the importance of bringing the congregation along, understanding what resources are available and what it will actually cost." Brown adds that "part of this process includes a church's understand-

"We all want people to step outside of themselves, at least for a moment, when they enter a space we've designed and say 'ah'!" Daniel Rothschild, AIA

ing of its own situation in terms of demographics, trends, the surrounding community and all the other things you consider when defining needs and goals." DeSanctis adds that his role extends beyond educating about liturgy to an understanding of aesthetics and style. Speaking again of the Roman Catholic Church, he notes that "The Church hasn't gone through the modern era, much less the post-modern. Worship is still dependent upon a building style 700 years old."

The biggest dilemma articulated by DeSanctis is one of creating a religious culture in a larger secular culture that mitigates against it, and the impact that this has upon architecture. As an example, he cites the importance of the processional in Christian liturgy. Historically, people walked to their neighborhood church, and that walk helped to prepare them for the service. Now everyone drives, and, DeSanctis observes, people sit in the pew closest to their cars. He also mentions the loss of "meal" culture—families rarely sit down together. However, dining rather than eating is essential to the Christian tradition—the act of breaking bread together is fundamental. "These kinds of changes along with the prevailing media-savvy consumer culture where a pair of Nikes is more recognizable than a religious symbol is impacting all faiths. The challenge for the architect is to help create a religion-based community when we're losing community all around us."

DeSanctis, an architectural historian by training, represents a new type of specialist aiding architectural firms and congregations—the liturgical consultant. Formal programs are beginning to assist with developing an appropriate knowledge base. William Broscious, AIA of Perkins Eastman Architects PC is a participant in the Chicago Theological Union's three year program designed to train people about liturgy, architecture, art, process and communication. The goal of the Institute for Liturgical Consultants at CTU is to prepare certified consultants with the skills necessary to guide a community and its architect and artisans in renovating or building a place of worship. CTU's program is specifically for those working in a Christian tradition.

Daniel Rothschild, AIA and his partner, Kenneth Doyno, AIA have designed four religious facilities in the past year, including the South Hills Jewish Community Center, a secular building with deeply embedded religious symbolism. The firm also designed the conversion of a racquet ball court into Temple Ohav Shalom, a process Rothschild likens to a mind bending exercise dreamed up by an ar-

For more information on the design of and market for religious properties, contact any of the firms mentioned in this issue or:

- AIAOnline PIA IFRAA homepage at <http://www.e-architect.com/pia/ifraa/forums.asp>.
- *Faith & Form*, the Journal of the Interfaith Forum on Religion, Art and Architecture, P.O. Box 51307, Durham, NC 27717-1307 (\$26 per year). Contact Douglas Hoffman, AIA, Managing Editor, for more information: 814-238-3629.
- Michael DeSanctis, PhD, Department of Fine Arts, Gannon University, Erie, PA 16541; 814/871-7509.
- William E. Broscious, AIA 412-456-0900.
- Institute for Liturgical Consultants, Catholic Theological Union, 5401 S. Cornell Avenue, Chicago, IL 60615, Rev. Gil Ostdiek, director, 773-753-5352.
- Willow Creek Community Church/Willow Creek Association, 847-765-5000; www.willowcreek.org
- F.W. Dodge, McGraw-Hill Construction Information Group, 1221 Avenue of the Americas, New York, New York 10020.
- Percept Group, Inc., 1-800-442-6277; www.perceptnet.com

1999 Interfaith Forums on Religion, Art and Architecture

Growing in Space and Grace: Building for Worship in Changing Communities

This conference will focus on the theme "formal versus informal," opening a conversation that will

involve architects, liturgical designers, artists, clergy, and lay leaders.

Raleigh, NC, April 15 - 17

Liturgical Collaboration in Design

An exploration of the inter-relationship between architects, clergy, and liturgical consultants in the religious building design process.

Chicago, October 8 - 9

For more information, visit the AIAOnline PIA IFRAA homepage at <http://www.e-architect.com/pia/ifraa/forums.asp>.

The Historic Religious Properties Initiative, Pittsburgh History & Landmarks Foundation

According to program director Howard Slaughter, the Initiative awards grants up to \$3,000 on a matching basis to churches in Allegheny County for restoration projects that bring any necessary improvements to a structure. Awards are given to churches that are at least 50 years old, and that are actively engaged in the community. Almost \$50,000 was awarded in 1998 to 20 churches. Past projects have included restoring stained glass windows, catacombs, and pointing, as well as meeting ADA standards. Both Bellefield Presbyterian Church (page 11) and St. Mary of the Mount (page 10) are recent grant recipients. "Our philosophy is that we must support churches because they're the backbone of the community, especially the minority community," states Slaughter. "Ultimately, everyone benefits if a church thrives."

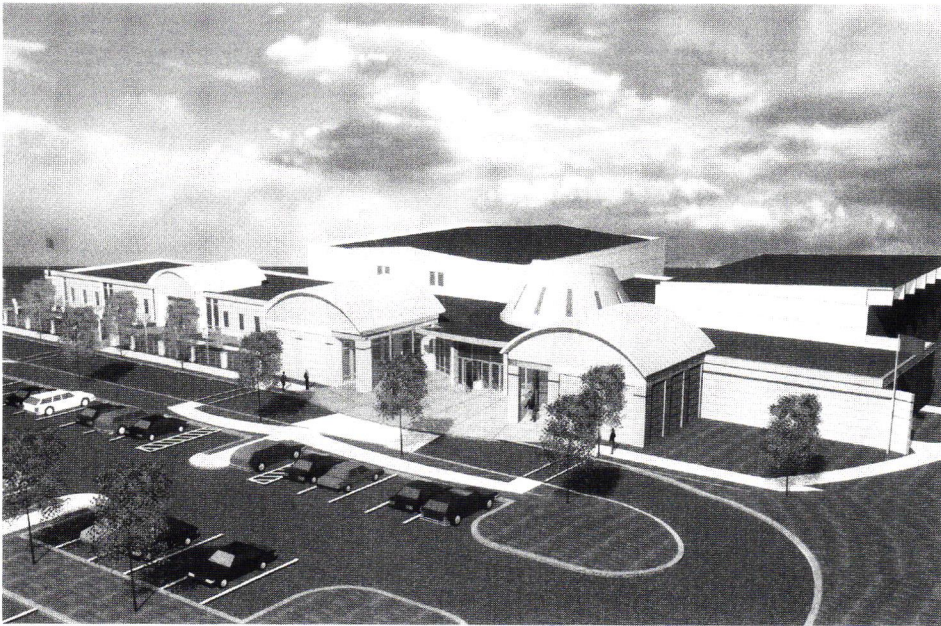
For more information, contact Howard Slaughter at 412/471-5808.

chitecture professor. "Architects have a role in society to lift people's spirits, no matter what the building," says Rothschild. "We all want people to step outside of themselves, at least for a moment, when they enter a space we've designed and say 'ah!'" While all faiths seem to stress that the people that make up a congregation constitute the church, not the building, the building can clearly reinforce the spiritual message and sense of community.

Rothschild's spiritual "ah" and DeSanctis's sense of com-

munity loss may explain as much as a robust economy why such growth in religious facilities has occurred in recent years. Whether or not people are overtly religious, there is a documented yearning for the spiritual, and a coming together; that yearning may remain a market driver for the near future. As architects bring their problem solving skills, knowledge of a wide range of facilities, and fresh outlook, they will continue to assist congregations in a way that "cookie cutter" designs cannot.

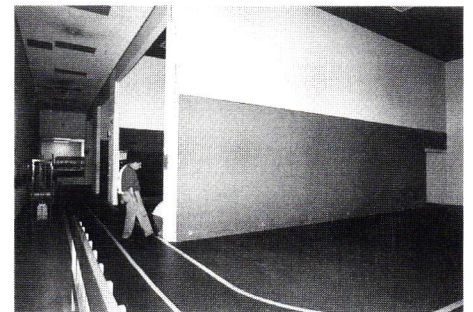
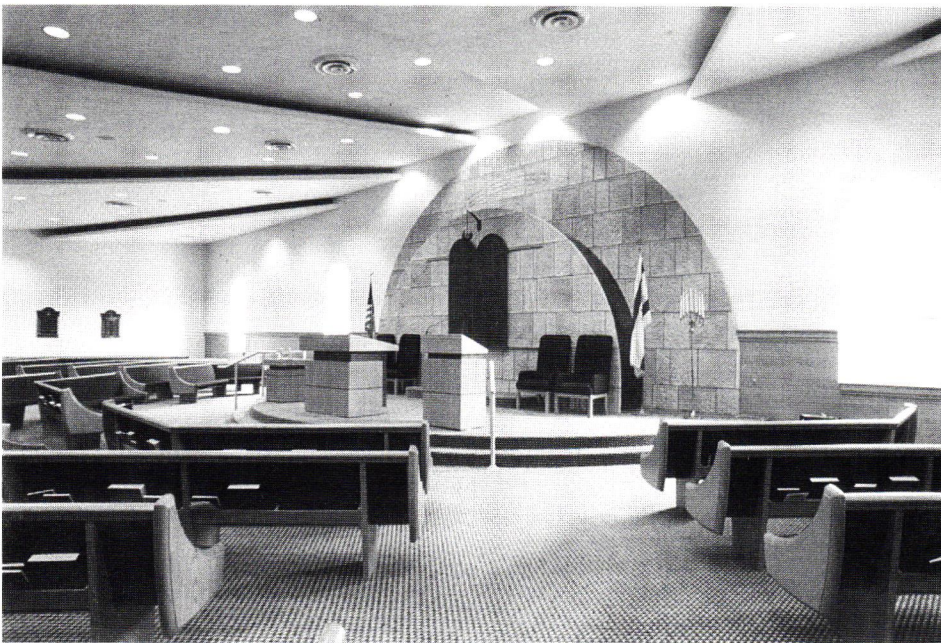
P O R T F O L I O

**Rothschild Architects PC**

SOUTH HILLS JEWISH COMMUNITY CENTER,
UPPER ST. CLAIR

Contractor: Marsico Corporation

The Center is a secular building but one in which religious symbolism is deeply imbedded. The building's forms and details are meant to relate to both Jewish and non-Jewish people consciously and subconsciously and on many different levels.



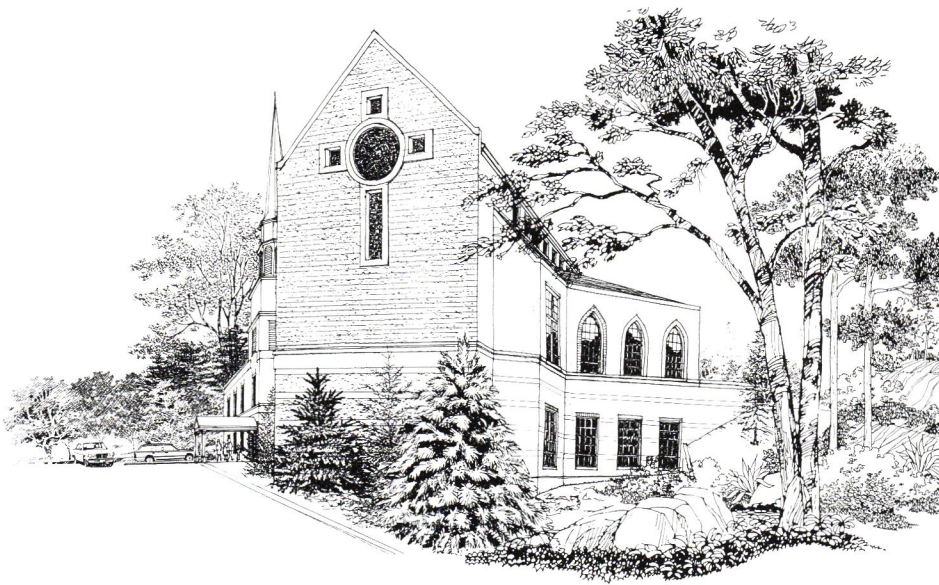
(before)

Rothschild Architects PC

TEMPLE OHAV SHALOM, ALLISON PARK

Contractor: Marsico Corporation

This adaptive re-use of a former racquet ball court responded to a congregation's desire to stay demographically and geographically close to a former location. The building is located on a beautiful site, and once the 14" thick interior concrete walls were removed, converted well to the new use.

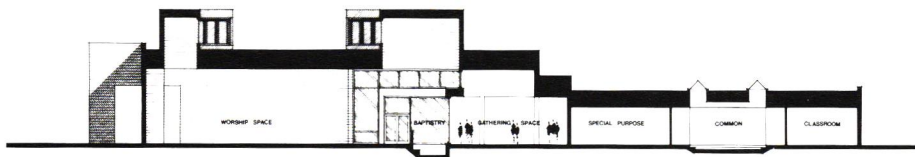


Brenenberg Brown Group

TRINITY EPISCOPAL CHURCH, WASHINGTON, PA

Contractor: Jack Means

Trinity Episcopal Church was faced with a need to expand, modernize and tie together several buildings. Thanks to the sale of the original church building to a neighboring college, the congregation was able to move to a hilltop location and essentially start over without facing remediation problems.



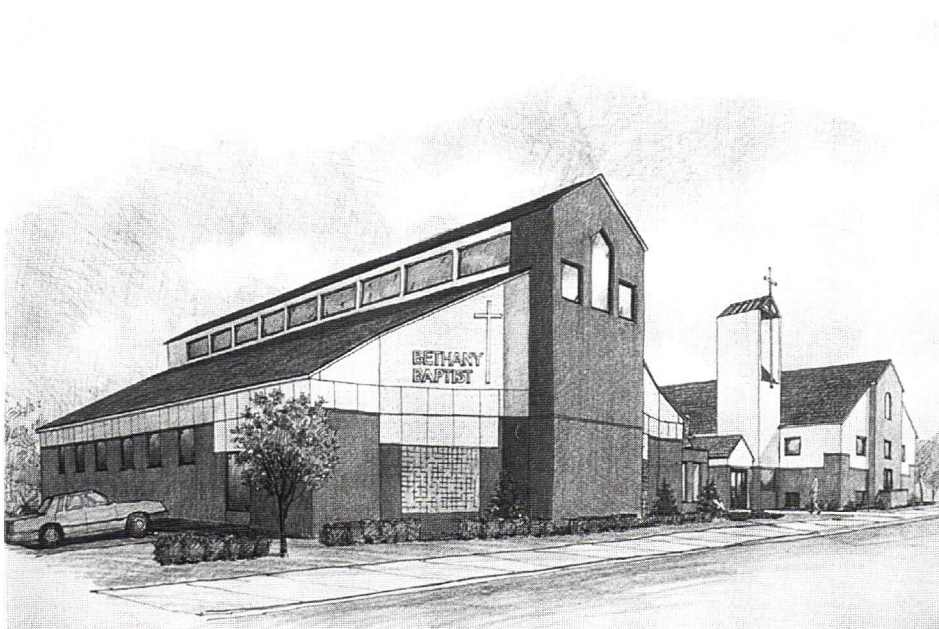
Section

Crowner-King Architects

OUR LADY OF MERCY CATHOLIC CHURCH,
HARBORCREEK, PA

Contractor: Barnhart Builders, Inc. (Erie, PA)

Residential growth in the area served by this parish created the need for a larger worship space, appropriate liturgical functions, education and administration spaces. The new facility replaces a church that was constructed in 1954 as a multi-purpose building.



Brenenberg Brown Group

BETHANY BAPTIST CHURCH

Contractor: not selected by publication date

Bethany Baptist Church faced a need for an improved church facility as well as a community center. After a review of options and nearby available sites, the decision was made to build a community center across the street from the old church. Once that project is completed, a new church will be constructed adjacent to it.



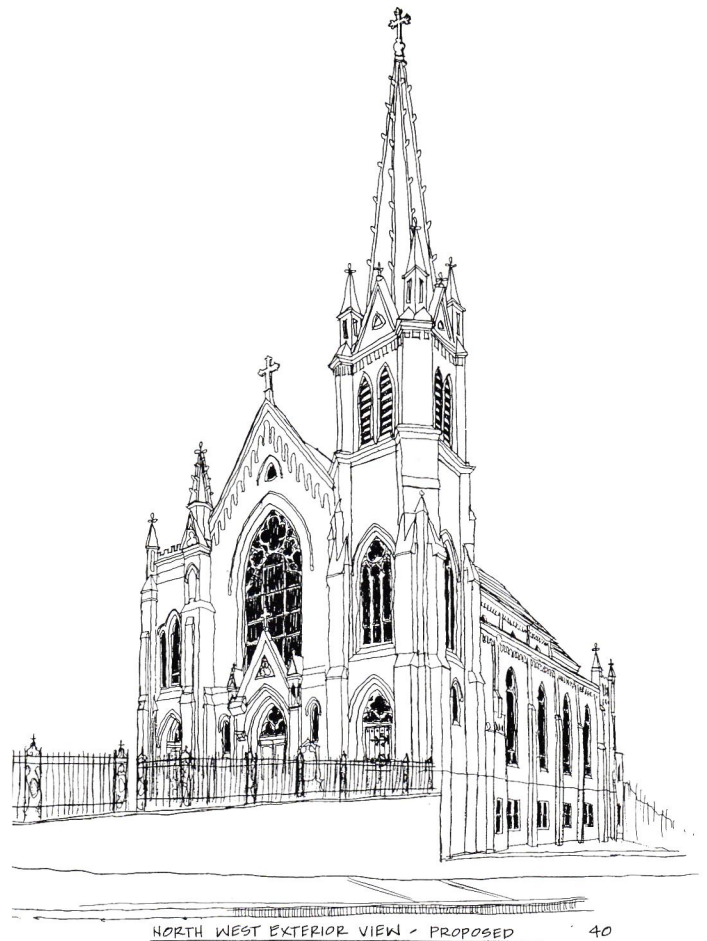
PROPOSED FRONT ELEVATION

Desmone & Associates

SAINT BENEDICT PARISH, GREENSBURG, PA

Contractor: not selected by publication date

This charming, small rural church was treated to a small narthex addition and renovations that included meeting ADA requirements.



NORTH WEST EXTERIOR VIEW - PROPOSED

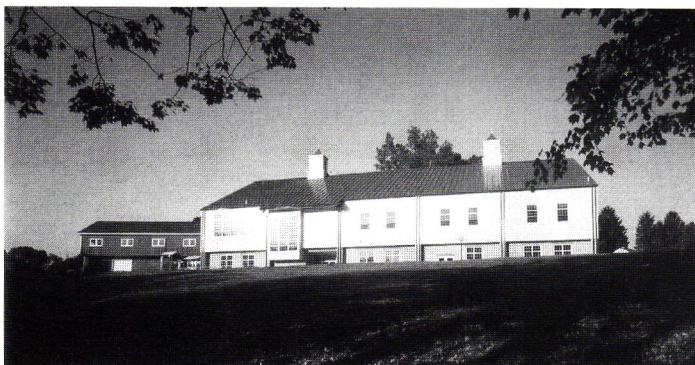
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David Vater, AIA

MONUMENTAL STEEPLE TO BE ADDED TO ST. MARY OF THE MOUNT CHURCH.

Contractor: not selected by publication date

Addition of the steeple is part of a 1995 master plan done by Vater that identified a number of needs. Typical of other Frederick Sauer designed churches that are located on a corner site, St. Mary of the Mount has an asymmetrical facade with heavy buttressing on the corner side to accommodate a steeple which, in this case, was never built.

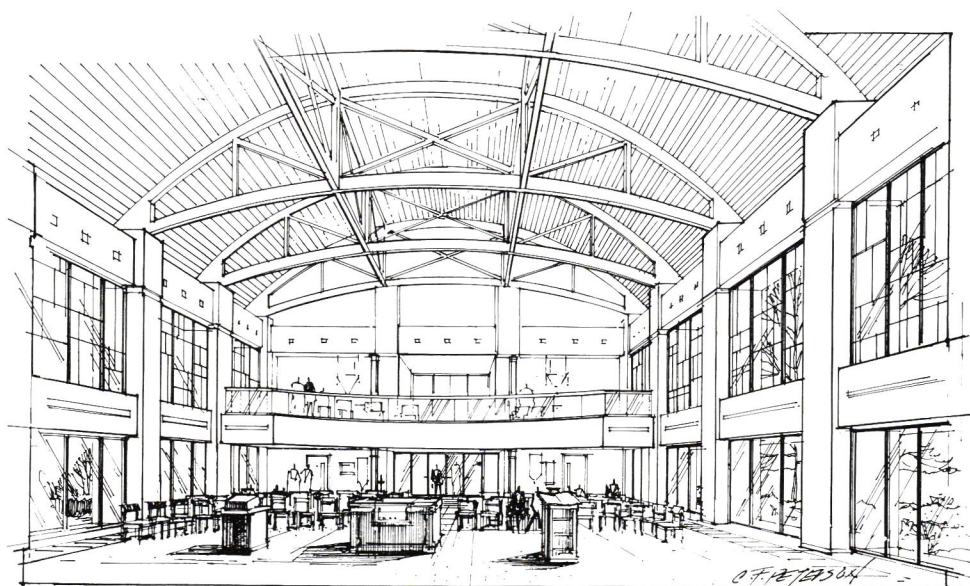


Desmone & Associates

CHRIST CHURCH AT GROVE FARM, SEWICKLEY, PA

Contractor: Dynamic Buildings

The design allows this new congregation to respect the site which is an historic farm. The old farmhouse has been converted to church administrative functions. There is also a barn on the site, and the typology was retained in the new, interim building which features a main level worship space with classrooms below. As the congregation grows, a new church will be built on the same site, and the current building will be converted to recreational and educational purposes.



RSH Architects

CARITAS CHRISTI — RETIREMENT CENTER FOR THE SISTERS OF CHARITY, GREENSBURG, PA
Contractor: John Deklewa & Sons, Inc.

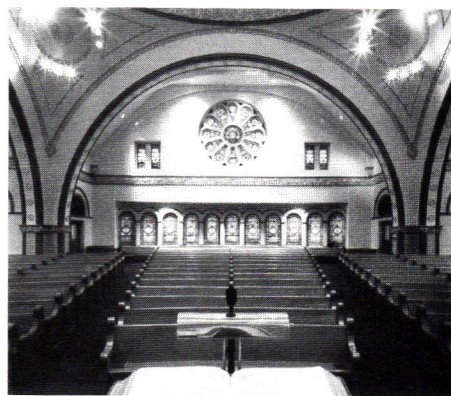
The Center is the new motherhouse for the Sisters of Charity for both new and elderly members. In addition to traditional facilities such as a chapel and living units, it includes a 12 bed Alzheimer's Unit, an ice cream parlor and an Adult Day Care unit.



Celli-Flynn and Associates, Architects and Planners

BELLEFIELD PRESBYTERIAN CHURCH
Construction Manager: Ernie Pinyot

The restoration of the interior spaces received considerable recognition, including an Honor Award from the International Forum on Religion, Art and Architecture; an Award of Merit from Pittsburgh History & Landmarks Foundation; and Outstanding Lighting Design from the Electrical League of Western PA and Illuminating Engineers Society. Interior painting was done by H. A. Vater.





Kingsland Scott Bauer Associates

ST. JOHN THE BAPTIST BYZANTINE CATHEDRAL

Contractor: Mistick Construction

In the altar area, traditional elements including a baldachino and iconostas were blended with contemporary design influences, while a light structural frame provides a backdrop for the icons and dome. The site is organized to define the relationship and importance of the Cathedral, Rectory and Recreation Center.



Kingsland Scott Bauer Associates

MT. IRENAEUS FRANCISCAN MOUNTAIN RETREAT HOLY PEACE CHAPEL, FRIENDSHIP, NY

Contractor: Rubick Constructors (Olean, NY)

A visiting friar reported that he had been telling other friars, "We have not built a good chapel in our Church in ten years. I can no longer say this...you can't imagine how amazing I find this chapel!"



Jimi Yucas, AIA, Architect Atelier

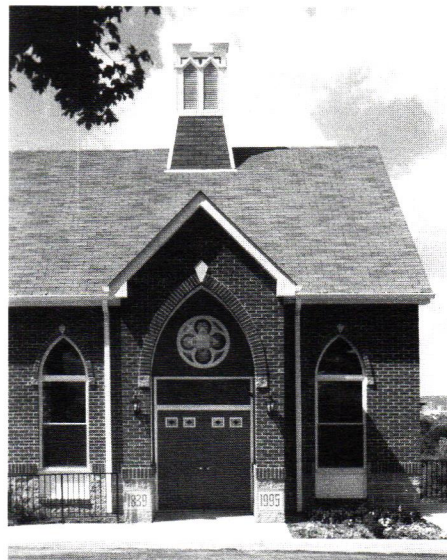
NEWLONSBURG PRESBYTERIAN CHURCH,
MURRYSVILLE

Contractors: Epsilon Classics, Inc. and Kacin Construction, general contractors

The Church needed to expand to meet current needs and plan for future expansion, as well as to comply with ADA requirements. The interior of the Sanctuary was redesigned to reflect the Celtic liturgical origins of the congregation.



(former Church)



RSH Architects

ST. PETER'S EVANGELICAL AND REFORMED CHURCH
Contractor: Repal Construction Company, Inc.

The project consists of a new 3,000 sf church designed for a very small and elderly congregation. The former church building was sold to a Pentecostal congregation, and a new church was designed that embodied the character of the old church while providing necessary amenities and low maintenance finishes and systems.



Crowner-King Architects

ST. JAMES A.M.E. CHURCH, ERIE, PA

Contractor: Odyssey Builders, Inc. (Erie, PA)

This African Methodist Episcopal Church has served the needs of the community for 120 years. A new facility was necessary because of the size, age, and structural condition of the original church building. An inner city site, several blocks from the old church, was provided by the Erie Redevelopment Authority. The project received a NWPA AIA Honor Award.



Indovina Associates Architects

HALPERN CENTER FOR EDUCATION AND THE ROSE HYMAN KAUFMANN COMMUNITY BUILDING, BETH SHALOM CONGREGATION

Contractor: Jendeco Construction

As the result of a major fire, the congregation seized the opportunity to upgrade and expand the entire facility, including the main sanctuary.

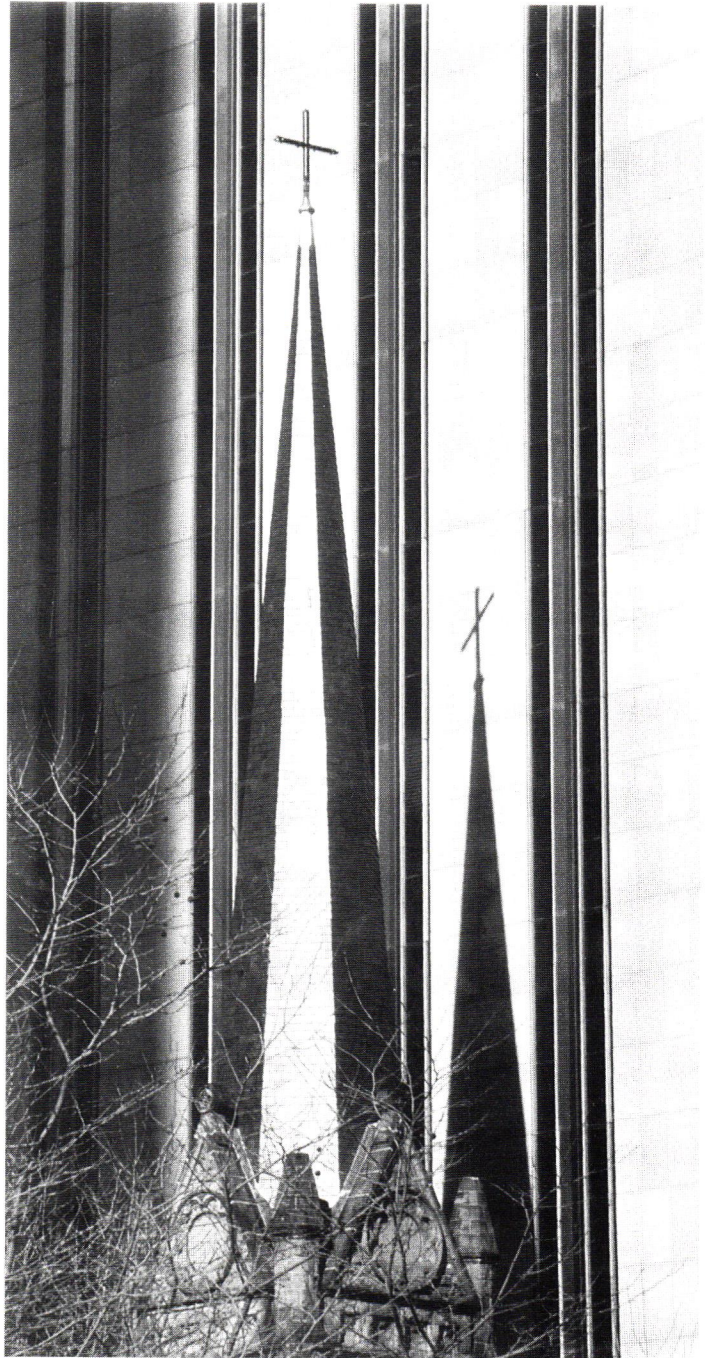


Perkins Eastman Architects PC

HILLSVIEW CHAPEL, WASHINGTON, PA

Contractor: P. W. Campbell

The Chapel was built to accommodate the frail elderly as part of a Presbyterian senior housing community. The design was meant to bridge the architecture of existing buildings as well as maintain transparency to an exterior courtyard while not blocking views from resident rooms.



Perkins Eastman Architects PC

FIRST LUTHERAN CHURCH STEEPLE

Project Architect: William E. Brocius, AIA

Contractor: Niko Contracting

The cross replaced one lost in a storm more than 20 years ago. The design is based on a cross-fluery and the body is fabricated from stainless steel tubing tapered at each end and covered with gold leaf. Polished stainless steel flat bars held in place with quatrefoil shaped fasteners form the petals of the cross-fluery.

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Daniel R. Palmer - F. W. Dodge
600 Waterfront Drive, Ste. 200, Pittsburgh, PA 15222
tel. 412/833-6833 fax 800/662-8884

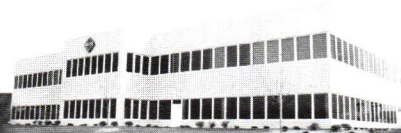
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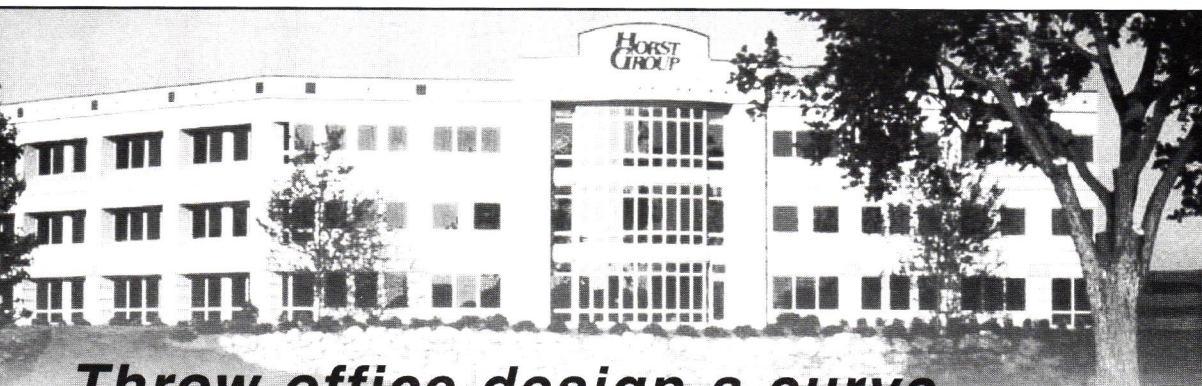
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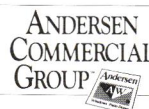


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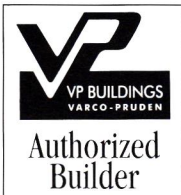
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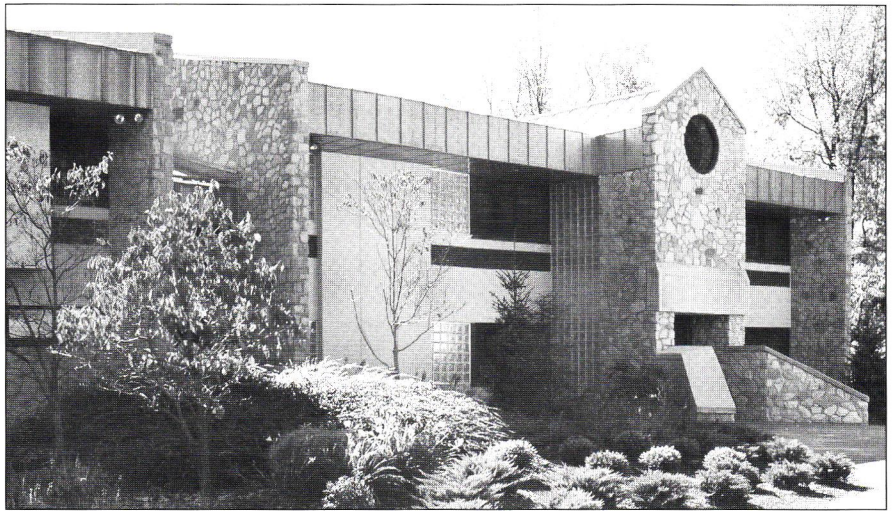
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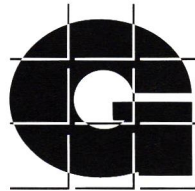
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Architect: Lettrich Architects

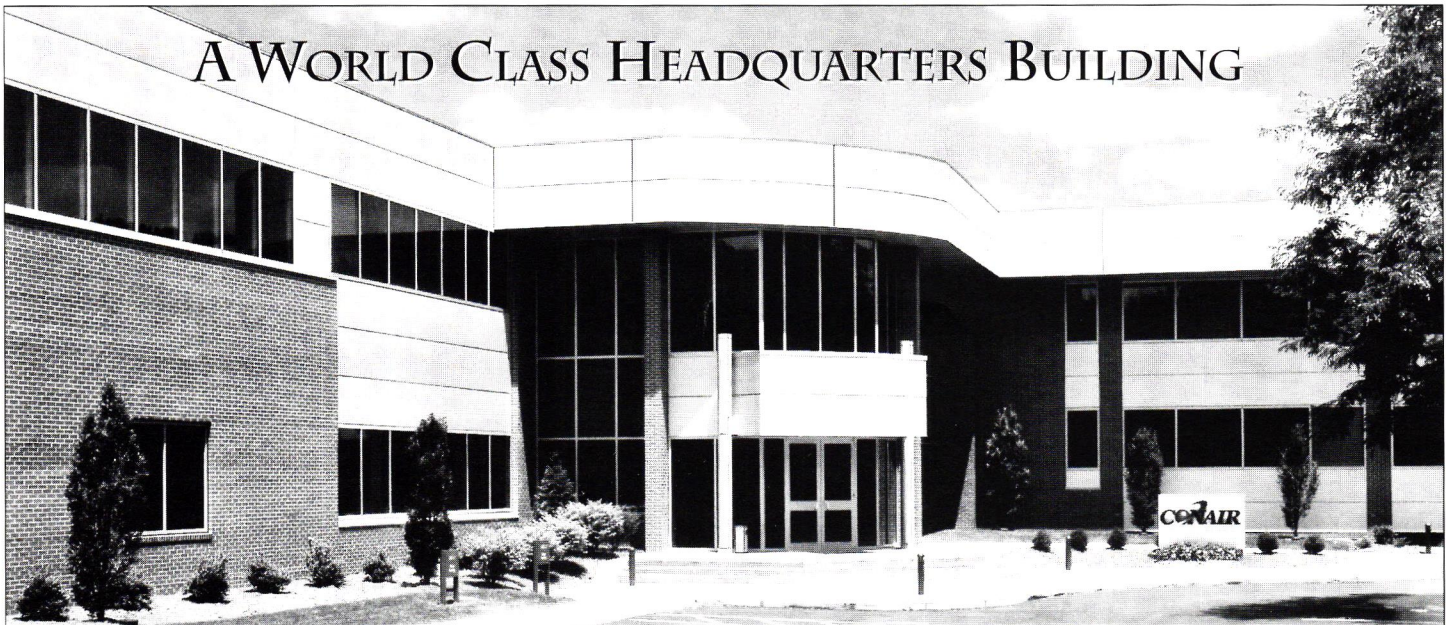


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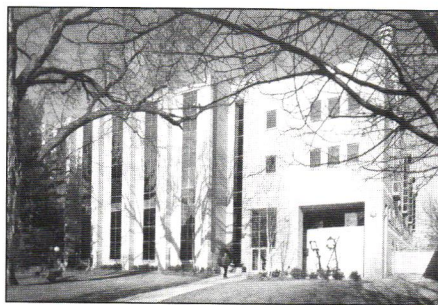
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From the Firms

► **Glance & Associates, Architecture + Planning** was awarded the contract for the adaptive reuse of the Washington County Jail in Washington, PA. The building is on the National Register of Historic Places, and will be rebuilt to house court-related functions.

Indiana University of Pennsylvania will begin construction in May on a new parking garage designed by **WTW Architects**. GWSM Landscape Architects are designers of the University's long range campus development plan.

Quad Three Group designed the parking garage for the Luzerne County Courthouse and refurbishments to the Physical Science Center for King's College in Scranton.



*PHYSICAL SCIENCE CENTER, KING'S COLLEGE,
QUAD THREE GROUP, ARCHITECTS.*

Repal Construction Co., Inc. has been awarded a construction contract for the exterior renovations to the old site of Charleroi's Unemployment Office into the Mid Mon Valley Transit Authority's new home.

As the result of a design competition, **Celli-Flynn Associates** was awarded the contract to design a new 70,000 sf student center at Westminster College and to restore historic Thompson/Clark Hall. The firm has also been retained to design renovations to the Mt. Lebanon United Presbyterian Church.

N. John Cunzolo Associates are the architects for renovation and addition to the Fox Chapel Country Day School. Landau Building Company is the general contractor.



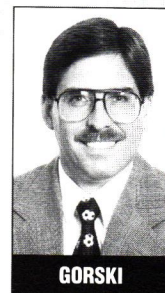
TRACI MCGAVITT, LANDAU BUILDING COMPANY; ANNE LEWIS, PRESIDENT, BOARD OF TRUSTEES; BEN FISHER, FUNDRAISING CO-CHAIRMAN; RICHARD WHITEMAN, FOX CHAPEL COUNTRY DAY SCHOOL HEADMASTER.

Business Briefs

► **Hayes Large Architects** has promoted five individuals to associate: Carolyn DuBois, John Dively, Michael Federici, **Jason Fournier, AIA**, and Mark Shriff.

Burt Hill Kosar Rittelmann Associates has hired **Bruce M. Haxton, AIA** as a senior associate in the firm's Laboratory Design Center of Excellence.

Elwood S. Tower Corporation Consulting Engineering has appointed Thomas J. Gorski as Vice President and Director of Operations and James N. Kosinski as Vice President and Director of Marketing.



Associated Builders and Contractors of Western Pennsylvania, Inc. announced the following officers for 1999: Russell B. Heyz, President; Illiam Gormley, SET President Elect; Craig Stevenson, Business Development/Services Vice President; Russ Spicuzza, Membership Vice President; and Gil Davis, Secretary/Treasurer.

Fanning/Howey Associates, Inc. promoted **James R. Thompson, AIA** from executive director to senior associate.

Joseph German joined L.D. Astorino Companies as a design architect.

Jon Funari and Kevin Scott have joined **Celli-Flynn and Associates** as project architects.

Kudos

► Associated Builders and Contractors of Western Pennsylvania, Inc. announced the following Excellence in Construction Awards for 1998: BRIDGES for the Merryheart Retirement Residence, architect: **Rothschild Architects**; Zervos Construction Company for the new Ford City Armory, architect: **DRS Architects**; Dynamic Building Corporation for Washington's Landing, architect: **DBA Architects**; and Zervos Construction Company for SRO Housing Cathedral Apartments, architect: MKC Associates.

ABC also announced a number of association performance awards, including **The Design Alliance** (architect/engineer), Dynamic Building Corp. (general contractor), and WJG Contracting (general contractor).

Paul P. Rona, AIA recently celebrated 40 years with Celli-Flynn Associates. Congratulations!



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Continuing Education Programs, Seminars, Symposia and Workshops!

April 10 & 17, Saturday

Accessibility-1996. 1996 BOCA National Building Code. CABO-A117.1-92 and ICC-A117.1-96. A two part seminar over two consecutive Saturdays. Registration 8:30 a.m., Seminar 9 a.m. – 12 noon. Richland Twp. Municipal Building. AIA Members \$99 before March 25 and \$149 after March 25. For information call Henry Hegerle P.E. C.B.O. 412-381-4989
(1.5 AIA L.U.'s)

April 12, Monday

Masonry Lecture. Danilo Guerri, Architect; Falconara, Ancona-Itlay. 6 p.m. Carnegie Museum of Art Theater, Carnegie Mellon University. Contact Maria Viteri, AIA. 1-800-464-0988
(2 AIA L.U.'s)

April 13, Tuesday

CSI Meeting "One Hour Before Bid", a light hearted, instructional, interactive dramatization presented by Steve Daniels and Bill Brightbill of Ritter Brothers, General Contractors, Harrisburg, PA. 6 p.m. social, 6:30 p.m. dinner (\$20), 7:30 p.m. program. Airport Marriott Reservation 412-823-5063 by Fri. April 10th.
(2 AIA L.U.'s)

OUT OF TOWN

April 15 - 18

Rebuilding Downtown Detroit. brings together national experts to discuss the City's re-building efforts and what lesson's you can apply to your own projects. Detroit Marriott Renaissance Center. For more information and registration, see www.e-architect.com/p12.
(37.25 L.U.'s including 9.25 HSW units)

In order to make it easier for architects to identify opportunities to earn continuing education credits, we will list appropriate events in this space in future issues. If you intend to offer such an event, please send your information to the attention of Joan Kubancek, AIA Pittsburgh, 211 Ninth Street, Pittsburgh, PA 15222, or fax it to Joan at 412/471-9501.

The deadline for inclusion is normally six weeks prior to publication.

If you would like information describing qualified continuing education programs, please call the AIA office at 412/471-9548.

AIA ACTIVITIES

April 9, Friday

Communications Committee Meeting. noon at the Chapter office, 471-9548.

April 9, Friday

Committee on the Environment. noon at the Chapter office, Gary Moshier, AIA, 252-1500.

April 13, Tuesday

AIA Pittsburgh Board Meeting 5 p.m. at the Chapter office. All members are welcome, 471-9548.

April 14, Wednesday

Professional Development Committee Meeting. noon at the Chapter office, Scott Keener, AIA, 241-3385.

April 15, Thursday

Legislative Committee Meeting. noon at the Chapter office, Chuck Coltharp, AIA, 252-1500

AROUND TOWN

April 1 - 30

Exhibit at the AIA Gallery of works represented in the University of Pittsburgh's African Dance & Drum Ensemble's performance of "Swing Low, Sweet in the Morning." A comprehensive collection of paintings and illustrations and African-inspired artifacts.

April 14, Wednesday

Society of Design Administrators. monthly meeting at the AIA Pittsburgh office. Program: AIA Pittsburgh. 11:30 a.m. – 1:30 p.m. Lunch \$15 members, \$17.50 non-members. Reservations call Ellen Lockhart 561-7117.

April 23, Friday

Historic South Side House Tours. private champagne & candlelight tour of sites not open to the public on Saturday. Champagne toast & hors d'oeuvres prior to tour, light buffet, drinks and entertainment at the final site. Tickets \$50, tours begin at 6 p.m. Reservations required. Call 412-481-7105.

April 24, Saturday

Historic South Side House Tours. Self-guided walking tour. Fabulous city views, family histories, beautiful Victorians & elegant restorations. Tickets \$12 10 a.m. – 4 p.m. Advance purchase suggested. Call 412-481-7105.

April 30 - May 2

Philadelphia Furniture & Furnishings Show, which hosts over 250 juried artists from around the world offering the finest in ceramics, glass, furniture, floor coverings, lighting and more. Pennsylvania Convention Center. Free admission with AIA membership card. For information call Amy Morals 215-440-0718.

May 3 - 10, Monday

Construction Project Management. A basic course in CPM-based construction project management. It is as outstanding opportunity for owners, contractors, design professionals and other participants in the construction industry who need to know how to manage projects using computer-based CPM methods. To register call Bobbi Forte 412-624-9313 (1.2 CEU credits)

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A LISTING OF AREA CONTRACTORS AND THEIR PROFESSIONAL SERVICES. To include your firm in this directory, call Tom Lavelle at 882-3410.

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Edna Maria LaMont, Associate AIA



Firm: Eckles Architecture

Family: Michael, husband; Mom and Dad.

Years in practice: 3.

Education: Anahuac University in Mexico City and the European Center for the Architectural Heritage Conservation in Venice, Italy.

First job: CADD drawings for AT&T's long distance fiber optic cable.

Project you're proudest of: conservation and restoration works of the Church of San Servolo, Venice, Italy.

Most embarrassing moment: on the addition and reconditioning of a gym, the glass supplier didn't deliver the glass on time and the client lost trust in me.

Building you wish you had designed: The Vitra Museum.

Building you'd like to tear down: designs that were guided by the fast and easy recuperation of the investment, instead of a serious analysis of the users' needs and interests.

If you hadn't been an architect, you would have been: a very unhappy person.

If someone made a movie of your life, who would play you? Juliette Binoche.

If you could live anywhere in the world, where? Madrid.

The best part of your job is: the people I work with.

The thing I would change about my job is: my computer.

What have you always wanted to tell your boss? Thank you.

The most annoying thing architects do is to: talk badly about other architects.

Advice to young architects: read a lot.

Favorite interior: my room-studio when I was single.

Favorite building: La Villa Capra.

Favorite city: Hong Kong.

Favorite architect: Antonio Gaudi.

Favorite architecture book: *Learning from Las Vegas* by Robert Venturi.

Best gift to give an architect is: an unlimited budget.

What's the next big architectural trend? I'm hoping it will be a trend guided by the search for environmentally friendly materials and techniques.

Some day, I'd like to: put together my ideas and concepts about architecture.

I want to be remembered for: my authentic passion for architecture.

The secret to my success is: I've been lucky and found people who believe in me and who've helped me, and when I know I can do something, I don't give up.

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Gregory L. Calabria, P.E.
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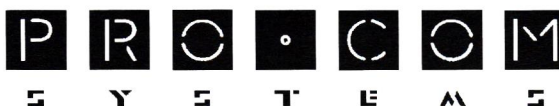
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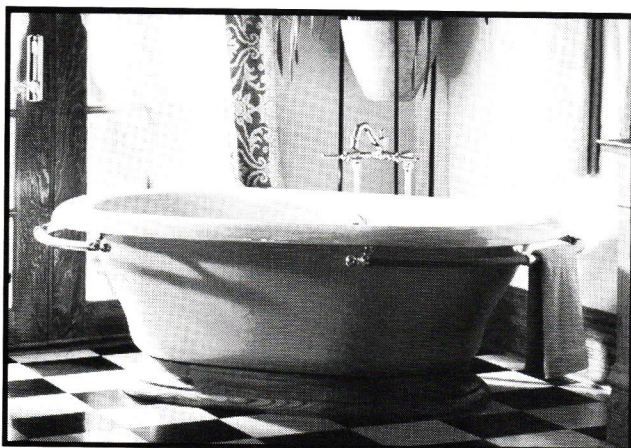
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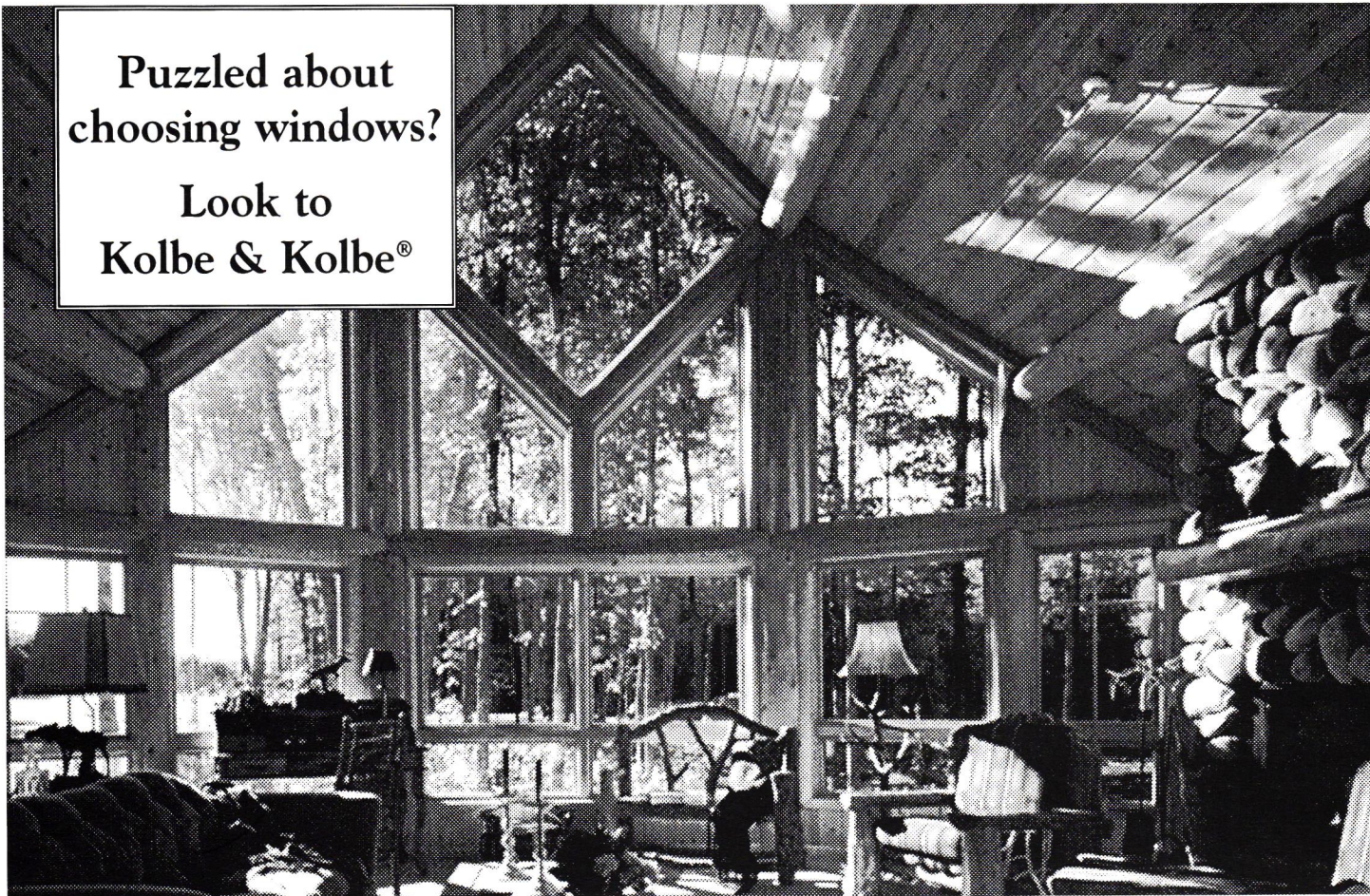
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