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ARCHITECTURE - SOUTH CAROLINA

Official Publication of The South Carolina Chapter of The American Institute of Architects

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Winter, 1960

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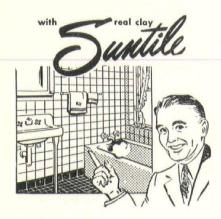
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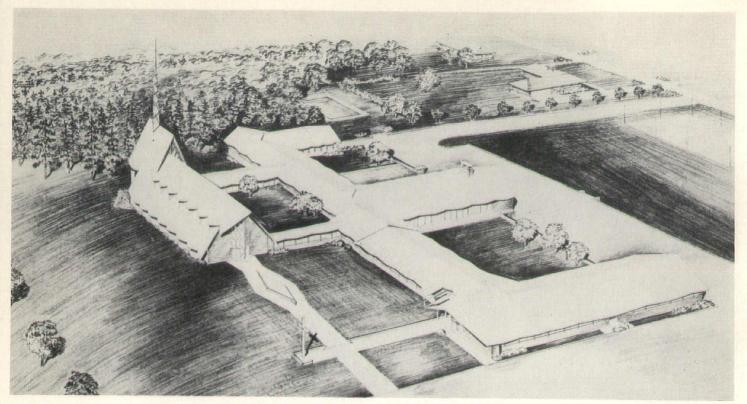
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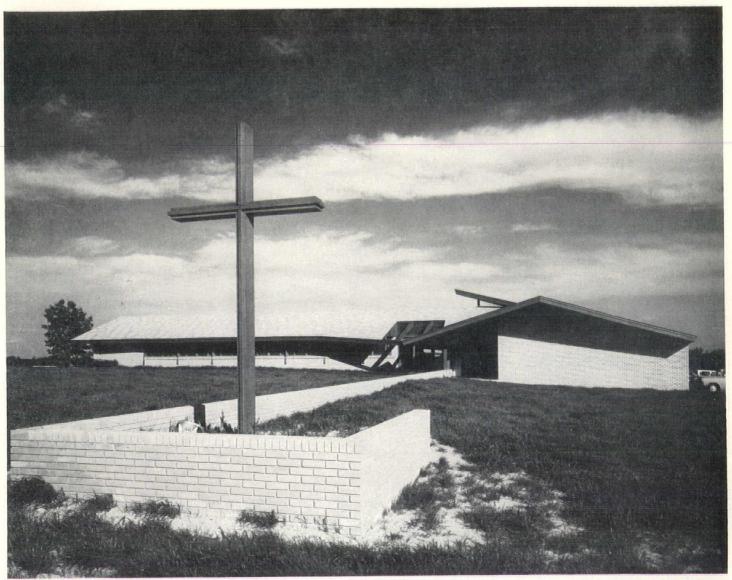
H. HAROLD TARLETON, JR. AND ASSOCIATES, Architects

The motorist traveling at usual speeds cannot help but divert his attention from traffic on U. S. #29 to catch a glimpse of the first completed increment of construction for the Lutheran Church of Our Saviour.

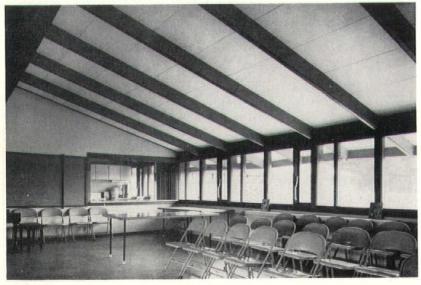
It commands an eminence of land in the best traditions of the Christian Church, and will find fulfillment when the church proper lends proper focus to the complex.

In addition to good setting, the Architects have employed materials in a straightforward and logical manner. The resultant design will not only possess dignity, but will be most kind to the owners with a low maintenance budget.

The master plan as shown in the perspective rendering on this page arranges the several educational units in a sweeping horizontal composition, and the ultimate church sanctuary will afford vertical contrast. The access to the church and educational units will generally be from secondary roads and ample parking facilities are related thereto. The light earthen color of the brickwork is combined with dark woodwork. The blending in color and contrasts in value provide harmony and counterpoint.



APPROACH



KITCHEN AND MULTI-PURPOSE ROOM

The photographs on these two pages give an indication of the exterior design of the initial phase of construction just completed as well as the interior of the entrance lobby and multi-purpose hall. It is the intention of the church to provide more permanent furnishings than are shown in the photographs taken soon after construction.



LOBBY



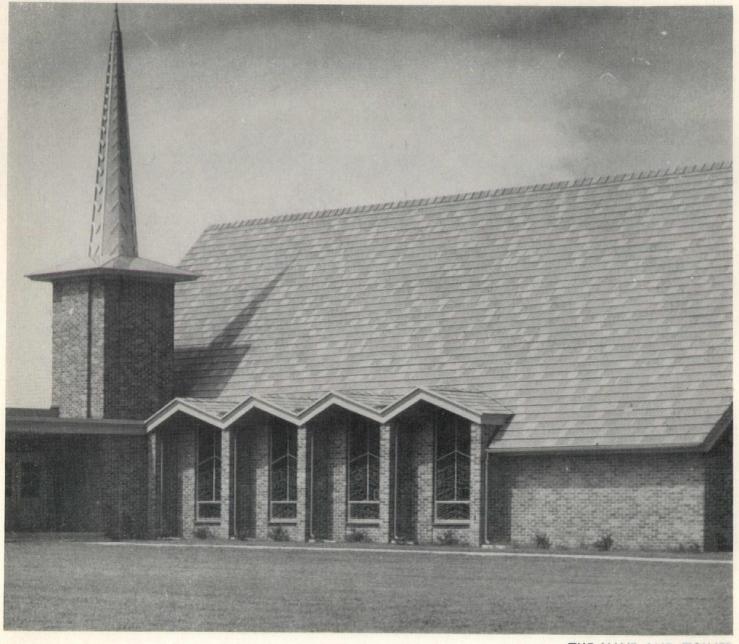
THE NAVE OF THE GRACE PRESBYTERIAN CHURCH CHARLES ROBINSON, Architect, A. I. A.

LANCASTER, SOUTH CAROLINA



THE RESIDENCE OF JAMES BRADLEY CHARLES ROBINSON, Architect, A. I. A.

LANCASTER, SOUTH CAROLINA



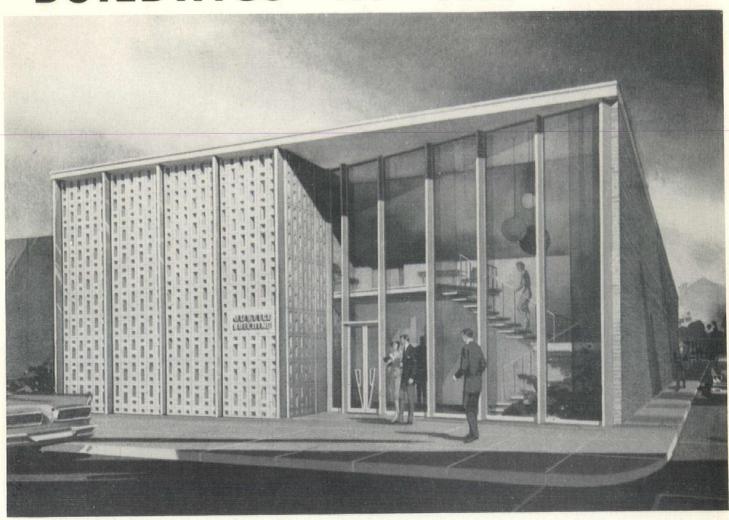
THE NAVE AND TOWER

ALICE DRIVE BAPTIST CHURCH
SUMTER, SOUTH CAROLINA
JAMES AND DURANT, Architects

The Architects have provided a new church complex suited to the particular requirements of the Baptist faith, and adapted to the flat side for which it was designed.

The photograph above illustrates the focal area of the building, in which a brick tower surmounted by a copper spire dominates the view. Bays roof with folded slabs and fenestrated with stained glass provide the natural illumination. The educational unit is to the left.

BUILDINGS - IN - THE - NEWS

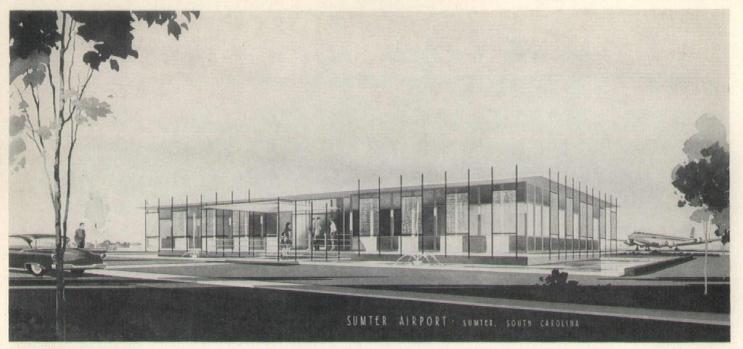


JUSTICE BUILDING
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MICHAEL McMILLAN, Architect, A. I. A.

The Justice Building was designed to meet primarily the office needs of practicing lawyers or persons in related professions. Twenty-one office areas have been provided with inter-connecting doors to allow the flexibility of multi-office occupancy by a single firm.

Orientation is Northeast, and accordingly on the facade veil block was used as the skin, and the entrance glass set at an angle to reduce sun and glare.

The Morris Construction Co. of Greenville was the general contractor, and the Engineering Services were by Associated Engineers of Greenville, and by Industrial Electrical Consultants also of Greenville.



SUMTER AIRPORT
SUMTER, S. C.
DEMOSTHENES, McCREIGHT AND RILEY, Architects, A. I. A.

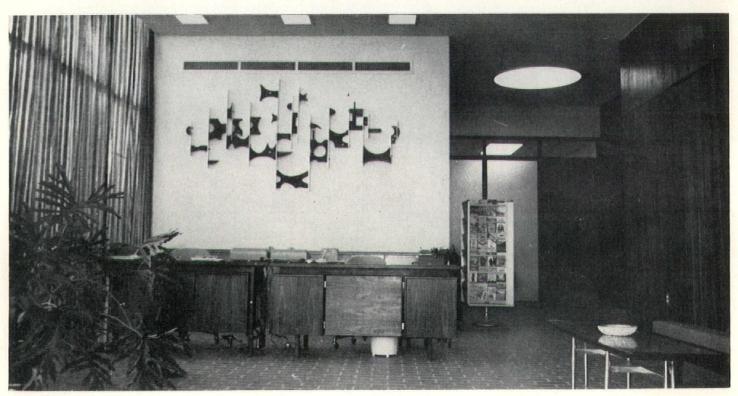


INDEPENDENCE HALL IN PHILADELPHIA, A venerable historic shrine assumes the news spotlight as plans are made for the 1961 A. I. A. Convention to be centered in that city. Revolutionary ideas are being plotted in this traditional setting by members of the host Chapter Steering Committee, left to right-Charles E. Peterson, Harry W. Peschel, Herbert H. Swinburne and Chairman Beryl Price. The convention will open April 23 and will include a tour of Colonial Philadelphia, views of vast urban redevelopment and a "command" performance by the Philadelphia Symphony Orchestra.



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COLUMBIA CHAMBER OF COMMERCE MURAL BY GIL PETROFF

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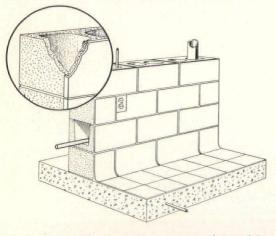
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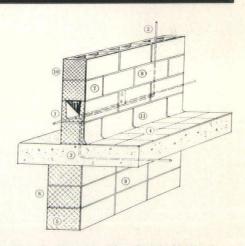
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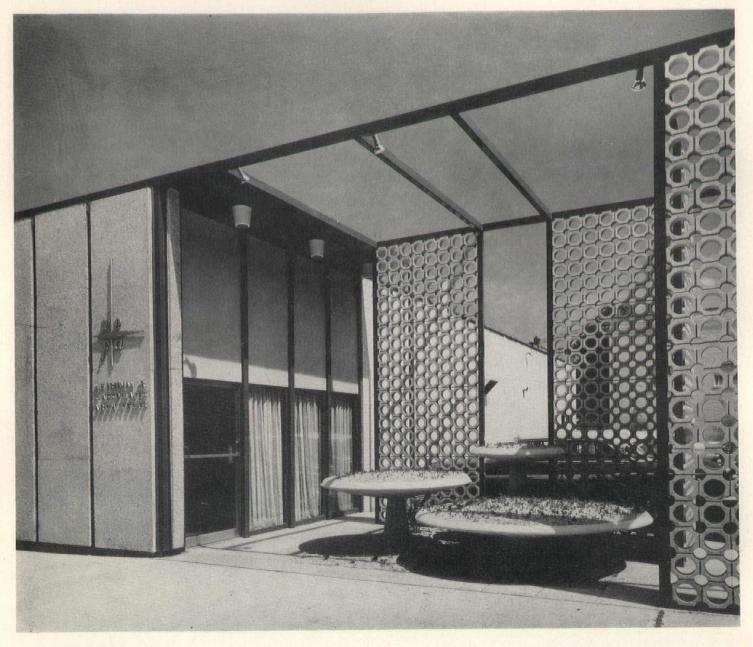
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New Offices for

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Architect Freeman and his Associates have owned the premises of their office for a number of years. Recently they were able to purchase a parking lot to the east of the existing building and effect extensive remodeling and expansion. The result is shown on this and the following two pages.



W. E. FREEMAN, JR. AND ASSOCIATES, A. I. A.

RECEPTION ROOM

The Architects have arranged the office complex to provide an entrance court with flanking buildings. The court is defined by a veil screen, which also shields the parking area immediately behind. The Architect's waiting room is adjacent to the entry court.



W. E. FREEMAN, JR. AND ASSOCIATES, A. I. A.

CONFERENCE ROOM

The remodeling of the offices includes the complete refurnishing of the major spaces. Pleasant textures and colors give the client a favorable immediate impression. The conference room is panelled in walnut with recessed contrasting moldings in white. The coffee table is also white and walnut.

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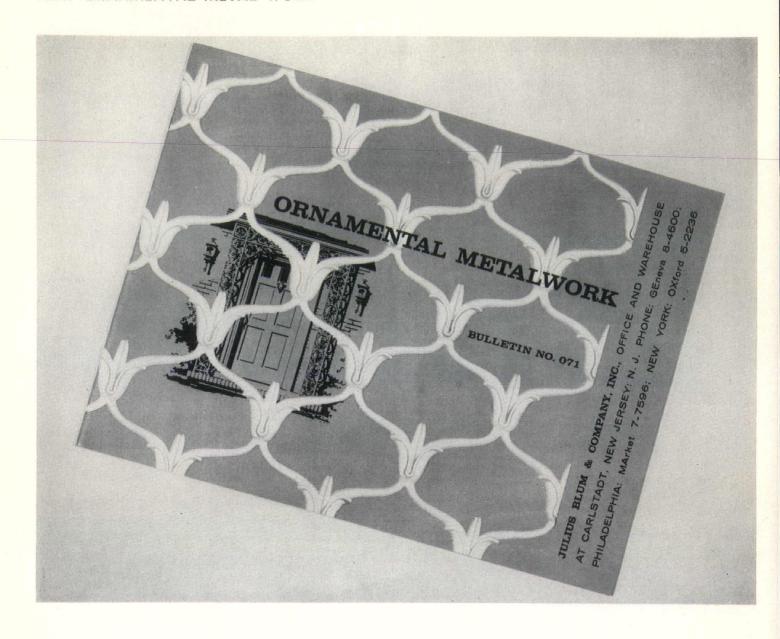


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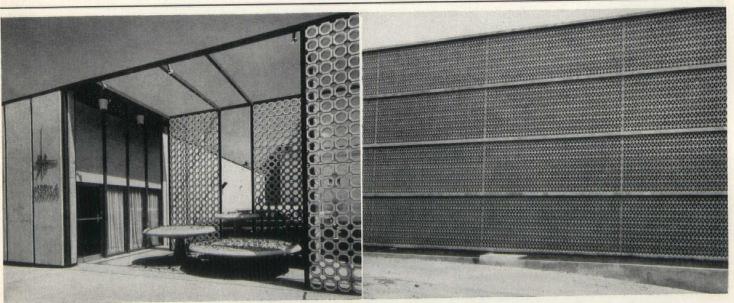
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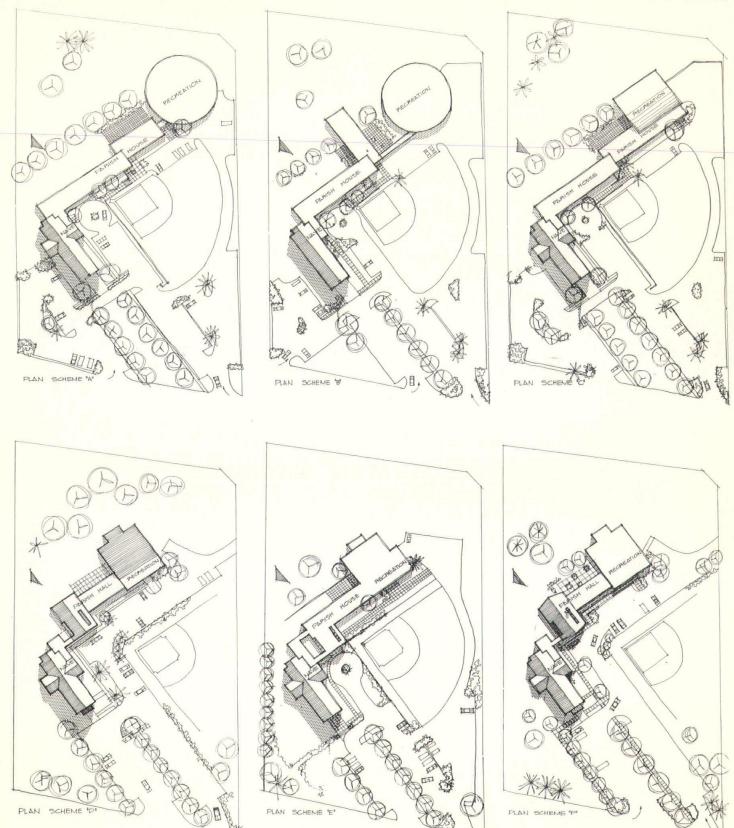
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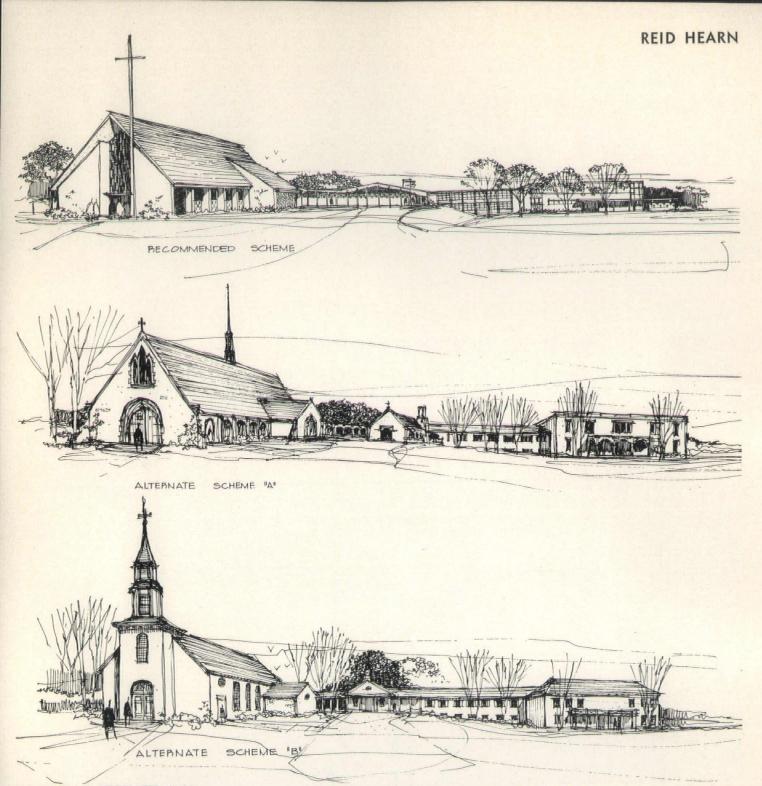
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REID HEARN



ST. FRANCIS EPISCOPAL CHURCH GREENVILLE, SOUTH CAROLINA REID HEARN & ASSOCIATES, Architects COLUMBIA, SOUTH CAROLINA



REID HEARN & ASSOCIATES, Architects

The saga of "The Church That Changed" is illustrated by thumbnail sketches on these two pages. The development of a Master Plan and design for an initial building was desired. Except for the usual budget limitations, a request the church be cruciform in plan, and the inclusion of a softball diamond on the rugged site, it appeared the Architects would have few restraints in their freedom of expression to create a design in conformance with program requirements. The building Committee indicated concurrence in the appropriateness of Contemporary character.

Master Plan studies, shown opposite, indicate the Architects' progressive analysis of program requirements in relation to the hilly site and phased construction proposed. The recommended solution (F) was submitted in plan only—it met with immediate success. A sketch and model of the first building were then presented. One member of the Finance Committee

expressed doubt the design would have proper ecclestiastical appeal. The Architects were asked to prepare a study "more Georgian in character" but utilizing the approved plan.

Subsequent meetings, and growing indecision on the part of the Building Committee, brought requests for solutions in other "traditional styles." The Architects complied, hoping to convince the Committee of the logic of the solution recommended. Notwithstanding an ultimate vote by the entire congregation favoring the Architects' recommended scheme, instructions were received to develop plans "adhering to no Architectural style"—it being the desire to "add the style" when a more unanimous decision could be reached. more unanimous decision could be reached.

The Architects suggest that despite exhaustive study, such an Architectural armistice can bring little credit to the authors-or to a Building Committee.



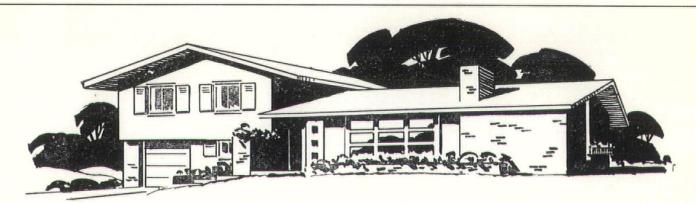
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NORTHSIDE METHODIST CHURCH

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H. HAROLD TARLETON AND ASSOCIATES, Architects

The interior perspective of the Nave of the Northside Church illustrated on the opposite page shows the angular theme of the design, accentuated by and continued into the roof structure. Natural finish laminated bents will form an overhead tracery. The central section will be a skylight of diffusing and insulating plastic.

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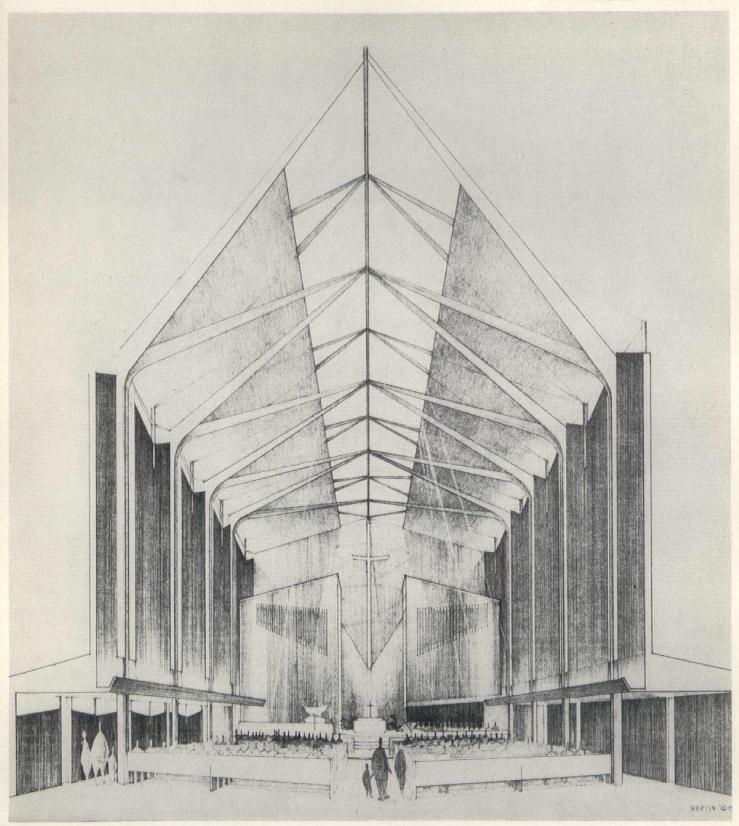
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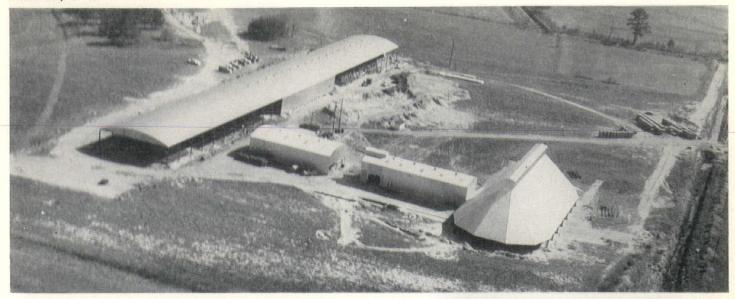


INTERIOR PERSPECTIVE

NORTHSIDE METHODIST CHURCH GREENVILLE, SOUTH CAROLINA

H. HAROLD TARLETON AND ASSOCIATES, Architects

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The light gray colored brick produced are being used in several new churches and commercial buildings in South Carolina. This brick makes a beautiful wall regardless how the joint is finished.

At the present production is seventy thousand brick per day and full production should exceed one hundred thousand brick per day.

Eastern Brick and Tile Company, Inc. is a widely held corporation that is owned by the people of South Carolina. The plant is located three miles east of Sumter, S. C. just off the Wedgefield Highway.



James H. McLeroy, Jr., has been appointed manager of the Solite Silica Division of the Solite Corporation, Richmond, Va., it was announced by A. Cabell Ford, sales director for the corporation.

McLeroy is a graduate of John Marshall High School, and attended the University of Virginia Extension, Richmond and Petersburg.

He joined the Solite Corporation in 1959, having previously been with a Virginia concern, where he served as Petersburg manager and later as Richmond sales supervisor.

McLeroy is a member of the Optimist Club and the Downtown Club of Richmond.

The Solite Corporation are producers of Solite lightweight aggregate, for use in Solite lightweight masonry units and lightweight structural concrete. Through wholly owned subsidiaries, the corporation operates plants and offices in Virginia, North Carolina and Florida.

NEWS FROM THE SCHOOL OF ARCHITECTURE-CLEMSON AND CONTRIBUTIONS TO THE CLEMSON ARCHITECTURAL FOUNDATION

Thus far this fall has been the busiest in the School's history. Well over a hundred freshmen passed the college entrance examinations and expressed the intention of pursuing professional studies in Architecture. To avoid waste of both the students and the School's time, interviewing procedures were set up, and each candidate met a committee of the faculty during matriculation week. The field was narrowed to eighty-five and they appear to be the best prepared and motivated group we have yet admitted.

The Rudolph Lee Gallery in the School will show the following exhibits October, November, and December:

- Oct. 7-Oct. 29 "Architectural Photography"—An outstanding exhibition of 35 prize winning photographs of distinguished architecture. The exhibit was prepared by the AIA and the Architectural Photographers Association, and brought to the School by the Clemson Architectural Foundation.
- Nov. 7-Nov. 27 "Art and Visual Perception"—Rudolf Arheim. The exhibit is intended to stimulate a greater understanding of the visual arts.
- Dec. 1-Dec. 31 "One Man Show of Robert Hunter"—Creative works of our own faculty member in prints, paintings, water colors and drawings.

John Osman, Vice President of Ford Foundation was the first guest lecturer of the year, speaking to the students informally on "Urbanism", the evening of October 7th in the Architectural Auditorium.

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