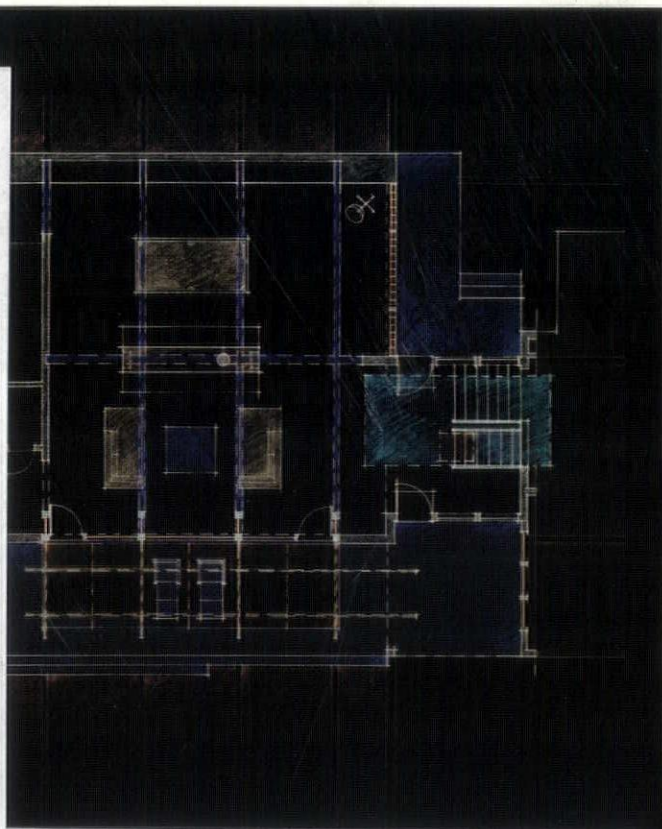




The Potomac Valley Chapter of the  
American Institute of Architects  
**Celebrates Excellence in  
Architecture 1999-2003**

**AIA·PV**



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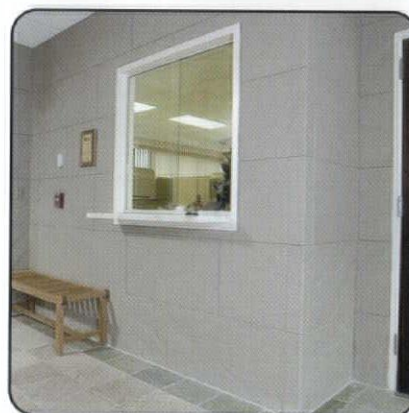
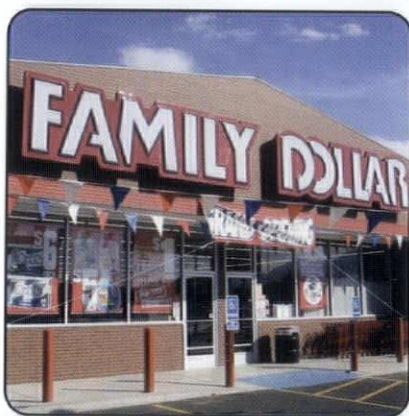
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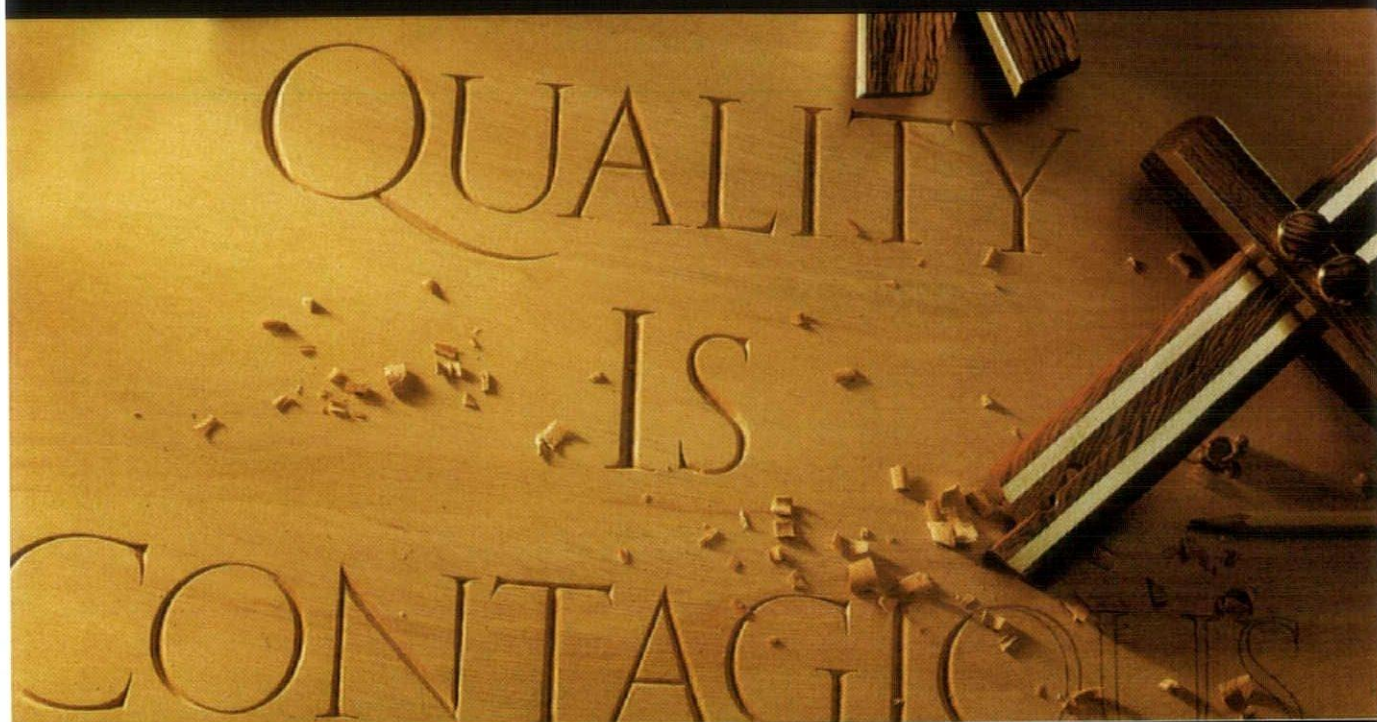


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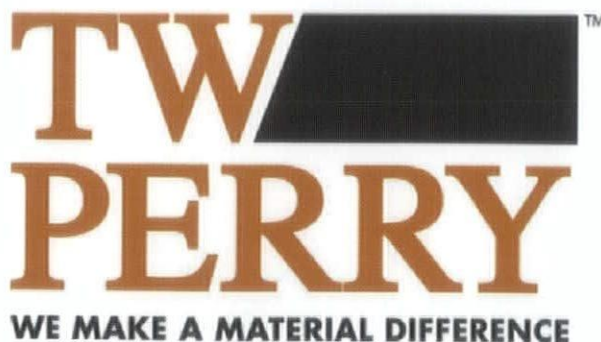
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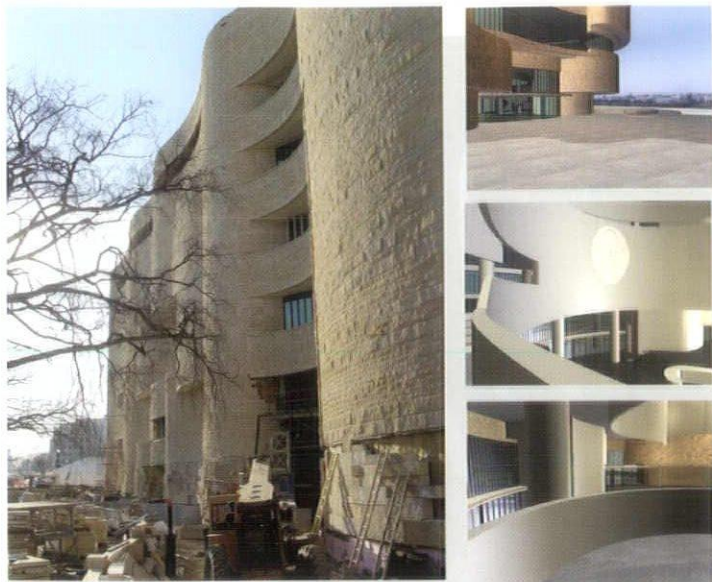
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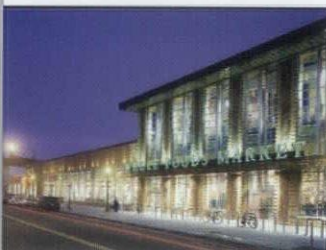
2002 AIA  
NATIONAL  
AWARDS

8 - 13



2003 AIAPV  
AWARDS

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Firmness, Commodity, and Delight - these are the terms used by the Roman architect, Vitruvius, to describe the characteristics that any successful architecture should embody. Firmness: a building should be solid and built to last; Commodity: a building must function and support the use for which it was intended-a house, a temple, a palace should all be designed to meet their users' needs or desires; and Delight: a building should be beautiful, pleasing to the eye and an asset for its community.

For almost 50 years, members of the Potomac Valley Chapter of the American Institute of Architects have designed and been involved with the construction of countless buildings that have shaped and, in many cases, defined our communities. Their buildings have demonstrated firmness and commodity, providing their owners and users with soundly constructed environments that are highly suited to living, working, and learning. But these buildings also generate delight through the spaces they create, the materials they employ, and the beauty of their forms and facades.

## Introduction

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It is the delight that architecture creates that we celebrate in these pages. The Potomac Valley Chapter has assembled a collection of buildings that have been judged to be the best our members have designed in recent years, representing local and national American Institute of Architects award winners from 1999-2003. The projects range in size from small residential additions to schools and places of worship, as well as regional plans for cities. What they have in common is a sensitivity to their owners' needs, the location where they will be built, and a respect for the people and communities they will serve. Each project reflects the multiple challenges that all architects deal with: function, materiality, constructability, budget, and the ability to make all of these factors come together in an aesthetically coherent and pleasing design, often resulting in unexpected and refreshingly surprising buildings.

Architecture, in its best endeavors, gives meaning to construction. We invite you to enjoy and explore this collection of the best work of our chapter's members. We expect that this will be the first of many future collections of the work of the architects of the Potomac Valley Chapter.

Board of Directors, Potomac Valley Chapter  
American Institute of Architects





# Martin Shocket Residence

## LOCATION

Chevy Chase, Maryland

## ARCHITECT

McInturff Architects

## CLIENT

Martin Shocket

## TEAM

Principal-In-Charge: Mark McInturff, FAIA

Project Architect: Peter Noonan, AIA

## CONSULTANTS

Structural: Neubauer Consulting Engineers

Contractor: Acadia Contractors, Inc.

A one room, 1920's former photographer's studio has been renovated to link with an existing house on the site. The design opens up the connection between the two buildings, giving the resulting family room seen here a Modern aesthetic that contrasts and complements the existing house.

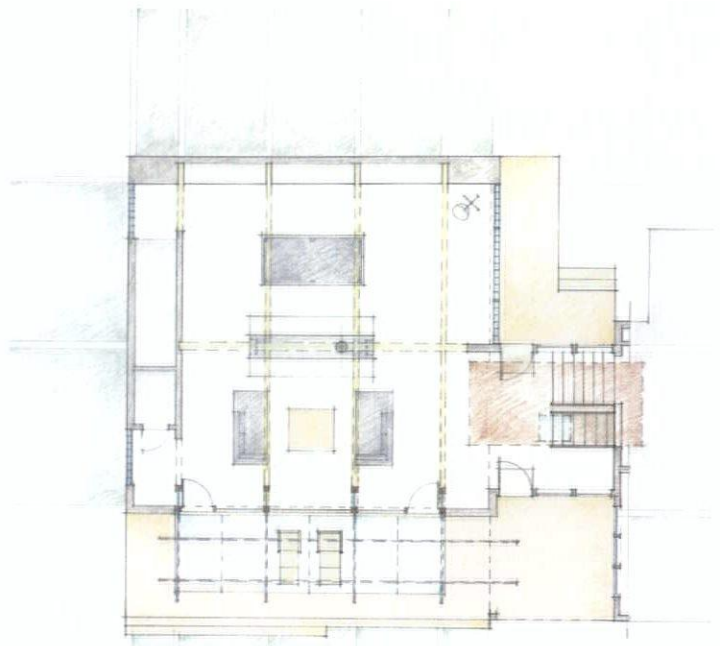
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# 2002 AIA National Design Award



Photos by Julia Heine





“Every square inch has been thought through in this remarkable transformation of a single, characterless room.”





# Howard University: LeDroit Park Revitalization Initiative

LOCATION  
Washington, D.C.

ARCHITECT  
Sorg and Architects, P.C.

CLIENT  
Howard University  
Fannie Mae Corporation

TEAM  
Principal-In-Charge: Suman Sorg, AIA

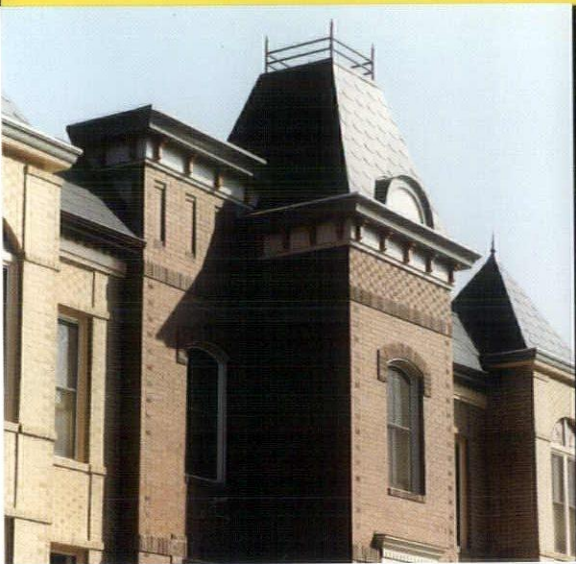
CONSULTANTS  
Landscape Architect: Oehme van Sweden & Associates, Inc.  
Concord Partners

Contractor: Clyde McHenry Construction, Inc. and Essex Construction, LLC

Established in 1873, LeDroit Park, a National Historic Landmark District, was developed as a gated, Whites-only community at the edge of downtown Washington, D.C. Located adjacent to a historically African American university, the neighborhood became, in time, home to Black professors, intellectuals, artists, and professionals. After World War II, however, it went into severe decline.

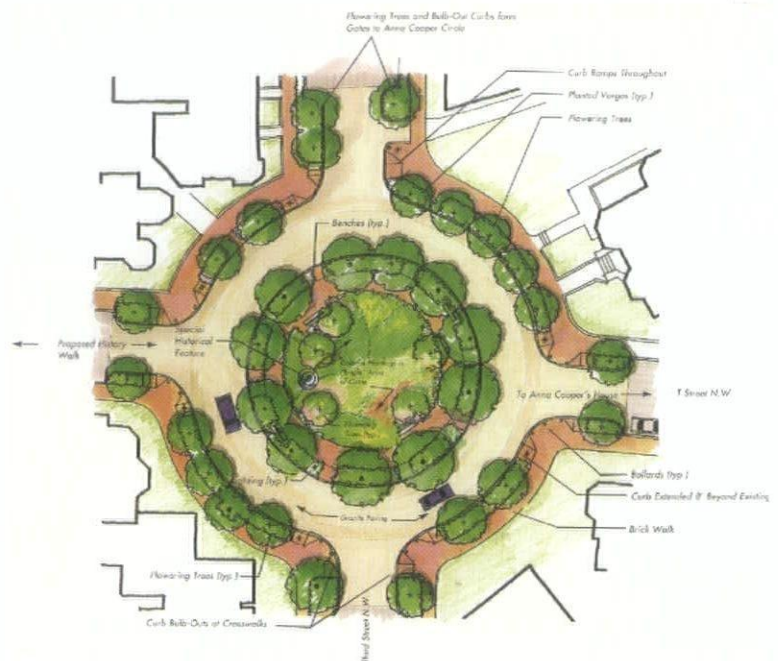
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## 2002 AIA National Design Award





Each part of the Revitalization Initiative relied on history as a unifying theme. Located in an area rich in African-American culture, historical figures and historical events, the Revitalization Initiative took the threads of the past and reworked them to create a newly revitalized community fabric to celebrate the pioneering, visionary, and heroic spirit of its past and, at the same time, created a solid foundation for its future development.



This project represents a key turning point in re-awakening the historic district around Howard University.





# Charlottesville Commercial Corridor Study

## LOCATION

Charlottesville, Virginia

## ARCHITECT

Torti-Gallas and Partners-CHK

## TEAM

Principal-In-Charge: Neal I. Payton, AIA

Project Manager: Elizabeth J. Hesler

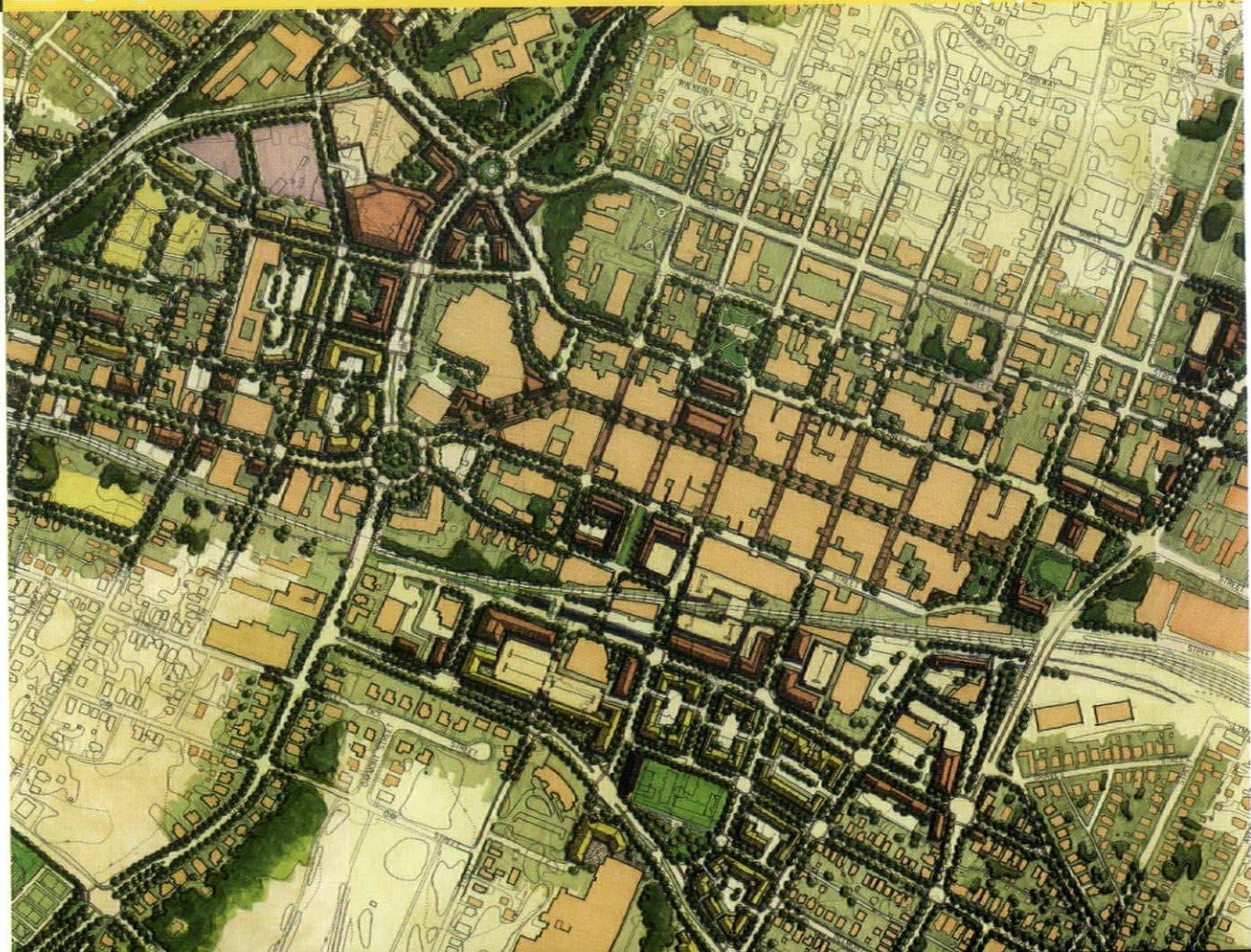
Project Team: Michael Nicolaus, AIA,  
Lawrence V. Antoine, Jr. AIA, AICP  
Theresa Coolahan, Julia Koslow,  
Elizabeth Bester, Grant Epstein

## CONSULTANTS

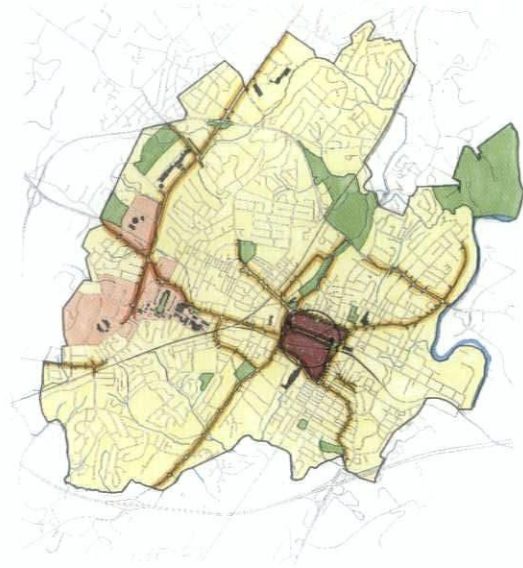
Renderer: Chris Johnson

Market Research: Robert Charles Lesser & Co.

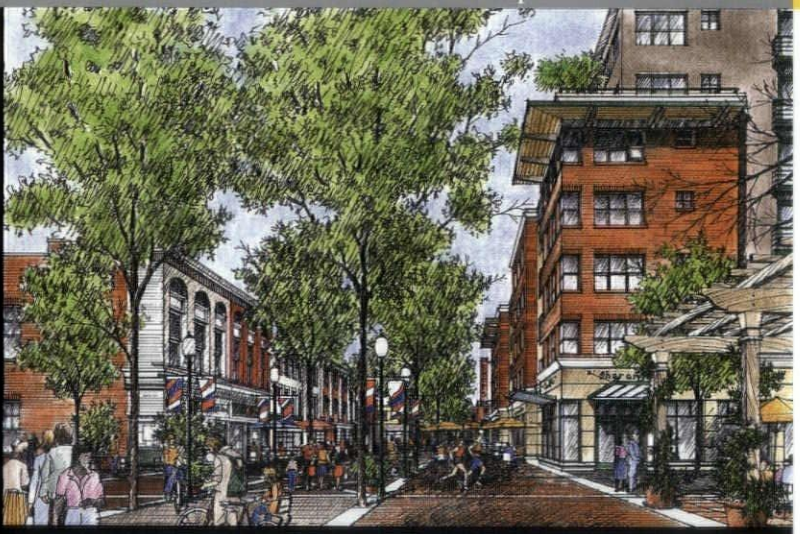
Landscape Architect: Land Planning and Design  
Associates







“This project in Charlottesville, Virginia, illustrated ideas for redesigning commercial areas of the city and opened the eyes of residents and officials to a number of new possibilities.”





# Congregation Har Shalom

## LOCATION

Potomac, Maryland

## ARCHITECT

WMCRP, Inc

## CLIENT

Congregation Har Shalom

## DESIGN TEAM

Principal-In-Charge: Michael Poness, AIA

Principal: Arthur Robinson, AIA

Project Manager: Kevin McPartland, AIA

Project Team: David Whaples, Vicki Grant

## CONSULTANTS

Structural: Columbia Engineering, Inc.

MEP: WEDGCO

Civil: AMT & Associates, Inc

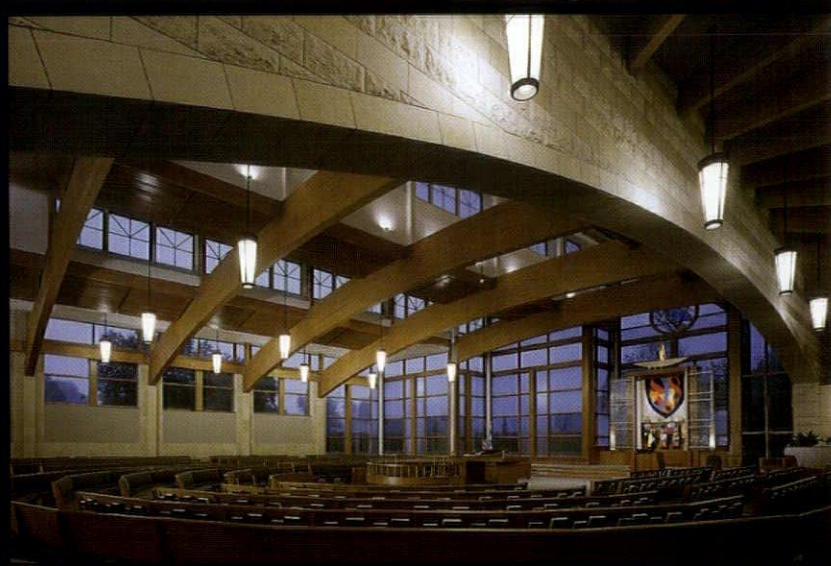
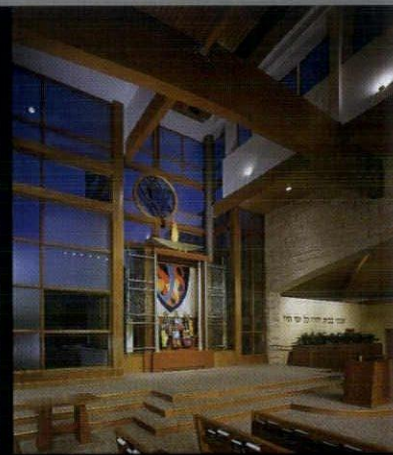
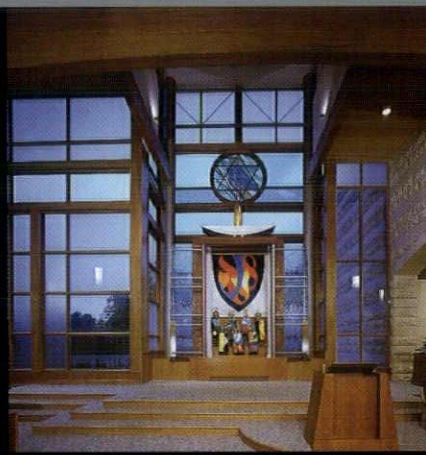
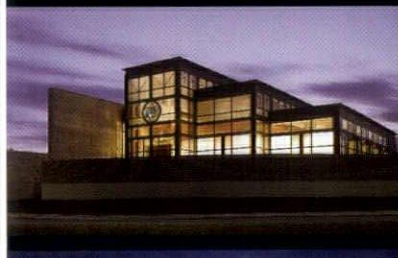
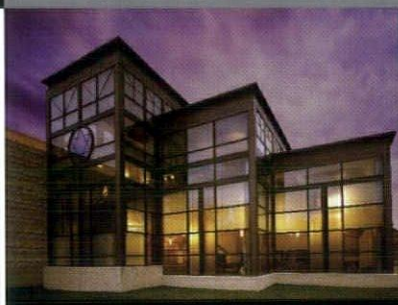
Contractor: Uniwest

An appropriate assemblage of materials, spaces and references that say what this building is...there's no guesswork. One understands upon entering and traversing throughout, that this is a place of worship. The architect here has very sensitively achieved the program and created a visually stimulating building.



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## 2003 AIA·PV Honor Award





# Queen Anne's County High School

"What struck the jury most about this project was the contrast between the before and after photographs. This is one of the most dramatic renovations we have seen. The spaces are all very well proportioned, and the clean lines and use of materials is very appropriate for a school focusing on technology."



LOCATION  
Centreville, Maryland

ARCHITECT  
Grimm & Parker Architects

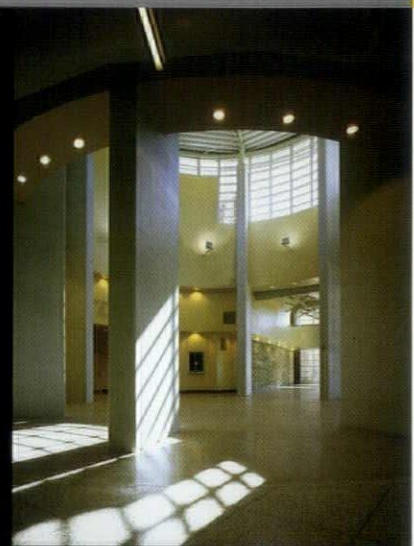
CLIENT  
Queen Anne's County Public Schools

DESIGN TEAM  
Principal: Steve Parker, AIA  
Managing Principal: Melanie Hennigen, AIA  
Project Manager: Rick Morrison, AIA  
Project Architect: Paul Klee

Contractor: Donohue Construction Company

## 2003 AIA·PV Honor Award

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# Wagner Residence

## LOCATION

Brookmont, Maryland

## ARCHITECT

Bennett Frank McCarthy Architects, Inc.  
William Bechhoefer, FAIA, Associate Architect

## CLIENT

Ira & Marcia Wagner

## DESIGN TEAM

Larry Frank, AIA  
Mark Bombaugh  
Susan Darley

## CONSULTANTS

Structural: SDG.

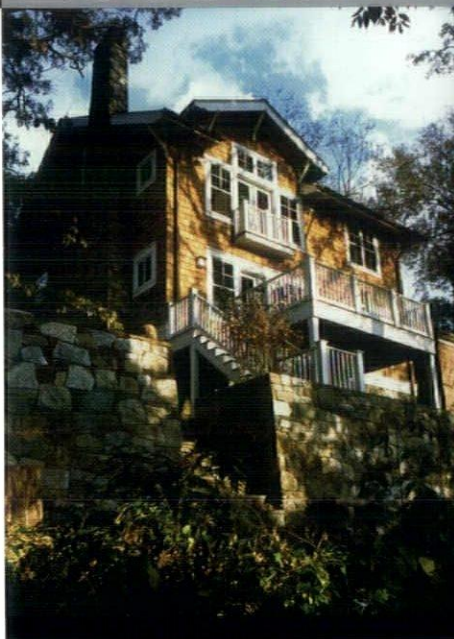
Contractor: E.H. Johnstone Builder

The exterior of this shingle style building, although subdued in its treatment, is a well thought out combination of the old and the new. Although larger than it first appears, the careful use of a steep site cleverly conceals four levels of space behind thoughtfully designed elevations. The clean details, both inside and out, add to the atmosphere of a building that provides for a light and airy home.



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## 2003 AIA·PV Merit Award





# Seminary Towers

"The graceful simplicity of this project is what stood out from the rest of the entries. The use of materials, lighting, and geometry all reinforce the strong concept of the interior space."



LOCATION  
Alexandria, Virginia

ARCHITECT  
Wienczek + Associates Architects + Planners

CLIENT

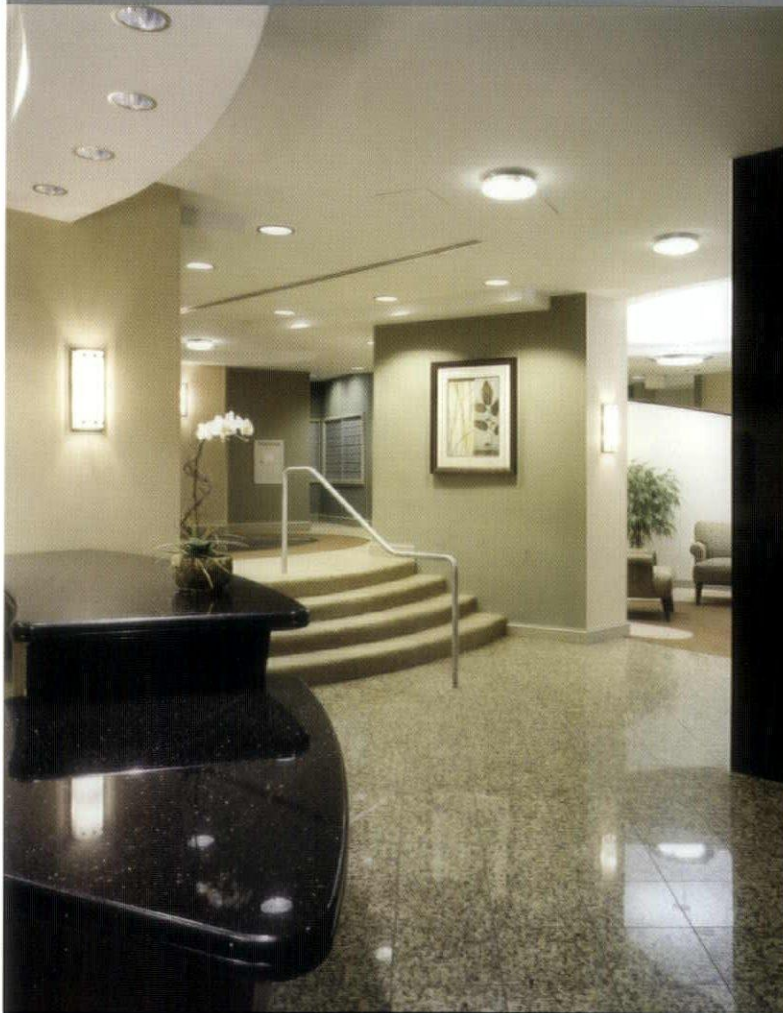
DESIGN TEAM  
Scott Knudson  
Shala Awan  
Wale Olusegun

CONSULTANTS  
MEP: J.B. Wyble & Associates, P.A., Consulting Engineers

Contractor: The Korth Companies

## 2003 AIA·PV Merit Award

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# Barcroft Sports & Fitness Center

## LOCATION

Arlington, Virginia

## ARCHITECT

Bowie Gridley Architects

## CLIENT

Arlington County, Virginia

## DESIGN TEAM

Principal-In-Charge: William C. Gridley, FAIA  
Project Manager: Richard S. Salopek, AIA

## CONSULTANTS

Structural: McMullan Associates  
MEP: Potomac Energy Group  
Civil: VIKI, Inc.

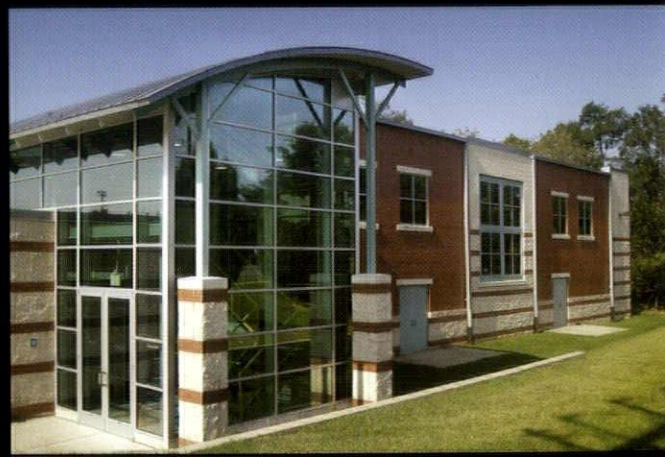
Contractor: S. B. Construction

"A playful solution to what could have been a very institutional building. Creative uses of light, materials, colors and height have provided a very inviting building and series of spaces that one enjoys while working out. The plan, while simple, provides the perfect complement to the aesthetics that the architect created. This is a building that lends itself to relieving stress as one enjoys its comforts."



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## 2003 AIA·PV Merit Award





We are a species that seeks shelter. Sure, some of our hardier types do quite well out in the elements for short durations. We've all read about amazing feats of survival against the forces of nature. By and large though, we need to create environments that protect and nurture us. These take many forms: clothing, umbrellas, tents, bus stops, vehicles and most importantly, buildings. We, our children, our parents, spend most of our lives living, learning, working, praying, and being cared for in the many diverse building types that fit within that broad and often misused term, architecture. As architects we take our role in helping to create the built environment very seriously. Increasingly, buildings must do more than simply provide shelter. A well-designed building can help sustain the environment, improve production in the workplace, and increase the capacity to learn. These are not idle boasts. Scientific studies are now available to support previous anecdotal evidence.

The Architects of the American Institute of Architects Potomac Valley Chapter are working very hard to continue to improve the quality of our built environment. We now have continuing education requirements as part of our professional license renewal. We team with owners, contractors, developers, engineers, and specialists to avail ourselves of the highest and best thinking to deliver buildings that provide warmth, comfort, performance, economy, and beauty.

# Architecture

19

Beauty is an often overlooked attribute of architecture. Louis Kahn said, Every time a student walks past a really urgent, expressive piece of architecture that belongs to his college, it can help reassure him that he does have that mind, does have that soul.

R. Buckminster Fuller, an architect, engineer, and scientist stated, When I'm working on a problem, I never think about beauty. I think only how to solve the problem. But when I have finished, if the solution is not beautiful, I know it is wrong.

The buildings featured in this magazine exemplify the best that we architects have to offer. There are examples of residences, places of worship, commercial, retail, schools, recreation and others. It's a nice mix. These are the kind of buildings that touch our lives every day. If they offer a small retreat against the pressures of everyday life or some small angle of repose, they have made a contribution. Confronted by daily challenges, be it terrorism alerts, traffic congestion, or weather extremes, people are looking for ways to feel protected and comfortable in their surroundings. Our buildings can answer that call. In their own way they all adhere to this notion, again from Louis Kahn, A great building must begin with the unmeasurable, must go through measurable means when it is being designed and in the end must be unmeasurable.

Larry Frank, AIA-PV President

Michael Poness, AIA-PV President-Elect

Melanie Hennigen, AIA-PV Treasurer





## Fontina Grille

LOCATION  
Rockville, Maryland

ARCHITECT  
Rosenberg A+I, P.C.

CLIENT  
Carrie & Dominic D'Antona

DESIGN TEAM  
Principal-In-Charge: Scott P. Rosenberg, AIA  
Project Manager: Michelle West, ASID  
Project Team: Lanna Meeks, Jim Maleady, Cara Paglia

CONSULTANTS  
Structural: Tim Sibol, Skarda & Associates  
MEP: Sam Kalra, DJK & Associates

Contractor: John Capoccia, Hardy Construction

## Chicago Botanical Gardens Comfort Station

LOCATION  
Chicago, Illinois

ARCHITECTS  
Shinberg Levinas Architectural Design LLC

CLIENT  
Chicago Botanical Gardens

CONSULTANTS  
Landscape Architects: Oehme van Sweden & Associates  
Lighting: D. Gilmore Lighting Design

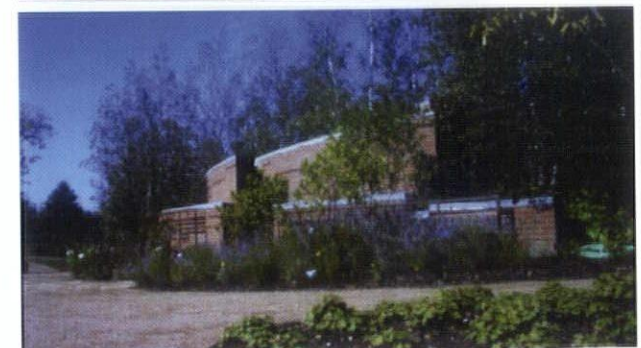
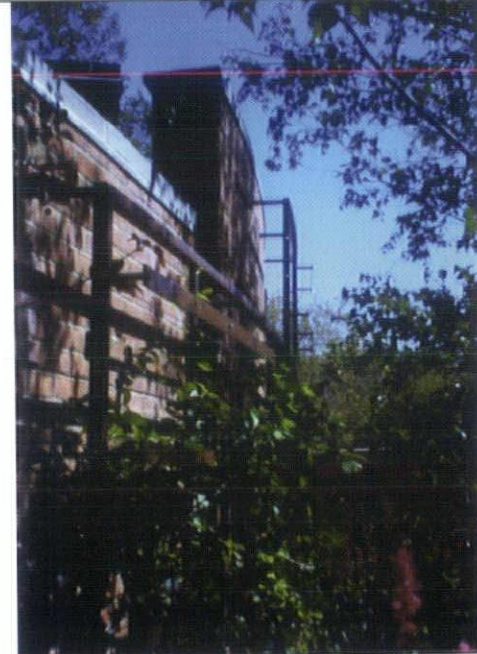
Contractor: Brown & Associates

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## AIA·PV Awards of Excellence



Photos by Michelle West



Photos by Oehme, van Sweden, Richard Feller, Shinberg/Levinas



## Kahn Kriesberg Residence

### LOCATION

Potomac, Maryland

### ARCHITECT

Wiedermann Architects

### CLIENT

Martha Kahn, Simeon Kriesburg

### DESIGN TEAM

Principal-In-Charge: Gregory C. Wiedermann, AIA

Project Architect: David P. Conrad, AIA

### CONSULTANTS

Structron Engineering

Rowan's Landscape Company, Inc.

Courthouse Kitchens, Inc.

Contractor: West Wing Builders

## Mitchell House

### LOCATION

Bethesda, Maryland

### ARCHITECT

Brenneman & Pageenstecher, Inc.

### CLIENT

Gerard & Germana Mitchell

### DESIGN TEAM

Principal-In-Charge: Dean Brenneman, AIA

Michael Ulrich, Mark Anderson

Contractor: Brenneman & Pageenstecher, Inc.

# AIA·PV Awards of Excellence

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Photos by Hoachlander Davis Photography



## Neuralstem Headquarters

LOCATION  
Gaithersburg, Maryland

ARCHITECT  
DNC Architects, Inc.

CLIENT  
Neuralstem

DESIGN TEAM  
Principal-In-Charge: Jeff Fuller  
Project Manager/Designer: Susan Malamud  
Project Team: Anthony Consoli, Joy Kraus, Jen Whalen

CONSULTANTS  
Structural: SK&A Engineers  
MEP: META Engineers

Contractor: Whiting-Turner

## St. David's Episcopal Church

LOCATION  
Ashburn, Virginia

ARCHITECT  
Ukeman / Architects LLC

CLIENT  
St. David's Episcopal Church

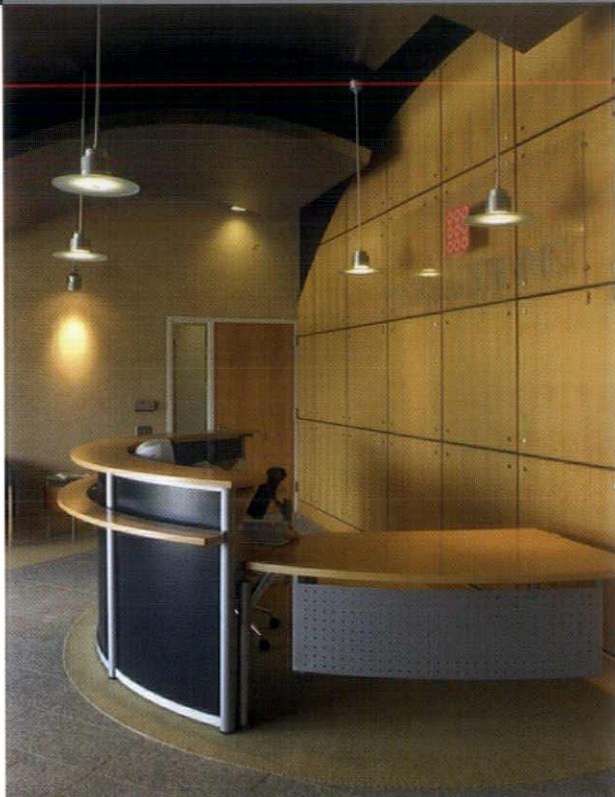
DESIGN TEAM  
Principal-In-Charge: Gregory Uekman, AIA

CONSULTANTS  
Structural: JGK Structural Engineers PA  
MEP: Energy Applications Inc.

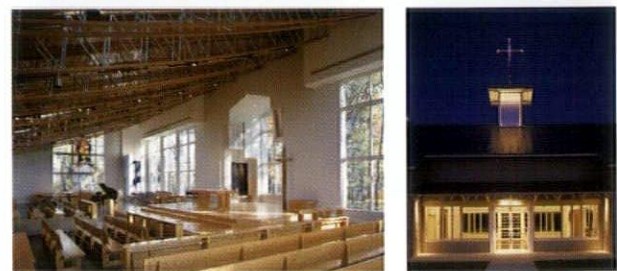
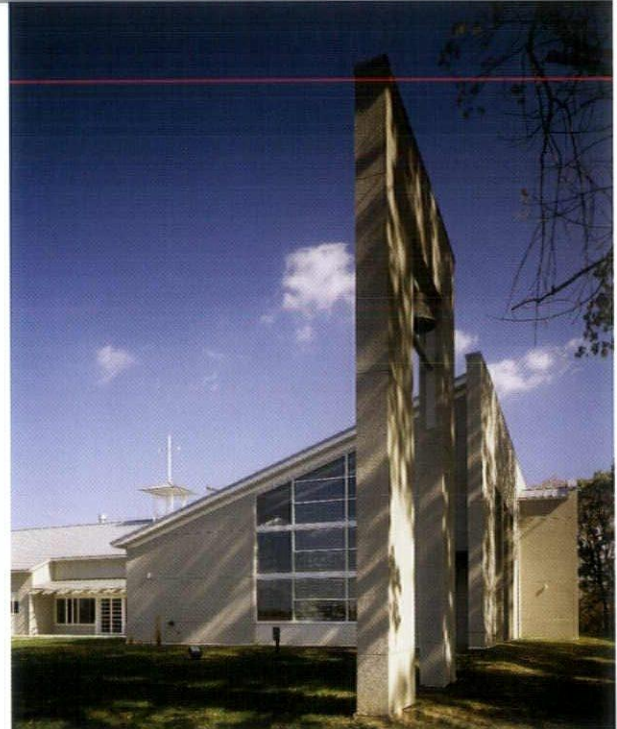
Contractor: Kfoury Construction Group

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# AIA·PV Awards of Excellence



Photos by Eric Taylor



Photos by Prakash Patel



## Brookeville Woolen Mill Workers House

### LOCATION

Brookeville Maryland

### ARCHITECT

Miche Booz Architects

### CLIENT

Jack & Carol Bufton

### TEAM

Miche Booz, AIA  
Le Pham

### CONSULTANTS

Neubauer Consulting Engineers

Contractor: Oak Grove Resolution Co.

## Fresh Fields P Street

### LOCATION

Washington, DC

### ARCHITECT

Mushinsky Voelzke Associates/MV+A

### CLIENT

Fresh Fields

### DESIGN TEAM

James Voelzke, AIA  
Mark Wesselink, AIA  
Emmanuel Midingi, AIA  
Bob Voelker, John Lee, David Zimmerman

### CONSULTANTS

SK&A Engineers  
Clive Samuels and Associates

Contractor: L.F. Jennings

# AIA·PV Awards of Excellence

23



Photos by David Hartge



Photos by Dan Cunningham



## Metro Escalator Canopy

### LOCATION

Washington, DC

### ARCHITECT

Shorieh Talaat Architects

### CLIENT

Washington Area Metro Authority

### DESIGN TEAM

Shorieh Tallat, AIA

Adriana Magalini, International Associate AIA

## Woodland Drive Residence

### LOCATION

Washington, DC

### ARCHITECT

Studio 27 Architecture PLLC

### CLIENT

Lynn Anderson and Gary Pettitt

### DESIGN TEAM

John K. Burke, AIA

R. Todd Ray, AIA

Raymond Curtis

### CONSULTANTS

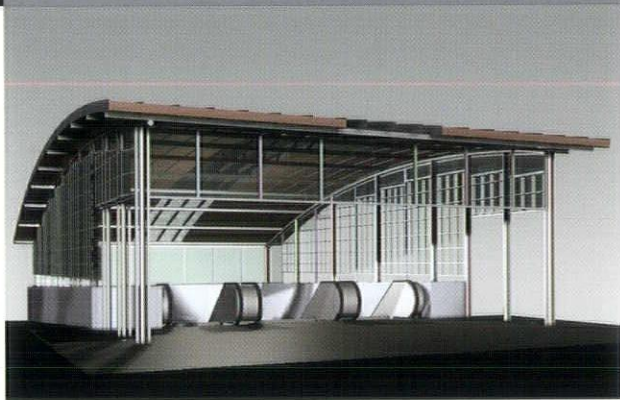
Structural: Ehlart Bryan

MEP: Metropolitan Engineering

Contractor: Kingston Construction

24

## AIA·PV Awards of Excellence



Photos by Ken Wyner, John Babineau, & John Burke



## Capital View Bungalows

LOCATION  
Kensington, Maryland

ARCHITECT  
GTM Architects, Inc.

DESIGN TEAM  
Principal-In-Charge: George T. Myers, AIA

CONSULTANTS  
Structural: Radwan Associates, Inc.  
Civil: Witmer Associates

Contractor: Joseph Alfandre, Design Homes

## Madison/Cosmos/Tayloe Complex

LOCATION  
Washington, DC

ARCHITECT  
Einhorn Yaffee Prescott

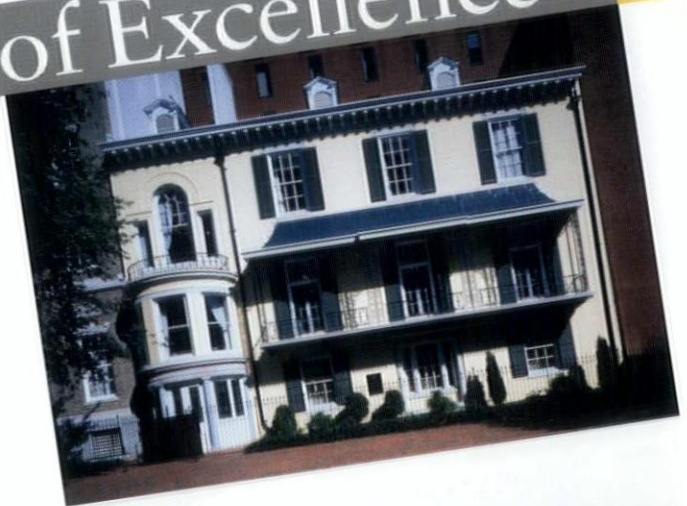
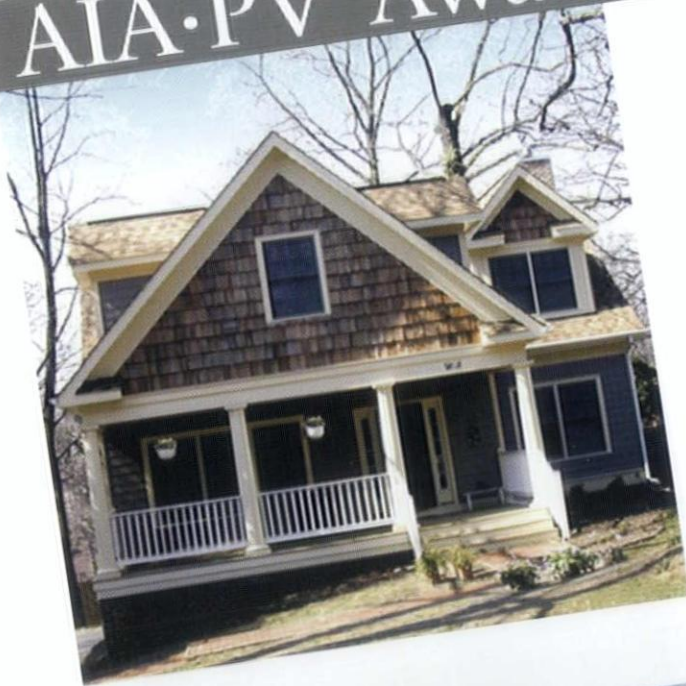
CLIENT  
General Services Administration

TEAM  
Einhorn Yaffee Prescott, Architecture & Engineering, P.C.

CONSULTANTS  
Oak Grove Design  
Margot Wilson, Interior Design  
FDE Structural

25

## AIA·PV Awards of Excellence



Photos by Joe Romeo Photography

Photos by GTM Architects, Inc.



## Ward Studio

### LOCATION

Chevy Chase, Maryland

### ARCHITECT

Suzane Reatig Architecture

### CLIENT

Ira & Marcia Wagner

### DESIGN TEAM

Suzane Reatig, FAIA

### CONSULTANTS

Structural: MGW Consulting.

Contractor: Vima Craft

## Studio: Michael Belisle Design

### LOCATION

Bethesda, Maryland

### ARCHITECT

Michael Belisle Design

### CLIENT

Michael Belisle Design

### DESIGN TEAM

Michael Belisle, AIA

### CONSULTANTS

Art: Elyse Harrison

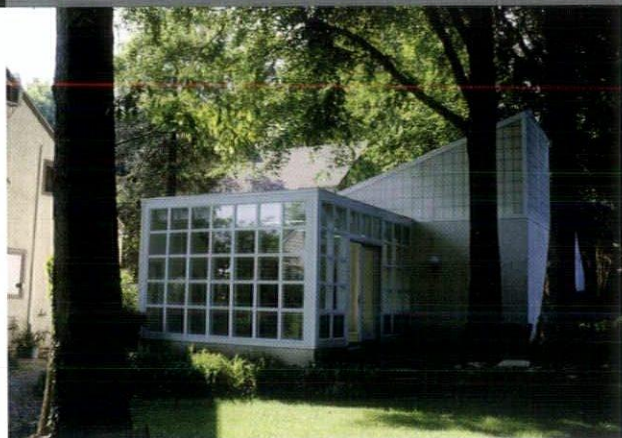
Neon: Kraft Studio

Finishes: Peter Rublee Gallery

Contractor: Michael Belisle, AIA

26

# AIA·PV Awards of Excellence



Photos by Robert Lautman



Photos by Hoachlander - Davis Photography



Creating and shaping environments is the essence of architecture. While space is intangible, the elements that create space come from the material world in which we live. As the pace of construction and population growth have increased, greater demands have been placed on the natural world and its resources to supply both the raw materials as well as the energy required to create the buildings we use and the homes we inhabit.

It has become increasingly evident that there are finite limits to the resources people have taken for granted. Architects must now understand not only the spatial and functional requirements of the buildings we design; we must also construct them in ways that utilize materials that are renewable and replaceable. Buildings must also be oriented optimally to take advantage of natural light while reducing energy requirements to heat, cool, and ventilate them. Additionally, interdisciplinary research in neurobiology and architecture is beginning to reveal connections between space and light and perception and well-being.

## Sustainable Communities

27

On a larger scale, the emergence of New Urbanism and the creation of new towns and transit-oriented developments are emulating the classic city shaping of the past. Homes that require less land, share public green space and communities that allow people to walk to school, work, and shopping are reducing the need for fossil fuels while reintroducing the feeling of close-knit neighborhoods.

In many ways we are at the beginning of a revolution. We are simultaneously rediscovering the wisdom that guided the way buildings and cities were created before the advent of industrial society as well as possessing the technology and scientific understanding to profoundly affect the physical world. All of these developments have made the practice of architecture increasingly challenging and complex.

It is the goal of the Potomac Valley Chapter of the American Institute of Architects to support and encourage our members to practice and implement Sustainable Design in all its facets and ramifications. This will be accomplished through a structured program of lectures and seminars, as well as recognizing and awarding architecture that reflects design which best incorporates sustainable principles, materials, and techniques. We know that the way we shape our buildings and communities will shape our future.

Richard S. Rosen, AIA





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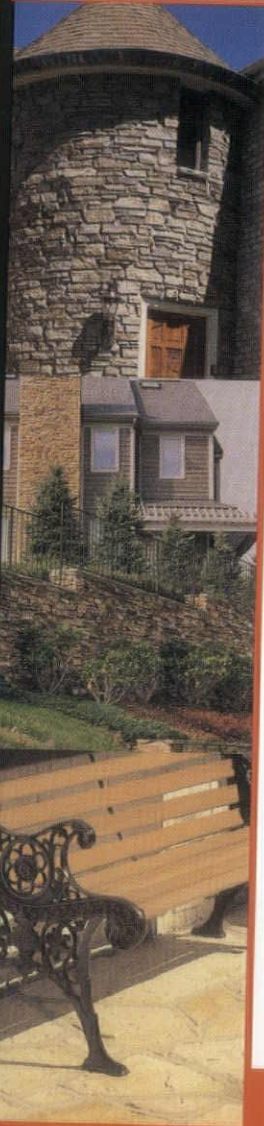
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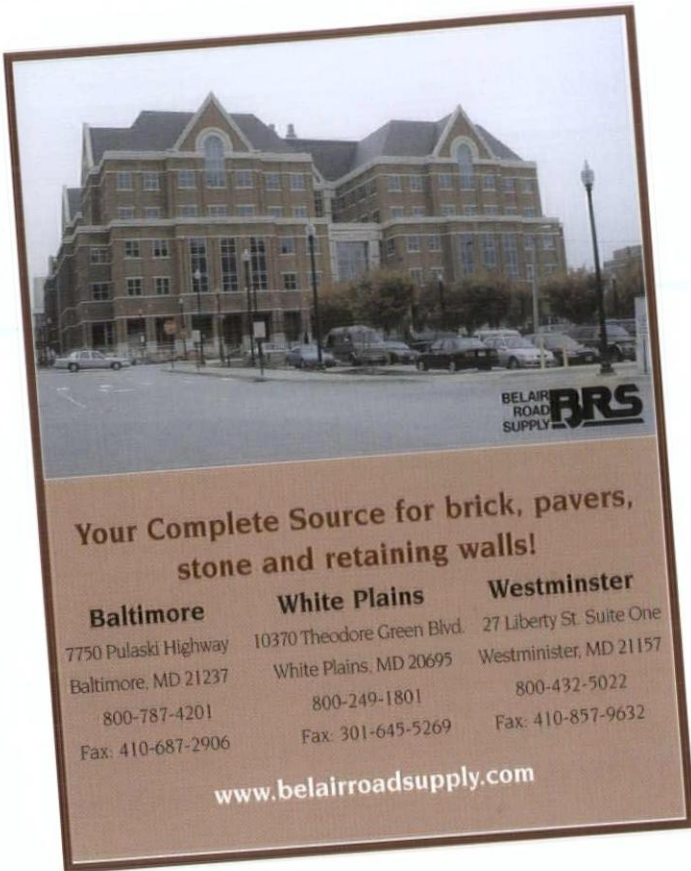
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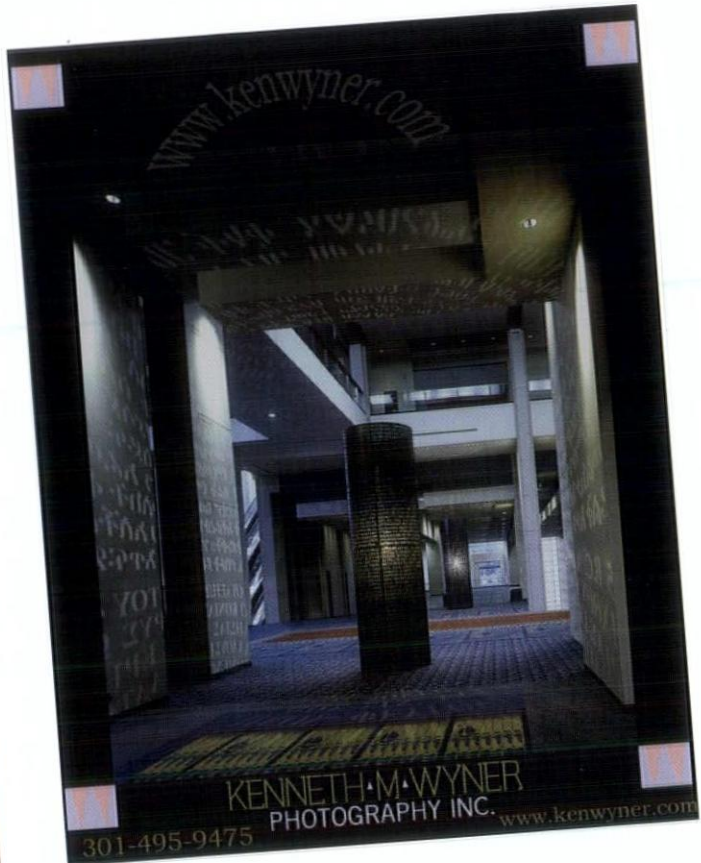


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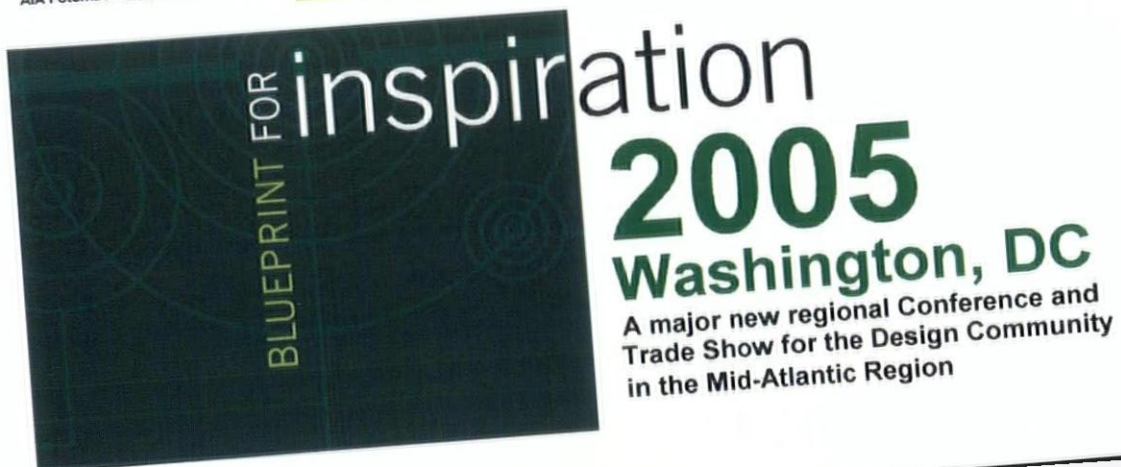
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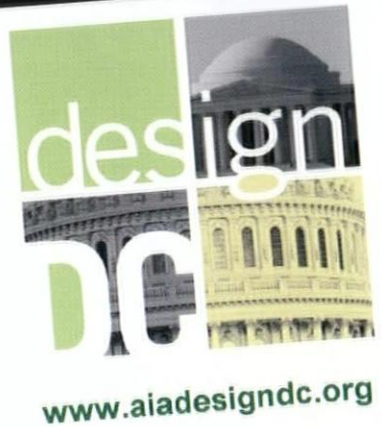
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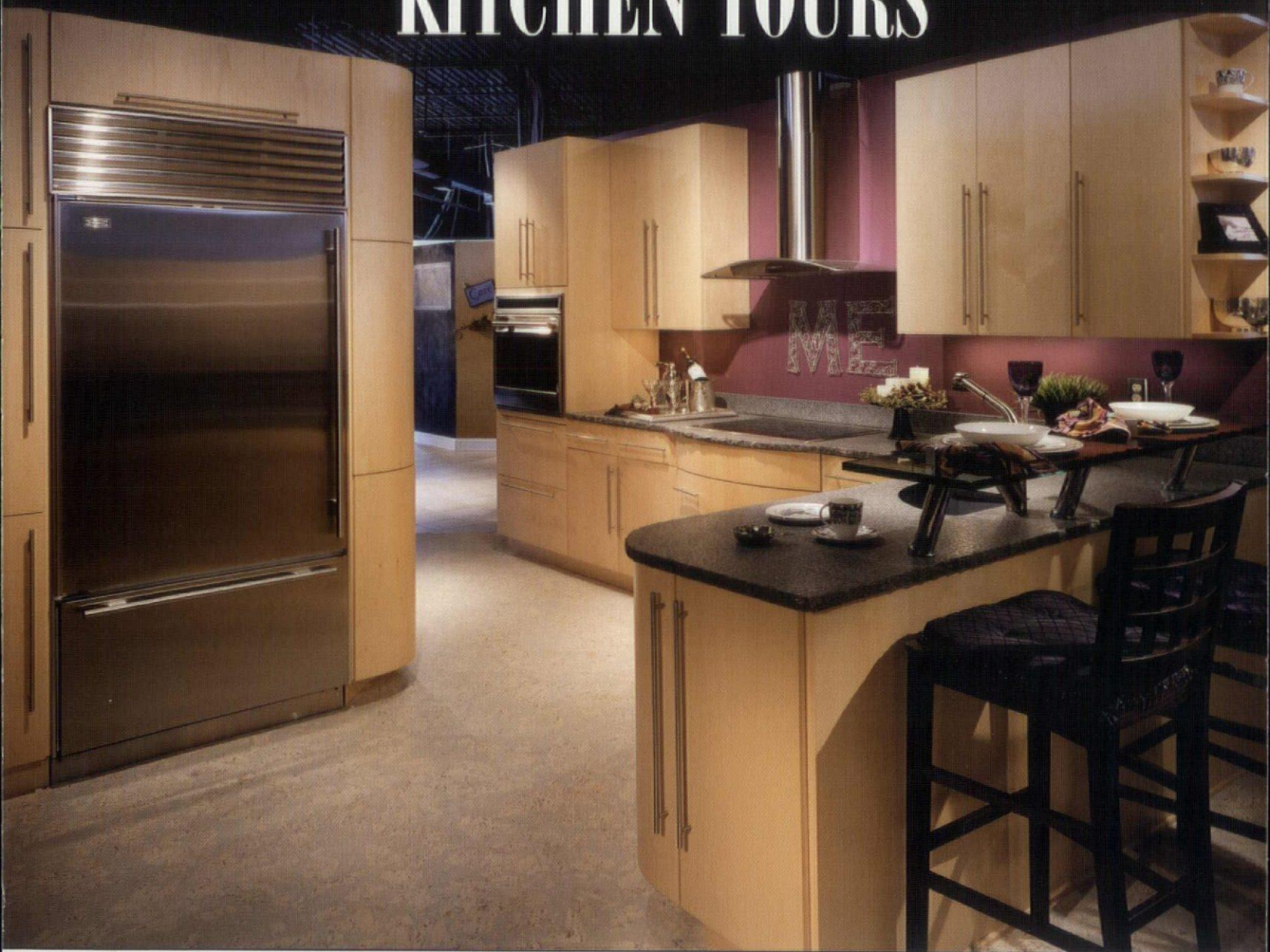


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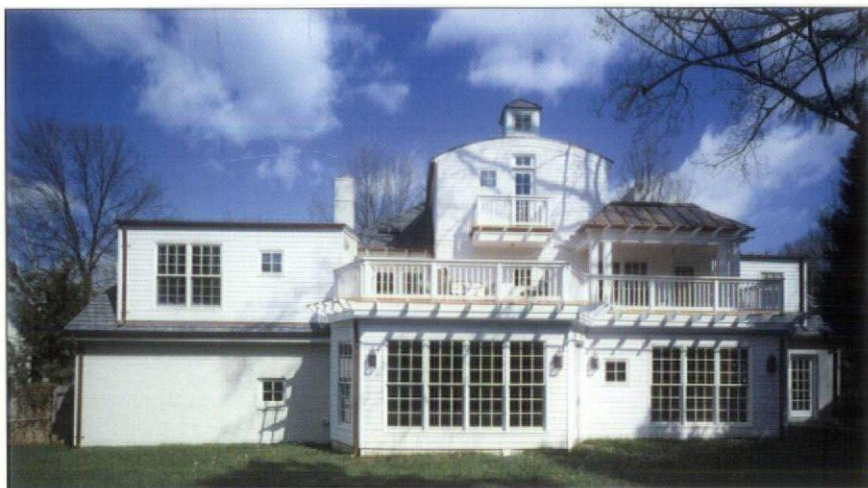
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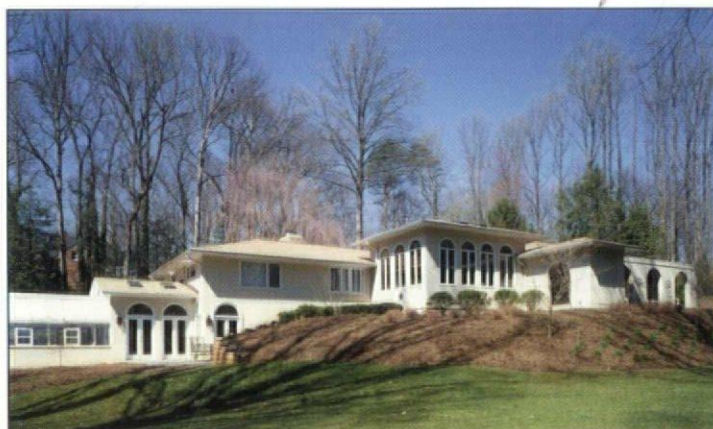
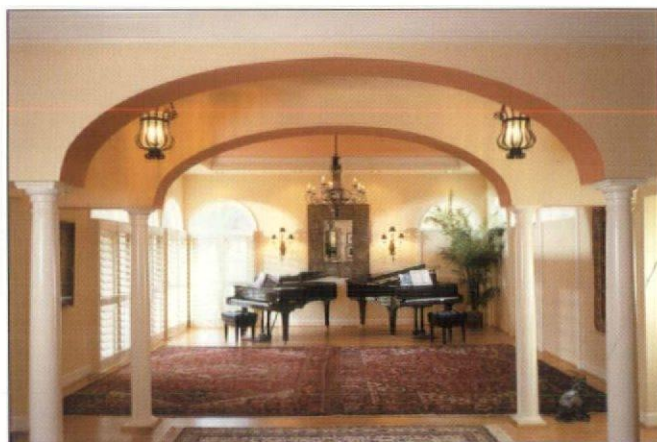
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