

COLUMNS

A black and white photograph of a rustic wooden cabin. The cabin features a steep gabled roof and a prominent stone chimney. The exterior walls are made of vertical wooden planks. A balcony with a railing made of bare, gnarled branches extends across the front of the cabin. The cabin is nestled among large, leafy trees, with sunlight filtering through the foliage. The overall mood is serene and natural.

Design Awards 2005

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Design Awards 2005

MEET THE JURY

Many thanks to the trio of architects who judged this year's Design Awards.

Anne Schopf, AIA is a partner and the director of design for Mahlum Architects, with offices in Seattle, WA and Portland, OR. A periodic adjunct faculty member at the University of Washington School of Architecture, she is a frequent lecturer at regional and national conferences on the topic of sustainable design, and serves on the American Institute of Architects (AIA) National Committee on Design. Her design for Seminar II on the campus of The Evergreen State College in Olympia, WA was awarded this year with a national AIA COTE Green Project Award and an AIA Washington Council Civic Design Honor Award. Ms. Schopf is currently leading the design of a new hospital for native Alaskans of the Bering Strait region in Nome, Alaska, designed to reflect the unique cultural and physical context of the region. Originally from western New York, she graduated with honors from Rensselaer Polytechnic Institute (RPI) with degrees in Architecture and Civil Engineering.

Edward Weinstein, FAIA is an award-winning architect who has practiced in the Puget Sound region for more than 30 years. A principal and founder of Weinstein A/U Architects + Urban Designers, Mr. Weinstein has designed a wide range of projects, from corporate office buildings to private homes. He has been recognized for his leadership on the New Holly Redevelopment Project, a transformation of a troubled public housing project into a national

model of mixed-income neighborhood. He is currently leading the design team for the additions and renovations to the William K. Nakamura Federal Courthouse and the City of Seattle Command Center. Mr. Weinstein is actively involved with the University of Washington School of Architecture. He was a member of the Seattle Design Commission from 1987 to 1990 and served as chair from 1990 to 1992.

David E. Miller, FAIA is a founding partner of The Miller/Hull Partnership, a fifty person firm in Seattle. He is a tenured professor of architecture at the University of Washington and a former co-chair of the AIA Seattle Committee on the Environment. Miller/Hull is a fundamentally design oriented firm, emphasizing a rational design approach based on the culture, climate and building traditions of a place. In 2003, the firm received the AIA Architecture Firm Award, which is given to one architectural design practice in the U.S. each year. Two monographs have been published on the firm's work; *Ten Houses* by Rockport Press, 1999 and *Miller/Hull, Architects of the Pacific Northwest* by Princeton Architectural Press, 2001. Mr. Miller has also authored *Toward a New Regionalism* released in June 2005 (University of Washington Press). This book about sustainable design illuminates the history of a 'green trail' in the work of key Northwest architects. The book focuses on environmental strategies organized according to nature's most basic elements—earth, air, water, and fire—and their underlying principles and forces.



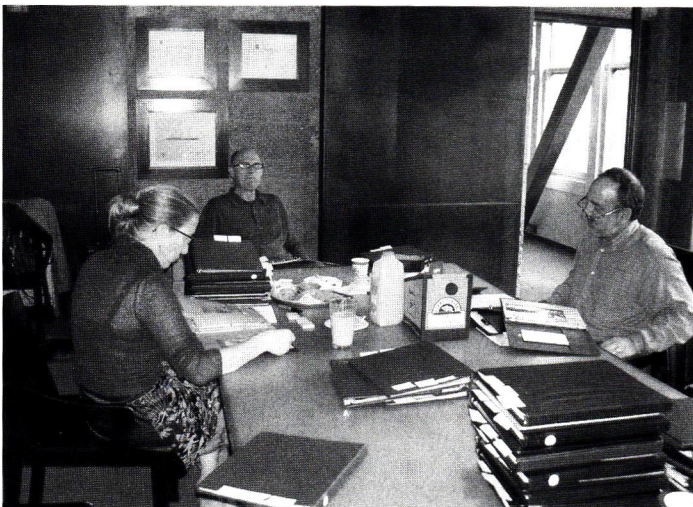
The jurors (from left): Edward Weinstein, FAIA, David E. Miller, FAIA and Anne Schopf, AIA.

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ON THE COVER:

The Barn at Fallingwater by Bohlin Cywinski Jackson, winner of the Silver Medal Award and Green Design Citation. Photo by Nic Lehoux.



The jurors review the submissions and work with AIA Executive Director Anne Swager, Hon. AIA, to record the results of this year's Design Awards in Seattle.

AIA Pittsburgh serves 12 Western Pennsylvania counties as the local component of the American Institute of Architects and AIA Pennsylvania. The objective of AIA Pittsburgh is to improve, for society, the quality of the built environment by further raising the standards of architectural education, training and practice; fostering design excellence; and promoting the value of architectural services to the public. AIA membership is open to all registered architects, architectural interns, and a limited number of professionals in supporting fields.

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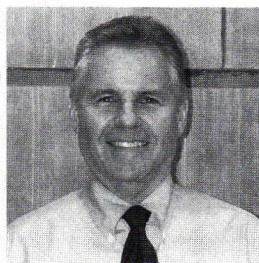
Part of a Larger Whole

By Stephen Quick, AIA

"...AIA Pittsburgh is redirecting our collective energy to making this region's communities even better. Safer. Healthier. More livable. More environmentally responsive. More sustainable. More enjoyable. And even more beautiful.

"AIA Pittsburgh is committed to helping this happen. AIA Pittsburgh intends to celebrate the opportunities this community has generously shared with us by reaching out even further to be of assistance as we move this region forward. Our commitment is to pledge to help our local communities on issues and vision. We are in the midst of defining this volunteer effort—it could be anything from advisory roles to architect-led initiatives and projects. What I want to share today is our commitment to help make this region the best that it can be. We want to hear from you ... and you will be hearing from us."

— Stephen Quick AIA, Keynote Address Breakfast at AIA Build Pittsburgh, March 18, 2005



Last March our Chapter committed to help make this region the best it can be. This year AIA Pittsburgh has been actively engaged with new affiliated organizations...who are looking to strengthen our region and better all our lives.

Both Iowa Governor Tom Vilsack and our own Governor Ed Rendell cited the significant role architects play in creating livable communities by uniquely providing the necessary vision, design and planning. Both governors also acknowledged how important architects are to the political process. Of all the professionals, they said, architects are best suited to help lead the future of our cities and regions.

Last March our Chapter committed to help make this region the best it can be. This year AIA Pittsburgh has been actively engaged with new affiliated organizations, many of Pittsburgh's largest employers, and community leaders and stakeholders who are looking to strengthen our region and better all of our lives. Many in the Pittsburgh area are beginning to notice that architects care and, perhaps most importantly, that we can make a difference.

What may seem like a new concentration on livable communities by our Chapter is, in fact, part of a plan put into effect by AIA Pittsburgh two years ago that is slated to run through 2007 and beyond. In concert with the National Component and chapters across the country, we are working to change the perception and understanding of our profession and the role of architects.

Under the leadership of 2003 President Rich DeYoung, AIA, the Board adopted the Institute's new branding initiatives and began to actively pursue what that meant to AIA Pittsburgh and our membership. That first year was spent learning about branding and, frankly, changing our per-

ception about ourselves to acknowledge and benefit from how we are perceived by others. 2004 President Dan Rothschild, AIA, took the next step by concentrating on our local membership and getting our house in order before we went public with new plans. Dan taught us all about branding; reorganized our Chapter's programs and events to synchronize with the Institute's three branding initiatives—advocacy, knowledge, and community; and led us into taking some advocacy positions. This year, our first full year of going "public" with AIA Pittsburgh's new initiatives, has concentrated on community—internally strengthening ourselves as a community of architects and externally as advocates and leaders in building a more livable community. Our recent Leadership Network general membership meeting with the Fellows under the leadership of David Hoglund, FAIA, and a celebration of newly registered architects have helped solidify our own community. I think you all have a good idea about what we've done publicly this year.

Tom Briney, AIA, next year's President, has already been working on 2006 and 2007. By partnering with the 16:62 Design Zone for our Design Gala and Awards Ceremony we hope to have begun a long-term relationship with design interests in Pittsburgh. What is most exciting for our Chapter, however, is what we are planning for 2007.

With the Institute's 150th birthday in 2007, plans are underway locally and nationally to celebrate our sesquicentennial. Under the leadership of Sylvester Damianos, FAIA, who chaired the Blue Ribbon Panel of national architects, the goals and outcomes of AIA 150 were established that have set into motion a number of celebratory and legacy initiatives. Birthday celebrations will take place in April



2007 with ceremonies in New York City and in chapter components around the country. Initiatives on a more sustainable level are: a new American Center for Architecture, a "greening" of the Institute's headquarters, an Institute endowment, and of most immediate importance to AIA Pittsburgh—the Blue Ribbon Panel's recommendation of the Blueprint for America program.

Envisioned as a nationwide program, Blueprint projects will actively engage AIA members and local components with their communities through livable community initiatives. By letting our communities know we want to help with issues and problems, we can bring to that process our visioning and design capabilities to help plan a future that will be safer, healthier, more livable, environmentally responsive, sustainable, enjoyable, and even more beautiful. The Blueprint for America will be a compendium of all these efforts—collected and documented as a gift to America. Out of these initiatives the AIA expects to envision new directions for our country and a new direction for our profession.

AIA Pittsburgh started planning for our Blueprint initiative earlier this year. Led by Ed Shriver, AIA, a small committee comprised of Tom Briney, AIA, Felix Fukui, AIA, and Anne Swager, Hon. AIA, has been meeting regularly to put this into motion. In 2006, we will try getting more of you involved in refining the initiative with the Pittsburgh community, securing funding, and making final plans. Although we will launch it in 2007 along with the other celebratory events, the Blueprint is intended to have a longer-lasting and sustainable effect—one that will go on and on in making Pittsburgh an even more livable community.

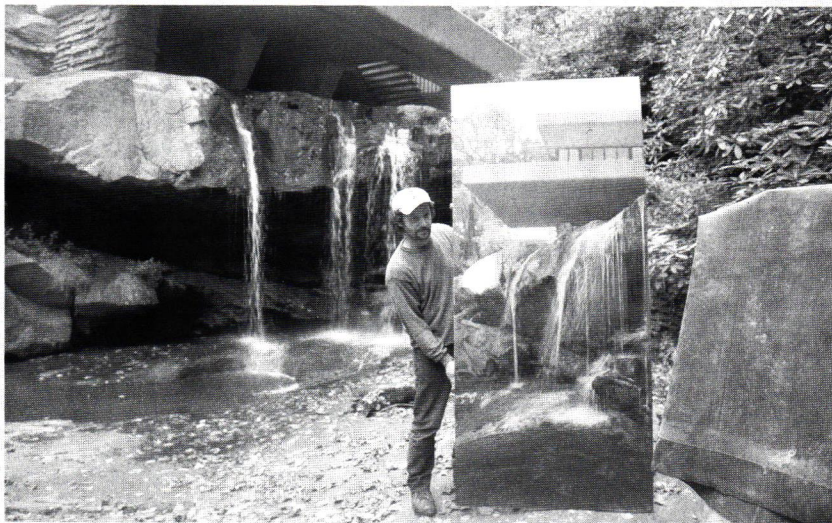
A fundamental change is underway within our profession. We saw it at the 2005 Grassroots leadership conference where it was felt by everyone in attendance. We saw it in the branding research in how the public recognizes our contributions. We felt it in Pittsburgh where our governmental leaders acknowledge our capabilities and want us to get involved. It's been put into play by the National Component through its advocacy, knowledge and community initiatives and rewriting of the Institute's public policies. And we see it, every day, in our practices where we are being challenged to think more broadly and inclusively.

Our future is an expanded profession—one that designs buildings *and* designs communities. It's now up to us.

THE FUNDAMENTAL ASPECTS OF LOOKING

During a recent visit to Fallingwater we lucked out and met Félix de la Concha, a charming painter from Spain who has been on site working on a series of Fallingwater paintings for display at the (AIA Pittsburgh Silver Medal winner) Barn at Fallingwater in 2007. He will return in January to complete a panoramic view of Fallingwater's living room from multiple perspectives using large-scale canvases.

The artist, who once lived in Bloomfield, frequently works in series that involve long passages of time — months, sometimes even years — to explore the fundamental aspects of looking. His monumental display, *One a Day. 365 Views of the Cathedral of Learning*, first exhibited at Carnegie Museum of Art in 1999, is now on permanent display at the Old Masonic Temple in Pittsburgh, and *The Last Supper* is permanently installed at the David L. Lawrence Convention Center.



PHOTOS BY TRACY CERTO



AIA PITTSBURGH PRESENTS

Design Awards 2005

How it Works

Each year, AIA Pittsburgh hosts Design Awards which are judged by an out of town jury and open to any member of AIA Pittsburgh, AIA Middle Pennsylvania or any member of any AIA chapter across the country who has a project in the 22-county area represented by AIA Pittsburgh and AIA Middle Pennsylvania.

The mission of these awards is to recognize and promote excellence in the craft of architecture, as created by the members of AIA. This year, awards were given in five categories: Architectural Detail/Craftsmanship, Open Plan, Regional and Urban Design, Interior Architecture and Architectural.

What do the awards mean?

— The Silver Medal is AIA Pittsburgh's highest award and is presented at the jury's discretion. It is only presented in the Architectural category. Only one Silver Medal can be awarded and the jury may choose not to award it. The last Silver Medal was awarded to Bohlin Cywinski Jackson for Apple Soho in 2002.

— Honor Awards are granted for overall excellence to projects in the Architectural, Regional and Urban Design and Interior Architecture categories. Certificates of Merit recognize an outstanding aspect of a project such as detailing or adaptive reuse. Open Plan and Architectural Detail/Craftsmanship projects are only eligible for Awards of Excellence.

— The Green Design Citation, introduced in 2001, presented in conjunction with the Green Building Alliance and sponsored by Clearview Project Services Company, recognizes projects that have integrated green building strategies and practices into the design to reduce environmental impact. This award also recognizes the growing impact that buildings have on human health, worker productivity, and natural environmental and regional prosperity. Projects in the Architectural and Interior Architecture categories are eligible for Green Design Citations.

The jury may award as many or as few Honor Awards, Certificates of Merit or Awards of Excellence as they like.

ARCHITECTURAL AWARDS



SILVER MEDAL AND GREEN DESIGN CITATION

Project: THE BARN AT FALLINGWATER

Adjacent to Fallingwater in the Bear Run Nature Reserve

Client: Western Pennsylvania Conservancy

Architecture Firm: Bohlin Cywinski Jackson

Project Team: Jon C. Jackson, AIA, C. Roxanne Sherbeck, AIA, Sarah D. Drake, AIA, Michael Gwin, Li Chuin Toh, Maria Velisaris, Kai Vern Tang, Jarrett Pelletier

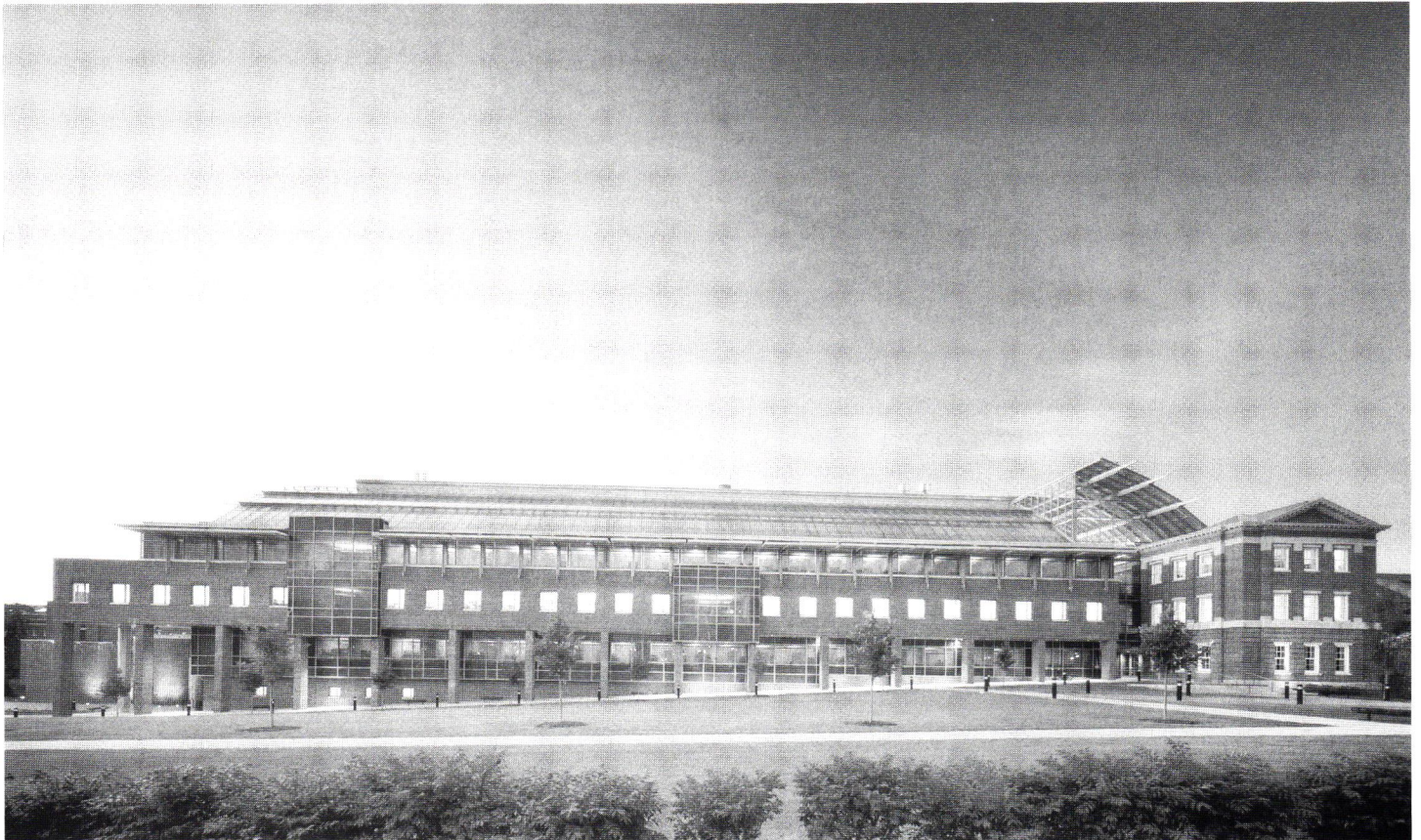
Contractor: Clearview Project Services Company

Photographer: Nic Lehoux

Description: This 12,000 square foot renovation and adaptive reuse of a 19th century barn is organized around preserving a strong sense of the barn using sustainable materials and technologies. Preserving the upper barn as unconditioned loft space allowed the heavy timber, mortise and tenon frame to be exposed resulting in natural light filtering in through the vertical sideboards.

Jurors' comments: *This is fantastic. It is beautiful what they kept and the interventions are very skillful. The project is consistent in scale and texturing. This makes me jealous. This advances architecture—the bringing together of the new with the old is very skillful. The composition really stands out. You read the new material as part of the old. The way the project brings new up against old and makes it consistent makes it a primer for adaptive reuse. It is totally a work of art, which you seldom see with a modest program. It is not afraid to take apart the old piece, aggressive dismantling and reconstruction. For a very delicate structure it is a very powerful muscular solution. Thankfully, they did not ride on the back of Fallingwater.*

ARCHITECTURAL AWARDS



HONOR AWARD

Project: RENSSELAER CENTER FOR BIOTECHNOLOGY AND INTERDISCIPLINARY STUDIES

Client: Rensselaer Polytechnic Institute, Troy, New York

Architecture Firm: Bohlin Cywinski Jackson / Burt Hill

Project Team: Dick Rittelmann, FAIA, Paul Sokolak, AIA, Shawn Maley, AIA, Jayesh Hariyani, AIA, Robert Wright, Peter Q. Bohlin, FAIA, Jon C. Jackson, AIA, Mike Maiese, AIA, Robert Aumer, AIA, Jonathan Hayes, Doug Speckhard, Amy Bradac

Contractor: McCarthy Building Companies

Photographer: Nic Lehoux/Hedrich Blessing/Michael Maiese, AIA/Robert Aumer, AIA

Description: Since the nature of the research undertaken here is highly multi-disciplinary, the building is internally organized around the atrium space that serves as the primary circulation spine. It runs the full length of both legs of the L-shaped plan, extending upward to a skylight roof comprised of three overlapping sloping planes of fritted glass. The office spaces are accessed by open circulation balconies overlooking the atrium space.

Jurors' comments: *This project has a historic front and a modern front. It is a beautiful piece of work, very consistently detailed inside and out. It addresses issues that old buildings fail to do like natural light. This project is very well resolved. This is an exquisite project; it is so well done in so many respects. They did this to the nth degree. They are creating a precinct, an extension of the fabric.*

ARCHITECTURAL AWARDS

CERTIFICATE OF MERIT

Project: CARNEGIE LIBRARY OF PITTSBURGH, MAIN LIBRARY REDESIGN & ADDITION, OAKLAND

Client: Carnegie Libraries of Pittsburgh

Architecture Firm: EDGE studio

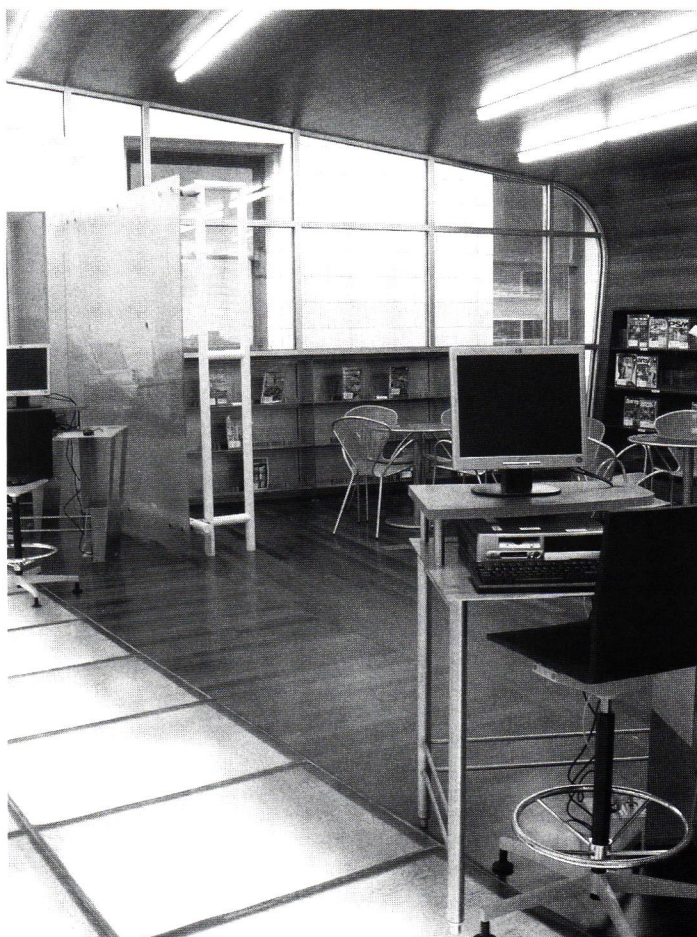
Project Team: Gary K. Carlough, AIA, Dutch MacDonald, AIA, Anne Chen, AIA, Matt Fineout, AIA, Greg Hall, Mike Hill, Lillie Lui, Swee Hong Ng, Andy Owens, Tim Roos, Hyla Willis, Jen Bee, AIA

Contractor: Burchick Construction

Photographer: EDGE studio

Description: The three goals of the project were to make the library a destination, increase user base and make information more accessible. The new library encourages a culture of leisure browsing and casual dialogue with a relaxed social environment, internet café, and outdoor reading garden. Glass panels act as a technological platform displaying current events, resources and other information.

Jurors' comments: *This project is terribly inventive and invigorating. There is now a clear new order to the space. It is very clever to use areas of glass. It is in the old container but uses it as a textual backdrop. Signage and graphics are very successful. Typically architects are very timid with old beautiful buildings—not this time. Bold moves, new panels play beautifully against the old. It really does speak to the “now” and it feels light, fresh and welcoming. Libraries are about communication, which is embodied in the architecture.*



CERTIFICATE OF MERIT

Project: THE ATTIC AT THE WEST BUILDING

Client: Gettysburg College, Gettysburg, PA

Architecture Firm: studio d'ARC architects, P.C.

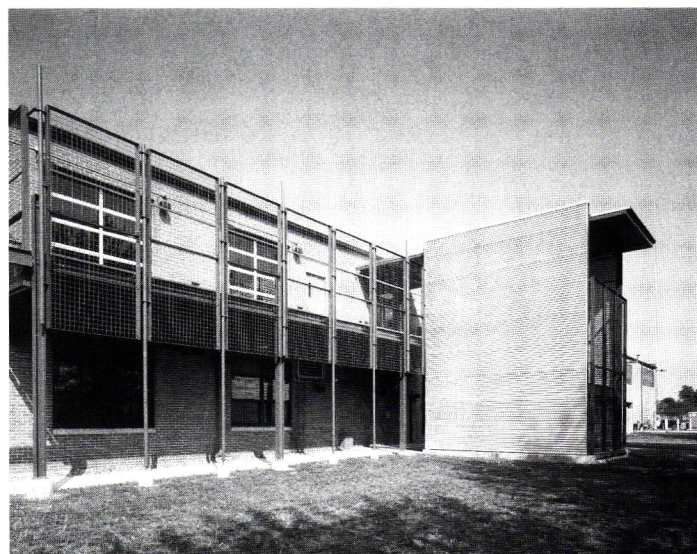
Project Team: Gerard Damiani, AIA, Chris Minnerly, Debbie Battistone

Contractor: McCoy Brothers, Inc.

Photographer: Nicholas Traub, Photography

Description: Located in an industrial building, this student social space is comprised of a series of internal and external spaces that are visually linked to each other. The Attic's main space on the second floor is accessed by an external stair tower which acts as a lantern to the campus and declares that it is in use. A palette of industrial and recycled materials was chosen for their durability and visual coherence.

Jurors' comments: *It is an intelligent retrofit to a building. Not too much was done, they left the guts and the gritty side. This project carries the same detail strategy all the way through. We love the one bridge element in the plan. The stair and attached balcony are beautifully executed and create the signature for the project. It is a great project.*



ARCHITECTURAL AWARDS



CERTIFICATE OF MERIT AND GREEN DESIGN CITATION

Project: URBAN BIOPHILLIC PAVILION

Client: Jan Hamilton-Sota and Ernie Sota, South Side, Pittsburgh

Architecture Firm: studio d'ARC architects, P.C.

Project Team: Gerard Damiani, AIA

Contractor: Sota Construction Services, Inc.

Photographer: Massery Photography, Inc.

Description: The pavilion is a reconstruction of a rooftop greenhouse originally built by the owners. The new pavilion is like Russian nested dolls, a structure within a structure. In its new form it serves as a biophillic garden with hydroponic gardening for the tenants and both indoor and outdoor areas. It also acts as a "common room" with spectacular views of the South Side flats and downtown.

Jurors' comments: *This is a successful, terribly innovative intervention strategy of something on a roof. It is purposefully tectonic. It is a piece of equipment that can be occupied, a very cool idea. Beautiful plan. Coming up and occupying the roof is so un-American, very European, this is why we were attracted. It introduces a different way of living, a very intelligent scheme. It is a great counter-play against the brick-heavy building. The structure plays nicely against the old.*

REGIONAL AND URBAN DESIGN AWARDS

HONOR AWARD

Project: PITTSBURGH HILLSIDES: PHYSICAL INVESTIGATION

Client: Allegheny Land Trust and the Pittsburgh Department of City Planning

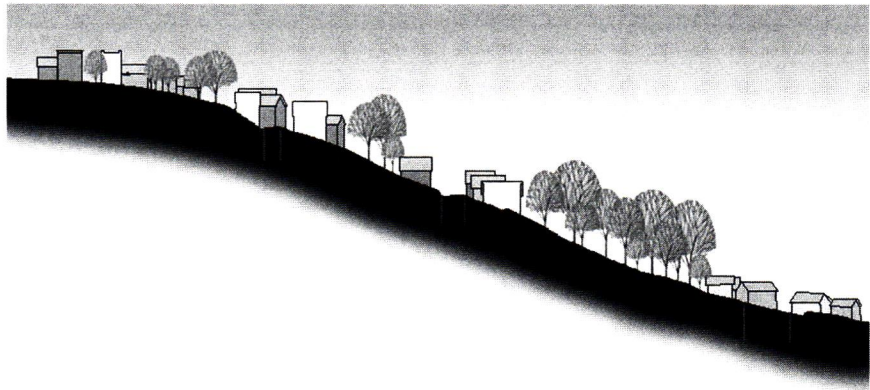
Architecture Firm: Perkins Eastman

Project Team: J. David Hoglund, FAIA, Stephen Quick, AIA, Stefani Danes, AIA, Arch Pelley, AIA, Jennifer Jeffers

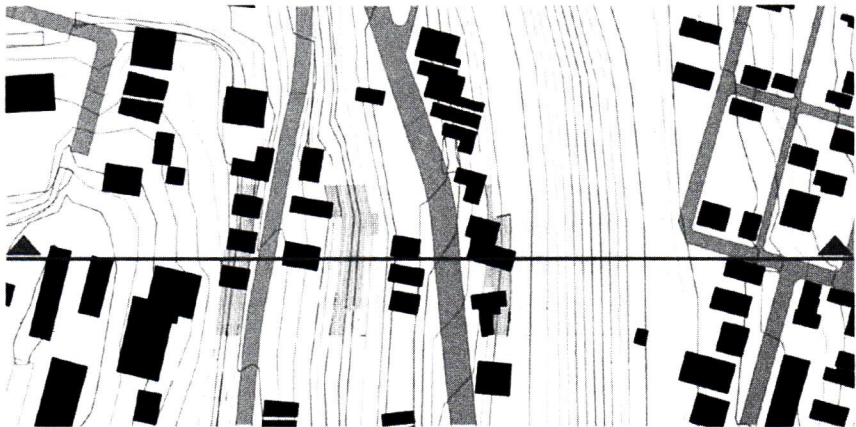
Description: This urban design study for the Pittsburgh Department of City Planning and its Hillside Committee introduced a new approach to regulating the development of Pittsburgh's hillsides through the zoning code. The recommendations are specific to Pittsburgh although it offers all urban designers a way to use zoning more effectively.

Jurors' comments: *We appreciate that graphically the project is very clear and compelling. It is very straightforward and readable, not formula in any way. There's a sense of the everyday; it doesn't try to create a rosy picture of the perfect urban setting like a lot of planning studies. It feels very real. It gives you the figure ground.*

Section through Perry Hilltop



Plan of Perry Hilltop



CERTIFICATE OF MERIT

Project: LAWRENCEVILLE TECHNOLOGY CENTER MASTERPLAN

Client: Regional Industrial Development Corporation, Pittsburgh

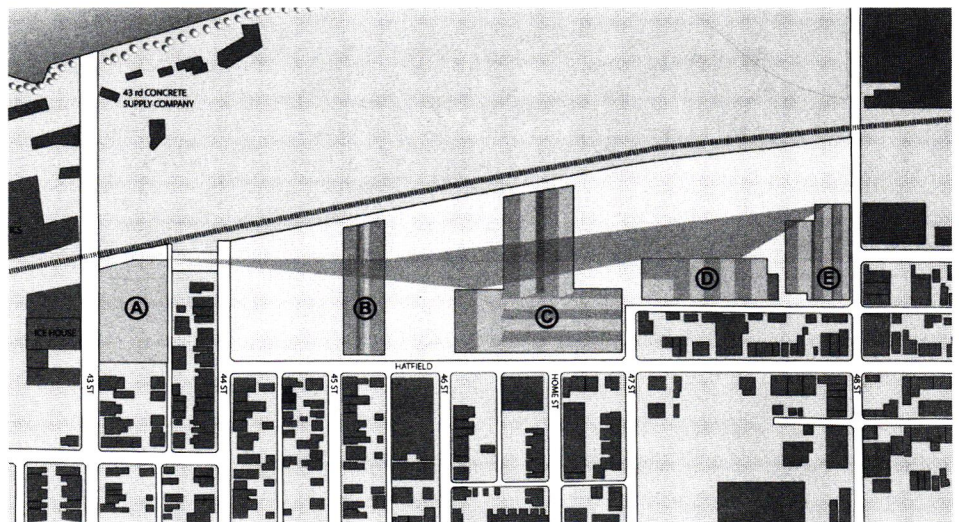
Architecture Firm: EDGE studio

Project Team: Gary K. Carlough, AIA, Matt Fineout, AIA, Greg Hall, Mike Hill

Photographer: EDGE studio

Description: In developing the master plan for a 14-acre site, the architect proposed several primary considerations including: undoing the walled-in site and integrating the site with its neighborhood, engaging the waterfront, and assessing existing structures and creating a cohesive development plan around usable buildings. In addition the plan called for conceptual drawings for an existing chocolate factory and an industrial high-bay structure.

Jurors' comments: *This proposal opens up views to the river and subtracts buildings for parking. It benefits from specific site context. It brings in an architectural vision that you do not often see with small neighborhood planning projects. It goes a step beyond and suggests architectural form. So many urban design plans are prescriptive. This is a serious architectural proposal and has a greater degree of substance. We can extrapolate from the images what the reality of the whole will be.*



PUBLIC GREEN ORGANIZING ELEMENT

THE PUBLIC GREEN SPACE SERVES TO TIE THE DISPARATE PIECES OF THE SITE INTO A CONSISTENT WHOLE. IT ACTS AS AN ORGANIZING ELEMENT AND ORIENTING DEVICE THAT PROVIDES A POINT OF REFERENCE FOR THE USER OR VISITOR TO THE PROJECT. THE PUBLIC GREEN SPACE ALSO ALIGNS WITH THE PUBLIC ENTRY POINTS TO PROVIDE A 'FRONT YARD' AND CONSISTENT QUE FOR EACH ENTRY.

LAWRENCEVILLE TECHNOLOGY CENTER
PUBLIC GREEN SPACE

INTERIOR ARCHITECTURE AWARDS

CERTIFICATE OF MERIT

Project: IBIZA TAPAS & WINE BAR

SouthSide of Pittsburgh

Client: Antonio Pereira

Architecture Firm: Strada

Project Team: John A. Martine, AIA, Thomas Price, Assoc. AIA

Contractor: J. Palumbo Contracting, Inc.

Photographer: Dennis Marsico

Description: This new wine and tapas bar, which is adjacent to the owner's restaurant, was designed as a series of rooms arranged in a linear sequence to complement the dining experience. Like the food and wine, each room has a different "flavor" accomplished through the use of simple volumes enhanced by architectural and artistic elements that establish a different mood in each space.

Jurors' comments: *This is a nice project. This is a very narrow site, they were very compressed. The entry is wonderful; it stands out and is a grand strategy. With clean steel and glass box it is very austere. It is a very elegant project. We like the eclectic stools and table. We also like the idea of the white and red room and the clarity of plan. It is a very strong project with a conceptual thread that is not just decorating. This made the project really stand out.*



CERTIFICATE OF MERIT

Project: CHATHAM COLLEGE CENTER FOR ART & DESIGN

Client: Chatham College, Pittsburgh, PA

Project Team: Daniel Rothschild, AIA, Kenneth Doyno, AIA, Terry Oden, AIA, Kate Tunney, Assoc. AIA, Michele Adrianse, Assoc. AIA, Carrie DiFoiore, Assoc. AIA, Tara Earnest, Assoc. AIA, Jeff Kalina

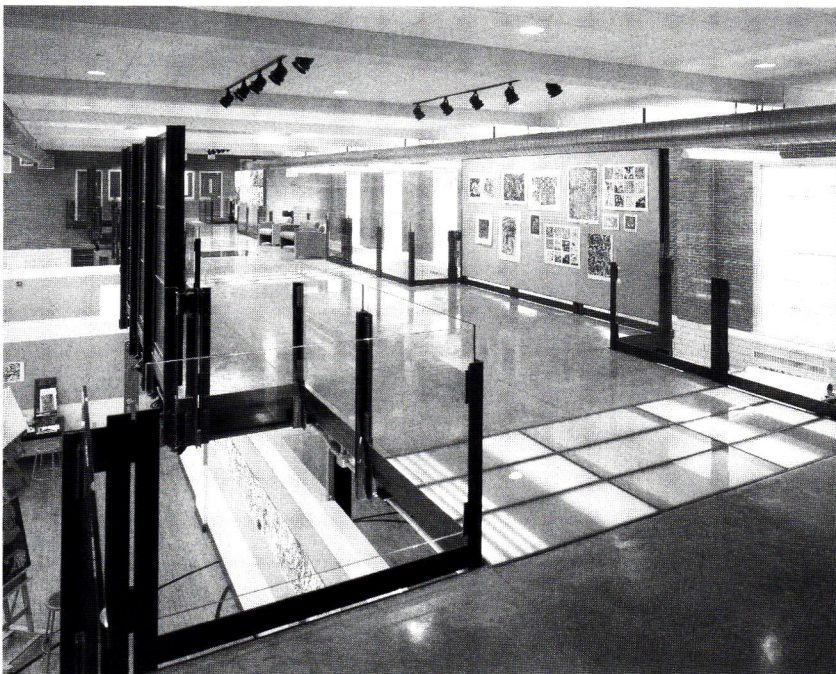
Architecture Firm: Rothschild Doyno Architects

Contractor: Mosites Construction Company

Photographer: Massery Photography, Inc.

Description: Interior renovation and conversion of a 1950s gymnasium into a studio arts facility. The goal was to retain the large open space while creating distinct classrooms for the studio programs. A steel and glass bridge in the center connects the existing mezzanines and creates display and critique space.

Jurors' comments: *It is interesting as an insertion and a reuse of a space. It is a successful adaptive reuse and we celebrate the insertion of a system of elements. They are appropriate and well detailed. The elements totally reveal what was there before. The spirit of original space is still there.*



ARCHITECTURAL DETAIL / CRAFTSMANSHIP AWARDS

AWARD OF EXCELLENCE

Project: RENSSELAER CENTER FOR BIOTECHNOLOGY AND INTERDISCIPLINARY STUDIES

Client: Rensselaer Polytechnic Institute—Troy, New York

Project Team: Dick Rittelmann, FAIA, Paul Sokolak, AIA, Shawn Maley, AIA, Jayesh Hariyani, AIA, Robert Wright, Peter Q. Bohlin, FAIA, Jon C. Jackson, AIA, Mike Maiese, AIA, Robert Aumer, AIA, Jonathan Hayes, Doug Speckhard, Amy Bradac

Architecture Firm: Bohlin Cywinski Jackson/Burt Hill

Contractor: McCarthy Building Companies

Photographer: Nic Lehoux/Hedrich Blessing/Michael Maiese, AIA/Robert Aumer, AIA

Description: The design was based on the desire to create a highly social interactive research environment. The atrium, with its generous natural light, is the place to see and be seen, an interactive heart for this intense research environment. The office spaces are accessed by open circulation balconies overlooking the atrium space.

Jurors' comments: *We appreciated the consistency and constancy of the details. It isn't one detail; it is an attitude of details, a tour de force, the family of details. The project has an incredible level of rigor. It is a thing of beauty.*



AWARD OF EXCELLENCE

Project: PAUL H. O'NEILL OFFICE, PITTSBURGH

Client: Paul H. O'Neill

Architecture Firm: The Design Alliance Architects

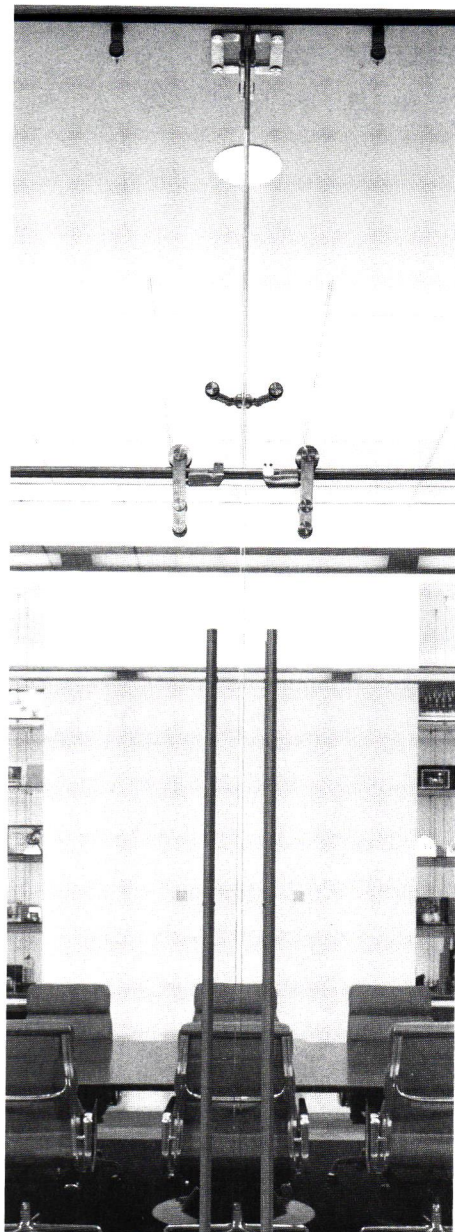
Project Team: Martin E. Powell, AIA, Antony A. Mustachio, Mary Rose Hopkins, Shannon Beisel, Steve Wolf

Contractor: P.J. Dick Incorporated

Photographer: Massery Photography, Inc.

Description: This 6,000 square foot office supports a variety of business functions and expresses the philosophies of the client. Full height glass and views between rooms are an indication that there is nothing to hide and the sliding glass doors conserve space while unifying elements that divide the space. Gallery space exists in several areas for a personal art collection and government and business artifacts.

Jurors' comments: *Extremely elegant! This project makes me jealous. It is right at the bare minimum. It is really about this one detail. The assembly is elegant but it is about the single detail of the tract and the sliding door that is very well executed. It solves the conceptual problem of how you have a sliding glass door in an all glass structure.*



OPEN PLAN AWARDS

AWARD OF EXCELLENCE

Project: CABIN ON A POND IN MAINE

Client: Private Client

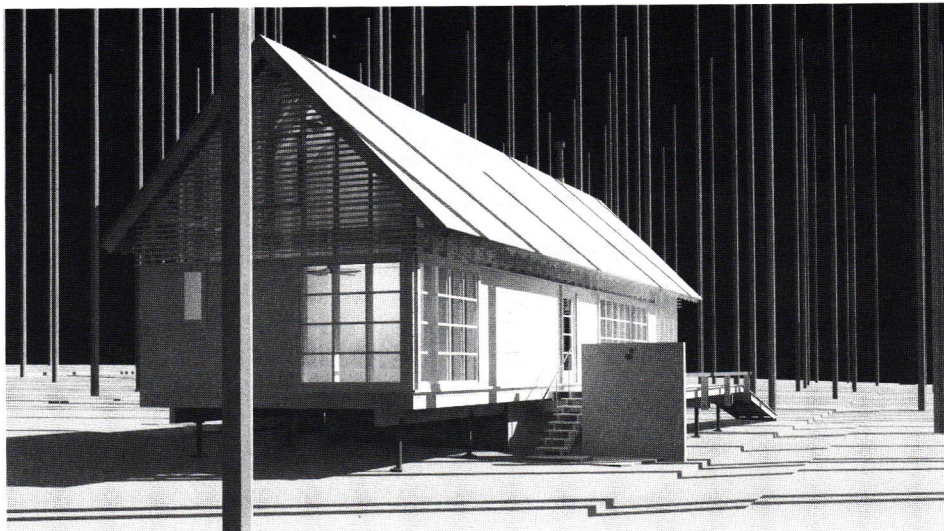
Architecture Firm: Perfidio Weiskopf Architects

Project Team: Alan Weiskopf, AIA,
Kevin Wagstaff, AIA

Rendering: Kevin Wagstaff, AIA

Description: The three-season cabin was placed along an existing footpath with the first floor raised five feet above grade due to the low site and to improve the view. The design ritualizes the movement from road to parking area through the house, out the deck, and down the ramp to a small beach. The building's form is understated in keeping with tradition of rustic cabins on ponds; material is ordinary and readily available.

Jurors' comments: *The composition is just perfect! From the compelling renderings we can easily imagine what this house could be. Very revealing look at a way to simulate a project today. It is a beautiful piece. These drawings are incredible and very powerful as a way to communicate. I have seldom seen anything done as well. As an idea for a house, this is a labor of love that needs to be celebrated.*



COLUMBIA GAS PEOPLE'S CHOICE AWARD

Project: LOFT 215, PITTSBURGH

Client: Private Client

Architecture Firm: Anne Rainbow Savage, Assoc. AIA

Project Team: Anne Rainbow Savage, Assoc. AIA,
Maria Aguirre, Bob Pavlik, Ari Bottorff, Sahnur Bostan,
Assoc. AIA, Brian Soly, Assoc. AIA, Paul Eric Rich,
Lucia M. Aguirre

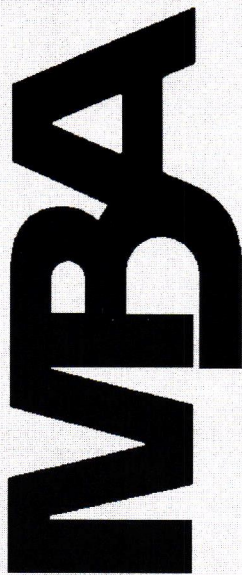
Photographer: Craig Thompson Photography

Description: Transforming a typical condominium into a loft space, the architect revealed elements of original concrete and masonry building and restored a sense of space throughout. A continuous ribbon of birch plywood connects the spaces. By providing the sleeping loft as a retreat, the rest of the loft becomes flexible space for the owner to work, relax or entertain.



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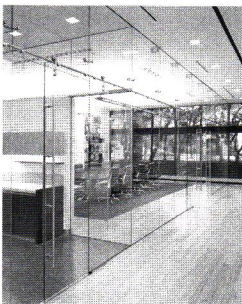
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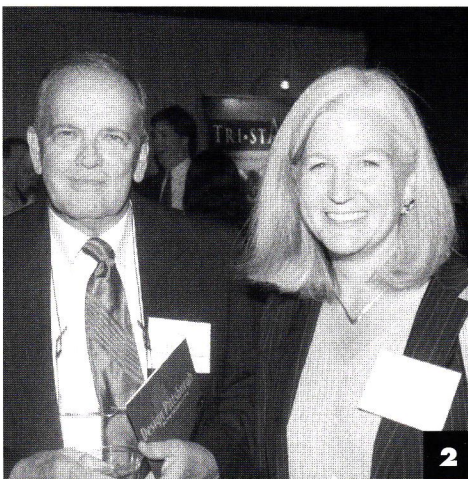
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Design Pittsburgh 2005

PHOTO ALBUM



1. AT THE GALA: Ryan Snow and Teresa Gregory of the Green Building Alliance



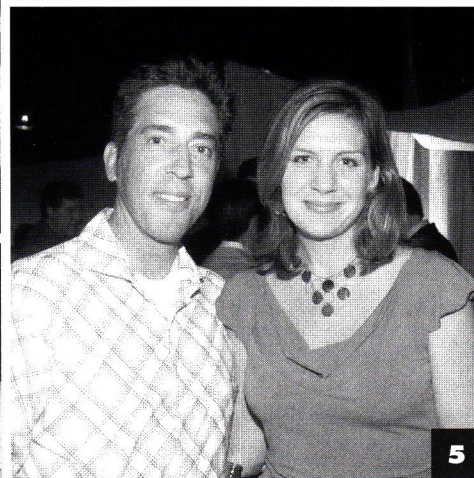
2. AT THE GALA: Thomas Borellis, ASLA of Indiana University of Pennsylvania and Lisa Schroeder of the Riverlife Task Force



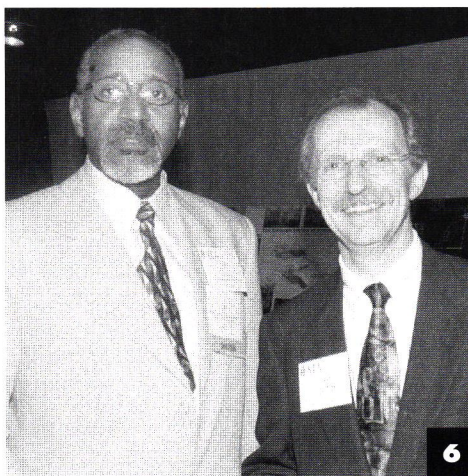
3. AT THE GALA: Peter Margittai, AIA of Peter Margittai, Architect and Tom Price, Assoc. AIA of Strada



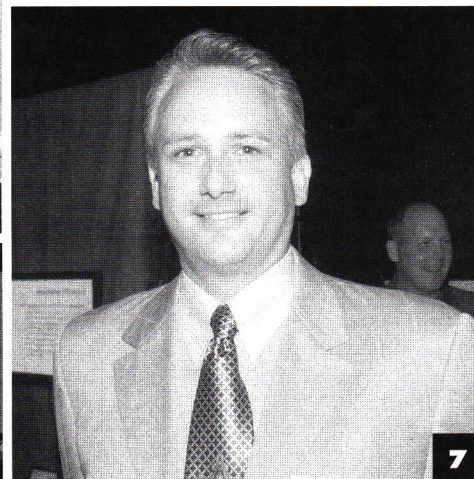
4. AT THE GALA: Tim College, Becky Spevack of AIA Pittsburgh, Mark Hoffman, Assoc. AIA of Strada, Maya Haptas of AIA Pittsburgh and Jan Held, AIA of Perfido Weiskopf



5. AT THE GALA: Richard Oziembrowsky, AIA of JSA with wife, Tracy, on their anniversary



6. AT THE GALA: Mack Godfrey of Columbia Gas of Pennsylvania and Rich DeYoung, AIA of WTW Architects

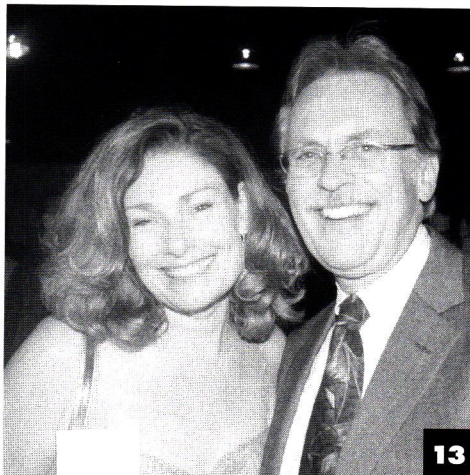
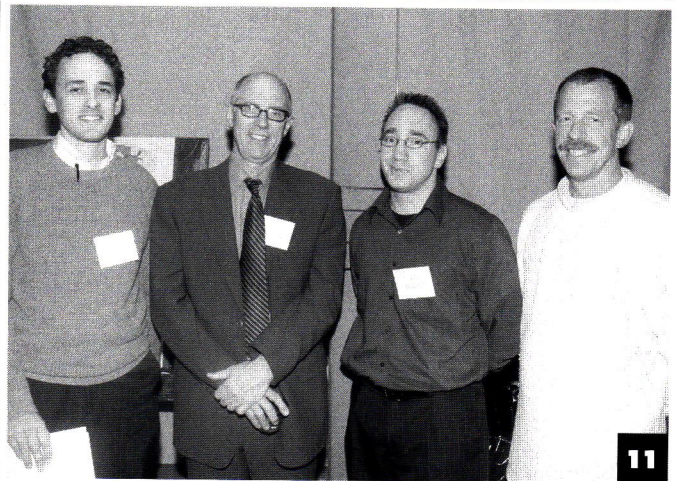
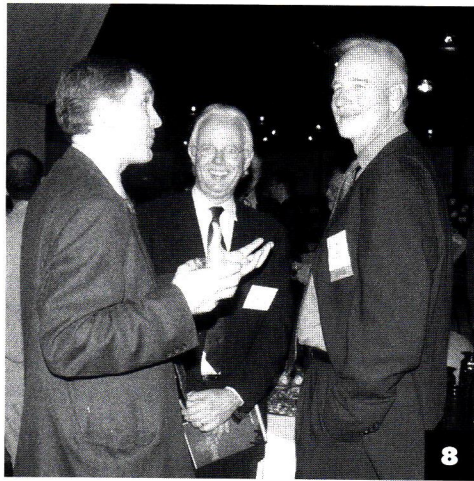


7. AT THE GALA: Paul Georg of The Rubinoff Company

8. AT THE GALA: Ken Doyno, AIA of Rothschild Doyno Architects, Stepehn Casey, AIA of Stephen Casey Architects and Glenn Gates of BRIDGES & Company, Inc.

9. AT THE CEREMONY: Chris Klehm of Clearview Project Services, winner Gary Carlough, AIA of EDGE studio, Laura Lee, FAIA, Head of School of Architecture, and Hilary Robinson, Dean of Fine Arts School, Carnegie Mellon University

PHOTOS BY TRACY CERTO



10. AT THE GALA: Art Sheffield, AIA of WTW Architects, Michael Miller and Jim Pospisil of Barber & Hoffman and Susan McCullum of WTW Architects

12. AT THE GOLD MEDAL RECEPTION: Stephen L. Quick, AIA of Perkins Eastman, John Oliver, City Councilman Bill Peduto and Dan Gilman

11. AT THE CEREMONY: Winner Robert Aumer, AIA of Bohlin Cywinski Jackson, Lead Juror David Miller, FAIA of Miller/Hull and winners Michael Maiese, AIA and Terence Alcorn, AIA, of Bohlin Cywinski Jackson

13. AT THE GALA: Valerie Mason of JJ/Invision and Doug Shuck, AIA of WTW Architects

AN INTERVIEW WITH LEAD JUROR

DAVID MILLER, FAIA, THE MILLER/HULL PARTNERSHIP**Was this your first trip to Pittsburgh?**

Yes, and we were scheduled to go to Fallingwater but that fell through. (Ed. Note: due to a fluke winter storm that downed trees in the area) I did get to walk around downtown which has the feel of Portland but is similar to Seattle with the hills that define the neighborhoods and frame the downtown. And the water, although it's different with your rivers.

In your remarks at the Design Awards ceremony you said that Pittsburgh had an Americana feel.

Pittsburgh is a very American city with its corporate base. It's kind of like Chicago, this feeling that this is truly an American city and the architecture is very solid. Comparing it to Seattle, which has this post and beam transparency and smaller scale detail, Pittsburgh has a kind of robust muscularity, a solidness that I saw in the buildings—a city that to me is kind of the best of America. It doesn't seem to be influenced by trends as much.

Viñoly's convention center is the one piece that doesn't fit, somewhat of a lost opportunity particularly with that position on the river.

What would you have done differently?

I wouldn't have put the road along the river. The best (convention centers) have outdoor spaces like the San Diego convention center which relates nicely to the water and city.

The convention center is totally encapsulated. It had such a great opportunity to open to the river. I realize there was a lot of political baggage and a fight to relocate the road. I just returned from Zurich which has the best relationship to the river of any major city in the world—one side is totally pedestrian; on the other side is a trolley car which is quiet and moves people along the river and there's no roadway.

Can I make a suggestion? Next time you come to Pittsburgh, go to the convention center roof.

Okay. Good to hear!

I love the building across the river, with the curved transparency... (*The Alcoa Building, designed by local firm The Design Alliance Architects.*)

Speaking of notable downtown buildings how do you like the new library in Seattle?

I love the building, primarily the inside. The exterior works, it contrasts nicely and plays off the surrounding buildings. It created a conversation in the city which Seattle desperately needed. As happened with every new building in downtown Seattle it doesn't meet the sloping grade; there are some technical issues. But the interior is modern, hip, exciting; at the same time it's like Seattle's living room—incidentally comfortable, an amazing feat. Very stylistic with a contemporary palette; at the same time you just want to be in it. Everyone who goes in there feels at home.

As a body of work, what did you think of the entries in the Design Awards?

First let me say that I chose the jury. Ed Weinstein has solid planning experience and was involved with an AIA National jury years ago. Anne Schopf is a great designer, has a great eye which I think is what it's all about. As a group we balanced each other nicely.

As a whole, what we were struck by was the thoroughness of the work, from schematic to detail of the interiors. Often times when you look at projects from an awards program there's a focus on form or interiors. In some area there's a lot of interior work or conceptual projects. In this case, there was an attention to detail and a completeness of the projects which impressed us. We found projects that were strong in more than one category. Ibiza was submitted in interior but easily could have gotten an architectural award

because of the entry pavilion which was beautifully detailed. RPI got a detail award and an architectural award.

The other thing we were struck by—there were very few residences. Over half the awards in other competitions are residential projects, that's typical. When you have simple programs your conceptual work can be stronger. Other projects with simple programs lead to simple, stronger solutions. I think that says something about the state of architecture for all of us.

We were hoping with the open plan to see more conceptual ideas and interesting proposals. We didn't get that. But the composition was just amazing with all the planned sections and the way it was designed as a piece and the elegance.

Since you brought up residential, I was very impressed with the stunning residential work on your firm's Web site. Is that a focus of your firm?

Residential is key to developing our work. The residential projects allowed us a very direct connection to our clients and with them we could develop strong ideas. When Bob and I first started we looked for some bold, strong gestures and those got published. It was a snowball effect: clients came to us looking for something different in residential.

Your firm emphasizes a rational design approach based on the culture, climate and building tradition of a place. You're in the wild and wonderful Pacific Northwest. The homes in Pittsburgh are quite different.

In the Midwest and northeast part of the country it's more traditional, a more formal expression. We've gotten past that because people don't expect that. And it goes a long way to have a beautiful siting. I love to design houses on Puget Sound because I grew up there. I have an affinity that comes from understanding the place. And there was a movement of small residential architecture that's very modern started by Belluschi and Paul Kirk. The northwest school is a big deal around the world—in the 50s and 60s it got us off on the right foot.

What is your house like?

I live in a 1907 bungalow in a park in Seattle. I have a cabin on Whidbey Island we designed from scratch.

You wrote a book recently about sustainable architecture in the Northwest.

This book is part of a series on sustainable design in the Pacific Northwest. I was asked to write this book to talk about and document the best sustainable design projects in the Pacific Northwest. What I really wanted to do was bridge the idea of sustainable design and regionalism and make that connection because often with sustainable design there's not as much emphasis as what works in a particular place and what doesn't—regional issues and climate and materials and resources. I looked at coastal native tribes and how they deal with issues of adaptive structure and orientation. There were lessons to be learned.

I started looking at this early in my work and realized there was an environmental ethic, a history that is very interesting. And how that can be seen with a lot of the same strategies being used by contemporary architects.

Sounds very interesting. With your schedule, how long did it take?

A couple of years. I balanced that with teaching which takes up 30% of my time.

You just won an Honor Award in August for your 40,000 sf building for Olympic College. We have to know: what did the judges say about your project?

That's a good question. It was designed by Craig Curtis. And I wasn't there at the ceremony, I was out of town. But lots of people remark about the topography and the way it spills down the hill, the very clean plan and elegant relationship between plan and section.

You've judged quite a few design competitions. How difficult is it?

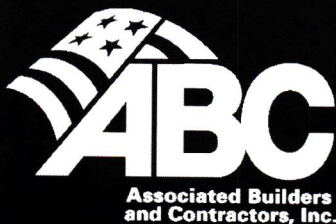
I've done around 12. It's difficult to fully understand from

photographs and a few drawings what is really going on. It's often too much of a beauty contest and you don't have enough information about the real content of the information, the problem solved, the program issued that will generally set the design direction. So we have to work in a vacuum and make a lot of assumptions.

In Seattle we visit the project, narrow it down to 20, go look at them and give 10 awards. But that takes two or three days and is much more expensive for a chapter to do. They're talking about eliminating visits because the jurors run out of time.

I greatly appreciate Anne and Tom coming out to Seattle and the information for the submittal request was pretty comprehensive. But that's the challenge, understanding the project in depth.

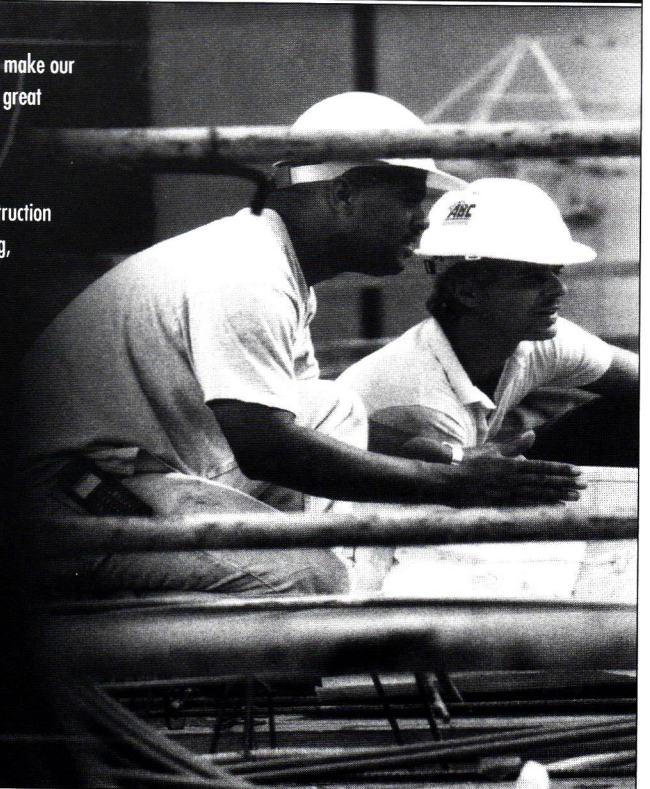
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AIA PITTSBURGH'S GOLD MEDAL RECIPIENT: **JOHN CRAIG**

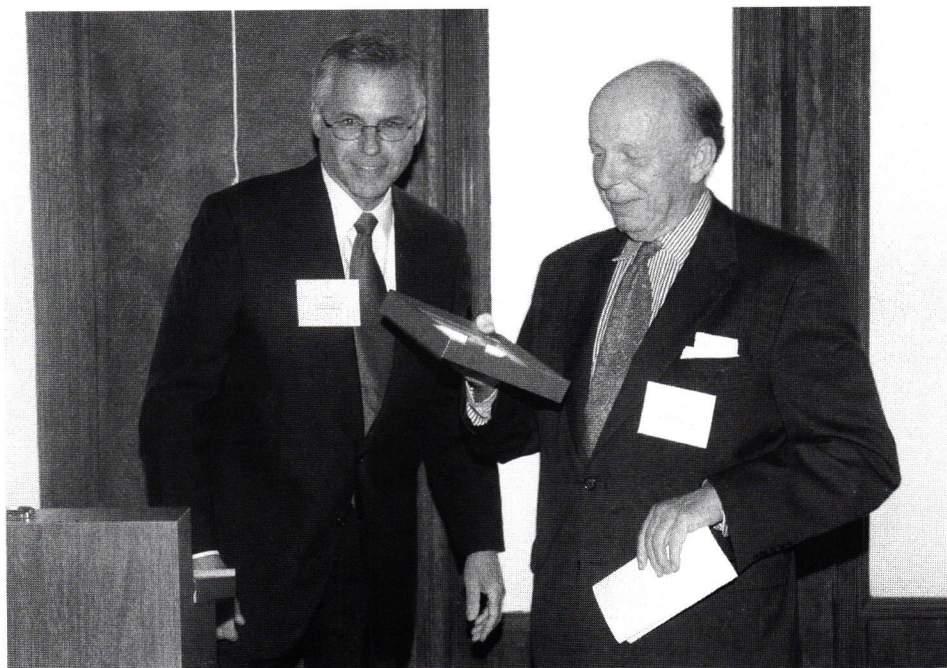
"John Craig has become quite a force in this city for advocating for good design," said AIA Pittsburgh Executive Director, Anne J. Swager, Hon. AIA. "With his incredibly inquisitive mind, he has the ability to look at the end point to see the best result possible and work from there to make it happen."

That kind of thinking was instrumental when the city of Pittsburgh was on the verge of building two new stadiums and a convention center along the riverfront. Craig, who was at the time editor of the Pittsburgh Post-Gazette, felt there was a need to do something grand. The key was leveraging the expected \$800 million to the maximum extent possible in creating the best civic design.

For his efforts in spearheading Riverlife Task Force, the group behind the master plan of the riverfront, and for his work in other design areas that have made grand things happen, AIA Pittsburgh awarded Craig AIA Pittsburgh's 2005 Gold Medal. He was honored at a special reception prior to the annual Design Pittsburgh Gala on October 6th at Rieder Photography, Engine House No. 25 at 3339 Penn Avenue.

While expressing his thanks, Craig said his lifelong interest in architecture was a result of being raised in a family where the arts were important. Pittsburgh, he said, rivals Chicago as one of the cities blessed with good architecture.

In addition to his work as founder and co-chair (until 2004) of Riverlife Task Force, Craig was also recognized for his current activities in the Port of Pittsburgh and the Steel National Heritage Area.



AIA Pittsburgh President Stephen L. Quick, AIA of Perkins Eastman with Gold Medal Recipient John Craig

Since its start in 1999, the goal of Riverlife Task Force, a non-profit organization with 48 civic leaders, is to make Pittsburgh's waterfront "one of the most spectacular in the world." After several years serving on Riverlife, Craig began working with the Rivers of Steel National Heritage Area, which encompasses seven counties and focuses on a number of issues, from historic preservation to cultural conservation; and the Port of Pittsburgh which has responsibility for riverfront development in 11 counties.

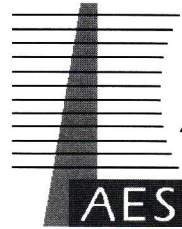
"The principle thing we have done through Steel Heritage Corporation," said Craig, "is to get people thinking about how we might work together to coordinate various public agencies on river life on issues such as maintenance and the quality of rivers. For instance, after the floods of 2004, what are the guidelines to rebuilding? Who's responsible for abandoned barges?"

As a result of a series of meetings through the Port of Pittsburgh, all three organizations are working together on how to better coordinate river life activities. Craig is also currently a member of the Pittsburgh Gaming Task Force, a group charged with studying the impact of the planned casino, from traffic concerns to design issues. Anne J. Swager is co-chair.

Craig joins an illustrious group of past recipients of AIA Pittsburgh's Gold Medal which include Lynda Waggoner, director of Fallingwater, Carol Brown, past president of the Pittsburgh Cultural Trust, Henry and Elsie Hillman of the Hillman Foundation and Teresa Heinz, chair of the Howard Heinz Endowment.

Habitat Build in Costa Rica Wants You!

In February a team of 16 people from across the country will be venturing to Costa Rica to build a Habitat for Humanity house and experience a country known for its tropical rain forests, stunning beaches, colorful wildlife and vast national parks. *Columns* editor Tracy Certo will be co-leading this Global Village trip Feb. 16-24, 2006—and there are two openings. Interested? We'll spend five days building in La Suisa, an agricultural village surrounded by beautiful mountains. Accommodations are in nearby Turrialba, a lively town next to an 11,000 foot dormant volcano, which is known for its exceptional whitewater rafting and scenery, including coffee and macadamia nut farms. We'll be staying in housing at CATIE, one of the top agricultural and tropical research centers in the world, with 2000 landscaped acres, a lake with rare water fowl and rainforest trails renowned for outstanding bird watching. R&R will probably be at Arenal, a fire-spitting volcano that is currently expelling lava chunks the size of Volkswagens. It promises to be an exciting and rewarding trip with a great group of people. And we'd love to have an architect or contractor on board. Contact tcerto@adelphia.net for more details.



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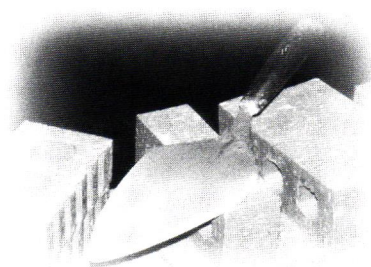


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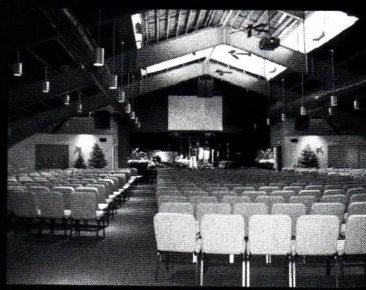
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