

# COLUMNS



DEC/07

The Awards Issue: Design Pittsburgh 2007 award winners | Gold Medal Recipient Jane Werner: Architecture brings us together | Photos from Design Pittsburgh events | AIA Pittsburgh, a chapter of the American Institute of Architects

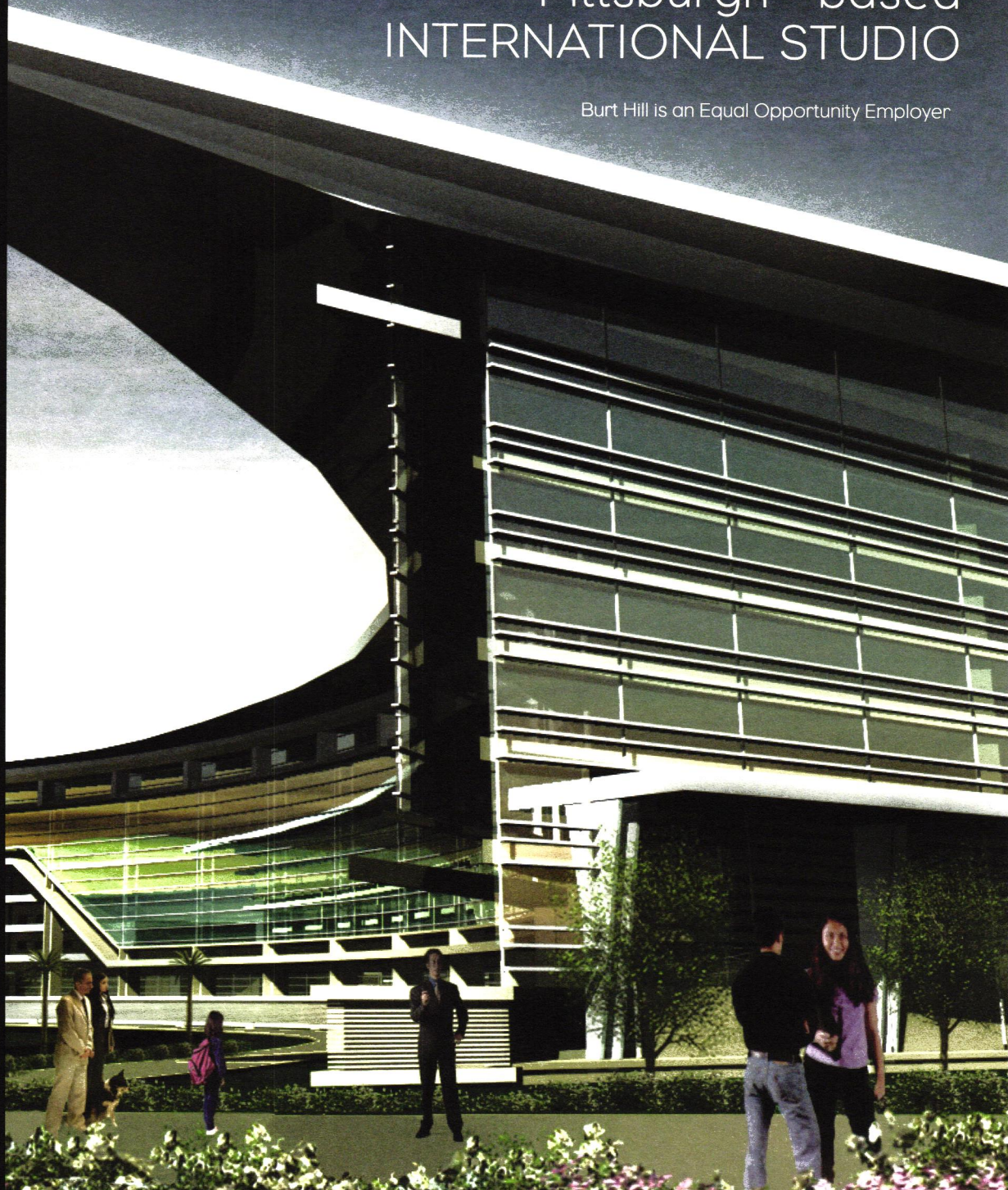
# COLUMNS



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# HOMEFRONT

BY ANNE J. SWAGER, HON. AIA



PHOTO BY JONATHAN GREENE

**Losing both of my parents in the space of** five months has been tough. It wasn't that it was particularly unexpected. They were both in their mid-80's and in just the past couple of years their health had begun to fail. But despite this, I don't think anyone ever feels "old enough" to have his or her parents die. It seems quite unbelievable – if not a bit surreal – that my brother, sister, and I are now the oldest generation in our family. While I hardly walk down the street worrying about this, it has caused me to reflect over some moments everyday, taking stock of my life. A number of thoughts float through my head at different moments: Am I really doing what I want? Am I making a difference? Will my children think I lived a life well lived? I also think about my parents' lives and remember what aspects of their lives defined them in my eyes.

For me, it was their "Maine-ness". My father was born and raised in Maine and while he spent over 30 years in Ohio, there was never any doubt that he was headed back to Maine. When we were young and money was exceedingly tight he bought an acre+ piece of property on the coast with deep-water anchorage on two sides. While this by all counts smacks as a very good investment, at the time the land was not considered to be worth a lot. There was nothing more than a badly rutted dirt road which dead-ended part of the way in, and the rest of the way you hiked. When I was a child our Maine fishing village was not the quaint place it has become. It sported a really smelly sardine factory and lots of commercial fishing boats. Local fisherman routinely lost limbs and sometimes their lives in boating mishaps. The Maine I grew up with was a hardscrabble place with vast weather changes. People like my parents were practical and frugal because they had to be. No one ever thought Maine would be sought after as a retirement/summer home place.

continued page 2

DEC/07

In this Issue |



Design Pittsburgh 2007 award winners page 6 |

Gold Medal Recipient Jane Werner: Architecture brings us together page 25 |

Photos from Design Pittsburgh events

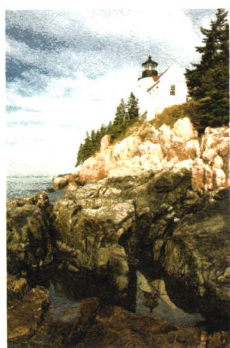


page 4 | News page 5 |

Breaking Ground page 16 |




Cover photo by Bradd Celidonia

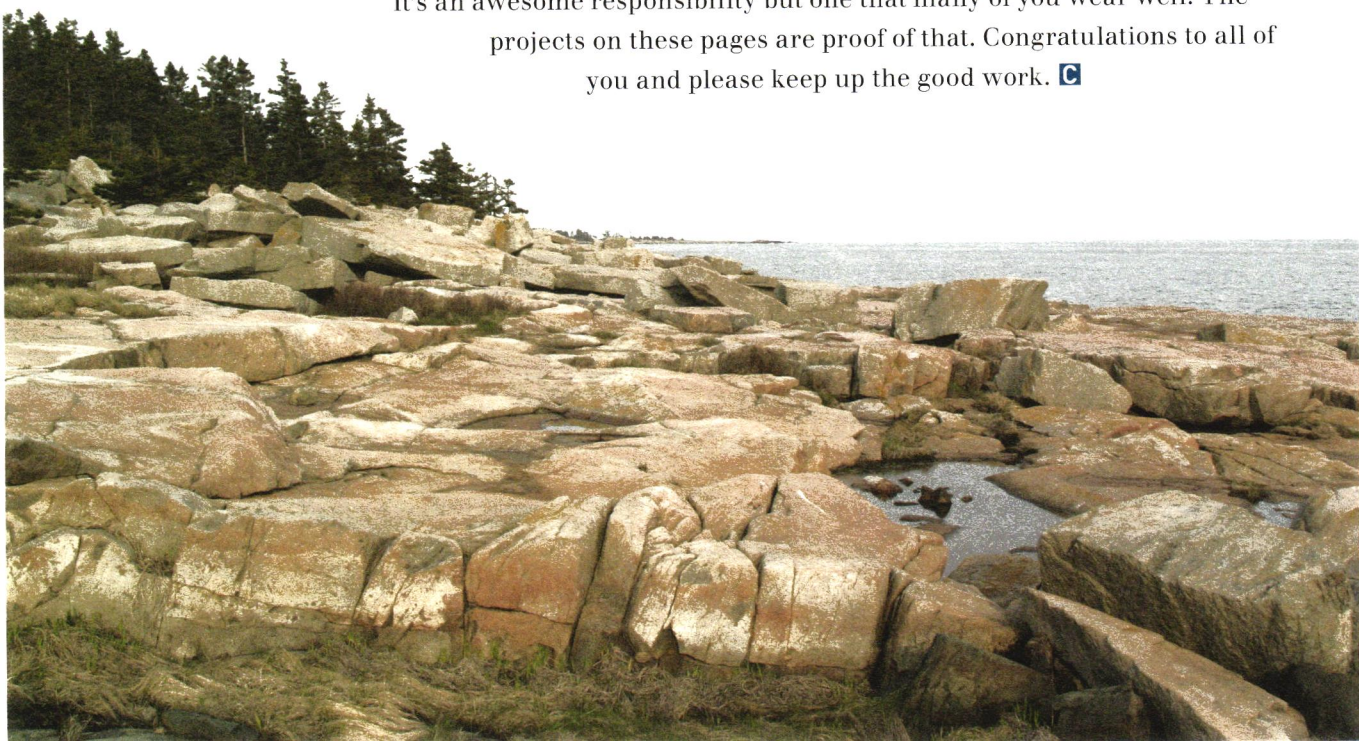


Maine is a poor state and to this day still struggles with a legacy of an inadequate road system and underperforming public schools. Yet, what draws people there now is the same thing that drew my parents back – the stark beauty of the place. For my father there was no better sight than the rocky Maine coast overlooking the Atlantic Ocean with pine tree covered islands in the distance. As he slept away the last few weeks of his life I feel sure that is what his closed eyes were seeing.

Almost every day that I come into the city, I come through the Fort Pitt tunnels and I am greeted by the signature view that defines our city. I confess that after all these years I am still in awe by the vision before me. The ability to not only appreciate but also deeply connect with a place is something I share with my father. While he found beauty in the ruggedness of nature, I find myself drawn to the built environment, to feats of design that speak of the ingenuity of man. Each fall, as the Design Pittsburgh submission binders arrive at the AIA office, I take the time to look through the newest ideas and creations before sending them on to our jury. The projects presented in the following pages were chosen as the winners this year by a group of thoughtful, committed jurors. While they considered many aspects of all the projects, they rewarded beauty, stewardship, and practicality. Watching them carefully consider your work reinforced for me the importance of what you do.

Beauty is important. Marrying the built environment with the natural environment or even adding to an already existing neighborhood should be done with the care and sensitivity that you bring to it. While perhaps this does not always translate into more compensation for you the architect, I remain convinced that people do care deeply about the places of their daily lives. It might be a building, an interior, a campus, or a rocky coast but we all have those places that are imprinted on our souls.

It's an awesome responsibility but one that many of you wear well. The projects on these pages are proof of that. Congratulations to all of you and please keep up the good work. 





# TIME FLIES

BY JIM RADOCK, AIA

**Eleven short months ago**, I began the year by extolling the virtues of the “Family of Architects.” At the time, the board and staff of AIA Pittsburgh were hard at work programming our spring Build Pittsburgh seminars. Fast-forward to December and, after another successful Design Pittsburgh, we’re already planning Build Pittsburgh 2008.

Ever since our first spring continuing education event – then called “Tri AIA” – in 2002, AIA Pittsburgh’s calendar year has revolved around these two major, complimentary events. Mix in membership meetings, board and committee meetings, a host of other events held in conjunction with affiliated organizations, and an untold number of document sales and phone calls, and you get an idea how our chapter’s volunteers and, most especially, our staff spend their year.


With so much happening in any given year, it sometimes seems a wonder that the chapter continues to offer new initiatives and refine old ones, even as it continues to provide the core events and services that the membership expects. One reason for the board’s ability to effectively develop and implement a vision for the chapter is the continuity in leadership that comes from the makeup of our Executive Committee.

Our Executive Committee, consisting of the president, first and second vice presidents, and immediate past president, provides a fluid, continuous four-year transition period that allows for consistent, effective implementation of the board’s vision. Typically, each individual focuses on a particular event or initiative, building on the previous year’s experience. This year I am indebted to Paula Maynes for helping orchestrate Design Pittsburgh and to Chip Desmone for his work with the Revenue Committee – a product of 2006 President Tom Briney’s leadership.



This continuity extends, of course, beyond the Executive Committee, and beyond the board itself. As we welcome new members to the board, we should thank three who are leaving this month for their participation. It was during Dan Rothschild’s tenure as president that our re-examination of the AIA Pittsburgh brand set the framework for the phased communication plan that we continue to implement. Ed Shriver was instrumental in laying the groundwork for the Design Center, our AIA 150 Blueprint for America project. And, although Felix Fukui is leaving the AIA Pittsburgh Board, he is now one of Pittsburgh’s representatives on the AIA Pennsylvania Board.

Beyond the board level, AIA Pittsburgh benefits greatly from our extended resources at all levels of membership. At our September Membership Meeting, former chapter President (and current AIA National Regional Director) Maureen Guttman, AIA updated chapter members on key issues and initiatives that are front and center at the national level. Based on the positive response we received following previous dialogue sessions with the Fellows, we expect to hold another next year. In addition, the chapter is planning to address diversity in the profession at Build Pittsburgh 2008, an outgrowth of our involvement (spearheaded by 2005 chapter President Steve Quick) as a founding partner in the multi-disciplinary Western Pennsylvania Diversity Initiative.

Ultimately, though, all of these projects would grind to a halt if not for the tireless work of our chapter staff: Anne Swager, Becky Spevack, and Rachael Kelley. As we celebrate the conclusion of the design awards and turn our attention toward a busy 2008, I extend my heartfelt thanks to everyone who cares enough to make it all happen. 



AIA Pittsburgh serves 12 Western Pennsylvania counties as the local component of the American Institute of Architects and AIA Pennsylvania. The objective of AIA Pittsburgh is to improve, for society, the quality of the built environment by further raising the standards of architectural education, training and practice, fostering design excellence, and promoting the value of architectural services to the public. AIA membership is open to all registered architects, architectural interns, and a limited number of professionals in supporting fields.

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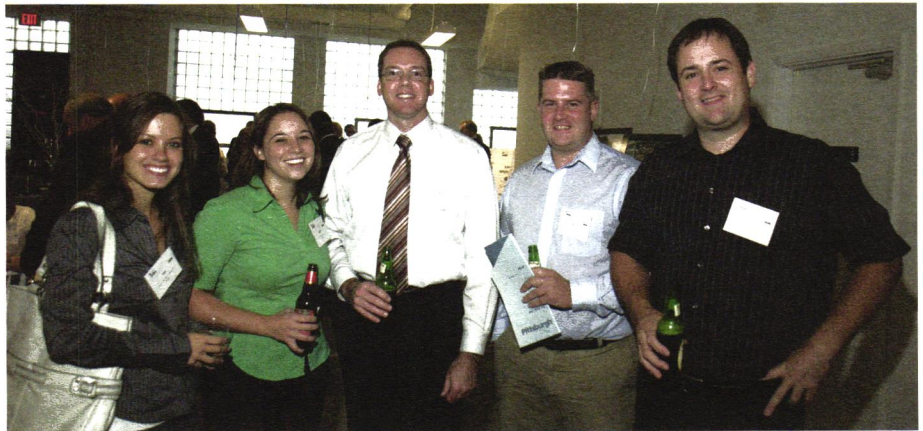
Volume 21, No. 6



## DESIGN PITTSBURGH 2007



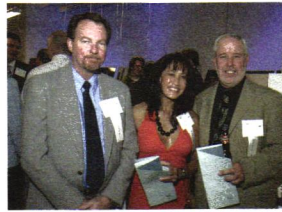
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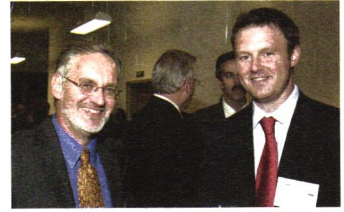
Alexa Olivett, Assoc. AIA, Abby Mountain, Assoc. AIA, Tom Price, AIA, all with Strada, Gerard Schmidt and Michael Clark, AIA, both with Perkins Eastman



Lead juror Carol Burns, AIA with AIA Pittsburgh First Vice-President Paula Maynes, AIA.



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## CONTRACT DOCUMENTS 2007 – WHAT'S NEW?

This past November, the AIA launched its 2007 Update to AIA Contract Documents, which have defined the contractual relationships in the design and construction industry for 120 years. With input from owners, contractors, attorneys, architects, and engineers, the 2007 Update consists primarily of agreements in the popular AIA A201™ family of documents.


Among the changes made, the AIA Documents Committee decided to retire both AIA Document B141™–1997, Standard Form of Agreement Between Owner and Architect, and B151™–1997, Abbreviated Standard Form of Agreement Between Owner and Architect. The content of those documents was merged to create AIA Document B101™–2007, Standard Form of Agreement Between Owner and Architect—a one-part agreement for traditional design and construction contract administration services.

The 2007 Update also includes three other new owner/architect agreements that follow the model of B101™–2007 but add to, or subtract from, its terms to create agreements that are tailored to projects of different sizes and levels of complexity:

- **B103™–2007**, Standard Form of Agreement Between Owner and Architect for a Large or Complex Project.

- **B104™–2007**, Standard Form of Agreement Between Owner and Architect for a Project of Limited Scope.

- **B105™–2007**, Standard Form of Agreement Between Owner and Architect for a Residential or Small Commercial Project.

Overall, the 2007 update includes nearly 40 contract documents, including these new owner/architect agreements. For more information, visit [www.aiacontractdocuments.org](http://www.aiacontractdocuments.org). 



# design awards

## How it Works

Each year, AIA Pittsburgh hosts the Design Awards which are judged by an out of town jury and open to any member of AIA Pittsburgh, AIA Middle Pennsylvania or any member of any AIA chapter across the country who has a project in the 22-county area represented by AIA Pittsburgh and AIA Middle Pennsylvania. The mission of these awards is to recognize and promote excellence in the craft of architecture, as created by the members of AIA. This year, awards were given in five categories: Architectural Detail/Craftsmanship, Open Plan, Regional and Urban Design, Interior Architecture, and Architectural.

## What do the awards mean?

■ The Silver Medal is AIA Pittsburgh's highest award and is presented at the jury's discretion. It is only presented in the Architectural category. Only one Silver Medal can be awarded and the jury may choose not to award it. The last Silver Medal was awarded to Bohlin Cywinski Jackson for The Barn at Fallingwater in 2005.

■ Honor Awards are granted for overall excellence to projects in the Architectural, Regional and Urban Design, and Interior Architecture categories. Certificates of Merit recognize an outstanding aspect of a project such as detailing or adaptive reuse. Open Plan and Architectural Detail / Craftsmanship projects are only eligible for Awards of Excellence.

■ The Green Design Citation, sponsored this year by SOTA Construction, recognizes projects that have integrated green building strategies and practices into the design to reduce environmental impact. This award also recognizes the growing impact that buildings have on human health, worker productivity, and environmental and regional prosperity. Projects in the Architectural and Interior Architecture categories are eligible for Green Design Citations.

The jury may award as many or as few Honor Awards, Certificates of Merit, or Awards of Excellence as they like.





## ARCHITECTURAL AWARDS - Honor Award

**PROJECT:** Collaborative Innovation Center

**CLIENT:** Panther Hollow Development Corporation, Regional Industrial Development Corporation of Southwestern PA, Carnegie Mellon University, and J.J. Gumberg Company

**ARCHITECTURE FIRM:** dggp Architecture

**PROJECT TEAM:** Kevin Gannon, AIA, Jeffery Davis, AIA, Gary Gardner, AIA, Edwin Pope, AIA, Steven Ashmore, Carmen Gong, Gretchen Bigsby, Lucia Aguirre, Matthew Lundgren, Yoko Palmisiano, Hee Park, Jack Riley, Gail Simonetta, Tara Earnest, Dianne Chia, Katherine Wood, Assoc. AIA

**CONTRACTOR:** P.J. Dick Incorporated

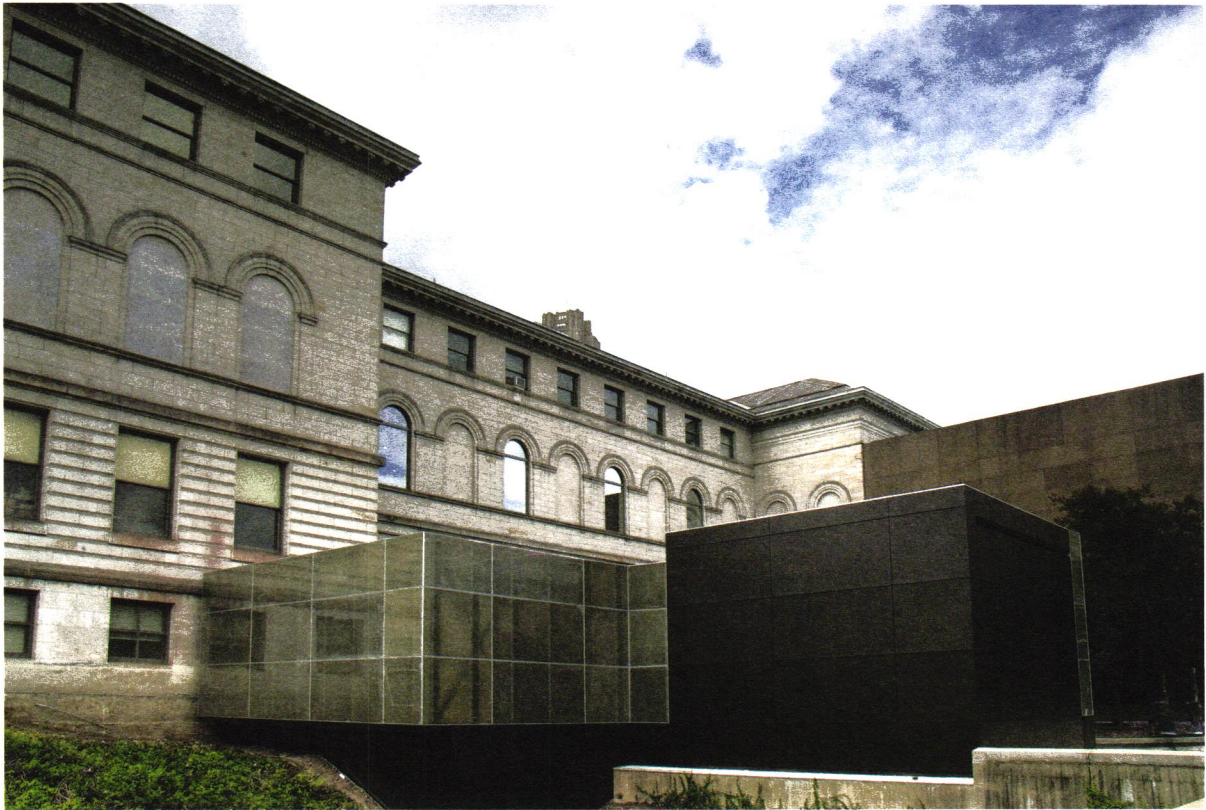
**PHOTOGRAPHER:** Massery Photography, Inc.

**DESCRIPTION:** The design of this building – the newest on the century-old Carnegie Mellon University campus – is intended to extend the spirit of Henry Hornbostel’s tectonic expression. The building fenestration is simple, direct, and economical, using essential materials in ways that reveal their assembly. Additionally, the proportional relationships are drawn for this and other campus buildings with particular attention to a layering of elements at different scales.



**JURY COMMENTS:** *One of the most compelling design challenges in a new building in a complex with identity and history. Collaborative Innovation Center successfully rises to the challenge with the competition of a steep site slope. The building engages the compass plan, and pathway systems, inviting the public through it as part of the promenade with “exterior” feeling elevations. It is an active participant on the campus.*





ARCHITECTURAL AWARDS - Honor Award

PROJECT: Carnegie Museums of Pittsburgh Service Enclosure

CLIENT: Carnegie Museums of Pittsburgh

ARCHITECTURE FIRM: EDGE studio

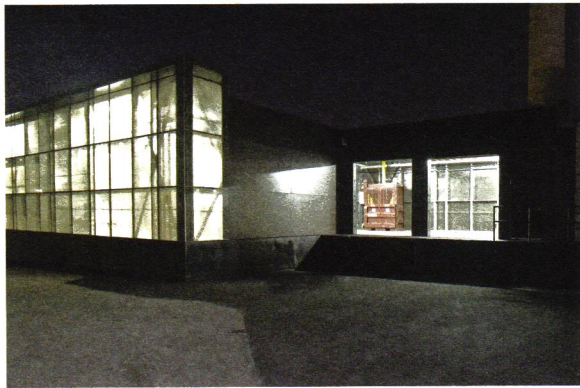
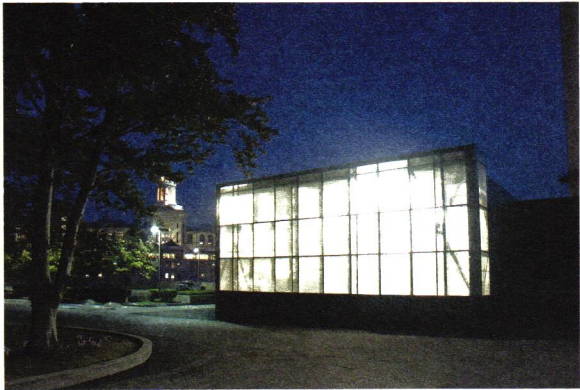
PROJECT TEAM: Gary Carlough, AIA, Matthew Fineout, AIA, Kyle Sawchuk, Adam Beaulieu, Samantha Triolo

CONTRACTOR: Jendoco Construction Corporation

PHOTOGRAPHER: Bradd Celidonia

DESCRIPTION: In response to an expansion that necessitated the relocation of existing internal facility services, a 1,900 square foot service enclosure has been created to accommodate loading docks as well as material waste and recycling management. Because of the site's prominent location, the enclosure has the dual function of serving the utilitarian needs of the building complex while addressing and orchestrating the public experience for these institutions.

JURY COMMENTS: *Such a humble piece of programming; though barely space for human habitation, the location gave it importance in relation to entrance. It is presented fastidiously. This ultimately becomes a fantasy project...the super pristine box married to a garbage compacter, successfully wed to a building of prewar traditionalism.*







## ARCHITECTURAL AWARDS - Honor Award

**PROJECT:** Carnegie Library of Pittsburgh / Squirrel Hill

**CLIENT:** Carnegie Library of Pittsburgh

**ARCHITECTURE FIRM:** Lubetz Architects

**PROJECT TEAM:** Arthur Lubetz, AIA

**CONTRACTOR:** A. Martini & Company, Inc.

**PHOTOGRAPHER:** Dennis Marsico and Massery Photography, Inc.

**DESCRIPTION:** The addition and renovation of this branch library has created 50% more program space, doubled its circulation, and helped influence a 75% increase in visitors. The project uses state-of-the-art ideas about building performance and systems integration, including a green roof, reduced energy consumption, and specification of clean air materials.

**JURY COMMENTS:** *We bet this place just hops because it really strikes us as a place the community can own. It is extremely well done and not precious. The urban public library has seen some inventive transformation in the digital era. This project deserves to be better documented; it makes people re-think any preconceptions. Better documented recycling of a parking garage that looks completely integrated.*







**ARCHITECTURAL AWARDS - Honor Award**

**PROJECT:** Mifflin School  
**CLIENT:** Pittsburgh Public Schools  
**ARCHITECTURE FIRM:** Strada  
**PROJECT TEAM:** John Martine, AIA, Alan Cuteri, AIA, Michael Stern, Cas Pellegrini, AIA  
**CONTRACTOR:** Yarborough Development, Inc.  
**PHOTOGRAPHER:** David Aschkenas and Dennis Marsico  
**DESCRIPTION:** An elementary school with two distinct design styles already present, this addition and renovation sought to solve accessibility issues, connect all three segments of the school, and improve the function of the courtyard. A new street façade was created extending the character of the original Art Deco building, while at the same time establishing a new public space that physically and visually connected all three building eras.

**JURY COMMENTS:** *Working with an established institution in a neighborhood context presents a challenge: to add a quite substantial new area and contend with the issue of continuity of identity of the school and issue of scale. Mifflin School controls these issues artfully. There is care in every part: massing, fenestration, spatial and circulation, connection between old and new.*



**2007 AIA Pittsburgh Design Award Winner**

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## ARCHITECTURAL AWARDS – Certificate of Merit

**PROJECT:** Old Dairy at Homestead Preserve

**CLIENT:** Celebration Associates, LLC

**ARCHITECTURE FIRM:** Urban Design Associates /  
Frazier Associates

**PROJECT TEAM:** Rob Robinson, AIA, Eric Osth, AIA,  
David Csont, Gregory Weimerskirch, Assoc. AIA,  
Matthew Fitzgerald

**CONTRACTOR:** Virginia Hot Springs Building  
Company, LLC

**PHOTOGRAPHER:** Urban Design Associates

**DESCRIPTION:** The Old Dairy Community Center was created by adapting a collection of historic agricultural buildings. The vision for the transformation of these buildings entailed restoring key factors and enhancing overall qualities of the buildings so that they would serve their new uses which include an assembly hall, post office, community offices, children's recreational facilities, a pool, spa, and health facilities.

**JURY COMMENTS:** *Challenges of good stewardship often go without recognition; ODHP shows the value in careful repositioning of an old gem. Renewal of exterior – isolating beautiful elementary forms - and insertion of new interiors is consonant in character. Even if apparently "selfless" the renewed life for this compound provides enduring value linking past to present to future.*



## ARCHITECTURAL AWARDS – Green Design Citation

**PROJECT:** Phipps Conservatory and Botanical Gardens Tropical Forest

**CLIENT:** Phipps Conservatory and Botanical Gardens

**ARCHITECTURE FIRM:** IKM Incorporated

**PROJECT TEAM:** Joel Bernard, AIA, Mihai Marcu, AIA, Robert Bailey, AIA, George Bedo, AIA, Mark Brandfass, Margaret Cannell, AIA, Sonny Sanjari, Julie Wagner, AIA

**CONTRACTOR:** Turner Construction Company

**PHOTOGRAPHER:** Denmarsh Photography

**DESCRIPTION:** The design captures the sun's path as it travels across the site overlooking the south-facing plaza and the lower boundaries of Schenley Park. A sustainable approach was employed, including a number of architectural and mechanical features to provide optimal conditions for the plants and visitors with a minimal energy use.

**JURY COMMENTS:** *Strength is in the green effort. It's technically ambitious. Has an educational value.*







## REGIONAL AND URBAN DESIGN – Honor Award

**PROJECT:** The River's Edge of Oakmont

**CLIENT:** Brooks and Blair Waterfront Properties

**ARCHITECTURE FIRM:** Rothschild Doyno Architects

**PROJECT TEAM:** Daniel Rothschild, AIA, Kenneth Doyno, AIA, Melanie Buzgan, Assoc. AIA, Geoff Campbell, AIA, Tara Earnest, Assoc. AIA, Greg Galford, AIA, Jeff Kalina, Assoc. AIA, Justin Losego, Jen Matthews, Assoc. AIA, Terry Oden, AIA, David Tillman, Daniel Tse, Assoc. AIA, Kate Tunney, Assoc. AIA, Martha Solomon

**CONTRACTOR:** Brooks and Blair Waterfront Properties

**DESCRIPTION:** The project began with a 28-acre parcel of the former Edgewater Steel site, sitting empty along the riverfront. Collaborating with the developer, the Borough of Oakmont Council, and working within the parameters of the form-based zoning code, the project team identified four “project resolution concepts” – provide diversified community parks; create great streets; extend neighborhood patterns; and form site-specific homes.

**JURY COMMENTS:** *This is a very nice juicy urban design task, a discreet site in a well-shaped context. A planner's tools are graphics and this plan has precise and intuitive graphics. The architect practices great restraint. This project is lucid and very well executed, integrates a great site into a larger context.*



## REGIONAL AND URBAN DESIGN – Certificate of Merit

**PROJECT:** Rediscover History! High Street District

**CLIENT:** Newark Housing Authority

**ARCHITECTURE FIRM:** Rothschild Doyno Architects

**PROJECT TEAM:** Daniel Rothschild, AIA, Kenneth Doyno, AIA, Melanie Buzgan, Assoc. AIA, Geoff Campbell, AIA, Tara Earnest, Assoc. AIA, Jen Matthews, Assoc. AIA, Daniel Tse, Assoc. AIA, Kate Tunney, Assoc. AIA, Martha Solomon, Pam Theiss

**PHOTOGRAPHER:** Daniel Rothschild, AIA

**DESCRIPTION:** Referencing historically significant events, the outcome of this project is a vision for a mixed-use, mixed-income district that includes three new major open spaces, housing, and office and retail space.

**JURY COMMENTS:** *Newark is an American city most in need of planning and renewal. The project demonstrates a political planning process that was completed very successfully. The architects demonstrate a genuine interest and concern for the development of place.*





## REGIONAL AND URBAN DESIGN – Certificate of Merit

**PROJECT:** Hermitage Master Plan

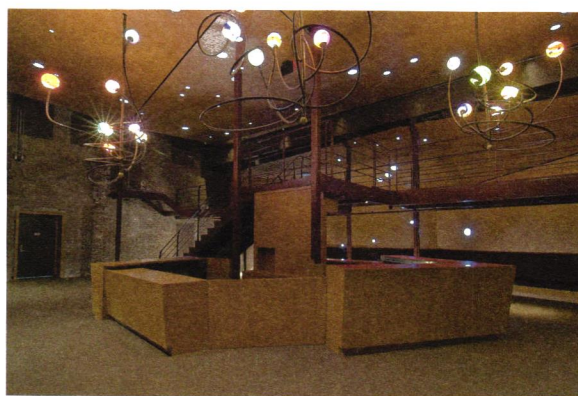
**CLIENT:** Mercer County Regional Planning Commission

**ARCHITECTURE FIRM:** Strada

**PROJECT TEAM:** Michael Stern, John Martine, AIA, Abigail Mountain, Assoc. AIA

**DESCRIPTION:** Focusing on the intersection of Rt. 18 and Rt. 62, the goal of the project is to develop a master plan for the area that will lead to the establishment of a memorable town center for the City of Hermitage, one that creates a unique identity based on a walkable, mixed-use community.

**JURY COMMENTS:** *This is an important project because it takes a suburban condition that is very common and typical and greatly improves it. It is a good model of tools for analysis of prototypical conditions. The plan stands out for rigor of analysis of existing conditions. Commended for attempting to make something out of nothing... trying to create a center where there is not a center. Tough task, still ahead, is dealing with the human scale of the inordinately large horizontal difference (the street) – not convinced by the figure of the circle. Longer-term effort of the master plan continues to evolve with rigorous observation.*



## INTERIOR ARCHITECTURE – Honor Award

**PROJECT:** New Hazlett Theater (see cover)

**CLIENT:** New Hazlett Theater

**ARCHITECTURE FIRM:** EDGE studio

**PROJECT TEAM:** Matthew Fineout, AIA, Dutch MacDonald, AIA, Jennifer Bee, AIA, Adam Beaulieu, Samantha Triolo

**CONTRACTOR:** Turner Construction Company

**PHOTOGRAPHER:** Bradd Celidonia

**DESCRIPTION:** This project represents the collaborative effort between architects, artists, users, surrounding institutions, and members of the community. The lobby is designed to create a symbiotic relationship between patrons and performers through a physical space that blurs the lines between their traditional roles.

**JURY COMMENTS:** *Interior architecture is often prone to distraction or excess. This one starts with a concept and then is very constrained in execution. The design is sponsored by the ceiling. As you move through the space you get a different experience of the ceiling. The design integrates different crafts, to its strength. The space becomes more three dimensional and more playful through the introduction of the handmade craft of the suspended lamps.*





## ARCHITECTURAL DETAIL / CRAFTSMANSHIP AWARDS – Award of Excellence

**PROJECT:** Visitors Center Security Desk

**CLIENT:** Software Engineering Institute, Carnegie Mellon University

**ARCHITECTURE FIRM:** Pfaffmann + Associates PC

**PROJECT TEAM:** Erik Hokanson, AIA, Carl Bergamini

**CONTRACTOR:** FJ Busse Company / Mock Woodworking

**PHOTOGRAPHER:** Roy Englebrecht and Pfaffmann + Associates PC

**DESCRIPTION:** Under a broad plan to enhance the visitor's experience and the building's security envelope, the ground floor security desk was chosen for renovation to improve security, way-finding, institutional identity, and public spaces. The twisting, sculptural geometry of the desk was shaped to intuitively guide a visitor's transaction – the desk's apron slants inward at specific sign-in areas, while the apron flares out to discourage interaction near the video security monitors.

**JURY COMMENTS:** *A programmatically rich form, not just a gratuitous gesture. The curved form is not just aesthetic but it satisfies multiple functional requirements: security equipment, visually isolated, adequate proximity between visitor and guard. The use of material is innovative but durable. The architect and craftsman worked closely on fabrication to achieve the geometry and precision. Took a very ordinary place and transformed it with one piece of furniture.*



## OPEN PLAN AWARDS – Award of Excellence

**PROJECT:** Riverview Canopy

**CLIENT:** Riverview Towers Apartments, Inc.

**ARCHITECTURE FIRM:** Rothschild Doyno Architects

**PROJECT TEAM:** Daniel Rothschild, AIA, Kenneth Doyno, AIA, Terence Oden, AIA, Melanie Buzgan, Assoc. AIA, Tara Earnest, Assoc. AIA, Jennifer Matthews, Assoc. AIA

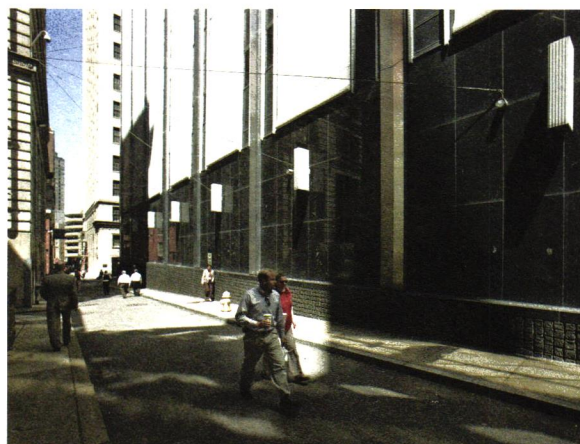
**CONTRACTOR:** Steeb Crawford

**PHOTOGRAPHER:** Massery Photography, Inc. and Terence Oden, AIA

**DESCRIPTION:** The design focuses on strengthening the residents' connection to nature. The natural forces of sky, water, wind, and earth are celebrated at the point of arrival.

**JURY COMMENTS:** *Among the several reasons to admire the Pittsburgh AIA Chapter, the jury appreciated this "Open" Category to recognize good work subgenres. The Riverview Canopy seems just such a category buster. The simple task, which could be seen as an "adjustment" to a building without a weather protected entry walkway, instead took on a poetic program in an articulate form and a robust engineering aesthetic. The result provides a lovely place to wait in the rain, hearing and seeing it fall.*





## OPEN PLAN AWARDS – Award of Excellence

**PROJECT:** V 24 / 7 / 365: Strawberry Way Public Art Installation

**CLIENT:** Pittsburgh Downtown Partnership

**ARCHITECTURE FIRM:** studio d'ARC architects, P.C.

**PROJECT TEAM:** Gerard Damiani, AIA, Debbie Battistone, with collaborator Jeremy Boyle

**PHOTOGRAPHER:** Massery Photography, Inc.

**DESCRIPTION:** V 24 / 7 / 365 is an artist/architect collaboration for the Pittsburgh Downtown Partnership's public art competition for Strawberry Way, a much used three-block long downtown pedestrian thoroughfare. Via a solar panel on the AT&T Building, collected light is transformed into energy, which powers a computer generated algorithm which loosely translates "Four Seasons" by Antonio Vivaldi. The audio signal then travels to four speakers positioned along Strawberry Way, where the music shifts throughout the day and, like the Vivaldi piece on which it is based, evolves with the changing seasons.

**JURY COMMENTS:** *The audial dimension of the environment is the focus of this public art work, strung across a narrow downtown street space between tall buildings. Data generated by changing overhead sky conditions are transformed algorithmically to a changing tempo of music played from mounted speakers. This is a piece I wish I'd experienced.*

## Columbia Gas of Pennsylvania People's Choice Award



**PROJECT:** Carrie Furnace Site Conceptual Plan

**CLIENT:** Redevelopment Authority of Allegheny County

**ARCHITECTURE FIRM:** MacLachlan, Cornelius & Filoni, Inc.

**PROJECT TEAM:** Richard Schmitz, AIA, Ray Morrison, Helen Mabry, Assoc. AIA

**PHOTOGRAPHER:** Ron Baraff and Richard Schmitz, AIA



# BREAKING

## FROM THE FIRMS

The Clifford E. Brown Library at Central Catholic High School has been completed by **Desmone & Associates Architects**. The million-dollar renovation enhances student learning by offering individual and group study areas as well as comfortable seating for informal research and periodical review.

**IKM Incorporated** has recently participated in two groundbreakings. The first, for the new Westinghouse Corporate Headquarters, will result in a \$140 million, three building complex in the Cranberry Woods Office Park. IKM also celebrated the groundbreaking of the new St. Clair Hospital Emergency Department (below), a \$13.5 million expansion and renovation project.

**JSA Architecture Planning Engineering Interior Design** is pleased to announce the completion of the Frances Warde Hall lobby renovation (above), located on the campus of Carlow University. JSA project team members included **Mark Lighthall, AIA**, team leader; Anita Myers, project manager/interior designer and Jim Gaynor, project engineer. JSA has also been selected by the Pennsylvania Wildlife for Everyone Endowment Foun-

dation to develop a concept design for a new headquarters facility to be located in central PA. JSA project team members include **James Eckles, AIA**, president and **Richard J. Oziembowski, AIA**, design principal.

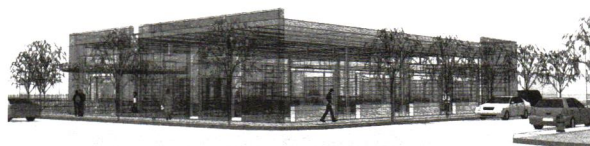
**Rothschild Doyno Architects** has announced that the construction of their new workplace is underway. The 7,000 sf former bus garage is located on Penn Avenue in the Strip District. The project will embody many of the firm's signature traits, including physical references to their design sketchbook process, and a focus on environmental principles. Occupancy is planned for the first quarter of 2008.

## BUSINESS BRIEFS

**Bohlin Cywinski Jackson** has hired three architects in the firm's Pittsburgh office: Geoff Di Benedetto, Acadia Klain, and Amy Williamson. Both Geoff Di Benedetto and Acadia Klain graduated from Carnegie Mellon University with a B.Arch. degree. Amy Williamson is a recent graduate of Pennsylvania State University, having received her B.Arch. in 2005 and M.Arch. in Community and Urban Design in 2007.



Frances Warde Hall lobby, Carlow University



Future headquarters of Rothschild Doyno Architects



Di Benedetto



Klain



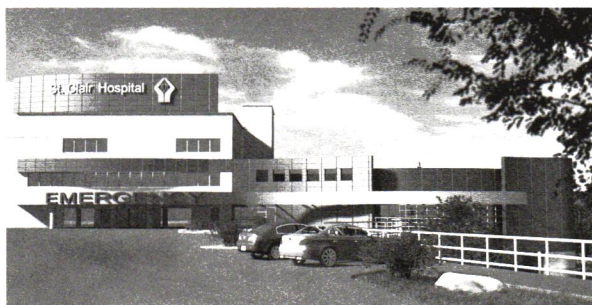
Williamson

**Foreman Architects Engineers** (FAE) has announced the addition of Regina Zajac and Dr. Wayne Doyle. Mrs. Zajac holds a degree in Business Administration with a concentration in Human Resource Management from Slippery Rock University. Dr. Doyle is a graduate of California University of Pennsylvania, Duquesne University, and West Virginia University.

**JSA Architecture Planning Engineering Interior Design** announced the following new employees: Kevin Burke will be joining JSA as a project architect; Barry Gold, will join the engineering section as a plumbing and fire protection systems designer and Matthew Grant will join the engineering section as a mechanical engineer in training and for support in the IT systems.

**Lami Grubb Architects LP** has announced a merger with **R-Squared Architects Guild LLC**. The combined firm will retain the name Lami Grubb Architects LP. **Rick Avon, AIA**, who joins the firm as a partner, has extensive national expertise in resort architecture. This niche market compliments Lami Grubb's national retail and restaurant work. The combined firm will have a total staff of 34, and designs commercial, residential, medical, educational, and recreational projects.

The architecture and engineering division of **L. Robert Kimball & Associates** has promoted **George Halkias, AIA**, to the position of vice president and market segment leader for the commercial/private/industrial market segment. Halkias is a skilled architect



St. Clair Hospital Emergency Department



with more than 10 years of experience in renovation and new construction of commercial, residential, office, healthcare, educational, and sports facility projects.

**MacLachlan, Cornelius & Filoni, Inc.** welcomes Tyler Niedzwicki to the firm's staff. Mr. Niedzwicki is a recent graduate of Kent State University, having received his B.Arch in May of this year. He has joined the firm as an intern architect.

Yanet Kaplanski of **The Design Alliance Architects** has obtained her architectural license. Kaplanski joined the firm in 2005 and graduated from the University of the Republic, Montevideo, Uruguay with her Bachelor of Architecture in 1992.

## KUDOS

**Desmone & Associates Architects** received two awards at the 2007 Western Pennsylvania Golden Trowel Awards, sponsored by The International Masonry Institute. CopperFalls (below), a 6,500 sf private home, was honored with the Best in Category Award (Residential), as well as the overall 2007 Grand Award. The firm also received the 2007 Pennsylvania Historic Preservation

Award from Preservation Pennsylvania for Brewer's Row in Spring Garden—the only single family residential project to be recognized in the state.

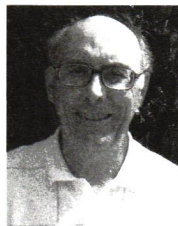
**David Lewis, FAIA**, founder of **Urban Design Associates** and Emeritus Distinguished University Professor at Carnegie Mellon University, received the President's Award from the International Downtown Association (IDA). Winners were honored in New York City this past September at the 55rd Annual IDA Conference and World Congress. The President's Award recognizes a person who has changed the direction of downtowns, business districts, or communities in an important, significant, and positive way.

**L. Robert Kimball & Associates** is featured for the second consecutive year on the list of Pittsburgh Top 100 Fastest Growing Companies at #37 overall and #10 in professional services. The rankings, compiled by the Pittsburgh Business Times, are based on revenue growth from 2004 through 2006.

**Renaissance 3 Architects, P.C.** announced that the Regional Learning Alliance at Cranberry Woods, Marshall Township, PA has been awarded a Silver Citation for



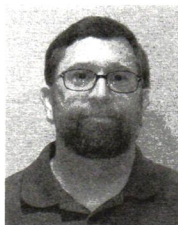
Zajac



Doyle



Burke



Gold



Grant



Halkias

outstanding design in the American School & University® 2007 Education Interiors Showcase. It is featured on the cover and inside the August 2007 edition of the magazine and on the web at [www.SchoolDesigns.com](http://www.SchoolDesigns.com).



Kaplanski



Golden Trowel Award winner, CopperFalls

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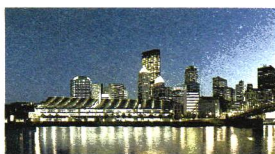
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The International Masonry Institute, in conjunction with  
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# 2007 Golden Trowel Awards

## GRAND AWARD

**CopperFalls,** Export, PA

**Project Team:** Desmone & Associates Architects  
Harris Masonry, Inc.  
Miller Tile Company  
Jendoco Construction Corporation

### Best of Category: Commercial

**Del Monte Center,**  
Pittsburgh, PA

#### Project Team

Strada  
FRANCO  
Continental Building Systems  
Del Monte Foods, Inc.

### Best of Category: Retail

**South Side Works - Block B2,**  
Pittsburgh, PA

#### Project Team

dggp Architecture  
FRANCO  
P. J. Dick, Inc.  
The Soffer Organization

### Best of Category: Multi-Residential

**Beacon Street Condominiums,**  
Pittsburgh, PA

#### Project Team

Renaissance 3 Architects, P.C.  
MARSA, Inc.  
Bridges & Company  
S & W Investment Properties LLC

### Best of Category: Residential

**CopperFalls,**  
Export, PA

#### Project Team

Desmone & Associates Architects  
Harris Masonry, Inc.  
Miller Tile Company  
Jendoco Construction Corporation

### Best of Category: Higher Learning

**Colonial Hall at Grove City College,**  
Grove City, PA

#### Project Team

IKM/Grant Architects  
MARSA, Inc.  
TEDCO Construction Corporation  
Grove City College

### Best of Category: Educational: K-12

**Edgeworth Elementary School,**  
Sewickley, PA

#### Project Team

Eckles Architecture & Engineering  
MI Friday, Inc.  
R. A. Glancy and Sons, Inc.  
Quaker Valley School District

### Best of Category: Religious

**Gailliot Center for Newman Studies,**  
Pittsburgh, PA

#### Project Team

David J. Vater, R.A., Inc.  
Cost Company  
P. J. Dick, Incorporated  
The Pittsburgh Oratory, National Institute for  
Newman Studies

### Best of Category: Higher Learning

**Duda World Culture Building at  
California Univ. of Pennsylvania,**  
California, PA

#### Project Team

MacLachlan Cornelius & Filoni, Inc.  
Kusler Masonry, Inc.  
Poerio Inc.  
California University of Pennsylvania

### Best of Category: Landscape

**The Riverwalk,**  
New Castle, PA

#### Project Team

T. Swidzinski Masonry, Inc.  
S. E. T., Incorporated  
City of New Castle

### Best of Category: Restoration

**Cork Factory,**  
Pittsburgh, PA

#### Project Team

Glance & Associates, Inc.  
Graciano Corporation  
Plant Construction  
McCaffery Interests, Inc.

### Best of Category: Restoration

**Saint Paul Cathedral,**  
Pittsburgh, PA

#### Project Team

Glance & Associates, Inc.  
Mariani & Richards, Inc.  
Orbital Engineering, Inc.  
Saint Paul Cathedral

### Best of Category: Recreational

**Baieri Family YMCA,**  
Sewickley, PA

#### Project Team

RSSC Architecture  
MARSA, Inc.; Massaro Industries, Inc.  
John Deklewa & Sons, Inc.  
YMCA of Pittsburgh

### Best of Category: Municipal/Institutional

**The Children's Home of Pittsburgh & Lemieux Family Center,**  
Pittsburgh, PA

#### Project Team

Perkins Eastman  
FRANCO  
P. J. Dick, Incorporated  
The Children's Home of Pittsburgh & Lemieux Family Center

### Best of Category: Interior

**New Castle Jr./Sr. High School,**  
New Castle, PA

#### Project Team

Eckles Architecture & Engineering  
Stevens Masonry Construction Inc.  
Frontier Installations; Youngstown Tile & Terrazzo, Inc.  
Jack Gibson Construction Co.; John Deklewa & Sons, Inc.  
New Castle School District



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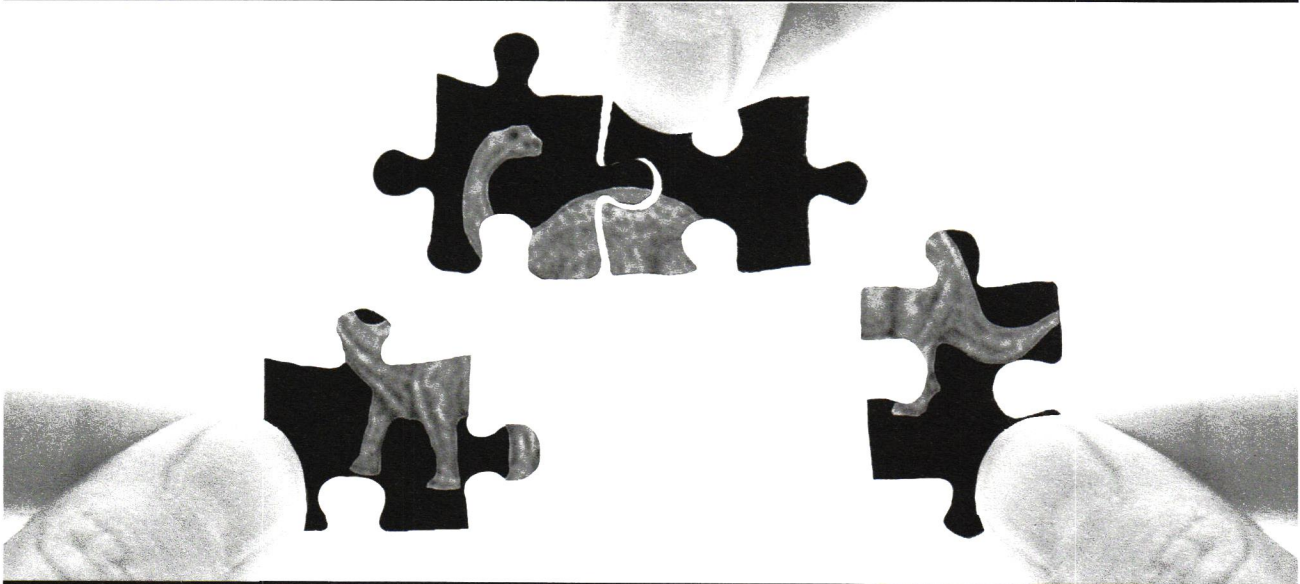
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# design connection

Gold medal winner shows architecture brings us together

BY SEAN HEALY

**"Oh, the tree is red."** It's not the kind of thought that typically stops the executive director of the Children's Museum in her tracks. But as she admired the crimson foliage through the floor-to-ceiling window of the museum's café, Jane Werner wasn't just contemplating autumn's glory.



She was reminded that architecture inspires and connects us all. "Good design is appreciated by everyone," said Werner, this year's

AIA Pittsburgh Gold Medal recipient.

Unfortunately, children aren't exposed to it enough according to the museum chief, who's been at the helm of the Children's Museum of Pittsburgh since 1999 after an eight-year stint as program and exhibition director. Werner, who loved to draw and get muddy building stream dams in her youth, takes pride in the fact that the museum "doesn't do cute."

On regular walks through its corridors, she has often witnessed how good design encour-



Opposite page and inset: Children's Museum of Pittsburgh, photos © Albert Vecerka/Esto. Left: Gold Medal recipient Jane Werner, flanked by Steve Quick, AIA and Jim Radock, AIA, photo by Renee Rosensteel.



Werner often shares an anecdote about a woman who sheepishly admitted she had no children, but frequented the museum for its “great karma.” She counts it among the best compliments she’s received.

ages families to learn and explore together. At the Children’s Museum, it’s not unusual to spy parents side-by-side with their children, careening down slides, splashing in a water sculpture, or elbow-deep in the bubbling mud of the “Animated Earth” exhibit. For parents, the surroundings are a welcome change from the frenetic, flashing cacophony of many family entertainment centers. “Adults feel comfortable here,” she explained. “The place lets them kick off their shoes and learn with their kids.”

Or they can just enjoy the atmosphere on their own. Werner often shares an anecdote about a woman who sheepishly admitted she had no children, but frequented the museum for its “great karma.” She counts it among the best compliments she’s received.

With such keen insight, aesthetic awareness, and a growing list of successful projects, it’s easy to see why Werner was selected for AIA Pittsburgh’s Gold Medal. Like Henry and Elsie Hillman, Teresa Heinz, John Craig and other honorees, Werner has been a consistent advocate of good design, cultivating it throughout the museum’s halls and the streets of its North Side community.

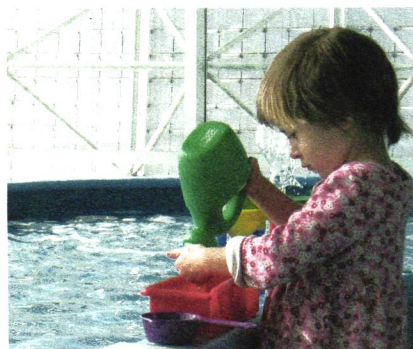
Take that towering café window. It was part of the sweeping expansion project Werner spearheaded to couple the original site of the Children’s Museum – a century-old post office – with the neighboring Buhl Planetarium. But when the window created a stir with preservationists concerned about the historic status of the buildings, it was almost removed from the final blueprints. Werner and her team asserted that the window was an essential element of the design.

The window now stands as a symbol of the overall project – a harmony of historic preservation and contemporary design. Its tall panes transformed a cavernous planetarium hall into a light, airy café space just as clean lines of steel and glass melded two venerable landmarks into a striking addition to Pittsburgh’s urban landscape. Enhancements like the window and the three-story addition didn’t just make the museum more spacious and attractive, however. They’ve nearly doubled attendance.

To Werner, that troublesome café transom is also a reminder to “look outside,” a phrase that sums up the way she challenges conventional models and encourages others to do the same. For the architects who worked on the expansion, that meant creating spaces that engaged children without underestimating their ability to appreciate art and design. For Werner, her staff, and the museum’s board of directors, it means looking outside the walls of the museum to strengthen ties with the community.

Those connections already exist. The Children’s Museum shares its 80,000 square feet with a host of organizations that benefit children, ranging from reading and education efforts to a family radio program. Over the years, it’s also rolled out one of the most extensive outreach programs in the country, connecting with more than one million people through schools, libraries, and other community organizations.

Now Werner aims to strengthen those ties through a familiar medium. Design has always been an ongoing theme for the Syracuse University art education graduate, but she is particularly passionate about the critical role







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it plays in buildings and urban development. Thanks to encouragement from the National Endowment for the Arts and support from the Heinz Endowments, the Children's Museum is applying that conviction through the Charm Bracelet Program -- a cooperative community effort to revitalize the North Side neighborhood it shares.


The program derives its name from the way it will create visual and structural links between nearby cultural attractions. The Andy Warhol Museum, the National Aviary, the Mattress Factory, the New Hazlett Theater, and the Carnegie Science Center are among the community "charms" that will collaborate with the Children's Museum to redesign their surroundings and renew the entire area.

It's an approach that Werner believes is long overdue for the beleaguered North Side, which essentially had its historic center gutted and replaced by visionless development nearly 50 years ago.

"This is a different model using cultural in-

stitutions as the driving forces to get the North Side where it should be," she said.

It's this kind of forward-thinking leadership and advocacy that earned her the Gold Medal, but it's Werner's humility that shows how much she truly deserves it. When asked about the honor, she points to the talent and hard work of her board, her staff, and the architects and building experts who made the expansion project a reality.

She credits people like her assistant director, Chris Siefert, or Anne Lewis, who as board president during the expansion was instrumental in raising the donations to fund it. She also insists on sharing accolades with a long list of designers and architects: Doug Suisman, FAIA, Paula Scher, and Felicia Davis to name just a few. In fact, Werner would gladly eschew the spotlight, instead letting it shine on those around her. "It's humbling when so many people work on these projects together," she said unassumingly. "It's a team effort and I'm getting this recognition for a team that's doing what's best for kids." 



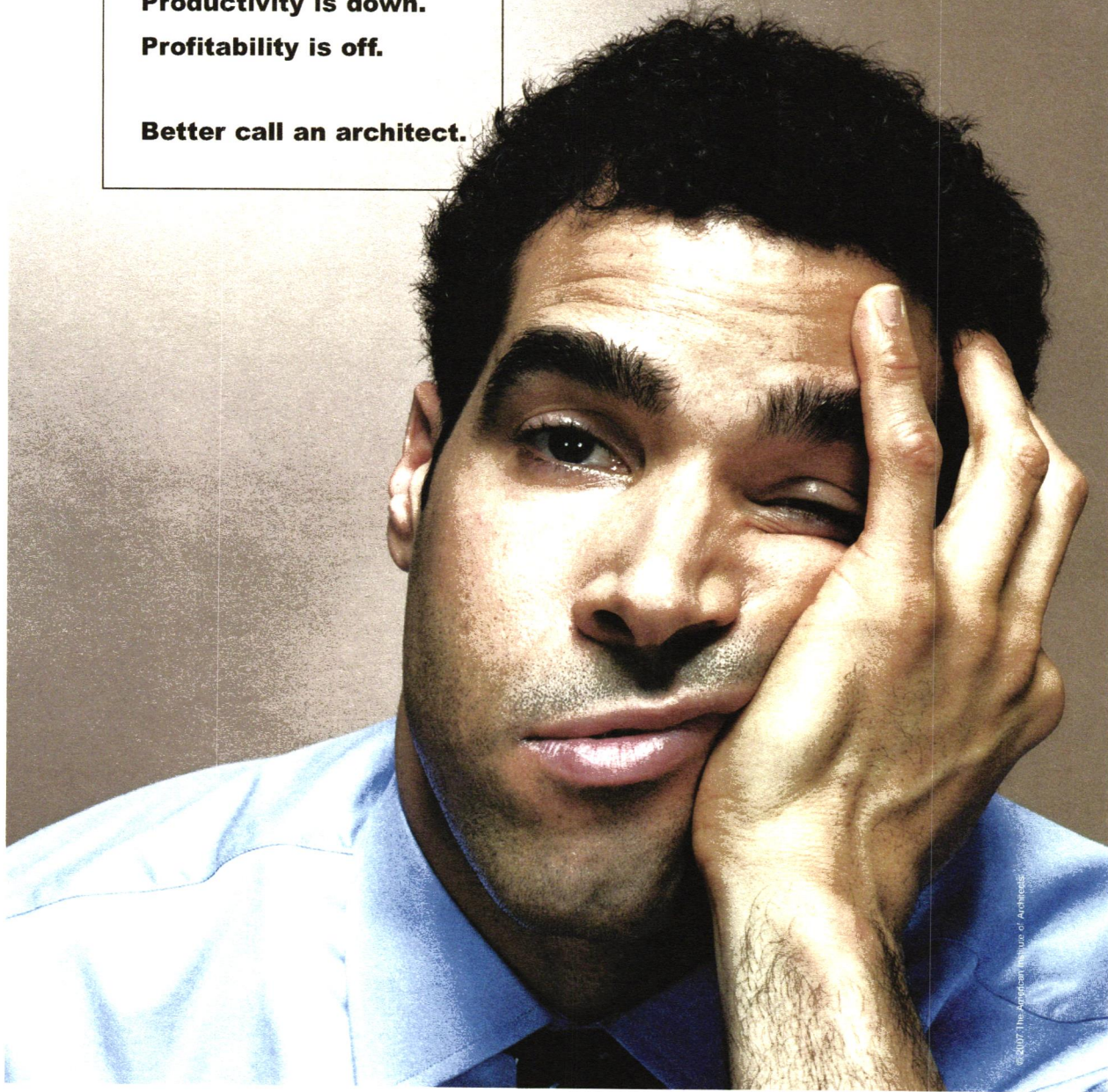


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