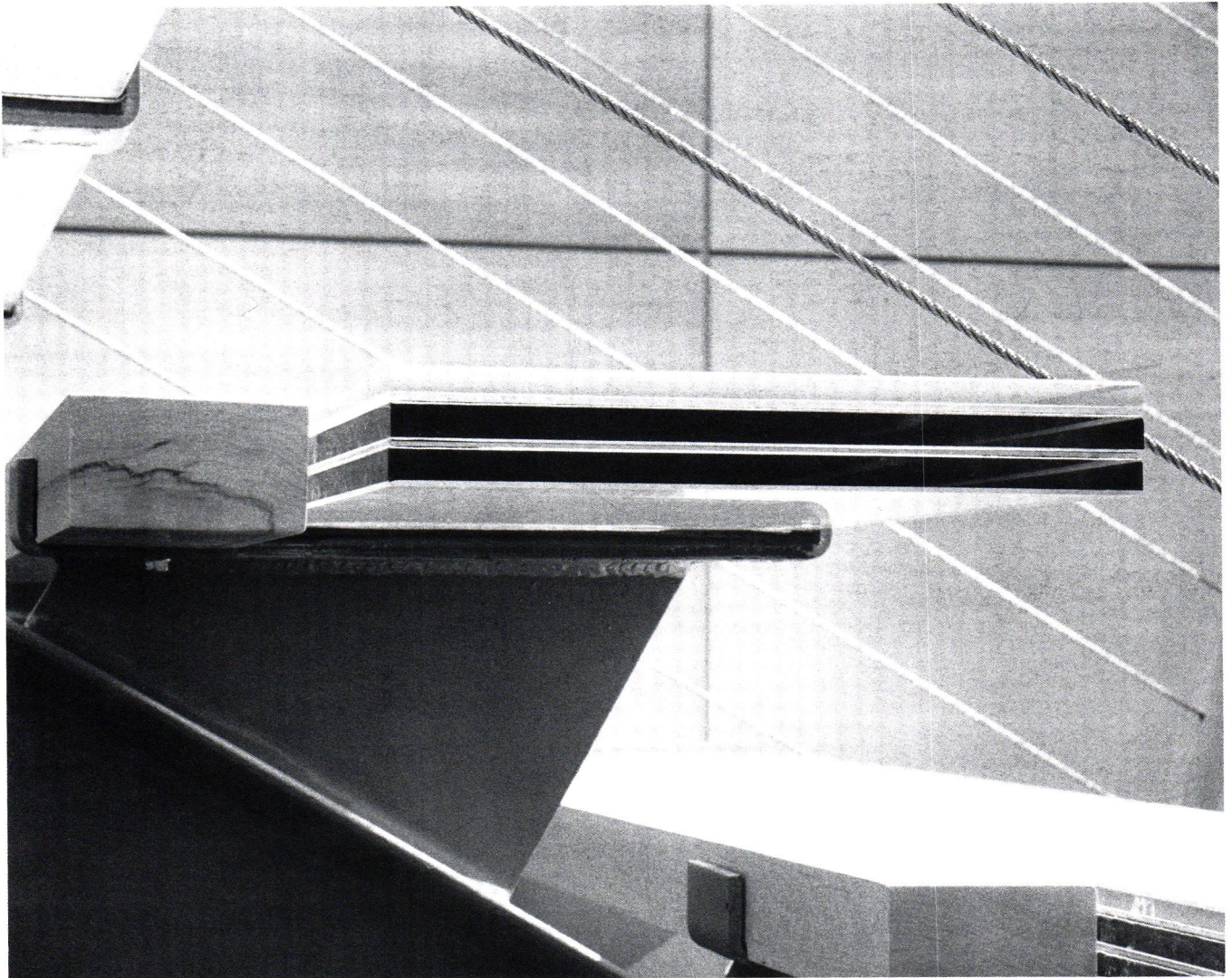
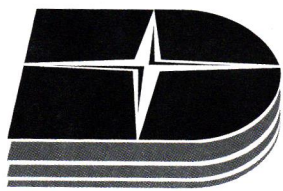


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Design Awards 2000



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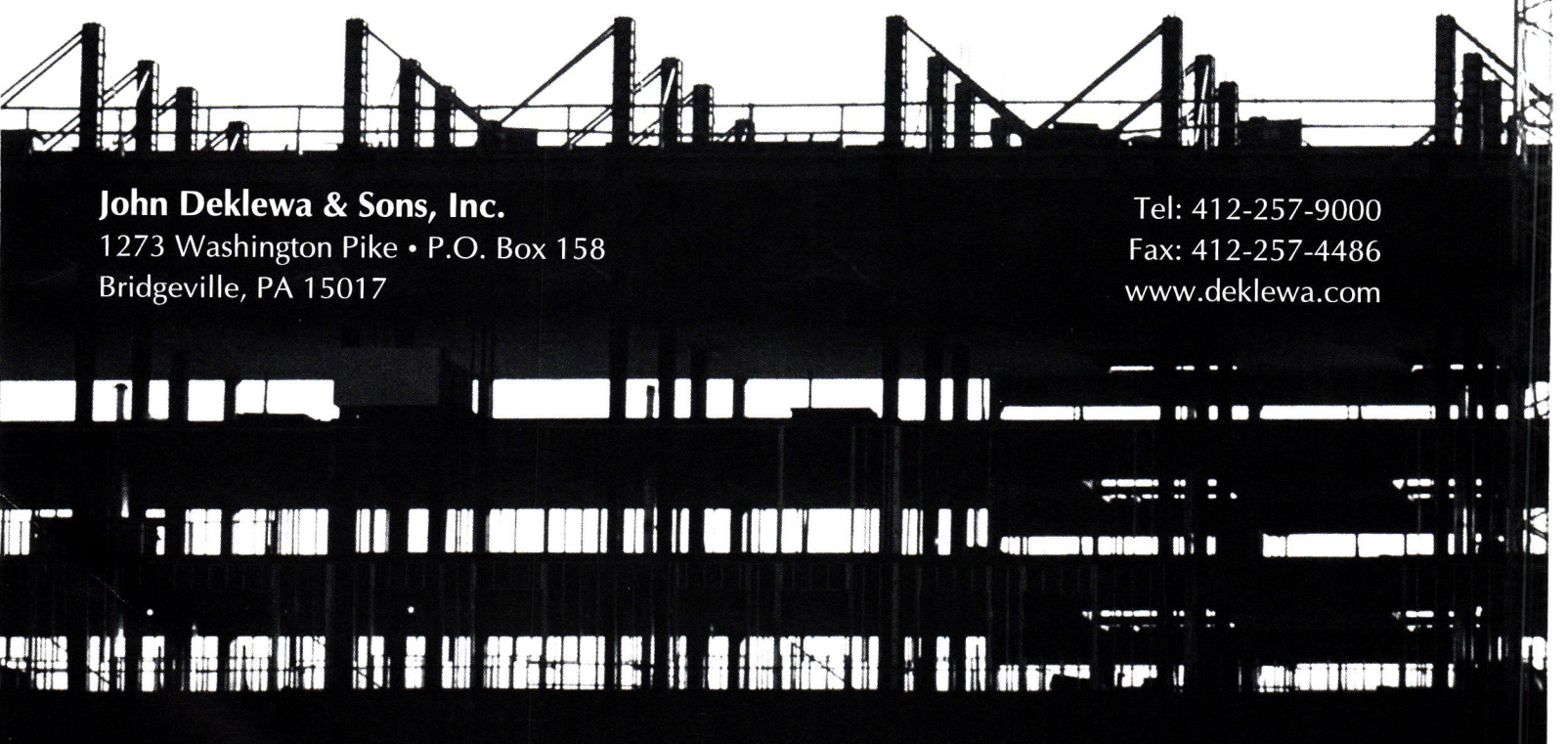
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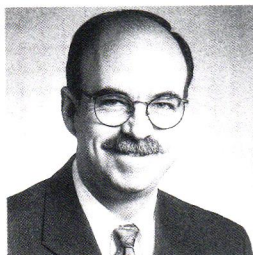
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Proud Of Our Work Since 1918

Let the good times roll (and keep rolling)... by J. David Hoglund, FAIA



The Board of AIA Pittsburgh believes that these efforts have increased visibility and enthusiasm among our membership and the community.

Our profession greets the new millennium

with unparalleled opportunity. The national economic boom challenges Pittsburgh firms to balance growth and financial success with new technology, staff development and environmental stewardship. These opportunities have created new challenges for AIA Pittsburgh to focus its efforts as new regional development, expanded membership services and increased visibility of our profession have put pressure on already limited revenue and staff resources.

Like many organizations, AIA Pittsburgh holds an annual strategic planning process to establish long-range and short-term goals. Our activities over the past three years have been guided by a focused effort to:

1. Raise awareness of AIA Architects and the role of design in the community.
2. Increase non-dues revenues to enhance member services.
3. Involve AIA Pittsburgh architects as "players" in the public arenas.

These goals have led to the establishment of new programs and services to reach our membership and the community.

Creation of "Design Pittsburgh" to connect our profession to the community it serves:

- Installation of a two-week exhibit of design award submissions at The Carnegie.
- Establishment of the People's Choice Award sponsored by Columbia Gas (700 votes cast in 1999).
- Creation of a 24-page supplement to *The Business Times* highlighting all design submissions to the business community.
- Re-establishment of Architect's Saturday: a tour of local firm offices with a focus for college and high school students (250 attendees in 2000).
- Creation of the "Gala" event at The Carnegie where attendance has grown over three years to 500.

Establishment of a Revenue Subcommittee of the Board to assist in enhancing non-dues revenue:

- Member dues only pay 32% of the total annual budget. Design Pittsburgh has increased revenue from \$9,000 in 1997 to \$110,000 in 2000.
- Coordination of AIA sponsored membership meetings, advertising (Columns) and Design Pittsburgh events.

Involvement of AIA Pittsburgh in local public leadership:

- Successful inclusion of AIA architects on the Convention Center Design Commission.
- Partnership with the Riverlife Task Force on creation of their RFP as well as leadership by both AIA Pittsburgh and AIA architects.
- Inclusion of AIA architects on Pittsburgh City Planning Commission.
- Participation with Jim Roddey's New Idea Factory by AIA Executive Director, Anne Swager.

Nurturing the selection of architects through appropriate use of qualifications:

- Establishment of "Request for Proposal" on AIA Pittsburgh Website (www.aiapgh.org) with support in preparing RFPs.
- Support of qualifications based selection.
- Lobbying against House Bill No. 1029 to defeat "The Cookie Cutter" school proposal.

Increase member participation in AIA Pittsburgh events:

- Recruitment of 55 ambassadors from over 47 firms for Design Pittsburgh.
- Increase firms entering annual design awards (growth from 25 firms in 1999 to 40 in 2000).

The Board of AIA Pittsburgh believes that these efforts have increased visibility and enthusiasm among our membership and the community. While we have met many of our strategic goals, there is much left to do and many new initiatives yet to be implemented. This spring we will hold a "Mayor's Council on City Design". Modeled after a National AIA program, we will be the first AIA regional component to bring a workshop of achieving good design to the Mayor and his key staff as well as representation from the county. This is a significant partnering opportunity for the AIA Pittsburgh and the leaders of City and County Government. AIA Pittsburgh is also partnering with other local development organizations to establish a "Real Estate Council" modeled after Dallas, Texas which not only has created development opportunity, but has created a foundation to fund neighborhood based development. These initiatives will take time and resources and will be the topic of our 2001 Long Range Planning Sessions....we would appreciate hearing your ideas and comments. Let us know!

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On the cover: Detail Citation of Merit: Rakow Research Library Corning Museum of Glass, Ornamental Stair. Firm: Bohlin Cywinski Jackson. Photo by Steve D. Chaitow

AIA Pittsburgh serves 12 Western Pennsylvania counties as the local component of the American Institute of Architects and AIA Pennsylvania. The objective of AIA Pittsburgh is to improve, for society, the quality of the built environment by further raising the standards of architectural education, training and practice; fostering design excellence; and promoting the value of architectural services to the public. AIA membership is open to all registered architects, architectural interns, and a limited number of professionals in supporting fields.

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The Miss America Factor

by Anne J. Swager, Hon. AIA

When Ellen, age 4, was ill in Maine



"The most prevalent complaint is that the awards contest is actually a photography contest. You are right. It is."

earlier this fall, I found myself unable to do much more than read trash beach magazines. For a couple days, she was sick enough to need almost constant attention and by the time she was on the road to recovery, I was burned out. *People* magazine was the perfect antidote. I found myself fascinated with an issue that reviewed all of the Miss America winners from the beginning of the contest. Naturally, they were all still beautiful as if the ravages of time had left them pretty much untouched. It left me wondering if there is ongoing scholarship money for occasional plastic surgery touch ups. I expected them to be more critical of the Miss America contest. Instead, they were mostly positive about the opportunities they had been able to take advantage of because they had won. I came away a little less jaded.

Like many competitions, our Design Awards program is subject to a variety of criticisms. This year, I heard that the jury chair spoke for too long; last year, I heard that the jury spokesperson did not speak long enough. Since I earn the biggest bucks, it is my job to explain why we do what we do while accepting and encouraging your ongoing feedback.

The most prevalent complaint is that the awards contest is actually a photography contest. You are right. It is. But without a jury with unlimited time to visit 98 projects and a budget the size of the gross national debt to fly the jury all over the country, this won't change soon. Even on the national level, only the finalists are actually visited by the jury. Perhaps it falls into a more favorable context, if you remember that photography contests work both ways. I never understood why Louis Kahn's Ft. Worth Art Museum was such a big hit until I visited. The pictures didn't do it for me but the real thing blew me away. Artful photography can hide flaws but even artful photography cannot always translate what is best experienced in person.

The other evening, one of my good architect friends gave me his shortened version of why the Design Awards needs to be more than a *beauty* contest. I don't disagree with his premise that basically Design Awards fall short of explaining why good design is good business and that sometimes we give awards to buildings that clients hate. This year, we worked long and hard to get additional media coverage which would favor the good design is good business angle. Along with unprecedented print media support, Bill Flanagan very generously featured two award-winning projects on his Sunday morning news feature. Naturally, we'll try for even more coverage throughout the year and next year as well. I've thought long and hard about the other criticism: awards to projects that the client hates and the inherent beauty contest nature of what we do. Perhaps we should add client statements to the binder requirements but I'm not sure they are really necessary.

In a world populated by look-a-like highway interchanges and interchangeable malls and big box stores, perhaps it is wholly appropriate that someone still celebrate beauty. Why not us? After all, at least in Pennsylvania architects design all of those ugly K-Marts and Wal-Marts and Sam's Clubs. By default, the whole profession suffers in the eyes of the public because of the poor planning that allows the profusion of such ugliness. Clearly, these blights are not the profession's fault and indeed, many of you have dedicated many non-billable hours to trying to reverse such calamities. So...why not celebrate when you can add beauty and livability to the places we live, work and play?

Not all of the award winning projects will necessarily age well. But like Miss America, some will fare well with further surgery and some not as well. Let's hope that in the end they survive and the ubiquitous big boxes are replaced by more award winners.



Design Award Jurors' Bios

This year's jury chair, **ALEX KRIEGER, FAIA**, is founding principal of Chan Krieger & Associates and Professor and Chairman of the Department of Urban Planning and Design at the Harvard Graduate School. He has taught architecture and urban design there since 1978. As an architect, planner, author and teacher, Mr. Krieger is nationally recognized as an authority on the evolution of urban settlements. He is currently working with the Riverlife Task Force to develop a compelling vision for Pittsburgh's riverfront.

RONNETTE RILEY, FAIA, is principal of Ronnette Riley Architect, an up and coming New York architecture and interior design firm located at the top of the Empire State Building. Ms. Riley worked with Philip Johnson for 8 years before running her own firm the past 14 years. She has received numerous awards and currently serves on AIA National's Steering Committee on Design.

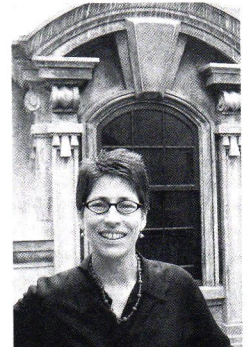
WELLINGTON REITER, AIA, is principal of Urban Instruments, Inc. located in Newton, Massachusetts. His firm provides architectural and urban design for museum, residential and urban planning projects. A professor of architecture at MIT, Mr. Reiter is currently working with Alex Krieger and the Riverlife Task Force.

Correction

Tracy Meyers of
The Heinz
Architectural

Center is in fact
the ASSOCIATE
curator and not
the assistant as
referred to in the
November issue
of *Columns*. The

editor of *Columns* (who is new but that's no
excuse) regrets the error, especially since she was
so impressed with Ms. Meyers and enjoyed
ASSOCIATING with her. (Nevertheless, it was a
cool photo of her, wasn't it?)



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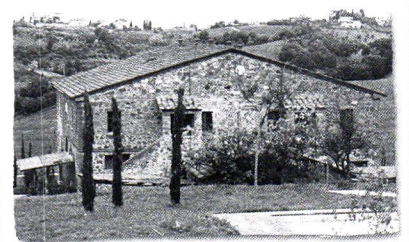
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October 10, 2000

Dear AIA Members:

As treasurer of AIA Pittsburgh, I want to take this opportunity to make you aware of some very important financial information. AIA Pittsburgh, which your dues support, provides many valuable service to you and your clients. We strive to increase the awareness and importance of Architectural Design and demonstrate that "Good Design is Good Business".

AIA Pittsburgh has an annual operating budget of over \$400,000.00. AIA Pittsburgh receives a portion of the dues you pay, which account for about \$120,000 of our annual budget. Therefore, \$280,000 is provided through other sources. This substantial portion of our operating budget comes from many sources such as the placement service, AIA document sales, and COLUMNS magazine advertising to name a few. But the most significant contribution comes from the attached list of sponsors. These companies and service providers, as many of you know, sponsor Design Pittsburgh to the tune of over \$100,000 annually. This support, with their additional support of advertising in COLUMNS Magazine, program sponsorship, and scholarships, is a vital part of making AIA Pittsburgh one of the best chapters in the United States.



These sponsors deserve our support. Every dollar they contribute is a dollar you do not need to pay in dues or towards a service we provide. When considering your next project, please call them for a fee proposal, ask them to quote the printing, make sure they are on the bid list, and give them an opportunity. They support you and your organization; give them the opportunity to assist you in your profession. That's why they are here.

Please take a moment to write them a note and thank them for their support.

*Alan Jesse Cuteri, AIA
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Design Awards 2000

Each year two categories of design awards, Architectural Awards and Open Plan awards, are given with three levels of recognition: Silver Medal, Honor Award and Citation of Merit. The Silver Medal is the highest honor, celebrating an extraordinary building. An Honor Award is given to the best of this year's submissions and a Citation is awarded for a particularly noteworthy aspect of a project.



PHOTO BY KARL A. BACKUS

The Silver Medal is AIA Pittsburgh's highest award and is only presented in the Architectural Awards category.

Architectural Awards

SILVER AWARD

FIRM: **Bohlin Cywinski Jackson**

PROJECT: **Rakow Research Library, Corning Museum of Glass**

CLIENT: Corning Incorporated

ARCHITECT/DESIGN TEAM: Jon C. Jackson, AIA, Frank Grauman, AIA, Michael D. Maiese, AIA, Steve Chaitow, Shelly Maiese, Michael Gwin, Doug Speckhard

CONTRACTOR: Welliver-McGuire

A brilliant redesign of an ordinary industrial building making full architectonic and symbolic use of the materials manufactured by the client.

This project takes what is by now a very common set of materials associated with contemporary architecture and transcends the typical pitfalls of the use of that language.

We found this a superb example of space planning as well. For example, the way in which the new circulation spine was very carefully inserted into the existing building. We also appreciated the strong idea of the use of glass as it is carried through from the exterior of the building down to the smallness of details including the interesting and unique application of glass in the stair treads. Accordingly, the building was not only given a Silver Medal but is also separately awarded the only Certificate of Merit in the Details Category.



PHOTO BY MATT WARIGO

HONOR AWARD

FIRM: **Burt Hill Kosar Rittelmann Associates**

PROJECT: **WHYY Technology Center**

CLIENT: WHYY Incorporated

ARCHITECT/DESIGN TEAM: Frank G. McCurdy, AIA, Michael V. Oei, AIA, Adrienne Carruth, Scott Jones, AIA, Lloyd Fisk, AIA, Thomas Demko, Floyd Downey, Michael Koyako

CONTRACTOR: L.F.Driscoll, Inc.

JURY COMMENTS: "This project externalizes a black box function typically located in the depths of a building.

It is a building that makes a generous gesture and tries to reach out to one of the important public spaces in Philadelphia. It goes out of its way to be part of the public realm.

Though it is a production space, the components that you typically find in a working environment are here treated with a certain sophistication. We also noted an interesting ambiguity between performance space and the required circulation."

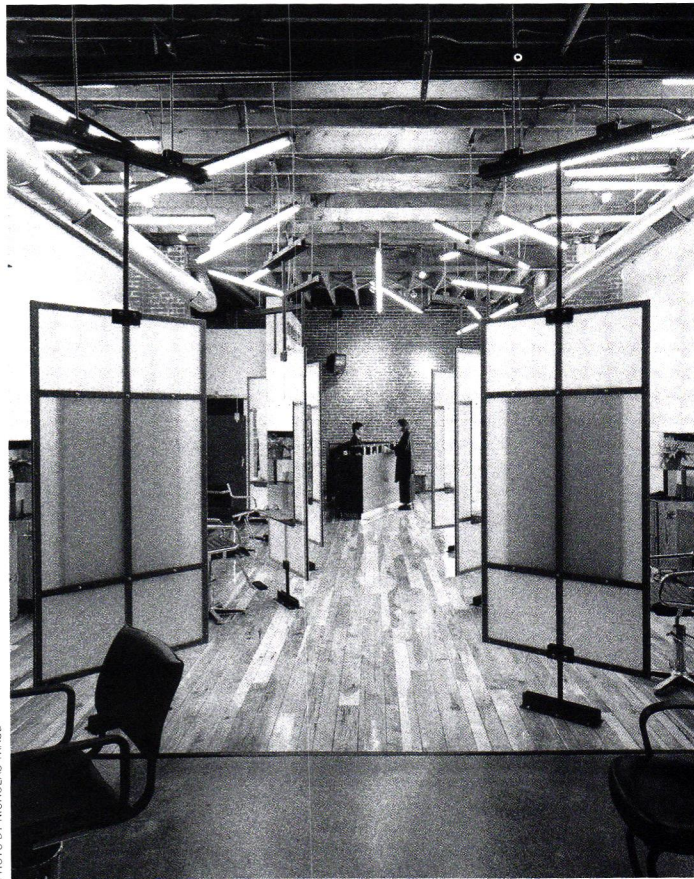


PHOTO BY NICHOLAS TRAUB

HONOR AWARD

FIRM: **Loysen + Associates Architects**

PROJECT: **MCN Salon**

CLIENT: Jim and Lisa McNamara

ARCHITECT/DESIGN TEAM: Karen Loysen, AIA, Dori Martin, AIA, Shalini Vajjhala, Sallyann Kluz

CONTRACTOR: Morgan P. Kronk, Construction Consultant, Inc.

JURY COMMENTS: "A very rich spatial experience achieved through a minimal palette of architectural devices — lights, furniture and the screens.

One major move - the mirrored panels — sets the dynamic for the whole space. The lighting, although simple, adds greatly to the excitement of this space."

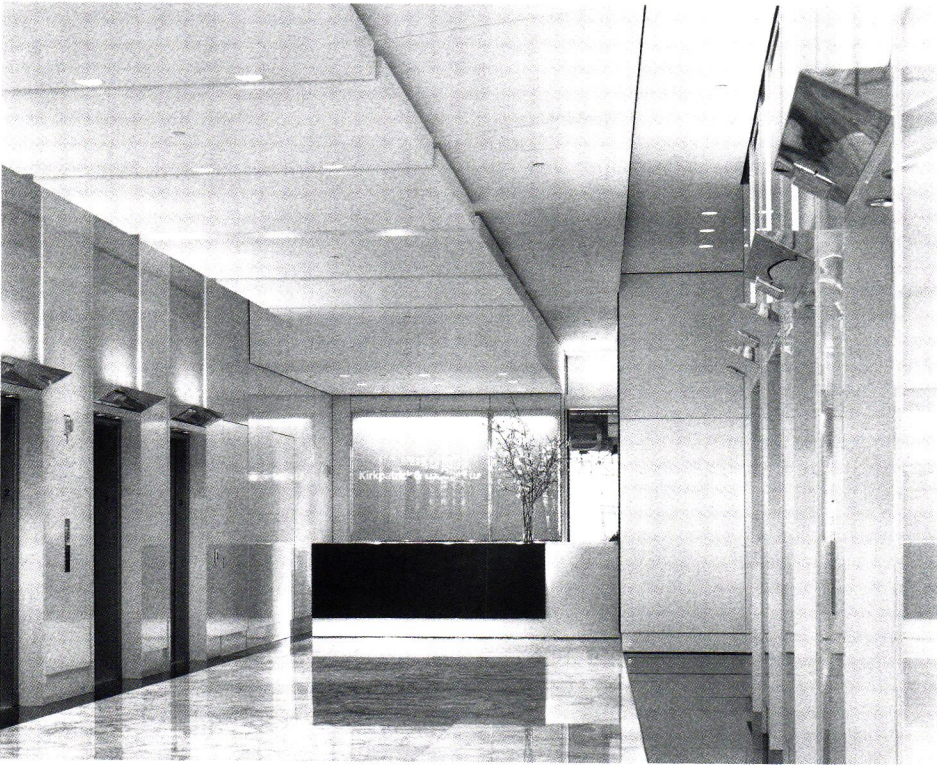


PHOTO BY HEDRICH BLESSING

HONOR AWARD

FIRM: **Lehman-Smith+McLeish**

PROJECT: **Conference Center**

CLIENT: Kirkpatrick & Lockhart, LLP

ARCHITECT/DESIGN TEAM: Jim McLeish, AIA, Debra Lehman-Smith, Kent Fee, AIA, Janet Rankin, AIA, Scott Nguyen, Anton Janezich, AIA, Monica Castro

CONTRACTOR: Turner Construction Company

JURY COMMENTS: "We wanted to be in this space. This is an extraordinarily elegant office interior project that was the most accomplished interior of those submitted."

Every component in the design is well thought through — composition, materials, and furniture.

There was much discussion about the lighting and how it should be handled in such a minimalist environment. Color — though sparingly used — added to the drama of the space."



PHOTO BY RICHARD BARNES PHOTOGRAPHY

HONOR AWARD

FIRM: **STUDIOS architecture**

Erik Sueberkrop, FAIA, Jerry Griffen, AIA, Stuart MacDonald, AIA;

Perfido Weiskopf (Associated Architect)

Alan Weiskopf, AIA, Kevin Wagstaff, AIA;

GWSM inc. Landscape Architects

PROJECT: **Marconi Communications Headquarters**

CLIENT: Marconi Communications

CONTRACTOR: Mascaro, Inc.

JURY COMMENTS: "This is an extremely ambitious project both in scale and architectural language. It's relatively rare that a suburban office headquarters rises beyond the conventional as this one does."

There is a striking treatment of the facade — it may have created too much diversity in the forms and surface articulations. However, there are many wonderful elements that may well have been worthy of examination in the Detail Category."

1. CITATION OF MERIT

FIRM: **Stephen Casey Architects**

PROJECT: **Techbuilt / Rebuilt 1956 / 2000**

CLIENT: Anonymous owner

ARCHITECT/DESIGN TEAM: Stephen Casey, AIA,
John Weinheimer, Assoc. AIA

CONTRACTOR: Jeffery Wm. Arndt

JURY COMMENTS: "A laudable and not very common response towards a building from the 50s.

It tries to respond and evolve from the aesthetic of its origin rather than from a newly conceived aesthetic.

The result is a project that both renews the architecture of the original house yet does not alienate it from its neighbors.

The balcony is the strongest detail — especially in relation to the stair volume."



PHOTO BY TOM BARR



PHOTO BY ED MASSERY

2. CITATION OF MERIT

FIRM: **Einhorn Yaffee Prescott**

Cahal Stephens, AIA, Charles Kirby, AIA,
Heather Hove Taylor, AIA, Doug Hyde, AIA,
Ralph Gifford, Judwin Traub

Pfaffmann + Associates (Affiliated Architect)

PROJECT: **Buhl Hall Renovation and Addition**

CLIENT: Chatham College

CONTRACTOR: NADCO Construction Inc

JURY COMMENTS: "This project didn't succumb to the impulse to design in a neo-historical manner as is the case with much campus architecture.

They successfully incorporated a contemporary language that seems sympathetic to the older architecture without trying to mimic it.

We were taken by the exterior rather than by the views of the interior. However, many of the spaces seemed very accommodating and light-filled."

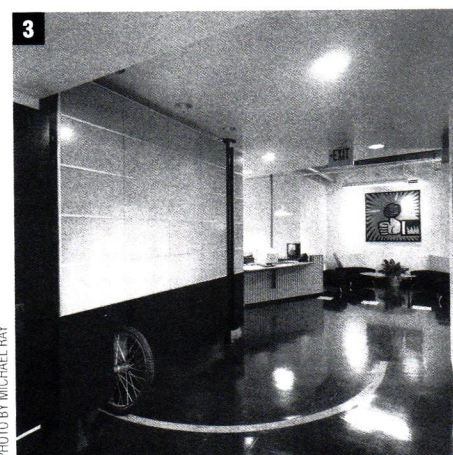


PHOTO BY MICHAEL RAY

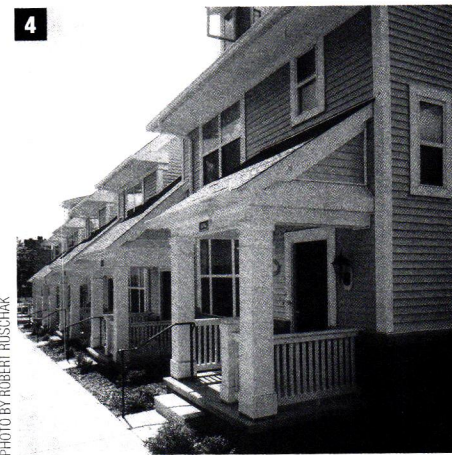


PHOTO BY ROBERT RUSCHAK

3. CITATION OF MERIT

FIRM: **EDGE Architecture**

PROJECT: **Jack Horner Communications**

CLIENT: Jack Horner

ARCHITECT/DESIGN TEAM: Gary Carlough, AIA, Anne Chen, Ray Calabro

CONTRACTOR: Burchick Construction Co. Inc.

JURY COMMENTS: "The project doesn't attempt to overreach given what appeared to be a modest palette of materials.

Color was used vibrantly to create a warm and comforting environment. There is an interesting use of circulation space that one doesn't typically see in an office — it is actually incorporated into the workspace.

What first appears as a casual arrangement of colors and forms turns out to be compositionally very sophisticated."

4. CITATION OF MERIT

FIRM: **Perkins Eastman Architects PC**

PROJECT: **New Pennley Place**

CLIENT: Negley Corner Unlimited Partnership

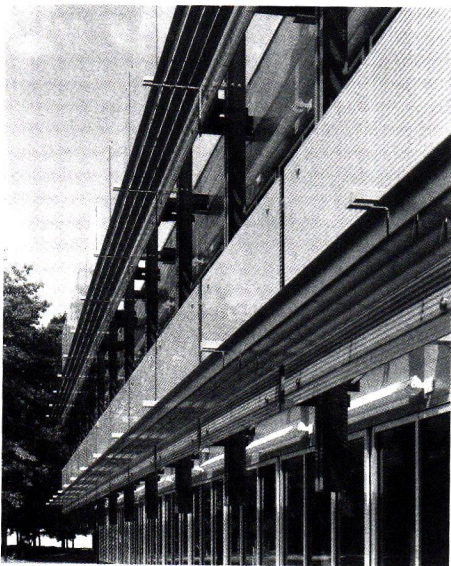
ARCHITECT/DESIGN TEAM: J. David Hoglund, FAIA,
Stefani Danes, AIA, Arch Pelley, AIA,
James O'Shaughnessy, Joseph Sepcic, Mark O'Matz,
Arturo Flores

CONTRACTOR: Turner Construction Company

JURY COMMENTS: "Our focus was less on the individual architectural elements. Rather, we appreciated the attitude toward urban fabric making; here the priorities are clearly toward community building.

We also appreciated the effort to redesign what was originally a very poor example of urban revitalization."

PHOTOS BY KARL A. BACKUS



DETAIL CITATION OF MERIT

FIRM: **Bohlin Cywinski Jackson**
 PROJECT: **Rakow Research Library Corning Museum of Glass, Glass Brise Soleil**
 CLIENT: Corning Incorporated
 ARCHITECT/DESIGN TEAM: Jon C. Jackson, AIA, Frank Grauman, Michael D. Maiese, AIA, Steve Chaitow, Shelly Maiese, Michael Gwin, Doug Speckhard
 CONTRACTOR: Welliver-McGuire

DETAIL CITATION OF MERIT

FIRM: **Bohlin Cywinski Jackson**
 PROJECT: **Rakow Research Library Corning Museum of Glass, Ornamental Stair**
 CLIENT: Corning Incorporated
 ARCHITECT/DESIGN TEAM: Jon C. Jackson, AIA, Frank Grauman, Michael D. Maiese, AIA, Steve Chaitow, Shelly Maiese, Michael Gwin, Doug Speckhard
 CONTRACTOR: Welliver-McGuire

JURY COMMENTS: "We also appreciated the strong idea of the use of glass as it is carried through from the exterior of the building down to the smallness of details including the interesting and unique application of glass in the stair treads."

Open Plan

CITATION OF MERIT

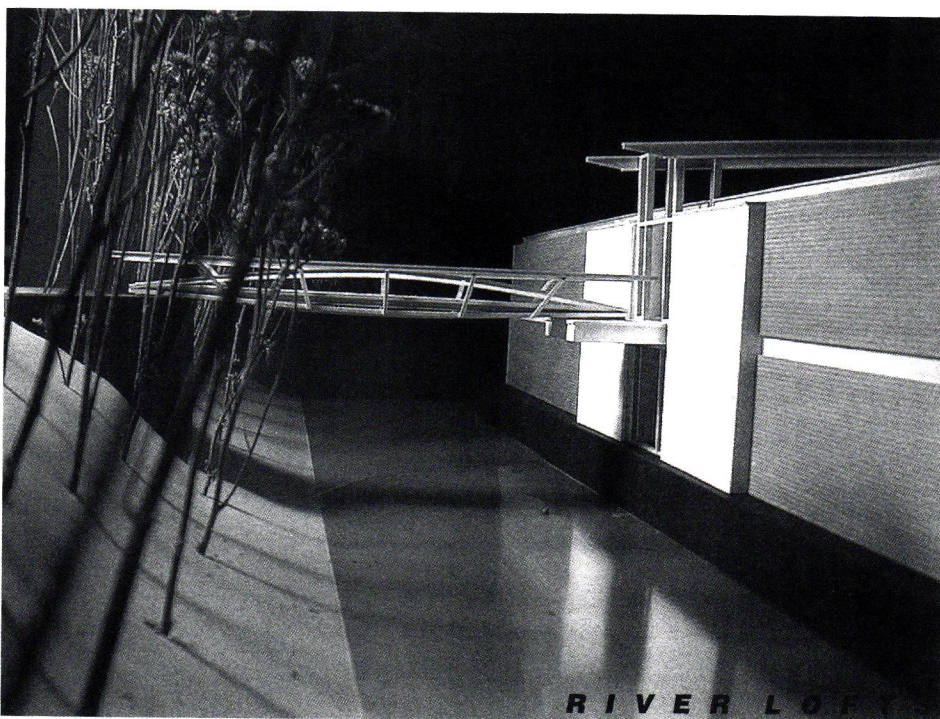
FIRM: **Pfaffman+Associates**
 PROJECT: **River Lofts**
 CLIENT: Pfaffmann + Associates
 ARCHITECT/DESIGN TEAM: Rob Pfaffmann, AIA, Erik Hokanson, AIA, Matt Frye, John Axtell

JURY COMMENTS: "The only unbuilt project that we recognized. We appreciated the precedent study that preceded the eventual design and that made a case for living on the water in a non-conventional way."

In some regards this project seems most related to the context of the city of Pittsburgh. But rather than assuming that the rivers is only a place to work on or look at — this project makes it a place to inhabit.

We also appreciated the mixed media used in the entry presentation: hand sketches, collages, and models."

PHOTO BY ROB PFAFFMANN



RIVER LOFTS



OPEN PLAN — CITATION OF MERIT

FIRM: **Urban Design Associates**

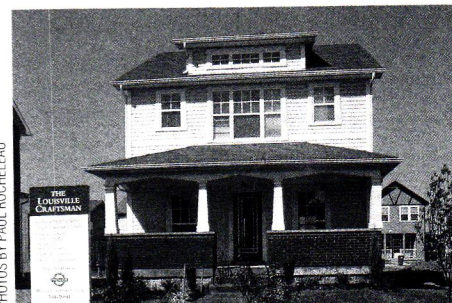
PROJECT: **Park Du Valle**

CLIENT: Housing Authority of Louisville and Louisville Development Authority

ARCHITECT/DESIGN TEAM: Raymond Gindroz, FAIA, Kit McCullough, Kathryn Schulth, Jeremy Welsh, Greg Weimerskirch, AIA

JURY COMMENTS: "A wonderful example of dedication to making good places for all to live in the city — especially on the heels of the prior generation's efforts to ostracize the poor in urban renewal enclaves.

The guidelines established by the planners were evidently extremely effective in allowing other architects to adopt them and produce high quality and varied housing."



PHOTOS BY PAUL ROCHELEAU

People's Choice Award

FIRM: **Design 3 Architecture PC**

PROJECT: **Jeannette Industrial Park – Phase 1**

CLIENT: Redevelopment Authority of the County of Westmoreland/Westmoreland County Industrial Development Corporation

ARCHITECT/DESIGN TEAM: William A. Snyder, AIA, John C. Parrish

CONTRACTOR: Cavcon Construction, Inc.

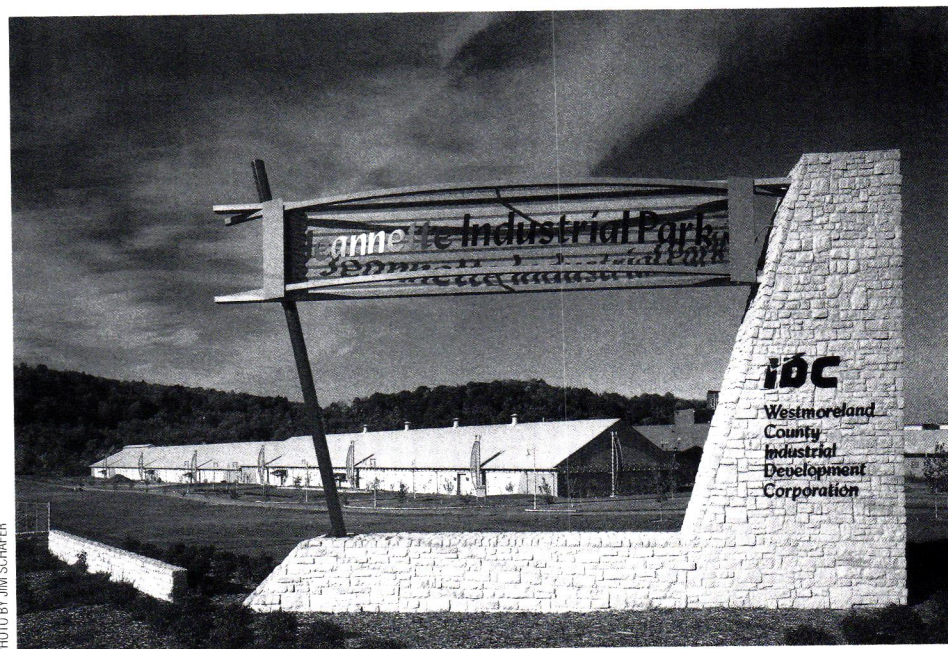


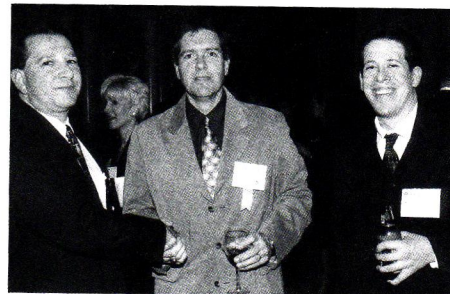
PHOTO BY JIM SCHAFER

Design Pittsburgh Gala

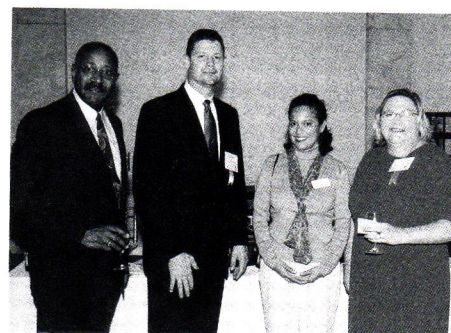
October 19, 2000



Paul Østergaard, AIA, David Hoglund, FAIA, Anne Swager, Hon. AIA, Mike Huwar



Tony Moscollic, Gregory Quacheck, David Wells, Assoc. AIA



Mack Godfrey, Mike Huwar, Stephanie Mendoza, Lisa Godfrey



Patricia Hanulak, Dina Klavon



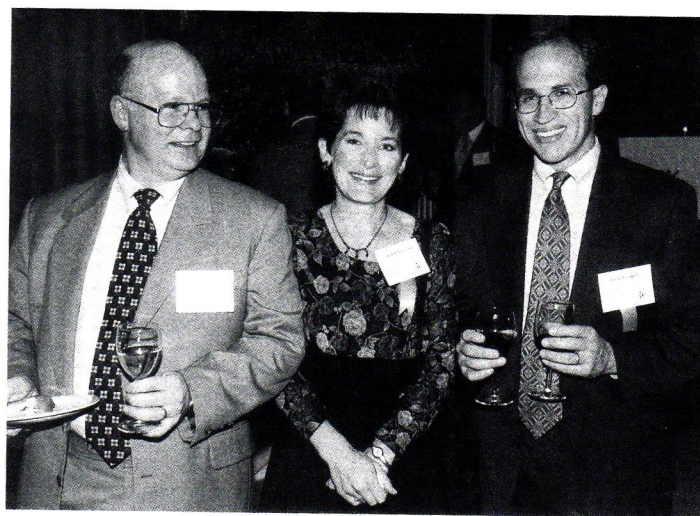
Kelly Docter, Martha Cross, Jena Yerger



Bryan Henne, Thomas Vilushis



Rich DeYoung, AIA, Lisa Schroeder from Riverlife Task Force



Ed Shriver, AIA, Michele Dominick, Todd Dominick of Rycon Construction



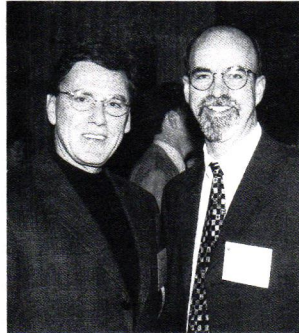
Judi Nadeau of R.E. Crawford, Tracy Boreman of Pittsburgh Business Times



Michelle Adrianse, Margaret Taranpi, Jack Williams



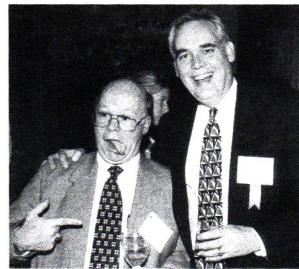
Thomas Vilushis, Nancy Szewczyk, Caroline Persinger, Bryan Henne



Bob Mistick, David Hoglund, FAIA



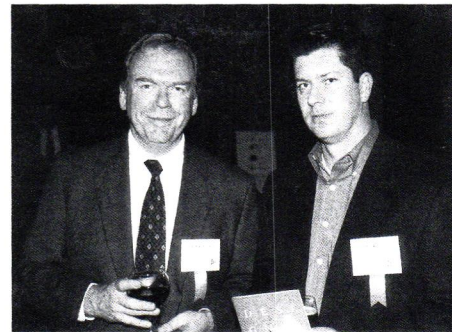
Joe Nagy, Sandy Closson, Vic Curti, Rich Bamburak, AIA



Ed Shriver, AIA, Don Dempsey



Danean Fiori, Alan Shapiro



Alan Robertson and Dirk Kruger from Pittsburgh Business Times



Jack Scلابassi

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PITTSBURGH BUSINESS TIMES

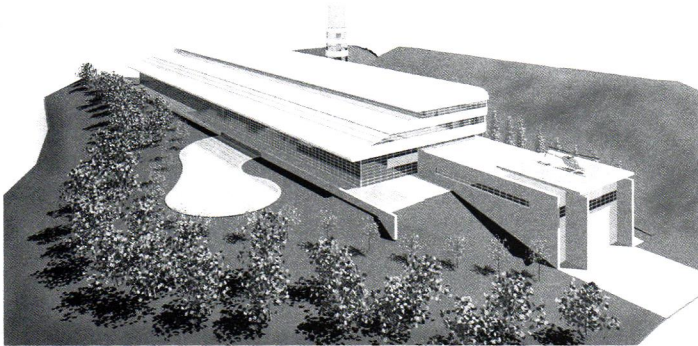


*We also recognize the support of Mohawk Paper Co. and Xpedx, who donated the paper, and the many
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From the Firms

► **Agnew Moyer Smith Inc.** was selected by Thompson Ventulett Stainback and Associates of Atlanta to develop a comprehensive wayfinding and identification sign program for the new Connecticut Convention Center in Hartford. The 550,000 square-foot-facility is set for completion in 2003.



Turkall Associates, Inc. has been selected to provide interior design services and computer modeling for the new home of the Institute for Software Research (above) in Fairmont, West Virginia. The \$32 million, 280,000 square foot facility will contain research laboratories, classrooms, exhibition hall, and an extensive array of staff amenities including cafeteria, day care center, and fitness center. The contract for the project was secured by the design/build team of Massaro-Baker-Lukmire Grant.



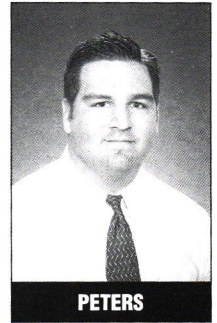
In addition, **Turkall Associates, Inc.** has completed design work for the new home of the Pittsburgh Central Federal Credit Union (above). The 6100 square foot facility will be located in Franklin Park.

Business Briefs

► **HHSR ARCHITECTS AND ENGINEERS** announced the promotion of Matt Franz of the Pittsburgh office and Alan Gaber, PE, of the Sharon office to associate. The firm also welcomed Charles Rossi in Sharon, Guillermo Ascanio and Brian Kaldorf in Pittsburgh.

P.J. Dick has been awarded a \$129 million Design/Build contract by the Federal Bureau of Prisons for a new federal prison in Preston County, Hazelton, West Virginia. The 960-bed, high-security men's prison includes an adjacent minimum security camp for up to 300 men. Estimated completion date is 2003.

RSH Architects welcomes **Todd M. Peters, Assoc. AIA**, who recently joined the firm as an intern. He graduated from Ohio State University in 1999 with a Bachelor of Science degree in Architecture. Todd currently serves as an ambassador for the AIA Pittsburgh Chapter.



PETERS

TEDCO Construction announced the recent hiring of Joseph K. Liptak as construction manager. The company also announced recently awarded contracts for the following projects: XiTech Corp. headquarters building in Carnegie, Park Plaza Condominiums renovations; Duquesne University Law School addition; and new headquarters for Spang.

Landau Building Company announced that Jeff Macedonia has joined the company as vice president of business development.

GAI Consultants, Inc. announced that F. Thomas Zeglin, P.E., has joined their Land Development Group as an Engineering Manager in the Monroeville office.

Black Box Corporation purchased the Network Infrastructure Services (NIS) business of VISTA Information Technologies, Inc. Established in 1980 and headquartered in Pittsburgh, NIS provides technical design, installation and maintenance services for premise cabling and related products. VISTA Information Technologies, Inc. is a new breed technology consultancy that specializes in preparing clients to exploit e-business technologies and solutions.

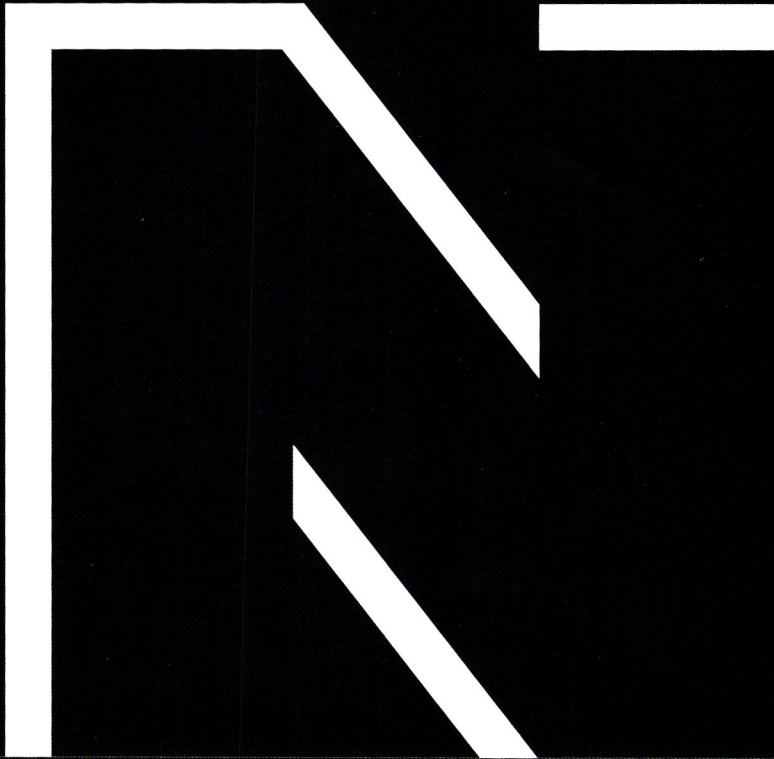
Kudos

► **EDGE architecture** received a Preservation Award for restorations to the Bruno Building on Liberty Avenue, downtown.

Valentour English Bodnar & Howell celebrated 50 years as the architectural firm for St. Clair Memorial Hospital in the South Hills. The original three-story hospital opened in 1954. Since then **VEBH** has been involved in the strategic master planning as well as 11 additions and more than 350 renovation projects, extensive site improvements.

Agnew Moyer Smith Inc. will have seven projects featured in Creativity 30, an annual publication honoring the past year's outstanding work in advertising and design. The seven AMS winners are: the Carnegie Museum of Art logo; the Quantapoint logo; the Papermoon Studios logo; Quantapoint marketing materials; Pittsburgh Dance Council 1920 invitation, Pittsburgh Dance Council 2000/2001 subscription brochure; and the Pittsburgh Cultural District banner system.

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Contact **Heidi White,**

our new Director of Business

Development at

724.224.6104

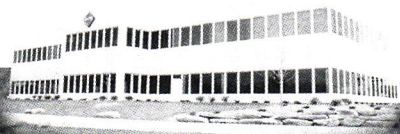
or email her at

heidi@nello.net

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(l-r) Richard Kacin,
president, Jeff Ferris,
vice president, and
Bruce Corna, vice
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VEKA Inc., Zelienople, PA
Architect: John D. Gailey, R.A.

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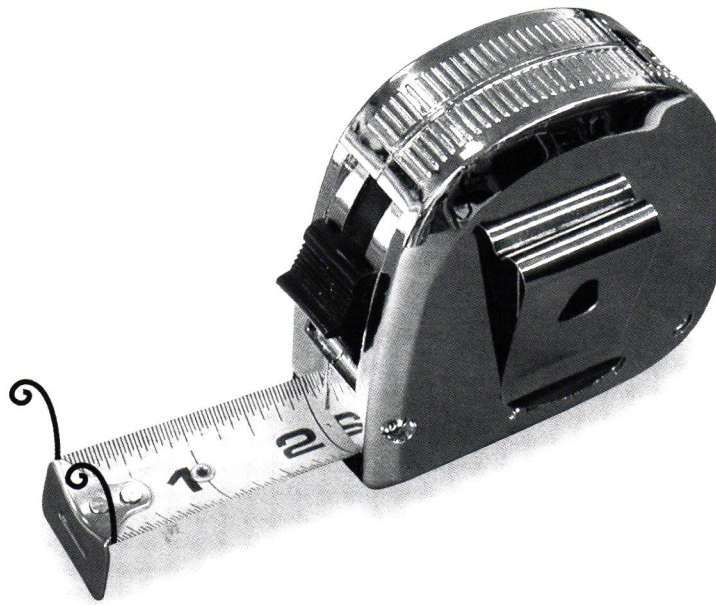
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December 12, Tuesday Construction Contracting for Public Entities in Pennsylvania

A one day seminar designed for architects, engineers, contractors and builders. This seminar is designed to discuss both recurring issues and new developments in the public contracting arena.

Areas to be discussed include:

- Strategies for Contracting with Multiple Prime Contracts
 - Pennsylvania Sales and Use Tax Considerations
 - Financing Public Projects
- User's View of Public Project Contracting
 - Pennsylvania's Sunshine Act
 - Pennsylvania's Right-To-Know Law

Engineer's Society of Western Pennsylvania, 337 Fourth Ave., Registration 8:30 a.m. For information call Lorman at (715) 833-3959.

(6 H/S/W L.U.'s)

Please send your information to the attention of Joan Kubancek, AIA Pittsburgh, 211 Ninth Street, Pittsburgh, PA 15222, or fax it to Joan at 412/471-9501. The deadline for inclusion is normally six weeks prior to publication. If you would like information describing qualified continuing education programs, please call the AIA office at 412-471-9548.

AIA ACTIVITIES

AIA PITTSBURGH HOLIDAY PARTY!

Look for the insert in this issue of *Columns*, and check our web site at aiapgh.org for all the details.

December 1, Friday

Communications Committee Meeting. noon at the Chapter office, 471-9548.

December 8, Friday

Committee on the Environment, noon at the Chapter office, Gary Moshier, AIA, 252-1500.

December 11, Monday

AIA Pittsburgh Board Meeting 5 p.m. at the Chapter office. All members are welcome, 471-9548.

December 12, Tuesday

Professional Development Committee Meeting noon at the Chapter office, 471-9548.

December 21, Thursday

Legislative Committee Meeting, noon at the Chapter office, Chuck Coltharp, AIA, 252-1500.

2 C O A L O E N D A R

AROUND TOWN

December 11-15

Collaborative Museum for the Second Industrial Revolution in Homestead. An exhibit by 4th year architecture students from CMU. It is intended to draw attention to one of the last remaining blast furnace plants, along the Monongahela River at the Carrie site, which used to be part of the Homestead Iron and Steel Works. It includes student designs, photographs, art work and artifacts from the site. The student designs deal with a museum commemorating the emergence of steel production in the Mon Valley in a form unprecedented by similar developments anywhere in the world, during the 19th and 20th Centuries. The museum is intended to be a gateway to the Carrie Furnace site which has been nominated for a National Park designation with the Department of Interior. AIA Gallery Free.

December 13, Wednesday

Society of Design Administrators. Christmas lunch at the Top of the Triangle. 11:30 a.m. - 1:30 pm. Lunch \$17 members \$19.50 non-members. Reservations call Cheryl Marlatt at 412-281-1337.

December 13, Wednesday

AIA MBA Committee Meeting. Master Builders Association, 2270 Noblestown Rd. 6:00 p.m. 412-922-3912.

December 14, Tuesday

CSI Meeting. We Celebrate the Holidays! Contact Deborah Merges at 724-375-2113 or dmerg@home.com by December 8 for reservations and details.

AIA Pittsburgh is using e-mail to keep our members informed of the chapter's activities. If you would like to be included and are a member, please send your address to aiapgh@sgi.net.

CONTRACTORS' DIRECTORY

A LISTING OF AREA CONTRACTORS AND THEIR PROFESSIONAL SERVICES. To include your firm in this directory, call AIA Pittsburgh at 412-471-9548.

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E-MAIL: bscom@sgi.net
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David Lewis, FAIA, AICP



HONOR AWARD for CONTRIBUTIONS TO THE FIELD OF ARCHITECTURE

on
David L. Lewis FAIA
Architect

As the co-founder of Urban Design Associates and a founding member of the Regional Urban Design Assistance Teams, he pioneered urban design as a discipline led by architects. He continues to impact lives through his profound and unique style of teaching.

Author, editor, artist and dreamer he lives his life with relish and inspires all of us to design places which compel the dreams of the inhabitants.

Position: Distinguished Professor of Urban Studies, Carnegie Mellon University

Co-Founder: (with Raymond Gindroz, FAIA) Urban Design Associates, 1964

Favorite Building: I'm interested in every building I see. I always ask "why?" — and let thoughts flow.

Favorite Architect: I don't have one. The buildings I like best are the anonymous sequences one finds in old cities and old neighborhoods, which, like the faces of elderly people, carry the scorings and wrinkles of long and deep human experience. I very much enjoy the interior and exterior iconography of time — worn religious buildings, and the urban spaces they occupy in old cities in different countries and cultures.

Commitment: I am committed to tradition — that bridge between heritage and future.

If you weren't an architect what would you like to be?: Well, let's see. I'm already an architect, writer and painter. What's left? Why, sculptor, of course. I'd love that.

Why am I a member of the AIA?: It's the only club I belong to. Through the AIA I was privileged to join a group of colleagues some thirty years ago dedicated to the then-unknown practice of urban design, and I have lived long enough to see it become the fastest-growing and, in my view, the most effective branch of our profession.

What are you most proud of as an architect?: Not inventing anything. On the contrary, listening to the "voice" of urban places and people, and helping to make our cities work better for the people who inhabit them. Pittsburgh is not one city, but a cluster of towns and communities. I am committed to strengthening them by listening to what they have been in the past, and what they would like to become as they learn to invest their cultural richness in new futures.

Writers on architecture that you like best: Charles Moore, J.B. Jackson. Both are urban environmentalists.

What don't you like?: Meat; and architectural arrogance.

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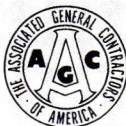
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WE WELCOME YOUR IDEAS AND SUGGESTIONS AS WE EXPLORE THE FOLLOWING TOPICS IN 2001:

January/February

Reclaiming our Cultural Heritage (North Side gems: Children's Museum, West Park, Aviary)
Tips on Photographing Architecture
How Friendship got Eckerd Drug to Conform to Community Standards

March 2001

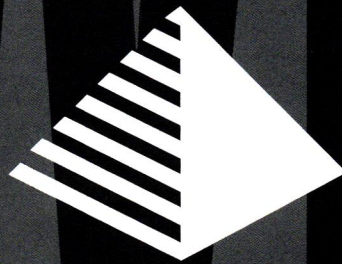
Trends in New Academic Buildings: Pitt Convocation Center, CMU master plan and CMU Performing Arts Center, W & J, Penn State, Hillman Cancer Center, Chatham Athletic Center and Carlow Science Center.
Remaking Penn State

April 2001

Going Green: Survey of Green Buildings

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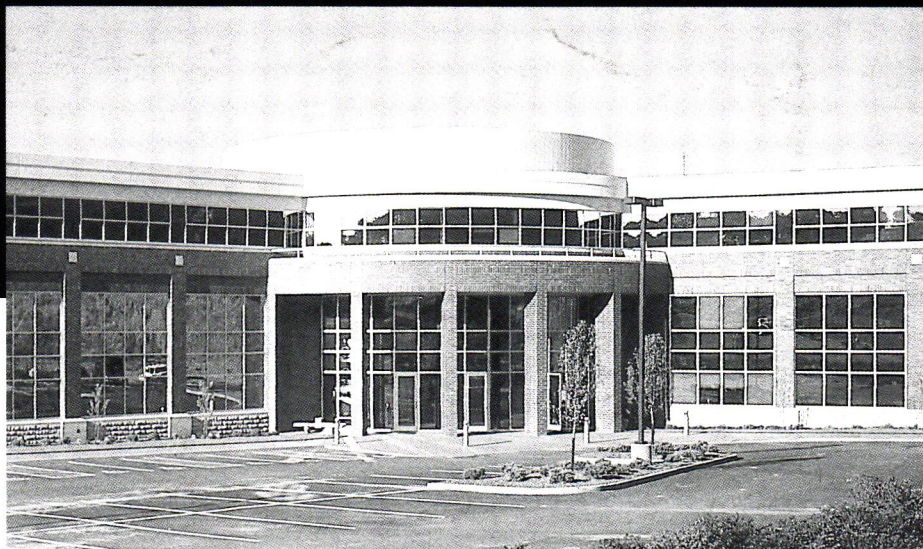
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