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These words were brought to mind during a recent Public Broadcast Laboratory program. It devoted some time to the fourth anniversary of the Kennedy assassination and showed a portion of his famous Amherst College speech dealing with poetry. A search through old publications brought forth these vital words on environment.

Many of us looked forward with John F. Kennedy to seeing these aspirations become realities. Unfortunately, he did not live long enough. Will we?

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THE QUAIL CREEK GOLF CLUBHOUSE
by Crowe & Marrs of Myrtle Beach will contain 2275 square feet of enclosed space with generous open porches along two sides, floored with exposed aggregate concrete and rolock brick borders. The striking exterior features white brick walls and a rough-sawn pine clapboard roof stained a grass green. An open pyramidal ceiling in the pro shop dominates the interior which is paneled and carpeted throughout. The cost of the completed building will be $60,000.

A MENTAL HEALTH CENTER for Anderson, Oconee and Pickens Counties by Ledbetter and Earle will be located in Anderson near the National Guard Armory. The $300,000 cost will come from county, Appalachian and National Institute of Mental Health funds.
A MISSIONS OFFICE BUILDING for the Union County Baptist Association by Tarleton/Tankersley will have all masonry walls with a steel framed roof. The completely carpeted interior houses offices and conference rooms in approximately 2000 square feet. It is being built by Ralph Lee Construction Company at a cost of $55,000.

THE STUDENT HEALTH CENTER at Clemson University by Hallman and Weems is the newest building under construction on the fast growing East campus (Review 1967/2). Its concrete and masonry structure will blend with the other new buildings. The primary functional units, the clinic and the hospital outpatient are separated by a lobby. The clinic insists on examining and consultation rooms, laboratories and offices. The hospital will house from 34 to 50 patients. Yeargin Construction Company has the $678,000 contract.
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Architects Speak Out

Charleston realtors got a biting appraisal of their endeavors recently when they invited architect Frank E. Lucas of Lucas and Stubbs to speak at their annual educational seminar.

Lucas chided the realtors for building and selling "1500 square foot colonial mansions with fake old Charleston brick, skinny little columns out front and blinds nailed hard to the wall—the same house that you were selling five years, even ten years ago . . . Builders are putting most of them up with a $50 set of plans drawn by John Doe . . . The added selling appeal of the architect designed house could pay for itself; in fact, you could even be proud of what you are selling . . . Your subdivisions are being planned (or not planned) by surveyors who are very competent surveyors, but are lousy substitutes for architects and planners . . . We have the ability to build a new America that will rival the beauties of Greece and the glories of Rome. We also have the ability to make a man-made mess that will turn America, in truth, into God's own junkyard."

Catholic Congress Discusses Building

The building and renovation of churches was one topic of discussion during the Catholic Congress on Worship for the Southeastern United States held in Greenville in October. Sacred art exhibits and photographs showing the function of church building in relation to community action were shown. In charge of the program for architects was Henry D. Boykin II of Camden who is planning the expansion and renovation of Our Lady of Perpetual Help Church there. Boykin's main thesis was that "careful coordination of ideas between the priest and the architect concerning the function is most important."

New Ideas For Schools

In the late summer during the annual school administrator's conference at Myrtle Beach new ideas in school construction and operation were presented in a seminar for architects and school officials. Some of the ideas were:

Dr. John W. Gilliland, director of the Educational Facilities Laboratory at the University of Tennessee: Schools built compactly in circles with a minimum of perimeter wall space are the most economical—School dollars are wasted by building shells with little inside—One of the greatest innovations is the removal of walls between classrooms—Teachers work better in opened-up spaces.

John Shaver, consulting architect for the Laboratory: Everything should be eliminated that doesn't fit a function in the construction of school buildings—There are unlimited possibilities of ways to use school building space.

Dr. Joe Blackston, superintendent of schools in Florence, Alabama: New concepts in school food service include using a space as both a dining and a classroom area, kitchens in a central location to serve several schools and vending machines to replace kitchens.
While South Carolina has not gone as far with new school planning ideas as some other states, plans for using some of these ideas are being made.

**Names and Firms**

McMillan, Bunes, Townsend & Bowen, Architects-Engineers, began operations November 1st on the 11th floor of the Daniel Building in Greenville. The partners are Michael McMillan, architect; Jim Bunes, structural engineer; James L. Townsend, Jr., architect; and W. Kenneth Bowen, electrical engineer. Other key men in the newly organized firm are Raymond E. Putman, mechanical engineer and W. E. Hilton, general coordinator and chief of project production. Bowen came from J. E. Sirrine Company while McMillan, Bunes, Townsend, Putman and Hilton were with Piedmont Engineers and Architects in Greenville where McMillan was vice president in charge of architecture. Total comprehensive services including master planning, architectural and structural, mechanical, and electrical engineering will be offered for commercial, industrial, institutional, educational and limited residential projects.

Reaves McCall of Clark and McCall, Hartsville, has been accepted as a professional member of the Guild for Religious Architecture, an organization of some 500 architects, craftsmen and clergymen dedicated to advancement of better design and function in religious architecture.

W. Powers McElveen was named director of schoolhouse building and planning in a recent reorganization in the State Department of Education. A Clemson architectural graduate, McElveen joined the Department of Education two years ago after working with a ship building firm in Newport News, Virginia and the architectural firm of James and DuRant of Sumter. He compiled the recently published “South Carolina School Facilities Planning and Construction Guide.”

William Glover has been selected to head the new department of interior design in the Columbia office of Lyles, Bissett, Carlisle, and Wolff, architects-engineers-planners. Educated at Parsons School of Design and New York University, Glover came to LBC&W after fifteen years in the interior design field in Atlanta and Florida. His department will be limited strictly to the rendering of professional services.

**On Exhibition Dec. 14, 1967**

“Southern Sculpture: 67,” a collection of works by professional sculptors throughout the nation, is on exhibition in the Rudolph Lee Gallery of Clemson University’s School of Architecture through Jan. 14.

The exhibition, currently touring 10 cities in the Carolinas, Georgia, and Florida, was organized by the Southern Association of Sculptors, Inc. of Columbia.

Included in the display are “Metamorphosis,” a sculpture cast in aluminum by John T. Acom, Clemson assistant professor of architecture, and pieces by Dr. Calvin Smith, a Greenville physician, and Howard Woody who teaches sculpture at the University of South Carolina.

**Capital Master Plan Being Considered**

A master plan for developing a capital complex in Columbia is being considered by Governor Robert E. McNair and members of the State Budget and Control Board. Created by the architectural-engineering-planning firm, Lyles, Bissett, Carlisle and Wolff, and the traffic planners, Wilbur Smith and Associates, the new plan is supposed to take care of the needs of state government for many years to come. No details have yet been released.

**Students Redevelop Two Cities**

CLEMSON — Fifth-year Clemson University architectural students whose 1967 class project involves the preparation of redevelopment plans for two South Carolina cities, have found it helpful to know all about the a,b,c’s of their project—Architecture, Bishopville, and Charleston—before going to the drawing board.

The 26-member class, directed by Dean Harlan E. McClure, and Joseph L. Young, professor of architecture, began laying the foundation in early fall for the studio design work to follow later.

Divided into research teams, the students made several visits to Bishopville, the county seat of Lee County, and to Charleston for preliminary social, economic, and functional studies.

Several specialist instructors have worked with the class during the study sequence. Professor William F. Nahory, a practicing architect and city planner in Charlotte, N. C., who is a part-time member of the Clemson faculty, and Kirk R. Craig, a Greenville architect, have been continuously involved in the studies.

“The results are very exciting as they are developing,” Dean McClure said. He notes that interim juries of faculty members of the School of Architecture and visiting critics in the School have reviewed the students’ preliminary design sketches of the Bishopville project and the Charleston study which involves the King Street area.

The juries serve to assess the development of the design as they progress and to give students an opportunity to check-out their ideas with people other than faculty members. A final jury in December will assess the academic success of the projects.

For the past 12 years, the preparation of master plans and architectural development studies for South Carolina cities and towns has been an annual planning project for senior students in architectural design at Clemson. Over 15 towns have been the subject of these exercises. A highlight of each year’s project is the formal presentation of drawings, charts, models, and photographs to city officials. Dean McClure expects the Bishopville and Charleston presentations to occur in January.

**Clemson Produces New Architectural Review**

A new publication of visual and verbal excellence has recently come out of the Clemson School of Architecture. Entitled THE SEMESTER REVIEW, it presents bi-annually illustrations of student work and both student and faculty writings “to promote dialogue between the participants and the purposes of the School of Architecture.” The first issue was produced by faculty editor Richard T. Reep and student editor Mark Hasslinger. Publisher is the Clemson Architectural Foundation.
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No state in the nation can match the early heritage of South Carolina in its emphasis on libraries. The first known instance in America of a governmental contribution for public library support occurred in the Colony of South Carolina in 1698 when the Provincial Assembly and the Lords Proprietors gave funds for the expansion of a small parochial library for public use in Charleston. In 1748 a group of literary minded young men founded the Charlestown Library Society, a private organization still existing. One hundred years later in 1840 the first separate college library building in the nation was completed on the campus of South Carolina College. Though its powerful facade (above) strongly resembles Robert Mills' Fireproof Building in Charleston, no proof exists of his connection with it. Now its exquisite reading room—a replica of that by Bullfinch in the Library of Congress—is filled with the University's South Caroliniana Collection. Outstanding private libraries existed in the homes of numerous prominent men in Revolutionary and Antebellum days. Today one of the most active phases of building and cultural programs in the state on both the public and educational scene concerns the library. With a healthy supplement of Federal funds libraries are being built in the town and on the campus on a scale worthy of the early heritage.
The State Library Board is charged with the responsibility of developing public library service over the entire state and is given the authority to adopt rules and regulations which will best accomplish this program. In carrying out its program, the Board is guided by state and national standards of public library service. In addition to extending service to unserved areas of the state, the Board's program aims at assisting already established libraries to achieve the state's standards of service based on national standards.

In 1929 the General Assembly enacted legislation establishing the South Carolina Public Library Association as the state library extension agency. Known as the State Library Board from the time of the appointment of the first board of five members, the agency over the past thirty-eight years has worked steadily toward a statewide system of county and regional libraries through which public library service would be available to all the people of the state. Not until 1943 were funds appropriated to establish an office and staff for the Board. This date marks the birth of the present public library program in South Carolina.

In the new State Library Board Building, exterior forms predict interior functions. The open glass-walled main and second floors for reading, reference and administrative work are sandwiched between the raised plaza over the two basements and two closed top floors, all used for book stacks.

Designed in close collaboration with Library Board Director Estellene P. Walker, this new building will put the Board's administrative and service functions and book collection, now scattered over the city in three locations under the same roof for the first time. There will be expansion room for a book collection more than twice the size of the present 240,000 volumes. Some two thirds of the cost of the project will come from Federal funds and one third from State funds.

The 80,000 square foot building will be located on the corner of Senate and Bull Streets, making the fourth major structure at this important intersection; the others being the Columbia Museum of Art, the Archives Building and the Rutledge State Office Building. It will be entered by way of the brick-paved, landscaped plaza. An interesting feature of the plaza will be two bronze lions on either side of the wide steps. They are thought to be study models for the famous lions which grace the front of the New York Public Library and stood for many years in the yard of the Old Court Inn in Charleston.

Brick pavers are carried into the entry of the main floor at the plaza level. The spacious reading area is two stories in height with an overall illuminated ceiling and a mezzanine stack area. Under the mezzanine are the main desk, reference and periodical areas, microfilm reading room and elevator lobby. In the basement area below the plaza and main floor are work and mechanical areas in addition to book stacks. Technical processing and cataloging areas are included on the second floor along with various administrative areas. All electric heating and cooling is used throughout.

The structure is of reinforced concrete with floor slabs carried on exterior column-mullions and corner stair towers and interior columns. All of these exterior surfaces are faced with limestone and bronze tinted glass infills set in bronze colored aluminum frames. The mansard roof of the top story is also of bronze colored aluminum. The brick pavers of the plaza are gray-brown with buff colored divider strips modulated by the vertical column-mullions. The simple, restrained exterior color palette and the strong lines of the column-mullions and deep fascia are intended to create a total effect of dignity compatible with that of the surrounding area and indicative of its purpose.
Three New Public Libraries

South Carolina's public libraries are sharing in federal grants for the construction of public library buildings through the State Library Board which establishes criteria and priorities for administering such grants.

The funds are being used to build or renovate main and branch libraries in nine counties. Registered architects have produced the plans for all renovations as well as new construction. These buildings, when completed, should meet the projected library needs of their communities for the next 20 years.

Some of the counties which will benefit from these construction funds include: Sumter, Greenville, Bamberg, Abbeville, Newberry, Pickens, Charleston, Oconee, Richland and York.

The Sumter County Library and the Greenville County Library will build new main buildings. The Aiken-Bamberg-Barnwell-Edgefield Regional Library will construct a new county headquarters building in Bamberg.

The Abbeville County Library at Abbeville and the Newberry-Saluda Regional Library at Newberry will both move their headquarters into former post office buildings which will be completely renovated.

The Charleston County Library plans to build a new branch in the city of Charleston, the Oconee County Library will erect a new branch in Seneca, and the Richland County Public Library will construct a new branch in the St. Andrews district.

York County, now in the process of consolidating its five public libraries into a county-wide system, will receive funds for a new branch library building at York.
The allocation of funds for the construction projects will be as follows:

- **Branch libraries serving populations of 5,000 or more in systems meeting requirements for State and Federal grants, $50,000 or 66% per cent of the cost of the total project, whichever amount is the smaller.**

- **The headquarters building of county and regional library systems meeting all requirements for State and Federal grants and serving 15,000 to 30,000, $150,000 or 66% per cent of the total cost of the construction project, whichever amount is the smaller.**

- **The headquarters of county and regional systems serving 30,000 to 70,000 and meeting State and Federal requirements for grants, $75,000 or 66% per cent of the total cost of the project, whichever amount is the smaller.**

- **The headquarters of county and regional systems serving 150,000 or more, and meeting State and Federal requirements for grants, $150,000 or 66% per cent of the total cost of the project, whichever amount is the smaller.**

- **The headquarters of county and regional systems serving 70,000 to 150,000 and meeting State and Federal requirements for grants, $150,000 or 66% per cent of the total cost of the project, whichever amount is the smaller.**

- **The headquarters of county and regional systems serving 75,000 or more and designated as regional reference resource centers, an additional $100,000 to provide an estimated additional 4,000 square feet of space over and above the minimum space requirement for the system's service area.**

The combined total of construction grants not to exceed 66% per cent of the total cost of the project.

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**THE GREENVILLE COUNTY LIBRARY** by Piedmont Engineers and Architects and Perry, Dean, Hepburn and Stewart will be built as the third building on the Civic Center site along with the Little Theater and the proposed Municipal Building (Review 1967/1). Its exterior materials of brick and concrete will match those of the buildings. Three fourths of its expected $2 million cost will come from local funds with the remainder being supplied by Federal library assistance and Aid to Appalachia funds. The preliminary scheme shown here containing some 70,000 square feet is in the process of being revised by the architects.
LBC & W DOMINATES THE SCENE

Regarded by many as the most graceful contemporary building in South Carolina, the USC Undergraduate Library was the first post-war college library in the state. It was also the first of many college library commissions for Lyles, Bissett, Carlisle and Wolff. At that time Edward Stone, then in his best period, was employed by the University as design consultant and his influence is clearly shown in the proportion, scale and embellishment of this fine structure. Completed in 1959, it won a design citation from the South Atlantic Region of the AIA and a first honor award from a joint committee of the American Library Association and the AIA. A recently completed spray pool adds to its elegance.

Next came the Clemson University Library, another contemporary structure with a strong classical columned touch. Also overlooking a spray pool, it won an SCAIA design award last year.

After Clemson, commissions for libraries at South Carolina State, Winthrop and Wofford were obtained by LBC & W. These are shown on the following pages along with the only current non-LBC&W college library, that at Columbia College designed by Upshur, Riley and Bultman.
This undergraduate library was designed to ultimately house 250,000 volumes and 500 readers with a first stage of 168,000 volumes. The building was so sited as to occupy a dominant location and act as a focal point of a campus of 1500 students.

The 40,000 square foot building consists of three floors. The entrance floor contains all the various departments that make the library function. The second floor contains lounges, study carrels, two decks of study rooms, and it will also house most of the volumes. The high ceiling of the second floor allows for vertical stack expansion to 250,000 volumes. In the ceiling above the minor spaces (lounges, toilets, etc.) will be housed mechanical and electrical equipment. Basement includes study rooms, stacks, library science collection, and areas for receiving, storage, and equipment.

An eighty-five foot clock tower rises from a reflection pool through the building to emphasize the location of the entrance, sunken courts, manicured hedges varying from 4 to 10 feet and the enclosed vertically stacked cooling tower and transformer all add to the sculpture of the building.

The building construction is concrete beam and slab with seven foot cantilevers at the second floor providing, study carrel and circulation space around the stacks.

LYLES, BISSETT, CARLISLE & WOLFF / ARCHITECTS/ENGINEERS/PLANNERS
WOFFORD COLLEGE

This concrete frame structure, which is cruciform in shape, will ultimately house 300,000 volumes and 400 readers in its fully air conditioned spaces. The exterior materials of limestone, terne, and glass were chosen because of their indigenousness to the existing campus and because they provide the monumental scale the building deserves.

The three-level library is entered from a brick plaza which will be landscaped and lighted. An interior of wood, limestone, and vinyl features a cantilevered monumental stair which affords vertical movement.

The College expects about one-half of the total cost of the library to be provided by grants from federal funds under the Higher Education Facilities Act and related public laws. The balance of the cost must be available from capital gifts.

LYLES, BISSETT, CARLISLE & WOLFF
ARCHITECTS/ENGINEERS/PLANNERS
Aesthetically, red brick and white precast panels of the Ida Jane Dacus Library recall similar materials in the old pseudo-Gothic facade of the nearby training school. Masonry pylons, actually stairwells and utility shafts, appear to be supporting the overhanging upper level. Two sweeping ramps lead to the main entrance.

Functionally, some 100,000 square feet are contained on three levels, all of which are mainly stack space. The ground level also has offices and work areas, the top level study areas and the lower level storage, lounge and mechanical areas. This building replaces the old library built with Carnegie funds in 1905 and enlarged in 1929 and will be the fourth new structure on the Winthrop Campus in four years. Others include two high rise residence halls and a student center.
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COLUMBIA COLLEGE

Central to the CC master plan is a "core" consisting of a large paved plaza directly in front of the existing dining hall. Across this plaza directly opposite the dining hall is the new library sitting at the center of the entire campus—a most appropriate location.

The exterior of the library is modern in design and monumental with its two-story high columns rising from the plaza and its equal height reading porch on the opposite side which will be seen from the main entrance to the campus. The exposed concrete columns and frame with walls of red brick will echo materials of the other buildings on the campus.

The library is of the "open-stack" type; i.e., users will have access to all books. Book shelves placed as cores to the main and upper floors are surrounded by lounge and study areas.

The principal entrance to the building is from the plaza into the main floor level. A monumental stair leads from near the entrance to the upper floor and to the lower floor. The main and upper floors house the present collection along with study and lounge areas, necessary work areas and seminar rooms.

The lower floor, half-way below ground will initially contain class rooms, exhibition spaces, and informal study areas. These are not direct library activities and, over a period of years will be displaced by expansion of the collection with surrounding study areas. Only essential interior partitions are immovable; there are as few partitions as possible. Usage of areas may be changed relatively easily by changing furnishings, or more completely by changing light partitions and dividers.

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THE WOFFORD COLLEGE CAMPUS CENTER

This is a preview of a facility which is to be a place where students, faculty, alumni, townsfolk and other friends of Wofford can gather for fellowship, food and relaxation.

While buildings or facilities such as this are commonly called student unions, student centers or student activities buildings, it has been decided that Wofford's facility will be known as the "campus Center" to emphasize that it is to serve the entire College community.

The planning and design phases have been concluded, and the architects' schematic design has been approved by the Board of Trustees. The architects are at work on the detailed working drawings and specifications. Construction can begin in the early part of 1968, and will require 12 to 18 months. When complete and furnished, the facility will cost approximately $1,250,000. A $500,000, 3¼% loan is being arranged; the remaining funds required must be available from gift investments by friends of Wofford.

The new building will be of fireproofed-structural steel frame and brick construction, and will feature a glass enclosed entry-stair structure and arched face brick panels. The present kitchen facilities on the ground level of adjacent Wightman Hall will be utilized (by means of a service corridor), and the present dining area on the first floor of Wightman will become a part of the campus center facility.

The bottom floor level of the new facility will include the kitchen and service corridor and about 13,000 square feet of new space. Principal features of the new space includes the entry and foyer, a large lounge and connecting loggia, the College post office, a game-conference room, a small dining room and a general purpose room. The general purpose room will seat about 200 for viewing films, television, etc., and can be converted into a dining room to seat 100.

The second floor level of the new building, also containing about 13,500 square feet of space, will feature the main college dining hall with related serving and dishwashing areas. The dining hall will seat almost 500, and will have 3 serving lines. While not connected with the new building, the present dining hall floor in Wightman Hall will be an integral part of the new facility. After remodeling, this area will include a larger canteen seating 104, a larger and more attractive bookstore, and a billiard room with 5 regulation tables.
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Moved from its original location in the downtown area, this small residence has been restored with its original portico and basement rooms. The details indicate the early age of this structure although an accurate date is not known. Wide board flooring and handsome woodwork help to make the interior of this house a delightful small residence.

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Henry D. Boykin II, Architect
THE GOVERNOR MILLER HOUSE, STATEBURG

This residence dates before 1810. After that time the structure was expanded to its present proportions and the existing outbuildings were constructed. These outbuildings include the governor's office, a carriage house, and a smoke house which are shown before and after restoration. This group of buildings has been restored to use as a fine residence in the modest style of its period. The governor's office has become a guest house, the carriage house a garage and shop, and the smoke house is now used for wood storage for fireplaces. Contemporary air conditioning and other equipment have been installed so as not to effect the interior woodwork except where absolutely necessary.
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ARCHITECTURE/41
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