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Our local AIA chapter is a little like a diversified food product company, providing a wide variety of services to a broad and diverse population base. We constantly strive to make our “products” of the highest quality, and we constantly refine our product line through feedback from our “customers.” Like a food product company, the recognition of our brand helps to differentiate our organization in the marketplace and set a consistent standard of quality.

To review our journey this year, our focus on the AIA Brand Study centered on the concept of Architects Together, accomplishing together what we cannot accomplish as individuals. Our brand elements are organized in the following categories:

**Advocacy** – “Giving voice to our shared values as architects to influence the shape of our neighborhoods and our world.”

**Knowledge** – “The sharing of knowledge through continuing education. Knowledge Communities, and investment in research.”

**Community** – “Creating opportunities for all architects to connect with each other to share experiences and to celebrate great work.”

My last President’s Message concludes the year with a description of new products that will be launched.

**THE IMPORTANCE OF CONSISTENT GRAPHICS**

Just as the quality of food products is reinforced by its logo (think of the General Foods mark on their line of cereals), so it is with our AIA products and services. At AIA Pittsburgh, the growth of our services occurred over a series of years, and the graphic design was largely disconnected. If you placed the graphic design of our “products” side-by-side, you would have had a hard time recognizing that they came from the same organization. Over the past two years, the Board of Directors has realigned and renamed our offerings with two goals: linking them together, and linking them with the national AIA logo. That is why we renamed our educational conference, from “Tri-AIA” to “Build Pittsburgh,” and why that logo and the logo of Design Pittsburgh incorporates the AIA with its immediately recognizable eagle logo. This year the Board reviewed the graphic design of our entire product line with a keen eye to allow for individuality while reinforcing our AIA brand.

**NEW PRODUCTS**

eCOLUMNS

One of AIA Pittsburgh’s most successful communications tools is our weekly email entitled “What’s Goin’ On?” which allows us to broadcast up-to-the-minute information to all our members. While reviewing our product line, the Board of Directors found many synergies between this electronic communication and our very popular monthly magazine, Columns. While our magazine offers detailed, in-depth items of interest, “What’s Goin’ On?” allows us to offer more timely information. After much review, we decided to reinvent “What’s Goin’ On?” as eCOLUMNS with a graphic overhaul that will complement our magazine. Information will be organized under the brand elements: Community, Advocacy and Knowledge. Combining our magazine with our on-line newsletter also allows our supporters to advertise both media, increasing their penetration into our market. When we launch this product, we welcome your feedback.

**eFORUM**

Your Board of Directors is in the planning stages for an electronic forum that will allow us to gather as a community online. The concept is to promote interaction among our membership and allow direct feedback from members on a wide variety of issues. We plan on posting our topics under the focal points of our brand: Community, Advocacy and Knowledge.

**Membership Pilot Program**

At the 2000 National Convention, AIA Philadelphia introduced a resolution requesting that National open up to local chapters the ability to run membership pilot programs aimed at increasing the size and diversity of the organization. In 2002, AIA Pennsylvania’s pilot program was selected. It includes a graduated scale of dues to entice new members, and a greater emphasis of increasing diversity with associates, educator architects and non-practitioner architects. Watch for details in the upcoming year.

The review of the AIA brand in this year’s President’s Messages has allowed me to communicate the way in which your Board of Directors organizes information at our chapter. It has given us a methodology to understand what we are doing well, and which areas need improvement. Our goal continues to be an organization that allows us to accomplish together what cannot be accomplished alone, and to do so with consistently high quality.

Finally, it has been my pleasure to serve you as President this year and I wish all of you a happy and healthy holiday season and a great new year.
Design Awards 2004

THE JURY

Our Lead Juror, William H. Fain, Jr., FAIA, is Principal of Johnson Fain in Los Angeles. Founded in 1987, Johnson Fain is an award-winning firm that has been established as an architecture, planning and interior design firm known for its creative approach to the built environment. Mr. Fain has a Certificate for Urban and Social Planning from the University of Manchester in England, a Bachelor of Architecture from the University of California Berkeley, and a MAUD from the Graduate School of Design at Harvard University. In addition to his positions in numerous organizations, Mr. Fain is Past Chair of the National AIA Regional and Urban Design Committee and served as a member of the jury for AIA's Regional and Urban Design Awards Program. Additionally he is a founding member of the Museum of Contemporary Art in Los Angeles.

Wing Chao, FAIA is Vice President of Walt Disney Imagineering where he oversees master planning, architecture, design, and development of Disney real estate holdings worldwide.

Hsin-Ming Fung, AIA and Craig Hodgetts, AIA are Principals and Cofounders of Hodgetts + Fung Design and Architecture which was initiated in 1984. The firm is currently involved in preparing a renovation plan for the Hollywood Bowl, the largest natural amphitheater in the United States.

In the Los Angeles offices of Johnson Fain, the Design Awards jury reviews the projects, and decides the winners.
Frank Lloyd Wright Events at City Theatre

30 for 30: A year-long celebration at City Theatre

In 2004-05, City Theatre is celebrating its 30th anniversary season with 30 events to engage audiences and enhance programming. The 30 for 30 events surrounding Work Song include:

Behind the Walls of Taliesin
Sunday, December 12, 2004 (post-matinee)
Three generations of Taliesin alumni will discuss living and working within Frank Lloyd Wright's legendary apprenticeship program, the Taliesin Fellowship. Serving on the panel will be Grattan Gill, a Massachusetts-based architect, who studied at Taliesin directly under Wright during the 1950s; Pittsburgh's Gerald Lee Morosco, AIA, who apprenticed from 1981 to 1986 under Wright's widow, Olgivanna, and led the construction of the Frank Lloyd Wright Archives; and Megan Kaveler and Dave Meyers, who in December will graduate from the accredited degree program at the Frank Lloyd Wright School of Architecture.

My Favorite Frank Lloyd Wright Building
Sunday, December 19, 2004 (post-matinee)
Audience members can discuss their favorite Frank Lloyd Wright buildings with Lynda S. Waggoner, director of Fallingwater and vice president of the Western Pennsylvania Conservancy, and past president of the Chicago-based Frank Lloyd Wright Building Conservancy; Leonard P. Perfido, AIA, City Theatre board member and managing partner of Perfido Weiskopf Architects; and Gerald Lee Morosco, AIA, president of Taliesin Fellows and public trustee of the Frank Lloyd Wright Foundation.
HOW IT WORKS

Awards may be given in the following eight categories: Architectural, Interior Architecture, Regional and Urban Design, Detail, Open Plan, Landscape Architectural, Landscape Architectural Detail and Landscape Architectural Open Plan. The Silver Medal is AIA Pittsburgh’s highest award and is presented at the jury’s discretion. Only projects in the Architectural, Interior Architecture, Regional and Urban Design, and Landscape Architectural categories are eligible for the Silver Medal. Honor Awards are granted for overall excellence to projects in the Architectural, Interior Architecture and Regional and Urban Design categories. Certificates of Merit recognize an outstanding aspect of a project such as detailing or adaptive reuse. Architectural Detail, Open Plan, Landscape Architectural Detail and Landscape Open Plan submissions are eligible for Awards of Excellence.

The Green Design Citation was introduced in 2001 to recognize projects that have integrated green building strategies and practices into the design to reduce environmental impact. Projects submitted in the Architectural, Interior Architecture and Regional and Urban Design are eligible for the Green Design Citation.

HONOR AWARD

FIRM: Pfaffmann + Associates, P.C.
PROJECT: Alcoa Business Services Center
CLIENT: The Rubinoff Company
PROJECT TEAM: Rob Pfaffmann, AIA, Erik Hokanson, AIA, Gregory George, Assoc. AIA, Carl Bergamini, Kurt Beres, Christine Brill, Sean Beasley, Assoc. AIA, Steve Chiang, John Axtell
CONTRACTOR: P.J. Dick Incorporated
PHOTOGRAPHER: Massery Photography

JURY COMMENTS: As a concept this is an interesting building...like a sliced cheese. Urbane, simple idea that works. Brings light and views into the core of the building. Its plaza offers an amenity to the public realm of the city.
ARCHITECTURAL AWARDS

HONOR AWARD
FIRM: Mary Cerrone, AIA and Kevin Wagstaff, AIA
PROJECT: Hillside House
CLIENT: Mary Cerrone, AIA and Kevin Wagstaff, AIA
CONTRACTOR: Glunt Contracting Services
PHOTOGRAPHER: Alexander Denmarsh


HONOR AWARD
FIRM: Bohlin Cywinski Jackson
PROJECT: Apple Computer High Profile Store
CLIENT: Apple Computers, Inc.
PROJECT TEAM: Peter Q. Bohlin, FAIA, Jon C. Jackson, AIA, Karl A. Backus, AIA, Joshua Keller, Nick Anderson, Colleen Caulieze, Michael Gwin, Ben McDonald, Michael D. Maiese, AIA, Denis Schofield, Michael Waltner
CONTRACTOR: Pepper Construction Company
PHOTOGRAPHER: Peter Aarons, ESTO Photographics, Inc.

JURY COMMENTS: Addresses the interesting issue of "branding" and how architects respond to it. A very powerful concept. Power of symmetry and simplicity. Branding is something that architects need to understand and lead in today's media world. This scheme is more of a refinement, its invention was done earlier. The building is a backdrop and necessarily a part of its graphic icon. The building appropriately fits into its urban context. Seems very Chicago.
ARCHITECTURAL AWARDS

CERTIFICATE OF MERIT
FIRM: EDGE studio
PROJECT: 5400 Campbells Run Road
CLIENT: Sampson Morris Group
PROJECT TEAM: Gary K. Carlough, AIA, Anne Chen, Swee Hong Ng, Karen Li, Tim Roos
CONTRACTOR: Jendoco Construction Corporation
PHOTOGRAPHER: Craig Thompson Photography
JURY COMMENTS: A beautiful upgrade of a tired building.

CERTIFICATE OF MERIT
FIRM: Pfaffmann + Associates, P.C.
PROJECT: Carport Pavilion
CLIENT: Karen Schriver and Dick Hayes
PROJECT TEAM: Erik Hokanson, AIA, Rob Pfaffmann, AIA, Carl Bergamini, Dave Green
CONTRACTOR: C.W. Struthers, Inc. General Contractors, Charles Struthers
PHOTOGRAPHER: Carl Bergamini
JURY COMMENTS: This is nicely detailed and well executed. Strength in simplicity.

CERTIFICATE OF MERIT
FIRM: Pfaffmann + Associates, P.C.
PROJECT: Goodyear Building
CLIENT: Dickinson College
PROJECT TEAM: Gerard Damiani, AIA, Lee Christian Minnerly, Deborah Battistone, Edward Parker
CONTRACTOR: McCoy Brothers General Contractors
PHOTOGRAPHER: Nicholas Traub Photography
JURY COMMENTS: An interesting idea. The interior is very well done. Very simple materials that make it beautiful with great attention to detail. A lot of thinking went into the response.

CERTIFICATE OF MERIT
FIRM: Loysen + Kreuthmeier Architects
PROJECT: Carnegie Library of Pittsburgh, Brookline
CLIENT: Carnegie Libraries of Pittsburgh
PROJECT TEAM: Karen Loysen, AIA, Peter Kreuthmeier, Sallyann Kluz, Jennifer McCarthy, Greg Weimerskirch
CONTRACTOR: Rycon Construction, Inc.
PHOTOGRAPHER: Nicholas Traub Photography
ARCHITECTURAL AWARDS

GREEN DESIGN CITATION

FIRM: Perkins Eastman
PROJECT: Felician Sisters Convent & Our Lady of the Sacred Heart High School
CLIENT: Felician Sisters
PROJECT TEAM: J. David Hoglund, FAIA, Stefani Danes, AIA, Laura Nettleton, Scott Fitzgerald, Arch Pelley, AIA, Victor Curti, AIA, Dana Ceraso, Kristin Kennedy, Sean Beasley, Assoc. AIA, William Brocious, AIA, Lisa Doerfler, Rlta Edelman, Lisa Granger, Matt Hansen, Dorothy Moya, AIA, Joseph Nagy
CONTRACTOR: Sota Construction Services, Inc.
PHOTOGRAPHER: Alexander Denmarsh
JURY COMMENTS: Very earnest and straightforward effort.

GREEN DESIGN CITATION

PROJECT: New Clearview Elementary School
CLIENT: Hanover Public School District
CONTRACTOR: Kamard Construction, Inc.
PHOTOGRAPHER: Jim Schafer Photography
JURY COMMENTS: Very innovative systems.

PROJECTS OF MERIT

Mistick PBT

When the Sisters of Divine Providence needed a major renovation completed at their chapel, they turned to Mistick Construction to complete the $3.1 M project. Restoration included work at the plaster ceilings and cornice, granite columns, stone capitals, and new terrazzo. Fifty-eight stained glass windows were removed, restored, and replaced.

Because the Chapel is located at the center of the motherhouse, the entire project involved extensive coordination among the design team before and during construction.

The project received the 2002 AIA/IFRAA Design Award for Religious Architecture Renovation.
REGIONAL AND URBAN DESIGN AWARDS

HONOR AWARD

FIRM: Urban Design Associates
PROJECT: The Campus Plan for the University of California, Santa Barbara
CLIENT: University of California Santa Barbara
PROJECT TEAM: Raymond L. Gindroz, FAIA, Paul B. Ostergaard, AIA, Annie Mathot, John Miki, Ritesh Warade, David Csont

JURY COMMENTS: Scale difference and a focus on individual building projects is typical of the universities today. This plan focuses on the shaping of outdoor spaces which will give coherence to the overall campus. It is an intensification plan which clarifies and establishes standards. It holds together well. It's exceedingly well presented.

CERTIFICATE OF MERIT

FIRM: Rothschild Doyno Architects, P.C.
PROJECT: A Vision for the Center of East Liberty
CLIENT: East Liberty Development, Inc.
PROJECT TEAM: Kenneth Doyno, AIA, Daniel Rothschild, AIA, Michele Adrianse, Assoc. AIA, Lisa Baker, Assoc. AIA, Kate Tunney, Assoc. AIA, Jeff Kalina, Martha Solomon

JURY COMMENTS: The plan deals with the convergence of a number of street systems. It is a very important strategy for the neighborhood. Each road spoke is identified and recommendations are made for redevelopment. The plan identifies the character of each street and works to strengthen its identity. Takes a large neighborhood and figures out the pieces.
**INTERIOR ARCHITECTURE AWARDS**

**HONOR AWARD**

**FIRM:** Strada  
**PROJECT:** Center for Bioimage Informatics  
**CLIENT:** Carnegie Mellon University  
**PROJECT TEAM:** Alan J. Cuteri, AIA, Thomas H. Price, Assoc. AIA, Dawn R. Peterson  
**CONTRACTOR:** Tedco Construction Corporation  
**PHOTOGRAPHER:** David Aschkenas

**JURY COMMENTS:** This project shows tremendous discipline. Simple materials which have been beautifully executed and pulled together.

**CERTIFICATE OF MERIT**

**FIRM:** Rothschild Doyne Architects, P.C.  
**PROJECT:** University Honors College  
**CLIENT:** University of Pittsburgh  
**PROJECT TEAM:** Kenneth Doyne, AIA, Daniel Rothschild, AIA, Tony Albrecht, AIA, Michele Adrianse, Assoc. AIA, Lisa Baker, Assoc., AIA, Joe Touvell, Assoc. AIA, Mark Fossum, Assoc. AIA, Jeff Kalina, Nuri Miller, Martha Solomon  
**CONTRACTOR:** Burchick Construction Co.  
**PHOTOGRAPHER:** Massery Photography, Inc.

**JURY COMMENTS:** The before and after shots really tell the story of this project. The architect looked at exterior pattern of stonework and used it to inform the new. Great sensitivity was shown in dealing with a very significant building.

**CERTIFICATE OF MERIT**

**FIRM:** Fukui Architects  
**PROJECT:** Sanctuary Nightclub  
**CLIENT:** Clint Pohl  
**PROJECT TEAM:** Felix Fukui, AIA, Wayne Chang, Lisa Ma, Kento Ohmori, Dana Stanik, Susan Smith  
**CONTRACTOR:** Franjo Construction  
**PHOTOGRAPHER:** Craig Thompson Photography/Fukui Architects

**JURY COMMENTS:** A disco in a faith based building. Kind of pagan. The lighting makes the project. It is about atmosphere...creating the mood. It is for a night time environment. In the end it is a theater and a stage set.
OPEN PLAN AWARDS

AWARD OF EXCELLENCE

FIRM: Bohlin Cywinski Jackson
PROJECT: Fallingwater Ticket Booth
CLIENT: Western Pennsylvania Conservancy
PROJECT TEAM: Peter Q. Bohlin, FAIA, Jon C. Jackson, AIA, C. Roxanne Sherbeck, AIA, Sarah D. Drake, AIA, Yin Man Chui
JURY COMMENTS: A lovely rustic solution. The idea is about the natural setting.

AWARD OF EXCELLENCE

FIRM: Renaissance 3 Architects, P.C.
PROJECT: Martin Luther King, Jr. Elementary School
CLIENT: Pittsburgh Public Schools
PROJECT TEAM: Deepak Wadhwani, AIA, Mark S. Weber, AIA, Rebecca L. Leet, AIA
JURY COMMENTS: A simple, colorful and economic idea for using screens.

AWARD OF EXCELLENCE

FIRM: EDGE studio/Pfaffmann + Associates, P.C.
PROJECT: Gateway Station – North Shore Connector
CLIENT: Port Authority of Allegheny County
PROJECT TEAM: Rob Pfaffmann, AIA, Gary Carlough, AIA, Erik Hokanson, AIA, Matt Fineout, AIA, Dutch MacDonald, AIA, Carl Bergamini, Tim Roos, Jimmy DeCecce, AIA, Mick McNutt, Swee Hong Ng, Greg Hall, Adam Reaulieu, Dave Green
JURY COMMENTS: Does a good job of making a place out of the ramp. Pulls together the urban fabric. Visual aspect is nice... bringing light in.
LANDSCAPE ARCHITECTURAL AWARD

HONOR AWARD
FIRM: Marshall Tyler Rausch, LLC
PROJECT: Washington State Residence
CLIENT: Anonymous
PROJECT TEAM: Geoffrey Rausch, FASLA, Melissa Marshall, ASLA, Cindy Tyler, ASLA, R. Martin Hartman, ASLA, Robert Sinclair, Rebecca Saunders
CONTRACTOR: Krekow Jennings, Inc.

JURY COMMENTS: Very lush restoration of gardens and recognizes the modern sensibilities of the 21st century client.

LANDSCAPE ARCHITECTURAL OPEN PLAN AWARD

AWARD OF EXCELLENCE
FIRM: Marshall Tyler Rausch, LLC
PROJECT: Botanic Garden of Western Pennsylvania
CLIENT: Horticultural Society of Western Pennsylvania
PROJECT TEAM: Geoff Rausch, FASLA, Missy Marshall, ASLA, Cindy Tyler, ASLA, Robert Vukich, ASLA

JURY COMMENTS: Very thoughtful. A series of outdoor rooms with good linear plan quality.

Columbia Gas of Pennsylvania
People’s Choice Award

FIRM: Mary Cerrone, AIA and Kevin Wagstaff, AIA
PROJECT: Hillside House
CLIENT: Mary Cerrone, AIA and Kevin Wagstaff, AIA
CONTRACTOR: Glunt Contracting Services
PHOTOGRAPHER: Alexander Denmarsh
Designing

THE DESIGN PITTSBURGH GALA

A BEHIND THE SCENES LOOK by Kate Murray

When I started in member relations at AIA Pittsburgh in July, I was told there would be some late nights and extra hours to work during Design Pittsburgh and Build Pittsburgh. Of course, in an office of three, I would work late for large events. Late nights were discussed, scaffolding never was, yet that's where I found myself until midnight in the nights leading up to this year's Design Pittsburgh Gala.

After last year's Gala, the decision was made to move from the Convention Center to a more interesting and dynamic space. The Alcoa Business Services Center ended up being a great fit. Not only were the location and the size of the space what we were looking for, but also The Rubinoff Company generously allowed us to have the space without cost. Using an unfinished space for the 2004 locale seemed like a great way to make the Gala new and unique while involving our members in the design.

The design process started with a July charrette, where fourteen architects and others from the design community brainstormed ideas working within the confines of a strict budget, timeline and 13,200 square feet of unfinished space. Lighting for atmosphere and for function was the key issue that led to the basic design concept. Since each of the 101 submission boards for Design Awards would need to be well lit, the boards would define both the lighting scheme and the space. Keeping the plan as simple as possible, the committee de-
decided to use scaffolding to create light towers. Three main towers of scaffolding would support over 78 hanging lights to illuminate the boards. The towers would be wrapped in fabric and lit from the inside to create a sculptural effect that would soften the raw space.

After this initial meeting Freddie Croce, AIA of interARCHITECTURE, Sean Beasley, Assoc. AIA and Tom Price, Assoc. AIA of Strada continued to work together, along with Maya Haptas and event planner Michele O. Margittal to refine the design for the Gala.

I called Tom, Sean and Freddie after the Gala to find out how they went from the initial idea to the start of construction. The idea of building the space around light towers came out of the first planning meeting and from there the focus was on working with the space, consulting, and remaining flexible. Freddie described it as a constant refining of the idea that focused on the concept rather than the details throughout the design process and construction.

Construction was a learning process about implementing the design within the unfinished space. For me it was impressive to see that they were able to convey their ideas to those who were helping and truly make the process a collaborative effort. Steve Iski, Prof. Affil., of the studio company, who was at the charrette, was consulted on the lighting throughout. Ed Massery, Prof. Affil., and Design Pittsburgh Contributor, volunteered his time and equipment and, after talking with Freddie and getting a feel for the basic design concept, he set up his own lights, adding color and dimension. In addition to our lighting help, a total of 20 architects and friends volunteered their evenings to help with the construction.

All this for only one night- so was it worth it? On the night of the Gala, when each muslin-wrapped scaffold tower glowed, and people filled in the spaces between the boards and the towers, everyone could see that it was. So, thank you to everyone who helped design and build the Gala this year. Personally it was a great orientation for this newcomer, and more importantly, it was the most lively and successful Gala to date.
2004 DESIGN PITTSBURGH PHOTO ALBUM

Scenes from the Design Awards Gala and the Design Awards Ceremony
PHOTOS BY TRACY CERTO

Doug Shuck, AIA of WTW Architects with dual-award winners Kevin Wagstaff, AIA of Perlido Weiskopf and Mary Cerrone, AIA of Mary Cerrone Architecture and Interiors

Christina Clarkson-Gentilcore and Ed Gentilcore of Reed Smith LLP Construction Group at the Gala

Award winners Anne Chen and Gary Cailough, AIA of EDGE studio

Craig Dunham of The Carnegie, Caryn Rubinoff of The Rubinoff Company and John Kim of Burt Hill

Steve Donaldson of Civil and Environmental Consultants, Inc. and Alan Schlossberg, AIA of Perkins Eastman with award winner Feliz Fukui, AIA of Fukui Architects

Award winners Dutch MacDonald, AIA of EDGE studio, Erik Hokanson, AIA and Rob Pfaffmann, AIA of Pfaffmann + Associates, P.C.

Gold Medal Recipient Lynda Waggoner, the Director of Fallingwater, with Roxanne Sherbeck, AIA of Bohlin Cywinski Jackson (left), Dan Rothschild, AIA of Rothschild Dyno Architects and Anne J. Swager, Hon. AIA of AIA Pittsburgh


John Cook of The Sextant Group, Paul Kriell, AIA of WTW Architects and Deepak Wadhani, AIA of Renaissance 3 Architects, P.C. at Design Awards

Dual Award winners and Gold Medal Reception Sponsors Jon Jackson, AIA, Roxanne Sherbeck, AIA and Sarah Drake, AIA of Bohlin Cywinski Jackson.

Tracy Myers, Prof. Affil. of Heinz Architectural Center, Tom Briney, AIA of Astonino, and Ken Lee, AIA of MacLachlan, Cornelius & Filoni.

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Ken Doyno, AIA and Dan Rothschild, AIA of Rothschild Doyno Architects who took home awards in the Interior Architecture and Regional and Urban Design Categories.
AIA Pittsburgh Would Like to Thank

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The success of this year’s Design Pittsburgh events is a direct result of your contribution!

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  - Tower Engineering
  - Trans Associates Engineering Consultants, Inc.
Clearview Project Services Company
The Barn at Fallingwater

Contractor: Clearview Project Services Company
Architect: Bohlin Cywinski Jackson
Owner: The Western Pennsylvania Conservancy
Size: 10,021 SF

Through an interview process, Clearview was selected to provide the pre-construction and construction services for the renovations and additions to this 18th century barn. The project has a targeted silver LEED rating. Clearview provided detailed cost estimating, scheduling, scope packaging and LEED consulting during pre-construction to help focus the project. The project includes, sustainable site development, highly efficient shell and energy systems. This will be coupled with BCJ’s exciting craftsman-like detailing of wood, stone, glass and steel. The project will serve as an interpretive center for the trail and offices for the Conservancy.

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AIA ACTIVITIES

DECEMBER 3, FRIDAY
AIA Communications Committee Meeting
Noon at the Chapter office. All members are welcome. 412-471-9548

DECEMBER 7, TUESDAY
AIA Pittsburgh Board Meeting, 5 p.m. at the Chapter office. All members are welcome.
412-471-9548

AIA PRESIDENT'S PARTY • SEE PAGE 29!

AROUND TOWN

NOVEMBER 9, TUESDAY
CSI Tour of Carnegie Mellon University’s Posner Center and Intelligent Workplace
followed by dinner at Duranti’s Restaurant. For more information and to RSVP please contact Jim Geist at jim.l.geist@sherwin.com or 724-933-1900 x104 by December 10.

DECEMBER 8, WEDNESDAY
SDA Holiday Luncheon at The Cheesecake Factory from 12-1:30. For more information please contact Tara Maurer at 412-431-2480.

DECEMBER 9, THURSDAY
SMPS Holiday Party For further information please contact Jackie Bing at 412-394-7889.

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