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Now, when you think about it, it really adds up.

Who told you brick was more expensive?

Well, next time you see them, just tell them it isn't so. It may look more expensive, feel more expensive, act more expensive.

But just because something offers more, it doesn't have to cost more. Just like brick . . . now there's a real lesson in quality and value.

### **RICHTEX BRICK**

Columbia, South Carolina

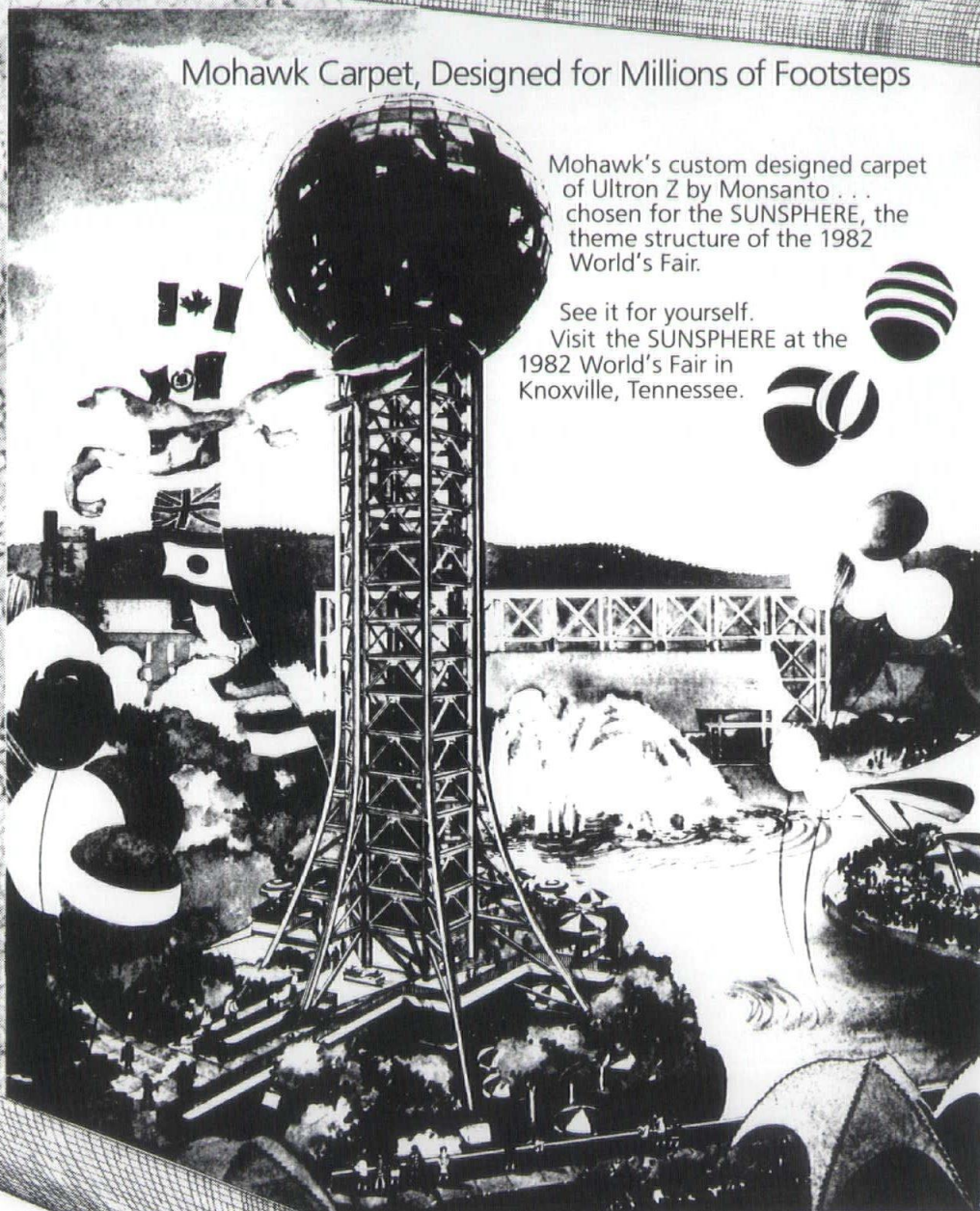


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Burlington, N.C.

Architect: Vernon Lewis  
General Contractor: P.J. Coble Construction Co.

"... As the second largest independent clinical testing laboratory company in the United States... Biomed, with extensive diagnostic testing equipment and hundreds of skilled medical technologists... has always stressed clean, energy-efficient, and attractive housing for its working environment.

We feel strongly about the superior esthetics of concrete-designed buildings... gives us a modern, prestige appearance that will last for many years to come.

Tie these features to labor and investment savings through speed of erection, low maintenance, and durability... the architectural selection is clear — prestressed concrete.

Tindall's Versa-Space system answers our needs beautifully."

James B. Powell, M.D.  
President

**Laurens Electric Cooperative**  
Laurens, S.C.

Architect: Carson & Williams Associates  
General Contractor: Threatt-Maxwell Construction Co.

"... Our company furnishes electrical energy to retail and industrial customers throughout portions of seven counties in upper South Carolina. Our facility contains 14,000 sq. ft. in administrative office space and over 35,000 sq. ft. in maintenance warehousing and repair shops.

Since our product is Energy, and how to consume it efficiently, we require our structures to be indicative of our posture in the marketplace. Through counsel with our architect, it was determined that prestressed concrete with easy-to-insulate characteristics, would meet our requirement — better than bar joist steel or masonry — for only a fraction more in cost.

All-weather durability, pleasing appearance and low maintenance were also top priorities in our structural selection. Fortunately, we found these features to be inherent 'plus' factors with prestressed concrete at no additional cost.

Tindall's Versa-Space system met our budget with room to spare.

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General Manager

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# SCAIA REVIEW OF ARCHITECTURE 81/82

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CHAPTER OFFICE  
1522 RICHLAND STREET  
COLUMBIA 29201

Editor  
**JOHN W. CALIFF, JR.**, Columbia

## COVER

The striking geometric pattern in the inner dome of the South Carolina State House was captured by the lens of veteran architectural photographer Russell Maxey and shown in his recent book *Historic Columbia*. In celebration of the 125th anniversary of the American Institute of Architects, members of the SCAIA selected the State House as the most significant building erected in the state from 1857 to 1982.

## PERSPECTIVE

Page 7

News, views and comments about architecture and the architectural profession in South Carolina.

## DESIGN AWARDS

Page 9

Eight buildings recognized in the 1982 SCAIA Design Awards program.

## SCAIA ROSTER

Page 21

Listings of all fellows, corporate members and associate members of the South Carolina Chapter of the American Institute of Architects and the firms with which they are affiliated.

## OFFICIAL PUBLICATION SOUTH CAROLINA CHAPTER AMERICAN INSTITUTE OF ARCHITECTS

**Review of Architecture** is published annually by the South Carolina Chapter of the American Institute of Architects. Circulation is to all members of the Chapter and to professional engineers, interior designers, contractors, planning agencies, finance institutions, and church, hospital, school and governmental officials in the State. Issues are available from the chapter office for \$1.00 per copy. Opinions expressed by contributors are not necessarily those of the South Carolina Chapter of the American Institute of Architects. Advertisements do not constitute an endorsement by the South Carolina Chapter of the American Institute of Architects. **Review of Architecture** is printed by The R. L. Bryan Company, Post Office Box 368, Columbia, South Carolina 29202.



# THE AMERICAN INSTITUTE OF ARCHITECTS



# 125

## The First 125 Years

## PERSPECTIVE

### AIA ANNIVERSARY NATIONAL CELEBRATION

125 years ago The American Institute of Architects was officially established. On April 15, 1857, the AIA's first constitution and bylaws were signed by forty-nine architects in New York City, and its certificate of incorporation was filed in Albany. At that time, architecture was viewed by the public as merely "the trade of carpenter-builders and a game for gentlemen." Over the ensuing years, architecture has become a profession.

April 18-24 was made "National Architecture Week" by a Presidential proclamation resulting from a joint Senate-House resolution introduced in the former body by South Carolina's Senator Ernest F. Hollings, an honorary member of the Institute recognized for his interest in historic preservation and energy conservation. Across the nation AIA chapters and other organizations sponsored public events to celebrate the Institute's anniversary.

Since its founding the AIA — through a broad range of professional services and public initiatives — has successfully carried out the stated aims of its founders: "to unite in fellowship" the architects of this continent and "to promote the artistic, esthetic, scientific and practical efficiency of the profession; to advance the living standards of people through their improved environments, and to make the profession of ever-increasing service to society."

Over the past 125 years, the AIA has expanded its services and programs to enhance architects' professional competency and to broaden the profession's role in a changing built environment. It has provided a broad range of educational opportunities and practice tools for the profession and has assumed a leadership role in fostering energy-conscious design and architectural excellence nationwide.

One of the Institute's earliest goals was the establishment of a school of architecture in the United States. This was realized in 1868 when MIT offered the nation's first architectural



curriculum; four students participated. Today, accredited programs are offered to 38,000 architecture students at more than 90 schools in the United States.

The Institute strengthened its commitment to architectural education in 1937 when it initiated the first of its scholarships to assist deserving architecture students and practitioners. Each year, the AIA and the AIA Foundation provide more than \$200,000 in scholarships.

Consumer protection was another early concern of the Institute. In 1866, when the nation was still recovering from the Civil War, the Institute initiated the first item in its documents program. The nation's first standardized construction contract document was printed by the AIA in 1888.

(Adapted from *AIA Memo*)

## STATE CELEBRATION

In South Carolina the week was recognized by Governor Richard W. Riley and a reception was held at the chapter cottage with members and

public officials in attendance. SCAIA membership selected the State House as the most significant structure built in South Carolina in the past 125 years and recognition was made at a public ceremony on the site.

The history of the State House typifies the trials and tribulations of architecture and architects. The present building is the fourth building designed or built for its purpose. The first was the 1753 Colonial State House in Charleston, followed by the 1786 wooden structure in Columbia attributed to James Hoban, architect of the White House. By 1849 growing concern over the fire hazards and appearance of that building prompted talk of a new fireproof structure which was begun two years later following the designs of P. H. Hammarskold, of Charleston. In 1854 construction was stopped when a great crack appeared in the wall. Hammarskold was dismissed "for concealments and misrepresentations and general dereliction of duty," and the project was razed to the foundations.

Vienna-born architect John Rudolph Niernsee was brought down

from Baltimore to take over the design and construction of the replacement. Work proceeded on the granite and marble structure even during the Civil War, but halted when Union troops approached Columbia. In the burning of the city the offices and workshops of the project, containing drawings, models, records and \$700,000 worth of materials and finished marble, were destroyed. The capitol building stood unfinished for some twenty years until Niernsee was recalled to start construction in 1885, but he died shortly thereafter. He was succeeded by his associate, J. C. Neilson, who was fired because of politics and then by his son, Frank Niernsee, whose death in 1891 halted the project with the portico and tower still unbuilt.

In 1900 Frank Milburn was hired to finish the building. In place of Niernsee's elaborate tower, Milburn substituted the dome which became controversial and grounds for his dismissal. The founder of the South Carolina Chapter of the AIA, Charles Coker Wilson, was architect for the final phase of the building which was completed in 1907 after fifty six years, six architects and \$3,450,000. Said Wilson of the structure: "The style of the building is in Roman Corinthian, with considerable freedom and distinguished originality in much of the detail. The workmanship of Niernsee's time is exceptionally fine, indicating not only his great genius, but the enthusiastic cooperation of mechanics of the highest skill and integrity. All credit for this noble and dignified building is due to the original designer and architect, John R. Niernsee."

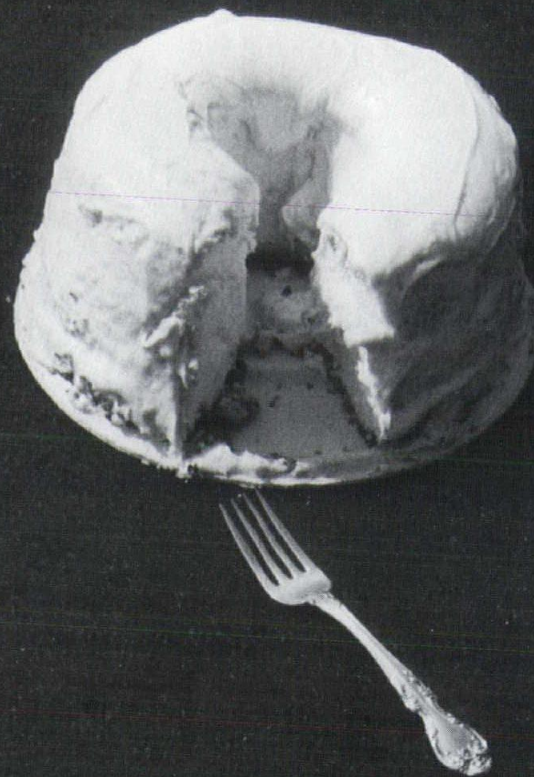
## JOE YOUNG FAIA

**The College of Fellows** of the American Institute of Architects this year selected Joseph L. Young as one of eighty-one new Fellows chosen from the general membership of the Institute. Joe Young, who has taught in the College of Architecture at Clemson and its predecessors for thirty two years, was cited by those making his nomination for "his never-ending desire to help students achieve their very best in studies, in extracurricular programs and in their daily activities."



**THE STATE HOUSE** was recognized as the most significant building erected in South Carolina in the past 125 years as SCAIA awards chairman James A. Neal and president H. M. Moorman presented Governor Richard W. Riley with a special certificate on the front lawn. (STATE photograph by Maxie Roberts)





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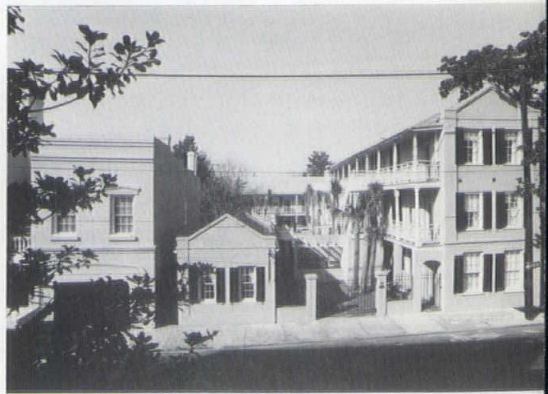
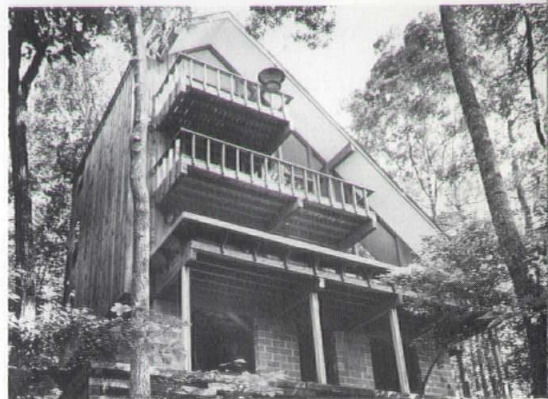
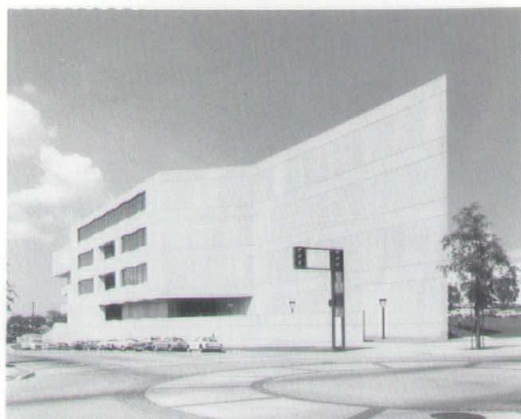
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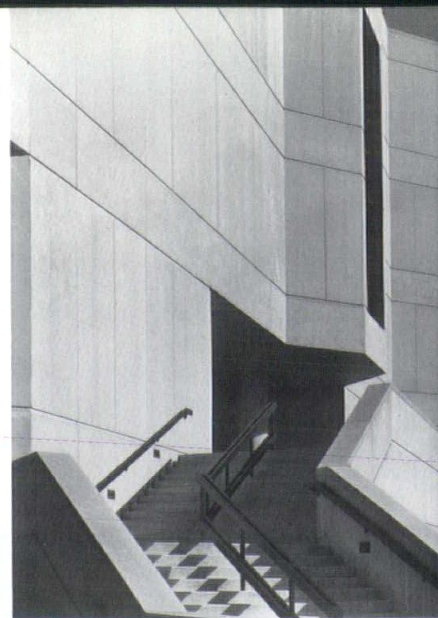
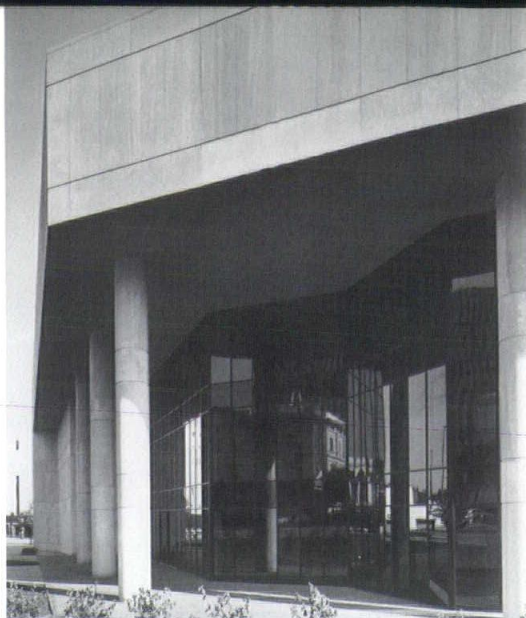


## 1982 DESIGN AWARDS

Three Honor Awards for distinguished accomplishments in architecture, four Awards of Merit for excellence in architecture and a Special Award for adaptive reuse were given to South Carolina firms in the 1982 version of the biennial SCAIA Design Awards Program. The projects include a judicial center, a condominium complex, an office building, an inn, a savings and loan branch and three residences. The jury of architects making the selections was headed by E. Fay Jones, FAIA, of Fayetteville, Arkansas, designer of the celebrated Thorncrown Chapel.







## HONOR AWARD

**GEIGER/McELVEEN/  
KENNEDY**

### COUNTY JUDICIAL CENTER Columbia

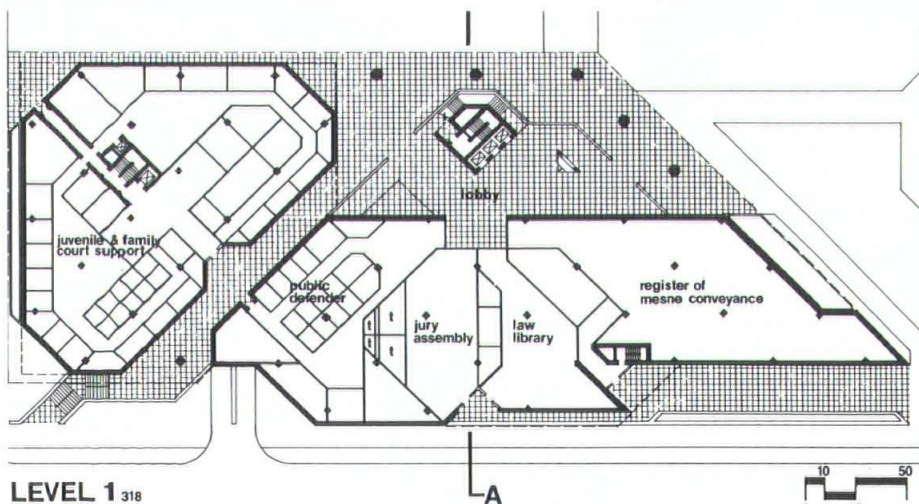
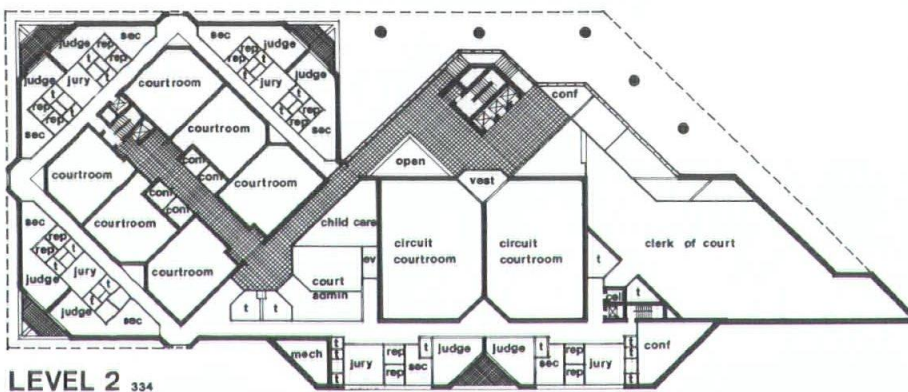
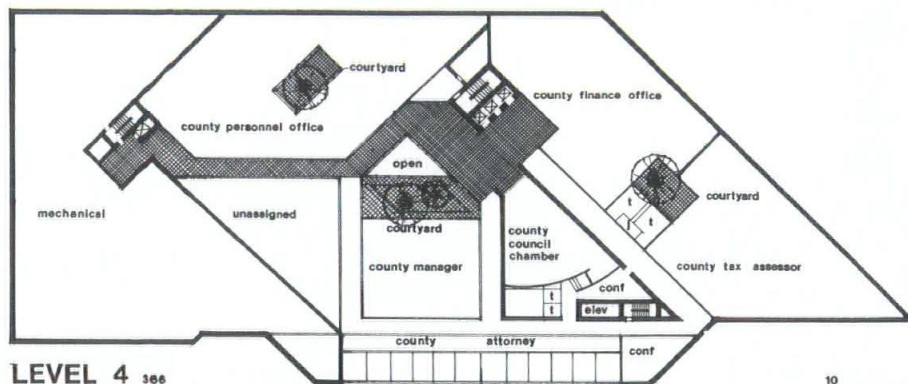
**Court Facilities Consultant:** Walter H. Sobel, FAIA, **Project Architects:** Robert H. Kennedy, Jr., Wayne M. Reed; **Structural Engineer:** Johnson & King; **Mechanical & Electrical Engineer:** Buford Goff & Associates; **General Contractor:** Congaree Construction Company; **Photography:** Gordon Schenck

#### Architects' Description:

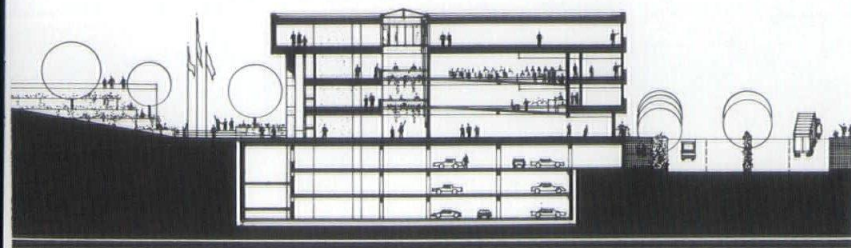
The Richland County Judicial Center is located in the downtown area of Columbia. The site includes City Hall and the Federal Courthouse, forming a governmental complex. A plaza has been created in the area between the three buildings for community events and to improve public access. The 300,000 square foot building contains three floors of court related facilities, one floor of general office space and three floors of underground parking. The exterior of the building has limestone panels over a structural steel frame with black aluminum storefront and dark grey glass at lobby areas.

#### Jury Comments:

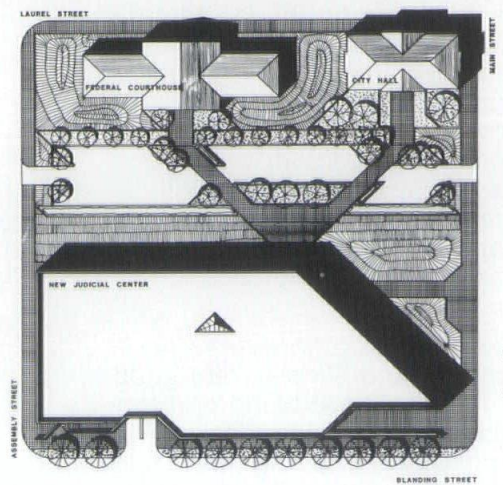
A very strong monumental expression; works generically, making a strong governmental complex in the center of the city; a good urban statement; difficult geometry, but well-defined circulation space; good use of a small atrium; strongly departmentalized with good reasons and a good response for acute angles.







SECTION A-A



SITE PLAN







## HONOR AWARD

### LEE AND PARTNERS

### TURNBERRY VILLAGE CONDOMINIUMS

Palmetto Dunes Resort  
Hilton Head Island

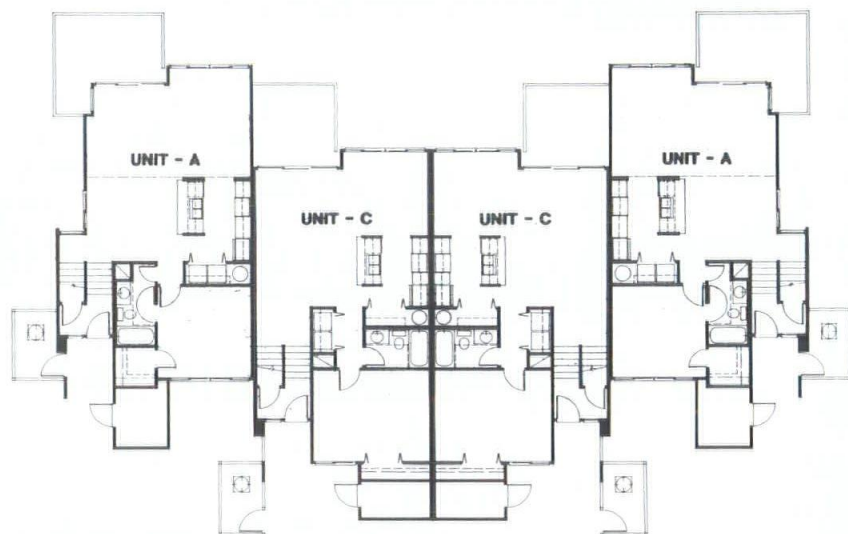
**Engineers:** Dulohery, Weeks & Gagliana, P. E.; **Planning & Landscape Consultants:** Edward Pinckney Associates/Ltd.; **General Contractor:** Joe Harden Builder, Inc.; **Owner/Developer:** Greenwood Development Corporation; **Development Manager:** Development Group/The Keenan Company, John Morgan, Director

#### Architects' Description:

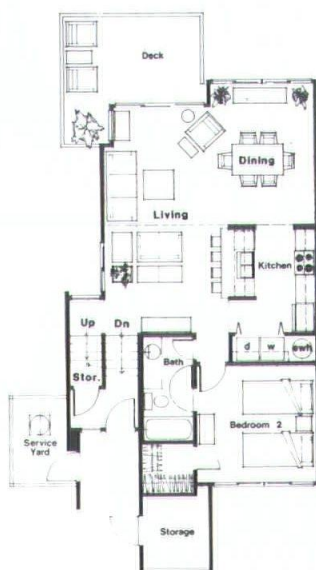
The project is located on a 15 acre wooded peninsula of land surrounded by the fairways of a major golf course in a planned residential community. The majority of the units were placed at the perimeter of the site maximizing views to the tees, greens and activity on the golf fairways. Special attention was given to site and fairway drainage and environmentally sensitive lagoons. An adjoining wooded ridge was preserved and incorporated in the overall site fabric as a park. The project consists of 100 two and three bedroom townhouse units in two and four unit buildings. Interiors are planned for vacation use with "open" kitchen and living areas and minimal storage for permanent belongings.

#### Jury Comments:

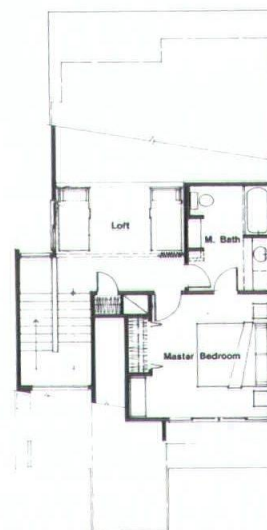
A feasible and simple plan; good use of the site; good blend of materials with the forest; nice consistency, yet good variety; visual interest and good human scale; restraint.



QUADRAPLEX BUILDING TYPES



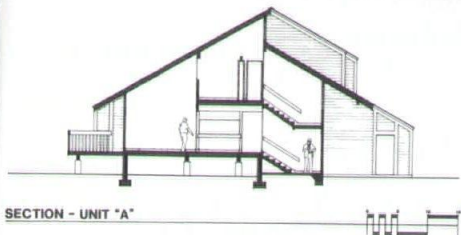
UNIT 'A' - LOWER LEVEL



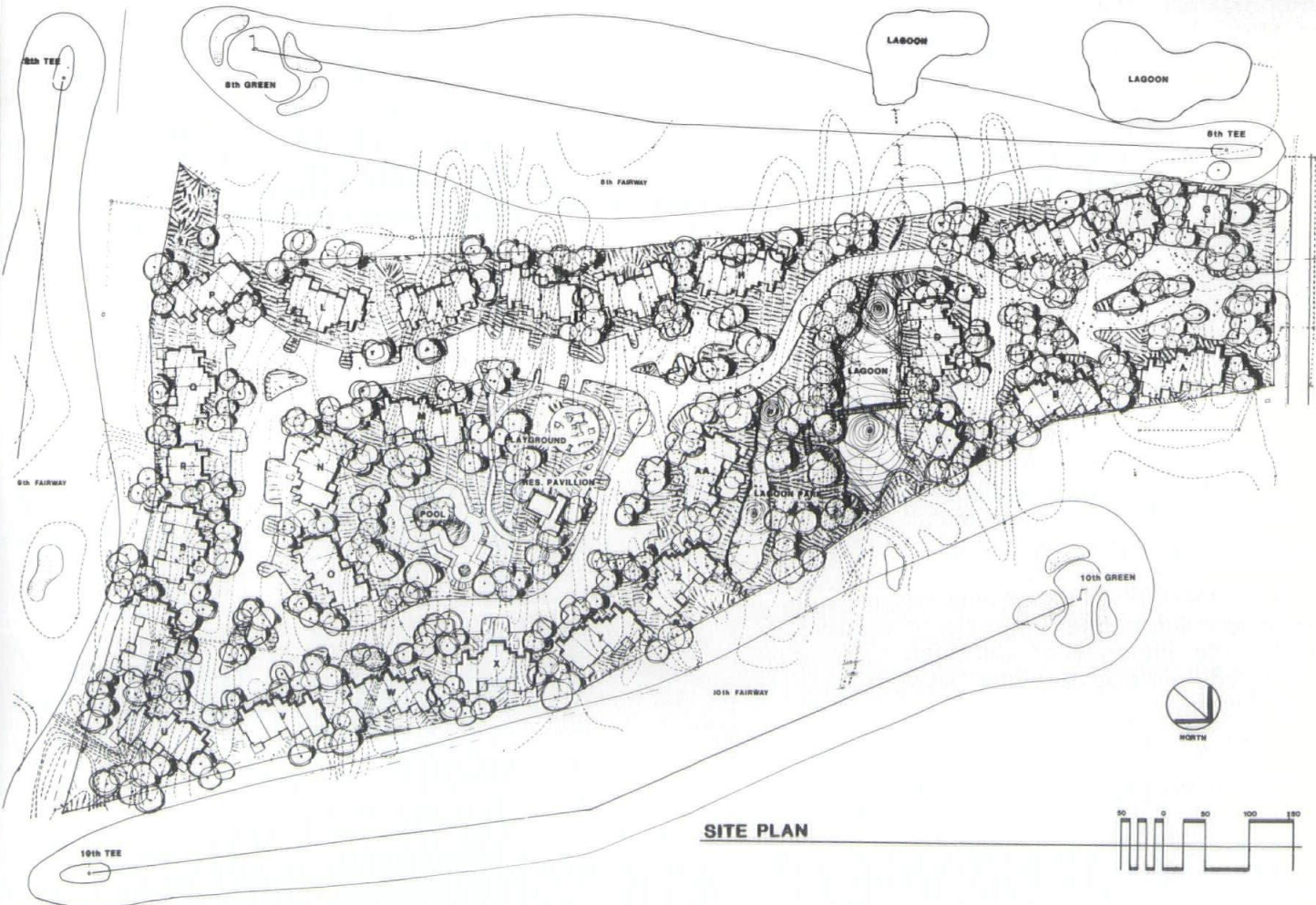
UNIT 'A' - UPPER LEVEL







SECTION - UNIT "A"



SITE PLAN





## HONOR AWARD

### J. E. SIRRINE COMPANY

#### SIRRINE OFFICE BUILDING

Research Triangle  
North Carolina

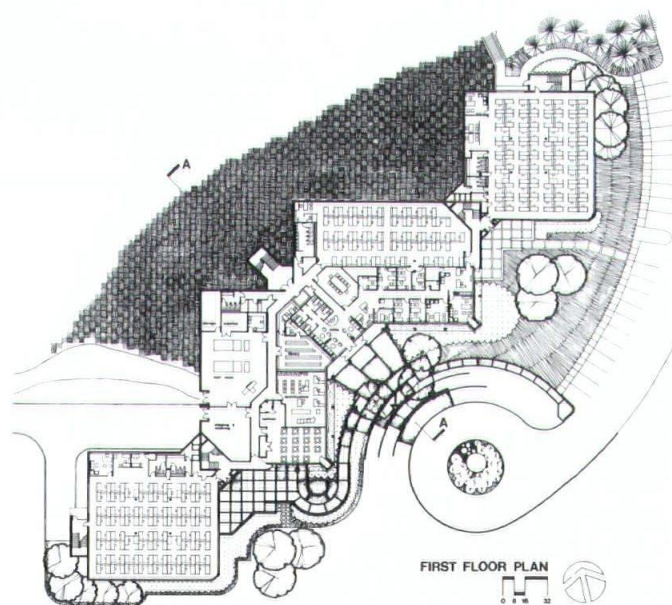
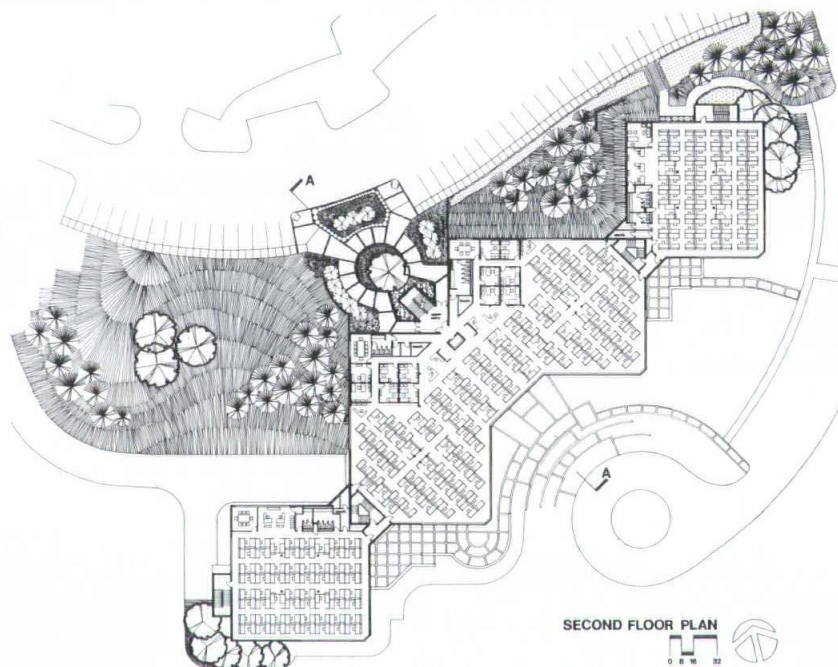
**Project Manager:** Eddie Hilton; **Architect in Charge:** George Auld; **Director of Architectural Design:** Richard Mitchell; **Engineering, Space Planning, Interior Design and Furnishings:** J. E. Sirrine Company; **General Contractor 1st Phase:** George W. Kane, Jr.; **2nd Phase:** Davidson and Jones

#### Architects' Description:

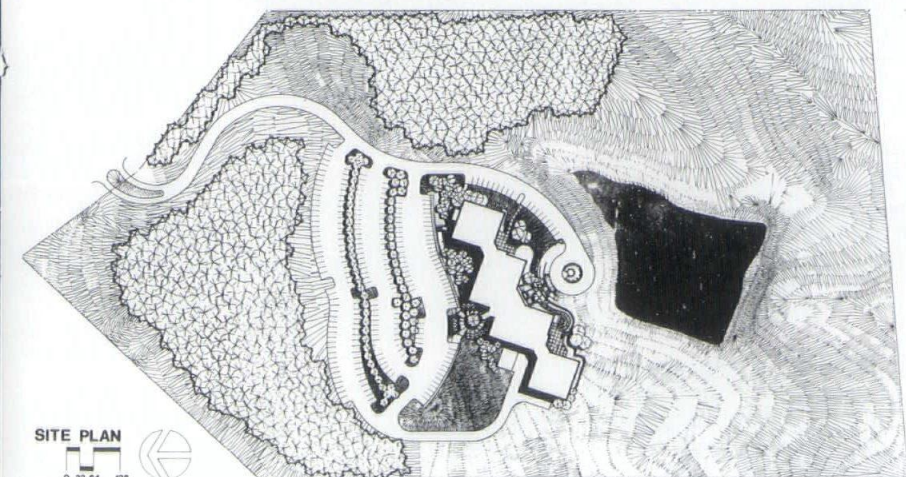
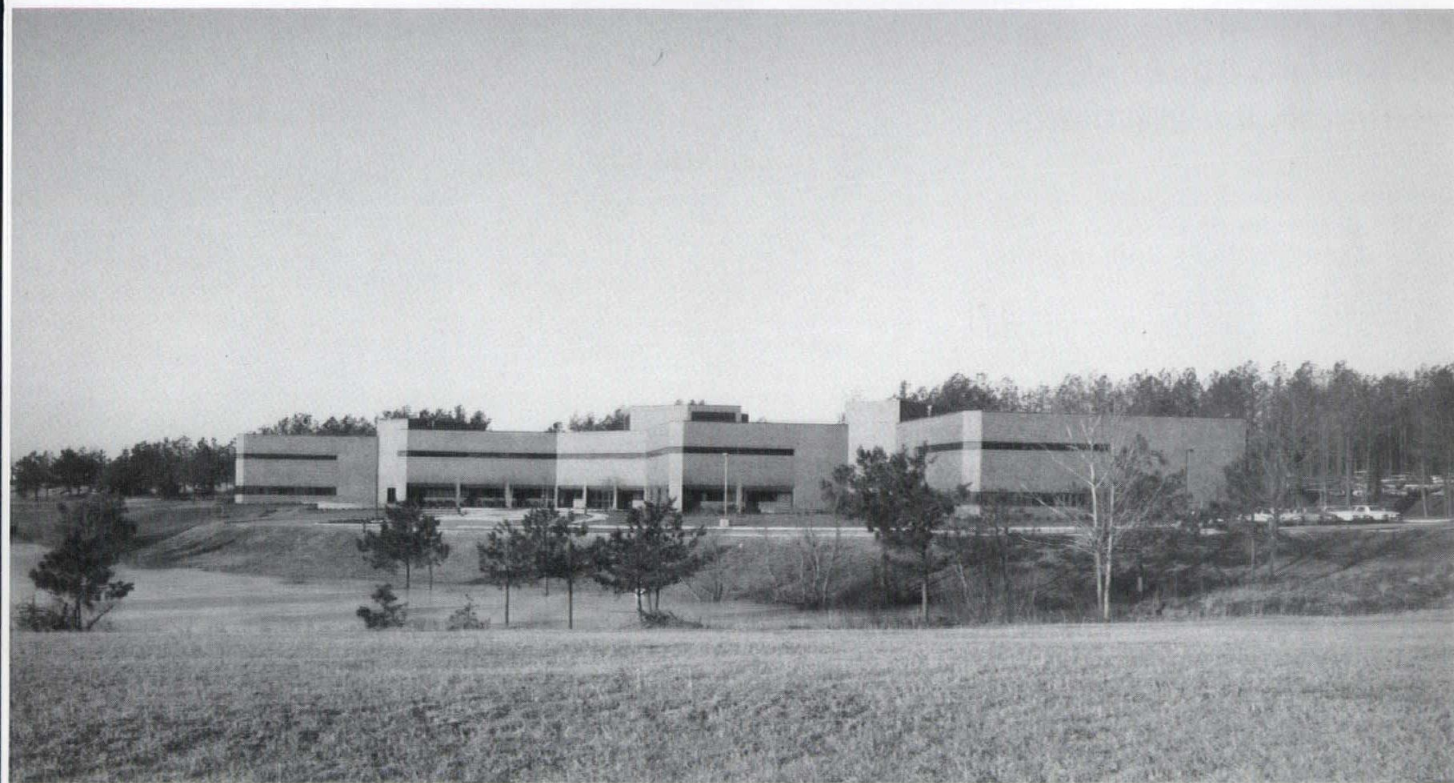
This office building was designed by the architectural-engineering firm and serves as headquarters for one division of that firm. Sited on a thirty acre tract which slopes gently towards an interstate highway, the building overlooks a pastoral setting and an existing two-acre farm pond. The building was so designed that it could be tripled in size with each addition adding to the overall architectural aesthetics, function, and efficiency. The saw-tooth plan serves as a functional shape because it provides variety and interest within the interior layout and lends itself to creating small, large, separate, or combined task forces without upsetting basic travel patterns.

#### Jury Comments:

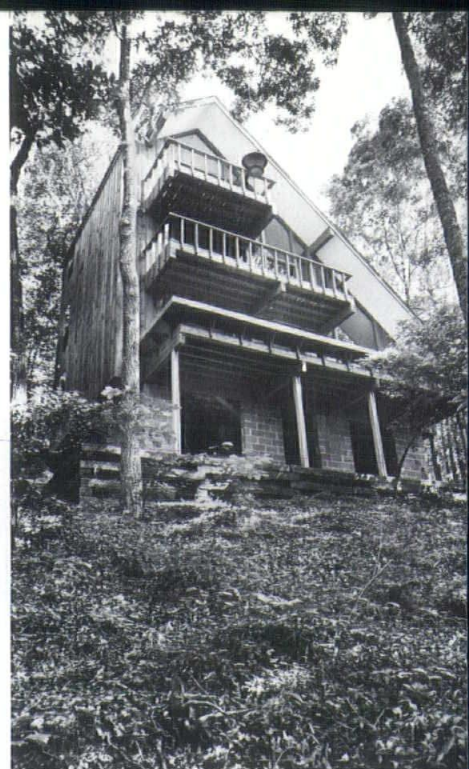
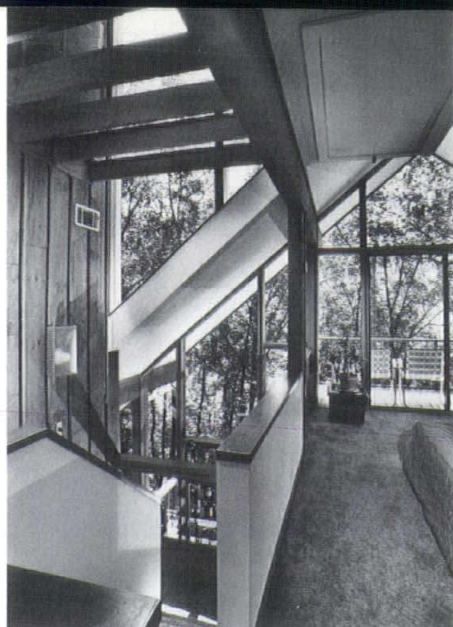
Good order and massing of work cubicles; establishes nice rhythm with good order; total brick expression and admirable restraint; a good corporation statement; softened corners are nice features for a good reason.











## MERIT AWARD

### WITHERSPOON/KNOWLAND

#### WITHERSPOON RESIDENCE Clemson

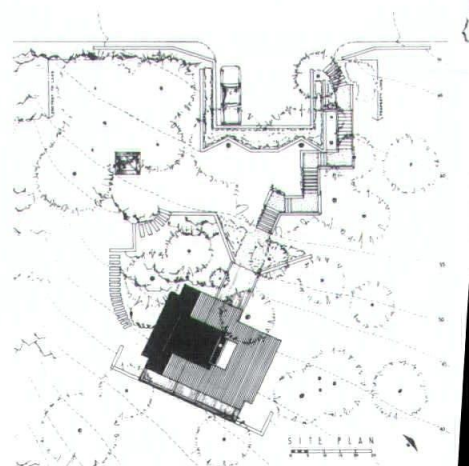
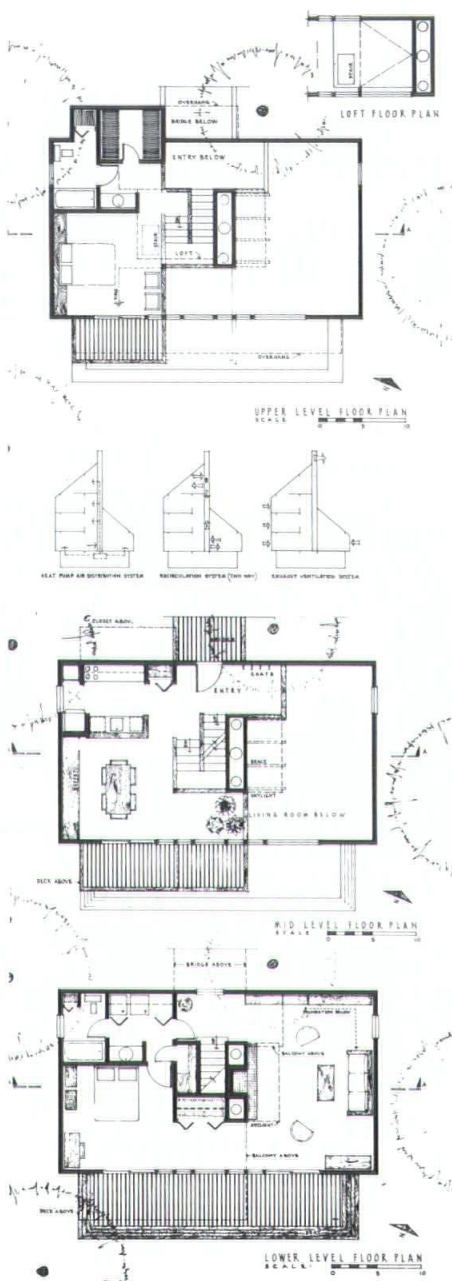
**Project Architect:** Gayland Witherspoon; **Contractor:** Oakwood Company; **Photography:** Southern Living

#### Architects' Description:

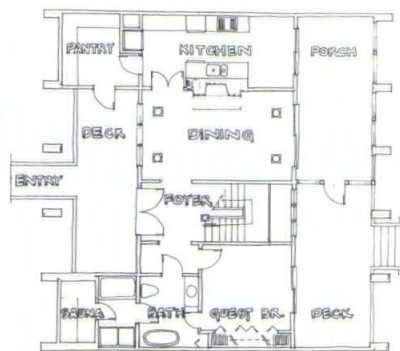
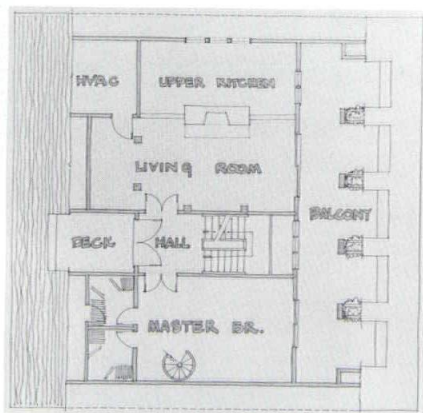
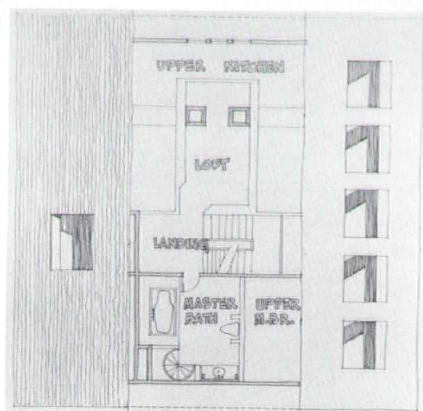
The Witherspoon home is located two miles north of Clemson on Lake Hartwell. The home was designed to take maximum advantage of the site amenities using the South sun for passive solar heating. An active water fall is located on the west property line. Rock outcroppings and deciduous trees cover the south facing lot, which drops sharply to the lake. The position of the four-story house on the lot helps relate both to the street and to the lake. A maximum use of south facing glass capitalizes on the lake view, provides brightly lighted interior spaces, and allows passive solar heating during winter months. A two-speed reversible fan and heat pump system provides back-up heating and temperature balance between levels. Landscaping is informal, and the rough sawn siding is stained to match the weathered tone of the tree bark. Open interior space and exterior balconies at each level provide flexible and pleasant spaces.

#### Jury Comments:

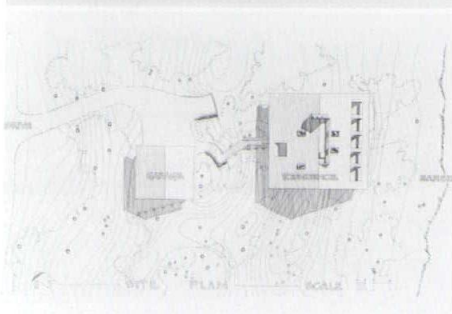
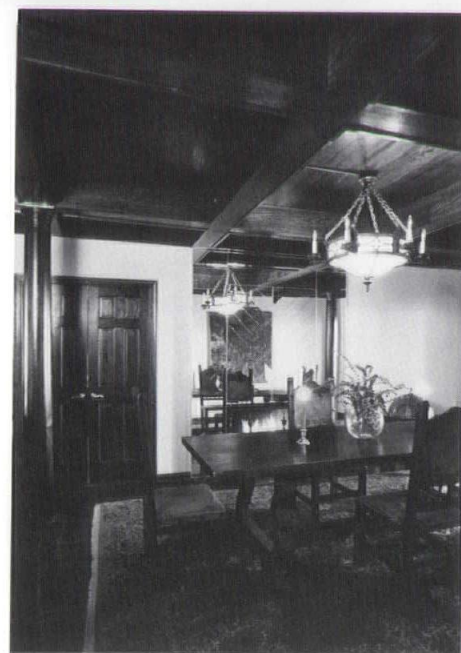
Good response to a difficult site; use of passive solar ideas; energy requirements dictated the form; living spaces oriented towards the view; good surprises in the interior view; a light-filled house.







**FLOOR PLANS**  
SCALE 1" = 4'



## MERIT AWARD

**DAVID J. SHAW**

### THE KING RESIDENCE

Seabrook Island

**Project Architect:** David J. Shaw;

**Contractor:** D. M. Thomas & Sons;

**Photography:** William Struhs

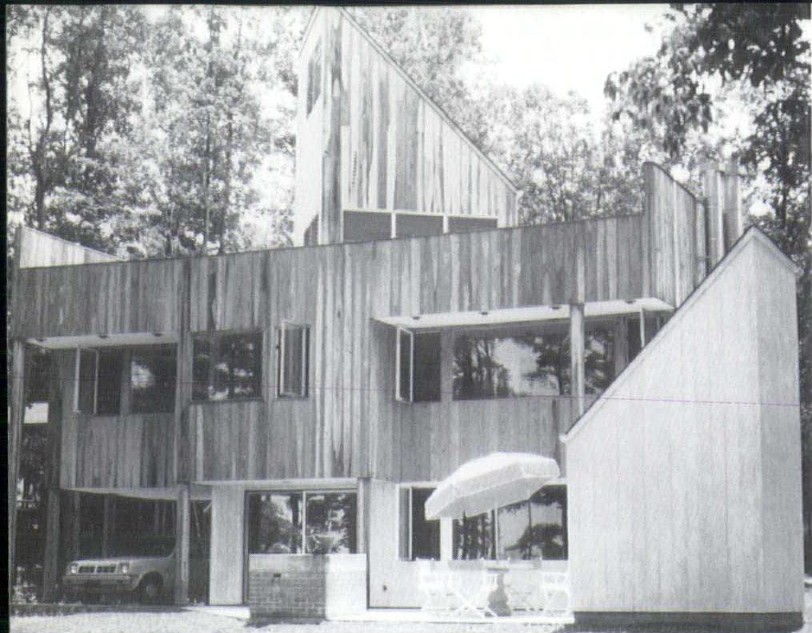
#### Architect's Description:

The obvious difficulty of taking exterior photographs of the completed residence is evidence of the success of the building in harmony with the micro environment of marsh, dunes and a dense canopy of live oaks and palmettos. The residence is designed for a couple, their three cats and a collection of unique objects. The owners stipulated that the house contain a traditional set of functional spaces but desired uniqueness in their arrangement. It was also desired that the house not be ostentatious from the outside, concealing its playful interiors. A major thrust of the program was to capitalize on the magnificent views over the tidal marsh and creek with the ocean vista. All four levels of the house enjoy expansive views of these amenities with the top deck enjoying a spectacular twenty mile vista.

#### Jury Comments:

Consistency from the exterior to the interior; virtuosity delicate to strong, bold forms — admirable; the building did not lose anything in the context that the architect was using; handsome detailing of the stair.





## MERIT AWARD

RANDALL INABINET

### THE PALMER RESIDENCE

Lake Murray

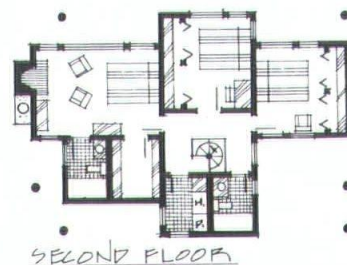
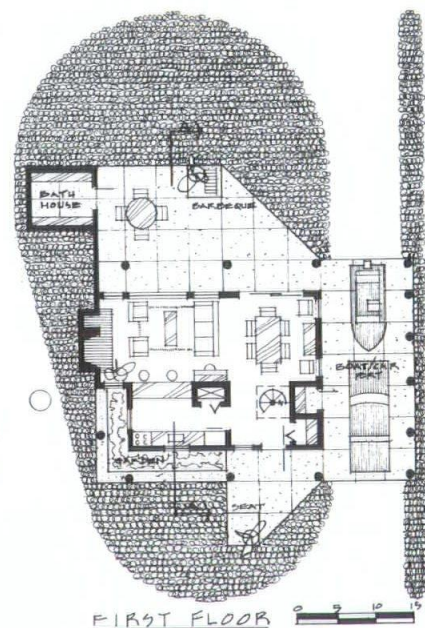
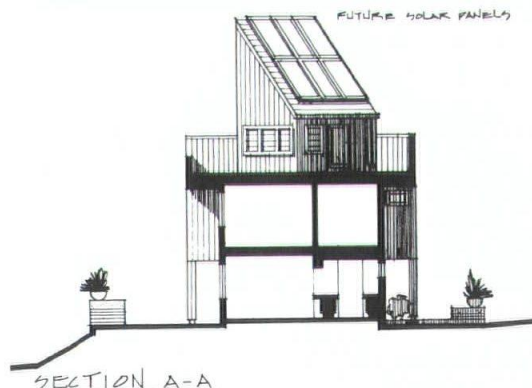
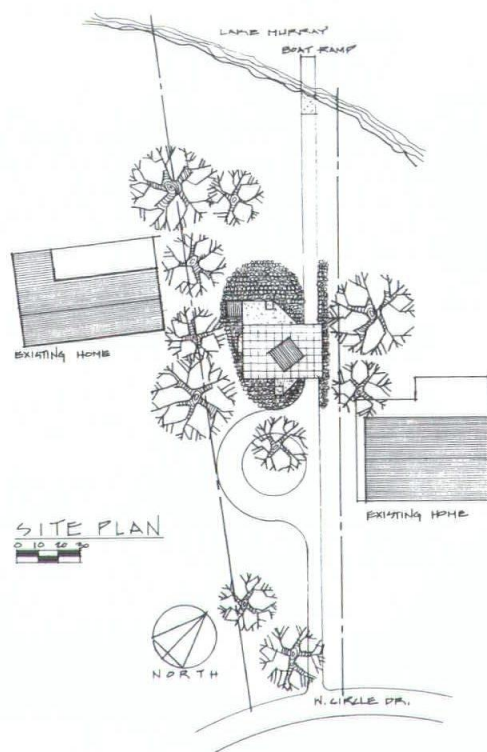
**Architect/Developer:** Randall Inabinet; **Engineers:** Tectonics; **Contractor:** Douglas Burkett, Jr.

#### Architect's Description:

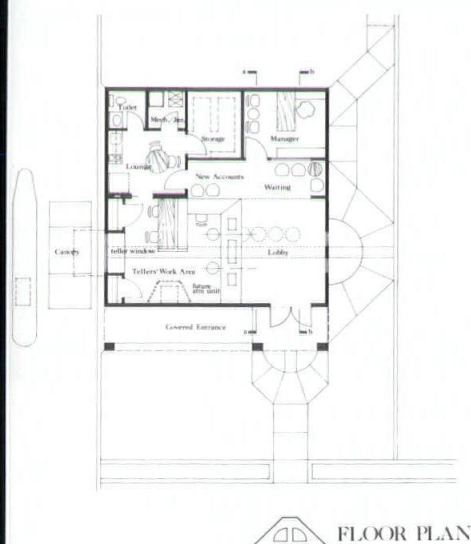
On an extremely narrow site, this lakeside home takes full advantage of the view. Exterior and interior living areas are private, yet open to nature. The residence encourages play and relaxation. Vertical cypress siding provides a tie with adjacent homes and the wooded setting. The residence is designed for future solar heating assistance for its heat pump and hot water. It also features a shape and skin designed for ventilation and humidity control, insulating glass, large overhangs, windows that can be opened during bad weather, wind foils, cross ventilation, a ventilating stairwell, induced ventilation, and natural lighting. In winter, the sun/screen porch (with extra glass in places of jalousie window screens) will supply heat to the downstairs through a passive solar and heat recovery duct. The porch roof is at a height so trees will not shade the solar panels.

#### Jury Comments:

A good, very small compact house; good response to a very tight site; good use of a bath house to screen the neighbor; clever; expresses itself in strong geometric terms.







## MERIT AWARD

**LUCAS AND STUBBS**

**SAVINGS & LOAN BRANCH**  
Charleston

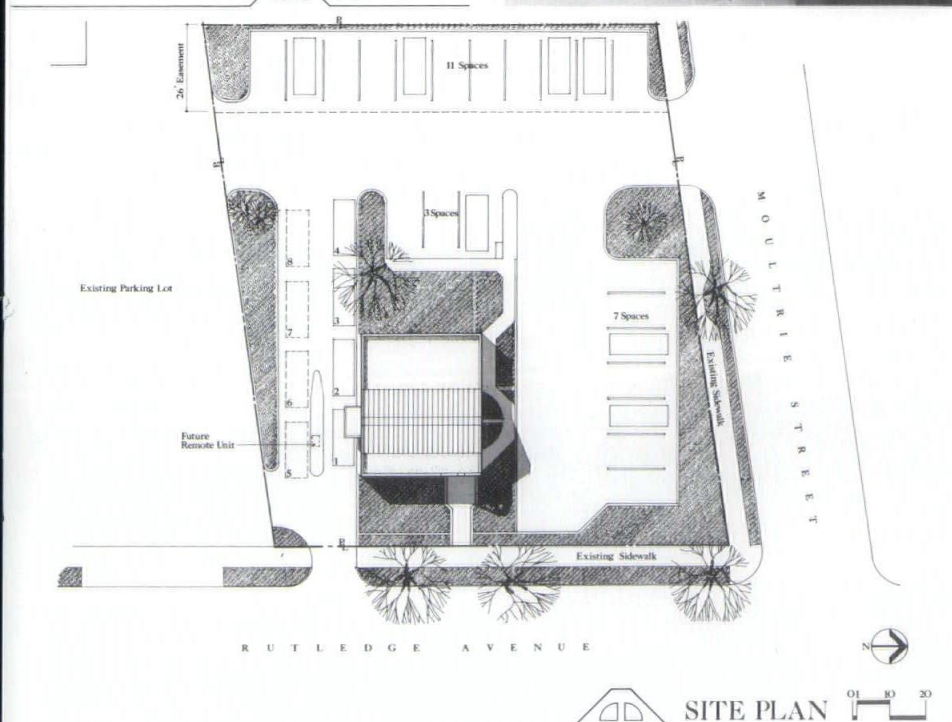
**Principal-in-Charge and Project Designer:** Vito R. Pascullis; **Structural Engineers:** Hagopian Associates, Inc.; **Mechanical and Electrical Engineers:** Owens and Associates; **Contractor:** Tuk and Pherigo; **Photography:** Gordon Schenck

### Architectural Description:

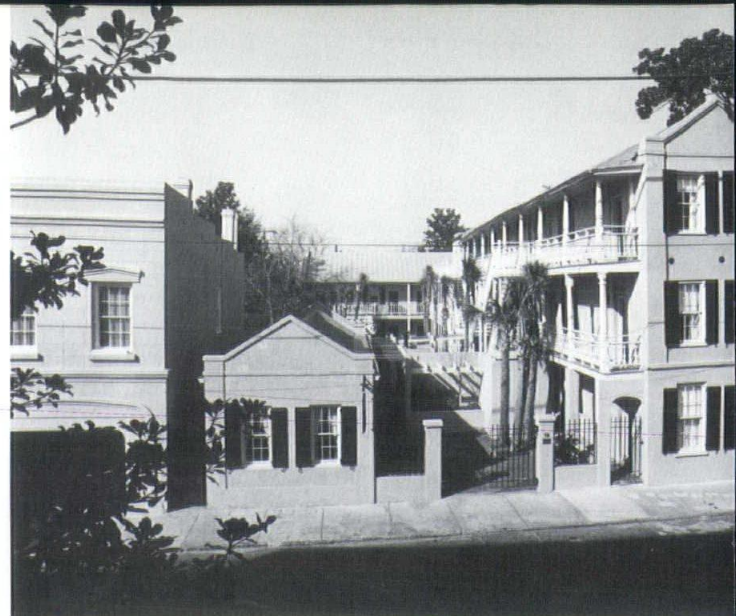
This branch office for First Federal Savings and Loan Association is situated on a tree-lined avenue in an old, predominantly residential neighborhood. The open, freestanding frame and arch politely announce its entry in a fashion reminiscent of the one and two story piazzas of neighborhood homes. Form and fenestration suggest a quality of space which the interior conforms in its planar vault, pleasant views out and abundant, carefully modulated natural light. Shapes in the surrounding landscape are fixed shadows of elements in the building's facades. Materials employed are those familiar in the local environment and fitting to a tight budget: painted white clapboard siding and terneplate roof.

### Jury Comments:

Open frame and arch similar to piazzas in the area; shapes recall local landscape; similar materials to surrounding buildings; windows make adjustments to the building; an architectural courtesy to the surroundings while being of commercial use.







## SPECIAL AWARD

DAVID J. SHAW

ELLIOTT HOUSE INN

Charleston

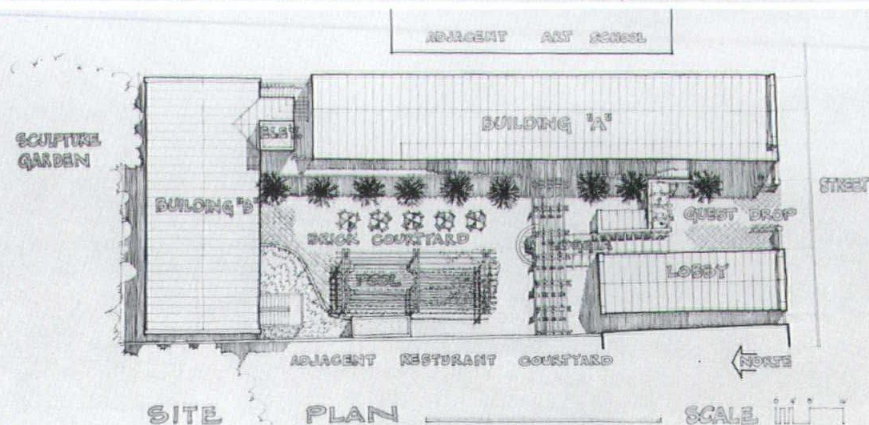
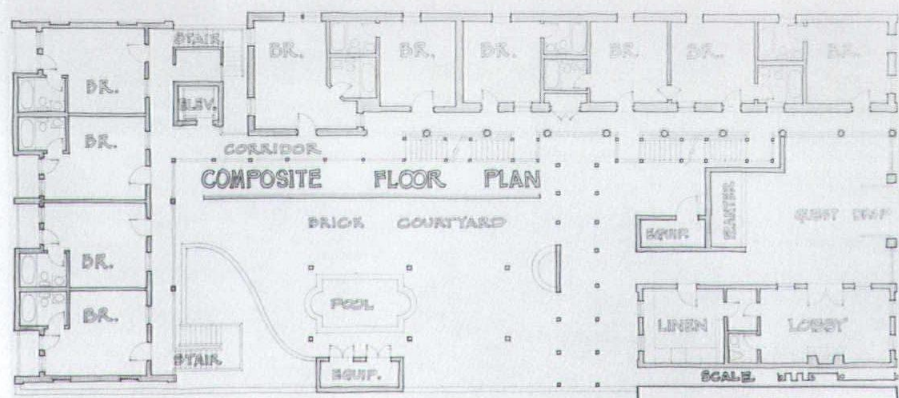
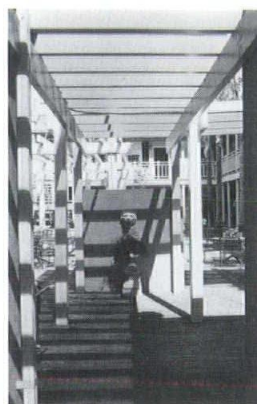
**Architect:** David J. Shaw; **Contractor:** DeStefano-Rugheimer Company; **Photography:** William Struhs

### Architect's Description:

The existing structure was converted to eighteen guest rooms with all circulation by exterior corridors. A new building was added along the rear of the property with eight guest rooms on two floors. Guest reception and service functions are accommodated in a new small building at the front of the lot. Detailing on the new structures is designed to recall the scale and rhythm of the existing building details. Courtyard elements are placed to provide privacy and quiet from the activity of the city street. Popularity of courtyard dining and use of the hydrotherapy pool attest to the success of privacy elements. At night the courtyard takes on the appeal of a private urban garden with the sounds of water fall from the fountain and the rustle of palm fronds.

### Jury Comment:

Quite a bit of deliberation on the part of the jury; special accommodations in a special category; arrangement of space and new facade compatible with original; good job.





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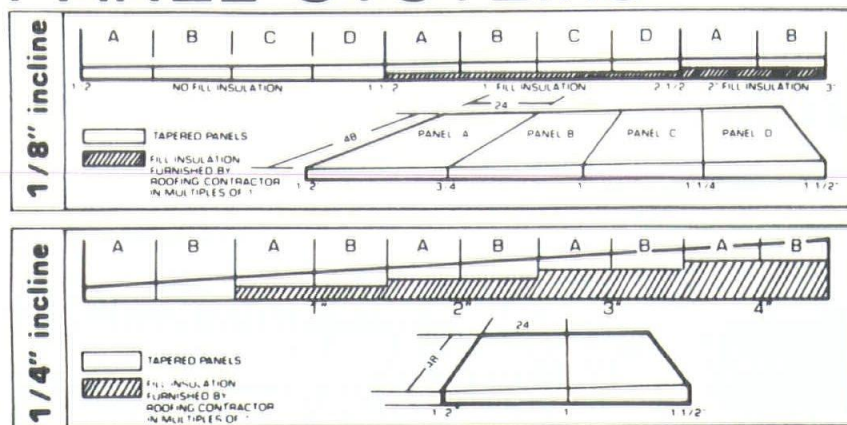
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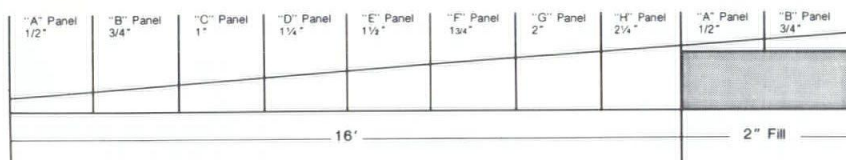


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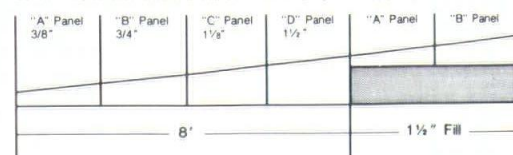


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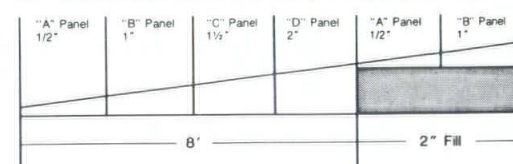
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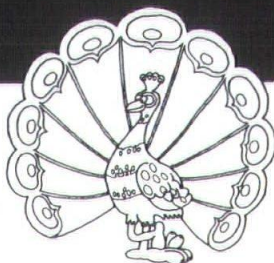
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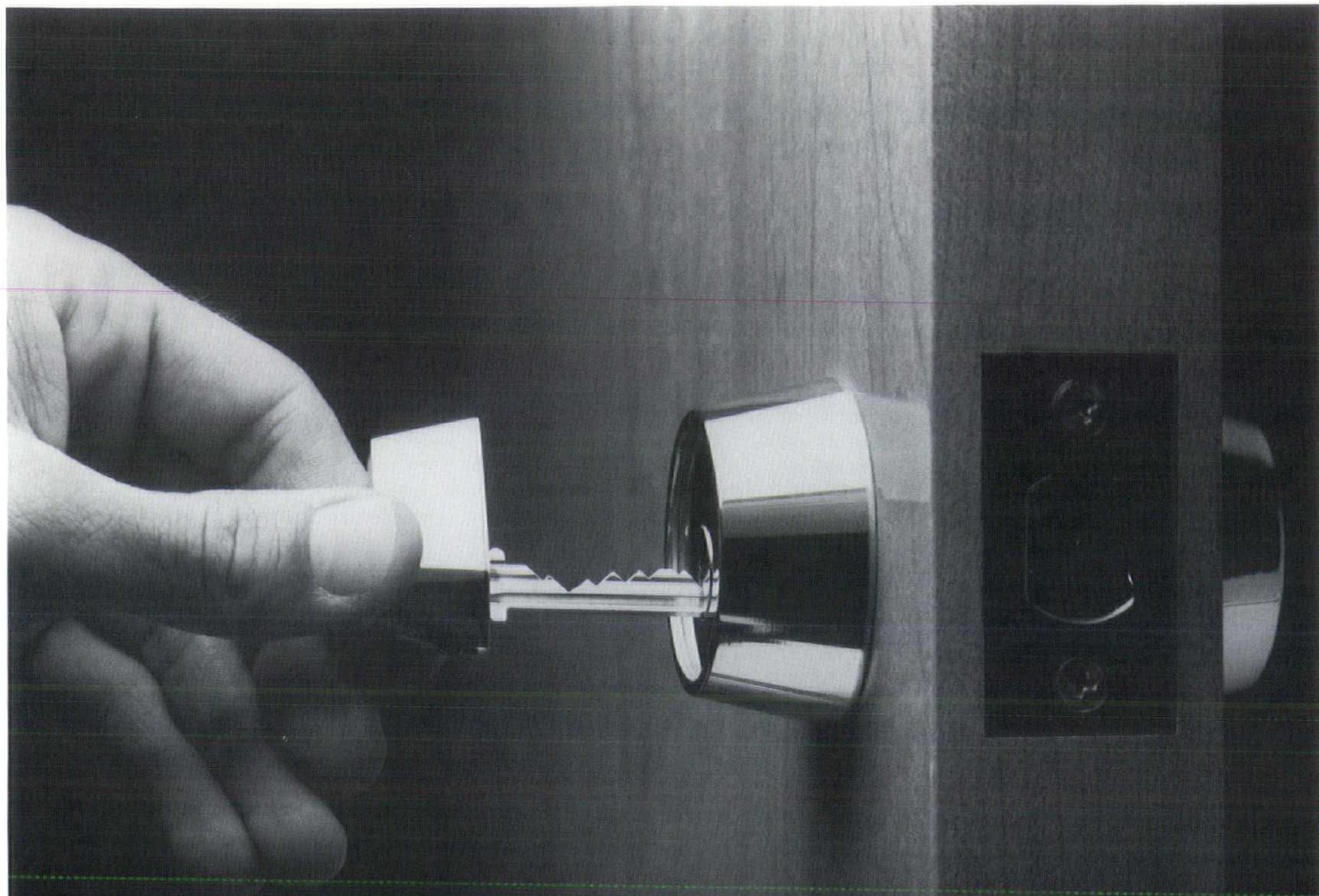
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