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## "A NEW CENTURY BECKONS"—

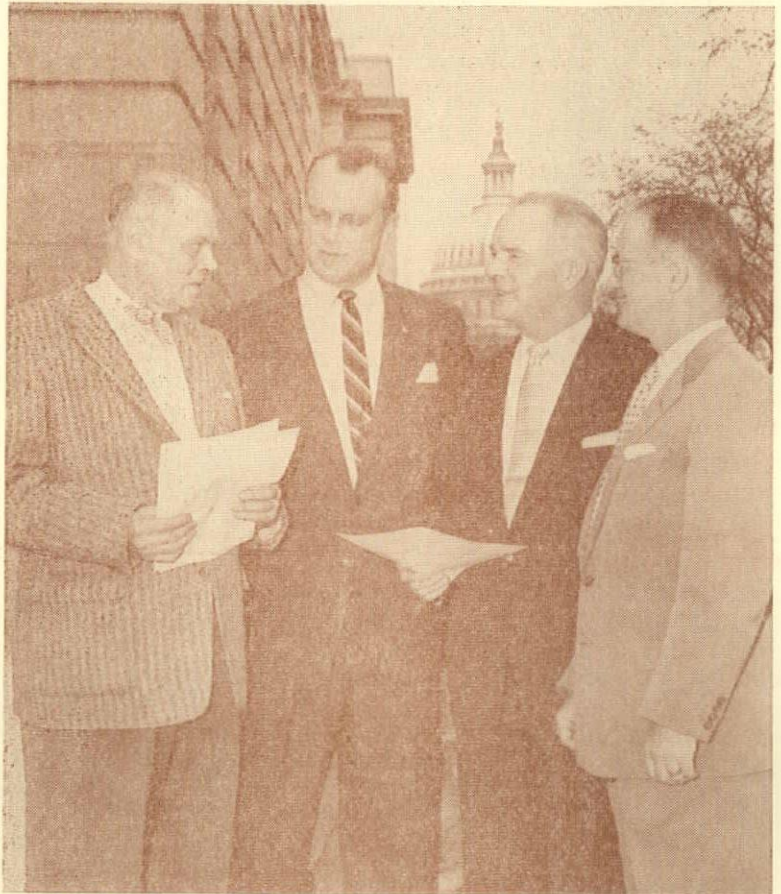
By Representative De Witt S. Hyde  
6th Maryland District

The American Institute of Architects enters its second century on the wings of a provocative slogan: "A New Century Beckons." It takes the imagination and courage so characteristic of A.I.A. membership for a professional group to launch its second hundred years with a program designed to meet the challenge of the future rather than to glorify its past. Only a trained and disciplined group can forego the retelling of its achievements and concentrate on the work ahead. The outsider can, however, point to the real progress in the development of American architecture since the A.I.A.'s founding in 1857 and place credit where it belongs. The A.I.A., in maintaining high standards of professional ethics, has done much to improve the quality of construction in this country and to create in the public mind the value of employing the talent of the architectural profession in building communities—not just houses and office buildings.

The American Institute of Architects—an organization, in its own words, dedicated to the betterment of the profession of architecture—is wisely dedicating its Centennial Celebration to the future. Architecture, while always under the necessity of enclosing the required spaces for living and working, in each of its historical phases has sought to relate all space to man's needs. The beckoning problem for the architect and the citizen is the wise use of space in human environment.

It is not of individual buildings nor projects that I would write in paying tribute to the members of the A.I.A., but rather of their function as a "vital social force concerned with the planning of human environment." With this in mind, all construction becomes the problem of the professional architect and each structural unit has a role in spacial relationships. In current living, the architect has best demonstrated his imaginative grasp of the problem of modern communities in his masterly handling of suburbia in some sections of the nation.

I would like to suggest that the solution of many of the problems (continued on page 2)



IN A SETTING 5,000 visiting architects are anticipating seeing here May 13-18, Editor Gene Glasgow is fortunate in getting the first picture showing together the V.I.P.'s of the A.I.A. Centennial—and while receiving from Representative De Witt S. Hyde the glowing tribute to A.I.A. printed in these pages. The distinguished Congressman is proud of the leading part Maryland architects are playing in the 100th Anniversary Convention. In the picture are (from left) the Editor; Charles B. Soule, Bethesda, Potomac Valley Chapter, Vice Chairman, Host Chapter Committee; Representative Hyde and Frank J. Duane, Silver Spring, ex-officio member of Potomac Valley and to be the next president of the Washington Chapter, Chairman of the Centennial's Host Chapter Committee. Not shown is Leon Chatelain, Jr., Bethesda, who will be re-elected to serve a second term as the Institute's National president.

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**"A NEW CENTURY BECKONS"**

(continued from page 1) to be found in the A.I.A.s' beckoning century will come through the use of vivid imagination in the creation of organic communities out of vast sprawling metropolitan areas. We need men who will boldly use their training and imagination in planning for the future as L'Enfant did when he planned the City of Washington. Man's shelter is more than just his living or working quarters. His shelter, as the A.I.A.'s new century beckons, is the total construction of the community in which he lives.

The gifted architect is privileged to take an Olympian view of human environment and in so doing can define the forces which will shape the communities of the future. The problem which the architect can so effectively handle is fusing the human requirements, the building materials and spacial relations into a practical and aesthetic whole.

That such a fusing is possible is clearly seen in the work, for example, of the members of the Potomac Valley and Washington chapters of A.I.A. They have shown that the needs and purposes of our day can be met in working closely together and without sacrificing the heritage of a fine past. They have demonstrated, too, that utility and beauty go hand-in-hand in the communities of the future. Yet, they know that productive use of space comes only through study and careful draftsmanship. What the blueprint does for the builder, regional planning agencies can do for our communities.

I have asked the Congress to approve a Concurrent Resolution setting up a joint Congressional Committee to investigate and study the problems created by the growth and expansion of the District of Columbia and its metropolitan area. Our local problems are comparable to those of other areas

where metropolitan growth has spread out over State borders. It is estimated that over forty percent of our urban population sprawls over State lines and therefore is a proper concern of Congress and I hope that our study, if approved, will serve as a guide to other metropolitan areas. The study will cover planning, zoning, water supply, transportation, bridges and highways. The professional architect can breathe life into such studies.

Members of A.I.A. can be counted on to help America avoid stumbling into continued haphazard development of our urban areas. The architects of the nation have the experience, the vision and the imagination to speak out for regional agencies as the means of helping to solve the construction and development problems of the future. The professional architect can give substance and beauty to healthy organic communities. It is fitting that the A.I.A.'s second century begins with a forum defining "the forces which will shape the environment and guide the planning of man's shelter of tomorrow."

**BOARDS UNMANNED AS CONVENTION TIME NEARS**

As to the HOST for the Centennial Convention, May 13-18, all programs read "Washington-Metropolitan Chapter AND Potomac Valley Chapter. That's why every P.V. member and, usually, his wife, too, is hard at work on some convention entertainment job.

Led by President Ronald S. Senseman and Charles B. Soulé, Convention Vice Chairman, the following are serving as Co-Chairmen with members of the Washington Chapter: Host Chapter Night, Dana B. Johannes, Jr.; Budget and Finance, Ted Englehardt; Public Relations, Andrew H. MacIntire; Tickets and Sales, Milton J. Prassas; Printing, Joseph C. Dennison and Cocktail Party for National Officers, Benjamin P. Elliott. More than 200 wives of the two chapters are taking part in the ladies activities being directed by the following ladies serving as Co-Chairmen with wives of the Washington Chapter: Mesdames Ronald S. Senseman, Frank G. Beatty, Edwin B. Morris, Jr., Andrew E. MacIntire, John S. Samperton, Dana B. Johannes, Loren L. Murray and Charles B. Soulé.

**REDUCING HINT—BE THE WIFE OF A PRESIDENT**

Our wives, who at a Convention fashion show, will model some of the dresses worn by the wives of presidents of the United States of long ago are finding they are slightly more plump in the right places than were these ladies of history. At the time of this writing, none of our brides on the committee has comfortably made it into the gowns of Martha Washington, Martha Jefferson and Dolly Madison. It is believed tighter girdles and shoe horns will do the trick. The show must go on!

**CHAPTER NOTES**

On Veep Ben Elliott's boards is what eventually will be a \$500,000 Methodist church and community center in Pasadena, Md. The first \$200,000 portion will include the auditorium, seating 400, educational and social facilities. In the Elliott office, too, are preliminaries on Our Saviour Church for Hillandale and a very interesting Parish Hall for the All Saints Episcopal Church, Funderland, Md., a church founded in the late 1700's. The Hall will be an example of restorative building to conform with the church's early Maryland Colonial architecture.

Glen Echo will have a town hall meeting center with true Colonial treatment. The building under construction was imaginatively conceived by Milton J. Prassas.

The Montgomery County School Board has awarded school projects to members as follows: Johannes & Murray, additions to Bannockburn Elementary; Pleasant View Elementary and Rolling Terrace Elementary. Stanley H. Arthur, Radnor Elementary classroom project.

NO MAN'S colors were ever flying higher after surgery than are those of Dana B. Johannes. After a Florida vacation he's due to make Mrs. Johannes the belle of all convention balls.

*MILITARY Members of St. John's Parish in Fairfax County, Virginia, who like their Pentagon, feel still more at home in this architecturally interesting Octagonal Church designed by Soulé & Donnally. The accomplishment provided an air-conditioned church seating 732 for \$100,000.*



## FORE! FOLLOW SOULÉ WITH DUANE TO A.I.A.'s GREAT CENTENNIAL PROGRAM

**BEING OF SOUND MIND**, while having the required broad back, a busy, still youngish (37) architect with three children wearing shoes, drinking milk and using school clothes and books, just doesn't go around looking for such a job as Vice Chairman of the host chapter for a Centennial Convention.

But our Public Relations Chairman, Charles B. (Chuck) Soulé was the man the A.I.A. and, particularly Chairman Frank J. Duane, were looking for—a heady, steady, un-



**Charles B. Soulé**

confused guy who never lets his brilliant, architectural noggin get up in the clouds or higher than his six feet, three inches. So, when months ago, the powers that be waited on Chuck, A.I.A. being his main interest and activity, what could he do but take the ball? And how glad everyone concerned with the 100th Anniversary activities is that he did! Mention Soulé's name around Duane, our ex-officio member who will be the next president of the Washington - Metropolitan Chapter, and he beams like 5,000 architects were already arrived and enjoying the Duane-Soulé directed program. "That man Soulé," exclaims Frank. "What a man for work and getting it well done." (See Picture on Page 1).

Now there are the current facts about our P.R. Chair-

man and the high honor that has come to him. Back of this is the story of how Soulé happens to be located here and available for the convention post—and this is the story of how a sailor got into the right port and it is one that proves again we must never underestimate the power of a woman. In Chuck's case, this means Pat Maphis of Chevy Chase, that was, Mrs. Soulé that is. Biding her time, the lovely Pat for awhile let her husband think his home was in Wilmette, Ill. where he was born and raised or in Ithaca, N. Y., where he polished off a five year Cornell University course leading to a Bachelor of Architecture Degree in four and one-half years while becoming president of the Architecture Society.

Long before all this the young Soulé was graduated from the quite famous New Trier High School in Winnetka, Ill. That school however, did not number in its enrollment the people who were to be most important in Chuck's life. During the same period they were students in the Bethesda-Chevy Chase High School—Pat Maphis and her friends Andrew V. (Van) Donnally, who was to become Chuck's inseparable and invaluable partner, and Marjorie Ault, who was to become Van's wife. Get the picture? All that was necessary, in due course, was for the gold-braided naval officer, Soulé, to make liberty in this area and meet Pat who had his life all worked out for him including becoming the mother of their three children now at these ages: Chris, 12; Michele 10 and Lindsay 7.

Chuck was handed his architectural sheepskin at Cornell just in time to be welcomed by the Navy as an Ensign and for four years to be more concerned in destroying architecture (Japanese, that is) than in designing it. He was all over the Pacific on various ships and on bases as established. He was advanced to Lt. Commander and, in the middle of things he had duty with one ship that headed stateside briefly and gave him liberty to marry Pat.

Following the war civilian Soulé did practice in Utica, N. Y. for two years. But Pat's and Chuck's sights were on the Washington area and he came here in '48 to work with the Ring Engineering Co. where, importantly for them both, his drafting board was alongside that of Van Donnally's. Chuck was with various architectural offices, including three years with a leading Silver Spring office, until 1952, when Chuck and Van first started their own practice in the basement of the Soulé home.

Today the picture of the Soulé & Donnally practice is that of a basically well-trained team which has stepped out to accomplish a great variety of architectural work imaginatively, economically and well. In the case of the \$160,000 St. John's Elementary School in Fairfax County, as in others, they have demonstrated the great value of the architect's functions beyond designing and supervision. In using materials in a permanent way, the S&D team kept the school's cost down to an amazing \$7.50 per square foot. In addition to the church accomplishment pictured on this page and which is to have an addition now being designed, the firm has designed the Suitland Christian Church and St. Paul's Episcopal Church in Washington. In Washington, too, Soulé and Donnally had the \$230,000 remodeling job on the Redskin Building. On the home front, their work has included the Bethesda Rescue Squad building and the now about completed Bethesda Fire House.

After the big convention job is done, you may get the idea of getting Chuck Soulé away from his board and out for a game of golf. Our warning is, and even though Big Chuck has not had a club in his hands for months, to pick a high handicap and to be careful about all bets. The man plays golf like he does everything else. He keeps his eye on the ball, he's right down the middle of the fairways and, without practice, he'll card a score in the low 80's. See him in the Potomac Valley suite and all around both hotels, May 13-18.

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