SCAIA
REVIEW OF ARCHITECTURE
1966 2
Craftsmanship in Metal

Whether an aluminum cross for a church—a stairway of stainless steel for a savings and loan—a gold anodized aluminum screen for the North Carolina State Legislative Building—there is dignity and splendor in these and countless other custom made products of architectural metal by Wilkins' craftsmen for more than half a century.

J. D. Wilkins Co.
1200 W. Lee Street • Greensboro, N. C.
This steel window won't rust.

It's finished in polyvinyl chloride.

Polyvinyl chloride is impervious to moisture. We put it on our window four times as thick as paint, using a Ceco-researched method, an exclusive process. This is a resilient finish. It doesn't crack or chip. It gives. We call it Cecoclad. There is no other finish like it.

The Cecoclad window is in the price range of a galvanized and painted steel window and a hardcoat-anodized aluminum window. The Cecoclad window needs practically no maintenance. Your client can keep it looking brand new by washing it down with water when the glass is washed. That's all.

We'll be glad to sell you whatever window you want. We make them all. But if you'll take our unbiased advice, you'll specify the Cecoclad window. It's incomparable.

Send for colors, test data, specifications, samples and comprehensive list of projects built with Cecoclad windows throughout the country. The Ceco Corporation, general offices: 5601 West 26th Street, Chicago, Illinois 60650. Sales offices and plants in principal cities from coast to coast.

CONTACT YOUR AREA SALES OFFICE:
Atlanta (Chamblee), Ga. 30005 • 5228 New Peachtree Rd.

CECOCLAD/STEEL WINDOWS
encased in colored polyvinyl chloride four times thicker than paint.
make flexicore® a part of your construction planning

the economical, fast, precast concrete floor and roof system

Many construction problems are solved when you include Flexicore in your planning. Flexicore saves time! This modern precast concrete floor and roof system speeds erection of building and eliminates need for plaster. Flexicore is ready to paint as soon as it’s installed. Saves building height, too. Flexicore has utility ducts and is adaptable to Radiant Heating. Flexicore is durable — termite proof and firesafe. For additional information on Flexicore, send for our catalog. Free Estimates. We Deliver/Erect.

W. R. BONSAL CO., INC. LILESVILLE, NORTH CAROLINA Phone: 848-3661, LILESVILLE, N. C. • 737-1532, RALEIGH, N. C. • 366-1115, CHARLOTTE, N. C. • 252-1194, COLUMBIA, S. C.
"Clunk" means this tile is out! An air pocket kept it from producing a clear, "clink" sound and Mid-State's quality control caught it. In fact, every single piece of ceramic tile manufactured by Mid-State is color graded and given this sound test. It's another way Mid-State assures you of a superior product. This concern for quality and dependable service has made Mid-State one of the South's largest producers of ceramic tile. To learn more about Mid-State's beautiful, practical ceramic tile, see our catalog in Sweet's or write for your free copy today.

mid-state tile co.

Box 627 • LEXINGTON, N. C. • 246-5915
Member of Tile Council of America, Inc.
HERE TO STAY! Yes, this Granwood floor is here to stay. Not just the floor, but the playing lines as well... inlaid, to last the life of the floor. And the life expectancy of Granwood floors far exceeds that of other floors. Because Granwood floors combine the best qualities of wood and tile, without the limitations of either. And year-to-year upkeep of a Granwood floor costs you less.

REMEMBER GRANWOOD... the gym floor — on grade or below grade — that is unconditionally guaranteed against cupping, buckling, and warping, regardless of climatic conditions.

For all the facts on Granwood, the ideal floor for combination gyms and multi-purpose rooms, call or write:

AMERICAN GRANWOOD FLOORING CO., INC.
910 Laurens Road • Greenville, S. C. • (803) 239-4239

Luxurious Economy

LARGE OR SMALL, LOW OR HIGH—WHEN THE BUILDING IS BUILT WITH MIAMI BRICK IT’S NICE TO LOOK AT. FEW BUILDINGS CAN BOAST THE BEAUTY AND ELEGANCE OF THIS VERSATILE MATERIAL. AN ENDLESS FLOW OF DISTINCTIVE WALL DESIGNS IS CONTINUALLY BEING CREATED BY IMAGINATIVE ARCHITECTS.

Let Us Show You What A Time Tested Quality Product Can Do For You

COLUMBIA PLANT:
2010 Charleston Highway
Telephone 794-8196

FORREST CARSON-Columbia
Sales Representative
Home Phone AL 6-4028

Miami Stone of the Southeast, Inc.
CAYCE, S.C. 794-8196
CONYERS, GA. 483-4736

Serving The Southeast

COPELAND APARTMENTS
201 Copeland Road
Owner — T. H. Connell
Architect — H. H. Sorrells
Masonry — Paradise Masonry Company

ARCHITECTURE/10
Little Construction Company, Inc.

Box 1053
Charlotte, North Carolina

Arnet Lewis
BUILDING CONTRACTOR

COMMERCIAL - RESIDENTIAL
REMODELING - FREE ESTIMATES
2-WAY RADIO FOR FASTER SERVICE

Dial 272-6429

P. O. BOX 371 - HIGHWAY 17
OCEAN DRIVE BEACH, SOUTH CAROLINA

RICHLAND SHALE PRODUCTS CO.

Phone AL 4-7209

P. O. Box 3188
Columbia, South Carolina

Custom Fabricators Inc.

Restaurant Equipment
Restaurant Supplies

TELEPHONE 256-0714 - 914 POPLAR STREET
P. O. BOX 162
CAYCE, SOUTH CAROLINA

SIRES
LUMBER COMPANY

There's None Finer Than Sires Lumber Company

790 Meeting Street
Charleston, South Carolina

COMMERCIAL & RESIDENTIAL CONTRACTING

Phone 349-2671

COKER
Building & Supply Company
TURBEVILLE, SOUTH CAROLINA
This is HOME

Anywhere we hang our hat is Home. And that means every community in our twenty-three county service area is Home.

Our people are not merely residents of their communities — they are citizens. Both individually and through their SCEGCO duties, they and their families contribute to the growth and well-being of their area. They work through service clubs, schools, churches, youth groups, a hundred other activities.

SCEGCO employees are proud of their Homes...and are working every day to justify even greater community pride.

CAROLINA'S CHAPTER

THE PRODUCERS' COUNCIL, INC.

SOUTH CAROLINA ELECTRIC & GAS CO.

Aluminum Company of America
Amarlite Corp.
American Air Filter Corp.
Armstrong Cork Company
Barber-Coleman Company
Caloric Appliance Corp.
Cupples Products Corp.
Duke Power Co.
Dwyer Products Corp.
Fanestra, Incorporated
Fornica Corp.
Georgia-Pacific Corp.
Great Lakes Carbon Corp.
E. F. Haeuserman Company
Hough Manufacturing Co.
Inland Steel Products Company
Johns-Manville Sales Corporation
Kawneer Company
Kentile, Incorporated
Koppers Company
LCN Closers, Inc.
Libbey-Owens-Ford Glass Company

Jack Gill
James R. Carter
Otto Overcash
Ron Parkinson
S. Edward Jordan
Maxson Betts Co.
J. R. Rentrow, Jr.
Edwin C. Boyette & Son, Inc.
J. G. McCachern
Clarke Distributing Co.
Southern Engineering Company
Faison Kuester
James C. Chastain, Jr.
Bob Ross
Robert C. Therrel
Ed Smith
Connor B. Stroup
Wm. A. Lee, Jr.
Robert W. Alken
Everett H. Bolte
George Esslinger
L. E. "Woody" Atkins, Jr.
Robert C. Bainbridge

Mable-Bell Schokbeton Corp.
Benjamin Moore & Co.
The Mosaic Tile Co.
Natco Corporation
Natco Corp.
National Concrete Masonry Assn.
National Gypsum Company
New Castle Products, Inc.
Northrop Architectural Systems
Otis Elevator Company
Owens-Corning Fiberglas Corporation
Pittsburgh Plate Glass Company
H. H. Robertson Company
The Ruberoid Company
Sargent and Company
Stanley Hardware
Stanley Magic Doors
Steelcraft Mfg. Co.
United States Plywood Corporation
Universal Rundle Corporation
Vermont Marble Co.
Weyerhaeuser Company
Zonolite Division

Mike Andrews
Bob Bennett
Mike Gallifianakis
James F. Traylor
W. Fred Casey Co.
Andrew L. Clement
Acoustics, Inc.
Delph Hardware & Specialty Co.
H & S Lumber Co.
R. Reagin Warren
R. B. Hanes
William S. Buchanan
Perry S. Hudnell
Alex Thomas
Hal Owens
R. D. Ghezzi
Robert Highthill
Delph Hardware & Specialty Co.
Bruce F. Laing
Robert Lamoree
David D. Baldwin
Jerry Blucher
E. G. Vincent
SECURITY FEDERAL SAVINGS AND LOAN
St. Andrews, Columbia, S. C.
Jackson and Miller, Architects – Columbia, S. C.
Night View

Security Federal Savings and Loan

Banking Room Interior
H. P. STEPHENSON RESIDENCE
Columbia, S. C.
Jackson and Miller, Architects, Columbia, S. C.

Photos: Gordon Schenck
DEVINE STREET CHAPEL, DUNBAR FUNERAL HOME
Columbia, S. C.

Jackson and Miller, Architects, Columbia, S. C.

Entrance Courtyard (Photo Schenck)
RICHLAND COUNTY LAW ENFORCEMENT CENTER

Columbia, S. C.

This Law Enforcement Center was designed to include County Jail facilities, Magistrates’ Offices and Courtroom, and the Offices for the Sheriff. Since the jail is controlled by the County Supervisor instead of the Sheriff, it was necessary to separate the buildings.

The Jail Building was designed to allow prisoners to be brought in through the drive-thru area. Rolling grill gates are remote controlled, so that they can be raised for admittance of authorized cars and lowered to provide security before a prisoner is removed from the car. The prisoner then proceeds through the sally port to the booking room, where he begins being processed for admittance.

The Sheriff’s Building was designed to provide facilities for the detective division, criminal laboratory investigation, records, communication nerve center, private offices and various types of storage required. Due to the many functions required of this building, veil blocks were used at the window panels to avoid the depressing appearance of a jail. The veil blocks also serve to help control the sunlight and to obstruct vision and communication from inside to outside and vice versa.

The buildings are constructed of reinforced concrete with brick and block exterior walls. The interior walls of the jail are concrete block; and in the cell areas, these are lined with tool-resistant steel panels. The perimeter bars of these cell areas are also of tool-resistant steel.

Photos: Russell Maxey
OFFICE BUILDING
Lady Street, Columbia, S. C.

Blume, Cannon & Ott, Architects
ST. ANDREWS BAPTIST CHURCH
Columbia, S. C.

Blume, Cannon & Ott, Architects
Columbia, S. C.

Photos: Russell Maxey
Southern Bell Telephone & Telegraph Company's Number-Five Crossbar Office Building

Arden Area, Columbia, S. C.

Blume, Cannon & Ott, Architects

Columbia, S. C.

This structure is a Number-Five Crossbar Office for a telephone company in South Carolina. It is located on a highway in an expanding area, which is undergoing a transition from residential to light industrial and commercial facilities. Construction on this project was initiated on December 1, 1964 and completed on July 10, 1965.

The building is of reinforced concrete with cast stone trim, blue stone base accent, brick and concrete-block exterior walls and concrete-block interior walls. The absence of fenestration was a requirement dictated by the owner.
RUTLEDGE OFFICE BUILDING, COLUMBIA, S. C.

Lyles, Bissett, Carlisle & Wolff, Architects-Engineers, Columbia, S. C.

SOUTH CAROLINA AIA DESIGN CITATION 1966
Photos: Gordon Schenck
WOMEN'S DORMITORY, UNIVERSITY OF SOUTH CAROLINA
Columbia, S. C.

LYLES, BISSETT, CARLISLE & WOLFF, ARCHITECTS-ENGINEERS

SOUTH CAROLINA AIA DESIGN CITATION 1966
### General Sales Company

- Restaurant Kitchen Equipment
- Dining Room Furnishings
- Special Built Equipment
- Food Service Consultants

**Address:**

P.O. Box 693
7320 Sumter Hwy.
Phone 776-0380
Columbia, South Carolina

### Kincaid Engineering Company

**Address:**

Post Office Box 507
Gastonia, North Carolina

### Salisbury Brick Corporation

**Address:**

873-4110
Summerville, S. C.

---

Every family needs a savings program. Every family needs a home. It’s wise to work toward both at

### Standard Savings

**Address:**

Downtown Office: 1211 Washington Street
Branches: Trenholm Plaza • 3227 Millwood Ave.
What else can you do to give your client more value for his building dollars?

Try designing to the standards of the All-Electric building award.

By specifying "all-electric" you'll find you can save space, improve the building's aesthetic appearance inside and out, and give your client the most modern facility. In many instances a properly integrated lighting, heating, cooling and ventilation system actually makes the building cheaper to own and operate. One of our sales representatives will be glad to give you more information. Without obligation, of course.

CAROLINA POWER & LIGHT COMPANY
An investor-owned, taxpaying public utility company
SENATE PLAZA APARTMENTS
Columbia, S. C.

Maynard Pearlite, AIA, Architect
Columbia, S. C.

This project is a high rise apartment on a restricted urban site, close to downtown shopping and cultural facilities. The plan includes 158 apartments on 19 floors. The first floor has tenant lounges and meeting room, tea room, and a rental area. The tenants' lounge opens to the pool area on the south side.

A full basement houses mechanical, maintenance, and tenants' laundry and storage facilities. A small sun deck area is provided on the roof with adjacent toilet and kitchen facilities. Ample on-site parking is provided with additional parking on an adjacent lot.

The building is fully air-conditioned, with carpeted corridors, living areas and bedrooms. There are two passenger and one freight elevators. A disposal is included in each kitchen and an incinerator on each corridor.

Construction is reinforced concrete, flat slab, with reinforced concrete walls around the service area. Apartment partitions are sheetrock on metal studs, with partitions between apartments amply soundproofed.
A downtown medical center, one block from a major urban hospital, with 11 suites and a pharmacy.

First floor has a covered entrance drive as shown to provide loading and unloading in all weather direct to stair and elevator shaft.

A brick walk leads directly into a court that serves as an entrance court and exterior waiting area (in addition to interior waiting rooms) for all suites.

The court is accented by a stepped series of precast "concrete trees" (a hollowed column topped with ivy) to bring the planting to the second level as well as the first.

Construction of reinforced concrete with brick cavity exterior walls. Interior partitions are sheetrock on metal studs, soundproofed between suites, and around consultation and examining rooms.

All suites have individually zoned electric heating and air-conditioning systems.
L. W. BISHOP & SONS
SAND & CRUSHED STONE
316 Ribault - Dial 582-9865
Spartanburg, South Carolina

FAPCO
Flowertown Aluminum Products Company
P. O. Box 875
Summerville, South Carolina

W. P. CARTER & SONS
PAINT CONTRACTORS
Floor Sanding & Refinishing
1202 W. Evans Street
Florence, South Carolina

WEARN LUMBER CO.
BOX 1458
CHARLOTTE, NORTH CAROLINA
Compliments Of
BOMMER SPRINGS HINGE CO., INC.
GENERAL OFFICES AND PLANT
LANDRUM, SOUTH CAROLINA
MAKERS OF APARTMENT HOUSE MAIL BOXES
OVERHEAD EASY DOOR CLOSERS
SPRING HINGES LOCKS

SATTERFIELD CONSTRUCTION COMPANY, INC.
GENERAL CONTRACTOR
P. O. BOX 279
GREENWOOD, SOUTH CAROLINA

WILLIAMS SALES COMPANY INCORPORATED
LUMBER - PLYWOOD
MILLWORK
WE ARE AS NEAR TO YOU—AS YOUR TELEPHONE
CALL THE LUMBER NUMBER . . .
7 7 5 - 1 1 3 1
P. O. Box 845 Fulton St. SUMTER, S. C.
L.W. Clark
Painting & Decorating
Company
Since 1946
301 S. Myrtle Street
Myrtle Beach, South Carolina
Phone 448-6108

Dillon
Supply Company
P. O. Box 1111
Raleigh, North Carolina

HOME BUILDERS
SUPPLY COMPANY
Foundation To Roof
If It’s In The Building Line,
Keep Us In Mind-
We Have It!
534-6960 502 Sellers Ave.
Orangeburg, South Carolina

BROWN & MORRISON
POWER & PROCESS EQUIPMENT
1900 East Seventh Street
CHARLOTTE, NORTH CAROLINA

DISTINCTIVE
Hardwares, Inc.
WHOLESALE DISTRIBUTORS OF
CONTRACT BUILDER’S HARDWARE
P. O. BOX 3643 PARK PLACE BRANCH
PHONE 232-0333
GREENVILLE, SOUTH CAROLINA

SANDBLASTERS
INC.
We Cover The Southeast
• Sandblasting
• Painting
• Special Coating
Painting and Decorating
Contractors of America
P. O. BOX 4795
CHARLESTON, SOUTH CAROLINA

 Celtex
Chemical Company
Of South Carolina
Termite and Pest Control Service
FHA and VA Approved
Telephone 448-7915
P. O. Box 1216
Myrtle Beach, South Carolina
Editor’s Notes
(Continued from page 7)

tenth annual international award for
“distinguished achievement in architecture
with significant use of aluminum” will be
made June 28 at the AIA convention
in Denver, Colorado.

Since its completion in November of
last year, the candle shop on one of
the city’s most exclusive shopping streets
has become a popular conversation piece
in Vienna. With clean, simple lines formed
by an exterior of polished, anodized
aluminum sheet in natural finish, it
stands out forcefully as a beachhead of
modern design in a stronghold of ornate
19th Century architectural splendor. Sur-
rounded on both sides and above by
buildings of typical late 19th Century de-
sign, it was constructed in the limited
recesses left by razing of an old store.

The candle shop occupies only 12
feet of street frontage, and its interior
floor space measures 160 square feet.
It provides a display showroom and a
room for sales of its single product.

AIA jurors cited the building for its ori-
ginal and thorough detailing. “Aluminum
has been used in a fresh invigorating
way, and was one of the main contributing
factors for the success of the project,”
the jury report stated.

The Vienna architect said: “Aluminum
is used as the primary material because
it is a true material of our century . . .
the elegance and nobility of the material
was in keeping with the desired character
and was used as the main theme of de-
sign. Its silver hue provides the ‘image’
of the shop, in advertising and packaging.
Silver shopping bags and wrapping paper
tie the total concept together.”

to give the visual impression of a
much larger interior space, the architect
utilized the continuity of a single build-
ing material; the reflective surface of
polished aluminum, and extensive mirrors.

Color accent is provided with orange
shantung hung in display niches and with
terracotta red wall-to-wall carpeting. All
other features of the interior, including
specially designed display stands, are in
natural finish aluminum. Almost every
fixture in the candle shop, down to the
hinges and the packaging for the pro-
ducts, was designed by the architect.

The building was designed to meet the
requirements of the owner, Marius Retti
Wachswarenwerk of Innsbruck, for a shop
to project dramatically the “image”
of the company and draw attention to
introduction of new products, as well as
to make retail sales.

Hans Hollein is one of a new gen-
eration of architects working to change de-
sign concepts in his country. He was
graduated from the Vienna Academy of
Fine Arts in 1956 with a diploma in archi-
tecture. He worked for two years in
Stockholm, Sweden, with the firm of

Ahlgren-Olson-Slow, and then studied
architecture and city planning at Illinois
Institute of Technology, Chicago, in 1958-
59 under a Commonwealth Fund (New
York) scholarship. The following year was
spent at the University of California, Ber-
keley, where he received a master’s degree
in architecture.

From 1960 to 1963 Mr. Hollein worked
in Vienna, in the firm of F. Kiener, Archi-
tect. In 1963 he had an exhibit in Vienna
which attracted the attention of Dean
Joseph Passonneau of the Washington
University School of Architecture, St.
Louis, who invited him to teach there.
This he did in 1963-64, and then returned
to Vienna to establish his own office. He
currently is designing a bank in Vienna
and several residences in other parts of
Austria, including one which makes use
of part of a castle near Salzburg.

Mr. Hollein also is one of the four
editors of Bau, a leading architectural
magazine in Austria. Currently the Mu-
seum of Modern Art in New York is dis-
playing one of his designs. This year he
lectured at Washington University for six
weeks beginning in April.

“I try to be an architect of the 20th
Century by designing with materials of
our time for the needs of our time,” he
says. He expresses considerable concern
for what he considers architecture’s lag in
making use of technological advances-
ments. He is a member of the Austrian
Chamber of Architects and the Austrian
Architects Association.

The Viennese architect was selected for
the Award by a jury consisting of
chairman Edward A. Killingsworth, FAIA,
Long Beach, Calif.; James Gowan, Lon-
don, England, one of the recipients of the
1965 Reynolds Award; Romaldo Giurgola,
AIA, Philadelphia, one of the winners of the
AIA’s design competition for a new
headquarters building in Washington; Har-
well Hamilton Harris, FAIA, of Raleigh,
N. C.; and Lewis Davis, AIA, New York.

The R. S. Reynolds Memorial Award was
established in 1957 by Reynolds Metals
Company in honor of its founder. In ad-
dition to the $25,000 honorarium it con-
fers an original sculpture in aluminum.
The 1966 sculpture was created by Reu-
ben Nakian.

In its first ten years the Reynolds Award
has been conferred twice on American
architects. No other country has been
honored with more than one recipient.

Previous recipients have been:
1965 — James Stirling and James
Gowan, of London, England, for design
of the Engineering Building at Leicester
University, Leicester, England.
1964 — Skidmore, Owings & Merrill,
for design of the United States Air Force
Academy Chapel, Colorado Springs, Colo.
Partner in charge of design, Walter A. Netsch, Jr., AIA, Chicago.

1963 - Hans Maurer of Munich, Germany, for design of the Exhibition Pavilion of Aluminum-Zentrale, e.V., in Hanover, Germany.

1962 - Guy Lagneau, Michel Weill and Jean Dimitrijevic, of Paris, France, for design of the Museum Cultural Center, Le Havre, France.

1961 - Eugene J. Mackey FAIA, and Joseph D. Murphy, FAIA, St. Louis, Mo., for design of the Climatron, a display greenhouse in the Missouri Botanical Garden.

1960 - Swiss architect Jean Tschumi, for the Nestle's International Headquarters, Vevey, Switzerland.

1959 - Australian firm of Yuncken, Freeman Brothers, Griffiths, Simpson and Barry B. Patten, for the Sidney Myer Music Bowl, Melbourne, Australia.

1958 - Belgian architects Robert Moens de Hase, Henri Montois, Robert Courtois, Abraham Lipski, Jacques Goossens-Bara and Frederique and Theirry Hoet-Segers, for the Transportation Pavilion at the Brussels World's Fair.


**HONORARY FELLOWS SELECTED**

Eight distinguished architects of as many foreign countries were elected Honorary Fellows of The American Institute of Architects.

They were Jacob B. Bakema of the Netherlands, Ralph Erskine of Sweden, Aarne Ervi of Finland, Denys Louis Lasdun of England, Alfred Roth of Switzerland, Harry Seidler of Australia, Gerard Venne of Canada and Bernard Henri Zehrfuss of France.

The new Honorary Fellows were invested during the 1966 AIA convention. Only 118 other architects currently hold the title of Honorary Fellow of the 18,000-member professional organization. The honor is bestowed by the Board of Directors upon architects of esteemed character and distinguished achievement who are not citizens of the United States and do not practice within the domain of the Institute.

Jacob B. Bakema, a native of the Netherlands, has been in private practice since 1947 as a partner in the architectural office of Van den Broek and Bakema in Rotterdam. He is also a professor in architectural design at the Technical University, Delft. A winner of several international competitions, including one for a town hall in Marl (1, 2), a theater in Zurich and an ecclesiastical study center in Mainz, he has engaged in town planning in several cities of his own country.

Among his most important works are a social center and shopping center in Rotterdam, world broadcasting building at Hilversum, laboratories for the Technical University at Delft, the Netherlands Pavilion at the Brussels World's Fair, and a small church in Holland (3) the Reformed Church Nagele, Noordoostpolder.

Bakema has served American architecture students as visiting professor at Harvard University, the University of Illinois and Washington University.

Ralph Erskine operates his practice from a Thames Barge moored at Drottningholm, Sweden. Born and educated in England, he moved in 1939 to Sweden where he did extensive research in architectural problems connected with building in sub-Arctic regions. He has published numerous articles on this subject, lectured in several countries, and been a guest lecturer at Yale.

He has executed city renewal plans and new town plans for several sections of his adopted country, and his varied output of architectural projects has included cooperative housing in Tibro, Sweden (4, 5) homes for old people, hostels for skiers, industrial buildings, shopping centers, and his own house, (6). Erskine is currently engaged in the town plan and design of housing for a small mining community to be built north of the Arctic Circle, a new ski center in Switzerland and a holiday center in the Canary Islands.

Aarne Ervi, born and educated in Finland, spent one year in the office of Alvar Aalto before opening his own office in 1938. He was named head of the planning office of the city of Helsinki last

(Continued on page 34)
year. Ervi has designed houses including his own house and office (7), apartment blocks and office and factory buildings all over Finland. He is perhaps best known abroad for his ground plan and building designs for the new town of Tapiola outside Helsinki (8, 9), a long-term project on which he has been engaged since 1954.

He has designed buildings at Helsinki and Turku Universities, and has done the architectural work on seven power stations including residential areas on the River Oulu and three power stations on the River Emajoki. The architect is a member of Finland's Academy of Technical Sciences and the advisory board of the Institute of Technology, and he is chairman of the Rakela Foundation board.

Denys Louis Lasdun, London architect, has been honored three times by the Royal Institute of British Architects for his building designs in London, including the "Ambassador" award for his contribution to the skyline of that city. He has recently been engaged in the redevelopment of the University of London, and he has also designed college buildings for the Universities of Leicester, Liverpool and East Anglia.

Lasdun also designed a new college at Cambridge, an urban complex of science laboratories, a large extension to Christ's College at Cambridge, and a luxury apartment house at St. James Park in London (10, 11, 12). He has lectured, given broadcasts and published articles in his native England and in the United States.

Alfred Roth, professor at the Swiss Federal Institute of Technology, Zurich, Switzerland, has been in practice since 1928. He had earlier served an apprenticeship in the office of Le Corbusier in Paris. He has designed numerous private residences, weekend houses, apartments, factories and military buildings. Projects now underway include a commercial and banking center in Beirut, Lebanon, in association with Alvar Aalto; a vast shopping center in Lucerne, and a commercial building in Zurich.

Roth has had extensive literary experience, publishing a book on Le Corbusier in 1927 and "The New Architecture" in 1940, the latter reprinted five times. He is presently revising his book "The New School," first published in 1950. The Swiss architect has been visiting professor at Washington University and Harvard, and he designed a primary school in St. Louis in association with Leinweber, Hellmuth and Yamasaki.

Harry Seidler has been in private practice in Sydney, Australia, since 1948. Honored many times for his designs of houses and apartments, he is currently the architect for the 50-story Australia Square tower, an urban redevelopment project designed in association with Pier Luigi Nervi, structural engineer. He worked in the offices of Marcel Breuer and of Oscar Niemeyer before initiating his own architectural practice.

Born in Austria in 1923, Seidler started his architectural studies at Cambridge, England, then continued at Canada's University of Manitoba. His postgraduate work was done at Harvard under Walter Gropius, and he earned his Master of Architecture degree there in 1946. In 1952 he was awarded the Sir John Sulman Medal, Australia's most distinguished annual architectural award.

Gerard Venne of Quebec, Canada, is president of the Royal Architectural Institute of Canada. A native of Quebec and graduate of the Ecole des Beaux Arts in 1937, he served in the Canadian Army during World War II. He entered architectural practice with Pierre Levesque, and opened his own firm in 1955. Venne served for some years on the Council of the Province of Quebec Association of Architects, and he was elected president in 1958.

After becoming a Fellow of the RAIC in 1957, he served as registrar of the College of Fellows, and since 1959 he has been a member of RAIC's executive committee. Venne worked for six years on the National Building Code Revision Committee, and he has been vice president of the town planning committee of the city of Sillery since 1950.

Bernard Zehrfuss, winner of the Prix de Rome in 1939, was chairman of the team (with Marcel Breuer and Pier Nervi) on plans for the UNESCO headquarters in Paris. He supervised postwar construction in Tunisia, and he has built extensively in Tunisia, Spain, Portugal and
France. Among his principal works are the Renault factory at Flins, printing office at Tours, the University of Tunis, the Danish Embassy at Paris and the National School for Technical Instruction at Havre.

International in scope, his work has included studies for the Cultural and Athletic Center at Frankfurt, a summer palace for the Shah of Iran and the Polytechnic School at Athens. Zehrfuss is an officer of the French Legion of Honor and a Gold Medalist of the Society for the Encouragement of Art and Industry.

60 FELLOWS NAMED

The American Institute of Architects has announced the elevation of 60 of its members to the rank of Fellow, a lifetime honor bestowed for distinguished contribution to the profession through design or science of construction, literature, education, public service or service to the profession.

Advancement of the new Fellows will bring the total membership of the College of Fellows to 688, representing 3.8 percent of the corporate membership of the 18,000-member professional organization. Investiture of Fellows will take place at the AIA annual dinner July 1, climaxing the annual convention to be held in Denver, Colo., June 26-7 July 1.

All Fellows of the Institute have the right to use the initials FAIA following their names to symbolize the esteem in which they are held by their peers.

Selection of the new Fellows was made by a jury composed of the following Fellows of the Institute: Samuel E. Homey of Wilmington, Del., chairman; Linn Smith of Birmingham, Mich.; Clinton E. Brush III of Nashville, Tenn.; Paul R. Hunter of Los Angeles; Joseph D. Murphy of St. Louis, Mo., and Reginald H. Roberts of San Antonio.

A COMPLETE LIST OF 1966 FELLOWS

For both Design and Service to the Profession: Francis D. Lethbridge, Washington, D. C.; Howard H. Morgridge, Los Angeles, Calif.; Ambrose Richardson, Champaign, Ill.


For Educational Service: James Joseph Walton Biggers, Columbus, Ga., James Elmore, Tempe, Ariz.


LAST ISSUE

This is my last issue of SCAIA REVIEW OF ARCHITECTURE. John Califf and Robert Kennedy will be the next editors. I wish them the best of luck with their endeavors.

Kemp Mooney
LLOYD ROOFING COMPANY, INC.
Roofing - Siding - Insulation
Residential - Commercial Contractors
Phone OR 9-9331
123 North Main Street
Greenwood, South Carolina

Sansbury Plumbing - Heating & Sheet Metal
PLumbing Contractors
Electrical Wiring
Sales - Service - Installation
Phone 332-6781
1922 Carolina Avenue
Hartsville, South Carolina

C. B. GOODMAN GLASS COMPANY
PLATE GLASS
and
Store Front Construction
CALL 534-3762
P. O. Box 267
John C. Calhoun Drive S. E.
Orangeburg, South Carolina

Compliments Of
Charleston Oil Co.
YOUR CARRIER DEALER

Carrier
WITH THE SERVICE THAT PROVES
Oil Heat's Best
P. O. BOX 145 - PHONE 722-6541
CHARLESTON, SOUTH CAROLINA

SERVING THE SOUTH FOR THE PAST 43 YEARS

BRYANT ELECTRIC COMPANY, INC.
HIGH POINT, NORTH CAROLINA

McMillan
BUILDING CONTRACTOR Co.

Floor Planning Service
Residential - Commercial

Specializing In Homes Of Distinctive Quality and Character
PHONE 662-7821
255 S. EDISTO DRIVE
FLORENCE, SOUTH CAROLINA

CAPITAL ELECTRIC SUPPLY CO.

2015 Marion St.
Columbia, South Carolina
"Of 21 notable civilizations, 19 perished not from conquest from without, but from decay from within."

Arnold Toynbee, British historian
<table>
<thead>
<tr>
<th><strong>JENKINS CONSTRUCTION COMPANY</strong></th>
<th><strong>Wilkins and McMillan Lumber Company</strong></th>
<th><strong>Jospeh Samuels Plumbing &amp; Repair</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>If it's better building, priced right with quality throughout, call Mr. Thomas C. Jenkins at JE 4-1306 1183 Sawyer St., N. E. Orangeburg, South Carolina</td>
<td>8 Howard Street Inman, South Carolina</td>
<td>Residential - Commercial Plumbing - Heating Contracting Repairs Telephone 549-0341 Savage Street Walterboro, South Carolina</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Western Waterproofing Company</strong></th>
<th><strong>Driwood Moulding Company, Inc.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>1708 BAUGH BUILDING CHARLOTTE, NORTH CAROLINA</td>
<td>EMBOSSED DRIWOOD ORNAMENTAL WOOD MOULDING</td>
</tr>
</tbody>
</table>

"Complete Catalog & Samples On Request" Darlington Highway - P. O. Box 1369 Florence, South Carolina

<table>
<thead>
<tr>
<th><strong>Spartanburg Ready-Mixed Concrete Company</strong></th>
<th><strong>L. Strasburger's Inc.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Ready-Mixed Concrete for All Building and Construction Projects</td>
<td>Statewide TAPPAN Distributor</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Highway 1-85 Phone 585-4241 Spartanburg, S.C.</strong></th>
<th><strong>FABULOUS 400 ELECTRONIC RANGE</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>711 Bluff Rd. Columbia, South Carolina</td>
<td></td>
</tr>
</tbody>
</table>
WILBUR SMITH OFFICE BUILDING
Columbia, S. C.

Lyles, Bissett, Carlisle & Wolff, Architects-Engineers
Columbia, S. C.

Photo: Gordon Schenck
Wagoner Construction Company
P. O. Box 1127
1311 Blair Street
Salisbury, North Carolina

David E. Thompson
Electrical Contracting
Electrical Service
Electric Heat Installation
R.F.D. #2 - Ph. 582-0725
Spartanburg, South Carolina

CAPITAL SUPPLY COMPANY
Plumbing Fixtures
Plumbing Supplies
Building Materials
Telephone 765-1592
1910 Two Notch Road
Columbia, South Carolina

PJ'S PLUMBING COMPANY
AMERICAN STANDARD - ELJER FIXTURES
MEMBER OF THE NATIONAL ASSOCIATION
OF MASTER PLUMBERS
TELEPHONE 232-2673 - 305 WEST PARKER ROAD
GREENVILLE, SOUTH CAROLINA

MOORE CONSTRUCTION CO.
Building Construction At Its Best
P. O. Box 5
Phone 448-5556
Myrtle Beach, South Carolina

SAVINGS FOR YOU BUILDERS
1. In Time
2. In Materials
3. In Money
4. In Manpower
SELL THE SAVINGS!
FOR THE FINEST IN WOOD FASTENINGS
WE USE TECO TRUSSES

ATLAS LUMBER COMPANY
ATLAS ROAD - COLUMBIA, S. C. - PHONE AL 3-9479
**SWIMMING POOLS**

- Any Size
- Any Shape
- Specially Designed & Custom
- Built of Long Lasting Gunite
- Reinforced Concrete
- A Complete Line Of Equipment & Supplies

TELEPHONE 878-9195
MODERN CONSTRUCTION CO.
Easley Hwy. – P.O. Box 414
Pickens, South Carolina

---

**DIXIE WOODCRAFT**

Custom Cabinets
Store & Bank Fixtures
Paints
Decorator Supplies
1265 John C. Calhoun Dr.
Orangeburg, South Carolina

---

A. R. THOMPSON
CONSTRUCTION CO.

P. O. Box 248
Rutherfordton, North Carolina

---

**WONDER TUFT**

INCORPORATED

Wonderful Creations In Carpeting

TELEPHONE 233-5703
NEW EASLEY HIGHWAY – U. S. 123
ROUTE #8, BOX 224-A
GREENVILLE, SOUTH CAROLINA

---

**Jaan**

Construction Company

---

**PACKAGE DEAL**

Home Building - Real Estate

FINANCING

Commercial  Residential  Industrial

---

BLAKEDALE COMMUNITY
TELEPHONE BA9-2713  P.O. BOX 562
GREENWOOD, SOUTH CAROLINA

---

**How to build a port for a storm**

A little stockpile of U.S. Savings Bonds can turn into a mighty snug harbor in an emergency.

If an emergency never crops up (and we hope it doesn't), you're ahead considerably more than your Bonds cost you.

Bonds earn interest at a guaranteed rate. At maturity, you get back $4 for every $3 you invest. And your investment is backed by the United States of America.

And there's that quiet satisfaction that comes from knowing your Bonds are helping Uncle Sam build the cause of freedom throughout the world.

So get with the millions of Americans who have found Bonds a safe port in a storm. And a solid base for the future of their families.

---

**Buy U.S. Savings Bonds**

STAR-SPANGLED SAVINGS PLAN
FOR ALL AMERICANS
Construction Equipment Company

HEADQUARTERS FOR FAMOUS BRAND NAMES

Contractors Equipment - Sales - Rentals - Service
Phone 747-7391
2740 Azalea Drive - P. O. Box 7338
Charleston Heights, South Carolina

Lighting Fixtures for Every Home
Classic Modern
Formal Informal
Consult with us on Electric Heat
for your New Home
Be sure your Building Contractor
uses Electrical Supplies—
FROM
PIEDMONT
ELECTRICAL WHOLESALE CO. INC.
620 N. Murray Avenue - Anderson, South Carolina

JOE FORD CONSTRUCTION COMPANY

RESIDENTIAL • COMMERCIAL • INDUSTRIAL
BUILDING EXPERTS
QUALITY GUARANTEED
HIGHWAY 7
CHARLESTON, SOUTH CAROLINA

SKINNER & RUDDOCK, INC.

Heavy Equipment Rentals

King Street Extension
Phone RA 2-8847
Charleston, South Carolina

BLACK'S TILE COMPANY

TILE AND CERAMIC CONTRACTORS
RESIDENTIAL – COMMERCIAL FLOORING–TILE
CERAMIC WALLS & FLOORS

1401 CARNES STREET
PHONE 782-2962
COLUMBIA, SOUTH CAROLINA

COLUMBIA BLUE PRINT CO.

DIXIE BLUE PRINT PAPER
BLUE PRINTS—PHOTO COPY
WHITE PRINTS—DRAWING MATERIALS – SURVEYING
INSTRUMENTS — OFFSET PRINTING
MIMEOGRAPHING

Phone AL 6-8914
1225 Lady Street
Columbia, South Carolina
CONSOLIDATED
ELECTRIC COMPANY

ELECTRICAL CONTRACTORS
Licensed and Insured
9 ACCABEE RD.
CHARLESTON HEIGHTS, S.C.

BURTON
BLOCK COMPANY
MANUFACTURERS OF
CEMENT PRODUCTS
Phone 524-3177
P. O. Box B
Burton, South Carolina

Sig Cox, Inc.
Mechanical Contractors For
SCN Branch Office,
Aiken, S. C.

1431 GREENE ST. PHONE 722-5304
AUGUSTA, GEORGIA
Don Taylor & Associates

CONSTRUCTION CO., INC.

COMMERCIAL—RESIDENTIAL CONSTRUCTION
REAL ESTATE SALES — DEVELOPERS

TELEPHONE 253-4338
FIELD OFFICE 254-1684
1224 PICKENS STREET
COLUMBIA, SOUTH CAROLINA

A & T

PIPING COMPANY

WATER MAINS
SEWER LINES AND SYSTEMS
LAGOONS FOR COMMERCIAL CONSTRUCTION

123 E. MAIN STREET — PHONE 859-7514
EASLEY, SOUTH CAROLINA

CLECKLEY & McGEE

INC.

General Contractors

Box 574 - Phone JE 4-5580
ORANGEBURG, S. C.

Colleton

Tile & Concrete Company

READY MIXED CONCRETE - CONCRETE BLOCK
FOR COMMERCIAL - RESIDENTIAL BUILDING

Bells Highway — Telephone 538-2920
P. O. Box 862
Walterboro, South Carolina

SOUTHERN COMFORT

OF

CHARLOTTE, INC.

P.O. Box 2189
Charlotte, N.C.

EASTERN

BRICK AND TILE CO.

EAST COURT ST. - GREENVILLE, S. C.
WEDGEFIELD ROAD - SUMTER, S. C.
WINGARD ELECTRIC COMPANY
POLE LINE CONSTRUCTION
OUTSIDE LIGHTING EXPERTS
ATHLETIC FIELDS
LINE CONSTRUCTION – FIELDS – YARDS
LAWN LIGHTS

TELEPHONE 359-4584 LAUREL DRIVE
P. O. BOX 87
LEXINGTON, SOUTH CAROLINA

GRINER ROOFING COMPANY

ROOFING CONTRACTORS FOR
COMMERCIAL AND INDUSTRIAL BUILDING
IN THE MIDLANDS OF
SOUTH CAROLINA – QUALITY GUARANTEED

3719 VERNER AVENUE – PH. 782-2296
COLUMBIA, SOUTH CAROLINA

COASTAL HOME IMPROVEMENT COMPANY

COMPLETE HOME IMPROVEMENTS
MANUFACTURERS OF
STORM WINDOWS & STORM DOORS

ROUTE #3 BOX 158
FLORENCE, S. C.

CONCRETE MATERIALS INCORPORATED

BOX 5247
CHARLOTTE, NORTH CAROLINA

CARNELL CONSTRUCTION INCORPORATED

Telephone 662-3689
2620 Spring Street
Florence, South Carolina

QUALITY CONSTRUCTION WITH YOU IN MIND.

BUILDING MATERIALS

FARMERS CONCRETE PRODUCTS, INC.

Manufacturers of
Edistone – Blox
BUILDING MATERIALS OF ALL KINDS

CANNON BRIDGE ROAD
ORANGEBURG, SOUTH CAROLINA
Today it is my privilege to appear before you as a representative of the American Institute of Architects. Our organization is a professional society which represents more than 22,000 licensed architects. AIA members are intimately involved in metropolitan planning, urban renewal, and, indeed, in nearly every building project of any magnitude. Although a small profession in number, we have an important role in shaping America's cities.

We support the Demonstration Cities Act of 1966 (S.2842), the Urban Development Act (S.2977), the Housing and Urban Development Amendments of 1966 (S.2978) and legislation to encourage and assist in the preservation and maintenance of historic structures (S.3097). However, we have several recommendations which we hope will be helpful to this Subcommittee.

I. DEMONSTRATION CITIES ACT OF 1966
City Demonstration Programs

We are extremely enthusiastic about provisions in S.2842 providing for "Comprehensive City Demonstration Programs." For the first time, to our knowledge, language has been written into a bill that recognizes the importance of quality of design and construction.

Section 4(c)(2) requires the Secretary of Housing and Urban Development to give maximum consideration, in determining whether a comprehensive city demonstration program is eligible for assistance, to whether "the program will enhance neighborhoods by applying a high standard of design and will, as appropriate, maintain distinctive natural, historical, and cultural characteristics."

A high standard of design for a city demonstration program is a desirable goal and it is something that can be achieved without added expenditures. If taken into consideration when planning a project, the redeveloped neighborhood will become a better place to live. Indeed, Mr. Chairman, a high standard of design should be a goal for all Federally assisted building programs.

We are certainly pleased that this bill recognizes the value of preserving the historical and cultural characteristics of urban neighborhoods. Later on in my statement I comment on the need for historic preservation. Suffice at this point to quote from a report of a Special Committee on Historic Preservation entitled "With Heritage So Rich" which states: "Not since the War of 1812 has the U. S. suffered any serious loss of its buildings through foreign military action. Yet in the second half of the twentieth century, we suffer an attrition of distinguished structures which has the aspect of a catastrophe when the human use of our
HENRY V. DICK
COMPANY, INC.
P. O. Box 1108
Charlotte, North Carolina

HILL PLUMBING COMPANY
Residential - Commercial Contracting
Kohler of Kohler Fixtures Supplies
Phone 773-3871
438 N. Main Street
Sumter, South Carolina

Dentsville
Building Specialties
Home Additions & Special Millwork
Custom Furniture - Custom Cabinets
Phone 782-4127
Route 3 / Camden Highway
P. O. Box 23, A
Columbia, South Carolina

Okey
Lumber Company
General Contracting
Building
Residential - Commercial
Telephone 327-2049
361 Charlotte Avenue
Rock Hill, South Carolina

RISNER PLUMBING
REPAIR & SEPTIC TANK SERVICE
Expert Plumbing Repair & Installation
Septic Tank Service
Call 369-7674 For Quality Work
P. O. Box 147
302 Green Street
Honea Path, South Carolina

Central Electric
Wholesalers, Inc.
Residential-Commercial-Industrial
Lighting Fixtures - Motor Controls
Electrical Supplies
328 Riley Street/Ph. OR 9-5251
P. O. Box 69
Greenwood, South Carolina

Compliments of
Ricker
Construction Company
GENERAL CONTRACTORS
Phone 224-0648
4116 North Main Street
Anderson, South Carolina

 McCRA Y MITCHELL
ROOFING AND SHEET METAL SHOP
New Roofs & Repairs - Gutters & Blow Pipes - Built-Up Roofs
Residential - Commercial Industrial
Telephone JE 4-7417
Cameron Road - Route 2
P. O. Box 44
Orangeburg, South Carolina

M. H. McKNIGHT & SON
CONSTRUCTION CO.
General Contractors
Builders of the New Colonial Store, Aiken, S. C.
Phone 724-8208
1490 Wrightsboro Road
Augusta, Georgia

ARCHITECTURE/48
architectural resources is considered. For true loss is in the measure of how well or meaning we and our descendants are to live...with sufficient wisdom and inventiveness on our part we can indeed use the past for a window into better ways of living.”

Section 4(c)(3) further directs the Secretary to give maximum consideration, in determining whether a comprehensive city demonstration program is eligible for assistance, to whether “the program is designed to make maximum use of new and improved technology and design, including cost reduction techniques.” Writing this into the proposed law will insure that demonstration cities will be truly demonstrative of good quality construction and design at reasonable cost.

Through our nation’s improvements and increasing sophistication in industrialization, we now have an abundance of new technology and materials. We are able through our designs to create, using this technology, a new type of architecture. Specifically, through a healthy relationship between the economics of building technology, materials and aesthetic use, we can achieve durability and lasting quality. A contemporary valid architectural expression would be impossible to achieve without a respect for technology and material efficiency.

We believe Section (4)(c)(5), which requires the Secretary to give maximum consideration to whether, “the (City Demonstration) program is consistent with comprehensive planning for the entire urban or metropolitan area,” is an overriding consideration. Unfortunately, the problem of urban blight and chaos is not solely the result of bad taste or bad planning, but of very little planning coupled with a great deal of indifference.

Office of the Federal Coordinator

The AIA believes the Federal Coordinator for each comprehensive city demonstration program will be an extremely useful liaison officer. It is our understanding that the coordinator is to have no authority over local officials and no power with respect to the programs and activities of the locality. Rather, the coordinator is to expedite and coordinate Federal contributions to the demonstration city program and serve as a middle-man between local officials and the Department of Housing and Urban Development.

If our analysis of the coordinator’s functions is correct, we believe he should be closely associated with the Urban Information Center program which is part of the Urban Development Act. This relationship would give the coordinator the greatest possible knowledge and facility to assist the demonstration city. Later in my statement I suggest an amendment to the Urban Development Act to establish the first urban information centers in coordination with the demonstration cities. Such a relationship will, we believe, provide great assistance to the demonstration cities program and, at the same time, demonstrate the utility of the urban information center.

II. URBAN DEVELOPMENT ACT
 Grants To Assist In Planned Metropolitan Development

The AIA agrees with the findings expressed in the proposed Urban Development Act and supports the “purpose” of the legislation, which is to encourage the states and localities to make effective comprehensive metropolitan planning and programming. Only through Federal, state and local cooperation and participation can comprehensive metropolitan planning be accomplished.

New Communities

The Institute is pleased to find a section in this bill adding a new provision to the existing land development program under Title X of the National Housing Act, authorizing mortgage insurance for new communities. We have supported this concept in the past and we do so again today. Approving mortgage insurance for new communities would be a recognition of the vital need to plan the future growth of our populated urban areas which, have heretofore, been left to sprawl and grow with little attempt to anticipate the consequences we are realizing today.

We believe it is important to incorporate into new communities a fundamental concern for design quality. Fortunately, many proposed communities are now being planned and built with this concern for quality in design. We hope that this pattern will be firmly established and that future projects will provide attention to design quality of the total urban environment.

We would like to see written into the new communities provisions of this legislation the same concern for good design and improved technology that is expressed in the proposed Demonstration Cities Act. This could be accomplished by an amendment directing the secretary, in determining whether a development would be eligible for approval as a new community, to give maximum consideration: (1) to whether the new community will apply a high standard of design and will, as appropriate, maintain natural, historical and cultural characteristics; and (2) to whether the new community is designed to make maximum use of new and improved technology and design, including cost reduction techniques.

You will recognize this language as nearly identical to the directives given the secretary under the proposed Demonstration Cities Act in determining whether a city demonstration program is eligible for assistance.

In his testimony on Demonstration Cities, Secretary Weaver said, “Revalizing the nation’s cities requires more than the construction and rehabilitation of homes and buildings. City demonstration programs should contain special efforts to make new and existing structures as fresh and attractive as possible. Massive rebuilding and restoration programs provide exceptional opportunities for applying the fruits of technological advances to homebuilding and rehabilitation industries. Cities should encourage the maximum use of such advances in building...”

This same reasoning applies to new community programs. Here we have the opportunity to make a fresh start, there is nothing to discard or build around. Indeed, from a pristine beginning, architects and all professionals participating in the planning of a new community should be able to realize their greatest achievements.

Urban Information Centers

The Institute supports the concept of urban information centers. The great host of programs developed by Federal, state and local governments to deal with urban problems requires a central depository to collect and disseminate information.

Secretary Weaver, in describing the work of the centers, said they would “assemble, correlate, and disseminate information and data on the physical, social and economic problems of urban areas, and on the governmental and other programs dealing with such problems.”

While we are fully in accord with the aims of the information centers, the AIA suggests they be correlated with the demonstration cities program. We believe the Federal Coordinator position contemplated by the Demonstration Cities Act should be closely associated with, or part of, the urban information center. Such an approach would give both programs the greatest chance for success and literally prove to be demonstrations.

III. HOUSING AND URBAN DEVELOPMENT
Amendments of 1966

Applying Advances In Technology To Housing and Urban Development

Secretary Weaver, in explaining the aims of this Section, said the proposed amendment recognizes the importance of a program designed specifically (1) to reduce home construction costs through the application of technological advances and (2) to assist the application of technological advances to urban development activities.
The architectural profession strongly endorses these aims. New materials, technology or design are often resisted at first. But acceptance can be brought about by research, testing and education. Once a material or process is successfully demonstrated, we believe the market place and public demand will dictate its use. Certainly the profession will encourage and foster innovations in building techniques.

IV. AIA RECOMMENDATIONS ON PROVISIONS NOT INCLUDED IN PROPOSED 1966 HOUSING AND URBAN DEVELOPMENT LEGISLATION

Inter-Professional Advisory Groups
We believe the Department of Housing and Urban Development should make maximum use of non-governmental talent to assure the success of housing and urban development programs. It would be useful, for example, if the Demonstration Cities Act directed the secretary to encourage the formation of inter-professional advisory groups to offer expert advice to the department’s regional administrators. The advisory group should be comprised of private practitioners from the region in which a demonstration city program is to be carried out. Employment of private regional consultants to review Public Housing Administration projects at the conceptual stage has proved quite successful and we believe such groups could be of tremendous assistance to the secretary in determining, for example, whether a city demonstration program “will enhance neighborhoods by applying a high standard of design.”

Encouraging Good Design
The only reference in the Housing Act of 1937 to design in public housing is a provision requiring that projects “not be of elaborate or extravagant design or materials.” In order to reflect both local and national concern for good design, particularly for public housing, AIA supports an amendment to the Housing Act which would encourage “good” as well as “economical” design.

V. HISTORIC PRESERVATION LEGISLATION

AIA has been actively involved in the preservation movement for many years. We have a Committee on Historic Buildings (appointed in 1890) which fosters preservation of the nation’s historic and architecturally significant structures. Also, we helped organize the Historic American Buildings Survey and the National Trust for Historic Buildings. Other preservation activities undertaken by the institute include developing and maintaining a national roster of 150 AIA preservation officers and keeping up-to-date material on preservation needs, projects and techniques. To round out this summary of our involvement in historic preservation activities, we note our support of the work of the Special Committee on Historic Preservation which recently published their report entitled, “With Heritage So Rich.”

As “With Heritage So Rich” points out, historic sites and buildings with architectural and historic significance are frequently lost to future generations of Americans under the guise of progress. Senator Muskie, the sponsor of S.3097 and a member of the Special Committee which issued the report, recently noted: “half of our historically significant structures have been destroyed. If we wait another five years, there may be no need for this legislation.”

We support S.3097 in every aspect and find particularly noteworthy provisions in the bill to:

- restore buildings of architectural as well as historical value;
- sell or dispose of such structures for restoration to private as well as public groups;
- relocate such buildings without as well as within urban renewal areas;
- authorize grant-in-aid credit for purchase and renovation of historic structures;
- authorize grants to the National Trust for Historic Preservation to restore structures of historic or architectural value;
- make grants to cities to survey such existing structures;
- provide loans to tenants as well as owners of historic or architecturally significant structures to assist in their restoration;
- preserve historic structures under the urban beautification program; and
- provide fellowships for architects and technicians in the historic preservation field upon the recommendation of a Fellowship Advisory Board established for this purpose.

On this final point, we wish to advise the subcommittee that the Institute is ready to assist the Secretary of Housing and Urban Development in every appropriate way to assure the success of the fellowship program. The AIA, in association with its sister organization, the Association of Collegiate Schools of Architecture, presently awards and administers some 70 scholarships to worthy students of architecture. Further, the Institute is prepared to recommend to the Secretary qualified and talented individuals who would serve with distinction on the Historic Preservation Fellowship Advisory Board.

The Institute has two suggestions regarding Title II of S.3097 which provides for the establishment of a National Advisory Council on Historic Preservation:

- First, we note that with the exception of Federal and private members all council members are appointed by the President from a panel suggested by organizations of recognized standing in their field. To assure that at least two of the four private council members are experts in the field of historic preservation, we suggest that they be appointed by the President from a panel of at least four individuals submitted jointly by the National Trust for Historic Preservation and the AIA.

- Second, we suggest that the Council’s Executive Director be appointed by the Council from among qualified applicants. Further, the Executive Director should be responsible only to the Council.

She can’t come to you for the truth, but you can reach her.

There are 82 million people like her living inside the Iron Curtain countries of Eastern Europe.

And more of them listen to Radio Free Europe than ever before. The truth is getting through–up to 19 hours every day.

And because of it, a great many people have a great many more reasons to go on living.

The Iron Curtain isn’t soundproof.

Give to Radio Free Europe
Box 1966, Mt. Vernon, N.Y.
HAND TAILORED TO FIT
EXPOSED AGGREGATE
REQUIREMENTS

- COLOR A wide range of colors available from eight Carolina plants and other locations
- CRUSHED or naturally rounded material
- HAND-PICKED To eliminate foreign material
- SIZED for specific applications—graded in 1/8” increments
- STOCK-PILED in large storage areas to insure color continuity and uniformity
- PACKED in 100# bags or bulk loaded

DECORATIVE GRAVEL
Uniformly sized in ranges 1” to 4”
FILTER GRAVEL
Rounded white filter gravel accurately graded to specifications

SERVICES
ENGINEERS
AVAILABLE

Becker County Sand & Gravel Co.
SPECIALTY PRODUCTS DIVISION
OFFICE: CHERAW, S.C.
PLANT: BENNETTSTVILLE, S.C.
LARGEST GRAVEL PRODUCERS IN THE SOUTHEAST