Enter into a **Total Electric Medallion Home**

—where Electricity does everything!

- Flameless Electric Heat
- Full Housepower Wiring
- Total-Electric Kitchen
- Dramatic Light for Living

**Carolina Power & Light Company**

An investor-owned, taxpaying, public utility company
DESIGN WITH LIGHT!

Light brightens life -- it lifts the spirit; it makes seeing easier.

Light -- abundant, beautifying light -- can be one of the most satisfying decorations for your client's home. It can add to his pleasure of living in it.

Use attractive, well designed, reasonably priced lamps and fixtures to "light condition" your client's home.

Consider three types of interior lighting -- atmosphere, local and accent -- plus outdoor lighting to beautify the exterior setting.

SOUTH CAROLINA ELECTRIC & GAS CO.

Palmetto Quarries Company

is pleased to have had the opportunity to supply materials for many of the buildings on the growing campus of the University of South Carolina. Vell block for the new men's dormitories is one of the items we have furnished.
BUILDING A NEW HOME OR MODERNIZING?

Where to use
WOLMANIZED LUMBER
• WINDOW FRAMES AND SILLS
• SUBFLOORS
• JOISTS AND STRINGERS
• SLEEPERS
• NAILERS
• FURRING STRIPS
• FLOORS
• COLUMNS
• STEPS
• GARAGE SILLS AND DOOR FRAMES
• DOORS
• FENCES
• ARBORS
• PATIO SUPPORTS

Wolmanized PRESSURE-TREATED LUMBER
PROTECTS YOUR INVESTMENT AGAINST TERMITES AND ROT

Wolmanized pressure-treated lumber gives you through-and-through protection against decay and termites...not just surface treatment...yet leaves the lumber clean and odor-free—paintable—ready to beautify as well as protect your home investment.

Before you build, see us about building with Wolmanized pressure-treated lumber. It costs only pennies more per board-foot—yet gives lifetime protection against termites and decay.

HEADQUARTERS FOR PRESSURE-TREATED LUMBER AND PLYWOOD

Cox Wood Preserving Company
P. O. Box 722
Cannon Bridge Rd. Phone Jefferson 4-7467
Orangeburg, South Carolina

FREE
20 YEAR WARRANTY BOND WITH THIS HOME
BUILDING MATERIALS

FARMERS CONCRETE PRODUCTS, INC.

Manufacturers of...
Edistone — Blox
BUILDING MATERIALS OF ALL KINDS

Cannon Bridge Road
ORANGEBURG, SOUTH CAROLINA

SIMPSONVILLE LUMBER & SUPPLY COMPANY

General Contractor

A Complete Line of...
Lumber and Building Supplies

Tel: 963-5511
SIMPSONVILLE, SOUTH CAROLINA

Harper Brothers

Office Planning and Interiors

GREENVILLE — ANDERSON — GREENWOOD
SPARTANBURG — ROCK HILL

GEORGE W. GREENE AGENCY

Manufacturers Agents

LIGHTING EQUIPMENT AND SUPPLIES

2246 Sumter Street
Phone ALpine 2-3032

Columbia, South Carolina
...TO LABOR WITH CARE AND WITH STEADINESS, WITH SKILL...TO DO ALL IN THE BEST MANNER...

written by Laura Schaefer in "Industries of Two Rivers," 1894

We are proud to have furnished millwork for the following University of South Carolina buildings:

LIFE SCIENCE BLDG.
2 MEN'S RESIDENCE HALLS
1 WOMAN'S RESIDENCE HALL
ADDITION TO CURRILL COLLEGE
UNDERGRADUATE LIBRARY

COLUMBIA LUMBER and MFG. CO.
500 HAMPTON ST. PH AL 4-7621
COLUMBIA, S. C.

EDITORIAL NOTES

A debt of gratitude is owed to David Abeel, Public Relations Director at the University of South Carolina, for his time, thoughts, and assistance in the preparation of the article on the University.

Unfortunately, a good number of buildings with interesting Architectural histories and noteworthy Architectural features have been omitted because of space limitations.

The leadership of Dr. Robert S. Sumwalt, and other past presidents is most evident in the continued growth of the University, both intellectually and physically, and this growth seems destined to go on at an even greater pace under the leadership of the new president, Dr. Thomas L. Jones.

The cover photograph shows the new women's dormitory by Lyles, Bissett, Carlisle & Wolff, under the final stages of construction. This building is scheduled for occupancy in the fall of this year.
UNIVERSITY OF SOUTH CAROLINA

campus of architectural contrast

The University of South Carolina is a dynamic example of traditional and contemporary architecture existing together and complementing each other. Moreover, the University has accomplished this blending of architecture in a way which should be an example for other urban institutions of higher education which find themselves plagued with similar growth problems.

Founded in 1801 and opened in 1805 as the South Carolina College, the University has become a major center of learning in the South. Along with its rising stature as an educational institution has come growth in physical facilities which has been even further accelerated in the last 10 years. The current building program amounts to about $6 million; another $4 million is on the drawing boards.

With less careful planning, the expansion of the University's main campus might have become an architectural hodgepodge. It is a tribute to the University administrators and their architectural advisers that the University buildings reflect the best thinking of the architects of each era and as a result we see a unified whole that retains the tradition-steeped historical campus while blending it with contemporary buildings. The result is a pleasing combination, highly satisfying esthetically, which leaves no doubt that the 162-year-old institution is a forward-looking University which nevertheless has not forgotten its heritage.

Architecturally, the University...
CURRELL COLLEGE ADDITION
Architects: Upshur, Riley & Bultman
Contractor: Lafayette - Tarrant Construction Co., Inc.

LIFE SCIENCES BUILDING
Contractor: Dargan Construction Co.
sity's story begins in 1805—as did the institution itself—on the "main" or "old" campus which is distinguished by the horseshoe-shaped drive which loops past the Georgian and Federalist buildings, and circles around a wide expanse of tree-shaded lawn.

Carolina's two oldest buildings face each other across the lawn from points where the "horseshoe" begins its curve beyond McKissick Memorial Library.

Rutledge College (first known as "South") and its counterpart, DeSaussure College ("North") are the two oldest buildings on the campus. Both still stand in Federalist-era dignity, useful and appropriate in their setting after more than a century and a half.

Rutledge, older of the two, was constructed from a plan adapted from those submitted by architects Edward Clarke and Robert Mills in a contest conducted by a committee of the Board of Trustees. The committee modified the Clarke-Mills plans, and divided the prize money between the architects—$150 each. The building was in use when the College opened in 1805; DeSaussure was completed four years later.

Architecturally, the South Caroliniana Library is undoubtedly the most notable building on the "old campus." When it was completed as the College Library in 1840, the building became the first separate college library building in the nation. Robert Mills may have designed the South Caroliniana Library—which in recent years has been used exclusively for materials related to the state and region—but no substantiating evidence has turned up to support this contention. The reading room is after Bullfinch's Library of Congress, and its charm unfailingly impresses first-time visitors.

A recent architectural development within the library is the Kendall Memorial Room, designed and decorated to house appropriately the distinctive collection of maps and other South Caroliniana bequeathed to the University by the late industrialist, Henry Plimpton Kendall. The Kendall Estate made funds available for designing and equipping the room. Architects were Lyles, Bissett, Carlisle and Wolff, and the interior consultant was Jack Scoville Associates.

Even to the architecturally uninitiated, the South Caroliniana Library is obviously classic in design. Its large white columns are in the best tradition of the ante-bellum South, and within and without the brick building there is an air of graceful solidity which is universally appealing.

In the same area with these old buildings new construction is taking place. A major addition to Currell College (Department of History) is in progress, at a cost of just under $200,000.00 by architects Upshur, Riley and Bultman. The Currell addition will contain classroom and office space urgently needed as the student body expands rapidly. A Life Sciences Building designed by Lafaye, Fair and Lafaye and Associates is going up in the "old campus" area, and its architecture is traditional in keeping with its neighboring
The blend of the old and the new takes place at Green Street. On the north side is the "old campus," on the south, the new. As though to prove the point that the past and the present can live together happily, the "Greek temple" designed by William Graves as College Hall divides Sumter Street into two traffic lanes just south of Green, and stands in white-columned majesty as a continuation of traditional design amid a rapidly expanding complex of new buildings.

Except for its exterior beauty, College Hall turned out to be a nightmare for the architect. Bricks to build College Hall were destroyed in a Congaree River freshet. The contracting firm's financial troubles were so severe that the work had to be finished by others. The roof blew off twice, causing a great deal of damage.

As an auditorium, College Hall was not successful because of bad acoustics which did not improve even after large expenditures were made for carpets and curtains; and other measures were taken to improve the situation.

In 1865, the S. C. House of Representatives met in the hall, but stayed only a week because of the poor acoustics. Later, the building was put to varied uses, and it has been used partially or completely as a gymnasium since 1893. But the Gym's existence today could very well be justified for its contribution to architecture, past and present. For instance, the white columns of The Gym form a "frame" for viewing the distinctive new Undergraduate Library at the University, a later-day classic which has been acclaimed far and wide as a major contribution to library architecture.

Designed by the architectural firm of Lyles, Bissett, Carlisle and Wolff—with Edward D. Stone of New York City as associated architect, the Undergraduate Library was completed in 1958. Inside and out, this building demonstrates that the difference in cost between a distinctive building and a strictly utilitarian structure is indeed slight when long-term values are considered.

Nearby, finishing touches are being put on a second dual unit of "veil block" men's residence halls designed by G. Thomas Harmon and William Keenan also with Edward D.
WOMEN'S DORMITORY
Architects: Lyles, Bissett, Carlisle & Wolff
Contractor: Congaree Construction Co.

MARRIED STUDENT'S APARTMENTS
Architect: Alex Dickson
Contractor: Crosland-Roof Construction Co.

MEN'S RESIDENCE HALLS
Architects: Thomas Harmon & William Keenan
Contractor: M. B. Kahn Construction Co.
Stone as associated architect. The University is highly pleased with the per-square-foot cost of this design, and actually built the second dual-unit for less than the first with additional refinements included.

A 10-story women’s residence hall designed by Lyles, Bissett, Carlisle and Wolff will be completed for September occupancy. This is the tallest of the University’s high-rise residence halls, dominating the southern extremity of mid-city Columbia. (See cover photograph.) Here again, special effort has been made to have the building complement its surroundings. The 10-story hall is just south of the present women’s quadrangle which is bordered by halls of “traditional” design. Conceived as a simple, classic shape, materials and exterior colors were also chosen to give it human scale and add to the feeling that the high-rise structure “belongs” with its neighbors. In this same area of the campus a new dormitory for married students, designed by architect Alex Dickson, is under construction. Beyond the campus in this area, a Methodist Center by Lafayette, Fair and Lafayette and Associates, and an Episcopal Center by Alex Dickson have recently been added.

There are many other evidences of the University’s growth. Within the last few years, USC has established five off-campus branches—Florence, Beaufort, Lancaster, Coastal Carolina (Horry County), and Aiken County. Two years of University studies are offered in each of the branches, and completion of the courses carries full University credit. Physical facilities for the branches are provided in each instance by a Higher Education Commission of the county in which the branch is located. Enthusiastic area support of the branches is very evident. The branch at Beaufort is housed in a building originally used by old Beaufort College and recently renovated by architect Read Hearn and Associates. Architect Harold Riddle of Myrtle Beach has designed a building for the Coastal Carolina USC Branch. Plans are also in process for new facilities at Lancaster, Florence and Aiken. Counting the students in the branches, and the on-campus evening school students as well as the daytime enrollment, the University had a student body of 6,901 last fall. This year, new applications are up 42 per cent over the same time in 1961.

To take care of future growth, steps have been taken to acquire land adjacent to the existing campus. When the Urban Renewal acreage is acquired, the University will convert it into a multiple-use site. A new Physical Education building is planned for the area, along with service facilities, an extensive development of playing fields for intramural sports and physical education, and urgently needed parking areas.

Long-range planning is difficult—and sometimes frustrating—problem for urban universities. In some instances, educational institutions have had to compromise their concept of the desirable to meet practical considerations. But with the ever increasing physical growth and complexity of the University it does seem
that a resident planner on the campus similar to those employed at the University of Pennsylvania and the University of North Carolina will certainly be necessary to assure a continuation of the orderly, and effective growth that has been so well handled by the forward thinking Board of Trustees, their Building and Grounds Committee and the Administration of the University of South Carolina.
Tile and Brick Furnished By

CAROLINA CERAMICS

Jack Scoville Associates, first preference of those who desire quality furnishings tastefully chosen, was selected to supply lounge and dining hall furniture and accessories for the modern new women’s residence at the University of South Carolina (top left) and for two new men’s residence halls identical to those pictured at lower left. All bedroom furniture in the three buildings is built in, with the exception of chairs, also chosen by Scoville.

3007 MILLWOOD AVE. COLUMBIA, S. C.
McLEAN CONCRETE CO.  
"A Complete Concrete Organization"
SAND - GRAVEL - CEMENT
Fully Insured for your Protection
Concrete by us furnished in the S. C. Public Service Authority Building
New Conway Highway - Night Phone: 448-3588 - Dial 448-5957
MYRTLE BEACH, SOUTH CAROLINA

MARLEY & COMPANY, INC.
FLOORING BY US
Life Science Bldg - Married Students Dormitory
As Featured In This Issue
Also Technical Training Building
Greenville, S.C.
5100 Two Notch Road . Phone 782-3914
Columbia, S. C.

HENRY V. DICK & CO., INC.
Refrigeration - Heating
Equipment & Supplies
Insulation, Cold Storage
Wholesale Only
1900 Calhoun Columbia, S.C.
400 W. Evans Florence, S.C.
1812 N. Pleasantburg Dr. Greenville, S.C.

DELAY & DANIELS, INC.
...food service facilities for S.C.
Mental Health Commission State Hospital,
State Park
Tel. SU 7-6522
P.O. Box 1391
Columbia, South Carolina
Delph
HARDWARE & SPECIALTY CO.
FIRE DOORS—LOCKERS—MODERNFOLD DOORS—
FINISHING HARDWARE—HOLLOW METAL DOORS—
HOLLOW METAL FRAMES—MEDICINE CABINETS—
KALAMEIN DOORS—OVERHEAD DOORS—
ROLLING STEEL DOORS—STEEL SASH—
ALUMINUM WINDOWS—KALAMEIN FRAMES—
CHILDERS WALKWAY COVERS—CHEMCLAD DOORS—
METAL TOILET PARTITIONS—METAL TRIM

CONTRACT BUILDING MATERIALS
COLUMBIA, S. C. — CHARLOTTE, N. C.
GREENVILLE, S. C. — RALEIGH, N. C.

General Contractor For
LIFE SCIENCE BUILDING
UNIVERSITY OF
SOUTH CAROLINA

Dargan
Construction Company
8th Avenue - P. O. Box 3368
Myrtle Beach, South Carolina

M. B. KAHN
CONSTRUCTION COMPANY
General Contractors

R. G. MUNN
- MANUFACTURER -
Wholesale
And
Retail
Yellow Pine Lumber
Specializing in
Dimension Timbers
WE BUY STANDING TIMBER
AND LOGS
Dial Georgetown
3-5741
P. O. Box 384 - Andrews Hwy.
Georgetown, South Carolina

1311 Blossom Street
Columbia, South Carolina
CREATION IN SOLID FORM

An Exhibit By The Greenville Council of Architects
At The Greenville Museum Of Art

COMMENTS BY THE DIRECTOR

"... At the Greenville Museum of Art, we feel that one of the most interesting and eagerly looked-forward-to segments of our exhibition program is the annual show presented by the Greenville Council of Architects. The past several years this presentation has continually progressed in quality and enlightenment for our visitors. The entire plans for and installation of this exhibition are made and carried out by the group itself and from these photographs one can readily see the exciting results. This season’s edition, “Creation in Solid Form”, again served a dual purpose. Not only did its preparation and presentation offer an interesting diversion to the participants’ usual business day, but it also related to our visitors many interesting and exciting insights into this important phase of the total art world. This outstanding show, with its imaginative and attractive installation pointed up the great amount of pride and satisfaction which inhabitants of our area should justly feel in our local creators of solid form. The variety of ideas and creativity displayed spoke well for the great contribution which these young men have made to our rapidly expanding community.

Besides the usual exhibition program, the Museum of Art presents weekly programs of many diverse types each Sunday afternoon. This endeavor, the Fine Arts Family Series is open free to the public, and during the course of a season is so designed that the presentations cover all areas of the arts with the idea in mind that something of interest for each person in the community is offered.

On three different occasions, the Greenville Council of Architects has held panel discussions in this series. Two of these meetings were held in conjunction with the opening of their exhibition in the gallery. These programs have proved enlightening and informative to those in attendance, as this group has shown a great deal of insight coupled with humor in presentation. In the past such subjects as “Architecture Today”, “Church Architecture”, and “Public Buildings” have been included.

We here at the Greenville Museum of Art feel that these young men are constantly making vast contributions to our area, not only in the important, but most obvious sense of assisting the area’s growth, but they are also doing much to help the Museum realize its obligation to bring to the public a more conscious understanding and awareness of the total art world through their exhibits and discussions..."
YOU CAN'T BEAT
Quality Construction
H. C. JONES
CONSTRUCTION
COMPANY
INCORPORATED

General Contractor
...for the new Holiday Inn
in Florence, South Carolina
MYRTLE BEACH, SOUTH CAROLINA

Congratulations University
of South Carolina
W.B. GUIMARIN
& COMPANY
Heating & Plumbing
1641 Blanding
Columbia, S.C.

GIANT PORTLAND
CEMENT COMPANY
CAROLINA GIANT DIVISION
COLUMBIA, SOUTH CAROLINA

District Sales
Atlanta, Georgia
Raleigh, North Carolina
Plant
Harleyville, South Carolina

SOUTHERN COATINGS & CHEMICAL CO.
General Offices - Sumter, South Carolina

SEE OUR CATALOG IN SWEET'S
ARCHITECTURAL CATALOG FILE

OR WRITE FOR A COPY...

SOUTHERN COATINGS & CHEMICAL CO.
Few words in the vocabulary of architectural critics—and today that has come to mean the general public—have undergone so many changes of definition as "monument" and its adjective "monumental". Not so long ago it was sincerely laudatory to refer to any work—literary, scientific, architectural—as "monumental". This implied a level of excellence which was attained by few works of any kind and, therefore, a superior degree of achievement on the part of its author. It implied, as well, that the work was a climax, a summation, a definition of an entire category of human endeavor. Some of this connotation survives today; we speak of a definitive piece of scholarship, or one requiring great effort and devotion on the part of its author, as "monumental". This does not declare our acceptance of, or belief in, the work, but simply recognition of its degree of achievement. A man may be a "monumental bore" or a "monumental liar".

It is the unusual degree to which his boring or lying impresses us that prompts the use of the adjective.

Somehow—and just when this happened I cannot determine accurately—"monumental" became equated in architectural jargon with pompous, self-important, egotistic, vain and fake. The worst aspects of revivalism, eclecticism and Beaux Artism all got summed up in this one adjective. But no substitute for the older meaning was advanced, and criticism was lacking a necessary word, a word that dealt not with kind but with degree.

Slowly "monumental" and "monument" were rehabilitated; rather timid little articles began to appear in the journals with titles like "Can Contemporary Architecture Be Monumental" or "Monumentality, Its Place in Modern Design". With a great deal of backing and filling the writers allowed-as-how in spite of all the hurrah, monuments were continuing to be built, and by contemporary architects. Argument is still in process and it is not my intention to add fuel to the fire but instead to present some thoughts on my own about the tremendous "service" function that monuments perform.

Let us list a few of the top architectural monuments which immediately come to mind: The Temple of Ammon Ra at Karnak, The Tower of Babel (Babylon), The Parthenon, The Pantheon, Amiens Cathedral, St. Peters, Versailles, the Crystal Palace, the Carson-Pirie-Scott Store, The Bauhaus, The Villa Savoy—that's enough; only I would like to add one more, so close to us in time that I may be mistaken in my judgment, but let's add it anyway—The Farnsworth House. What do all these works have in common, irrespective of their separate origins, varying cultured backgrounds and diverse functions. In my opinion it is the quality of summation. They collect into themselves the re-

**Great Temple of Ammon: Karnak**
suits of many, many technical and expressive experiments and present them either as a definitive solution or as a demanding problem. Summarizing problems is as necessary, and difficult, as summarizing solutions.

Consider the immense usefulness of such monuments; immediate, practical usefulness to the people who built them and the people to come after. They mediate against waste motion and duplicate effort. One of the "monumental" works in organic chemistry is Beilstein; if you evolve an experiment and want to start work at its frontier, go to Beilstein — there you will find summed up all the work ever done in the area of your experiment by generations of men, and frequently, to your sorrow, you find that your "brain child" has already been solved. Perhaps a fresh, individual application of that solution may be indicated, or, perhaps, it is evident from the existing solution that the experiment, as you have conceived it, is a dead end. Equate this to, say, the Parthenon. Within the limits of that experiment called "The Doric Temple", the Parthenon is a climatic solution—a dead end. All the refinements of proportion, scale, and optical adjustments possible to the experiment reached there a definitive expression. Only by changing the limits was any embroidery on the Parthenon possible, and then it was no longer "The Doric Temple" but another experiment entirely.

The Greek—sensible people —realized this, for no succeeding Doric temple attempted such a degree of refine-
components; maximum scale, minimum construction, maximum voids, minimum solids, and one constant, the limitations of the material. We do not need to re-build Beauvais to discover its problems; they have been "monumentally" presented.

Such a summation of problems may not, however, be so obviously a failure. Many of the problems, inherent in any large multi-person dwelling, which were subjected to investigation in the Medieval Castle and the Renaissance Palace reached a summation in the experiment called "Royal Palace" whose monument is Versailles. As a dwelling, Versailles is a failure; and yet, that is what it basically had to be. The King demanded the residence at court of most of his nobles. Their living space was, however, secondary to the display space necessary for court ceremony. It is axiomatic that the stable boys at Versailles lived in considerably more comfort than many nobles who set up house in closets and on stair landings. Here then is set out for us the problem: Ideated function versus basic function. A problem very much alive today as any practicing architect can tell you.

What is the logical utilization of a monumentally stated summation of problems? First, a review of the problems in the light of available resources — technical and expressive. Second, a decision as to the most fruitful line of experiment to pursue in the solution of these problems. The booby-trap at Versailles was simple, two functions cannot occupy the same space at the same time without one being subordinated to the other. It is the fantastic degree to which this problem was inflated at Versailles that has impressed, "monumentally", succeeding architects. The French learned their lesson. Dwellings after Versailles are notable for their "convenience, commodity and attention to services". We can turn all of this to profit today. One cannot converse with friends and look at television in the same space at the same time without one activity suffering. The ideated function of the Parlor—i.e., to display the family heirlooms, either inherited or purchased—is not compatible with the basic function of a Living Room.

Let us drop rudely down to the immediate present. In my opinion, the Farnsworth House is a monument, and a most welcome one. It is a climactic solution for two old problems: the ratio of Voids to Solids and the Articulation of Functioning Structural Parts. We mentioned these in connection with the Parthenon and Amiens, but they have been investigated many times and would seem to be basic problems in which experiments must be conducted at frequent intervals. Here they are attacked within the limits of an experiment called "The Individual Dwelling", and we have another one of those interesting cases, a dead-end experiment. Again it is all a matter of degree rather than of kind. We have the maximum voids and minimum solids permitted us by steel "H" columns, plate glass, and concrete slabs. We have a refinement and articulation of structural parts quite comparable to the Parthenon
in its optical compensations or to the vaulting of Amiens in its sculptural chiaroscuro. But the fallacy of Versailles has been re-stated, the ideated function and the basic function are mutually exclusive. Our maximum voids are no longer maximum if the dwelling is furnished and occupied, and our minimum solids are no longer minimum when curtains are drawn across the glass. But the dwelling is not a dwelling unless these things are done. The articulation of structure, so seemingly clear and definitive, is deceptive. The various elements are "posted" together with welds which make the structure monolithic and thus blood-brother to an Egyptian pylon rather than a co-lineal descendant of the Parthenon and Amiens, which it would seem to claim. It is none the less, in my opinion, a definitive monument, and as such immensely valuable, for it makes unnecessary further experiment in this vein. We may define a new experiment now — in fact we have already done so; this can be seen in the most recently published work of Johnson, Rudolph and others — or we may apply the solutions of the Farnsworth House to other experiments.

To make a summation of my own, and anything but a "monumental" one. The monument like some unique animals, the platapus for example, sums up, collects unto itself and raises to the highest degree of concentration both problems and solutions to problems at which a specific age or culture has arrived by experimentation. A monument is therefore perhaps the most practical and useful of all architectural expressions. Let us have more of them!

FARNSWORTH HOUSE
Architect:
Mies Van Der Rohe
New Opening--Ammons & Kelly, Architects

John W. Kelly and Roy T. Ammons announce the opening of their Architects office in the Jackson Building at 411 East North Street.

Kelly, a native of Central, attended the Elementary Schools of Central and was graduated from Easley High School. He received the degree of Bachelor of Science from Clemson A & M College in 1952. Upon graduation from Clemson, Kelly served with the 2nd Infantry Division, U. S. Army, in the Korean conflict and was released to inactive duty in 1954 as a First Lieutenant.

He has been affiliated with The McPherson Company of Greenville and since 1958 with Six Associates, Inc., Architects-Engineers, Asheville, N. C. During the past 8½ years, Mr. Kelly worked on the Duke University Law Building and Physics Building Addition; Asheville - Biltmore College Classroom Building; Asheville Airport Terminal; Grace Elementary School; Hendersonville City Schools and Henderson County Schools; Mars Hill Auditorium; Asheville Federal Savings & Loan Association Building in Black Mountain; and The Green Valley Country Club in Greenville.

He is a member of the American Institute of Architects and a former member of the Greenville Council of Architects. Mr. and Mrs. Kelly and sons will make their home in Forest Acres, Easley, S. C.

Ammons, a native of Spartanburg, attended the Elementary Schools and was graduated from Frank Evans. After serving in World War II with the 13th Air Force, Mr. Ammons became affiliated with W. Paul Williams, Architect, of Spartanburg, and later with The McPherson Company of Greenville.

During the past 17 years he has done design work on the Wilkinson Clinic; Greenville Oxygen Company; Show Office Addition; the North Gardens Office Building; and others in Greenville; Reactor Building, Oak Ridge, Tennessee; Fiber-glas Corporation, Anderson; and the Schuyler Office Building in Spartanburg, in addition to a number of residences in these areas.

Mr. and Mrs. Ammons and sons have been residents of Greenville for the past twelve years.

The firm will be known as Ammons & Kelly, Architects.
DERRICK'S INSULATION CO.
INDUSTRIAL INSULATION
H. J. Derrick
824 Fuller St. - AL 4-4065
Columbia, South Carolina

Buildinrj Materials

BROWNING PAINTS
• HARDWARE
• PLYWOOD
• WALLBOARD
• ROOFING
  • MOULDING
  • SIDING
  • SASH DOORS
  • SCREEN WIRE

Your Building Supply Headquarters

Call Mldway 9-4144

MONTGOMERY & CRAWFORD
OF S. C., INC.
240 Williamsburg, S.E.
Aiken, South Carolina

HOLT CONSTRUCTION CO.
REPAIRS AND REMODELING
Commercial & Residential
P. O. Box 242
ORANGEBURG, SOUTH CAROLINA
238 Adden, N. W. - JE 4-2983

SOUTHEASTERN CONCRETE PRODUCTS COMPANY
P. O. Box 337   Phone AL 4-6707   Cayce, S. C.
ALL TYPES CONCRETE MASONRY UNITS
Concrete Block • Brick • Pipe • Sand • Stone
   Ranch Rock • Drain Tile • Precast & Prestressed Products

J.C. WARE
Roofing & Sheet Metal
P.O. Box 626, 115 Second Street Dial: IV 9-4551
Established 1924
Warm Air Conditioned Heat
Gaffney, South Carolina

Dora Gray Studios
INTERIOR DESIGNERS
INSTITUTIONAL AND RESIDENTIAL
1316 Gervais Street, Columbia, S. C.
RICHTEX BRICK
All Shades - All Colors - All Sizes - All Textures
Phone AL 4-7029
RICHLAND SHALE PRODUCTS CO.
P.O. Box 3138
Columbia, South Carolina

ARNET LEWIS
BUILDING CONTRACTOR

COMMERCIAL - RESIDENTIAL
REMODELING - FREE ESTIMATES
2-WAY RADIO FOR FASTER SERVICE
Dial 272-6429
Hwy. 17
Ocean Drive Beach S.C.

TERRELL'S SHEET METAL & HEATING CO.

HEATING SYSTEMS
All Types Sheet Metal Work
Heating Systems

SHEET METAL WORK

ALL WORK GUARANTEED
Air Condition And Heat Pump
TEL. 8555 1903 OAK ST., N. CONWAY, S.C.

E. W. Jerdon
Construction Co.
General Contractors

Windy Hill Beach, S.C.
Ask Architect about home plans; ask Standard about Home Loan.

A.P. GORDON & SONS
2115 Waverly Street
Columbia, S.C.
Plastering
Intensive Treatment Hospital
Whitten Village, Clinton, S.C.
Phone AL 6-2674 and AL 4-6274

STANDARD
Building & Loan Association
1211 Washington Street
Branch: Trenholm Plaza

STOP TERMITE AND PEST DAMAGE STOP
OUR SERVICE IS COMPLETE
FREE INSPECTION
FREE ESTIMATES

COMPLETE PEST CONTROL
GUARANTEED TERMITE CONTROL

CALL US FIRST AND COMPARE OUR PRICE
662-9481
352 W. Palmetto
Florence, S. C.
P. O. Box 1555

Yarbrough
SERVING THE ENTIRE PeeDee AREA
MEMBERSHIP
ROSTER
The South Carolina Chapter
The American Institute of Architects
July 1962

Fellows
Harmon, G. Thomas, III
Lapham, Samuel
Simons, Albert
McClure, Harlan

3350 Millwood Avenue
10 North Atlantic Wharf
10 North Atlantic Wharf
School of Architecture
Columbia
Charleston
Charleston
Clemson College,
Clemson

Members Emeritus
Hemphill, James C
Marvin, Ray
Mathews, Raymond
Stoats, Henry P.

207 County Bank Building
1923 Dolphin Drive
59 Church Street
Greenwood
Green Pond, S. C.
Belleair Heights,
Largo, Florida
Charleston

Assigned Members
Baesel, Stuart Oliver
Baker, William W.
Barnes, Read
Bissett, Thomas J.
Booth, Louis S.
Bultman, Phelps H.
Carter, Charles Frederick, Jr.
Cecil, Oliver K.
Chapman, A. Hugh, Jr.
Clark, J. Franklin, Jr.
Craig, Kirk Robins
Cummins, C. T.
Cureton, William McDow
Demosthenes, H. J.
Dickson, Alex A.
Dowis, William S., Jr.
Drafts, John Thomas
DuFaut, W. E.
Earle, Samuel B., Jr.
Espeholt, Koore S.
Fair, Herndon M.
Font, Charles W., Jr.
Font, Albert Reese
Forrester, Harrison Smith
Gay, Melvin F.
Gibner, Green Homel
Gill, Wendell R.
Greene, Ernest Lonzo
Gunin, Emery Aaron
Hamm, W. E.
Harleston, William
Harper, Samuel Delano
Harrison, P. B., Jr.
Hearn, H. Reid, Jr.
Hedgepath, Harry D.
Hemphill, Frank D.
Hiller, Joe William
Holmes, William F.
Hudson, W. Manchester
Jackson, Robert N., Jr.
James, J. Francis
James, Robert S.
Johnson, William Maurice
Keenan, William J., III
Kelly, John William
Kendrick, Thomas Benjamin, Jr.
Lafaye, George E. Jr.
Lafaye, Robert S.
Lambert, John M., Jr.
Lawrence, James Roberts
Leach, John David

P. O. Box 110
5 Prioleau Street
920 Montgomery Building
2740 Devine Street
P. O. Box 110
1226 Sumter Street
1020 Montgomery Building
443 Dogwood Drive
Palmetto Building
P. O. Box 368
733 Meeting Street
128 East Liberty Street
402 South Fant Street
4003 Linwood Road
1226 Sumter Street
109½ Sharpe Street
109½ Sharpe Street
215 South Main Street
226 West Washington Street
P. O. Box 110
2700 Wilmot Avenue
183 King Street
School of Architecture
P. O. Box 110
1922 Augusta Road
107 First Street
P. O. Box 248
P. O. Box 547
Route 4
144 West Duke Street
1020 Montgomery Building
14 Craft Building
Chapman Alley
327 West Palmetto Street
3218 Millwood Avenue
600 Belt Line Boulevard
P. O. Box 110
3045 Beechaven Road
102 Cool Brook Drive
Club Drive—Dunes Section
465 Kennedy Street
1015 Burwell Lane
128 East Liberty Street
128 East Liberty Street
563 North Church Street
3350 Millwood Avenue
c/o Six Associates,
Hendersonville Road
1020 Montgomery Building
1226 Sumter Street
1226 Sumter Street
P. O. Box 761
2510 Augusta Street
1808 Carolina Avenue
Columbia
Florence
Charleston
Columbia
Spartanburg
Columbia
Columbia
Columbia
Spartanburg
Spartanburg
Kingstree
Greenville
Charleston
Spartanburg
Sumter
Columbia
Greenville
West Columbia
Sumter
Anderson
Columbia
Columbia
Anderson
Anderson
Greenville
Greenville
Columbia
Columbia
Charleston
Clemson College,
Clemson
Columbia
Greenville
North Charleston
Greenville
Florence
Taylors
Pendleton
Spartanburg
Aiken
Charleston
Florence
Columbia
Columbia
Columbia
Columbia
Greenville
Myrtle Beach
Spartanburg
Columbia
Sumter
Sumter
Spartanburg
Columbia
Asheville, N. C.
Spartanburg
Columbia
Columbia
Anderson
Greenville
Hartsville
AIKEN ROOFING & WATERPROOFING CO.

"WE TOP & SEAL 'EM ALL"

Specializing In Roofing For Every Purpose

NEW ROOFS - ROOF REPAIRING
WATER PROOFING OF INTERIOR AND EXTERIOR MASONRY
WALLS - ABOVE AND BELOW GRADE

SANDBLASTING
PORTABLE EQUIPMENT

- TANKS
- BUILDINGS
- STACKS
- STEEL STRUCTURES
- SWIMMING POOLS
LOCAL & OUT OF TOWN WORK

PORTABLE AIR COMPRESSOR
& EQUIPMENT FOR RENT

CONCRETE BREAKING BY AIR HAMMER

649-7331
Nights, Sundays & Holidays Call Midway 8-1192 or Midway 9-7326

210 HAYNE AVE., S.W. AIKEN, S. C.

BRADLEY PLUMBING & HEATING CO.

127 Williamsburg St. S.E.
AIKEN, S. C.

HEATING and PLUMBING FOR

AIKEN, S. C.

Phone: MI 9-2155

and

PLUMBING FOR
Medical Office Bldg.
AIKEN, S. C.

ROOFING OF QUALITY

FOR YOUR PROTECTION!

Dial 448-5356

OUR SERVICE IS AS CLOSE AS YOUR PHONE

- COMMERCIAL
- INDUSTRIAL
- RESIDENTIAL

Over 12 Years Experience

Free Estimates

SQUIRES & NOBLES

SHEET METAL & ROOFING
ALL KINDS OF SHEET METAL WORK

527 W. Broadway
MYRTLE BEACH
S.C.
Ledbetter, Fred B.
Lee, Joseph Alison
Leslie, Irvine B.
Lewis, Rufus D., Jr.
Lillard, Ray A., Jr.
Linberger, John M.
Linley, John W., Jr.
Liollio, Demetrios Constantine

Love, Howard Graham
Lyles, William G.
MacCartney, John Allen
McCall, John D., Jr.
McCall, William Reaves
McCreight, Charles R.
McGarity, Marion Carlton
McGinty, Richard Alan
McMillan, Michael
McPherson, John Allen
McColl, John D., Jr.
McColl, William Reaves
McCreight, Charles R.
McGority, Marion Carlisle
McGinty, Richard Alan
Means, George Calvin, Jr.
Mitchell, John M., Jr.
Oliver, C. Hardy
Ott, Augustus Louis, III
Parrott, David L.
Pearlstine, Maynard
Petty, Walter F.
Poole, Lester B., Jr.
Potts, Charles L., Jr.
Riddle, Harold J.
Riley, C. Anderson
Riley, Onan Beverly, III
Robinson, Charles N.
Sadler, Milton H. R.
Sanders, Kenneth Ray
Sedberry, Bond R., Jr.
Small, James Hampden, III
Speer, William Arthur
Stacy, Jerry Donald
Stanley, Thomas Eugene
Stork, William, Jr.
Tankersley, Ladson D.
Tarleton, Henry Harold, Jr.
Thomas, James L.
Townes, James Harold
Truluck, John M., Jr.
Tupper, James Lockwood
Upshur, Robert I.
Vanston, A. Ronke
Wade, John W.
Watkins, David P.
Weems, John W., Jr.
Wells, James Duncan, Jr.
Wessinger, J. W.
Westmoreland, James Butler
Williams, Jesse P.
Williamson, H. H.

Wolff, Louis M.
Wood, Avery Wayman, Jr.
Young, Joseph Laurie

Associate Members
Lucas, Frank Edward
McCoy, Leonard T.
Maybank, Joseph
Muller, Jack Charles
Neal, James Austin
Neely, Backstrom B.
Pennington, George W.
Putnam, Samuel R., Jr.
Rogers, John Davis, Jr.
Shorter, Wendell S.

Junior Associate Members
McGee, Humphrey, Glenn
Perry, William Joel

402 South Fant Street
P. O. Drawer 5338, Station B
1004 Wilson Street
P. O. Box 368
P. O. Box 2433
3 West Plaza
228 Moultrie Square
21 Linden Circle,
West Parkwood Estates
2107½ Santee Avenue
P. O. Box 110
901 Concord Avenue
1226 Sumter Street
1808 Carolina Avenue
122 Willow Drive
991 Florida Avenue
P. O. Box 5012
P. O. Box 248
10 North Atlantic Wharf
1208 West California Avenue
3817 Alston Road
8½ Exchange Street
4134 East Buchanan Drive
1226 Sumter Street
1513 Berkeley Road
231 East Avondale Drive
2065 Blossom Street
P. O. Box 1434
2740 Devine Street
16 Wacker Street
Pine Street
339 East Main Street
P. O. Box 1877
1226 Sumter Street
26 Church Street
106 Poole Lane
P. O. Box 1434
17 West Charlton Street
819 Harden Street
P. O. Box 5265, Station B
P. O. Box 5265, Station B
504 Hilda Street
9 Hermitage Road
P. O. Box 19
1226 Sumter Street
1631 Tanglewood Road
2903 Fordson Road
708 North Fant Street
14 Croft Building
226 West Washington Street
733 Meeting Street
364 East Main Street
P. O. Box 110
School of Architecture
P. O. Box 110
3 West Plaza
Clemson House

ARCHITECTURE /35
ETOWAH BRICK

- Red Face
- Buff Face
- Colonial Sand Finish Red
- Colonial Sand Finish Sea Island Pink
- Colonial Sand Finish Peach Blossom

THE MOLAND-DRYSDALE CORP.
TEL. 693-6561
HENDERSONVILLE, N. C.

If it's brick you want, there's a Merry Brick just right for your need. Merry Brick and Tile come in many sizes and textures.

And now, best of all, Merry Brick's engineered color control brings you all the newer pastel colors of brick... assuring you color uniformity in your present building and ability and integrity to match later additions.

Color's economical, too. In the larger Roman, Norman, Norwegian, Swedish, Scandinavian, Dutch and standard sizes which Merry offers in addition to many of its own sizes, the engineered color control brings you all the newer pastel colors of brick... assuring you color uniformity in your present building and ability and integrity to match later additions. Merry Brick's new Plant No. 6, solely for production of superior quality pastel brick, can deliver any quantity on schedule.

Building Construction...

... at its Best

Moore Construction Company

Exposed Aggregate Panels
Made To Your Specifications With Many Colors & Textures To Choose From

Telephone PA 5-2331

DIXIE CONCRETE PRODUCTS, INC.

P. O. Box 5 Phone 448-5556
MYRTLE BEACH, SOUTH CAROLINA
Beachum, Arnold
Bearsch, Lee
Blanchard, Roger
Bofill, J. J.
Brannon, M. J.
Bryan, John R., Jr.
Busch, William, B. Jr.
Carter, Stephen A.
Cooper, John
Davenport, Peter J.
Dixon, Charles
Dunning, Edward W.
Ehni, Fred
Freeman, Allen L.
Golightly, Donald E.
Grady, Chick
Grindly, Bill
Hadley, Harlan
Himobi, Alfredo
Johnson, Harry
Kistler, Gerald
Kirby, Ron
Kortan, Jim
Lee, Jokie
Lominack, Jerry
Long, Lonnie
Lyles, W. G., Jr.
Lyles, Robert T.
Mears, George
Miller, Jim
Perry, Styles
Powell, Phil
Powers, Alex
Robinette, Fred
Sarrat, Sam
Salmons, Tom
Schwarz, Robert P., Jr.
Shaw, Frank
Stephens, Llewellyn
Stewart, James Campbell
Talley, Norman W.
Tilley, Dolores (Mrs. John L.)
Timbes, Larry
Touchstone, Ronald
Townsend, Jim
Valdes, Santos
deVallee, Francis
Vickery, Robert O.
Washington, Jim
Wilhelm, Weston

48 N. B. A.
107 Dogwood Drive
P. O. Box 4811
P. O. Box 4509
P. O. Box 4286
P. O. Box 5317
P. O. Box 2364
P. O. Box 2141
P. O. Box 3768
107 Dogwood Drive
Wine Street
170 Armstrong Road
254 Rock Creek Road
P. O. Box 4234
P. O. Box 2211
Ravanel Road
107 Dogwood Drive
107 Dogwood Drive
P. O. Box 4478
P. O. Box 2272
P. O. Box 3728
131 Jersey Lane
46-R Eaton Circle
30 N. B. A.
P. O. Box 2043
P. O. Box 4382
265 "C" Street
P. O. Box 4627
Clemson House
4-A Poinsett Apartments
105 Elm Street
East Campus Apartments
223 Ravanel Road
P. O. Box 2708
P. O. Box 3806
P. O. Box 2068
P. O. Box 2981
182 Woodridge Road
P. O. Box 2493
P. O. Box 181
P. O. Box 4977
4-D North Palmetto Boulevard
P. O. Box 4209
P. O. Box 4372
107 Dogwood Drive
107 Dogwood Drive
1 Eunice Street
P. O. Box 2849
125 Folger Street
P. O. Box 2903

Clemson College, Clemson
Clemson College, Clemson
Clemson College, Clemson
Clemson College, Clemson
Clemson College, Clemson
Clemson College, Clemson
Clemson College, Clemson
Clemson College, Clemson
Clemson College, Clemson
Clemson College, Clemson
Clemson College, Clemson
Clemson College, Clemson
Clemson College, Clemson
Clemson College, Clemson
Clemson College, Clemson
Clemson College, Clemson
Clemson College, Clemson
Clemson College, Clemson
Clemson College, Clemson
Clemson College, Clemson
Clemson College, Clemson
Clemson College, Clemson
Clemson College, Clemson
Clemson College, Clemson
Clemson College, Clemson
Clemson College, Clemson
Dixie Window Cleaning & Janitorial Service
P.O. Box 1846
Myrtle Beach, S.C.

We offer a complete cleaning service for Myrtle Beach and the 50-mile Grand Strand.

Windows & Screens
Venetian Blinds
Floors Cleaned & Waxed
Walls, Ceilings and Light Fixtures
Outside of Buildings (either frame or brick)
Woodwork & Furniture
Lawns - Guttering

All employees are uniformed, insured and bonded.
Your business would be greatly appreciated and given personal supervision.

ELECTRIC CONTRACTOR

Established in 1945
Residential
Commercial
Industrial
• New Installations
• Repairs
• Remodeling

Our prices are justified by the quality of our work and materials

FREE ESTIMATES & ENGINEERING SERVICE
DIAL 448-5147

Martin Bros.
ELECTRIC CO.
LICENSED & BONDED
Myrtle Beach, S.C. 635 Broadway Ext.
BUILDINGS IN THE NEWS

CHURCH OF THE INCARNATION
Gaffney  S.C.

Architects, Engineers: Prather & Thomas
Contractor: Brown & Graham.
LATHING
PLASTERING
STUCCO

SMITH'S PLASTERING
COMPANY

Always the same fine standard for
every job, great or small.
P. O. Box 5522 Station B
Phone CE 2-4125
GREENVILLE, SOUTH CAROLINA

DARGAN
CONSTRUCTION CO.

General Contractor
S.C. Public Service Authority
Commission Building
Myrtle Beach, South Carolina

CONGRATULATIONS TO THE ARCHITECTS

for making the buildings of the state
safer and more attractive

SOUTH CAROLINA PUBLIC SERVICE AUTHORITY
(Santee-Cooper)

Offices at Moncks Corner, St. Stephen,
Conway, Loris, Ocean Drive, Myrtle Beach
OFFICE BUILDING FOR SOUTH CAROLINA PUBLIC SERVICE AUTHORITY, Myrtle Beach, South Carolina

Associated Architects: J. Harold Riddle AIA, J. Donald Stacy AIA, James E. Cooney

Contractor: Dargan Construction Co.
CITY AUDITORIUM, CITY OF JACKSONVILLE, JACKSONVILLE, FLORIDA
KEMP, BUNCH & JACKSON, AIA, Architects
THE AUCHTER COMPANY, Contractors

CONSTRUCTION:

Two-way slab and beam framing system designed by ultimate strength method. 8,000 cubic yards of Solite lightweight structural concrete was used in the reinforced concrete frame, beams, floors and roof deck. Solite lightweight masonry units were used in exterior and interior walls.

RESULTS:

4,000 tons of dead weight saved. Over-all economy through savings in time, labor, materials. Smaller sections. Better fireproofing characteristics.
Located in downtown Anderson, the building consists of four stories and basement. The main entrance into the Banking Room is from an elevator lobby at the Main Street entrance. A side entrance near the rear of the building is convenient to the parking lot. There are two drive-in windows connected to the main accounting and files departments. The second and third floors contain rental office space and the fourth floor a Community Room with a Kitchen, Toilets, Coat Room, and Roof Deck.

The building is completely air conditioned with individual room control throughout the rental space.

FIRST FEDERAL SAVINGS & LOAN BUILDING
Anderson, S. C.

Architects:
Ledbetter And Earle
LEXINGTON COUNTY
BUILDING & LOAN ASSOCIATION
Future Branch Office in
Lexington, S. C.
118 State St.
West Columbia, South Carolina

CAPITOL TILE
Suntile Dealer
By Bambridge Tile Manufacturing Co.

Suntile
Bright with color
Right for tile

Phone AL 2-2600
1021 Fontanna
West Columbia, S.C.

SOUTHERN LUMBER AND MILLWORK COMPANY
.Millwork
.Lumber
.Building Supplies

Phone: SH 4-6281
Kings Street Extension
Charleston, S. C.

R. H. SMITH LUMBER COMPANY
Lexington Highway, U. S. No. 1
Phone 253-6408
West Columbia, S. C.

WILLIAMSON HEATING AND COOLING
CATE - McLaurin Company
1523 Barnwell Street
Columbia, S.C.

COLUMBIA BLUE PRINT CO.
Phone AL 6-8914
1225 Lady Street
Columbia, South Carolina
Dixie Blue Print Paper
Blue Prints - Photo Copy Prints
White Prints - Drawing Materials
Surveying Instruments - Offset Printing
Mimeographing

T. C. GARRETT
WILLIAMSON
Owners

BILLY W. GARRETT

SERVICE AND REPAIRS
130 E. Kennedy Street

GARRETT & SON
MECHANICAL CONTRACTOR
HEATING — AIR CONDITIONING
PLUMBING — PROCESS PIPING
LONG ESTABLISHED — RELIABLE — WE KNOW OUR WORK
DIAL 583-6705
SPARTANBURG, S.C.

DIAL 583-6705

SPARTANBURG, S. C.

R. H. SMITH LUMBER COMPANY
Lexington Highway, U. S. No. 1
Phone 253-6408
West Columbia, S. C.
William S "Jack" Dowis, Jr. is a young man, and he looks younger than he is. Born December 23, 1923, in Sumter, South Carolina, he looks more like a college senior than an experienced architect of 38 years.

"I wanted to be an architect from the time I was in junior high school. I guess I made up my mind then, but in those days, graduate study in Europe was considered essential for a complete architectural education and that seemed out of the question to me." As he talks, Mr. Dowis sometimes has to reach up and brush his dark hair from his forehead.

"Now the European architects come to this country to study the buildings here." He smiles ironically. "I did take a tour of Europe though. With the United States Army. I could tell what the buildings were made of. They were blown apart."

During the Second World War, Mr. Dowis served from 1943 through 1946 in the Infantry as an enlisted man. He reached the rank of Staff Sergeant. He served active duty in the European Theatre of Operations for one and one-half years, and was awarded the Bronze Star Medal.

"Serving in the Infantry is not the ideal way to study architecture."

For eight years, 1947-1955, Mr. Dowis served as a commissioned officer in the Artillery in the South Carolina National Guard.

Mr. William S. Dowis, Sr. worked for a chain of bakeries prior to the depression and was moved from place to place throughout the two Carolinas. He later ventured into the restaurant business and the family settled in Concord, N. C., where "Jack" Dowis graduated from high school.

The war years brought many changes in business, and the elder Dowis, in search of a more lucrative area, moved his restaurant business to Spartanburg, S. C.

While living in Spartanburg in 1941, Mr. Dowis enrolled in Wofford College, where he completed two years of study before entering the service. Upon his return to civilian life, he enrolled in Clemson College and began his study of architecture.

During spring holidays in 1947, he married Joyce Norfleet Dickinson of Spartanburg. They now have two sons and a daughter, William Shafer III, George Dickinson and Mary Norfleet.

In 1950 Mr. Dowis graduated from Clemson A. & M. College with a B.S. degree in Architecture, with Honor, and began his career in the architectural field as a draftsman with John M. Lambert, Jr., Architect, in Anderson, S. C.

He then moved to Greenville, and worked as a draftsman, architect, and specification writer with the J. E. Sirrine Co., Engineers. Since 1954 he has been a partner in the firm of Lewis and Dowis, AIA, Architects, in Florence, S. C.

"In college I was most interested in the work of Pietro Belluschi and Eero Saarinen. And, of course, every student is influenced by Frank Lloyd Wright. I also like the work of Alden Dow. It has a natural quality."
A painting by Mr. Dowis. He believes there is a definite relationship between painting and architecture.

What about Edward Stone?
"I really can't say that Mr. Stone has influenced my thinking very much. He's well known to the general public, particularly in South Carolina (because of his work as a consultant for the buildings at the University) but it seems to me, he has, to a great extent, made this reputation with his 'solar screen' or 'veil wall'. It has become his trademark to the general public. I think an architect should be versatile. He shouldn't be a specialist, he should be able to work on any sort of building, creating new ideas, not using the same one over.

"Please don't misunderstand me. Mr. Stone is certainly one of the most outstanding architects in the country, and I think his U. S. Embassy in India is one of the finest contemporary buildings in the world."

What is an Architect?
"There's certainly no simple answer to that. I don't believe it would be possible to find a universally acceptable definition of the word. But for one thing, he is the only man engaged in the building of America who is especially interested in esthetics. He is also interested in the technical side of construction, of course, but he is concerned with architecture as an art as well. These two areas are the primary concern of the designing architect —function and esthetic design. In many of today's buildings, perhaps most of them, either one or the other of these areas is greatly neglected. Many buildings, especially those built without architectural services, are functionally practical but completely lacking in esthetic appeal. On the other hand, practical considerations of function and maintenance are sometimes sacrificed to an esthetic concept. Often, widely acclaimed architecture turns out to be rather poor, but this in a way, is unavoidable. New ideas have to be tried, and naturally some of them are going to prove unsatisfactory."

What are some of the other factors that influence design?
"The design of a building is naturally affected by the budget, the site, the client's requirements, and a great among a vast array of special many other things. Most people have a part in shaping today's buildings. Small boys and 'sidewalk superintendents' usually think of the building contractor as the man responsible for the creation of a magnificent building and are only vaguely aware that somewhere over a drawing board, reams of drawings were made before a spade of dirt was turned.

"But there are others besides the architect and the builder. Design is influenced directly by manufacturers of building products, furniture and appliances, availability of materials, labor conditions. It is also greatly influenced by the land developer, the realtor, the financial institutions and numerous government agencies. The architect works within an intricate framework of laws, codes, rules and regulations."

What about the interior of the building?
"Ideally the architect should design or at least select the furnishings for the interior. Frank Lloyd Wright always insisted on doing this, and he was right." (Mr. Dowis has the type of humor that runs to puns.) "Unfortunately, in our area, most 'interior decorators' or 'interior designers', are salesmen of furniture, draperies and carpets, often trying to sell some particular make product over another one. The architect should be an impartial judge of products, not a salesman. If there is to be an 'interior designer' in addition to the architect, he should work closely with the architect from the beginning. Any building should be planned as a unit."

What is the state of building designs in South Carolina?
"Since World War II, architecture in the state has been generally upgraded. There has been a great improvement in architectural education. Clemson College now has one of the best architectural schools in the country, and much of this improvement is the direct result of the efforts of the South Carolina Chapter, A.I.A."
SIRRINE BUILDING
Greenville, S.C.

Architects, Engineers:
J. E. Sirrine & Co.

Contractor:
Yeargin Construction Co.
The Historic Columbia Foundation, Inc. moves to save Ainsley Hall Mansion By Architect Robert Mills

Shown above is a reproduction of the first page of an article printed in the October 1961 issue of Review of Architecture which emphasizes the importance of the first major activity of the Historic Columbia Foundation, Inc. This Foundation is the result of years of planning and activity to find a means for the preservation of notable historic buildings in the Columbia area. Under the guidance of Mrs. James F. Dreher, President, and others including Architects G. Thomas Harmon, F.A.I.A. and Walter F. Petty, A.I.A., a campaign to raise funds for the preservation of this structure is planned for the fall.
BUILDING COMPANY
501 Poinsette Hwy.
Greenville, S. C.

COLUMBIA OFFICE SUPPLY CO.
INSTITUTIONAL INTERIORS DIVISION
1232 ASSEMBLY ST. — COLUMBIA, S. C.

SPARTAN
INSULATION COMPANY
(J. Joe Smith)
110 Union — Phone 585-4271
Spartanburg, South Carolina

EASLEY LUMBER COMPANY
COMPLETE BUILDING SERVICE IS OUR MOTTO
Phone: UL 9-6321
309 E. Main
Easley, South Carolina

C. J. FRANKS
PLUMBING & HEATING COMPANY
521 W. Frederick Street
Gaffney, South Carolina

BUTLER
ROBERTS, INC.
PLUMBING supplies
KOHLER
Plumbing Fixtures
BRIGGS
Plumbing Fixtures
BURKS
Pumps & Water Systems
1006 E. Richland Ave.
Aiken, S. C.

PLUMBING
EASY LUMBER COMPANY
COMPLETE BUILDING SERVICE IS OUR MOTTO
Phone: UL 9-6321
309 E. Main
Easley, South Carolina

C. J. FRANKS
PLUMBING & HEATING COMPANY
521 W. Frederick Street
Gaffney, South Carolina

S&H
HOUSE MOVING & WRECKING CO.
FREE ESTIMATES
ANY TYPE BUILDING MOVED
COMPLETE STOCK
USED BUILDING MATERIALS
AL 6-8323
IF NO ANSWER DIAL
SU 7-2790 — AL 4-6933
Consulted My Architect first...

...a's constant effort to improve his environment by building homes, factories, industrial buildings, public buildings, schools, and churches; results in tremendous investments in buildings. To build certainly is a complicated and worthwhile effort. Protect your investment! Secure the success of your building! CONSULT AN ARCHITECT. You will find him a professional guide of the greatest value for your investment dollar — your assurance for the success of your building.

An Architect is a creative artist possessing the rare combination of imagination and sound business judgment. A qualified architect offers you more than ten years of intensive training and apprenticeship adding to the experience and know-how of the finest professional service. He must be licensed in the state in which he practices. The architect will solve your building problems. He draws your plans, specifies materials, asks for bids, supervises all phases of construction and approves bills for payment.

EXICORE Division of W. R. Bonsal Company are glad to have a fine friendship and close relationship with the architectural profession. It is our aim to work with your architect, to produce the materials and render the services the architect requires for the success of your building.

flexicore...division

W. R. BONSAL COMPANY, INC

Lilesville, N.C.

Lilesville 3661
Beautiful effects similar to the one above can be obtained around doors and windows by using Winnsboro Blue Granite.

"The Silk of the Trade"

WINNSBORO GRANITE CORPORATION

RION, S. C.

ARCHITECTS ARE INVITED TO WRITE FOR DETAILS AND FURTHER PARTICULARS