



Calendar of Events

5	musical	Guys and Dolls starring Tony Martin. Circle Arts Theatre. Tuesday through Friday, 8:30. Saturday, 7:30 and 10:45. Sunday, 8:00 Tickets: BRowning 8-6060 (Through June 16).
5	music	The San Diego Symphony Association presents Eugene Ormandy conducting the Philadelphia Symphony Orchestra. Russ Auditorium, 8:30 p.m. <i>Tickets:</i> BElmont 9-8122.
6	art	One man show of paintings by Margaret Ash. The Art Center in La Jolla. (Through June 8).
8	art	Exhibit of bronzes and watercolors by Antoine Bourdelle. Circulated by the Charles E. Slatkin Galleries of New York City. The Fine Arts Gallery of San Diego. (Through July 15).
12	theatre	Opening of the San Diego National Shakespeare Festival. <i>Taming of the Shrew</i> , directed by Craig Noel. (Through June 17, except Monday. Also to be presented on June 22, 23, 27 and 29). Old Globe Theatre, 8:30 p.m. <i>Tickets: Belmont</i> 9-1939 or <i>Belmont</i> 9-8122.
15	art	The Creative Arts, works by Russell Forrester. (Through July 15). The Fine Arts Gallery of San Diego.
19	musical	Showboat starring Andy Devine. Tuesdays through Fridays, 8:30 p.m. Saturdays, 7:30 and 10:45. Sundays, 8:00. Circle Arts Theatre. <i>Tickets:</i> BROWNING 8-6060.
20	*theatre	The San Diego Shakespeare Festival presents <i>Henry IV, Part II,</i> directed by William Ball. (Also to be presented June 21, 24, 26, 28 and 30). Old Globe Theatre. 8:30 p.m. <i>Tickets:</i> Belmont 9-8122.
22	art	Edwin Dickinson Exhibition, contemporary Realist. The Art Center in La Jolla. (Through July 13).
25	theatre	Opening of The La Jolla Playhouse 1962 season. <i>The Best Man</i> , a comedy by Gore Vidal. Starring Kent Smith with Dan Tobin, Edith Atwater and Mary Lawrence (Mary Lou Daves). The La Jolla Playhouse, 750 Nautilus, La Jolla (La Jolla High School Auditorium).
		Presented through July 7. Mondays through Fridays, 8:30. Saturdays, 6:00 p.m. and 9:00 p.m. Also, Wednesday matinee, June 27, 2:30 p.m. Mail Orders, Post Office Box 112, La Jolla. <i>Telephone reservations after June 18:</i> GLencourt 9-2687.



OMNIART

Published monthly by the San Diego chapter of the AMERICAN INSTITUTE OF ARCHITECTS

> Editor: BULLETIN COMMITTEE

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2510 Fifth Avenue, San Diego 3, California Telephone Belmont 4-2467

Letters and editorial ideas welcome at above address

Subscription \$5.00 per year single copies 50 cents

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TYPESETTING: Grant Dahlstrom PRINTING: Crest Offset

Application to mail at second-class postage rates is pending at San Diego, California

Opinions expressed in OMNIART do not necessarily reflect opinions of the publication staff or the San Diego Chapter of the American Institute of Architects

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Awards Committee:

REDERICK R. LIVINGSTONE	•	•	•	·	·	•	·	•	٠	2	×	•	•	Chairman
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1962 Honor Awards Program

Sponsored by THE SAN DIEGO CHAPTER of the AMERICAN INSTITUTE OF ARCHITECTS Statement of the Honor Awards Program IN THE FIRST WEEK OF MAY a group of five distinguished individuals in architecture and related fields met as a jury for three days to consider outstanding buildings submitted by San Diego architects. This was the second such biennial jury session in the continuing evaluation of buildings designed by members of the San Diego Chapter of the American Institute of Architects.

The Honor Awards Program is dedicated to promote excellence in architecture and to give recognition to all participants: the client, the architect, and the contractor. It is designed to focus the public eye on buildings which are exemplary of outstanding design, for it is only through the conscious knowledge of excellence by an informed community that realization of the absolute necessity of good design may become a reality. The client must demand it. The architect must create it. The contractor must build it.



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Omnibus



AN ADDED TREAT was afforded the guests of the banquet when Jurist Jackson Woolley arranged for a preview of the Allied Craftsmen's Exhibit at the Fine Arts Gallery. The varied and meritous work of this group expressed in tangible evidence many talents of which San Diego may be justly proud.

THE SAN DIEGO CHAPTER, AIA, wishes to express its thanks to Warren Beech and his staff at the Fine Arts Gallery for their kind assistance with the Honor Awards Exhibit. The chapter's thanks and gratitude are also extended to Channel 6 xerv and Channel 10 KOGO for the coverage they provided the program. Last but certainly not least, to the gracious ladies of the Women's Architectural League for their beautiful floral centerpiece, the chapter voices a warm thank you.

AMONG THE GUESTS at the banquet were Mr. & Mrs. Harry Krikorian of Visalia, California. Mr. Krikorian, Chairman of the Awards and Scholarship Committee of the San Joaquin Chapter, AIA, made the trip to San Diego to observe the Honor Awards Program for a keener insight into the problems his chapter will face this fall in its own Awards Program.

STUDENT OPEN HOUSE . . . On May 8th an Open House at the Fine Arts Gallery was arranged specifically for high school and junior college students interested in the arts and architecture to view a combined exhibit by the Allied Craftsmen and the San Diego Chapter, American Institute of Architects, 1962 Honor Awards.

The Open House was sponsored jointly by the Women's Architectural League and the Allied Craftsmen, and it was estimated some 75 students might attend. The actual attendance was 150 students, to the gratification of the co-sponsors and three AIA members on hand to conduct the students through the architectural exhibit—Architects Robert A. Bradt, Homer T. Delawie and Richard J. Lareau.

OMNIART'S PUBLICATION DATE is still the 5th of each month . . . just in case anyone's been wondering! The staff is working hard to get this date pushed ahead to the 1st, and last month we almost succeeded in putting it off to the *next* 1st. The reasons for this were numerous. We classify them all as "technical difficulties," which we feel is a nice and tenuous heading. Our vendors have now agreed to help us push the magazine into the month where it belongs, namely the one printed on the front. Deadline for editorial contributions is the 5th day of the month preceding the month of publication. And by the way: such contributions will be greatly appreciated.



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DEAN SAMUEL T. HURST, AIA School of Architecture University of Southern California

Dean Hurst, new head of the School of Architecture at USC, was Dean of the School of Architecture and the Arts at Alabama Polytechnic Institute before accepting the Southern California post. His talk last fall on the Coronado Convention of the California Council, AIA on Urban Renewal was of great interest to supporters of the Centre City Project.

A. QUINCY JONES, JR., FAIA Jones and Emmons, Architects Los Angeles, California

Mr. Jones is a Fellow of the American Institute of Architects. His own home in Los Angeles has received a National AIA Honor Award. He is a Visiting Design Critic at the University of Southern California and is active at the State level as a member of the Housing Committee.

EDWARD A. KILLINGSWORTH, AIA

Killingsworth, Brady, Smith and Associates Long Beach, California

> Mr. Killingsworth's firm received an honor award in the National AIA program last year for a Developer's hillside house in La Jolla. This house is one of a contemporary group which overlooks the La Jolla Shores area.

JOHN O. MERRILL, JR., AIA

Skidmore, Owings and Merrill San Francisco, California

Sun Francisco, California

Mr. Merrill's firm operates nationally and is associated with many large projects including the Air Force Academy. Notable is the Crown-Zellerbach Building in San Francisco which exhibits the value of open space under and around a downtown building. Skidmore, Owings and Merrill is a recipient of the Outstanding Architectural Firm Award.

JACKSON WOOLLEY, ARTIST Ellamarie and Jackson Woolley, Enamels San Diego, California

Mr. Woolley, a San Diego artist is well known locally, statewide and nationally for his work in enamel-on-copper murals. His work has won prizes locally, and at the State Fair in Sacramento and in other areas outside California. He has worked with architects in integrating art with architecture on many civic and private projects. An example of his work is presently on an international USIA tour.



THE JURY genuinely fine gentlemen

by WILLIAM H. CALDWELL, JR., AIA

THE PHRASE "genuinely fine gentlemen" literally became the descriptive byword used by one and all who had the good fortune to meet the members of the 1962 Honor Awards Program Jury. The five distinguished members of the jury panel quietly and diligently pursued their purpose with a dedicated seriousness accentuated by the total absence of facetiousness. The selection of these men by the Awards Committee warrants the plaudits of the entire San Diego Chapter membership.

With a minimum of instruction and a maximum of freedom, the jury's responsibility was to select from the total entries the panels which would constitute the exhibit and at their discretion to give the following awards: Award of Excellence, Award of Honor, and Award of Merit.

Forty-five buildings were submitted by local architects for judgment and seventeen were selected for exhibition by the jury. Each of the seventeen buildings selected for the exhibit was visited by the jury and from these the awards were made.

It is a credit to the jury that they not only devoted the fully allotted time to their efforts, with the exception of the time consumed pacifying the hunger pains of A. Quincy Jones, but also expressed they would have devoted more time had it been available.

Continued on page 19





Award of Excellence

Office Building . . . 2827 Chestnut Street, Old Town Owner: Homer Delawie and Alfonso Macy Architect: Homer Delawie, AIA Contractor: Randy Construction Company Landscape: Alvin Lee Interiors: Alvin Lee



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Award of Excellence

Residence . . . Del Mar, 2041 Balboa Owner: Mr. and Mrs. Robert E. Jones Architect: Hester, Jones and Associates, AIA Contractor: Herbert Turner



Architects: Verge & Clatworthy . Builder: Steed Brothers

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Award of Honor

Crabtree Building . . . Second and A, Downtown San Diego Owner: E. Hodge Crabtree Estate Architect: Deems-Martin and Associates, AIA Contractor: Trepte Construction Co. Landscape: Gregory Cespedes





A gala banquet

was the setting for the announcement of the winners of the 1962 Honor Awards. Approximately 200 persons attended the affair Saturday evening, May 5th, at the House of Hospitality in Balboa Park. The dinner was preceded by a cocktail party in the Loggia.

Master of ceremonies

was Architect J. Robert Mosher of Mosher & Drew who commented in his opening remarks, ". . . there are two fundamental ingredients which tend to create the climate in which we architects can produce good work. The first is the architectural knowledge to provide inspired and informed leadership on a community level, a personal level, and in the plant. Second, and more important, is the role of the client who must make demands to achieve this excellence."





Robert Jones and Home

1962 Honor A

The keynote address

was given by Mr. De Graff Austin, Chairman of the Board of Supervisors of San Diego County, who stressed the importance of the architect in his responsibility to create and design better building facilities for his community. "Too often, in government business, we are forced to merely house our facilities. It is a sad thing to see happen, but there are rays of hope. Your local government has complete reliance in the integrity and ability of your group to design our buildings." Mr. Austin briefly outlined the extensive plans in process for building within the county to house San Diego County facilities, and enumerated those which were recently completed, all of which were conceived and constructed under the supervision of local architects.

Keynote address being delivered by De Graff Austin. Master of ceremonics Robert Mosher, seated

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receiving keys to the City

ards Banquet

The announcements

of the Awards were made by Chairman of the Jury, John O. Merrill, Jr., who stated the Chairmanship was awarded him solely on the basis he had traveled the farthest to serve. In preface to announcing the exhibit members and award members and the participants of each project, Mr. Merrill outlined the objective of an Awards Program, ". . . on creative construction and positive force for good design, to bring to the attention of the architects and people of the community the absolute necessity of striving for good design in every building we do."

> President James Bird inviting guests to view exhibit



One of the highlights

of the evening occurred when William Gerhardt, Coordinator for Urban Renewal for the City of San Diego, who acted on behalf of Mayor Charles C. Dail, presented to Architects Robert E. Jones and Homer T. Delawie Keys to the City.

At the conclusion

of the banquet, James W. Bird, President of the San Diego Chapter of the American Institute of Architects, informed the members that Dean Samuel T. Hurst has extended an invitation for the exhibit to be shown at the University of Southern California in the fall. President Bird then extended an invitation to adjourn to the Fine Arts Gallery for review of the Awards Exhibit.





Awards of Merit

Bank of America Branch . . . 7680 Girard, La Jolla (above) Owner: Bank of America Architect: Robert Mosher and Roy Drew, AIA Contractor: Callahan Bros. Office Building . . . 1100 Wall Street, La Jolla (below) Owner: La Jolla Federal Savings and Loan Association Architect: Robert Mosher and Roy Drew, AIA Contractor: R. E. Hazard, Jr., Inc.









Award of Merit

Beach House . . .

3361 Ocean Front Walk, Mission Beach Owner: Dr. and Mrs. David De Groote Architect: Tucker, Sadler and Bennett, AIA Contractor: Mueller Tuckett Construction Co. Landscape: Frederick Akers, AILA





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Honorable Mention

Entries receiving Honorable Mention but no specific awards selected by Jury for exhibit at Fine Arts Gallery in conjunction with Awards Winners:

Telephone Building . . . Central Exchange, Santee Owner: Pacific Telephone Co. Architect: Tucker, Sadler & Bennett, AIA Contractor: Trepte Construction Co. Landscape: Frederick Akers, AILA

Town House . . . La Jolla, 7930 Prospect Pl. Owner: Mr. & Mrs. Gerald Jerome Architect: Hester, Jones & Assoc. AIA Contractor: Mueller Tuckett Co.

Residence . . . La Jolla, 7595 Hillside Dr. Owner: Mr. & Mrs. Russell Forester Architect: Russell Forester, AIA Builder: Russell Forester

Art Center . . . La Jolla, 700 Prospect St. Owner: La Jolla Art Center Architect: Robert Mosher & Roy Drew, AIA Contractor: C. A. Larsen Construction Co. Office Building . . . 6th & Cedar, San Diego Owner: John Burnham & Company Architect: Frank L. Hope & Associates Contractor: M. H. Golden Construction Co.

Residence . . . La Jolla, 7661 Hillside Dr. Owner: Mr. & Mrs. L. E. Russell Architect: Russell Forester, AIA Contractor: Bomar Construction Co. Landscape: Wimmer & Yamada, ASLA

Savings & Loan Branch Office . . .

Broadway & H, Chula Vista Owner: First Federal Savings & Loan Association Architect: Frank L. Hope & Associates Contractor: W. B. Melhorn

Subdivision House . . . La Mesa Owner & Developer: American Housing Guild Architects: Hester, Jones & Associates

Bank of America Branch . . . Third & K, Chula Vista Owner: Continental Service Company Architect: Paderewski, Mitchell, Dean & Associates, AIA Contractor: Cotton Construction Co.

Office Building . . . La Jolla, 7863 Herschel Ave. Owner: Mr. Palmer Hughes Architect: Hester, Jones & Associates, AIA Contractor: P. J. Maynard

Residence . . . La Jolla, 2545 Ardith Road Owner: Mr. & Mrs. Lyn Fayman Architect: Russell Forester, AIA Contractor: Schenck Building Co. Sculpture: Russell Forester **SOUNDMASTER 240**... A folding partition with sound insulating characteristics of a solid masonry wall to provide multiple use of space for more effective teaching... which requires no maintenance other than an occasional washing of the heavy duty vinyl coverings

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THE JURY ... Continued from page 5

These knowledgeable and sensitive men were honed in their judgment to humanist attitudes. They were continually cognizant of influences beyond the control of the architect. It was Dean Samuel Hurst who expressed a dominant theme in the minds of the jury when he stated they had an acute awareness of the "good neighbor" relationship of a building to its community.

OMNIART regrets that jury comments are not available for this issue, since they will not be made known until the June meeting of the San Diego Chapter, AIA. At that time Vice-Chairman Edward Killingsworth graciously will return and give an expository account of the findings of the jury.

We were delighted to welcome a fellow San Diegan, Jackson Woolley, to the jury, an artist who has long commanded the respect of the San Diego Chapter, AIA, both for his work and as an individual.

Frederick R. Livingstone, Chairman of the Honor Awards Committee, in his final letter of instructions to the jurists closed it with, "Welcome to San Diego. Have fun!" It is our fervent hope these "genuinely fine gentlemen" enjoyed their visit just half as much as we enjoyed having them. We thank them. We appreciate their efforts on behalf of San Diego. We hope they will come back soon.

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Chapter Notes

AMERICAN INSTITUTE OF ARCHITECTS / SAN DIEGO CHAPTER

by ALICE

THE COVERAGE of the 1962 Honor Awards Banquet, which also constituted the May Chapter meeting, in the editorial portion of this issue deprived this reporter of the usual exhilarating report on the Chapter meeting activities and created a void in her life and on this page. The Bulletin Committee graciously granted her permission to write a few brief and prosaic comments on the social aspects of said banquet, which she accepted meekly and gratefully. Little do they know . . . she has awaited this unrestricted freedom with diabolical patience and cunning.

While Chapter meetings happen monthly, there are only several social events during the year involving the ladies, and when that time arrives a well-conceived plan goes into operation. First of all, the announcement of such special event is sent only to the husband's office, thereby affording him the opportunity to announce to his wife some time from 24 to two hours prior to the function that they are going. Anticipating a possible leak through this veil of secrecy so the wife can demand the details, the announcement is also carefully contrived to avoid any mention of proper dress, etc. To the uninitiated, the wife is then trapped into calling the Chapter office to ask the proper attire. The haughty rejoinder is always, turtleneck sweater, bermuda shorts and sneakers . . . of course. Haven't caught one yet, as to a girl they always show up looking like walking emissaries of

Vogue and/or Harper's Bazaar—devoid, praise be, of the usual vacuous facial expression of those professional models featured in these bibles of fashion . . . and the physical proportions again not the usual 25-25-25, but rather the more standard and pleasing combinations. In other words, only the chic and stylish clothes are reminiscent of the aforementioned journals.

And to digress for a moment, it is a source of amazement to me in the picturing of these high-fashion models why an exquisite Dior original must be topped by a hair-do that looks like four guinea pigs chawed their way through a palm thatch and set up housekeeping in the seclusion of the remains, and then a strong Sou'wester came along and blew the whole darned thing to one side where it remains frozen in a state of shellacked shock forever more.

Back to the local scene, and the lovely ladies who make a social event of the local Chapter a warm and vivacious affair, of sparkling conversation on an intelligent plane and not the customary shrieking of reviving long-lost friendships. They see each other often, through their activities in the Women's Architectural League, they have a friendship of mutual interest in their husbands' profession and a unanimity of purpose in promoting the success of any event of this type in which they are involved. With admirable composure, they assist in decorations and enhancement for such a soiree and graciously breeze their way through the proceedings.

Let's face it, fellas, these special events are a shot in the arm for you too even if you won't admit it. It is conceded that the tenor of the professional meetings is of prime importance—and so they should be. But take off your hats to those charming, flexible, and patient ladies who make every social event a pleasant change.

So, for this reporter, back to the "100 Men and a Girl" routine for some months to come. After this expose of the traitorous thinking of what you thought was a dedicated, confirmed men-only advocate of your cause, there might appear in the local want-ads:

Situation wanted: One used, gabby, Executive Secretary—possibly best affiliation would be one-man, aged bachelor office so loyalty not divided.

Anyhow, I got it said.

WAL REVIEW

"THE CENTRE CITY CONCOURSE" was the program topic of the regular May meeting of the San Diego Chapter, wAL, and was presented by guest speaker, Architect Harold G. Sadler, AIA, of the firm of Tucker, Sadler & Bennett.

The meeting was a departure from the usual luncheon meeting and was a dinner at the Park Manor Hotel, May 16th, so that many members who work during the day or have small children could attend.

Since Mr. Sadler's firm is designing architect for the Parking Garage portion of the Centre City Complex, he was able to explain the many facets of this all-important community project from first-hand knowledge. The program was very informative and interesting since the new buildings will be the "hub" and center of so many community administrative, entertainment and civic functions.

Jo Ann Lewis reported on her attendance as a delegate to the California Council, Women's Architectural League Interim Meeting at Carmel with Nettie Pinnell and Eleanor Giberson as the other delegates.

It was most gratifying to learn of the overwhelming success of the Open House at the Fine Arts Gallery May 8th, sponsored by the WAL under the chairmanship of Gladys Smith. It was reported that some 150 high school and college students attended this exhibit of the 1962 Honor Awards entries and winners of the San Diego Chapter, American Institute of Architects, awards program. Co-hosting with the WAL were members of the Allied Craftsmen, and on hand to conduct the students were AIA members, Robert A. Bradt, Homer T. Delawie and Richard J. Lareau.

Forthcoming Chapter Meetings . . . The program for the June Chapter meeting on Wednesday, the 13th, will be a critique and review of the 1962 Honor Awards Program. It is anticipated that Juror Edward A. Killingsworth, AIA, of Long Beach will be present.

Note the change in regular meeting date of the July Chapter meeting and mark it on your calendar . . . Friday, July 20th. The CCAIA Adcom will be here for this meeting, and the change was made because of conflict in their schedules. If you don't know, the Adcom is comprised of the officers of the California Council, the Executive Director, Member at Large and Regional Director.

Heigh, Ho! Come to the Fair . . . The Seattle Chapter, AIA, issues an invitation for all attending the Seattle World's Fair to visit their Hospitality and Information Center pavilion at the Fair, at the northeast corner of the Coliseum adjacent to the Canadian Exhibit Building. Also they suggest that they will provide a list of architectural points of interest and other information to make a visit more enjoyable. DRAFTING ROOMERS Amonthly newsletter from RODNEY STOKES C?

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