

C O L U M N S

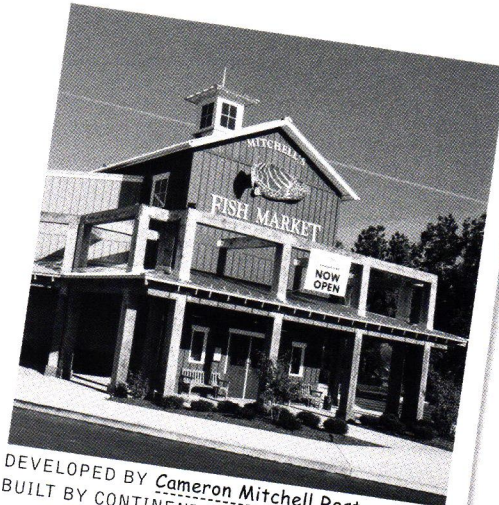
design awards • 2002

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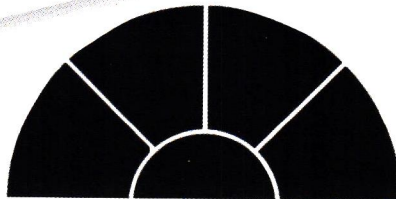
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Whew. But It's Worth It.

By Anne Swager, Hon. AIA



As advocates for the profession of architecture, we are always looking for new ways and more opportunities to tell the story of what you do.

As you sit looking through this issue

of *Columns* and this year's winners of our annual Design Awards competition, AIA Pittsburgh staff is drawing a collective sigh of relief. Our most hectic time of the year is over. Whatever mistakes we made are history and whatever successes we achieved are ours to celebrate. Boards and binders still need to be collected (hint, hint) but both the insert into the Pittsburgh Business Times and *Columns* are done. Life at AIA Pittsburgh will slow down to a more normal pace—until Tri-AIA in April, that is.

Design Awards, and all of the attendant activities, is my favorite time of the year. I love the excitement and anticipation of what might happen and, of course, I am proud of all the work that is submitted and proud of the participation of you and by your colleagues in the events. High points this year include the distinction of our Design Pittsburgh Gala as the first party ever held in the second floor of the new Convention Center overlooking the Allegheny River. Elsie and Henry Hillman were exceedingly gracious accepting the Gold Medal and Mr. Hillman's thoughtful remarks demonstrated his care and concern for all that you do. The party was such a good time that moving the remaining partiers out at 9:30 p.m. proved to be an almost impossible feat.

Architects' Saturday was once again well attended despite the more hikeable, less walkable route through Lawrenceville. (I was nursing a bee sting and carrying a bag of ice around on my finger most of the afternoon.) The students from Carnegie Mellon turned out in mass and there were quite a number of young people, with their parents in tow, making all of us hopeful that architecture is a profession with a promising future. Squonk Opera even opened their doors to the crowd as well as a metal smith and photographer in the Ice House adding a nice variety to the tour.

A couple of days before the Design Awards, Rich DeYoung, AIA and I took the binders to Boston, MA to be juried by Andrea Leers, FAIA, Daniel Arons, AIA and Angela Watson,

Assoc. AIA. This was a late in the game decision made to help us prepare a better presentation on the award's evening. Flying in, complicated by a Noreaster storm, was the roughest part of the trip. The city was vibrant and fun although the view coming across the river from the airport (Rich's idea, in the pouring rain) paled in comparison to Pittsburgh's skyline. The jury was quite impressed with the work they saw. They commented many times about the high quality of the work submitted and, in particular, the urban honesty of the design. There were even some unrepeatable remarks about work from other cities where the projects were more developer-driven. I came away from the experience feeling as if, given the right opportunity, they would consider practicing in Pittsburgh.

The day after the Design Awards presentation, I had the privilege of showing Andrea Leers around our city. We started at the Convention Center, where we paid no attention whatsoever to where we were supposed to go but instead explored back areas such as roof connections; you name it, we tried to see it. From there, we were off to the James Turrell show at the Mattress Factory. It's a must-see show and the high point for me was the two of us giggling like school girls in *Pleiades* while we tried to figure out if we really were seeing anything at all.

Why do we do all of this? The gala lets us celebrate the depth of talent and achievements in the architectural community. Architects' Saturday is an opportunity to show future architects, or maybe just future clients, the settings where you do what you do. The Design Awards and the attendant publications help us make connections with the broader media. As advocates for the profession of architecture, we are always looking for new ways and more opportunities to tell the story of what you do. Your best work beautifully illustrates our point. Good design counts and it can have a profoundly positive impact on how we live, work and play.

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On the cover: Apple SoHo by Bohlin Cywinski Jackson, this year's Silver Medal Award Winner. Photo: Peter Aaron/Esto.

AIA Pittsburgh serves 12 Western Pennsylvania counties as the local component of the American Institute of Architects and AIA Pennsylvania. The objective of AIA Pittsburgh is to improve, for society, the quality of the built environment by further raising the standards of architectural education, training and practice; fostering design excellence; and promoting the value of architectural services to the public. AIA membership is open to all registered architects, architectural interns, and a limited number of professionals in supporting fields.

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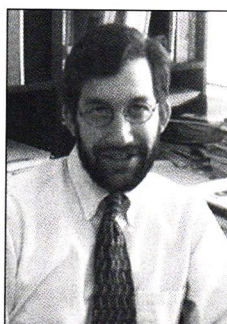
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Juror Bios



Andrea Leers



Daniel Arons



Angela E. Watson

ANDREA LEERS, FAIA, is a partner at Leers Weinzapfel Associates in Boston. The firm has received many design awards for projects including national and regional honors for the U.S. District Courthouses in Worcester, and Portland, ME, and the George Robert White Youth Development Center in Boston.

Andrea has been a Visiting Critic at the University of Pennsylvania Graduate School of Fine Arts, the Tokyo Institute of Technology Department of Architecture and at the Harvard University Graduate School of Design. From 1981-88, she was Adjunct Associate Professor and Visiting Critic at Yale University School of Architecture.

Since 1979, she has received several national grants for residency and research and design in Japan. She lectures regularly and has published many articles on Japanese architecture.

Andrea is former Chair and current Trustee of the Boston Foundation for Architecture, and a former Board member of the Boston Society of Architects. She currently serves on the U.S. General Services Administration's Public Buildings Service National Register of Peer Professionals.

Born in Miami, Florida and raised in Springfield, MA, she received a B. A. in Art History in 1964 from Wellesley College and a Master of Architecture from the Graduate School of Fine Arts at the University of Pennsylvania, then led by Louis I. Kahn. In 1991, she was elected to the College of Fellows of the American Institute of Architects. In 1997, she was Visiting Artist at the American Academy in Rome.

DANIEL ARONS, AIA, an architect with Tsoi/Kobus & Associates of Cambridge, MA, was one of the first LEED accredited professionals in the country and was just nominated for the 2003 AIA Young Architects Award. Trained as a planner, architect and engi-

neer, Dan has focused his career on the pursuit of high-performance buildings.

While working at Payette Associates in Boston, Dan served as a designer, project manager, and construction administrator for the science center at Middlebury College which was named "2000 Lab of the Year" by *R&D* magazine.

Dan's recent work with TK&A has focused on sustainable lab design. He has consulted with Hampshire College on a sustainable campus plan, and with Washington University, St. Louis on its green initiative. He has also provided consulting to the Harvard School of Public Health and continues to advise Middlebury College.

An active member of the U.S. Green Building Council, he is a member of the Education Committee, and has participated in the development of the Labs 21 Environmental Performance Criteria, a LEED-based rating system for laboratories. In addition, Dan regularly delivers presentations on sustainable technologies, design and planning. Locally, he co-chairs the Boston Society of Architects' Committee on the Environment.

He earned a M.S. in Building Technology from MIT in 2000 and a B.A. in architecture from the University of Minnesota in 1990.

ANGELA E. WATSON, ASSOCIATE AIA, is a senior associate and member of the Healthcare Practice Group at Shepley Bulfinch Richardson and Abbott (SBRA), a national architectural firm based in Boston. Prior to joining SBRA, she was a senior associate at Cambridge Seven Associates, Inc. Her projects include a major medical center, science museum, and environmental education center. Angela has served on juries for the AIA South Carolina Awards and the Boston Society of Architects Housing Awards. She is also a Visiting Critic at Massachusetts Institute of Technology where she received her Master of Architecture.



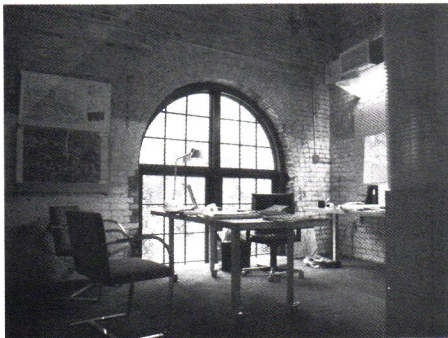
DESIGN AWARDS 2002*How it Works*

Awards may be given in the following four categories: Timeless, Open Plan, Detail and Architectural. The Silver Medal is AIA Pittsburgh's highest award and is only presented in the Architectural Awards category. Honor Awards are granted for overall excellence to projects in the Architectural Awards category. Certificates of Merit recognize an outstanding aspect of a project such as detailing or adaptive reuse. Open Plan and Architectural Detail are only eligible for Certificates of Merit.

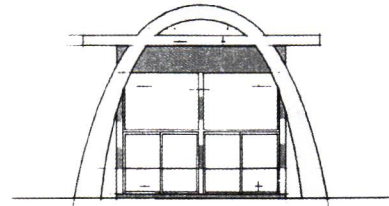
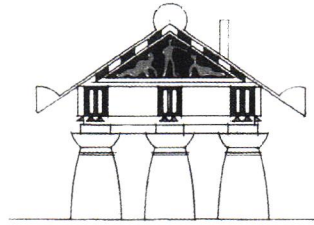
The Green Design Citation was introduced in 2001 to recognize projects that have integrated green building strategies and practices into the design to reduce environmental impact.



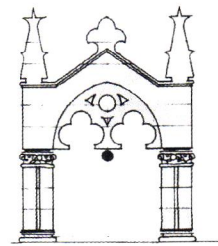
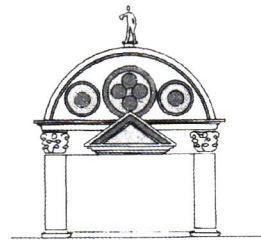
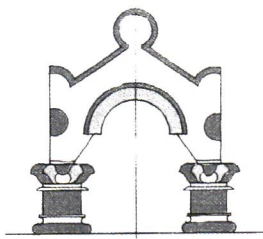
At the Design Awards Ceremony from left to right: Lead Juror Andrea Leers, FAIA, Executive Director AIA Pittsburgh Anne Swager, Hon. AIA, event moderator and director and General Manager of WDUQ, Scott Hanley, and Jon Shimm, AIA Pittsburgh board president.



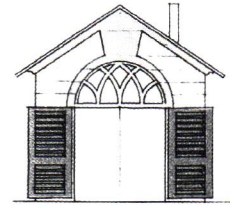
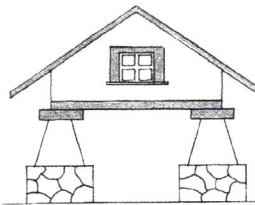
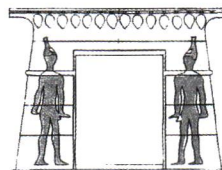
ARCHITECTS' SATURDAY More than 200 toured architects' offices in Lawrenceville on October 12th as part of Architects Saturday, an annual event that is part of Design Pittsburgh. Shown here is an office at McCormick Architects & Designers in the Ice House Artist Studios.



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Architectural Awards

SILVER MEDAL

FIRM: **Bohlin Cywinski Jackson**

PROJECT: **Apple SoHo**

CLIENT: Apple Computer, Inc.

PROJECT TEAM: Peter Q. Bohlin, FAIA, Jon C. Jackson, AIA, Karl A. Backus, AIA, Rosa T. Sheng, Ben A. McDonald, Colleen Caulliez and Michael Waltner

JUROR COMMENTS: "Good natural light over the center where it does the most good. Signage is lovely too. The whole thing is restrained and places more importance on the people than the props.

Very strong concept—a single transparent structure inserted in a masonry structure. Everything reinforces this. The extraordinary glass bridges open the lower level which otherwise would be dark.

The ceiling is very well integrated. Overall materials contribute to the lightness and clarity of the plan. Very meaningful gesture. The stairs recall Norman Foster's glass stairs. Good sense of connection. Brightness is focused on the movement part of the space. Entry infill is definitely an announcement of what is to come."

Architectural Awards



HONOR AWARD

FIRM: **studio d'ARC architects P.C.**

PROJECT: **BodyMedia, Inc. Offices**

CLIENT: BodyMedia, Inc.

PROJECT TEAM: Gerard Damiani, AIA and Deborah Battistone

CONTRACTOR: Flynn Construction

JUROR COMMENTS: "A shell within a shell. Interesting the way they used very simple materials making the shell very clear. A robust sense of experiment. Clear and not confusing."

Good fit between the sense of what the company is about and the building itself. Nice mix between corporate and loft. Well crafted yet simple. Very attentive to details in a very sophisticated way and refined in its detailing in a rough and ready container.

A subtle warmth about it. Ingenuity and finesse."



HONOR AWARD

FIRM: **L.D. Astorino Companies**

PROJECT: **Port Authority of Allegheny County First Avenue LRT Station**

CLIENT: Port Authority of Allegheny County

PROJECT TEAM: Louis D. Astorino, FAIA, Dennis L. Astorino, AIA, Elmer Burger, II, AIA, Anthony Lucarelli, AIA, Joseph German, AIA, Judson Herter, AIA, Ron Emanuele, AIA, Paul Burgunder, Cyril Fox, Michael Zeuger, Michael Brennan, John Dietz, Nick Kampo, Robert McMaster, Victor Beltrain and James O'Toole
Contractor: Massaro Company

JUROR COMMENTS: "Trestle bridge is really well integrated. It knits itself into and enhances the urban fabric."

Very skillful and elegant piece of urban infrastructure. This is one of the best examples of mix of masonry and metal. Very sleek and very effective. In addition to a well composed ensemble of forms it is a good use of material. An engaging urban presence. Gives a sense of security which is very important in transportation projects. It is a real beacon."

Architectural Awards



HONOR AWARD

FIRM: **CelliFlynnBrennan, Inc.**

PROJECT: **Mainline Toll Facility,
PA Turnpike**

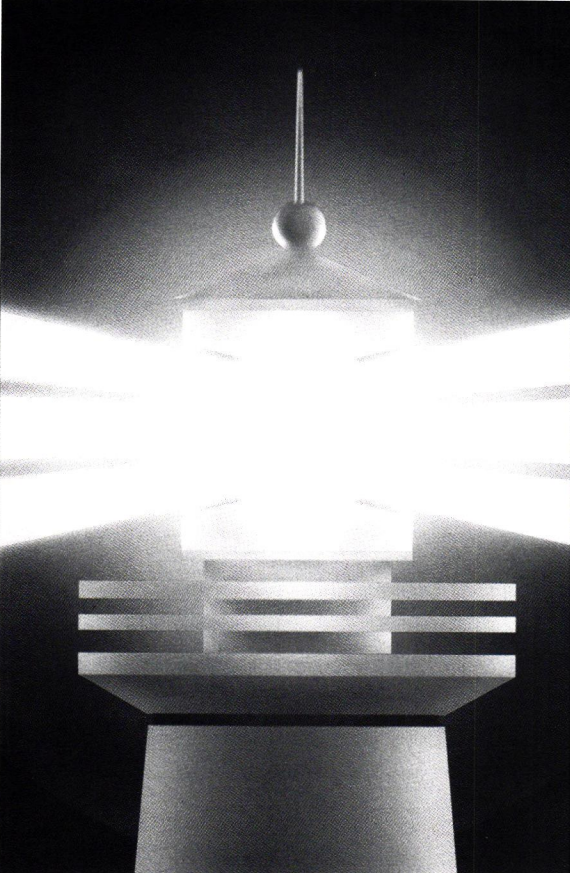
CLIENT: PA Turnpike Commission

PROJECT TEAM: Thomas C. Celli, AIA

CONTRACTOR: A & L, Inc.

JUROR COMMENTS: "A simple form that is purely functional. The gesture across the highway and how it connects to the land is appropriate. Quite a handsome project. Economy of means."

It enhances the otherwise drab experience of a highway. It has a dynamism that makes you feel it could spin around. Becomes a beacon on the highway as you approach. The roof comes down to catch you."



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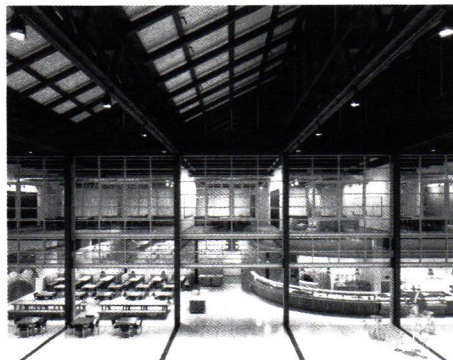
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Architectural Awards



CERTIFICATE OF MERIT

FIRM: **Bohlin Cywinski Jackson**

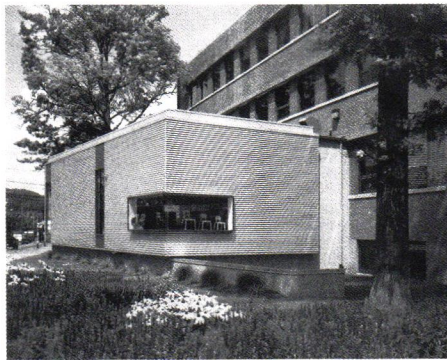
PROJECT: **Pixar Animation Studios Headquarters**

CLIENT: Pixar Animation Studios

PROJECT TEAM: Jon C. Jackson, AIA, Karl A. Backus, AIA, Peter Q. Bohlin, FAIA, Amy Bradac, Teresa Bucco, Maria Danielides, Shari Ann Lersch, Michael D. Maiese, AIA, David Senft, Sara McGregor Snyder, Rebecca L. Boles, George Bradley, Charles J. Cwenar, AIA, Joshua Keller, Sean Pulsifer, Kruti Majmudar, Rosa T. Sheng and Peter Streibig

CONTRACTOR: DPR Construction

JUROR COMMENTS: "Completely new space. Basically a historic language. Well executed. Nice ceiling. Not that sentimental... obviously a contemporary steel structure, thoroughly contemporary. A place where imaginative work goes on. Language of the building is very handsome. Some very nice details. Albert Kahnish. Very composed and skillful in a lot of ways. Beautiful sub partitions. A project of very high quality. Anything can happen in this space."



CERTIFICATE OF MERIT

FIRM: **EDGE studio**

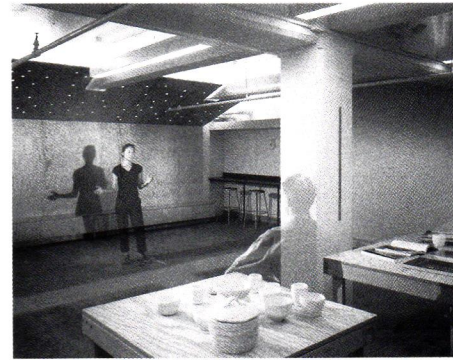
PROJECT: **Shady Lane School**

CLIENT: Howard Booth

PROJECT TEAM: Gary K. Carlough, AIA, Dutch MacDonald, AIA, Anne Chen, Tsunehisa Tsuda, Delphine N. Ammann, Li Yin Hiyu and Jen Bee

CONTRACTOR: A. Martini & Company

JUROR COMMENTS: "They carved out a piazza in the middle. Handicapped accessibility is quite cleverly done. Nasty knotty problem is well resolved. The leaves in the concrete are a very nice touch. It is honest about what it is and it makes a real effort to create a space. Goes a long way towards meeting its goals."



CERTIFICATE OF MERIT

FIRM: **EDGE studio in collaboration with architect Bruce Lindsey**

PROJECT: **Society for Contemporary Craft**

CLIENT: Society for Contemporary Craft

PROJECT TEAM: Gary K. Carlough, AIA, Anne Chen, Jen Bee and Andre Kamili

CONTRACTOR: Jendoco Construction Corporation

JUROR COMMENTS: "Raw plywood and floor are really nice elements. There's a real coincidence between the program purpose and the economy of means of the response."

Restraint of the main gallery. Contrast is charming and the idea of craft informing the development of the space."

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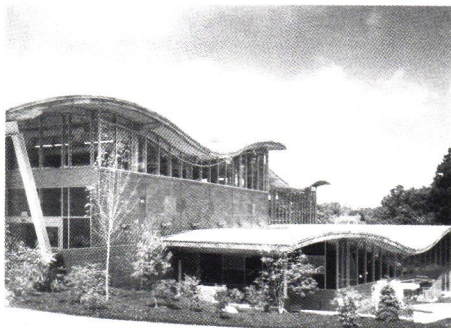
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Architectural Awards



CERTIFICATE OF MERIT

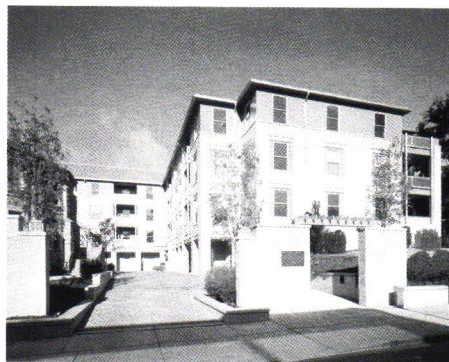
FIRM: **Indovina Associates Architects**

PROJECT: **Pittsburgh Zoo Aquarium**

CLIENT: The Pittsburgh Zoo & PPG Aquarium

PROJECT TEAM: Robert Indovina, AIA, Brian Roth, AIA, Brian Kaminski, AIA, Jason Bottles and Nathan Randolph
CONTRACTOR: Dick Corporation

JUROR COMMENTS: "It is a very effective day lit space. The assembly of materials is nice. It is an ambitious project, the curving roof, palate of materials, light in the interior. Interior spaces bright and inviting. An admirable effort to make an expressive environment for an aquarium."



CERTIFICATE OF MERIT

FIRM: **Perfido Weiskopf Architects**

PROJECT: **1660/1680 Murray Avenue**

Condominiums

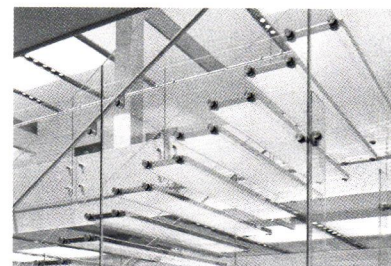
CLIENT: 1660 L.P. Steven Mosites, Jr. and William J. Kolano

PROJECT TEAM: Leonard P. Perfido, AIA, Anthony Pitassi, AIA, William Voulgaris, Assoc. AIA and Antonio Rella, Assoc. AIA

CONTRACTOR: Dynamic Building Corporation and Montgomery & Rust, a Joint Venture

JUROR COMMENTS: "A sense of modesty but it is very considered. Well assembled with a good use of material. Citing is quite nice. Calm but out of the ordinary. Creates a family of material that are followed and relate to the context. Parking underneath is well handled. Project is cooperative with its neighbors."

Architectural Detail Award



CERTIFICATE OF MERIT

FIRM: **Bohlin Cywinski Jackson**

PROJECT: **Apple SoHo**

CLIENT: Apple Computer, Inc.

PROJECT TEAM: Peter Q. Bohlin, FAIA, Jon C. Jackson, AIA, Karl A. Backus, AIA, Rosa T. Sheng, Ben A. McDonald, Colleen Caulliez and Michael Waltner
Contractor: J.T. Magen & Co.

JUROR COMMENTS: "The skylight framing caught my eye right away. It ties right back to the bridge framing. The detailing is really single-minded in serving the transparency of the space. We are looking at structural glass everywhere which does not seem forced. The glass is a very delicate system. This was clearly a client with the same kind of vision. Apple is about visual quality."



People's Choice Award

FIRM: **L.D. Astorino Companies, Architect of Record**

HOK Sport, Venue & Event, Design Architect

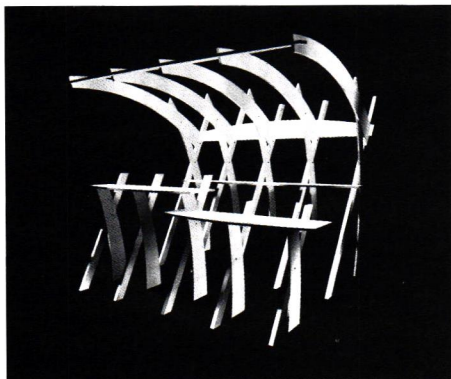
PROJECT: **PNC Park**

CLIENT NAME: Pittsburgh Pirates Baseball Club

DESIGN TEAM: Louis D. Astorino, FAIA, Dennis L. Astorino, AIA, Christopher Haupt, AIA, Charles Shaw, AIA, Denis Smoley, Craig Schmitt, John Sysko, Brian Leet, Jennifer Graham, James Routh, AIA, Jeff Slusarick, AIA, Ron Dellaria, Steve Gillespie, Jon Lusin

CONTRACTORS: Dick Corporation/Barton Malow

Open Plan Awards



CERTIFICATE OF MERIT

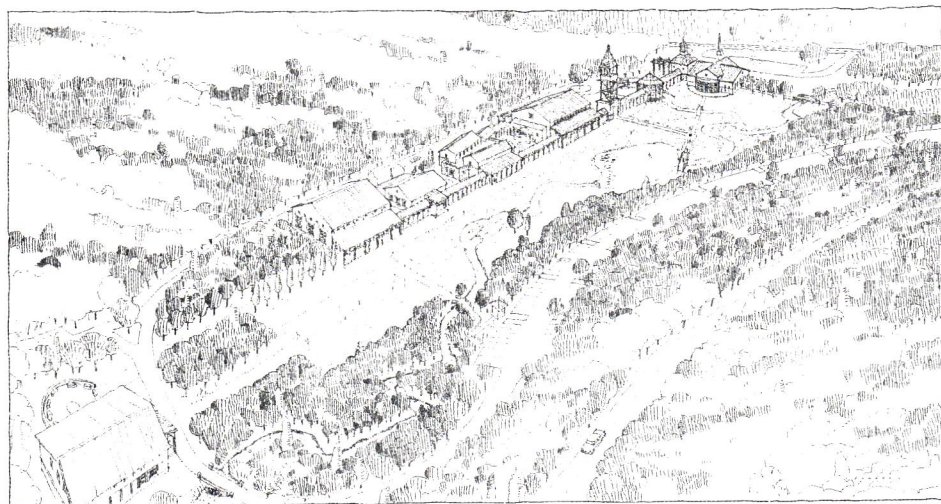
FIRM: **Cognitive Architecture**

PROJECT: **Design/Build Team, Carpenters Apprenticeship Competition 2002**

CLIENT: Brotherhood of Carpenters and Joiners Union Local #142

PROJECT TEAM: Thomas F. Pierce, AIA
Contractor: Giffin Interior and Fixture, Inc.

JUROR COMMENTS: "A wonderful collaboration and the result is very engaging."



AERIAL VIEW OF COMMUNITY

CERTIFICATE OF MERIT

FIRM: **Desmone & Associates Architects**

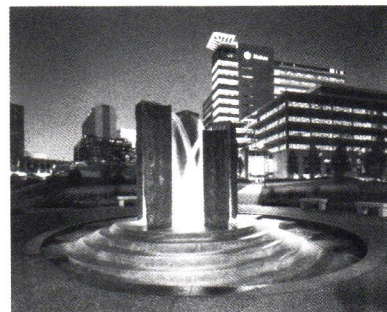
PROJECT: **New Community Church**

CLIENT: New Community Church

PROJECT TEAM: Charles L. "Luke" Desmone, AIA, Jon Funari, AIA, Paula Vorkapich, AIA and Mark Shannon, AIA

JUROR COMMENTS: "This project deals with constraints as assets instead of as obstacles. The planning strategy is based on interesting analysis and leads to a very thoughtful site layout."

Landscape Architectural Detail Award



CERTIFICATE OF MERIT

FIRM: **Marshall Tyler Rausch LLC**

PROJECT: **Mellon Green Fountain**

CLIENT: Mellon Financial Corporation

PROJECT TEAM: Cynthia Tyler, ASLA, Eric Walsnovich, ASLA

CONTRACTOR: Joseph B. Fay Company

JUROR COMMENTS: "This project is very successful at the base. The water and the sculpture work together. It contains the water well in a lively and very condensed urban setting. The water sheds inside into the stone which acts as a container. It is quite nice."

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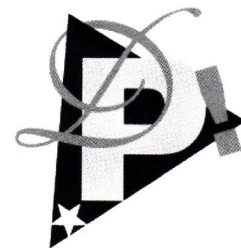
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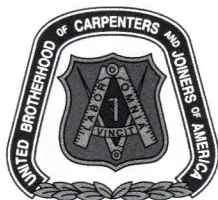


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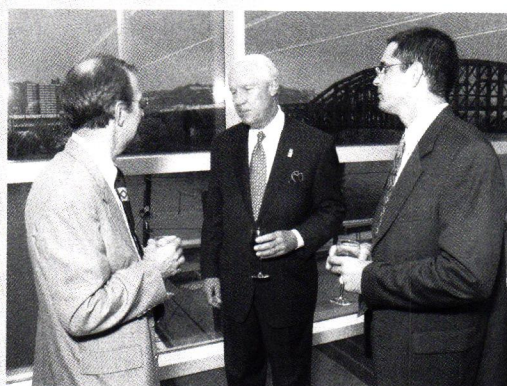
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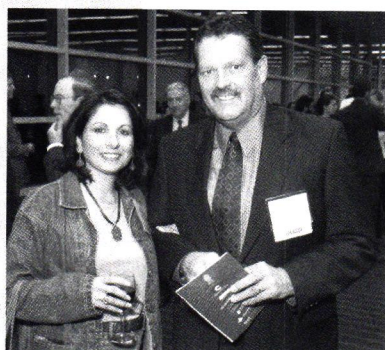
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Jason Stryner, Joe Rizzi and Kevin O'Connor all of Flynn Construction



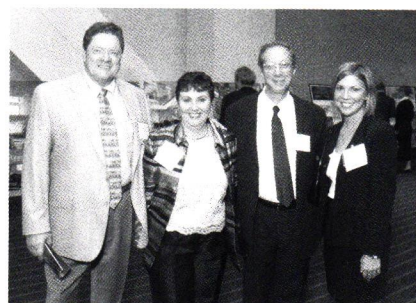
Rich DeYoung, AIA, The Honorable Jim Roddey, and Tom Bartnick



Joanne Garron of Pittsburgh Business Times and Tom Churchick of R.E. Crawford Construction



The Honorable Jim Roddey, Henry Hillman, Elsie Hillman, Anne Swager, Hon. AIA, Rich DeYoung, AIA, and Jon Shimm, AIA



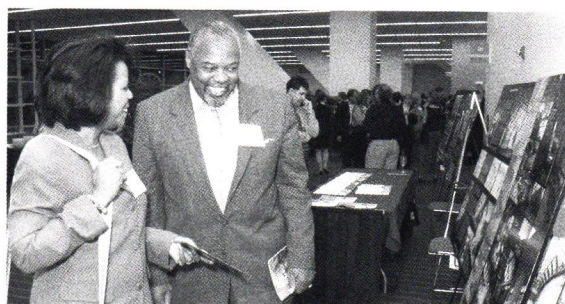
Bernard Glesky, Mary Crawford, Alan Fishman, AIA, and Alyssa Pike



Paul Tellers, AIA, and Tom Borellis, ASLA



State Senator Tim Murphy, Christine Fulton, Alan Weiskopf, AIA, and Rebecca Flora

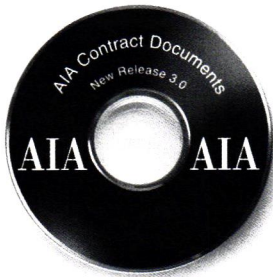


City Councilman Sala Udin and Jackie Wells view the impressive entries in this year's Design Awards

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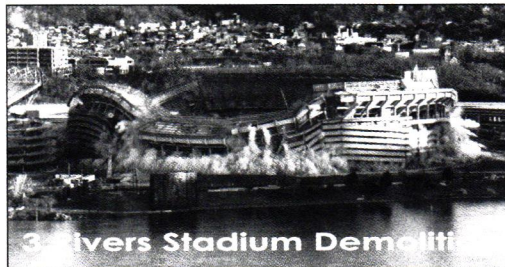


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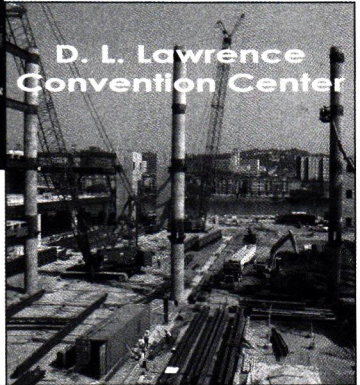
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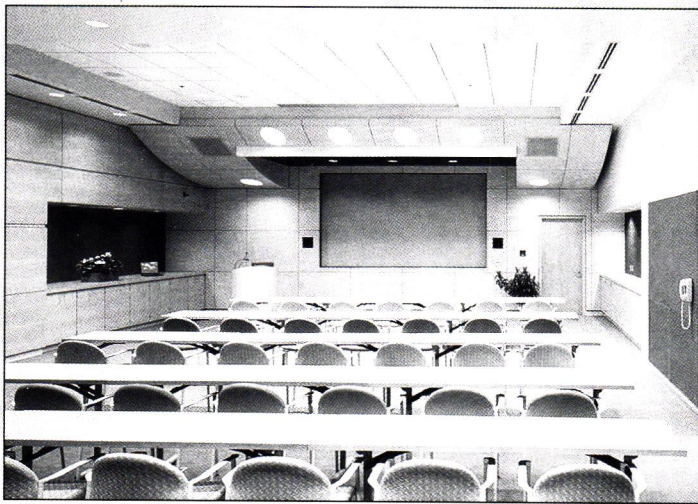
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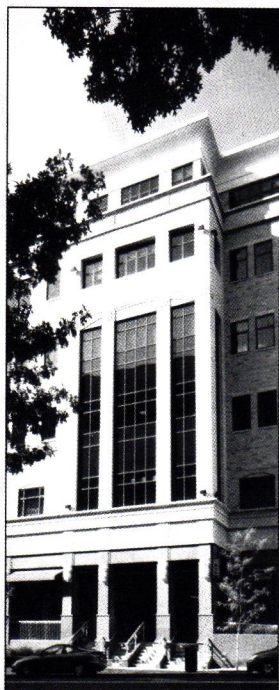
From the Firms

► **Radelet McCarthy** designed the facilities for the recently opened William M. Cooper Pavilion, the clinical component of the University of Pittsburgh Cancer Institute. The conference center, pictured below, supports both the clinical wing and the research wing and features video conferencing, multiple projection screens, and a rear projection system.



WTW Architects is completing the design phase for the \$25 million renovation project at three Upper St. Clair School District elementary schools.

WTW Architects is designing the renovation of the University of Pittsburgh's historic Stephen Foster Memorial Theater in Oakland.



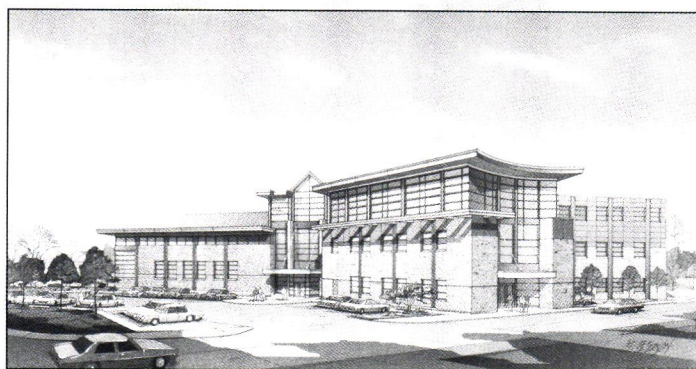
Burt Hill Kosar Rittelmann Associates has been selected as part of the BNIM team for the design of the new 200,000 sf Institute of Molecular Medicine, for the University of Texas.

MacLachlan Cornelius & Filoni Architects recently completed the Michael and Julia Kara Alumni House at the California University of Pennsylvania.

JSA Architecture Planning Engineering Interior Design participated in the dedication of Sennott Square, pictured left, a new six story multi-purpose academic complex designed for the Commonwealth of Pennsylvania Department of General Services for use by the University of Pittsburgh. This facility, the university's first academic building in many years, will house retail on the main level, and academic departments above. The JSA

project team included: Principal in charge **Thomas J. Mrozinski Jr., AIA**; director of architecture **Richard Oziembowski, AIA**; project architect **Scott Womack, AIA**; project engineer Robert Cortopassi; and project interior designer Anita Myers.

Ground broke for the long awaited 55,000 sf Lincoln Larimer Community Service Center, pictured below. **Art Ruprecht, AIA** of **RSH Architects** was acknowledged for his firm's long-standing commitment to the project's development efforts, which began more than two decades ago.



Business Briefs

► **Devlin Design** and **Indigo** have announced their merger creating **Devlin Indigo Architecture**. Both firms recently collaborated on the 219,000 sf Grande Hotel at Mountaineer. For now, **Devlin Indigo Architecture** will retain offices in downtown Pittsburgh and in Sewickley. The newly created firm employs 13 full-time professionals, plus staff. For more information, visit www.devlinindigo.com. Pictured are Mary Oliiffe, Doug Devlin, AIA, and Melanie London.



Kelly W. Brown has recently joined **Radelet McCarthy Architects**.

Ross Schonder Sterzinger Cupcheck, P.C. announced that **Mark M. Edelmann, AIA** was hired as a senior associate. Michael A. Willhide and Jessica J. Howell were hired as intern architects. **Eric S. Green, AIA**, who joined the firm as an intern in August 2001, is now a registered architect in Pennsylvania.



BROWN

Welcome New Member

AIA Pittsburgh welcomes Kerry Alexander of Baker & Associates. A graduate of Kent State University, Kerry's past projects include "Housing Community Plans" at



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several air force bases across the country and in Turkey. Interests include photography, travel, art history, and sustainable design.



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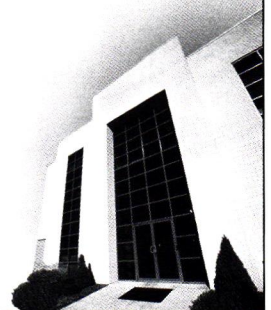
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CALENDAR

ATA ACTIVITIES

DECEMBER 6, FRIDAY

AIA Communications Committee

Meeting, noon at the Chapter office.

412-471-9548

DECEMBER 17, TUESDAY

Holiday Party, 5:30 p.m., Penn Brewery

DECEMBER 18, WEDNESDAY

AIA Pittsburgh's Foundation for

Architecture 5:00 p.m. at Strada LLC office,

925 Liberty Avenue. Contact Ed Shriver, AIA,

412-452-9690

DECEMBER 19, THURSDAY

Legislative Committee Meeting, noon

at the Chapter office, Chuck Coltharp, AIA,

724-452-9690

AROUND TOWN

DECEMBER 6, FRIDAY

ASLA Holiday Party, 6:00 p.m.,

945 Liberty Avenue, Downtown

Cost: \$10 members, \$20 non-members

DECEMBER 10, TUESDAY

CSI Meeting. Holiday Meeting at Valhalla

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begin at 6:30 p.m. \$25 per person. For

reservations call Deborah Merges at 724-935-

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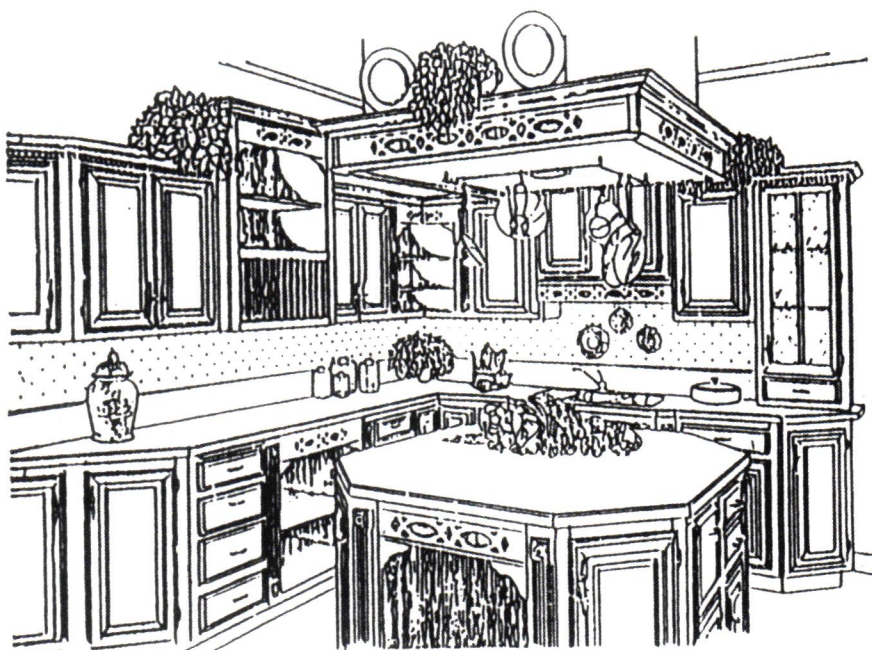
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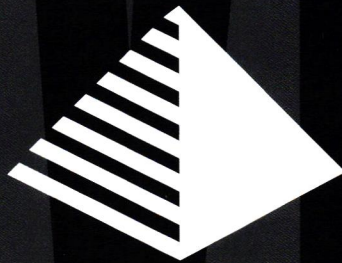
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